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JUJUTSU KAISEN
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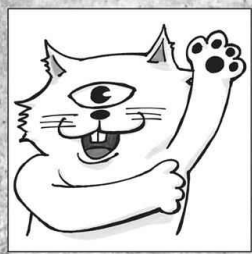
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

The other day, I saw a video of myself laughing hysterically. I was a little taken aback by how demonic I looked...

I hope you enjoy that type of person's first graphic novel.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 1

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Shawn Carrico
EDITOR John Bae

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RATED T+ OLDER TEEN

PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

1

RYOMEN SUKUNA

STORY AND ART BY GEGE AKUTAMI

JUJUTSU KAISEN

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YOU'RE TELLING ME SOMEONE'S KEEPING A SPECIAL-GRADE CURSED OBJECT IN A PLACE LIKE THIS?
A THERMO-METER SHED?!
RECOV-ERING IT SHOULD BE NO PROBLEM THEN!
HA HA!
CHAPTER 1: RYOMEN SUKUNA
REPORT: JUNE 2018
SUGISAWA MUNICIPAL HIGH SCHOOL #3
SENDAI CITY, MIYAGI PREFECTURE
THE SHED IS EMPTY.
THERE'S NOTHING HERE...
HUH?
NO GOING HOME UNTIL IT'S RECOVERED, OKAY?
FOR REAL? THAT'S HILARIOUS!
GONNA HIT YOU FOR REAL THIS TIME!
I'M GONNA PUNCH YOU.

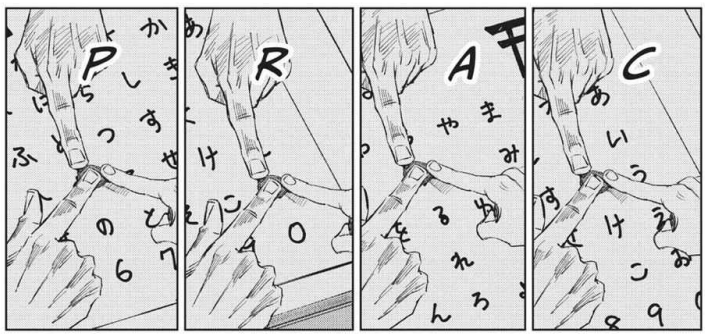
CHAPTER 1: RYOMEN SUKUNA

JUJUTSU KAISEN

HOME ECONOMICS
OCCULT RESEARCH
ARE YOU SURE?
SUGISAWA MUNICIPAL HIGH SCHOOL #3 FIRST-YEAR STUDENT
YUJI ITADORI

HERE WE GO!
NOD
SECOND-YEAR STUDENT, OCCULT RESEARCH CLUB
IGUCHI
SECOND-YEAR STUDENT, OCCULT RESEARCH CLUB
SASAKI
NOD

PLEASE REVEAL AN ANIMAL THAT THE SCHOOL COUNCIL PRESIDENT IS WEAKER THAN!
SPIRITS... SPIRITS...

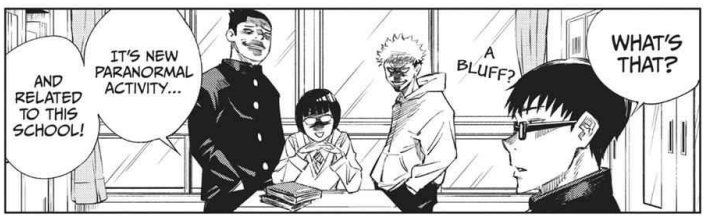

P
R
A
C

OCCULT RE-SEARCH CLUB!
SLAM!
WHAT?!
A FISH?!
BWA HA HA HA!

WE DON'T HAVE SPACE IN THIS SCHOOL FOR CLUBS LIKE THAT!
YOUR CLUB DIDN'T SUBMIT ITS ACTIVITIES REPORTS!
...I'M ACTUALLY SKILLED AT AIKIDO!
FOR THE RECORD...

I'M GONNA KILL YOU...
HA HA!
HEY, SO YOU REALLY ARE MR. WORM!

BAM!
I WOULDN'T MESS WITH OUR CLUB MEMBERS IF I WAS YOU!
HMPH!
THIS IS GOING TO BE THE CHANGING ROOM FOR THE GIRLS' TRACK-AND-FIELD TEAM STARTING TODAY! SO GET OUT!


AND RELATED TO THIS SCHOOL!
IT'S NEW PARANORMAL ACTIVITY...
A BLUFF?
WHAT'S THAT?

A LOT OF STUDENTS WHO USED IT STARTED GETTING SICK. SOME WERE EVEN HOSPITALIZED.
YEAH ...
YOU KNOW ABOUT OUR RUGBY FIELD BEING CLOSED OFF, RIGHT?
EXACTLY! DON'T YOU THINK THAT'S STRANGE? THEY'RE PHYSICALLY TOUGH RUGBY PLAYERS, AFTER ALL!
DO NOT ENTER

THAT'S WHERE THIS NEWSPAPER ARTICLE FROM 30 YEARS AGO COMES IN!
?
RRRNG
THE PLAYERS STATED THAT JUST BEFORE GETTING SICK...
...THEY HEARD STRANGE NOISES AND VOICES.
!!!
WOOO
HE WAS LAST SEEN HERE! AT THIS SCHOOL, DURING CONSTRUCTION!
CONSTRUCTION COMPANY EMPLOYEE MISSING
MR. YOSHIDA, A CONSTRUCTION COMPANY EMPLOYEE, WENT MISSING!
!!
NO ...
WHICH MEANS ...
HE WAS EVEN BEING TARGETED BY LOAN SHARKS!
AT THE TIME, MR. YOSHIDA WAS IN DEBT!
THE COMMOTION IS A RESULT OF HIS LINGERING SPIRIT! (OUR THEORY!)
MR. YOSHIDA'S BODY IS BURIED AT THE RUGBY FIELD!
TA-DAH!

TICKS
A TYPE OF PARASITE. THE TICK-BORNE DISEASE IS NO JOKE, SO BE CAREFUL!
ZING!
IT SEEMS LIKE TICKS WERE THE REASON.

THIS ISN'T SOME KID'S GAME!
STOP SPREADING RUMORS!
THE BIGGEST PROBLEM HERE IS...

SO WHAT?!
AS THE OCCULT RESEARCH CLUB, WE'RE HYPOTHESIZING ABOUT THE OCCULT! IT'S A RESPECTABLE CLUB ACTIVITY!
I'M SUCH AN IDIOT.

THIS MEANS THE OCCULT RESEARCH CLUB DOESN'T MEET THE THREE-MEMBER MINIMUM!
HUH?
BA—
—M!
YOU'RE A MEMBER OF THE TRACK-AND-FIELD TEAM! NOT THE OCCULT RESEARCH CLUB!
YUJI ITA-DORI!

I RE-WROTE IT!
!

BUT I WROTE "OCCULT RESEARCH CLUB" ON THE APPLICATION.
GRR...
ITADORI!

ENOUGH ALREADY! I SAID I'M NOT JOINING!
THIS TEACHER IS SKETCHIER THAN THE STUDENTS.
WHICH SIDE SHOULD I TAKE?
ITADORI ...
WE NEED YOU IF WE'RE TO TAKE OVER THE COUNTRY.
TRACK-AND-FIELD COACH MR. TAKAGI!
COAAACH

OH?
LET'S MAKE IT A FAIR FIGHT! ON THE FIELD!

HOWEVER, I'M NOT A MONSTER!
NO CAN DO!
NO CAN DO?

WHAT'S WITH THIS RUGBY FIELD?

HOW-EVER! IF I WIN...
IF I LOSE, I'LL GIVE UP ON YOU.
RRMBB

ISN'T IT AGAINST THE RULES TO CHANGE THE APPLICATION?
SAY NO MORE! I ACCEPT!

VWHOOO
IS THERE A DEAD BODY BURIED HERE OR SOME-THING?

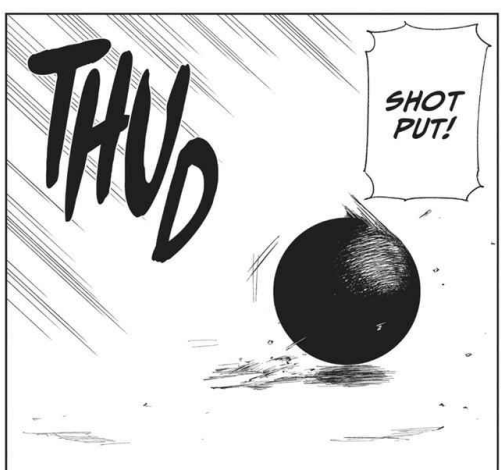
I WONDER IF IT HAS ANYTHING TO DO WITH THE CURSED OBJECT...
VWHOOOOOO
EVEN SO, I'D SAY IT'S GRADE 2, BUT IN A PLACE LIKE THIS?

THIS SPECIAL-GRADE CURSED OBJECT... WHAT A PAIN!

DAMMIT! THE PRESENCE IS TOO BIG!
I'D BETTER HURRY UP AND RETRIEVE IT.

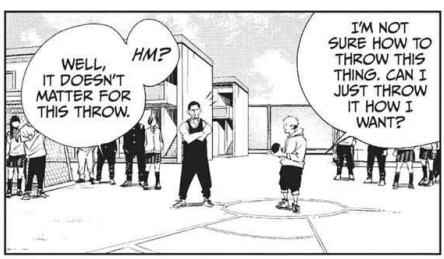
...AND FAR AWAY AT THE SAME TIME.
IT'S AS THOUGH IT'S RIGHT NEXT TO ME...
AT THIS RATE, SNEAKING IN MIGHT HAVE BEEN POINTLESS.

HURRY UP!
OVER HERE!
MAYBE I SHOULD CLOSE OFF THE SCHOOL.
ONCE I EXPEL THE CURSE, I'LL CHECK EVERY NOOK AND CRANNY...


THUD
SHOT PUT!

THE TRACK COACH, MR. TAKAGI, IS TAKING ON ITADORI FROM WEST JUNIOR HIGH!
THD THD THD
WHAT'S THE SPORT?
THD THD

WHOA!
FOURTEEN METERS!
IS ITADORI FAMOUS OR SOMETHING?
IT'S JUST A RUMOR, BUT APPARENTLY HE'S WON THE "NINJA WARRIOR" CONTEST.
THAT OR HE'S THE REINCARNATION OF THE CROATIAN FIGHTER MIRKO CRO COP!
PSST PSST
WHOA, MR. TAKAGI! HE'S STILL GOT IT! WHAT'RE YA GONNA DO, ITADORI?!
HEH...
BUT HE'S NOT DEAD!
POOR MIRKO!
CLAP CLAP CLAP CLAP


I'M NOT SURE HOW TO THROW THIS THING. CAN I JUST THROW IT HOW I WANT?
HM?
WELL, IT DOESN'T MATTER FOR THIS THROW.

HE WAS GIVEN THE NICKNAME "THE TIGER OF WEST JUNIOR HIGH"...
THAT'S KINDA LAME.
EXCUSE ME...

SORRY FOR USING A BATTLE OF STRENGTH AGAINST A SPRINTER.
BUT HOPEFULLY THIS WILL SHOW YOU HOW SERIO—

WHOOSH

GOAL
30 METERS
GOAL
FSHHHH
I WIN.

PAT
NICE THROW.
ALL RIGHT, TEACH, I GOTTA GO.

HE THREW IT LIKE A BASEBALL PITCH.
I KNOW HIS NAMESAKE IS TIGER, BUT IT SHOULD BE MORE LIKE GORILLA.

YOU DON'T HAVE TO DO ANYTHING! ¿YOU CAN BE LIKE A PHANTOM MEMBER—KINDA FITTING FOR THE OCCULT RESEARCH CLUB, HUH?
SO THAT'S WHY...
FOR REAL?

A SPORTS CLUB WOULD PROBABLY BE A BETTER FIT...
HUH?
ITADORI, YOU DON'T HAVE TO FEEL OBLIGATED TO STAY IN THE OCCULT RESEARCH CLUB, YOU KNOW?

BESIDES, EVERYONE NEEDS TO BE IN A CLUB, RIGHT?
WELL, I'VE GOT MY REASONS, AND I NEED TO BE HOME BY FIVE.

GUH!
WE'RE SCARED BECAUSE WE LIKE IT.
SHAKA SHAKA
SHAKA SHAKA
BESIDES, YOU GUYS CAN'T EVEN GO TO HAUNTED SPOTS WITHOUT ME.
EVEN THOUGH YOU LIKE SCARY STUFF.

THE OCCULT RESEARCH CLUB IS REALLY GROWING ON ME.
IF IT'S OKAY WITH YOU GUYS, I'D LIKE TO STAY.

?
DAWWW
WHOA, THAT'S IMPRESSIVE. HE DID THAT WITHOUT CURSED ENERGY, JUST NATURAL ABILITY!
I WONDER IF HE'S LIKE ZEN'IN SENPAI?
YEAH.
WELL, SUIT YOURSELF. WE DON'T CARE.
DAWWW

GOTTA HURRY!
FOUR THIRTY!
AH!
IT'S ALREADY HALF PAST FOUR!
I'VE WASTED TOO MUCH TIME WATCHING.

SZZT

THE PRESENCE OF THE CURSED OBJECT! I CAN FEEL IT EVEN STRONGER NOW!

GAH! HOW THE HECK IS HE SO FAST?!
ZOOSH!
HEY, YOU!

!!!

SUGISAWA HOSPITAL

WHAT IS HE, A CAR?
GRAP!
HE APPARENTLY RUNS THE 50-METER DASH IN THREE SECONDS...

YUJI... I HAVE SOME FINAL WORDS FOR YOU.

HALT
STOP, I DON'T CARE!
IT'S ABOUT YOUR PARENTS ...

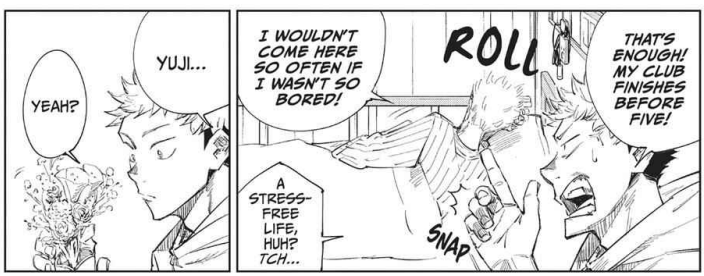
Y-YOU...
SHAKA SHAKA

WILL YOU STOP TRYING TO ACT ALL COOL BEFORE YOU DIE?
JUST BE YOUR USUAL SELF, OKAY?

DON'T YOU GET IT?!
YOU BRAT!
A MAN WANTS TO GO OUT IN STYLE, YOU KNOW!

...YOUR PARENTS!
BAM
IT'S ABOUT...
LIKE I SAID, I DON'T CARE, GRANDPA.

DON'T GO WASTING YOUR TIME AT A SAD PLACE LIKE THIS.
HEY, WHAT ABOUT YOUR SCHOOL CLUB?
THEY'RE NOT FOR YOU. THEY'RE FOR THE NURSES.
DON'T BE BUYING FLOWERS ALL THE TIME. SAVE YOUR MONEY.
EVEN MORE SO THEN, YOU IDIOT!

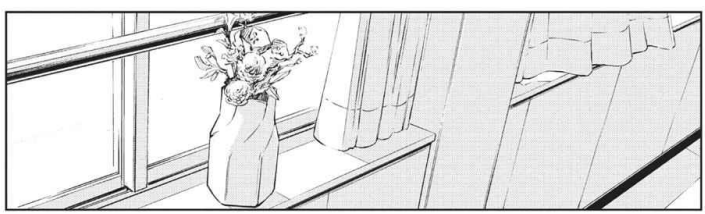

YUJI...
YEAH?
I WOULDN'T COME HERE SO OFTEN IF I WASN'T SO BORED!
ROLL
THAT'S ENOUGH! MY CLUB FINISHES BEFORE FIVE!
A STRESS-FREE LIFE, HUH? TCH...
SNAP

YOU'RE A STRONG KID, SO...
...HELP PEOPLE.

JUST HELP THEM.
YOU MAY FEEL LOST. DON'T EXPECT GRATITUDE.
JUST WHENEVER YOU CAN.
IT DOESN'T HAVE TO BE ALL THE TIME.

DON'T END UP LIKE ME.
WHEN IT'S YOUR TIME TO GO, MAKE SURE YOU'RE SURROUNDED BY OTHERS.

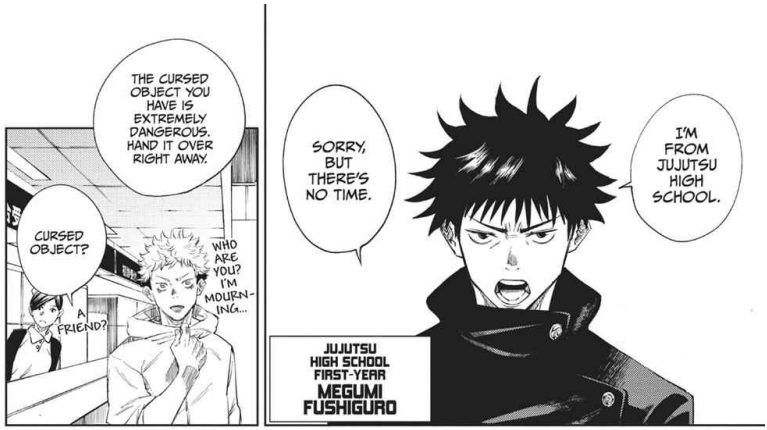
GRANDPA?

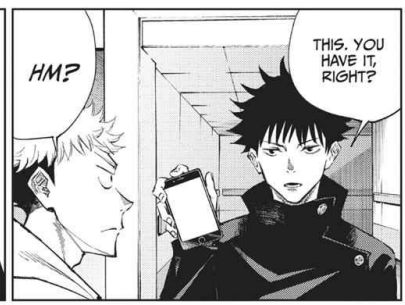


MR. ITA-DORI?

YES? HOW MAY I HELP YOU?

REGISTRATION
RECEPTION
MY GRANDPA IS DEAD.
SUGISAWA HOSPITAL
OKAY. THANKS FOR EVERY-THING.
YUP, THAT SHOULD BE IT FOR THE DOCUMENTS.
...SO I'LL JUST HAVE TO LAUGH WHILE I BURN HIM UP.
MY GRANDPA WOULD BE MAD IF I MOPED AROUND...
HOW CAN YOU SAY THAT?!
WELL, IT'S KIND OF MY FIRST TIME EXPERIENCING THIS. IT HASN'T REALLY SUNK IN YET...
ARE YOU SURE YOU'RE OKAY?
YUJI ITADORI, CORRECT?

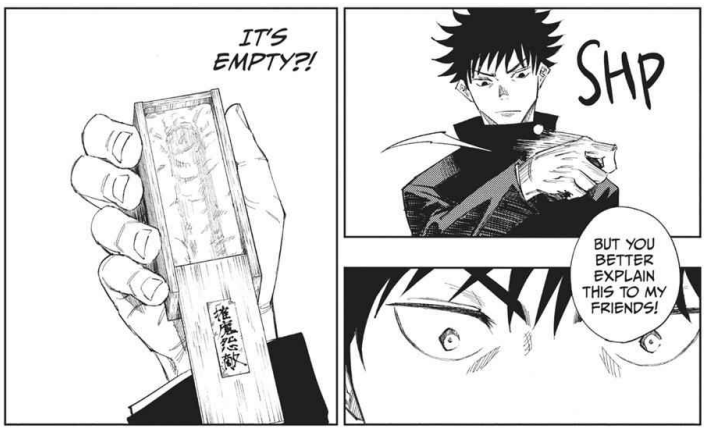


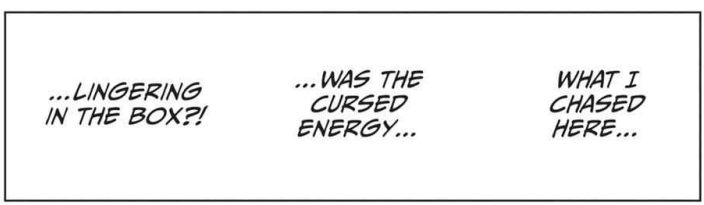


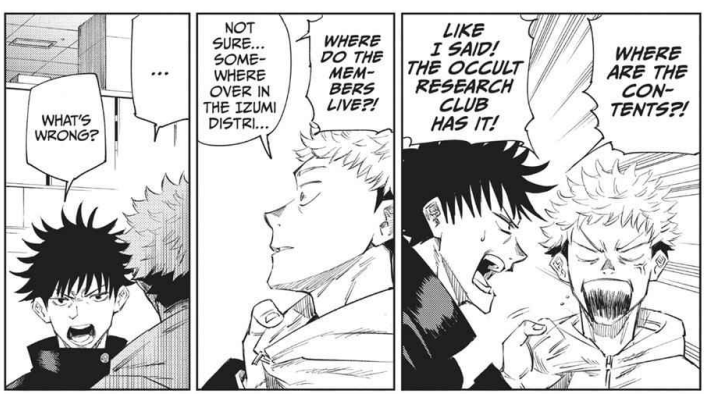
NATIONALLY, THE AVERAGE NUMBER OF UNEXPLAINED DEATHS AND MISSING PERSONS EXCEEDS 10,000 ANNUALLY.

THE RESULT OF A CURSE...
THE MAJORITY ARE THE RESULT OF NEGATIVE ENERGY THAT FLOWS OUT OF PEOPLE...
...ARE SUSCEPTIBLE TO RECEIVING THAT ENERGY.
PLACES WHERE CROWDS GATHER, LIKE SCHOOLS OR HOSPITALS...
A CURSE?
IT DOESN'T MATTER IF YOU BELIEVE ME OR NOT!
ANY-WAY...
THE OBJECT YOU FOUND IS SUCH AN ITEM.
FOR THAT REASON, A CURSED OBJECT IS OFTEN FOUND AT SUCH PLACES AS A TALISMAN.
A TALISMAN?
CURSE
PAIN, REGRET, HUMILIATION... THE MORE PEOPLE DWELL ON BAD MEMORIES...
...THE MORE THESE PLACES BECOME RECEPTIVE TO THOSE FEELINGS.
PAIN
REGRET
HUMILIATION

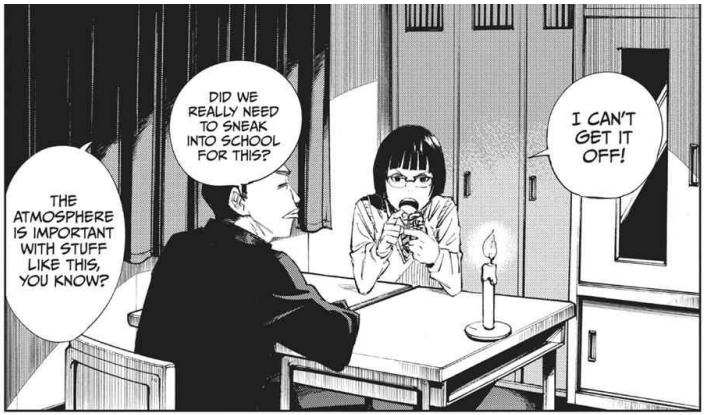
THE MORE EVIL PLACED ON A CURSED OBJECT, THE MORE IT DEFLECTS OTHER CURSES.
USING POISON TO FEND OFF POISON.
ISN'T THAT A GOOD THING? HOW'S THAT DANGEROUS?
A TALISMAN SOUNDS HARMLESS ENOUGH.
THEN IT ATTRACTS CURSES AND FEEDS ON THEM.
AFTER MANY YEARS, THE SEAL WEAKENS AND THE TALISMAN ESSENTIALLY CHANGES FORM.
NOW, BEFORE ANYONE DIES...
... HAND IT OVER.
LIKE I SAID, I DON'T CARE.
SHUP
COMPARED TO OTHER CURSED OBJECTS, THE ONE PLACED AT YOUR SCHOOL IS EXTREMELY DANGEROUS AND IS CATEGORIZED AS SPECIAL GRADE.

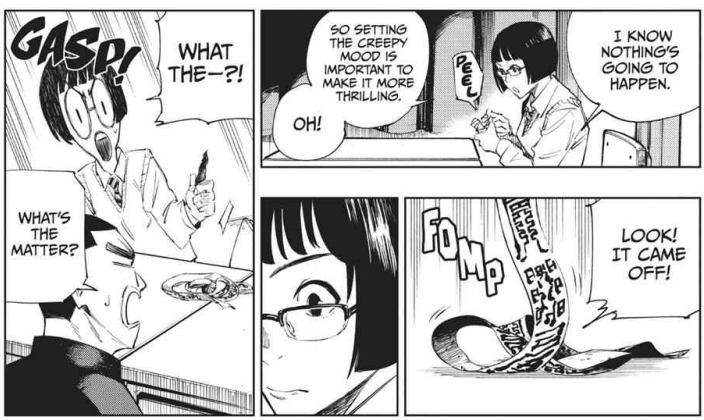

IT'S EMPTY?!
SHP
BUT YOU BETTER EXPLAIN THIS TO MY FRIENDS!

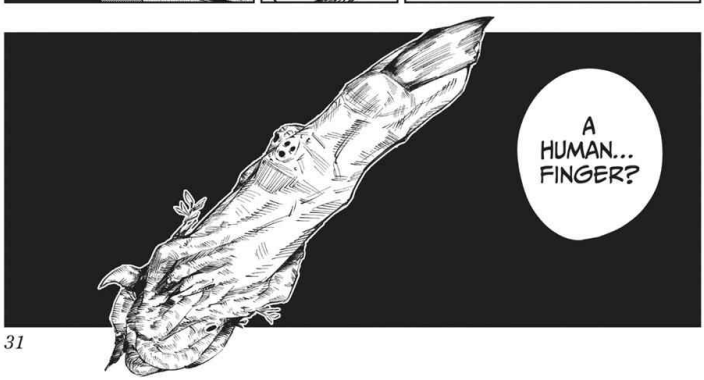

...LINGERING IN THE BOX?!
...WAS THE CURSED ENERGY...
WHAT I CHASED HERE...


...
WHAT'S WRONG?
NOT SURE... SOME-WHERE OVER IN THE IZUMI DISTRI...
WHERE DO THE MEM-BERS LIVE?!
LIKE I SAID! THE OCCULT RESEARCH CLUB HAS IT!
WHERE ARE THE CON-TENTS?!

...PEELING OFF THE SEAL TONIGHT AT SCHOOL.
THEY MENTIONED SOMETHING ABOUT...
IS THAT BAD?
UM...
HOME ECONOMICS
OCCULT RESEARCH
THEY'LL DIE!
CHK CHK
IT'S NOT JUST BAD...


DID WE REALLY NEED TO SNEAK INTO SCHOOL FOR THIS?
I CAN'T GET IT OFF!
THE ATMOSPHERE IS IMPORTANT WITH STUFF LIKE THIS, YOU KNOW?


GASP!
WHAT THE—?!
WHAT'S THE MATTER?
SO SETTING THE CREEPY MOOD IS IMPORTANT TO MAKE IT MORE THRILLING.
OH!
PEEL
I KNOW NOTHING'S GOING TO HAPPEN.
FOMP
LOOK! IT CAME OFF!


A HUMAN... FINGER?

DO SEALS COME OFF THAT EASILY?
NO, SOMEONE WITHOUT CURSED ENERGY SHOULDN'T BE ABLE TO REMOVE ONE!
NOR-MALLY!
SHK SHK SHK
IS IT REAL?
I STILL DON'T GET WHAT HE MEANS BY CURSED.
I HOPE HE'S NOT JUST SOME CRAZY GUY.
...
IT MIGHT AS WELL BE NORMAL PAPER!
THIS TIME, THOUGH, THE OBJECT INSIDE IS TOO STRONG! THE SEAL IS OLD AS WELL!
SHOOF

TINGLE
TINGLE
...WHAT'S THIS PRESSURE?!
THERE'S NO WAY THERE'S A CURSE, BUT...

I'M COMING WITH YOU! THINGS ARE LOOKING BAD, RIGHT?
!!
HOLD ON!
WHERE'S THE CLUB ROOM?
YOU STAY HERE.

STAY HERE!

...BUT THEY'RE MY FRIENDS!
IT'S ONLY BEEN A COUPLE MONTHS...

!
I HAVE TO DO SOMETHING TO HELP!

TUNK
TUNK

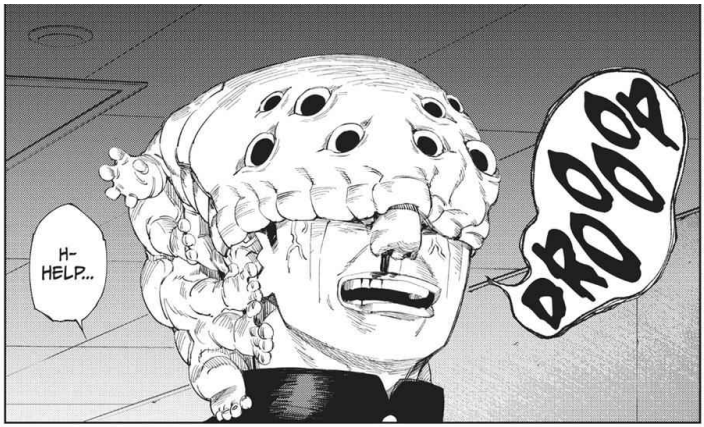
...
...POINTS TO 11...
THE HOUR HAND...
TUNK
TUNK

TUNK
WHAT TIME...
...IS IT NOW?

WORMP
!!

WHAT IS THAT MONSTER?!
TREMBLE TREMBLE

H...
IGUCHI! THANK GOD!
WHERE WERE...


H-HELP...
DROOOP

WHAT TIME IS IT?

SLURP SLURP SLURP...
SHF
ITS PRESENCE IS ALL OVER!
CRAP!

DID IT ALREADY ESCAPE THE CLUB ROOM ?!
!
AHHHHHHHH!!!

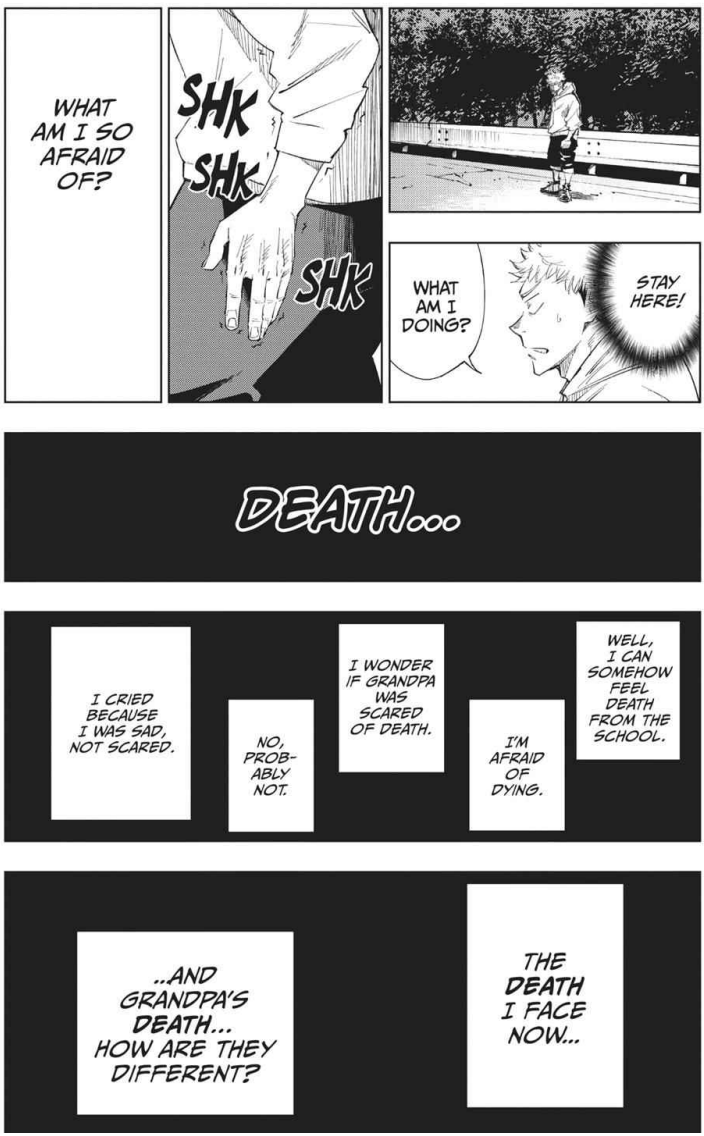
SLAP!
YOU'RE IN MY WAY.

VO VO VO VO VWHOOO

DIVINE DOGS...

VWWOOM!

GO AND FEAST!


WHAT AM I SO AFRAID OF?
SHK
SHK
SHK
WHAT AM I DOING?
STAY HERE!
DEATH...
I CRIED BECAUSE I WAS SAD, NOT SCARED.
NO, PROB-ABLY NOT.
I WONDER IF GRANDPA WAS SCARED OF DEATH.
I'M AFRAID OF DYING.
WELL, I CAN SOMEHOW FEEL DEATH FROM THE SCHOOL.
..AND GRANDPA'S DEATH... HOW ARE THEY DIFFERENT?
THE DEATH I FACE NOW...

...HELP PEOPLE.
YOU'RE A STRONG KID, SO...

POW!
POW POW

IT'S CLOSE.
MORE CURSES!

!!
SHOOF

FWOOSH

FOUND 'EM!

I GUESS SO. BUT...

"DON'T END UP LIKE ME," HUH?

NO ONE WENT TO SEE HIM BESIDES ME.

HE WAS SHORT-TEMPERED AND STUBBORN.

KRAAA
ASH
ITA-DORI?!
THIS IS THE POWER OF BLOOD!
SHP
KRK
KRK
KRK
KRK
I THINK YOU DIED PEACEFULLY, GRANDPA.

SLURP
THIS IS NOT A NATURAL DEATH!
SHOOP
ZING
IT'S DIFFERENT THAN I WAS EXPECTING.
WHAT HE EXPECTED
THIS IS A CURSE?!
RR MBB.
WHAT TIME...
...IS IT NOW?
WH
ACK

WHY'RE YOU ACTING ALL HIGH-AND-MIGHTY?
FWOOSH
...BUT GOOD JOB.
NORMALLY, I'D BE PISSED...
PHEW...

EXCEPTIONS BEING WHEN FACING DEATH OR IN SPECIAL PLACES LIKE THIS.
NORMALLY, YOU CAN'T SEE CURSES.
THEY'RE MY *SHIKIGAMI*. YOU CAN SEE THEM?
?
BY THE WAY, WHAT'RE THOSE THINGS EATING THE CURSE?
NOM NOM

YOU'RE NOT SCARED, HUH?

...
OHH... NOW THAT YOU MENTION IT, I'VE NEVER SEEN A GHOST BEFORE.

HUH?
YOU KNOW... PEOPLE ACTUALLY DIE.
WELL, I WAS...

SO I FIGURED THAT FOR THE PEOPLE I KNOW...
...IF THEY HAVE TO DIE, THEN I WANT THEM TO DO SO IN THE BEST WAY POSSIBLE.

SPECIAL-GRADE CURSED OBJECT *RYOMEN SUKUNA.*
OR AT LEAST PART OF IT.

I DON'T REALLY GET IT EITHER!
UH... NO, I GET IT.

THIS IS...
YEAH.

PLOP

WOMP
YEAH, YEAH...

RYO ...?
FORGET IT.
IT'S DANGER-OUS. JUST HAND IT OVER.

RUN!

WHAM!

DO
OM!

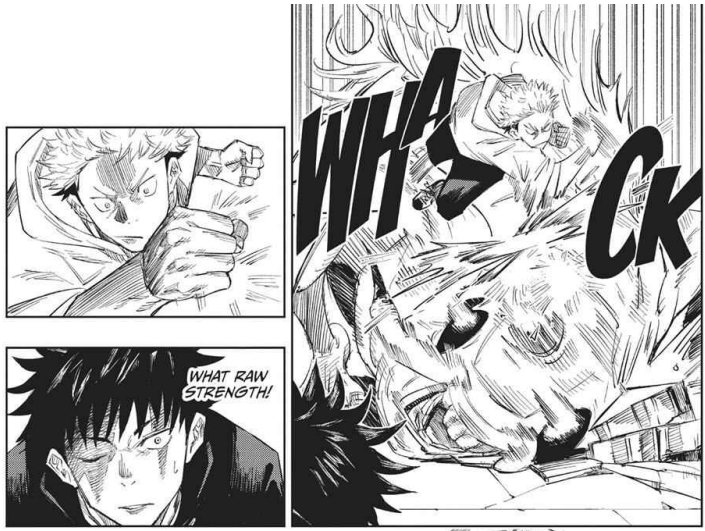
VWHOOOO

FUSHI-
GURO!

RRMBB
SHOOF
NUE...
ARGH!
WOOON
YOO
SH!

WHAM!
HEY!
NGH!
BAM!
DROOP...
BLAM!

VW HOOOO
WHAM
THUD
THUNK
GUH ...
SHF SHF
MY INCANTATION'S TIME! RAN OUT.
URSH!
VWHO
DAMMIT, I CAN'T THINK STRAIGHT.
SHP


WHAC K
WHAT RAW STRENGTH!

I THOUGHT I TOLD YOU TO RUN.
SHF
YOU OKAY?!
FORGET IT!

I'VE ACTUALLY ...
...GOT QUITE THE CURSE MYSELF.

HELP PEOPLE.

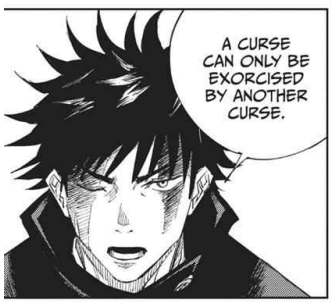
I'D BE HAVING NIGHT-MARES IF I LEFT NOW!
BESIDES ...

WHAM
TP

KR
AK

IT DOESN'T MATTER HOW STRONG YOU ARE...

NGH!


A CURSE CAN ONLY BE EXORCISED BY ANOTHER CURSE.

WH
AM!

KSHHH

HURRY UP AND GET OUTTA HERE BEFORE WE ALL DIE.
YOU'RE THE ONLY ONE WHO CAN CARRY THOSE TWO TO SAFETY.

UH... I TOLD YOU TO RUN AWAY.
COULDA TOLD ME SOONER!
G-GUH...
GUSH GUSH

HEY, WHY IS THE CURSE TARGETING THE FINGER?
IT PLANS ON EATING IT TO GAIN STRONGER CURSED ENERGY.
...
SOMEONE LIKE YOU WITH NO CURSED ENERGY WILL JUST GET IN THE WAY.
YOU JUST SEEM LIKE YOU WANNA DIE ANYWAY!
I JUST NEED SOME CURSED ENERGY, RIGHT?
HUH?
RUSTL
RUSTL
SO THERE IS A WAY TO SAVE EVERYONE...
AAAH
WHA—?!

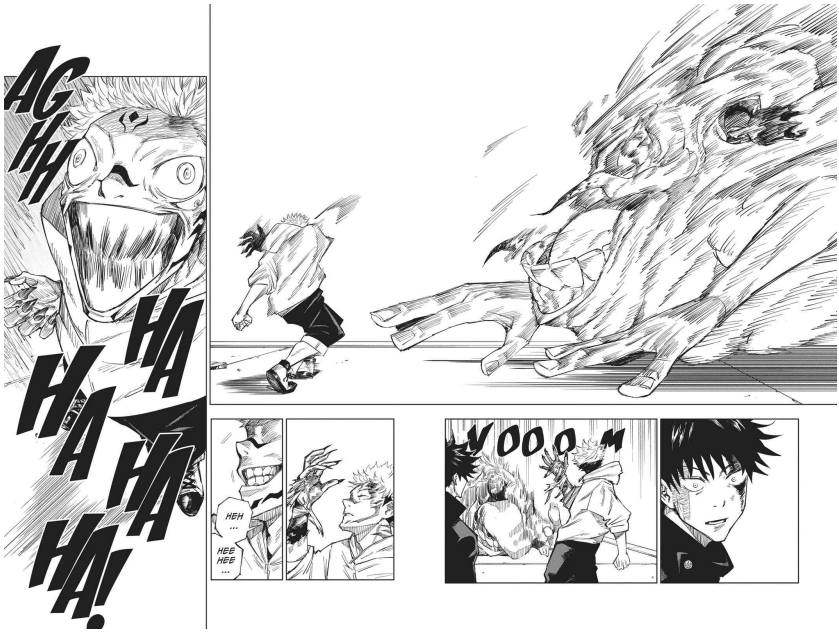
DON'T!
YOU IDIOT!

GULP!

BAM BAM BAM BAM
WOOO

HE'LL DIE FOR SURE!
THAT'S A SPECIAL-GRADE CURSED OBJECT! A LETHAL POISON!

ONE IN A MILLION!
BUT THERE'S A CHANCE...


AGHHH HA HA HA HA!
HEH ...
HEE HEE ...
VOOO M

ONE IN A MILLION!
THE WORST-CASE SCENARIO...
...HAS INCARNATED!
THE SPECIAL-GRADE CURSED OBJECT...
AH! I KNEW IT!
LIGHT IS BEST APPRE-CIATED IN THE FLESH!
WHERE ARE THE PEOPLE?! THE WOMEN?!
FSHHH
A CURSED SPIRIT'S FLESH IS NO FUN!
WOMEN AND CHILDREN ...
...SPAWN-ING LIKE MAGGOTS!
WHAT A WONDERFUL AGE IT HAS BECOME!
!

MARVELOUS!
IT'LL BE A MASSACRE!

SHP

WHADDAYA THINK YOU'RE DOING WITH MY BODY?
GIVE IT BACK!

!!

HUH?

I CAN SUPPRESS IT!

UM... IT IS MY BODY, YOU KNOW?
I'M KINDA LIKE TWO-FACE.

HOW'RE YOU ABLE TO MOVE?

DON'T MOVE!

HUH?
UNDER JUJUTSU REGULA-TIONS...
...I WILL EXORCISE ...

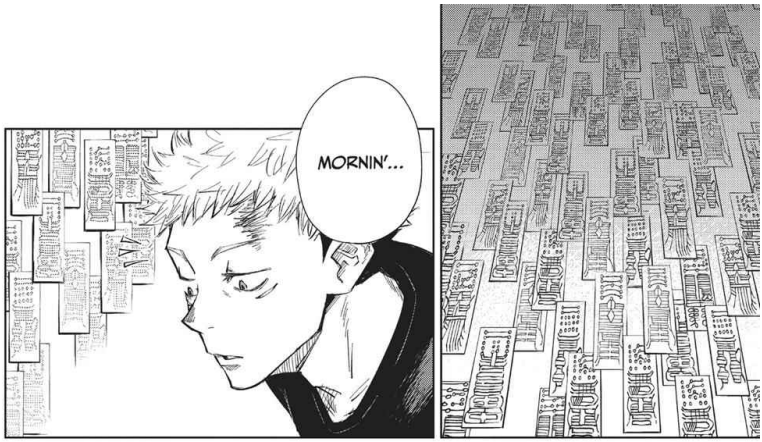
YOU'RE NO LONGER HUMAN.

...THE CURSE KNOWN AS...
...YUJI ITADORI!

YUJI ITADORI

- He's 173 centimeters tall and will probably keep growing.
- He's actually heavy and weighs about 80 kilograms, but his body fat percentage is in the single digits.
- He loves TV.
- He has a huge repertoire of half-cocked impersonations.
- He isn't picky with food. (After all, he ate a finger!)
- He's not really a hoodie guy. He just wears it because he can be indecisive.

Chapter 2: Secret Execution


MORNIN'...

SO, WHICH ONE ARE YOU NOW?

WHERE'S FUSHI-GURO?!
WHERE ARE MY FRIENDS ?!
KREAK

HUH?

JUJUTSU...

AREN'T YOU...?
...
DURRR

I TEACH FIRST-YEARS AT JUJUTSU HIGH.
SATORU GOJO.

YUJI ITADORI.
I'M NOT SURE IF YOU SHOULD BE WORRIED ABOUT OTHER PEOPLE RIGHT NOW...
WHAT'S UP WITH THIS?
KREAK
KREAK
YOUR SECRET EXECUTION ...
...HAS BEEN SET!

WHOOOO
YOU'RE CURSED, SO I WILL EXORCISE YOU!
MORE IMPORTANTLY, YOU AND I ARE PRETTY BEAT UP.
FSHH
WE NEED TO GET TO A HOSPITAL.
HOLD UP, IT'S NOT A PROBLEM.
WHAT SHOULD I DO?!
?
CRAP!
I CAN'T TELL!
IS IT THE CURSED OBJECT OR ITADORI TALKING RIGHT NOW?
...
WHAT'S THE SITUATION?

WHAT'RE YOU DOING HERE?!
GOJO SENSEI!
YO!
WHA—?!

...BUT THE HIGHER-UPS GOT INVOLVED AFTER HEARING THAT A SPECIAL-GRADE CURSED OBJECT WENT MISSING.
I AGREED TO COME AS LONG AS THEY ALSO GAVE ME TIME TO SEE THE SIGHTS.
I SHOULD SHOW ALL THE SECOND-YEARS.
KLIK
MAN, YOU'RE REALLY MESSED UP.
I WASN'T GONNA COME AT FIRST...
GRR...

SORRY ...
I ATE IT.

SO...
DID YOU FIND IT?
...

UM...
Sniff

FOR REAL.
FOR REAL?
HA HA! YOU'RE NOT KIDDING. THEY'RE COMBINED.
THAT'S HILARIOUS.
CAN HE EVEN SEE?
HM?
SUKUNA?
CAN YOU SWITCH TO SUKUNA?
OH, YEAH. PROBABLY...
THE CURSED OBJECT YOU ATE.
OKAY...
HOW DOES YOUR BODY FEEL?

I DUNNO ABOUT THIS...
DON'T WORRY!
HEH
I'M THE STRONGEST JUJUTSU SORCERER!

TAKE CONTROL AGAIN AFTER TEN SECONDS.
TEN SECONDS.
GUH
GUH

KIKUFUKU MOCHI.
WHAT'S THIS?

MEGUMI, HOLD ON TO THIS, WILL YA?
RUSTL

THIS GUY WENT TO BUY SOUVENIRS!
EVEN THOUGH PEOPLE ARE DYING OVER HERE.
GASP

KIKUSUIAN SHOP'S KIKUFUKU MOCHI
A SENDAI CITY SPECIALTY. SUPER DELICIOUS.
GOJO'S RECOMMENDATION IS THE EDAMAME AND CREAM FLAVOR.

THOSE AREN'T SOUVENIRS.
THEY'RE FOR ME TO EAT ON THE BULLET TRAIN HOME.
BEHIND YOU!
VOOSH
I'VE GOT A STUDENT WATCHING, SO...
!!
...I HOPE YOU DON'T MIND IF I SHOW OFF A LITTLE.

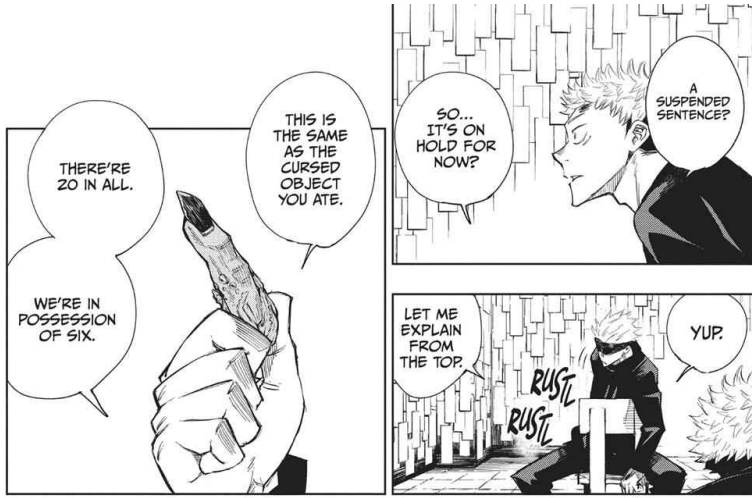
KR
AK
NO, IT'S NOT JUST THAT...
HE'S UNBELIEVABLY FAST!
HUP
KRASH
YOU GUYS ARE ALWAYS A PAIN!
IT DOESN'T MATTER WHAT ERA IT IS.
KRIK
YOU STUPID JUJUTSU SORCERER!
KRIK
KRIK
KRIK

BUT THAT DOESN'T MATTER TO ME.
WHOOM!
7
8
SH
K
9

THIS ITADORI KID!
DAMMIT! AGAIN?! I CAN'T KEEP CONTROL.
FWOO...
BADUM
SHOULD BE ABOUT TIME...
WHAT IS HE?!
WAS EVERY-THING OKAY?
OH...
TP
YOU REALLY CAN CONTROL IT.
THUNK
THUD
WHAT A SURPRISE!
I CAN HEAR HIS VOICE.
KNOCK
KNOCK
KNOCK
YEAH, BUT HE'S KIND OF ANNOYING.
IT'S A MIRACLE THAT'S THE ONLY SIDE EFFECT.

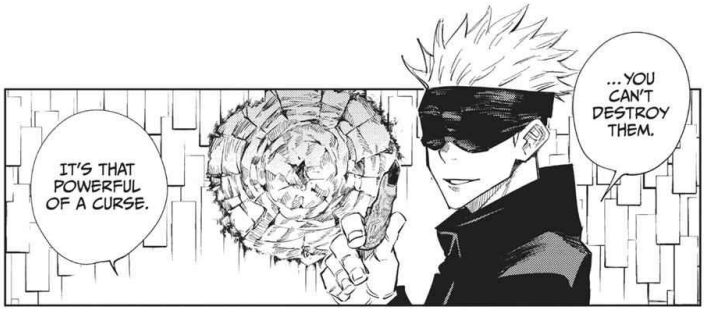
I KNOCKED HIM OUT.
SUCCESS!
HE'S HEAVY.
WHAT DID YOU DO?
SHOOF
...HE MIGHT HAVE POTENTIAL AS A VESSEL.
IF HE WAKES UP AND ISN'T POSSESSED ...
...HE MUST BE EXECUTED UNDER JUJUTSU REGULATIONS.
EVEN IF HE IS A POTENTIAL VESSEL...
OKAY, QUESTION FOR YA...
WHAT DO I DO WITH HIM?
BUT I DON'T WANT TO LET HIM DIE!

HEH HEH HEH ...
LEAVE IT TO ME!
A PRECIOUS STUDENT'S REQUEST.
YAY!
PLEASE DO SOMETHING ABOUT IT.
YES, A PERSONAL OPINION.
IS THAT A PERSONAL OPINION?
YOU'RE GONNA BE EXECUTED.
FWIP
SO WITH THAT, LET ME REITERATE ...
HEY, MAN, I TRIED.
THIS STORY DOESN'T MAKE SENSE SO FAR.
...WE'RE SUSPEND-ING THE SENTENCE.
AN EXECUTION IS AN EXECUTION, BUT...


THIS IS THE SAME AS THE CURSED OBJECT YOU ATE.
THERE'RE 20 IN ALL.
WE'RE IN POSSESSION OF SIX.
A SUSPENDED SENTENCE?
SO... IT'S ON HOLD FOR NOW?
LET ME EXPLAIN FROM THE TOP.
RUSTL
RUSTL
YUP.

TOSS
NOPE, SUKUNA HAS FOUR ARMS.
TWENTY? OH, COUNTING BOTH FINGERS AND TOES.

!!
AS YOU CAN SEE...
SHZZZZ!
VO
OM!


IT'S THAT POWERFUL OF A CURSE.
...YOU CAN'T DESTROY THEM.

IF YOU DIE...
...THE CURSE INSIDE YOU, SUKUNA, WILL DIE AS WELL!

WE ACTUALLY DON'T HAVE ANYONE THAT CAN SEAL THEM PROPERLY RIGHT NOW.
OOPS, I MADE A HOLE IN THE WALL ...
WITH EACH PASSING DAY, THEY GET EVEN STRONGER.

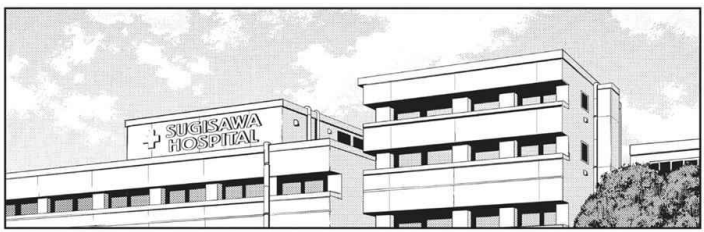
THAT'S WHERE YOU COME IN.

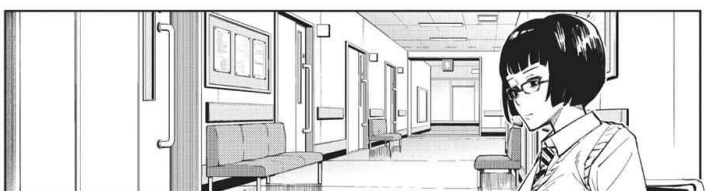
THERE'S NO GUARANTEE THAT A VESSEL CAPABLE OF CONTROLLING SUKUNA WILL EVER COME AROUND AGAIN.
SO THIS WAS MY PROPOSAL ...

BUT THAT WOULD BE A WASTE, RIGHT?
A WASTE?

OUR ELDERS ARE COWARDS.
THEY'RE MAKING A FUSS ABOUT KILLING YOU RIGHT AWAY.

"IF WE'RE GONNA KILL HIM...
...WHY NOT KILL HIM AFTER HE CONSUMES THE REST OF SUKUNA?"
THE HIGHER-UPS AGREED.
SO NOW YOU HAVE TWO OPTIONS...
DIE NOW, OR...
...FIND THE REMAINING PARTS OF SUKUNA...
...AND DIE AFTER TAKING THEM ALL INTO YOUR BODY.


SUGISAWA HOSPITAL



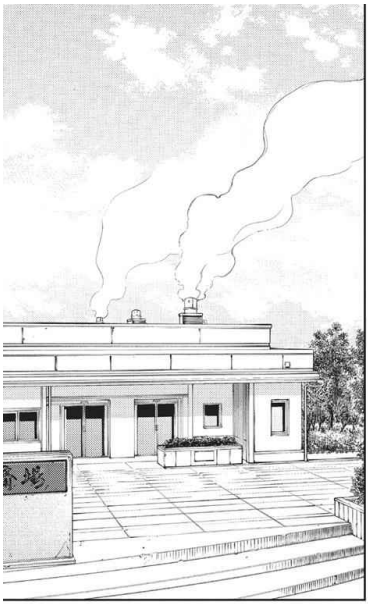
ITADORI ...

KNOCK KNOCK

IT'S ALL MY FAULT.

HOW IS IGUCHI DOING?
THE DOCTORS SAY HE'S FINE, BUT ...
...HE'S STILL UNCON-SCIOUS.

...BUT WE WERE ATTACKED BY A STRANGE MONSTER...
YOU PROBABLY WON'T BELIEVE ME...
...AND I WAS CAPTURED TOO.
I BELIEVE YOU.
IT'S BECAUSE I TOLD HIM TO COME TO SCHOOL THAT NIGHT...
PLIP
PLIP
THAT FINGER IS SOMETHING CALLED A SPECIAL-GRADE CURSED OBJECT.
IT WAS ABLE TO GATHER CURSES AND MAKE ITSELF STRONGER.
THOSE WEREN'T MONSTERS. THEY WERE CURSES.
THERE'S SOMEONE COMING TOMORROW WHO CAN HELP IGUCHI.
I'M SORRY, BUT DON'T WORRY.
SO IT'S NOT YOUR FAULT.
I'M THE ONE WHO PICKED IT UP IN THE FIRST PLACE.
ITA-DORI?



THERE'S SOMEWHERE I NEED TO GO.
I'M SORRY, SASAKI.

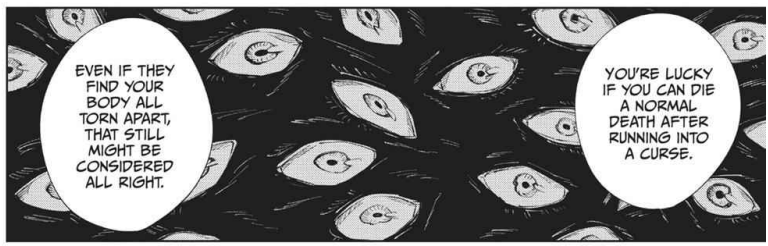
I'LL SEE YA LATER.

I SEE. SORRY TO BOTHER YOU AT A TIME LIKE THIS.
MY GRANDPA. BUT I GUESS HE'S MORE LIKE A DAD.
WHO PASSED AWAY?

ARE THERE A LOT OF CASUALTIES WITH CURSES LIKE THIS?
...

SO, HAVE YOU MADE A DECISION?

WELL, THIS IS A PRETTY UNUSUAL CIRCUM-STANCE...
...BUT IF YOU'RE TALKING ABOUT POTENTIAL DAMAGE, YES.


YOU'RE LUCKY IF YOU CAN DIE A NORMAL DEATH AFTER RUNNING INTO A CURSE.
EVEN IF THEY FIND YOUR BODY ALL TORN APART, THAT STILL MIGHT BE CONSIDERED ALL RIGHT.

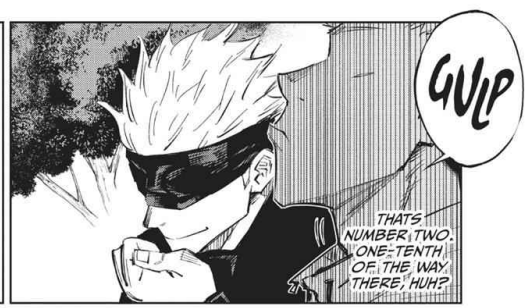
ANY-WAY...
PICK YOUR HELL.

IF YOU WERE TO START INVESTIGATING THE REMAINS OF SUKUNA, YOU'D PROBABLY WITNESS SOME GRUESOME SCENES.
I CAN'T GUARANTEE THAT YOU WON'T BE A VICTIM ONE DAY.

YOU'RE A STRONG KID, SO HELP PEOPLE.

CHOMP

WHAT'S GONNA HAPPEN?
FSHH


GULP
THATS NUMBER TWO. ONE-TENTH OF THE WAY THERE, HUH?

KRIK

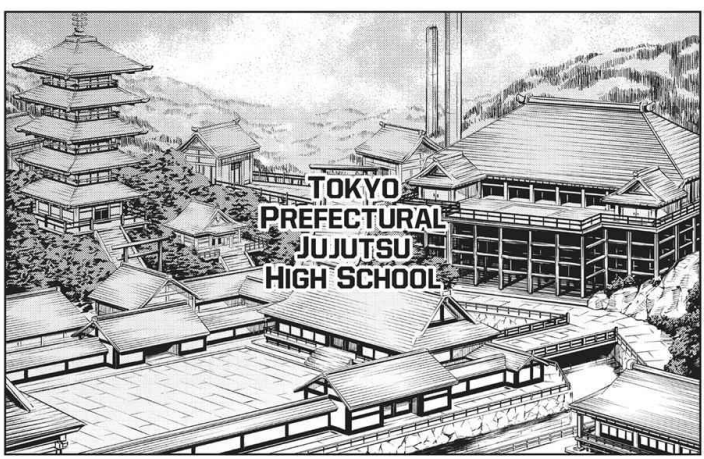
HEH HEH ...
HEH ...

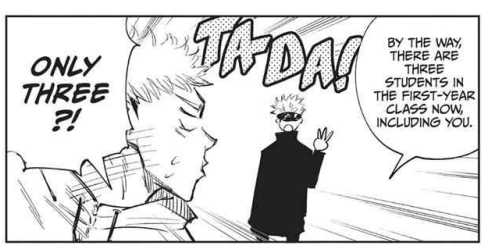
THU
MP

IT'S CONFIRMED.
IT'S NOT JUST HIS BODY'S RESISTANCE. HE'S ABLE TO CONTROL SUKUNA WITHOUT A PROBLEM.
UGH
GROSS!
SO GROSS IT MAKES ME LAUGH!
...WITH A PHENOMENAL ABILITY LIKE THIS APPEAR.
ONLY ONCE EVERY THOUSAND YEARS OR SO DOES SUCH A PERSON...
NOT AT ALL.
...
...YOU'RE PREPARED FOR WHAT'S TO COME?
I TAKE IT...
IT'S NOTHING.
HEH HEH HEH
YOU OKAY?

I'M GONNA EAT THE REST OF SUKUNA.
THAT'S ALL.
BUT I CAN'T JUST DO NOTHING ABOUT THE CURSE.
I'M WONDERING WHY THE HECK I HAVE TO BE EXECUTED.
WHAT AN IRRITATING LAST REQUEST.
...HOW I'M GONNA GO OUT.
WHEN IT'S YOUR TIME TO GO, MAKE SURE YOU'RE SURROUNDED BY OTHERS.
I ALREADY KNOW...
GET YOUR BELONGINGS TOGETHER BY THE END OF THE DAY.
UP'SY DAISY!
LOOKS LIKE HELL'S SHAPING UP TO BE FUN.
YOU'RE REALLY GROWING ON ME, KID.
GOOD STUFF!
HA HA HA
TOKYO.
WE GOIN' SOME-WHERE?

...IN THE SAME SCHOOL FOR JUJUTSU WHERE I GO.
YOU'RE GONNA ENROLL...
SO YOU'RE NOT DOING OKAY?
REALLY? I'M WRAPPED IN BANDAGES!
YOU'RE LOOKIN' GOOD!
REAL GOOD!
FUSHI-GURO!


TOKYO PREFECTURAL JUJUTSU HIGH SCHOOL


ONLY THREE ?!
TA-DA!
BY THE WAY, THERE ARE THREE STUDENTS IN THE FIRST-YEAR CLASS NOW, INCLUDING YOU.

LET'S EAT KIKUFUKU

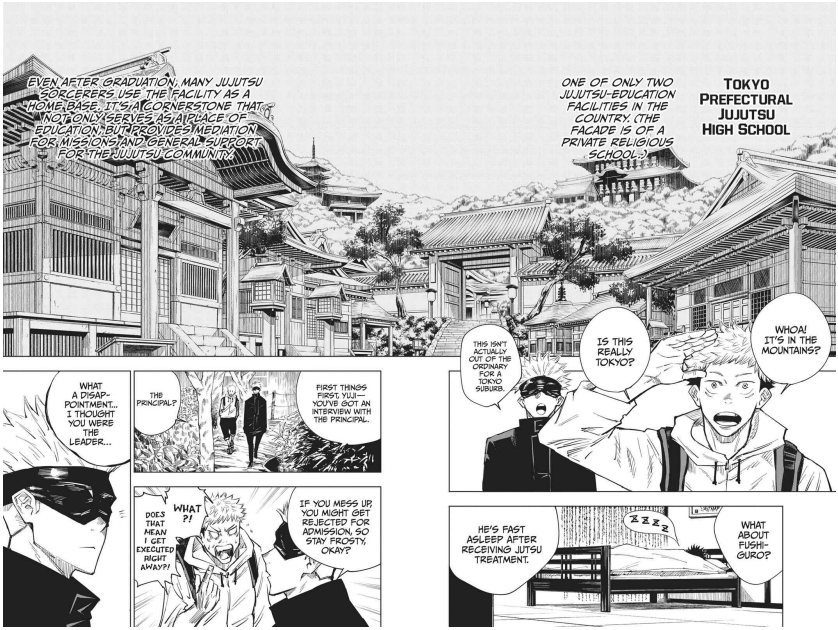
I get excited when I actually come across the regional products shown in travel shows. For example, the TV program *Doudesho* (How Do You Like Wednesday?) introduced me to Akafuku mochi.

So, I thought "I'm gonna do the same in my manga!" and introduced Kikufuku mochi.

And then you know what happened? Ikeda's Japanese Confectionary, the makers of Kikufuku mochi, sent me their product with a letter. Is it okay to be happy? Or should I feel a little embarrassed?

You can order products online and have them delivered, so those of you who are interested, please give their mochi a try! They're super delicious! I highly recommend the hoji-tea flavor! (I don't get any royalties by the way, so order away!)

CHAPTER 3: FOR MYSELF


EVEN AFTER GRADUATION, MANY JUJUTSU SORCERERS USE THE FACILITY AS A HOME BASE. IT'S A CORNERSTONE THAT NOT ONLY SERVES AS A PLACE OF EDUCATION, BUT PROVIDES MEDIATION FOR MISSIONS AND GENERAL SUPPORT FOR THE JUJUTSU COMMUNITY.
ONE OF ONLY TWO JUJUTSU-EDUCATION FACILITIES IN THE COUNTRY. (THE FACADE IS OF A PRIVATE RELIGIOUS SCHOOL.)
TOKYO PREFECTURAL JUJUTSU HIGH SCHOOL
THIS ISN'T ACTUALLY OUT OF THE ORDINARY FOR A TOKYO SUBURB.
IS THIS REALLY TOKYO?
WHOA! IT'S IN THE MOUNTAINS?

WHAT A DISAP-POINTMENT... I THOUGHT YOU WERE THE LEADER...
THE PRINCIPAL?
FIRST THINGS FIRST, YUJI—YOU'VE GOT AN INTERVIEW WITH THE PRINCIPAL.
DOES THAT MEAN I GET EXECUTED RIGHT AWAY?!
WHAT?!
IF YOU MESS UP, YOU MIGHT GET REJECTED FOR ADMISSION, SO STAY FROSTY, OKAY?

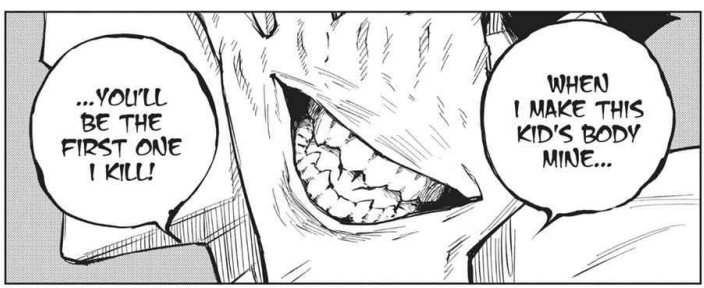
HE'S FAST ASLEEP AFTER RECEIVING JUTSU TREATMENT.
WHAT ABOUT FUSHI-GURO?

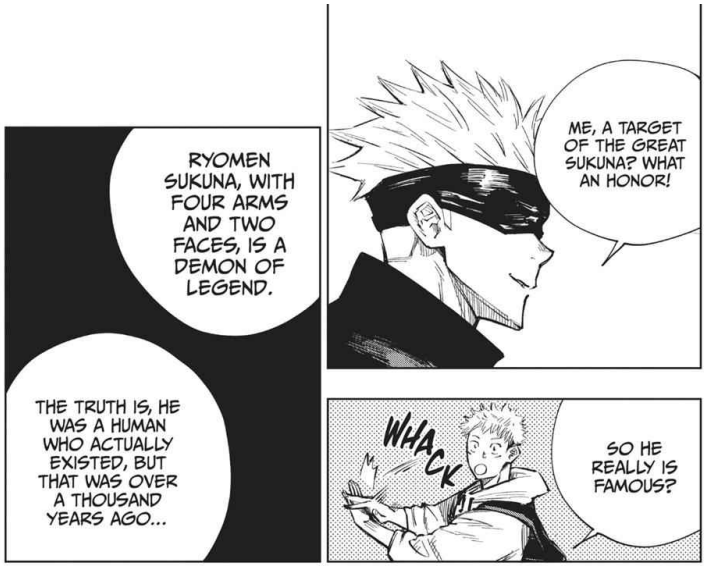
SHUP
A HIERARCHY NOT BASED PURELY ON STRENGTH IS BORING, IF YOU ASK ME.

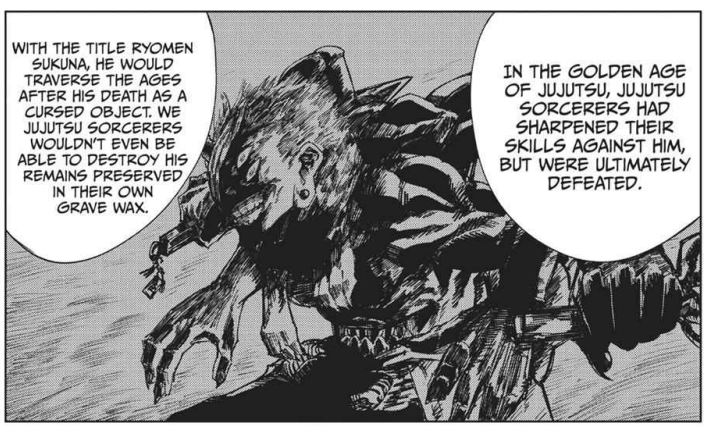
WHAT AN INTERESTING BODY YOU HAVE NOW.
SORRY, SENSEI, HE COMES OUT SOME-TIMES...

SLAP

NOT AGAIN!
I OWE YOU A DEBT, AFTER ALL.
SHUP


...YOU'LL BE THE FIRST ONE I KILL!
WHEN I MAKE THIS KID'S BODY MINE...





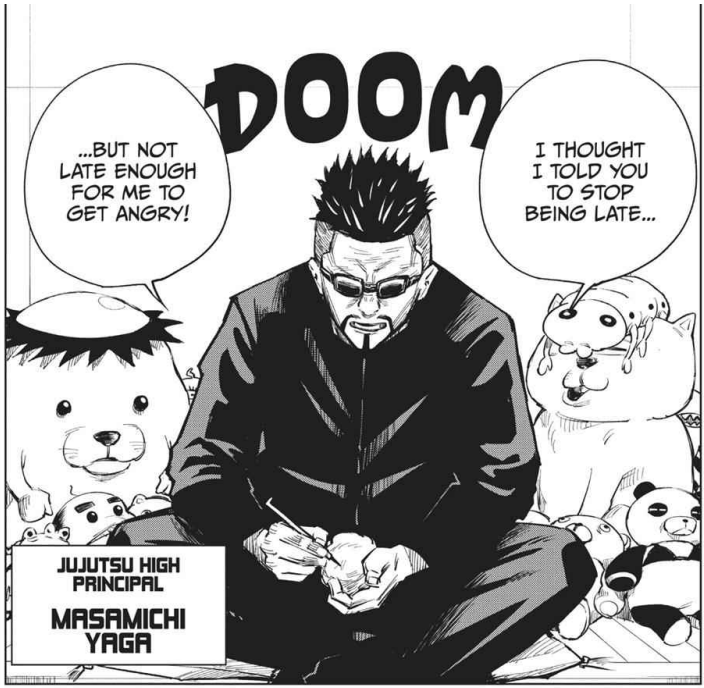
*GRAVE WAX IS A WAXLIKE FATTY SUBSTANCE FORMED DURING THE DECOMPOSITION OF CORPSES.

...IT MIGHT BE A LITTLE TOUGH.
IF SUKUNA WERE TO COMPLETELY REGAIN HIS POWER...
WOULD YOU LOSE?
HM... GOOD QUESTION.
IS HE STRONGER THAN YOU, SENSEI?

NAH, I'D WIN.

YOU'RE LATE BY EIGHT MINUTES!
CHK CHK CHK CHK

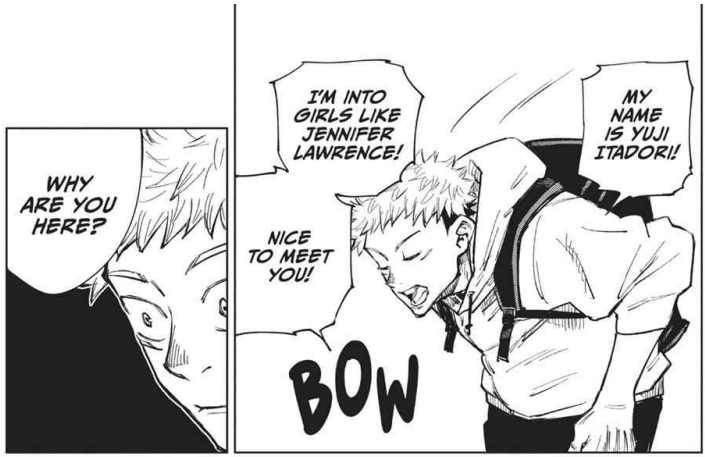
SATORU! YOU'RE LATE!
!


DOOM
...BUT NOT LATE ENOUGH FOR ME TO GET ANGRY!
I THOUGHT I TOLD YOU TO STOP BEING LATE...
JUJUTSU HIGH PRINCIPAL
MASAMICHI YAGA

I FIGURED YOU'D BE MAKING DOLLS ANYWAY, SO EIGHT MINUTES IS NO BIG DEAL, RIGHT?
IF IT'S NOT ENOUGH TO GET MAD ABOUT, THEN CUT ME SOME SLACK.

THIS OLD DUDE IS MAKING CUTE STUFF!!

SO THAT'S THE KID?


WHY ARE YOU HERE?
I'M INTO GIRLS LIKE JENNIFER LAWRENCE!
MY NAME IS YUJI ITADORI!
NICE TO MEET YOU!
BOW

UM... TO LEARN JUJU-TSU?
I MEAN AT JUJUTSU HIGH.
FOR AN INTERVIEW...
BEYOND THAT.

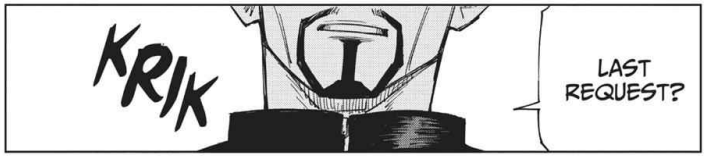
...I'M GOING TO COLLECT THE REMAINING PIECES OF SUKUNA.
WELL...
IT'S DANGEROUS TO LEAVE THEM AS IS.

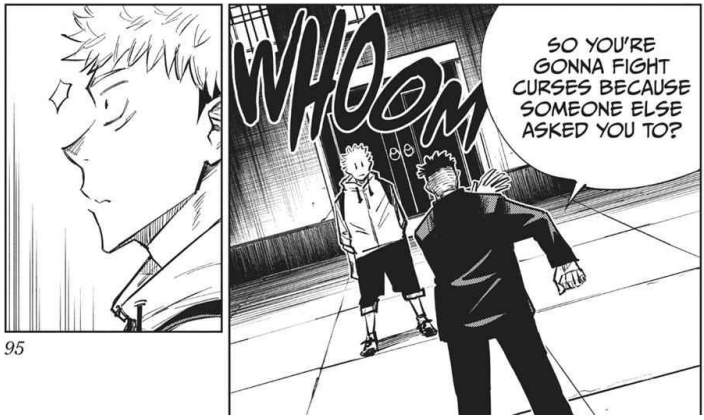
WHY?

...ABOUT CURSES AND THE WAY OF EXORCISM?
WHAT HAPPENS AFTER YOU LEARN...

ARE YOU SAYING YOU CAN'T ACCEPT THEIR DEATHS IF IT'S CAUSED BY A CURSE?
THERE HE GOES AGAIN.
...ARE DYING EVERY DAY BECAUSE OF TRAGIC INCIDENTS, ACCIDENTS, DISEASES.
PEOPLE YOU DON'T EVEN KNOW...

I'M NOT CONCERNED WITH THE DETAILS— I JUST WANNA HELP PEOPLE.
THAT WAS A LAST REQUEST SOMEONE MADE TO ME.


KRIK
LAST REQUEST?

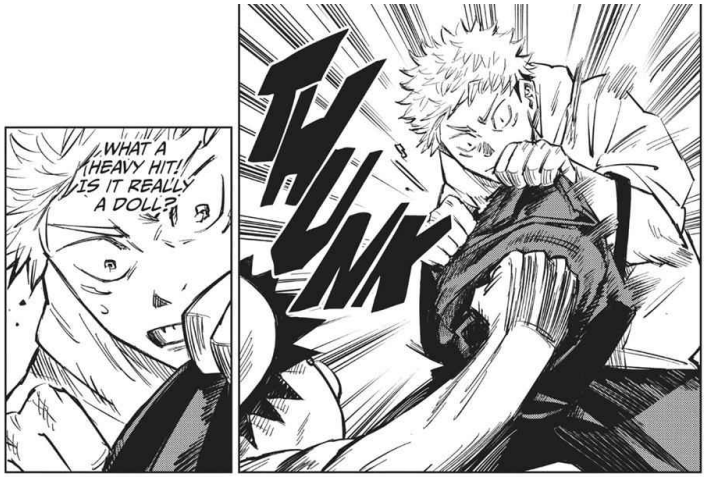

WHOOM
SO YOU'RE GONNA FIGHT CURSES BECAUSE SOMEONE ELSE ASKED YOU TO?

DIS-QUALIFIED.
DOOM

SHP
SHF
CRAP!

THAT'S NOT A DOLL?!

THIS IS A CURSED CORPSE.
IT'S A DOLL INFUSED WITH MY CURSE.
HER NAME IS CATHY, BY THE WAY.


WHAT A HEAVY HIT! IS IT REALLY A DOLL?
THUNK

UNTIL I GET A WORTHY ANSWER, SHE'LL KEEP ON ATTACKING.
PEOPLE ARE MORE HONEST WITH THEIR BACKS AGAINST THE WALL.

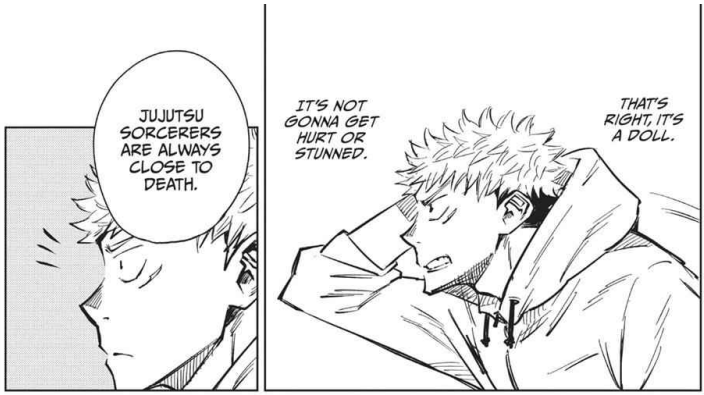
LOOK, IT'S NOT *JUST ANY-ONE'S* LAST REQUEST.
IT'S MY GRANDPA'S!
WH
AM!

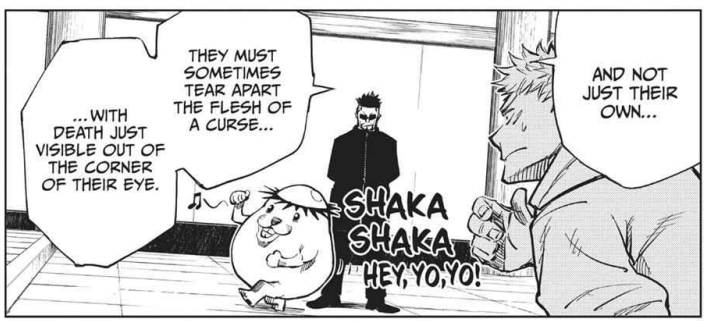
BOINK
BOINK
BOINK

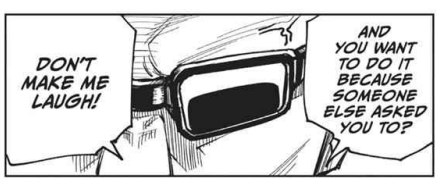
KRAK

EVEN A FAMILY MEMBER IS "SOMEONE ELSE," RIGHT?

DONK
AGH!
KSHHH


JUJUTSU SORCERERS ARE ALWAYS CLOSE TO DEATH.
IT'S NOT GONNA GET HURT OR STUNNED.
THAT'S RIGHT, IT'S A DOLL.

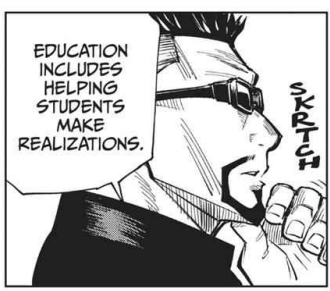

...WITH DEATH JUST VISIBLE OUT OF THE CORNER OF THEIR EYE.
THEY MUST SOMETIMES TEAR APART THE FLESH OF A CURSE...
AND NOT JUST THEIR OWN...
SHAKA SHAKA
HEY, YO, YO!


DON'T MAKE ME LAUGH!
AND YOU WANT TO DO IT BECAUSE SOMEONE ELSE ASKED YOU TO?

YOU HAVE TO BE MOTIVATED AND ALSO A BIT CRAZY.
IT'S AN UNPLEASANT JOB.

!
SHUT UP! I—
IS THAT IT?!
IT WOULD'VE BEEN BETTER IF YOU'D TOLD ME YOU WERE DOING IT JUST TO POSTPONE YOUR EXECUTION.

...WHEN YOU GET KILLED BY A CURSE?
IS IT GONNA BE YOUR GRAND-FATHER'S FAULT...


EDUCATION INCLUDES HELPING STUDENTS MAKE REALIZATIONS.
SKRTCH

...SAY SOME TERRIBLE THINGS, YOU KNOW THAT?
YOU...
SHEESH...

I...
I'M NOT...

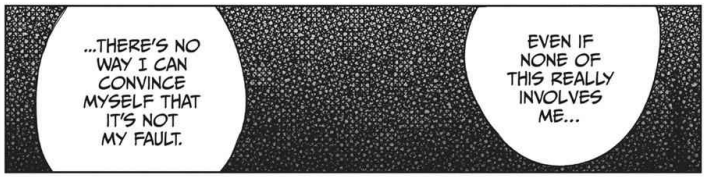
IT'S DIFFICULT TO SAY WHAT YOUR HEART FEELS WHEN YOU'RE ABOUT TO DIE.
BUT I CAN SAY THIS FOR SURE.
TH
WAK

NO JUJUTSU SORCERER DIES WITHOUT REGRET!

WITH THE WAY THINGS ARE GOING, YOU MIGHT EVEN CURSE YOUR BELOVED GRANDFATHER.
I'LL ASK YOU ONE LAST TIME...
WHY ARE YOU HERE?!

...THAT I WAS THE ONLY ONE WHO COULD DO SOMETHING.
BUT I'VE NEVER ONCE THOUGHT ...
I'VE ALWAYS BEEN GOOD AT SPORTS AND FIGHTING.
SHP
FWIP
I KNOW THAT'S SOMETHING ONLY I CAN DO.
G
UH
CONSUMING SUKUNA...
...OR FROM THE MISSION...
EVEN IF I COULD RUN AWAY FROM MY EXECUTION...

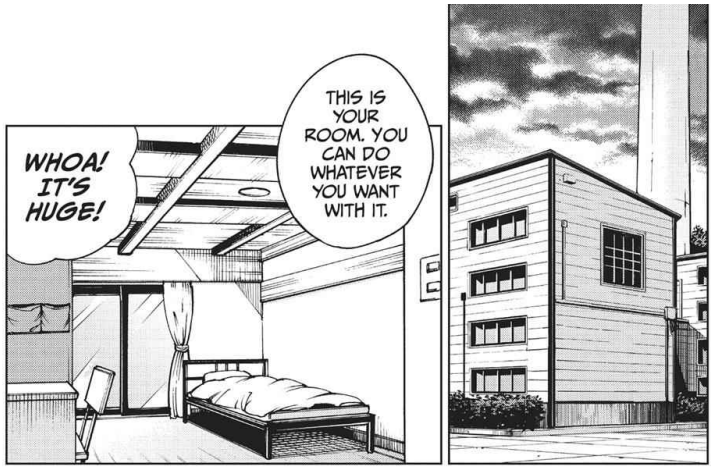
...NO MATTER WHAT I DO—EATING, TAKING A BATH OR READING MANGA...
...IT'LL STILL BE THERE!
I'LL GET DEPRESSED KNOWING THAT PEOPLE MIGHT BE DYING BECAUSE OF SUKUNA.


EVEN IF NONE OF THIS REALLY INVOLVES ME...
...THERE'S NO WAY I CAN CONVINCE MYSELF THAT IT'S NOT MY FAULT.

NO THANKS.
I CAN'T SAY WHAT I'LL BE THINKING WHEN I DIE, BUT...

I'M NOT GONNA REGRET THE WAY I LIVE!

AND EXPLAIN THE SECURITY AND RULES TO HIM.
HM?
SATORU, SHOW HIM TO HIS DORM.
WELCOME TO JUJUTSU HIGH.
YOU PASS!
BONK
NICE TO MEE...
OOPS, SORRY!
I FORGOT TO STOP THE INCANTATION.


WHOA! IT'S HUGE!
THIS IS YOUR ROOM. YOU CAN DO WHATEVER YOU WANT WITH IT.

THE SECOND- AND THIRD-YEARS ARE OUT RIGHT NOW.
YOU'LL MEET THEM SOON THOUGH. THERE'S NOT MANY OF THEM ANYWAY.

YUJI, YOU DON'T NEED TO FIGHT, YOU KNOW.
FUSHIGURO AND I CAN GO AND RETRIEVE SUKUNA'S FINGERS.
WHY DON'T YOU JUST WAIT HERE?

TRUE.
BUT IT WOULD BE HILARIOUS TO SEE A BEATEN-UP FUSHIGURO BRING THE FINGERS TO ME WHILE I RELAX...
HEEEY...
...

NO!
I SAID I'D DO IT, DIDN'T I?
DON'T MAKE ME THINK TWICE ABOUT IT!

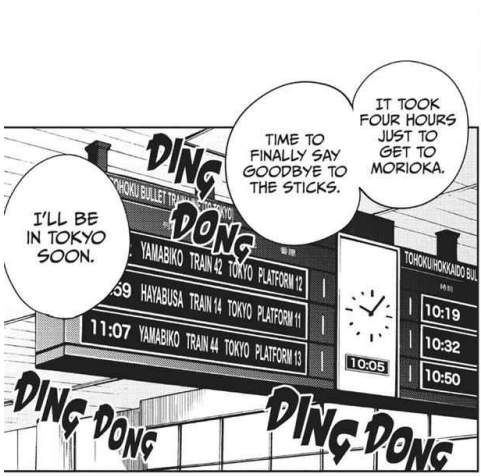
HEY!
TO BE HONEST, THERE'S NO WAY YOU'RE NOT FIGHTING!
KEH
OKAY!

THERE ARE SOME WITH A LARGE, OVER-WHELMING PRESENCE...
OTHERS THAT KEEP QUIET...
AND SOME THAT HAVE ALREADY BEEN CONSUMED BY A CURSED SPIRIT.

WAS THAT A TEST?!
IF THEY WERE THAT EASY TO FIND...
...WE WOULD'VE FOUND THEM ALREADY!

...THE SUKUNA YOU CONSUMED WILL DIRECT YOU TO THE WHEREABOUTS OF THE FINGERS.
IN ORDER TO REGAIN ITS POWER...
...
WITH REGARD TO *SEARCHING* FOR THESE THINGS...
...IT'S GONNA BE A PAIN.
BUT NOW WE HAVE YOU.
WE'RE GONNA NEED YOU IN THE FIELD.
...A RADAR.
YOU'RE A VESSEL AS WELL AS...
HUH? YOU'RE NEXT DOOR?
I THINK WE'LL BE ABLE TO COME TO A WIN-WIN AGREEMENT.
KREAK
I DON'T THINK THE GUY INSIDE ME'S THAT CONSIDERATE...

HEY!
PEEK
THERE'RE A BUNCH OF EMPTY ROOMS, AREN'T THERE?
YOU FINALLY LOOK BETTER!
FUSHI-GURO!
CLASSES AND MISSIONS ARE MORE THAN ENOUGH!
I THOUGHT IT'D BE MORE LIVELY AND FUN THIS WAY.
WHAT A PAIN...
THINK POSITIVELY.
WE'RE GOING TO GET THE THIRD FIRST-YEAR STUDENT.
MORE IMPORTANTLY, WE'RE GOIN' OUT TOMORROW!
ANYWAY... IT'S FINE!!
NO, IT'S NOT...
CLAP


I'LL BE IN TOKYO SOON.
TIME TO FINALLY SAY GOODBYE TO THE STICKS.
IT TOOK FOUR HOURS JUST TO GET TO MORIOKA.
DING DONG
YAMABIKO TRAIN 42 TOKYO PLATFORM 12
HAYABUSA TRAIN 14 TOKYO PLATFORM 11
11:07 YAMABIKO TRAIN 44 TOKYO PLATFORM 13
10:05
10:19
10:32
10:50
DING DONG
DING DONG

盛岡駅 Morioka Station

WHAT SHOULD I DO IF I GET SCOUTED BY A TALENT AGENT?
LIKE STARDUST PROMOTION?
JUJUTSU HIGH FIRST-YEAR
NOBARA KUGISAKI

MEGUMI FUSHIGURO

- He's 175 centimeters tall, which is a little taller than Itadori, who is still growing.
- He likes reading nonfiction.
- He knows Gojo from before he entered Jujutsu High.
- He likes food that pairs well with ginger and dislikes red bell peppers.
- He wears clothes that would be comfortable at home.

WELL, HAVE YOU EVER MET ANYONE WHO CAN SEE CURSES?
HARAJUKU STATION
ONLY THREE FIRST-YEARS? ISN'T THAT A LITTLE SMALL FOR A CLASS?
CHAPTER 4: GIRL OF STEEL

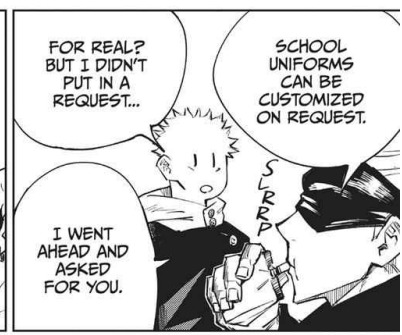
...JUJUTSU SORCERERS ARE.
THAT'S HOW RARE WE...

GUESS NOT...

THANKS FOR WAITING—
OH?!
THIS IS AN UNUSUAL SCHOOL, AND EVERYONE HAS DIFFERENT CIRCUM-STANCES.
THE OTHER ONE WAS ADMITTED A WHILE AGO.
BY THE WAY, DIDN'T YOU SAY I'M THE THIRD?

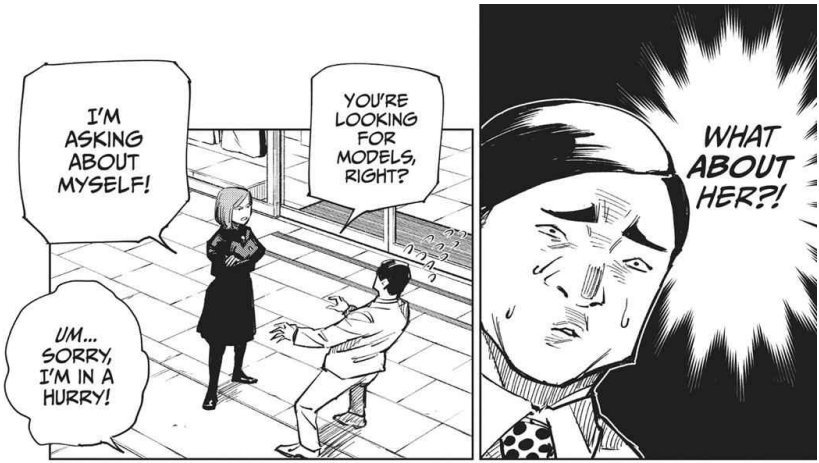
LOOKS LIKE YOUR SCHOOL UNIFORM MADE IT ON TIME!
YUP, A PERFECT FIT!
BUT IT'S DIFFERENT FROM FUSHIGURO'S.
IT'S GOT A HOODIE!

...
OKAY... I LIKE IT ANYWAY.
BE CAREFUL. GOJO SENSEI IS QUIRKY LIKE THAT.


SCHOOL UNIFORMS CAN BE CUSTOMIZED ON REQUEST.
FOR REAL? BUT I DIDN'T PUT IN A REQUEST...
SLRRP
I WENT AHEAD AND ASKED FOR YOU.

BOOMBAP
SHE ASKED TO MEET US HERE.
WHY ARE WE HERE IN HARAJUKU ANYWAY?
POPCORN! I WANT SOME!
MURMUR MURMUR
CHATTER CHATTER
BIP BIP

DO YOU HAVE ANY INTEREST IN MODELING?
HERE'S MY BUSINESS CARD.
I'M IN A HURRY...
HEY THERE, GOT A MINUTE?
HEY THERE, GOT A MINUTE?
WHAT ABOUT ME?
ZING
SHP
JUST HEAR ME OUT.
MMMBBBR
HEY, YOU!
SKWEEZ


I'M ASKING ABOUT MYSELF!
YOU'RE LOOKING FOR MODELS, RIGHT?
UM... SORRY, I'M IN A HURRY!
WHAT ABOUT HER?!

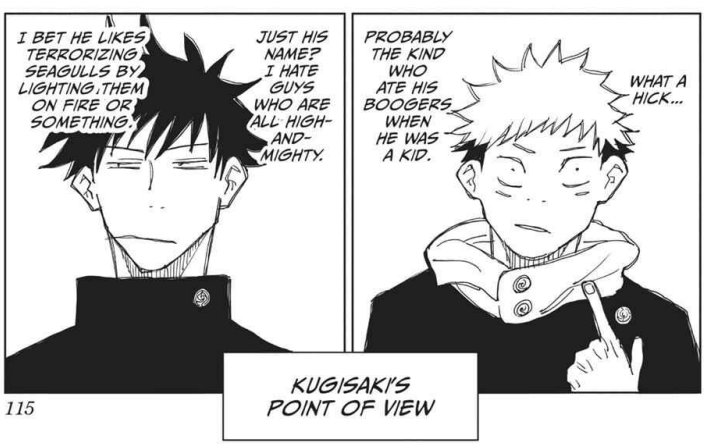
SAY SOMETHING!
HEY, DON'T RUN AWAY!
WE'RE GONNA TALK TO HER?

HEY! OVER HERE!
GR
LOOK WHO'S TALKING!
HOW EMBAR-RASSING.

SO WEIRD IT'S COOL!
THAT BLINDFOLD.
OMG!
WHAT'S GOING ON?
LET'S START OVER, FROM THE TOP.

THE NAME'S NOBARA KUGISAKI.
LUCKY YOU, GETTING TO HANG OUT WITH A GIRL LIKE ME!
UH...
(FUSHI)
BAM

STARE
MEGUMI FUSHI-GURO.
AND I'M FROM SENDAI.
I'M YUJI ITADORI.


I BET HE LIKES TERRORIZING SEAGULLS BY LIGHTING THEM ON FIRE OR SOMETHING.
JUST HIS NAME? I HATE GUYS WHO ARE ALL HIGH-AND-MIGHTY.
PROBABLY THE KIND WHO ATE HIS BOOGERS WHEN HE WAS A KID.
WHAT A HICK...
KUGISAKI'S POINT OF VIEW

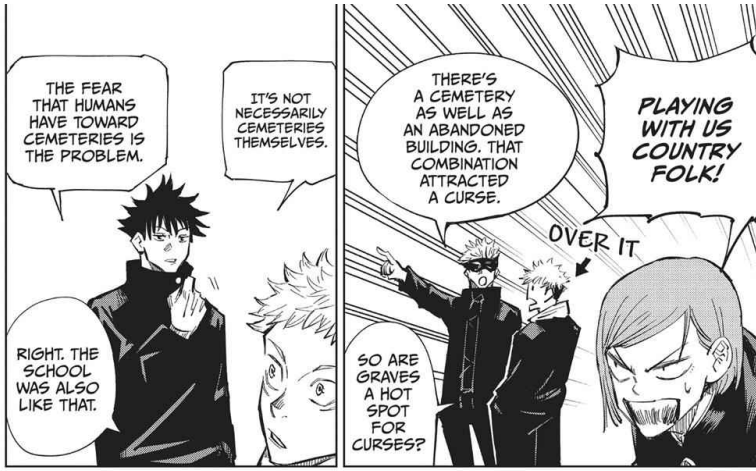
*NOTE: YOKOHOMA IS ACTUALLY IN KANAGAWA PREFECTURE.

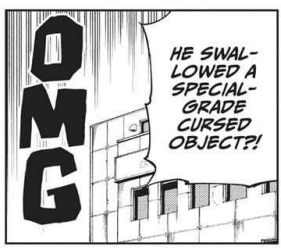
ROPPONGI.

...
...
I SHALL NOW ANNOUNCE THE DESTINATION.
FWP
SILENCE!

ROPPONGI?
BEPUM
BEPUM

OOOOOOM
LIAR!
YOU SURE THIS IS ROPPONGI?!
YUP, THERE'S DEFINITELY A CURSE.


THE FEAR THAT HUMANS HAVE TOWARD CEMETERIES IS THE PROBLEM.
IT'S NOT NECESSARILY CEMETERIES THEMSELVES.
RIGHT. THE SCHOOL WAS ALSO LIKE THAT.
THERE'S A CEMETERY AS WELL AS AN ABANDONED BUILDING. THAT COMBINATION ATTRACTED A CURSE.
PLAYING WITH US COUNTRY FOLK!
OVER IT
SO ARE GRAVES A HOT SPOT FOR CURSES?


OMG
HE SWALLOWED A SPECIAL-GRADE CURSED OBJECT?!

WELL ...
HOLD ON. HE DOESN'T EVEN KNOW THAT?

I'M WITH HER.
NO WAY
NO WAY
NO WAY
WHA—?!
I CAN'T BELIEVE IT! SOOO UNSANITARY!
GROSS!

THINK OF IT AS A FIELD TEST.
I WANNA KNOW WHAT YOU GUYS ARE CAPABLE OF.

THE TWO OF YOU GO IN THAT BUILDING AND EXPEL ANY CURSES.
NOBARA. YUJI.
GAH!

YOU'VE GOT CURSED ENERGY FLOWING THROUGH YOU.
CONTROLLING THAT ENERGY ISN'T AS EASY THOUGH.
HERE. USE THIS.

I DON'T KNOW ANY JUJUTSU SPELLS.
BUT I THOUGHT ONLY CURSES CAN EXPEL CURSES.
YOU'RE BASICALLY HALF A CURSE ALREADY.

IT'S A WEAPON INFUSED WITH CURSED ENERGY. IT'LL WORK AGAINST CURSES.
THAT'S A CURSED TOOL CALLED *SLAUGHTER DEMON!*
LAME!

WHOA!

DON'T LET SUKUNA OUT, GOT IT?
IF YOU USE THAT, YOU'D WIPE OUT ANY CURSES IN AN INSTANT. BUT...
OH, ONE MORE THING...
HURRY UP!
?
...THE SAME THING WOULD HAPPEN TO ANY HUMANS IN THE VICINITY.
YOU'RE STILL RECOVERING.
LET ME GO TOO.
BUT WE NEED TO KEEP AN EYE ON ITADORI, RIGHT?
YEAH. BUT...

WE'RE PUTTING NOBARA TO THE TEST THIS TIME.
GAH GAH
GAH GAH
I CAME ALL THE WAY TO TOKYO AND NOW I GOTTA DEAL WITH SOME CURSES?
?
YOU'RE HERE TO EXPEL CURSES, AREN'T YA?
WHAT A PAIN...
HEY, TAKE THIS MORE SERIOUSLY.
LET'S FINISH THIS UP AND HEAD OVER TO GINZA FOR SOME SUSHI.
I'LL START ON THE TOP FLOOR AND MAKE MY WAY DOWN.
YOU START FROM THE BOTTOM.
LET'S MAKE THIS QUICK AND SPLIT UP, OKAY?
CURSES ARE DANGEROUS!
DON'TCHA KNOW?
KRR
RK

THAT'S WHY YOU'RE NOT POPULAR.
I CAN'T READ YOU AT ALL!
WHAT? HOW'D YOU KNOW THAT?!
WHACK
GET MOVING!
WHY'S A NEWBIE LIKE YOU TELLING ME OFF?!

BET YOU'RE NOT POPULAR, EITHER.
IDIOT.

VMAAP
FLOP
A CURSE!
DO YOU... NEED... A RECEIPT ...?
GLOP GLOP

HEAD-
ON
ATTACK!
SKREEK
SHF
SHK
KTNK
GUSH
DOMP

GRRRSH
VOOSH
VOON
GRK
GRK
PHEW...
HM...
GWSHH
I GOT SOME MOVES!

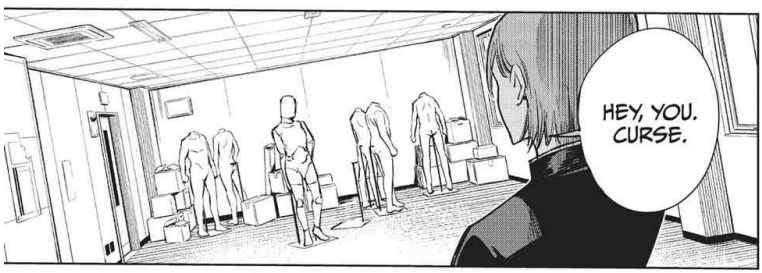
TOK
TOK
HE'S CRAZY UP HERE.
THAT GUY YUJI...

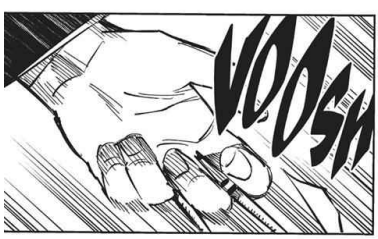
UP AGAINST THAT, HE STILL DOESN'T HESITATE TO KILL THEM.
AND THESE ARE CURSES THAT ARE LOOKING TO KILL HIM.
EVEN THOUGH THEY'RE OBVIOUSLY DIFFERENT, CURSES STILL TAKE THE FORM OF A CREATURE.

THERE ARE JUJUTSU SORCERERS WITH GREAT POTENTIAL. BUT IF THEY CAN'T GET OVER THEIR FEAR OR DISGUST OF CURSES, THEY CAN FALL BY THE WAYSIDE.
YOU'VE SEEN IT BEFORE, RIGHT, MEGUMI?

HE'S NOT FAMILIAR WITH CURSES FROM A YOUNG AGE LIKE YOU.
WE'RE TALKING ABOUT A GUY WHO WAS YOUR AVERAGE HIGH SCHOOL STUDENT.

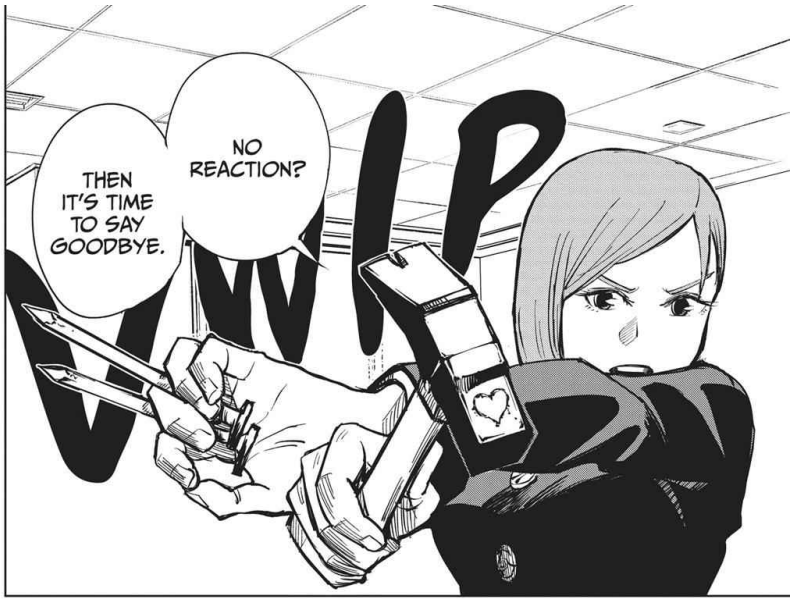
TODAY, I WANNA SEE...
...HOW CRAZY SHE CAN GET.

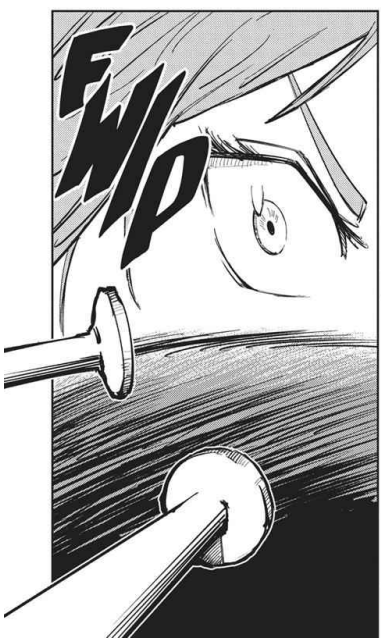

HEY, YOU. CURSE.


VOOSH

FIN
SH

THE MANNEQUIN IN THE MIDDLE.
IS THAT YOUR IDEA OF HIDING?


NO REACTION?
THEN IT'S TIME TO SAY GOODBYE.


FWIP

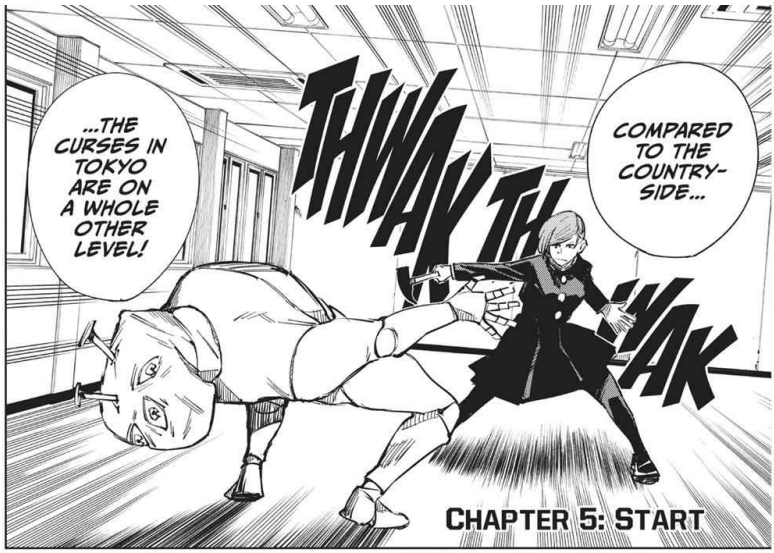
ISN'T THAT ENOUGH?
BUT SHE'S EXPERI-ENCED.

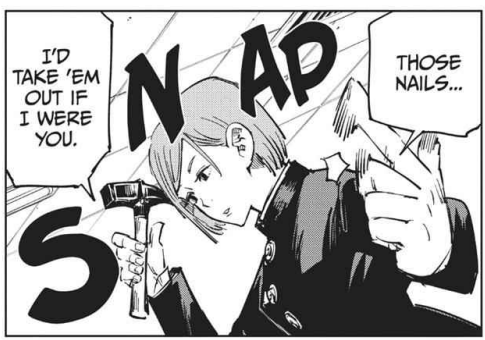
THE NUMBER AND STRENGTH OF CURSES ARE GREATER DEPENDING ON AN AREA'S POPULATION.
CURSES ARE BORN FROM PEOPLE'S HEARTS.

DING
NG
SHUP
WHACK
WHACK
GLARE!
COMPARED TO THE COUNTRY-SIDE...
...THE CURSES IN TOKYO ARE ON A WHOLE OTHER LEVEL!

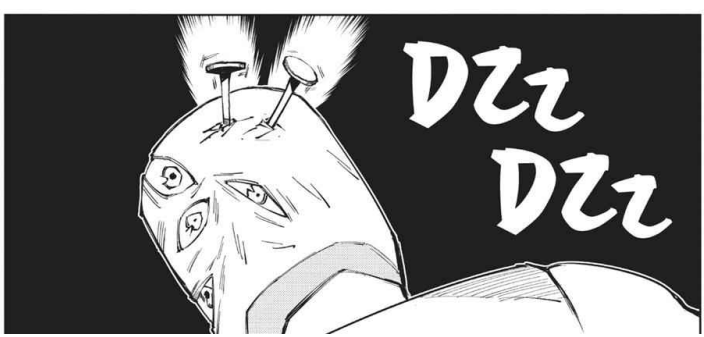
SATORU GOJO (28 YEARS OLD)

- He's really tall! (Probably over 190 centimeters.)
- His face was regularly shown in my previous *JUMP GIGA* series, *Tokyo Municipal Jujutsu High School*. (He's in all four chapters.)
- Principal Yaga was his teacher when he was a student.
- He started eating sweets as a way to stimulate his brain, but ended up with a sweet tooth.
- He can do anything he tries, so he tries not to get too involved with anything. According to him, this is all for the sake of the next generation.

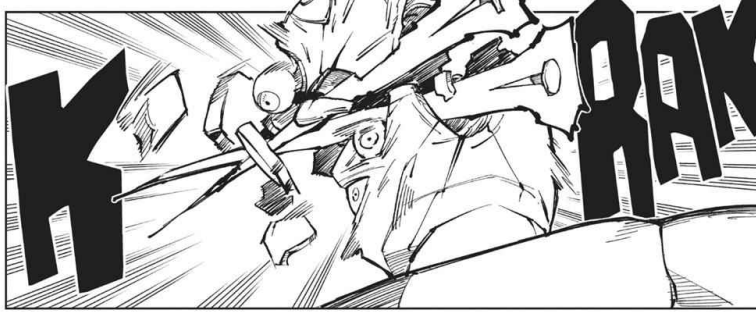

...THE CURSES IN TOKYO ARE ON A WHOLE OTHER LEVEL!
THWAK
TH
WAK
COMPARED TO THE COUNTRY-SIDE...
CHAPTER 5: START

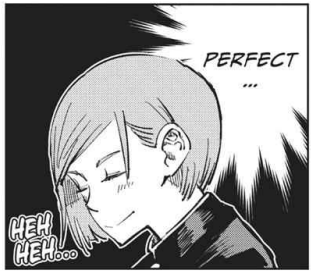

I'D TAKE 'EM OUT IF I WERE YOU.
S
N
AD
THOSE NAILS...

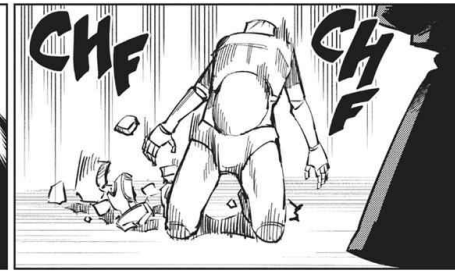
R
K
IK


DZZ
DZZ

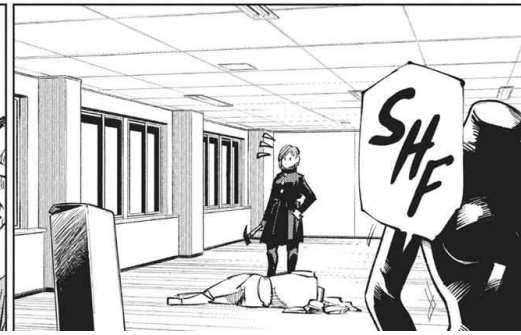
...IS GONNA FLOW THROUGH 'EM!
MY CURSED ENERGY...


K
RAK


PERFECT ...
HEH HEH...


CHF
CHF

!


SHF

TRMBL
TRMBL
TRMBL

EVERY-THING'S OKAY NOW. YOU CAN COME OUT.

PROBABLY SNUCK IN FOR SOME FUN AND ENDED UP HIDING FROM THE CURSE...
A KID...

WELL, THEY SAY KIDS DON'T LIKE TO APPROACH BEAUTIFUL GIRLS.
GUESS I'LL BRING ITADORI.
IT'S HARD BEING BEAUTIFUL.
WAIT!

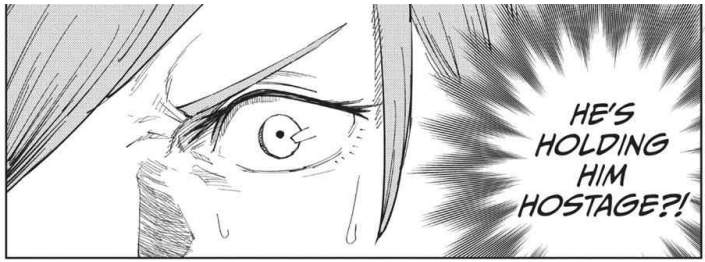
SWIP
SWIP

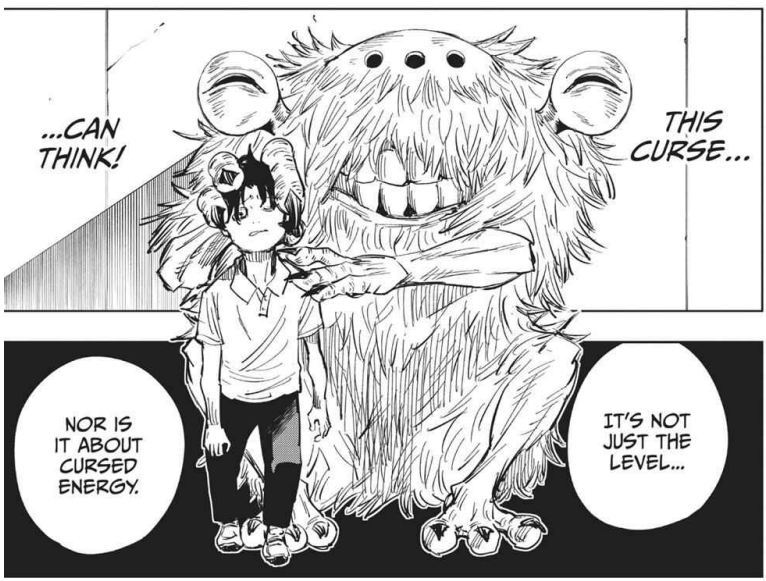
DON'T LEAVE ME!
OOOOM

SHK

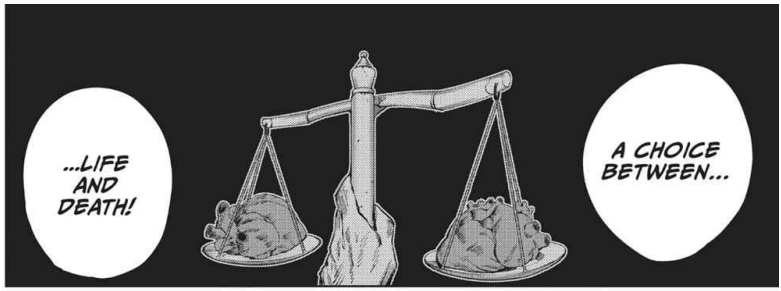
VOOSH

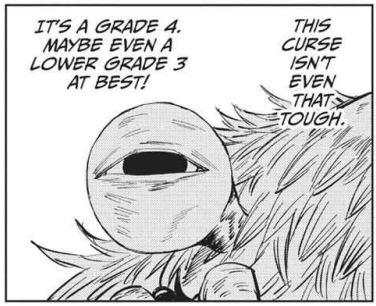
SHUP


HE'S HOLDING HIM HOSTAGE?!


...CAN THINK!
THIS CURSE...
NOR IS IT ABOUT CURSED ENERGY.
IT'S NOT JUST THE LEVEL...

A CURSE THAT HAS INTELLIGENCE OFTEN SPROUTS FROM A RUTHLESS CHOICE.
CUNNING!

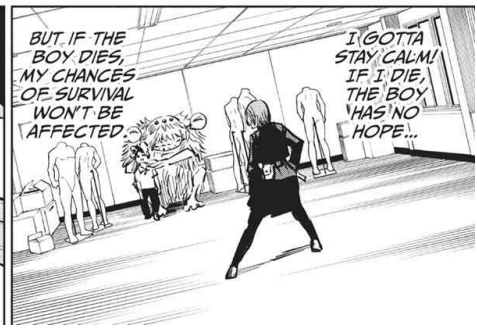

...LIFE AND DEATH!
A CHOICE BETWEEN...


IT'S A GRADE 4. MAYBE EVEN A LOWER GRADE 3 AT BEST!
THIS CURSE ISN'T EVEN THAT TOUGH.

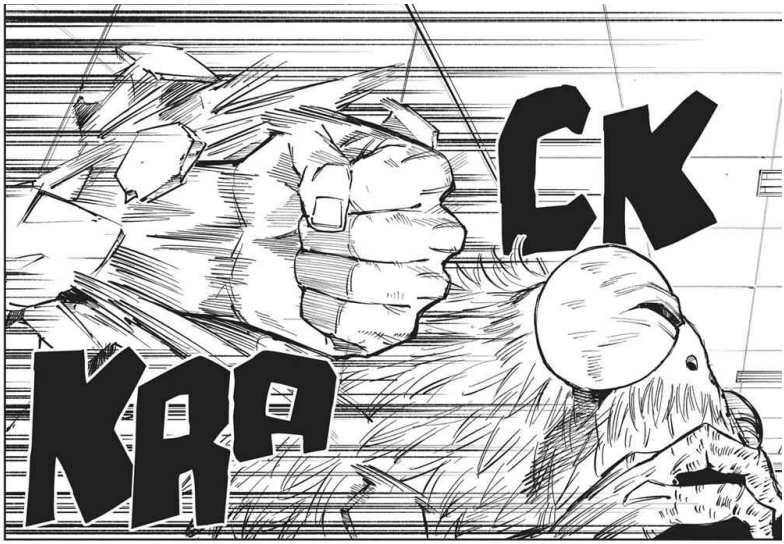
CRAP CRAP CRAP!

IT'S TAKING THE KID HOSTAGE BECAUSE IT KNOWS THAT.
AND IT UNDERSTANDS THAT!

I HAVE TO SURVIVE!
I HAVE TO BE RATIONAL.
KRK


BUT IF THE BOY DIES, MY CHANCES OF SURVIVAL WON'T BE AFFECTED.
I GOTTA STAY CALM! IF I DIE, THE BOY HAS NO HOPE...

KLINK
KLUNK
LET THE KID GO.
I GOT NOTHING.
...I COULD'VE SEEN SAORI ONE LAST TIME.
I WISH...
MUMBLE
I'M SUCH AN IDIOT!
I KNEW IT WOULDN'T BE THAT EASY.
GUH...


KRA
CK

KR
ASH

!!!

SHAKE
SHAKE
HUH? DID I MISS?

VOOSH
WP
FOOSH

KS
SH
TP
TP
FSHHH
YOU ALL RIGHT?
NOD
NOD
NOD
HE'S GETTING AWAY!
VOOSH
GET BACK HERE!

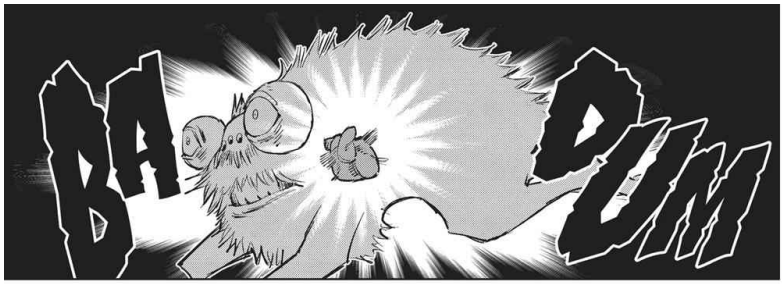
GIVE ME THAT ARM!
ITA-DORI!

FSSH

I'M GONNA EXORCISE IT.
HOLD ON...

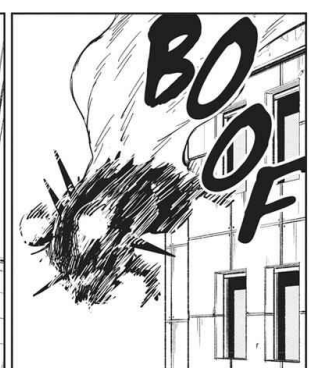
OH?!

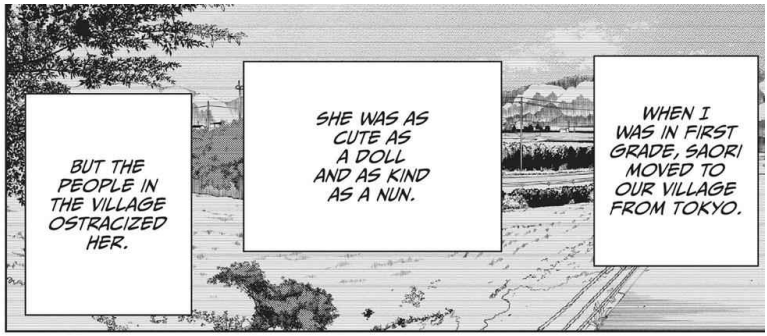
STRAW DOLL TECH-NIQUE!
SHP
BZZT
VWP
CREEPY!
GLOOM
A STRAW DOLL?!
KRSH
RESONANCE


BA
DUM

GA
ZSH
AGH!
ZSH
ZSH
AHHH!

SHE'S PLENTY CRAZY.
GOOD.
...


BOOF


WHEN I WAS IN FIRST GRADE, SAORI MOVED TO OUR VILLAGE FROM TOKYO.
SHE WAS AS CUTE AS A DOLL AND AS KIND AS A NUN.
BUT THE PEOPLE IN THE VILLAGE OSTRACIZED HER.

THEY SAID THAT SHE LOOKED DOWN ON COUNTRY FOLK.
THEY MADE HER OUT TO BE A BAD PERSON AND DROVE HER OUT OF THE VILLAGE.
IT WAS SICKENING.

SEE! I TOLD YOU IT WAS DANGEROUS TO GO ALONE!
YOU NEVER SAID THAT!
RAH
RAH
YES I... WAIT, DIDN'T I?

SHE WOULD TREAT ME TO ALL THESE HOME-MADE SWEETS I'D NEVER TRIED BEFORE...
...AND SHE WOULD GIVE THEM TO ME WITH A SMILE ON HER FACE, SAYING, "IT'S PROBABLY NOT AS GOOD AS AT THAT BAKERY..."

WHAT ABOUT YOU? WHY'D YOU COME TO JUJUTSU HIGH?
YOU'VE BEEN ASKING ALL THE QUES-TIONS!

IT'S NOT LIKE IT WAS A CEMENT WALL!
PLUNK
BESIDES, WHAT THE HECK ARE YA EATING THAT YOU CAN BUST THROUGH A WALL?!
NOT THE POINT! IT'S STILL IMPOS-SIBLE!

...SO I CAME TO THE CITY!
I DIDN'T LIKE LIVING IN THE MIDDLE OF NOWHERE ...

YOU'D RISK YOUR LIFE FOR THAT?
THIS WAS THE ONLY WAY FOR ME TO MOVE TO TOKYO.

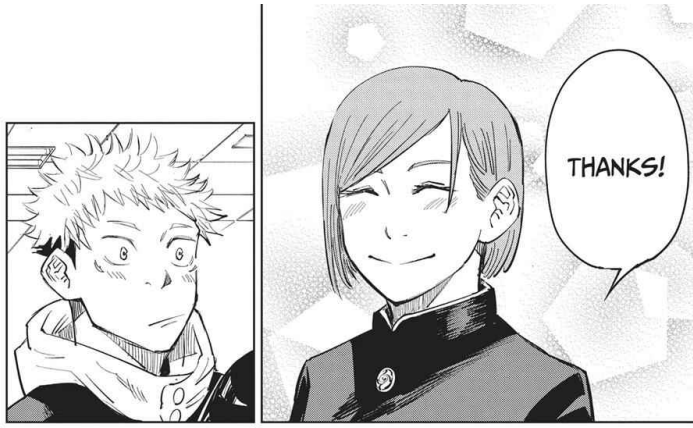
SHAKAKA

IT'S TO STAY TRUE TO MYSELF.
SURE.

IF WE MEET AGAIN, LET'S GO TO THAT SHOP, OKAY?
SAORI, I MADE IT TO TOKYO.
I WOULD'VE DIED IF I'D STAYED IN THAT VILLAGE.

...THE FUTURE WOULDN'T BE AS BRIGHT.
IF I HAD DIED, OR IF I HAD BEEN THE ONLY ONE TO LIVE...

ON THAT NOTE, I'M THANKFUL TO YOU TOO.


THANKS!

NO MORE OF THAT TALK!
I SAID THANKS, SO WE'RE EVEN!
OKAY!
WELL...
...EVERYONE HAS THEIR REASONS...
...
WHA—?

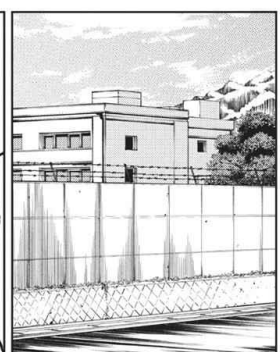
GOOD JOB...
WHAT'S UP?!

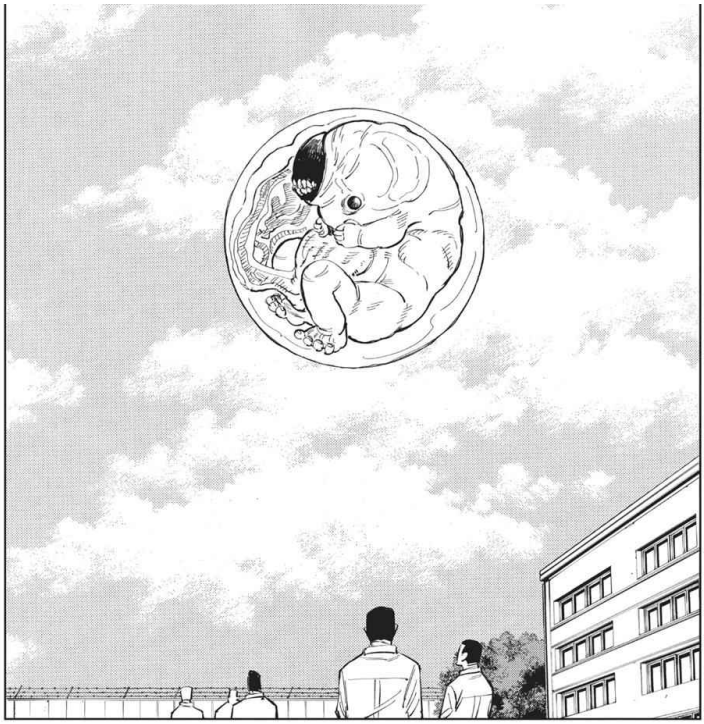
SUSHI!
BADABING!
STEAK!
WE SENT THE KID HOME SAFE AND SOUND. TIME FOR SOME GRUB.

REPORT: JULY 2018

IN WEST TOKYO CITY, AT THE EISHU JUVENILE DETENTION CENTER

THE SKY ABOVE THE EXERCISE YARD



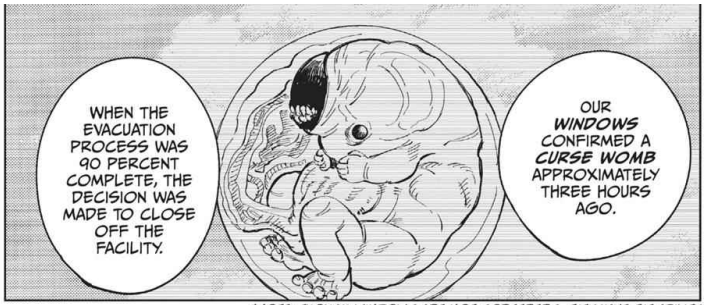


AN UNNAMED APPARITION OF POTENTIAL SPECIAL GRADE WAS WITNESSED BY MULTIPLE NON-JUJUTSU SORCERERS. SINCE IT WAS DEEMED AN EMERGENCY, THREE FIRST-YEAR STUDENTS WERE SENT TO THE SCENE.

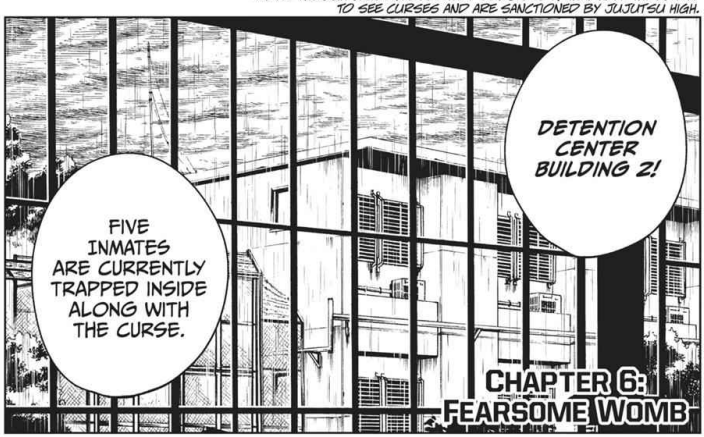
OF THOSE THREE STUDENTS...
ONE DIED.

NOBARA KUGISAKI

- She is just short of 160 centimeters tall.
- Her hair is dyed.
- She goes shopping during her free time. (Students receive a stipend.)
- She tries a lot of foods, buys a lot of clothes and is enjoying her life in Tokyo.
- In chapter 4, Kugisaki kicked away an 80-kilogram Itadori. Please pay it no mind.



*NOTE: THOUGH WINDOWS ARE NOT SORCERERS, THEY HAVE THE ABILITY TO SEE CURSES AND ARE SANCTIONED BY JUJUTSU HIGH.



CHAPTER 6: FEARSOME WOMB

*If traditional weapons were used against curses and we measured their effectiveness as a gauge...

- **SPECIAL GRADE**
  Carpeting explosives such as a cluster bomb might work
- **GRADE 1 (SEMI GRADE 1)**
  Even a tank might be useless
- **GRADE 2 (SEMI GRADE 2)**
  Cutting it close with a shotgun
- **GRADE 3**
  Should be good with a pistol
- **GRADE 4**
  Easy work with a wooden bat

AN IDIOTS' GUIDE.

THAT'S NUTS!

SPECIAL GRADE!

I'M STILL NOT SURE WHAT THAT SPECIAL-GRADE THING IS ALL ABOUT.

AND WHERE'S THE MAN HIMSELF?

FWP

FWP

GOJO SENSEI WOULD BE CALLED IN TODAY, FOR EXAMPLE.

NORMALLY A JUJUTSU SORCERER WILL BE ASSIGNED TO A CURSE OF SIMILAR GRADE.

THIS TIME, HOWEVER, IT'S AN EXTRAORDINARY EMERGENCY.

AND BEING OVERWHELMED BY MISSIONS IS COMMONPLACE.

OUR LINE OF WORK IS ALWAYS LACKING MANPOWER.

TO BE HONEST, HE'S PROBABLY NOT SOMEONE WHO SHOULD BE WASTING TIME AT A PLACE LIKE JUJUTSU HIGH.

ON A BUSINESS TRIP.

...A SOUVENIR.

DON'T EXPECT...

WHEN CONFRONTED BY A SPECIAL GRADE, THE OPTIONS ARE EITHER TO *RUN AWAY* OR *DIE*.
DO NOT ENGAGE!

IS TADASHI...
IS MY SON OKAY?

DO NOT FORGET—YOUR MISSION IS TO LOCATE AND EVACUATE ANY SURVIVORS. NOTHING MORE.
LISTEN TO YOUR FEAR.

HEY!
EXCUSE ME!

WE CANNOT DISCLOSE ANY MORE INFORMATION AT THIS POINT.
IT CAN'T BE...
PLEASE STEP BACK.
THERE'S A POSSIBILITY THAT POISON WAS SPREAD IN THE FACILITY.
SHE CAME BY FOR A VISIT WITH HER SON.
SHP

WE HAVE TO SAVE HIM!

FUSHIGURO. KUGISAKI.
KKAK

FOOSH
...
OF COURSE.
VS
PURIFY THAT WHICH IS IMPURE.
EMERGE FROM DARKNESS, BLACKER THAN DARKNESS.
BE CAREFUL AND GOOD LUCK.
I'M GOING TO LOWER THE CURTAIN.

GLP GLP GLP
GLOP
IT'S TURNING INTO NIGHT!
IDIOT.
THE RESIDENTIAL AREA IS NEARBY, SO IT ACTS AS A BARRIER TO HIDE US FROM THE OUTSIDE.
IT'S BECAUSE OF THE CURTAIN.
IF THE CURSE GETS CLOSE, IT'LL LET US KNOW.
GOOD DOGGY!
VRM
DIVINE DOG

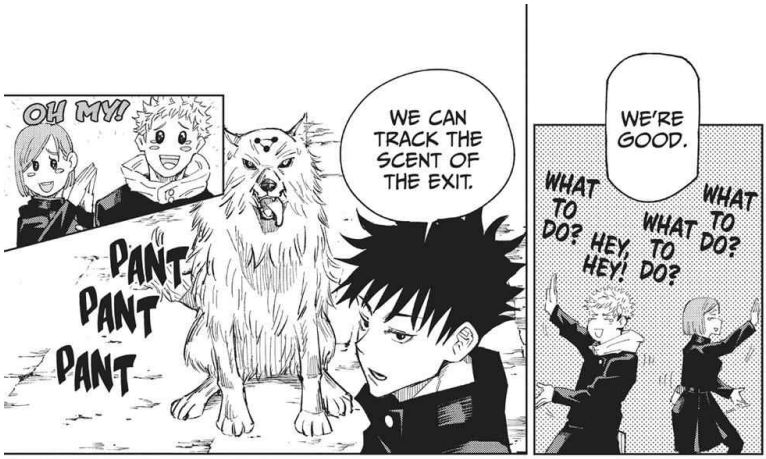
LET'S DO THIS!
KREEEK

!!

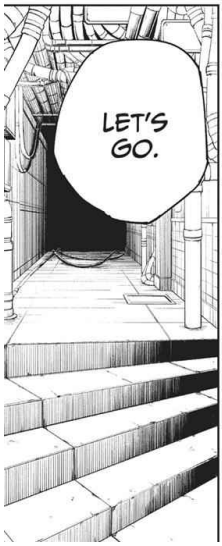
WHAT'S GOING ON HERE?! THIS IS SUPPOSED TO BE A TWO-STORY DORM BUILDING, RIGHT?
C-C-CALM DOWN!
IT'S A MAISON-ETTE!
...
WRONG.

THE ORIGINAL DOMAIN EXPANDED DUE TO CURSED ENERGY.
I'VE NEVER SEEN ONE SO BIG!
THE DOOR ?!
FSH

THE DOOR IS GONE!
HOW?! WE JUST CAME FROM THERE!
YOU GOT THIS?


OH MY!
PANT PANT PANT
WE CAN TRACK THE SCENT OF THE EXIT.
WE'RE GOOD.
WHAT TO DO?
HEY, HEY!
WHAT TO DO?
WHAT TO DO?

HEY! STAY SHARP!
BEEF JERKY! BRING ALL THE JERKY YOU GOT!
GOOD BOY!
THAT'S A GOOD DOGGY!


LET'S GO.

...

YOU'RE SO RELIABLE, FUSHIGURO.

INCLUDING ME!
YOU'VE SAVED A LOT OF PEOPLE.

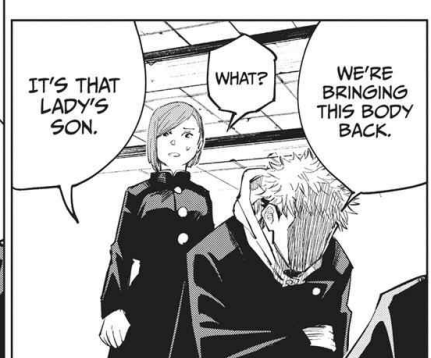
ARE THOSE THREE OVER THERE... PEOPLE?
THAT'S BRUTAL...

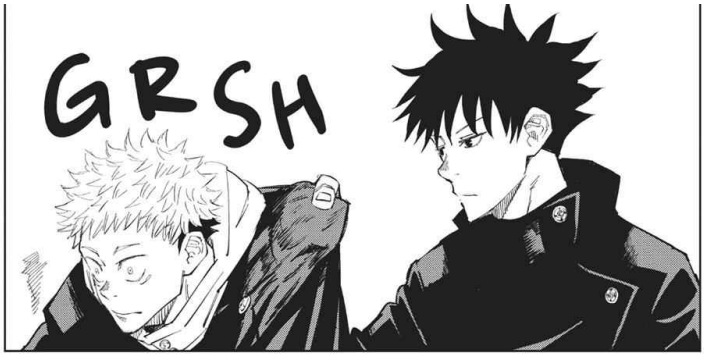
TADASHI OKAZAKI

KSH KSH

HIS FACE ISN'T THAT MESSED UP.
SHE'S NOT GOING TO BE SATISFIED IF WE JUST TELL HER THAT HER SON IS DEAD.
BUT...

IS MY SON OKAY?
IS TADASHI...


IT'S THAT LADY'S SON.
WHAT?
WE'RE BRINGING THIS BODY BACK.


GRSH

HOW'RE WE GONNA GET BACK HERE?
EVERY TIME WE LOOK BACK, THE PATH IS DIFFERENT.

LEAVE HIM.
WE HAVE TO CONFIRM THAT THE OTHER TWO ARE DEAD.

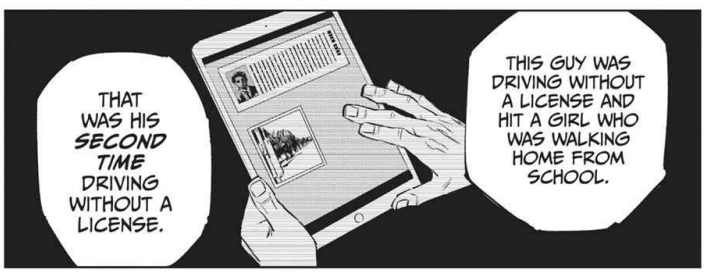
I SAID, "LEAVE HIM."
I NEVER SAID, "WE'LL COME BACK."

GSH

WHY WOULD I SAVE HIS DEAD BODY?
HE'S NOT EVEN WORTH SAVING ALIVE.

WE JUJUTSU SORCERERS RECEIVE ALL SORTS OF INFORMATION ABOUT A LOCATION BEFORE INFILTRATING.
THIS IS A JUVENILE DETENTION CENTER.

WHAT'RE YOU TALKING ABOUT?

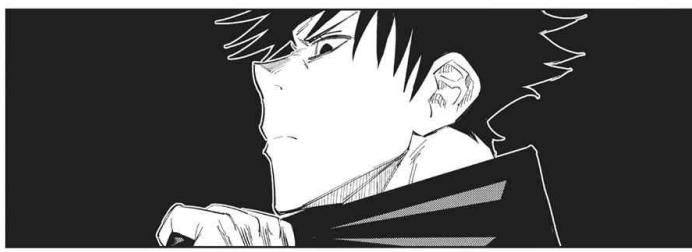

THAT WAS HIS *SECOND TIME* DRIVING WITHOUT A LICENSE.
THIS GUY WAS DRIVING WITHOUT A LICENSE AND HIT A GIRL WHO WAS WALKING HOME FROM SCHOOL.

BUT WHO'S TO SAY THAT SOMEONE YOU SAVE WON'T KILL SOME-ONE IN THE FUTURE?

!

YOU ALWAYS WANT TO SAVE AS MANY PEOPLE AS POS-SIBLE...
...AND FOCUS ON GOING OUT WITH A NATURAL DEATH.

...DID YOU SAVE ME?!
THEN WHY...

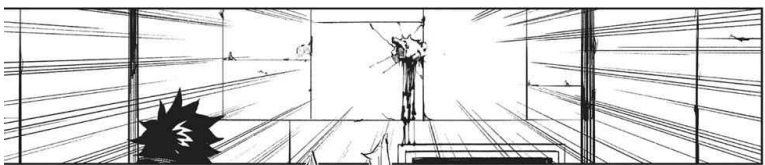


SP
OOT

GAH GAH
KNOCK IT OFF!

KTNK
THIS ISN'T THE TIME OR THE...

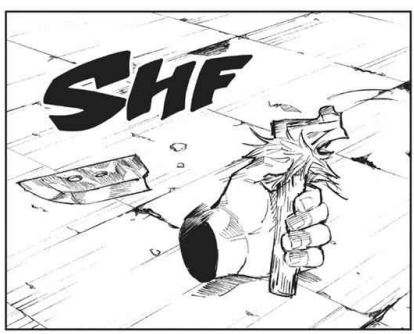
FOO SH
IT CAN'T BE! MY DIVINE DOG SHOULD BE...
KUGI... SAKI?



WE'LL LOOK FOR KUGI-SAKI AFTER WE GET AWAY!
RUN!
ITA-DORI!

NGH!
VR
ARRGHHH!!!!
RR SHHH!
I CAN'T MOVE!
MOVE. MOVE. MOVE! MOVE. MOVE.
HELP PEOPLE.
THERE'S NO MISTAKE— IT'S A SPECIAL GRADE!

GLOP
GLOP
GLOP


SHF

KTNK

IT'S SO DARK I CAN'T SEE ANY ...
WHERE AM I?

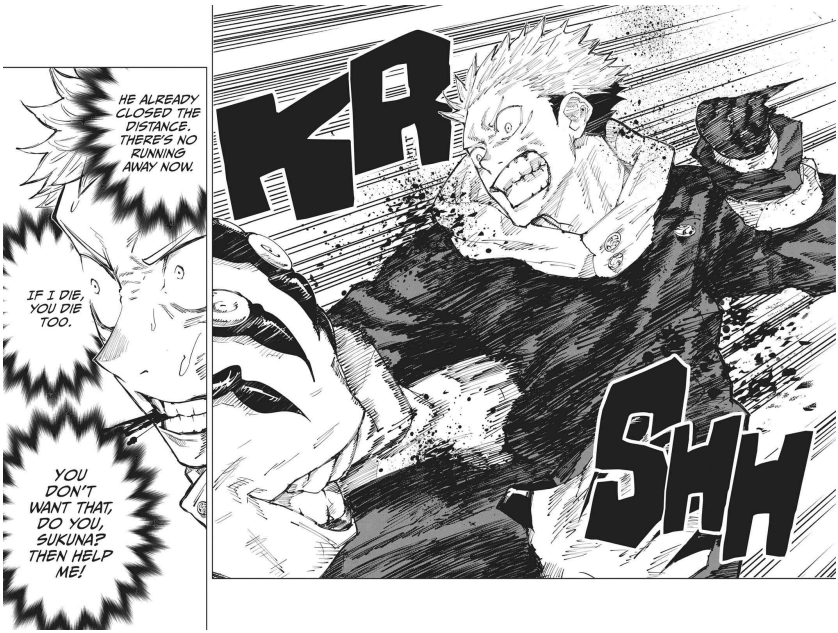
WAIT!

...A CURSE!!
SHK
I SENSE ...

HOW...
MANY?!

In life, there are situations where it seems dancing is the only logical option. When working on a weekly series, this happens every week.

CHAPTER 7: FEARSOME WOMB, PART 2


HE ALREADY CLOSED THE DISTANCE. THERE'S NO RUNNING AWAY NOW.
IF I DIE, YOU DIE TOO.
YOU DON'T WANT THAT, DO YOU, SUKUNA? THEN HELP ME!
KA
SHH

!
I REFUSE.
SHUP

THAT SAID, I'M UNFORTUNATELY NOT IN CONTROL OF THIS BODY.
IT'S UP TO YOU TO SWITCH.
EVEN IF I DIE INSIDE OF YOU, I STILL HAVE 18 MORE SPIRIT FRAGMENTS SCATTERED AROUND.

NEXT IS KUGISAKI.
SHE'S GOT SPUNK, SO THAT SHOULD BE FUN.

...I'LL KILL FUSHIGURO HERE.
BUT WHEN THAT HAPPENS, BEFORE I KILL THE CURSE...

YOUR FRIENDS MIGHT REALLY DIE!
FWOO
I WON'T LET THAT HAPPEN.
I FIGURED AS MUCH.
BUT IF YOU GET TOO DISTRACTED WITH ME...
PTOO
BOOM

FUSHI-GURO!
FIND KUGISAKI AND GET OUTTA HERE!
IT SPAT OUT CURSED ENERGY WITH INCREDIBLE POWER.
THAT WASN'T A CURSED TECHNIQUE.
CACKLE
CACKLE
CACKLE
I DON'T CARE HOW YOU DO IT, BUT GIVE ME A SIGNAL ONCE YOU TWO ARE OUT AND SAFE.
I'LL KEEP THIS THING DISTRACTED UNTIL YOU TWO MAKE IT OUT.
IT'S TOTALLY UNDER-ESTIMATING US.
IT'S HAVING FUN.
BUYING SOME TIME SHOULDN'T BE TOO HARD.
YOU'RE UP AGAINST A SPECIAL GRADE— AND YOU'VE ONLY GOT ONE ARM!
THERE'S NO WAY YOU CAN DO THIS!
LOOK CLOSELY.
VWP

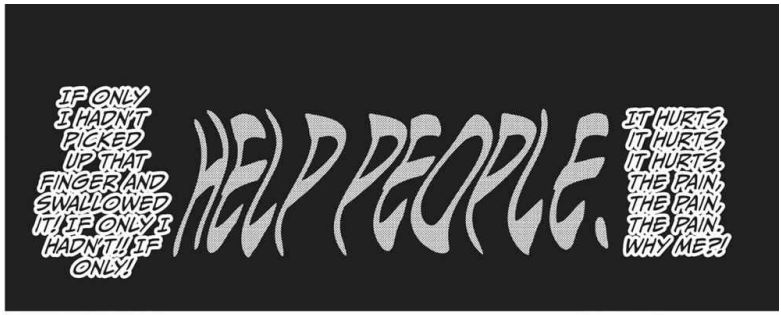
PLEASE.
I CAN'T ...
FUSHI-GURO!!
KRK
TP TP TP
VWHOO
VW WOOM
FIND KUGISAKI!

KSH
...BUY SOME TI—
I DON'T KNOW HOW TO USE CURSED ENERGY, BUT THAT'S OKAY. I JUST NEED TO...
MY PUNCHES HAVE NO EFFECT ON IT.
IT'S MAKING IT EASIER FOR ITSELF TO MOVE!
A LOINCLOTH?
V
OOM

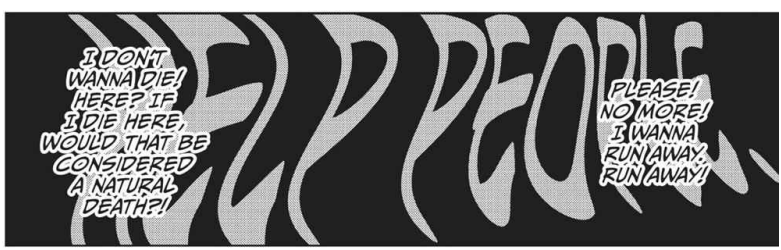
G-
GUH
...
KRASH
WHAT THE-?!
A CURSED
ENERGY
BARRIER?

BOOM
SHUP
GUH
WHO ON
F
W
P
GLARE

VR
EEN
KRSHH
URGHH ...
URGH-HH!
BLR
PP

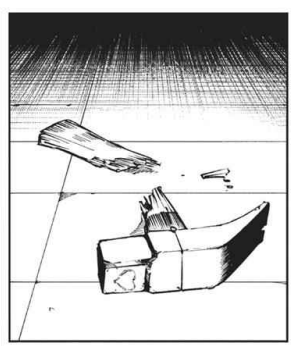

IF ONLY I HADN'T PICKED UP THAT FINGER AND SWALLOWED IT! IF ONLY I HADN'T!! IF ONLY!
HELP PEOPLE.
IT HURTS, IT HURTS, IT HURTS. THE PAIN, THE PAIN, THE PAIN. WHY ME?!

GRSH
GRSH
STOP! DON'T THINK ABOUT IT!


I DON'T WANNA DIE! HERE? IF I DIE HERE, WOULD THAT BE CONSIDERED A NATURAL DEATH?!
HELP PEOPLE.
PLEASE! NO MORE! I WANNA RUN AWAY. RUN AWAY!

RAAH-HHH!
DON'T THINK!

WAS I
REALLY
THIS
WEAK?!

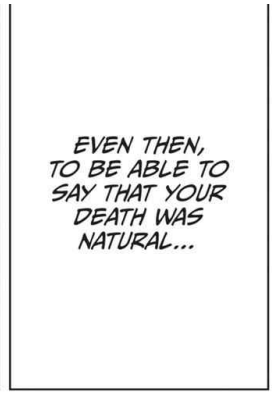


I swear, I'll curse you!
!!
VVWIP
CHOMP

TOO BAD!
I'M NOT A FAN OF FROGS...
GR RIB BIT

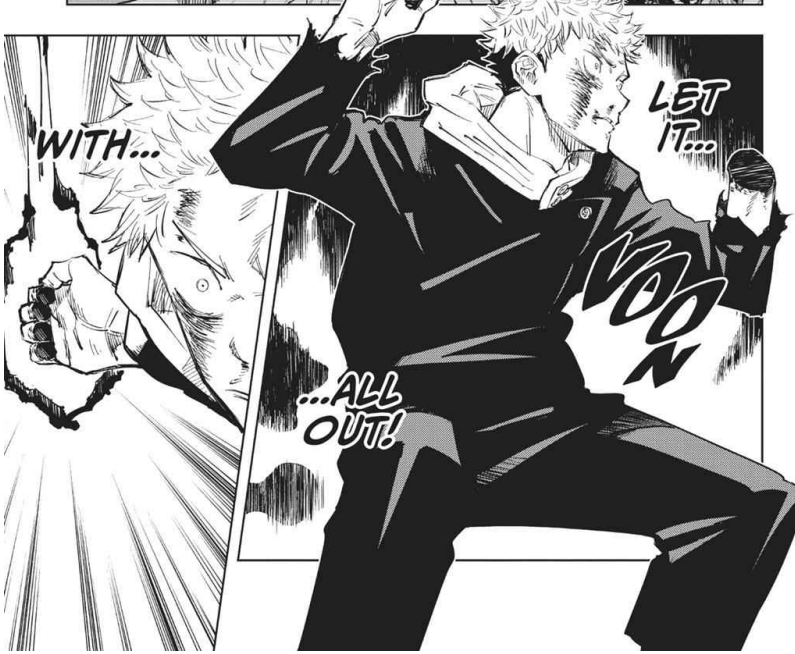
AT LEAST, STRONG ENOUGH TO DIE ON MY OWN TERMS.
I THOUGHT I WAS STRONG.
I GOT AHEAD OF MYSELF.
I'M WEAK.
BUT I WAS WRONG.
A NATURAL DEATH... I WAS TOO NAIVE.
BUT I'M ABOUT TO...
FIDGET
NO!
NOOO!
ARGH! I DON'T WANNA DIE!

CURSES ARE A RESULT OF THE NEGATIVE ENERGY FLOWING OUT OF PEOPLE.


EVEN THEN, TO BE ABLE TO SAY THAT YOUR DEATH WAS NATURAL...

NO JUJUTSU SORCERER DIES WITHOUT REGRET!

AND REGRET.
AND FEAR.
HATRED.
IN THAT CASE...


WITH...
LET IT...
VOON
...ALL OUT!

...THIS FIST!
THK

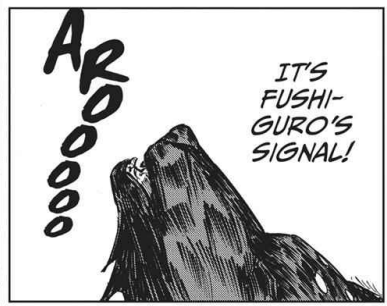
AROOOO!

HUH

DAMMIT !!

AROOOOOOOO

THIS... HOWL...


AROOOOOO
IT'S FUSHI-GURO'S SIGNAL!

RRMRRBBB

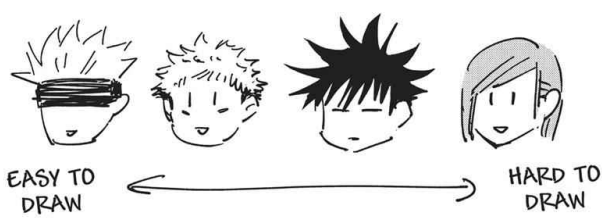
YOU'RE SUCH AN ANNOYING BRAT.
NO MATTER HOW YOU SLICE IT...
TO BE CONTINUED

BONUS

...
FUSHIGURO, YOU BETTER GO EASY ON US!
WHAAAT? I'M NO GOOD AT THESE THINGS.
FWIP
AND THE WINNER MIGHT GET MORE MISSIONS!
TIME FOR THE "NAME THAT CELEBRITY" KANJI TEST!
入野自由
IRINO
Q: WRITE THE CORRECT PHONETIC SPELLING.
新田
ARATA
MAKENYU
Q: FILL IN THE BLANKS WITH THE CORRECT KANJI.
WHAT'S WITH THESE QUES-TIONS?!
...MIYU, HUH?
IT'S READ AS...
YEAH!
COUCH POTATO
YUJI'S THE CHAMP!!

STROLLING WITH JUJU

CHINESE RESTAURANT EPISODE



In a world where **cursed spirits** feed on unsuspecting humans, fragments of the legendary and feared demon **Ryomen Sukuna** have been lost and scattered about. Should any demon consume Sukuna's body parts, the power they gain could **destroy the world** as we know it. Fortunately, there exists a mysterious school of **Jujutsu Sorcerers** who exist to protect the precarious existence of the living from the **supernatural!**

JUJUTSU KAISEN

Although Yuji Itadori looks like your average teenager, his immense physical strength is something to behold! Every sports club wants him to join, but Itadori would rather hang out with the school outcasts in the Occult Club. One day, the club manages to get their hands on a sealed cursed object. Little do they know the terror they'll unleash when they break the seal...

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JUJUTSU KAISEN
2
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

I yelled out, "Please give me more compliments!" But no one did. I guess that's because I was the only one at the office...

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 2
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Shawn Carrico
EDITOR John Bae

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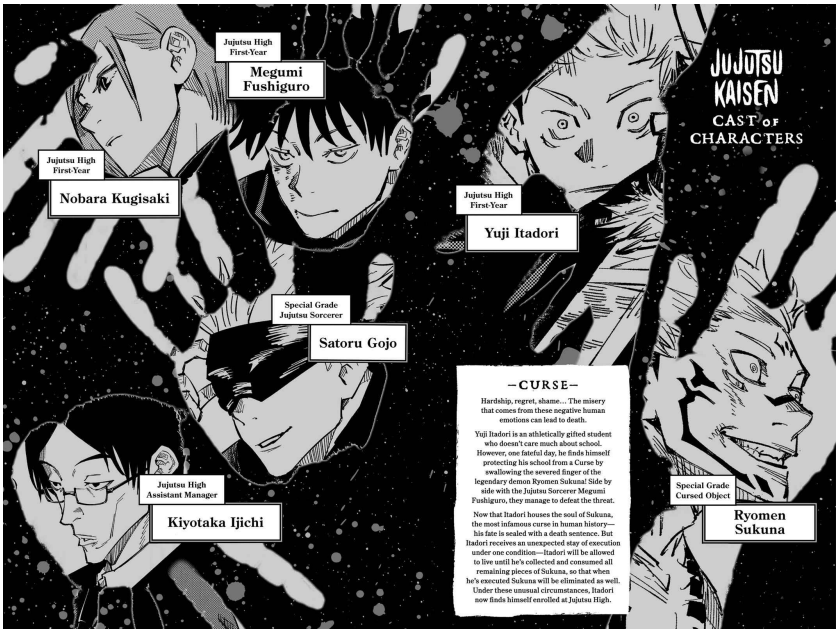
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

2

FEARSOME WOMB

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Jujutsu High Assistant Manager
Kiyotaka Ijichi
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
Yuji Itadori is an athletically gifted student who doesn't care much about school. However, one fateful day, he finds himself protecting his school from a Curse by swallowing the severed finger of the legendary demon Ryomen Sukuna! Side by side with the Jujutsu Sorcerer Megumi Fushiguro, they manage to defeat the threat.
Now that Itadori houses the soul of Sukuna, the most infamous curse in human history—his fate is sealed with a death sentence. But Itadori receives an unexpected stay of execution under one condition—Itadori will be allowed to live until he's collected and consumed all remaining pieces of Sukuna, so that when he's executed Sukuna will be eliminated as well. Under these unusual circumstances, Itadori now finds himself enrolled at Jujutsu High.

JUJUTSU KAISEN

2

FEARSOME WOMB

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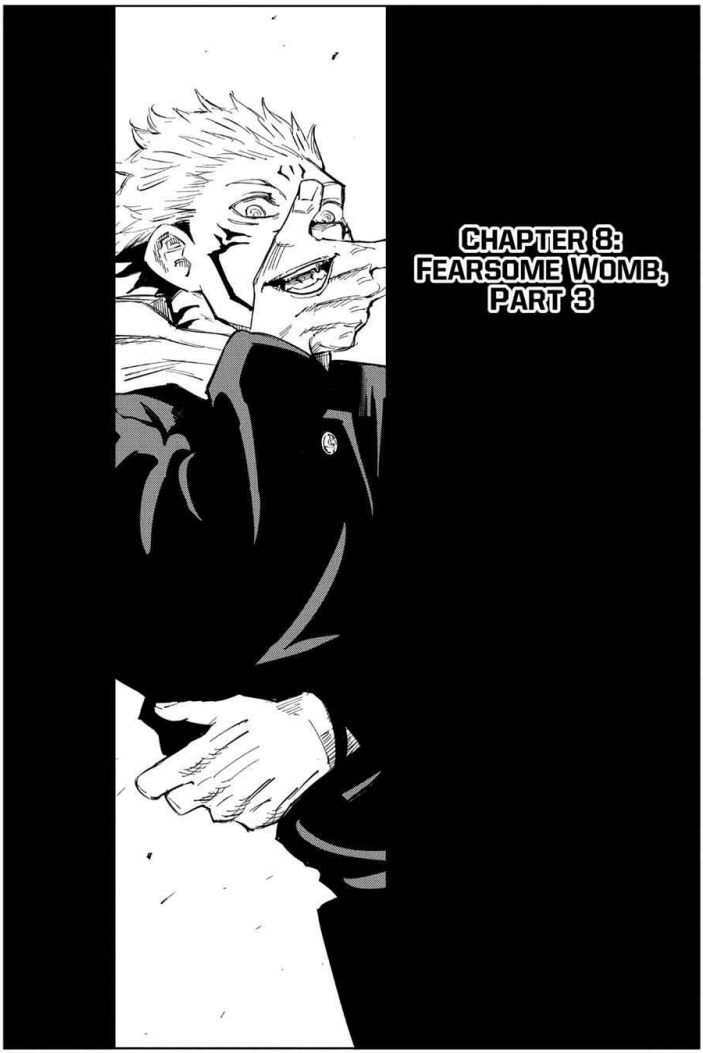
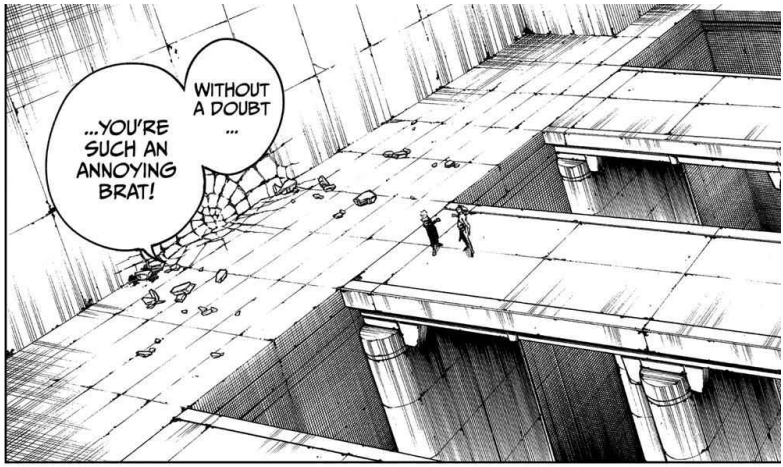
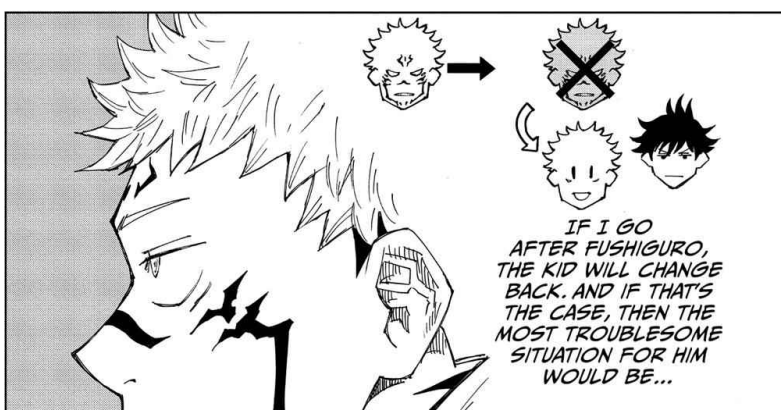


Chapter 8: Fearsome Womb, Part 3

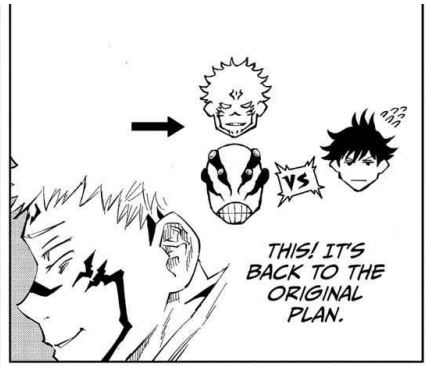

WITHOUT A DOUBT ...
...YOU'RE SUCH AN ANNOYING BRAT!

HOLD ON...
I'M THINKING.

PAT PAT
GAH


IF I GO AFTER FUSHIGURO, THE KID WILL CHANGE BACK. AND IF THAT'S THE CASE, THEN THE MOST TROUBLESOME SITUATION FOR HIM WOULD BE...

KSH
HEY.

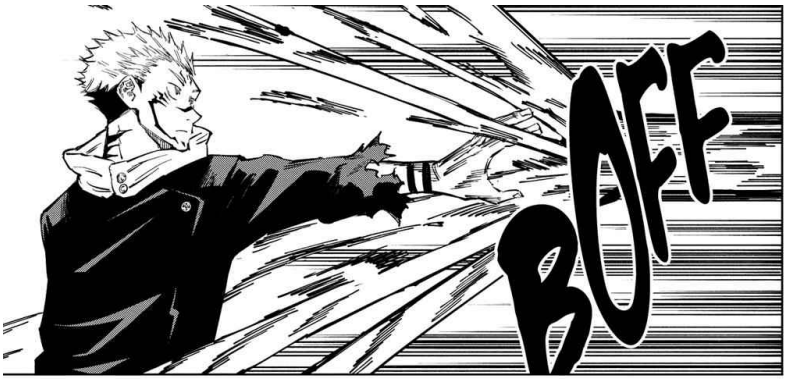

VS
THIS! IT'S BACK TO THE ORIGINAL PLAN.

COME ON!
BLOP
LET'S GO KILL THE BRATS.

KREEE

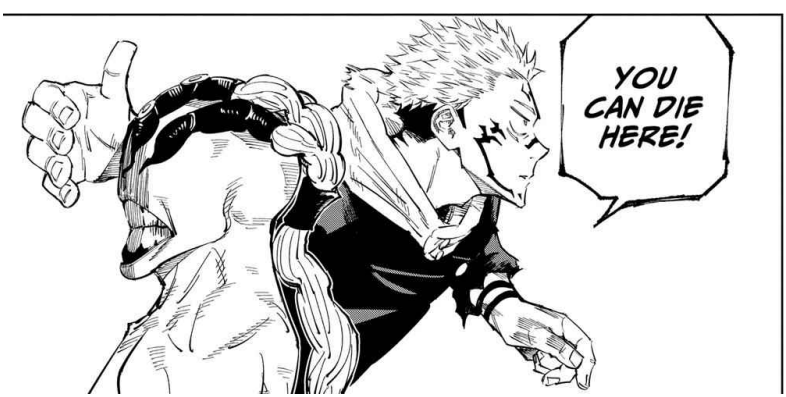
BA DUM
BA DUM
BA DUM
BA DUM

YOU FOOL!
VOOM
GRAH
BLOP
BLP


BOFF

NOT A FAN OF WALKS, HUH?
WELL, I GUESS CURSES ARE SUPPOSED TO LINGER AT THEIR POINT OF ORIGIN.
FINE, THEN...

I FIXED THIS TOO.
OOPS!

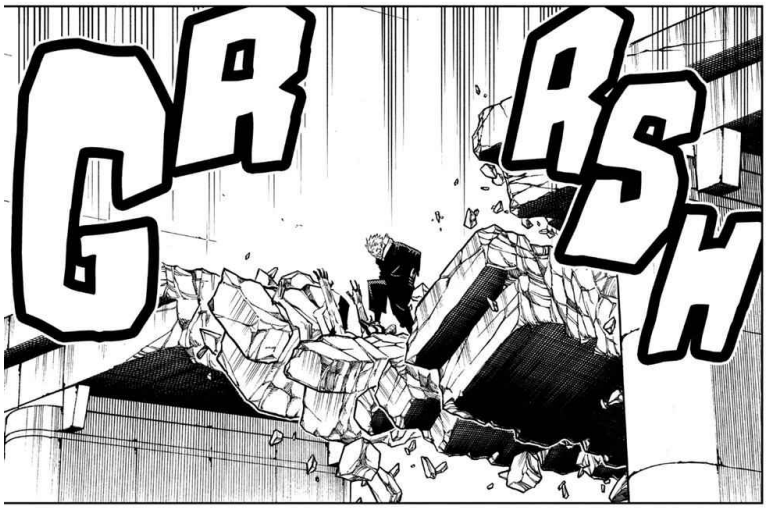

YOU CAN DIE HERE!

ドゴォォ

KRUNCH

ふぅ!!
C'MON ...
YOU CAN DO BETTER THAN THAT!

KR
AK


GR
RSH

F
SW

SHP

HUH?

!!!
SH
NK

EVEN A CURSED SPIRIT...
...NEEDS AN ARM, RIGHT?

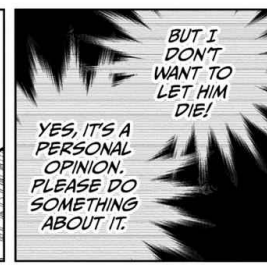
HEH HEH...
HEH...
HEH...

HAHAHAHAHA

I'M STAYING.
WHAT ABOUT YOU, FUSHI-GURO?
PLEASE EXPAND THE EVACUATION ZONE TO TEN KILOMETERS.

...IT'S MY RESPONSIBILITY TO FINISH HIM.
IF THINGS GO WRONG...

...I'LL BE BACK AS SOON AS I CAN.
NO.
AFTER I TAKE KUGISAKI TO THE HOSPITAL...


BUT I DON'T WANT TO LET HIM DIE!
YES, IT'S A PERSONAL OPINION. PLEASE DO SOMETHING ABOUT IT.

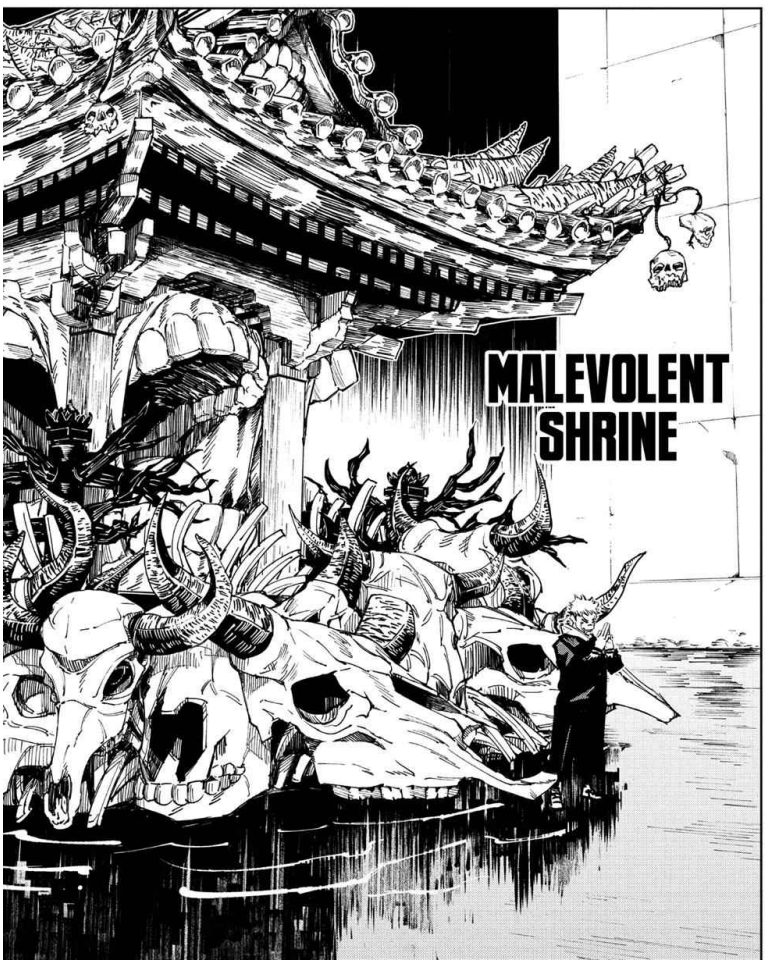
IF YOU DO COME BACK, PLEASE BRING A GRADE 1 OR STRONGER JUJUTSU SORCERER.
THERE'S PROBABLY NO ONE AVAILABLE THOUGH.
STAB
YOU WON'T MAKE MUCH OF A DIFFERENCE ANYWAY.

ME...
DID YOU KNOW? YOU AND I ARE CATEGORIZED AS SPECIAL GRADE.

AND THIS INSECT?
GLP
GLP
GLP
GLP
HAHH
HAHH
GUH...

SPLASH
BUT USING CURSED ENERGY TO HEAL YOURSELF ISN'T HARD FOR CURSED SPIRITS, UNLIKE HUMANS.
YOU LOOK PROUD OF YOURSELF— SHOULD I APPAULD?
HEH
SHF
...TRUE JUJUTSU SORCERY ?!
...DON'T HAVE THE SLIGHTEST IDEA OF WHAT A CURSE CAN DO.
YOU AND THIS BRAT...
...I TEACH YA...
HOW ABOUT...
SPLISH

DOMAIN EXPANSION...


MALEVOLENT SHRINE

SH
UK
I'LL TAKE THAT BACK.
FWP
GUSH GUSH GUSH
GAH
GUSH
GAH
GUSH
GUSH
OH, RIGHT! CAN'T FORGET ABOUT THIS!
SHEESH! YOU'RE WEAK.
I WAS GOING FOR THREE SLICES.

BOOF
...
...BRAT?
HOW ANNOYING! IF YOU'RE GOING TO CHANGE, GET ON WITH IT ALREADY ...
I'M DONE!

THE SPECIAL GRADE IS DEAD!
THE DOMAIN IS GONE!!

!!

HE AIN'T COMING BACK.
NOW WE WAIT FOR ITADORI TO COME BACK...

IT SEEMS LIKE HE'S HAVING A HARD TIME CHANGING BACK.
THIS MUST BE A SIDE EFFECT OF USING ME WITHOUT RESTRICTIONS.

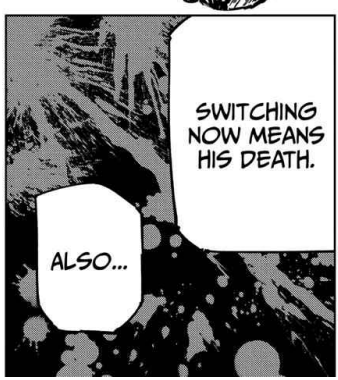
LET'S TALK.
DON'T WORRY, I'M IN A GOOD MOOD RIGHT NOW.

SHK

IT'S MOST LIKELY ONLY A MATTER OF TIME, THOUGH...
...SO I'VE BEEN THINKING ABOUT MY NEXT MOVE.
RIP
?
RIP

WHA—?!
GUSH
PLIP
PLIP

BADUM
BADUM
BADUM
BADUM
I'M TAKING HIM HOSTAGE!


SWITCHING NOW MEANS HIS DEATH.
ALSO...

BUT HE CAN'T!
I CAN LIVE WITH-OUT THIS THING.
PLOP

IT WAS INSIDE THE SPECIAL GRADE?!
SUKUNA'S FINGER!!
GULP

KRAK
I'M FINALLY FREE.
YOU CAN BE SCARED NOW!
KRAK
NOW THEN...
KRAK

JUST TO MAKE SURE.

THIS IS JUST LIKE LAST TIME...
...EXCEPT NOW THE ROLES ARE REVERSED.

THERE'S NO REAL REASON FOR THIS, BUT...
...TIME FOR YOU TO DIE!

KIYOTAKA IJICHI
(26 YEARS OLD)

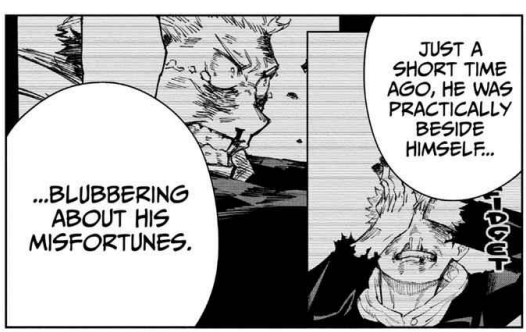
• Ijichi is a character who also appears in my earlier series, *Jujutsu High*.

• At that time, he looked like he could fight, but in reality, the assistant manager doesn't know how to fight and is technically forbidden from doing so. He handles simple barriers, supports jujutsu sorcerers with shikigami and gives basic instruction to students who are new to field missions.

• He excels in office work.

• Sending students on dangerous missions, frequently getting into conflicts, being abused by Gojo and other senior members—his heart can't take the stress much longer!

Chapter 9: Fearsome Womb, Part 4



THE ONLY THING FAIR ABOUT LIFE IS HOW UNFAIR IT IS TO EVERY-ONE.

I'M SURE OF IT.
HE DOESN'T HAVE THE GUTS TO END HIS OWN LIFE.

SUKUNA IS AN INCARNATION. EVEN IF HE CAN LIVE WITHOUT A HEART, HE HAS TO BE HURT.
FWOO
HIS ARM IS HEALED, WHICH MEANS HE CAN USE REVERSE CURSED TECHNIQUE.

BUT I COULDN'T EVEN DO ANYTHING AGAINST A SPECIAL GRADE...
CAN I DO IT?

...HE NEEDS A BODY WITH A HEART TO WIN.
I HAVE TO FORCE HIM INTO THINKING...

I'LL MAKE HIM FIX HIS HEART BEFORE ITADORI CHANGES BACK...

IT'S NOT A MATTER OF CAN...

I WILL!!

WWWWW

TP
OSH
...ISN'T AFRAID TO MIX IT UP!
INTERESTING. A SHIKIGAMI USER WHO...

BAP
BAP
BAP

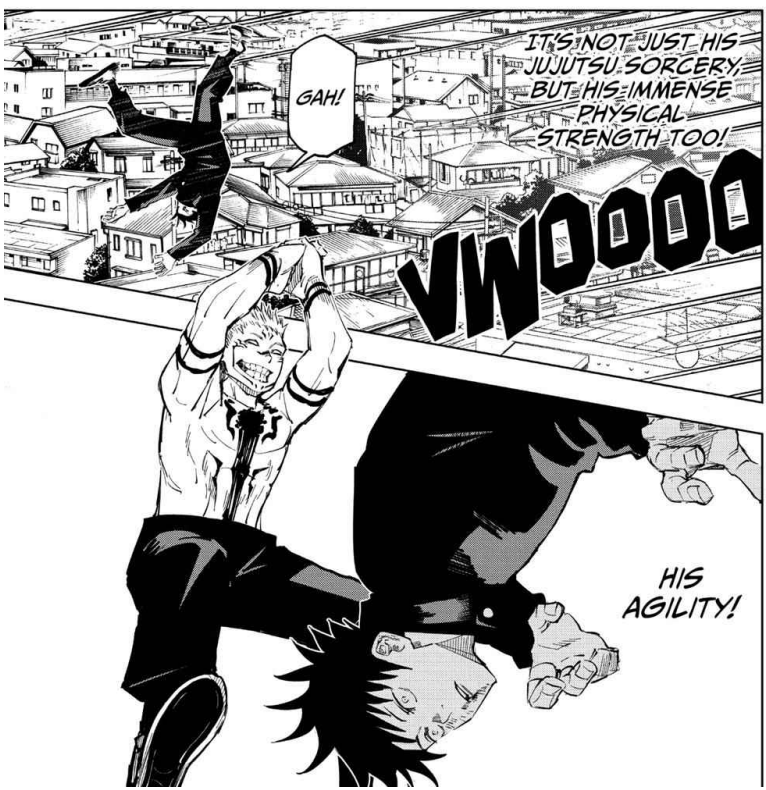
KRAK
YOU GOTTA FEEL THE CURSE MORE!
PAP
VNNN
CHOMP
GREAT SERPENT
AAH

KRKL
KRKL

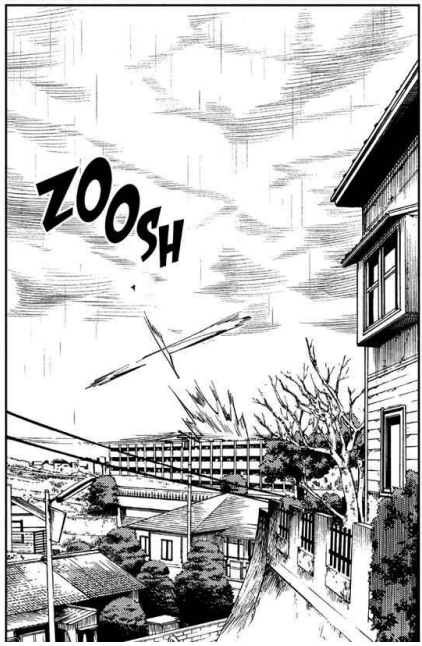
TH
WAK
DON'T LET UP!

KR
RIP
LIKE I SAID...
LET'S GO ALL OUT!
SHP
SPLAT
SPLAT
SPLAT

FWOOSH


GAH!
IT'S NOT JUST HIS JUJUTSU SORCERY, BUT HIS IMMENSE PHYSICAL STRENGTH TOO!
VWOOOO
HIS AGILITY!

AK
WH


ZOOSH

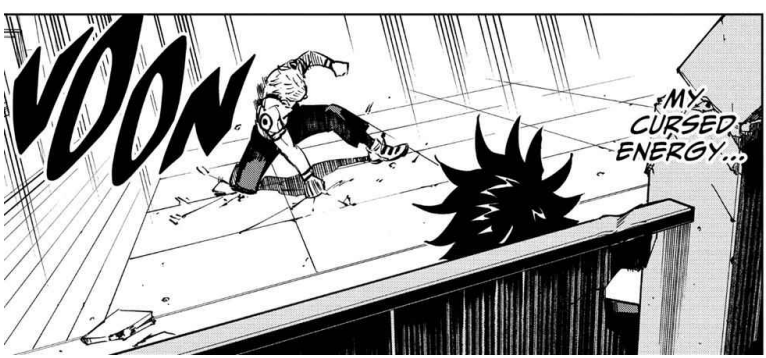
FWK
FWK
HE'S ON A DIFFERENT LEVEL!!

WHAT A GREAT CURSED TECH-NIQUE!

CHCHF

PLUS, DIVINE DOGS AND GREAT SERPENT HAVE BEEN DESTROYED.
I'VE USED ALL OF MY SHIKIGAMI JUST TRYING TO GET OUT OF THIS SITUATION.

I BETTER RETURN IT BEFORE IT BREAKS.
NUE IS AT ITS LIMIT.


VOON
MY CURSED ENERGY...

SO WHAT?
KNOWING THAT DOESN'T CHANGE ANYTHING.

I DON'T GET IT.
HMPH ...
RATHER THAN USING COMMON TALISMANS, THIS CURSED TECHNIQUE IS MUCH MORE PRACTICAL.

YOUR SHIKIGAMI ...
...USE SHADOWS AS AN INTERMEDIARY, RIGHT?

...WHY DID YOU RUN AWAY?
FW OO
BOOM
BACK THEN...

...I AIN'T GONNA FIX HIS HEART.
AT THIS RATE...

?

THAT WAS A WASTED OPPORTUNITY.
ANYWAY...

THE ONLY THING THAT IS FAIR ABOUT LIFE IS HOW UNFAIR IT IS TO EVERYONE.

BUT, TSUMIKI WAS CURSED.
SHE WAS THE KINDEST PERSON. THERE WAS NO REASON TO THINK OTHERWISE. SHE WAS SOMEONE WHO DESERVED TO BE HAPPY.

CRIMINALS ARE DISCIPLINED UNDER THE LAW.
KARMA DOESN'T HAPPEN ON ITS OWN.
MY FATHER, WHO DIDN'T EVEN KNOW MY GENDER, GAVE ME THE NAME MEGUMI. HE'S STILL ALIVE SOMEWHERE.

JUJUTSU SORCERERS ARE ONLY A COG IN THIS RETRIBUTION.

...COULD RECEIVE FAIRNESS.
IF ONLY MORE GOOD PEOPLE...

KZZT
KZZT
KZZT

THAT'S IT.
GOOD.
YOU'RE FINALLY READY TO GO ALL OUT!

I'LL SAVE PEOPLE...
...WHETHER OR NOT IT'S FAIR!
VNNN

SHOW ME WHAT YOU GOT...
...ME-GUMI FUSHI-GURO!

PZZT...
WITH THIS TREASURE, I SUMMON...

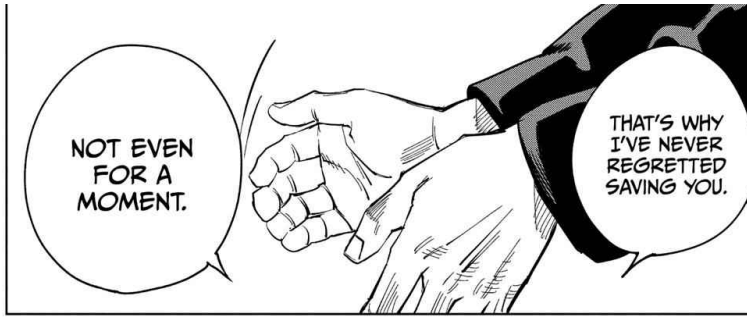
I...
FSHHH
!
EIGHT HANDLES—

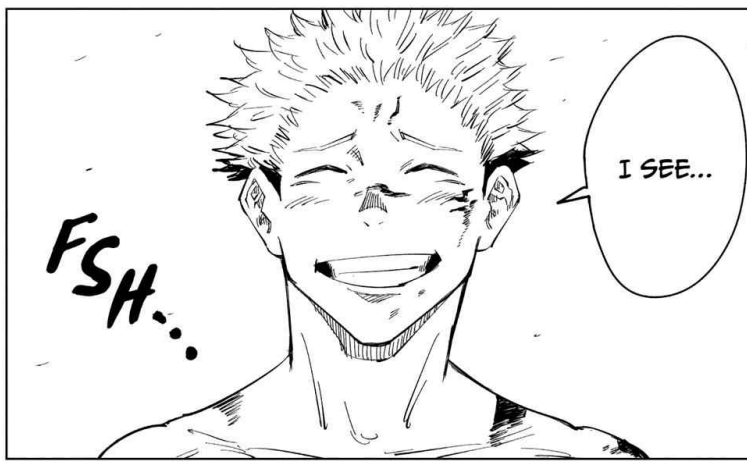
...BECAUSE IT WAS THE LOGICAL THING TO DO.
I DIDN'T SAVE YOU...

IN THE END, IT WAS A SELFISH, EMOTIONAL DECISION.
I DID HAVE TO THINK ABOUT IT.
I DIDN'T WANT TO SEE A GOOD PERSON, NO MATTER HOW DANGEROUS, DIE.

BUT THAT'S OKAY.

I'M A JUJUTSU SORCERER.
I'M NOT A HERO.


NOT EVEN FOR A MOMENT.
THAT'S WHY I'VE NEVER REGRETTED SAVING YOU.


I SEE...
FSH...

BUT THAT DOESN'T MEAN MINE ISN'T.
I THINK YOUR WAY OF DOING THINGS IS ALSO RIGHT.
...

THINKING ABOUT ALL SORTS OF STUFF, UNLIKE ME.
YOU'RE SO SMART, FUSHIGURO.

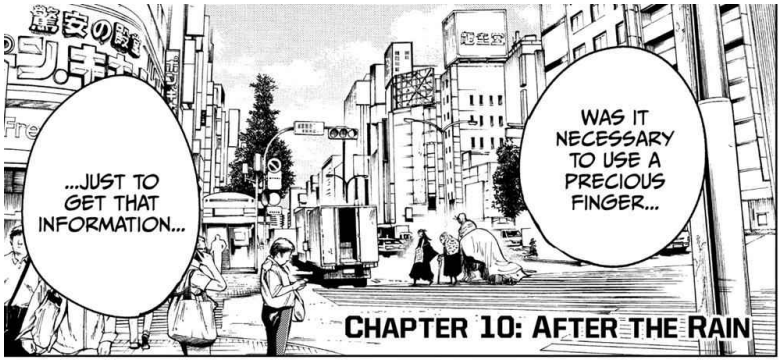
...AND GOJO SENSEI... WELL, GUESS I DON'T HAVE TO WORRY ABOUT HIM.
WORMP...
FUSHIGURO, AS FOR YOU, KUGISAKI...
PLIP
TIME'S UP.
OH! SORRY ...
PLIP

LIVE A LONG LIFE, OKAY?

THUD

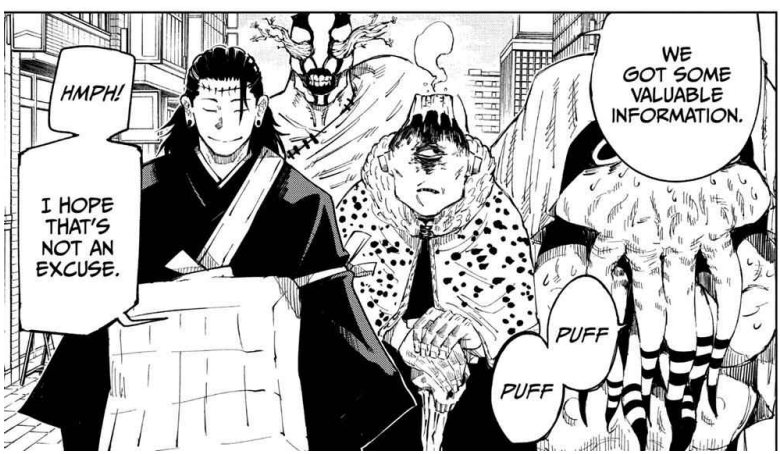
In the language of flowers, a lily represents "purity and innocence." A black lily represents a "curse"...

Apparently.

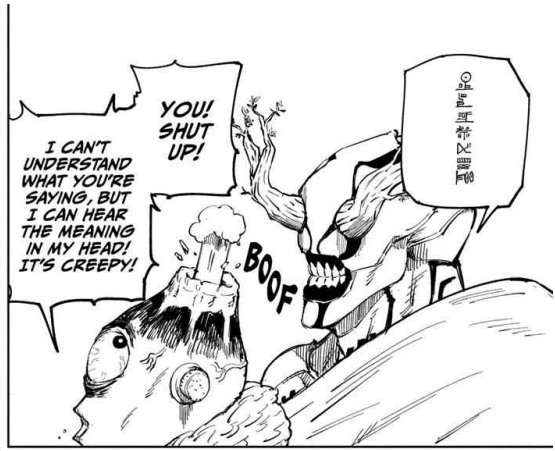

...JUST TO GET THAT INFORMATION...
WAS IT NECESSARY TO USE A PRECIOUS FINGER...
CHAPTER 10: AFTER THE RAIN

WE CAN'T TAKE HALF MEASURES WITH THIS.

GLUG
GLUG
...ABOUT SUKUNA'S POWER?

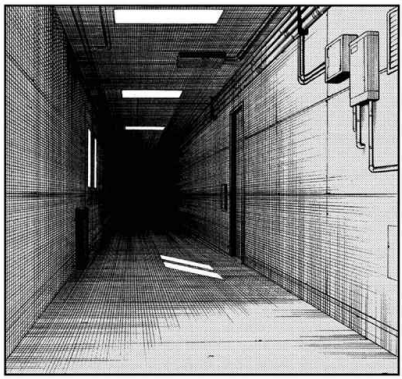

HMPH!
I HOPE THAT'S NOT AN EXCUSE.
WE GOT SOME VALUABLE INFORMATION.
PUFF
PUFF

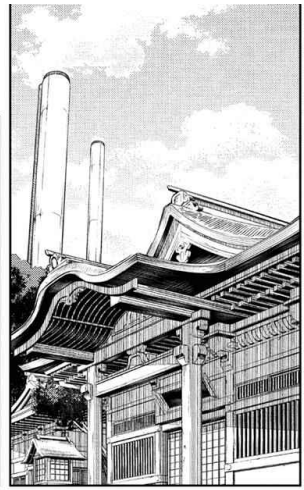
GHOSTO
GHOSTO
GHOSTO
2F
RING
RING


YOU! SHUT UP!
I CAN'T UNDERSTAND WHAT YOU'RE SAYING, BUT I CAN HEAR THE MEANING IN MY HEAD! IT'S CREEPY!
BOOF

PARTY OF ONE?
WEL-COME!

YES.
ONLY ONE.





IT WAS INTENTIONAL, WASN'T IT?

THE ENEMY WAS SPECIAL GRADE. FIVE RESCUE TARGETS WHO WEREN'T EVEN CONFIRMED ALIVE.
THERE'S NO WAY I'D SEND IN FIRST-YEARS FOR THAT.

WHAT DO YOU MEAN?
BADUM
BADUM

THOSE CRUSTY HIGHER-UPS USED THE SPECIAL GRADE TO GET RID OF HIM IN MY ABSENCE.
I HAD TO PULL SOME STRINGS TO GET A STAY OF EXECUTION FOR ITADORI.

WHAT A PAIN FINDING THE CULPRIT.

BUT WHEN THE MISSION WAS PLANNED...
...THERE WAS NO INDICATION OF A SPECIAL GRADE.
SHAKA SHAKA
IF THE OTHER TWO HAD DIED, THAT WOULD HAVE BEEN THE ICING ON THE CAKE, RIGHT?

...KILL ALL THE HIGHER-UPS!
MAYBE I SHOULD JUST...
VNN

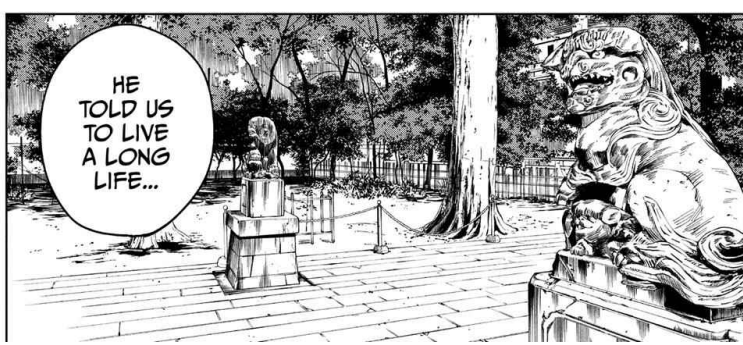
SURE. I'M A NICE GUY WHO LOOKS OUT FOR HIS STUDENTS.
YOU REALLY HAD A SOFT SPOT FOR HIM, HUH?
!
YOU'RE BEING EMOTIONAL FOR ONCE!
JUJUTSU HIGH DOCTOR
SHOKO IEIRI
DON'T PICK ON IJICHI TOO MUCH.
HE'S CAUGHT IN THE MIDDLE BETWEEN US AND THE HIGHER-UPS.
BLUSH
SAY MORE ...
SO...
THIS IS...
SHP
SAY MORE !!
I SEE.
I DON'T CARE ABOUT HIS HARD-SHIPS.

FWISH
...SUKUNA'S VESSEL.

WHO DO YOU THINK I AM?
I WILL.

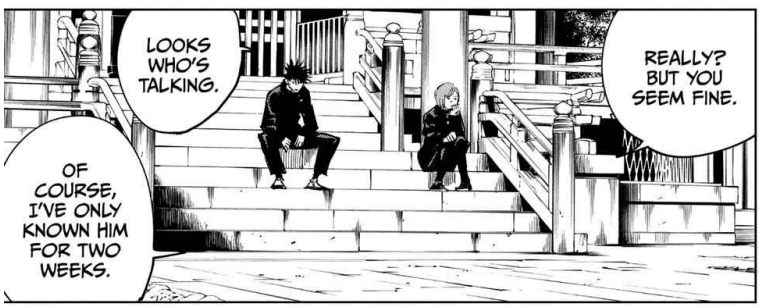
YOU BETTER MAKE IT WORTH IT.

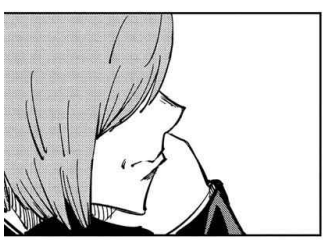
I CAN DISSECT HIM ANY WAY I WANT, RIGHT?

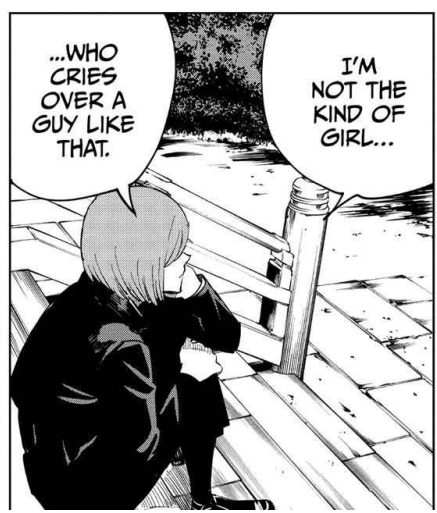

HE TOLD US TO LIVE A LONG LIFE...

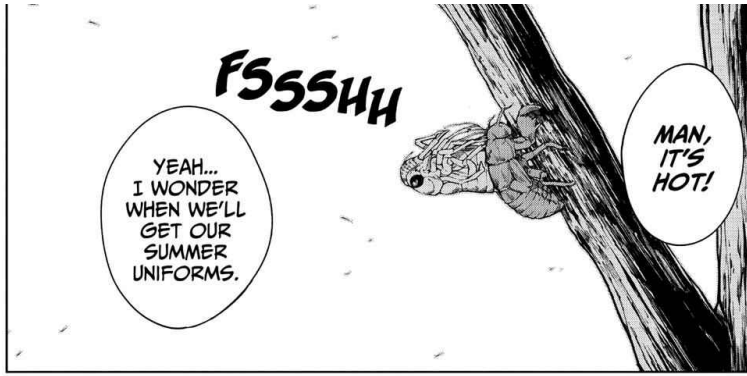
HEY... IS THIS THE FIRST TIME A FRIEND OF YOURS HAS DIED?
A CLASS-MATE, YEAH...

WHAT USE IS HE DEAD?


REALLY? BUT YOU SEEM FINE.
LOOKS WHO'S TALKING.
OF COURSE, I'VE ONLY KNOWN HIM FOR TWO WEEKS.




I'M NOT THE KIND OF GIRL...
...WHO CRIES OVER A GUY LIKE THAT.


FSSSHH
YEAH... I WONDER WHEN WE'LL GET OUR SUMMER UNIFORMS.
MAN, IT'S HOT!

MEGUMI.
KSH
SHEESH... YOU'RE MORE MOODY THAN USUAL...
ZEN'IN SENPAI...
WHAT IS THIS, A FUNERAL ?!
DON'T YOU DARE CALL ME BY MY LAST—
MAKI.
MAKI !!

IT HAPPENED YESTERDAY! A FIRST-YEAR BOY!!
HE REALLY DID DIE.
FISH FLAKES !!

LIT-
TLE
LATE!
ARE
A
DRIP DRIP
YOU
DRIP DRIP

WELL, YOU PRETTY MUCH ARE!
NOW I LOOK LIKE A COLD-HEARTED DEMON!
TUNA MAYO.
RAWWR

OUR SCHOOL'S UPPER-CLASS-MEN.
RAHH
RAHH
YAAA YAA
WHO ARE THOSE PEOPLE?
CHATTER CHATTER

IS TAKING IT EASY ON THEM REALLY KINDNESS?
OUT OF ALL THE STUDENTS HERE, NOBODY'S A BETTER CURSED-TOOL USER THAN HER.
THAT'S ZEN'IN SENPAI.
JUJUTSU HIGH SECOND-YEAR
MAKI ZEN'IN

THE ONLY WORDS HE SAYS ARE RICE-BALL FILLINGS.
SALTED SALMON ROE!
HE'S A CURSED-SPEECH USER.
THIS IS INUMAKI SENPAI.
JUJUTSU HIGH SECOND-YEAR
TOGE INUMAKI

...SHE'S KIND OF NICE.
BUT WHEN SHE'S WITH YUTA...
AND PANDA SENPAI.
JUJUTSU HIGH SECOND-YEAR
PANDA

SORRY 'BOUT THIS...
...ESPECIALLY DURING THIS SAD TIME.
FORGIVE US.
OKKOTSU SENPAI ISN'T HERE, BUT HE'S THE ONLY ONE WHO I CAN SINCERELY RESPECT.
HE'S ABROAD RIGHT NOW.
YOU GONNA ELABORATE ON PANDA? OR IS HE JUST, YOU KNOW, A PANDA?
BUT WE WANT YOU GUYS...
...TO PARTICIPATE IN THE KYOTO SISTER-SCHOOL GOODWILL EVENT.
KYOTO SISTER-SCHOOL GOODWILL EVENT?
IT'S A GOODWILL EVENT WITH THE OTHER JUJUTSU HIGH IN KYOTO.
BUT ISN'T IT USUALLY SECOND- AND THIRD-YEARS WHO PARTICIPATE?
YEAH YEAH

WHAT DO WE DO IN THE EVENT?
SMASH BROS.?
I'M GOOD AT THE WII VERSION. METEOR SMASH ALL THE WAY.
ACTUALLY, MAYBE THE THREE OF US IS FINE.
WE DON'T HAVE ENOUGH PEOPLE, SO YOU GUYS ARE IN.
THAT IDIOT THIRD-YEAR IS SUSPENDED RIGHT NOW.

...EACH PRINCIPAL CHOOSES AN EVENT FOR THE DAY.
OVER THE COURSE OF TWO DAYS...
TOKYO HIGH. KYOTO HIGH.

...AGAINST OTHER JUJUTSU SORCER-ERS?!
INDI-VIDUAL AND TEAM EVENTS...

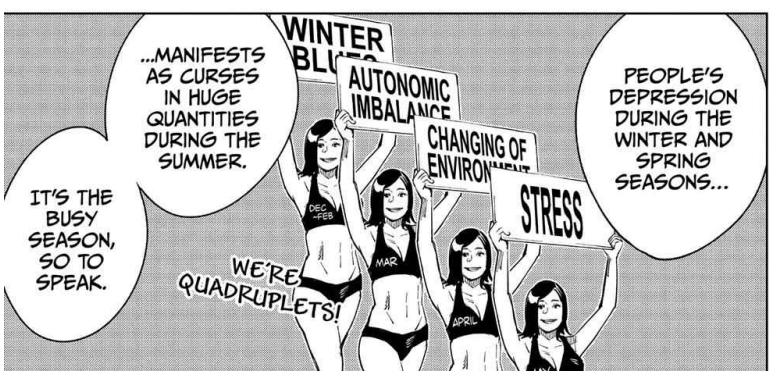
EVERY YEAR FOLLOWS THE SAME PATTERN— THE FIRST DAY IS THE TEAM EVENT AND THE SECOND DAY THE INDIVIDUAL EVENT.
BUT THAT'S OVER-SIMPLI-FYING IT.
SALMON.

WE'LL MAKE SURE TO GET YOU GUYS IN TIP-TOP SHAPE SO YOU DON'T DIE.
FWSH
FWSH

HM?

A JUJUTSU BATTLE WHERE "NO KILLING" IS THE ONLY RULE.
YUP!
HEH

...QUES-TION!
...GOO-DOO...
RIGHT NOW...
WE'RE LOW ON JUJUTSU SORCERERS, RIGHT?
DO WE HAVE THE TIME?


...MANIFESTS AS CURSES IN HUGE QUANTITIES DURING THE SUMMER.
IT'S THE BUSY SEASON, SO TO SPEAK.
WINTER
AUTONOMIC
CHANGING OF
STRESS
PEOPLE'S DEPRESSION DURING THE WINTER AND SPRING SEASONS...
DEC -FEB
MAR
APRIL
WE'RE QUADRUPLETS!

SO?
HM...
IT'S PROBABLY GONNA CALM DOWN A LITTLE THOUGH.
THERE ARE TIMES WHEN IT'S BUSY ALL YEAR.
DO IT FOR YOUR FALLEN FRIEND!
YOU'RE IN, RIGHT?
WE'RE IN!

I WILL ...

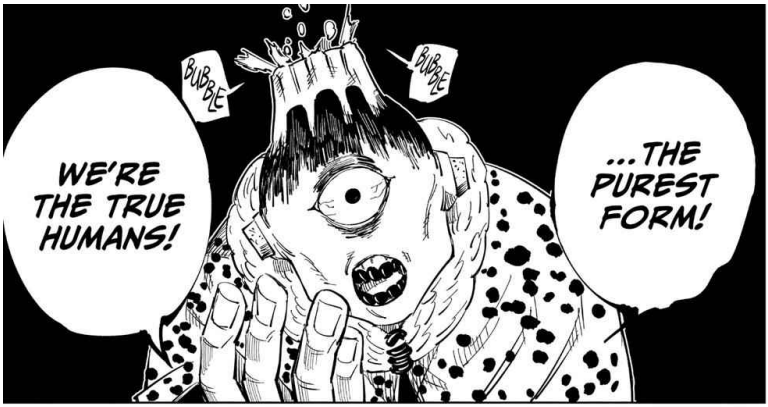
I WILL ...

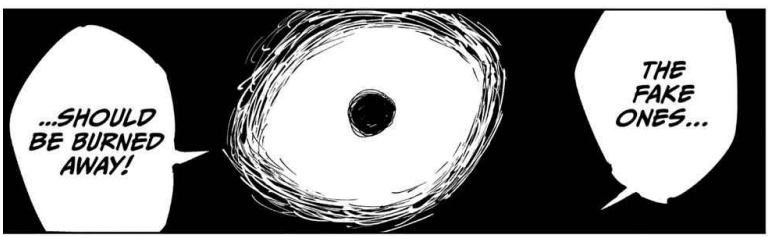
I'LL DO ANYTHING IT TAKES.
...BECOME STRONGER.

IT SHOULD BE FUN PUTTING YOU GUYS IN YOUR PLACE.
HEH...
FISH FLAKES.

...BOTH THE TRAINING AND EVENT ARE POINTLESS, I'M OUT.
BUT IF I THINK...
SAME.

SO, YOUR BOSS...
...WANTS TO REVERSE THE ROLES OF CURSES AND HUMANS IN THIS WORLD.
NOT.
QUITE.
Tp
IS THAT RIGHT?
HUMANS ARE MADE OF LIES.
THERE'S ALWAYS A FLIP SIDE TO THE POSITIVE EMOTIONS THEY SHOW.
BUT NEGATIVE EMO-TIONS...
...SUCH AS HATRED AND KILLING INTENT... THOSE ARE PURE TRUTHS.
CURSES BORN FROM SUCH TRUTHS ARE...

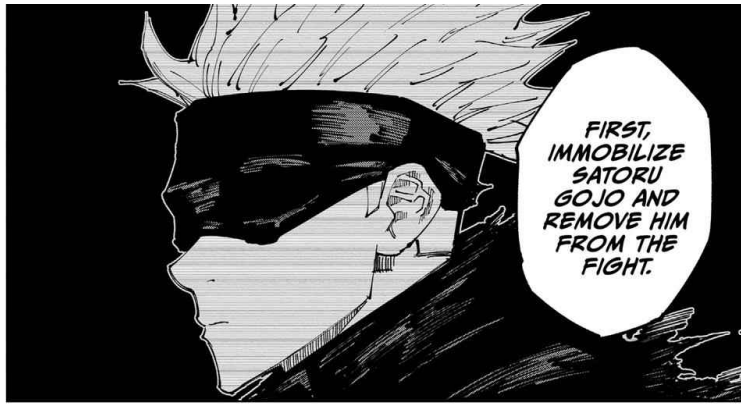

BUBBLE
BUBBLE
WE'RE THE TRUE HUMANS!
...THE PUREST FORM!


...SHOULD BE BURNED AWAY!
THE FAKE ONES...

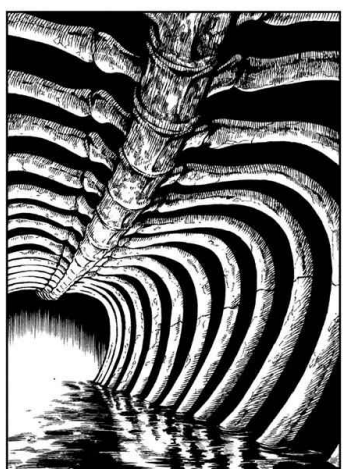
...YOU'LL NEED TO MEET TWO CONDITIONS TO WIN.
BEFORE THE WAR...

...YOU'LL BE THE ONES WHO DISAPPEAR.
BUT THE REALITY IS...

...FOR HELP DEFEATING THE JUJUTSU SORCERERS.
THAT'S WHY WE'RE ASKING...


FIRST, IMMOBILIZE SATORU GOJO AND REMOVE HIM FROM THE FIGHT.

AND SECOND, MAKE AN ALLY OF RYOMEN SUKUNA AND YUJI ITADORI.



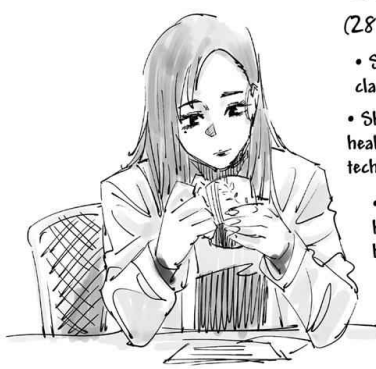
ISN'T YUJI ITADORI ...
...DEAD?

DON'T BE SO SURE...
...ABOUT THAT.

YOU BRAT!

DON'T LOOK UP AT ME WITHOUT PERMISSION.
IT'S ANNOYING.

THEN GET DOWN HERE...
KRK
...SO I CAN LOOK DOWN ON YA!



SHOKO IEIRI

(28 YEARS OLD)

- Shoko was in the same year and class as Gojo.
- She's one of a few people who can heal by using reverse cursed technique, so she's incredibly valuable.
- After high school, she obtained her doctor's license in two years by cheating.
- She doesn't like sweets, but she loves alcohol.
- She quit smoking five years ago.

YOU KNOW...
...I HAVE A LOUSY PERSON-ALITY.
CHAPTER 11: A DREAM

I'M JUST NOT THE TEACHER TYPE, SO WHY WOULD SOMEONE LIKE ME BE AT A PLACE LIKE JUJUTSU HIGH?
WHY?
SERIOUS FACE SLAP?

I KNOW.
ZING
IJICHI, YOU'RE IN FOR A SERIOUS FACE SLAP LATER.

I HAVE A DREAM.

Chapter 11: A Dream

YOU LOOK LIKE YOU WANT TO KILL ME.

AREN'T YOU FORGETTING TO THANK ME FOR FIXING YOUR ARM?
SIGH...
BUT YOU RIPPED OUT MY HEART AFTER THAT!

I WONDER WHY. YOU DID JUST KILL ME.

IF THAT'S THE CASE, THEN...
SHP
DO I HAVE TO SPEND THE AFTERLIFE WITH YOU TOO?
IS THIS HELL?

I'LL MAKE YOU CRY!
FSH

VOOM
KRAK
VWOOO
TMP

!
TMP TMP TMP TMP
BETTER GRIT YOUR TEETH!
UNNECES-SARY.
FWP

WHIFF

GOTCHA!

GOING FOR MY FOOTING, HUH?
TMBL

PSYCH!

HUH?

HOW BORING.

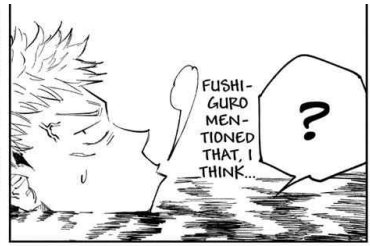
FWISH

SPLAASH

WHAK
ACK!

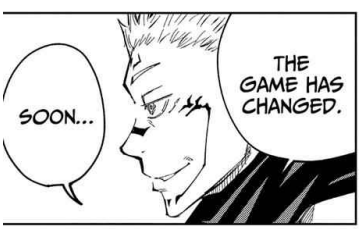
I THOUGHT I HAD HIM.
BAH!
SPLISH
KERSP
LASH
THIS IS MY INNATE DOMAIN.
THIS WORLD ISN'T WHAT YOU THINK IT IS.
TTUNK
GLUG GLUG GLUG
GUH!
PLOOP

WE'RE...
...NOT DEAD... YET!


?
FUSHI-GURO MEN-TIONED THAT, I THINK...

THINK OF IT AS BEING "INSIDE" THE HEART.
IDIOT.
IN OTHER WORDS ...

IF YOU ACCEPT MY TERMS...
...I'LL FIX YOUR HEART AND REVIVE YOU.

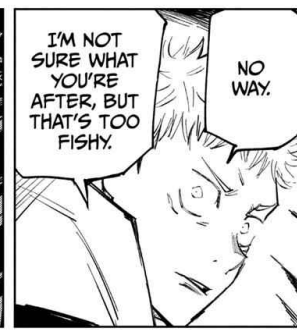

THE GAME HAS CHANGED.
SOON...

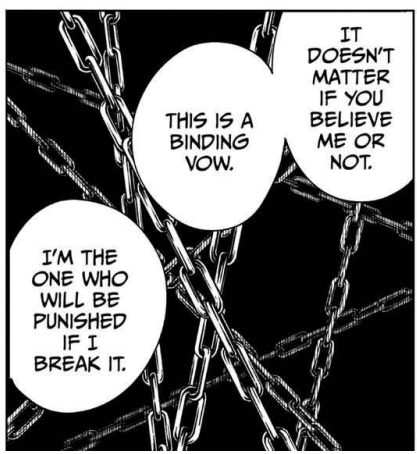
LOOK AT YOU.
TALKING ALL BIG, BUT YOU WANNA LIVE TOO, HUH?

...WE'LL SEE SOMETHING INTERESTING.

I HAVE TWO CONDI-TIONS.
① YOU AGREE TO LET ME TAKE OVER YOUR BODY FOR ONE FULL MINUTE WHEN I CHANT "ENCHAIN."
AND ② YOU WILL FORGET ABOUT THIS AGREEMENT.

I KNOW FOR SURE NOW.
YOU'RE EVIL. I WON'T EVER LET YOU USE MY BODY AGAIN.


NO WAY.
I'M NOT SURE WHAT YOU'RE AFTER, BUT THAT'S TOO FISHY.

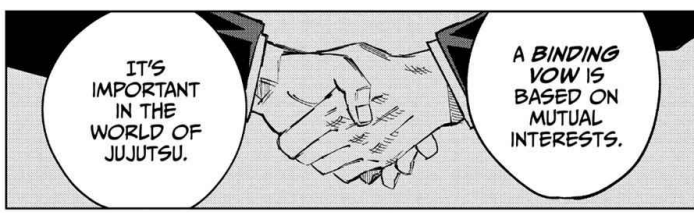

IT DOESN'T MATTER IF YOU BELIEVE ME OR NOT.
THIS IS A BINDING VOW.
I'M THE ONE WHO WILL BE PUNISHED IF I BREAK IT.

WHAT IF I PROMISE I WON'T KILL OR HURT ANYONE DURING THAT MINUTE?
WILL THAT DO?
LIKE I'D BELIEVE YOU!
SHEESH...

IT WAS FINE BEFORE!

THERE ARE CONSEQUENCES FOR BEING GREEDY.
YOU KNOW THAT BETTER THAN ANYONE ELSE.

YOU DID AS YOU WERE TOLD BY THAT JUJUTSU SORCERER.
I WANTED TO CHANGE BACK THEN TOO.
THAT JUJUTSU SORCERER


IT'S IMPORTANT IN THE WORLD OF JUJUTSU.
A *BINDING VOW* IS BASED ON MUTUAL INTERESTS.

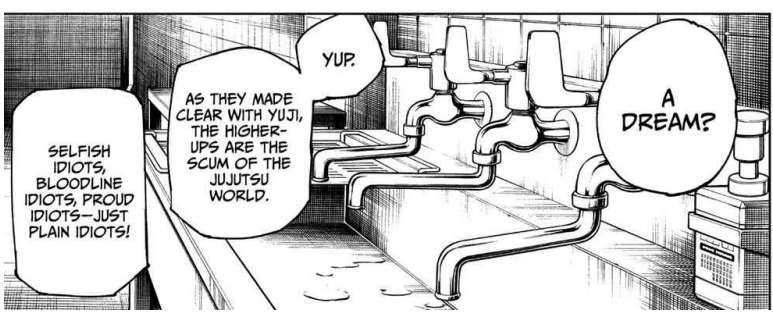
I DON'T KNOW WHAT YOU'RE AFTER...
...BUT IT MEANS I CAN BE REVIVED, RIGHT?

FINE. I ACCEPT.
NOW GET OFFA ME!

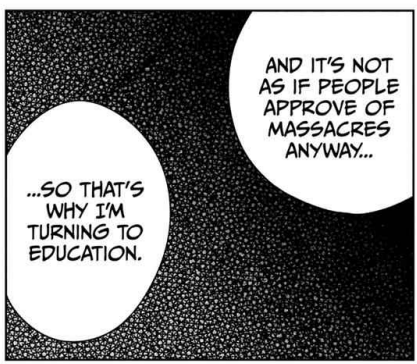
WHAK
LIKE I'D SAY THAT!
SPLASH
SPLASH
REVIVE ME WITHOUT ANY CONDITIONS.
YOU'RE THE ONE WHO GOT ME KILLED, AFTER ALL.

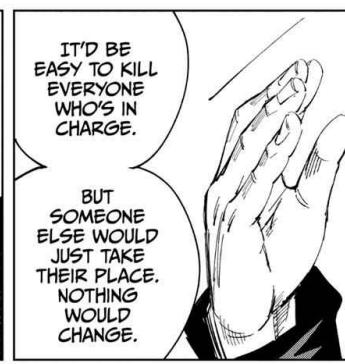
IF YOU WIN, NO CONDITIONS. IF I WIN, I REVIVE YOU WITH THE BINDING VOW.
A FIGHT TO THE DEATH.
THEN HOW ABOUT THIS...

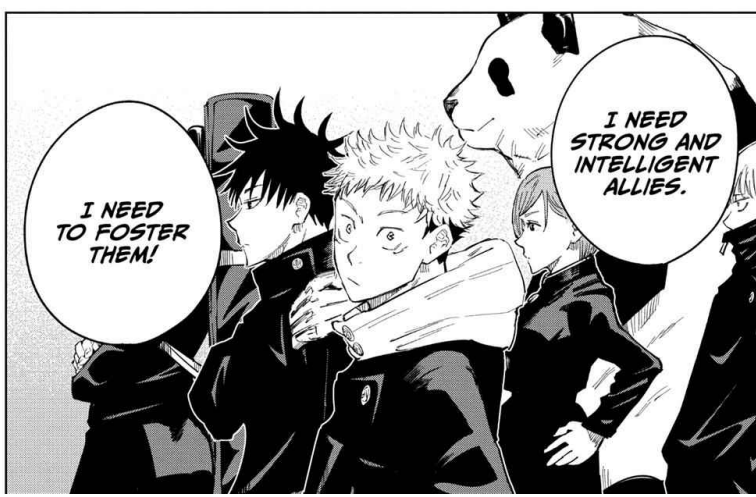
I'M GONNA KICK YOUR—
OKAY!
FW
IK


SELFISH IDIOTS, BLOODLINE IDIOTS, PROUD IDIOTS—JUST PLAIN IDIOTS!
AS THEY MADE CLEAR WITH YUJI, THE HIGHER-UPS ARE THE SCUM OF THE JUJUTSU WORLD.
YUP.
A DREAM?

...THIS CRAPPY JUJUTSU WORLD!
I'M GONNA RESET...


AND IT'S NOT AS IF PEOPLE APPROVE OF MASSACRES ANYWAY...
...SO THAT'S WHY I'M TURNING TO EDUCATION.


IT'D BE EASY TO KILL EVERYONE WHO'S IN CHARGE.
BUT SOMEONE ELSE WOULD JUST TAKE THEIR PLACE. NOTHING WOULD CHANGE.


I NEED TO FOSTER THEM!
I NEED STRONG AND INTELLIGENT ALLIES.

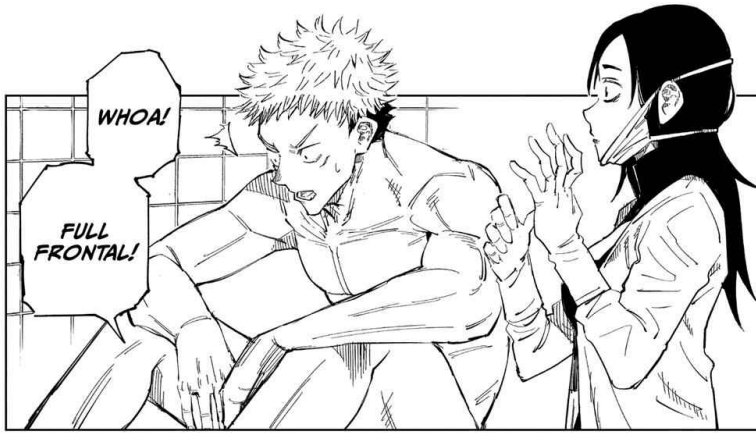
THEY'RE ALL GREAT.
ESPECIALLY THIRD-YEAR HAKARI AND SECOND-YEAR OKKOTSU.
THEY'LL BE AS GOOD AS ME SOMEDAY.

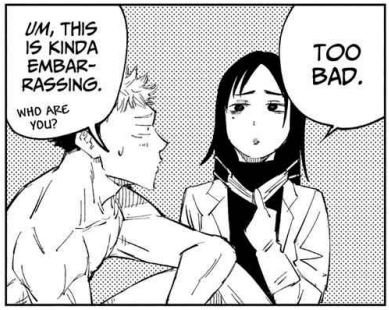
TO THAT END, I'LL SOMETIMES ASSIGN MY MISSIONS TO THEM.
TOUGH LOVE.
YOU SURE YOU AREN'T JUST LAZY?

SKWEEZ
YUJI WAS NO EXCEPTION.

HEY, YOU GUYS.
I'M ABOUT TO GET STARTED.

YOU JUST GONNA SIT THERE AND WATCH?


WHOA!
FULL FRONTAL!


UM, THIS IS KINDA EMBARRASSING.
WHO ARE YOU?
TOO BAD.

H-H-HE'S ALIVE!
G-G-G-GOJO!
HEH HEH ...
SHUT UP, IJICHI.

WEL-COME BACK!

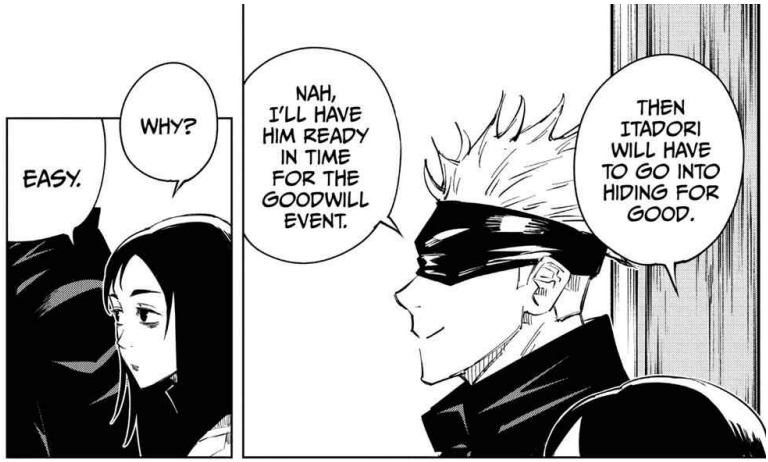
YUJI!

YO!
I'M BACK!

WHAP!

BEFORE HE'S TARGETED AGAIN, I'D LIKE TO AT LEAST GIVE YUJI SOME BASIC TRAINING.
PLEASE LEAVE HIM LISTED AS DECEASED IN THE REPORT.
HM?

OH, RIGHT. I HAVE TO CHANGE THE REPORT.
NO, LEAVE IT AS IS.


WHY?
EASY.
NAH, I'LL HAVE HIM READY IN TIME FOR THE GOODWILL EVENT.
THEN ITADORI WILL HAVE TO GO INTO HIDING FOR GOOD.

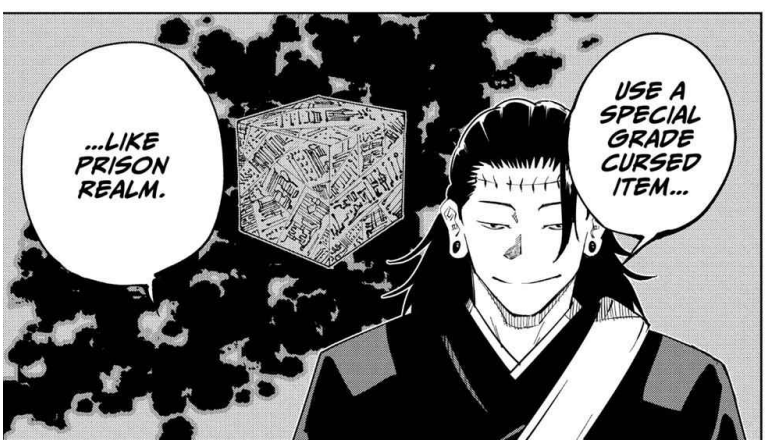
...FROM LIVING THE BEST YEARS OF HIS LIFE.
I WONDER IF EVERY-ONE WILL BE SUR-PRISED.
I REFUSE TO KEEP THIS KID...

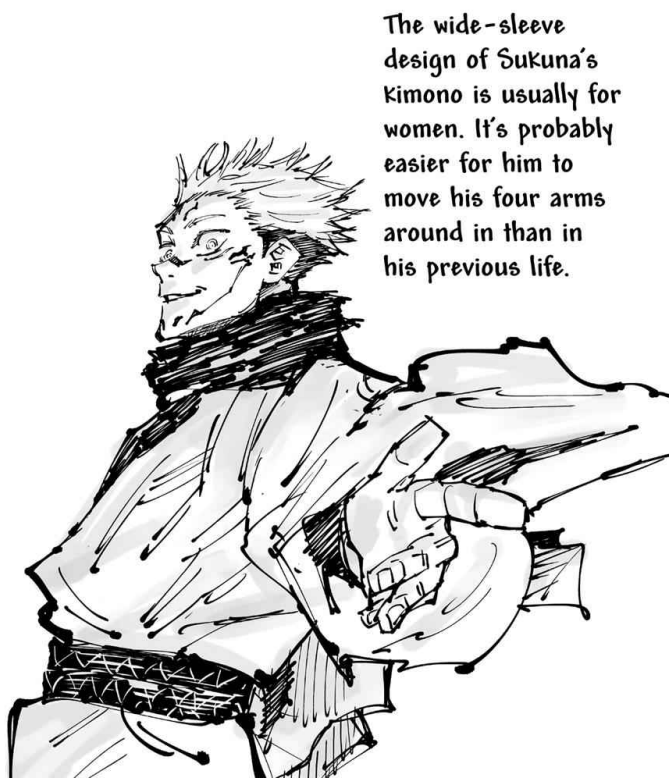
NOT JUST HIM, BUT EVERYONE.

SO EVEN IF WE WORK TOGETHER, WE WOULDN'T BE ABLE TO KILL HIM?
SATORU GOJO.
KLINK

INSTEAD OF TRYING TO *KILL* HIM, FOCUS ON *SEALING* HIM.
YOU MIGHT BE ABLE TO RUN AWAY. WORST CASE, HE'D EXORCISE YOU ALL.

HOW?
SEALING?


...LIKE PRISON REALM.
USE A SPECIAL GRADE CURSED ITEM...


The wide-sleeve design of Sukuna's kimono is usually for women. It's probably easier for him to move his four arms around in than in his previous life.

I WILL BE FLAKING OUT ON MY JOB.

CHAPTER 12: PUSHING FORWARD

THAT TABOO OBJECT ?!
PUFF
PUFF
YOU HAVE IT?!

BLUB BLUB BLUB
PRISON REALM ...?

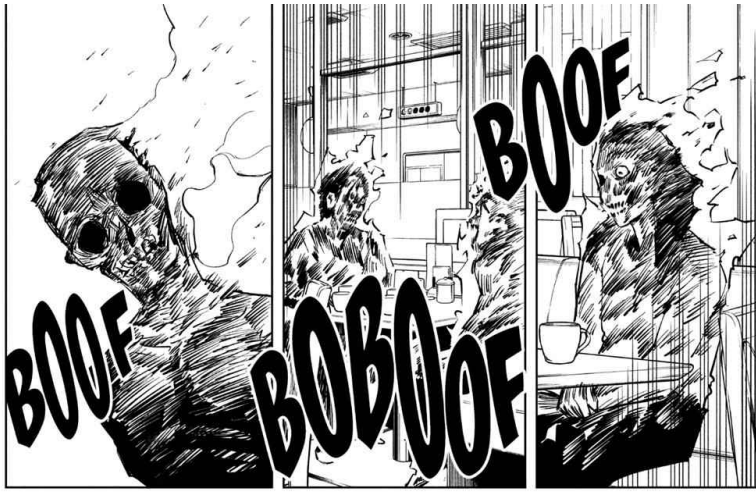
IT'S GETTING HOT.
CALM DOWN, JOGO.

HEY!
WAIT A SECOND!
WHAT ?!
HUH?
FOOSH

SOMEONE GO AND HURRY HIM UP.
HE'S HOGGING A TABLE TO HIMSELF.
TABLE FIVE ISN'T ORDERING AT ALL.

...I QUIT.
SORRY BOSS ...

I'D RATHER YOU NOT CAUSE A COM-MOTION.
AHHH


BOOF
BOBOOF
BOOF

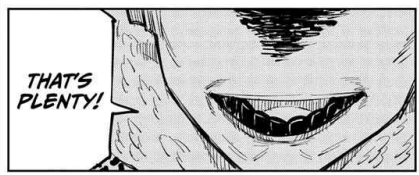
SZZ
ZZ

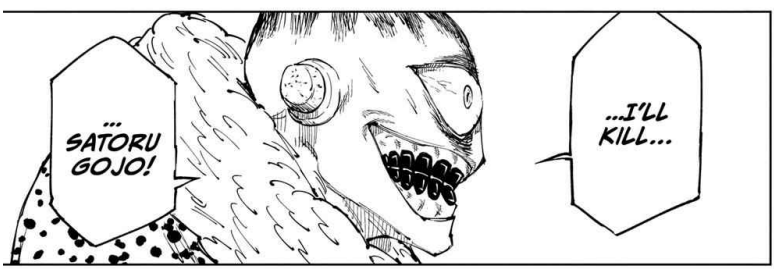
GETO.
HOW STRONG AM I IN TERMS OF SUKUNA FINGERS?

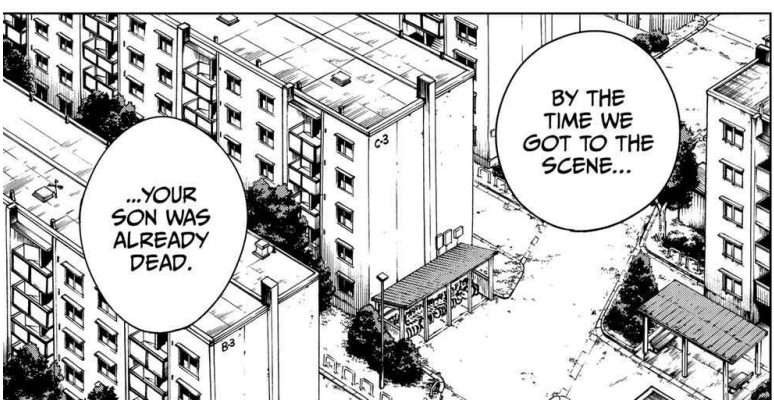
GOOD THING I DIDN'T CHOOSE AN EXPENSIVE RESTAURANT.
KOFF

GIVE ME PRISON REALM! I'LL ADD IT TO THE COLLECTION!
IN EX-CHANGE ...

BEING GENEROUS ...
...I'D SAY ABOUT EIGHT OR NINE.


THAT'S PLENTY!

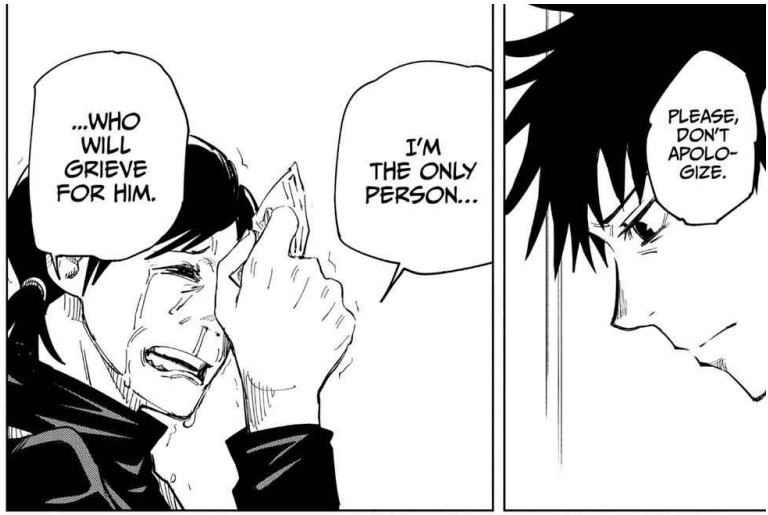

...I'LL KILL...
... SATORU GOJO!

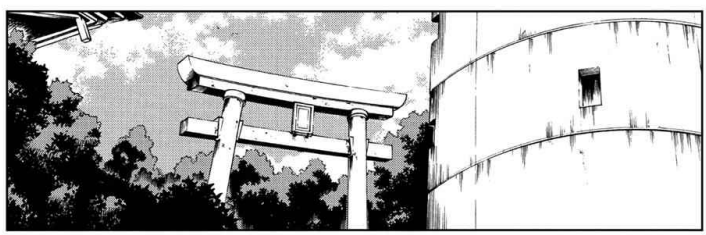

BY THE TIME WE GOT TO THE SCENE...
...YOUR SON WAS ALREADY DEAD.

TO BE HONEST, I WASN'T SURE ABOUT...
...SAVING PEOPLE IN THAT FACILITY.

...THEY TRIED TO BRING BACK HIS BODY.
WE WEREN'T ABLE TO SAVE HIM. EVEN AFTER WE CONFIRMED HIS DEATH...
BUT MY FRIENDS THOUGHT OTHERWISE.

RRRIP
...DISINTE-GRATED ALONG WITH THE SPECIAL GRADE'S INNATE DOMAIN.
...GET THIS.
I MANAGED TO...
UNFOR-TUNATELY, THE BODY...
TADASHI OKAZAKI
...SAVE TADASHI'S LIFE.
I'M SORRY WE COULDN'T...


...WHO WILL GRIEVE FOR HIM.
I'M THE ONLY PERSON...
PLEASE, DON'T APOLO-GIZE.



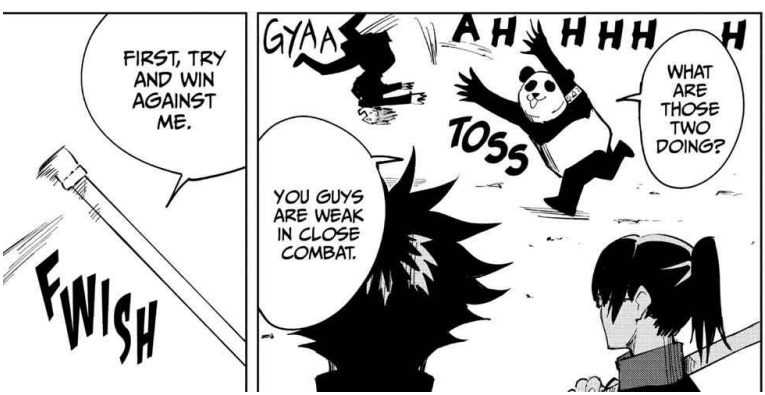
WHERE WERE YOU?
DOES IT MATTER?
STARE

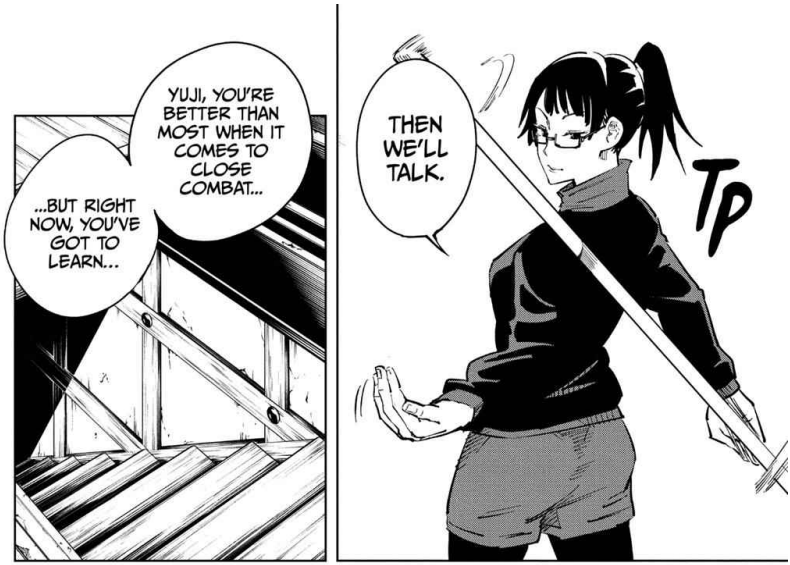
DUN DUN DUN DUN
YOU'RE LATE, MEGUMI!
KELP.

I DON'T THINK ABOUT IT.
HUH?
AS A JUJUTSU SORCERER, WHAT KIND OF PEOPLE DO YOU WANT TO SAVE?
ZEN'IN SENPAI...

FUSHI-GURO!
WHAT ?!
MUMBLE
I WASTED MY TIME ASKING.

TRADE PLACES WITH ME! THIS SCHOOL UNIFORM IS A PAIN. I'M GONNA GO BUY A CUTE TRACKSUIT!
GRMBL
GRMBL
GRMBL
GRMBL
WHAT'RE YOU DOING, CONDUCTING AN INTERVIEW OVER THERE?!


FIRST, TRY AND WIN AGAINST ME.
FWISH
GYAA
AHHHH
TOSS
WHAT ARE THOSE TWO DOING?
YOU GUYS ARE WEAK IN CLOSE COMBAT.


YUJI, YOU'RE BETTER THAN MOST WHEN IT COMES TO CLOSE COMBAT...
...BUT RIGHT NOW, YOU'VE GOT TO LEARN...
THEN WE'LL TALK.
TP

AND YOU NEED TO LEARN A BIT OF JUJUTSU.
...HOW TO CONTROL CURSED ENERGY.

...I'M GLAD IT'S FROM YOU, GOJO SENSEI.
IT'S JUST THAT IF I'M GONNA LEARN...
HEH
HEH

WHAT'S UP?
WOO HOO

I CAN'T SEE THEM YET, NOT THE WAY I AM NOW.

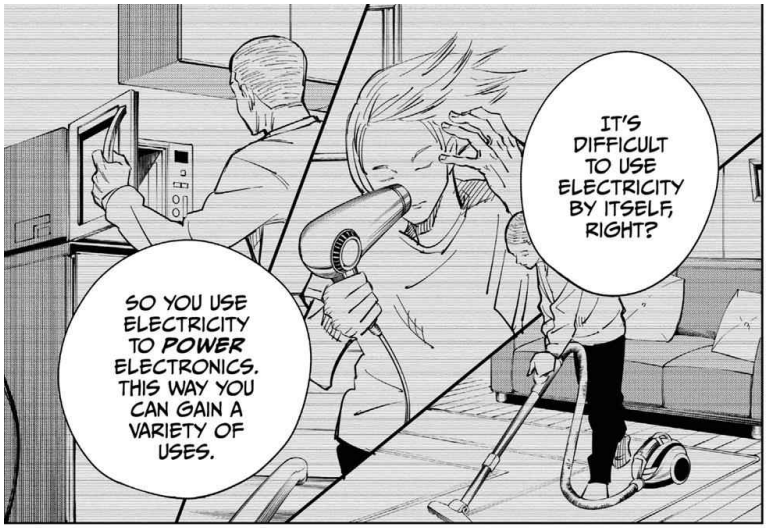
I'M WEAK AND COULDN'T HELP ANYONE.
I EVEN ALMOST GOT FUSHIGURO KILLED.

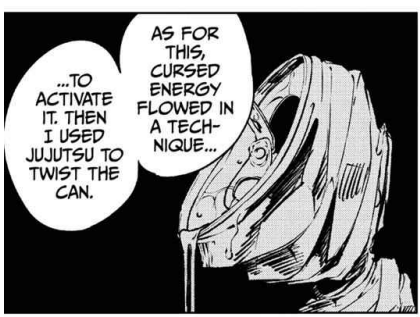
I WANT TO BECOME STRONG.
PLEASE TEACH ME HOW TO BECOME THE STRONGEST!

PLEASE PAY ATTENTION TO THE CANS OVER THERE, THANK YOU.

DON'T WORRY.
I'M THE STRONGEST.
HEH HEH...
YOU'VE GOT A GOOD EYE.
YOU'RE THE ONE WHO DUBBED YOURSELF THE STRONGEST!

WHOA!
FWAK
KRUNCH
KRUNCH
KRUNCH
DRIP
AND THIS IS CURSED TECHNIQUE.
KLANK
THIS IS CURSED ENERGY.
THINK OF CURSED ENERGY AS ELECTRICITY...
...AND CURSED TECHNIQUE AS ELECTRONICS.
OKAY, LET'S SEE...
RIGHT, I DON'T GET IT.

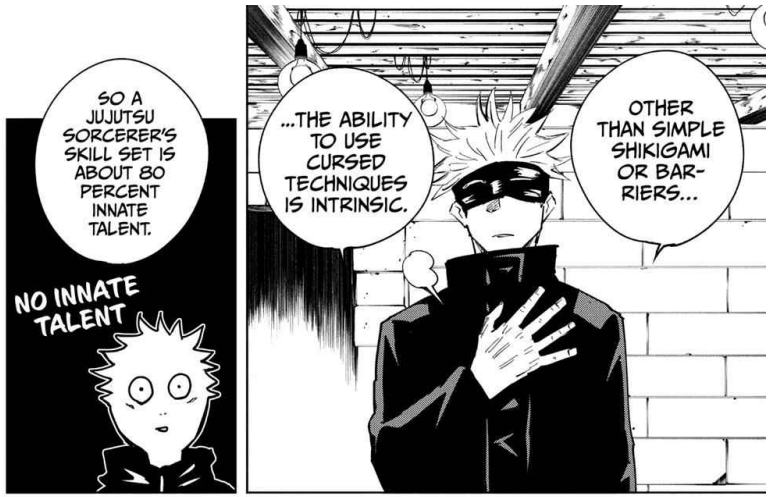

IT'S DIFFICULT TO USE ELECTRICITY BY ITSELF, RIGHT?
SO YOU USE ELECTRICITY TO POWER ELECTRONICS. THIS WAY YOU CAN GAIN A VARIETY OF USES.


AS FOR THIS, CURSED ENERGY FLOWED IN A TECH-NIQUE...
...TO ACTIVATE IT. THEN I USED JUJUTSU TO TWIST THE CAN.

I JUST HIT THIS WITH CURSED ENERGY.

NOPE.
YOU'RE UNABLE TO USE JUJUTSU, YUJI.

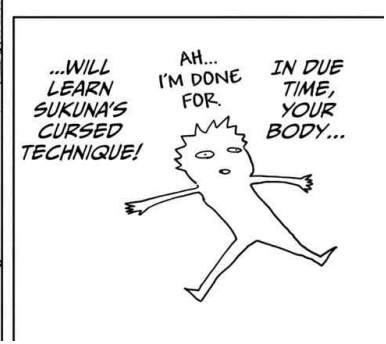
THAT MEANS...
...I'M GONNA LEARN A BADASS CURSED TECHNIQUE!
DING


SO A JUJUTSU SORCERER'S SKILL SET IS ABOUT 80 PERCENT INNATE TALENT.
NO INNATE TALENT
...THE ABILITY TO USE CURSED TECHNIQUES IS INTRINSIC.
OTHER THAN SIMPLE SHIKIGAMI OR BARRIERS...

YOU CAN STILL DO A POWER BOMB.
YOU A WRESTLER?
DISAPPOINTED
I JUST THOUGHT I COULD USE THUNDER, OR FIRE, OR MAYBE A POWER BOMB.
YOU OKAY?

WE'LL APPLY CURSED ENERGY TO YOUR PHYSICAL ATTACKS!
FORGET ABOUT THAT. FOR NOW, LET'S FOCUS ON IMPROVING YOUR STRENGTHS.
UGH...

YOU'RE UNABLE TO USE IT NOW.


...WILL LEARN SUKUNA'S CURSED TECHNIQUE!
AH... I'M DONE FOR.
IN DUE TIME, YOUR BODY...

...I'M MORE WARY OF SAVAGE ATTACKS.
JOLT
RATHER THAN SOME HALF-ASSED CURSED TECHNIQUE...

I ALREADY KNOW HOW TO DO THAT!
FSH
HOLD ON!
GET UP.

...YOU'RE AWESOME IN PHYSICAL FIGHTS.
LIKE I SAID BEFORE ...
I'M BACK!

...GOT IT.
THAT TIME, I KIND OF...

IT'S NOT LIKE YOU CAN ANYWAY.
PUNCH RIGHT HERE.
HERE.
THEN DO IT AGAIN.

FSH
DON'T BLAME ME IF YOU GET HURT!
FWI
SH
HURRY UP.
YEAH, YEAH.
PO
P

THE BASIS OF CURSED ENERGY IS NEGATIVE EMOTION.
WHEN YOU MENTIONED THAT OTHER TIME, YOU WERE OVERWHELMED WITH ANGER AND FEAR, RIGHT?
I DIDN'T FEEL ANY...
...CURSED ENERGY.
WHY?!

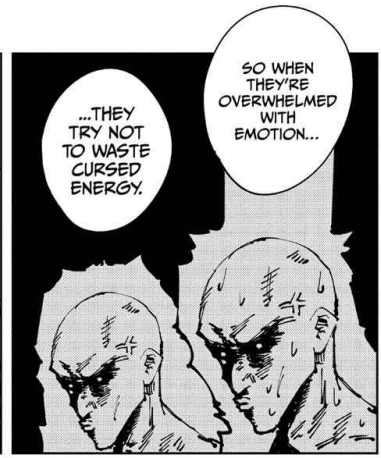
OH!!
DING

JOLT

NOPE.
FUSHIGURO ALWAYS SEEMS A LITTLE TICKED OFF TOO!
WHEN USING CURSED ENERGY, I'VE ALWAYS GOTTA BE MAD!
TUMP

AAGHHHH
YOU LITTLE...!
SOMETHING REALLY ANNOYED ME JUST NOW.
WHAT'S WRONG?
NO, NOT YOU.
PSH
HERE, TRY THE POLE ARM NEXT.
THERE'S A MONTH AND A HALF UNTIL THE EVENT.
DON'T GET DIS-TRACTED.
EVERY JUJUTSU SORCERER IS TRAINED TO CONTROL THEIR EMOTIONS WHEN CHANNELING CURSED ENERGY.
HM... THIS ACTUALLY FEELS RIGHT.

THERE ARE MANY WAYS TO TRAIN FOR THIS.
I'M GONNA HAVE YOU DO A PARTICULARLY TOUGH ONE.
LIKE WHAT?
GULP


SO WHEN THEY'RE OVERWHELMED WITH EMOTION...
...THEY TRY NOT TO WASTE CURSED ENERGY.

WATCHING MOVIES!

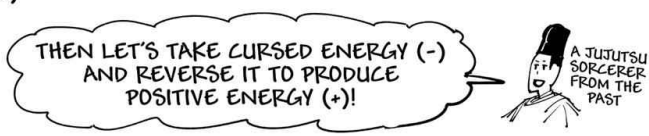
WATCH-ING...
...MOVIES?!

WHAT IS...

REVERSE CURSED TECHNIQUE?

• I plan on explaining this eventually in the manga, but I thought I'd give a sneak peek to those of you who bought this volume! (It's not something to get excited over though.)

• As you know, cursed energy comes from negative emotions. Negative emotions are basically stressful, so it's not fit for healing living things. (There are stories of people who get holes in their stomach from too much stress.)



• So now we take what we learned in junior high math:

Negative x Negative = Positive

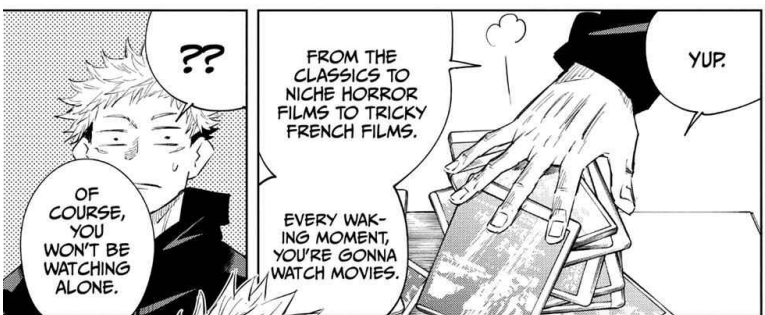
⇩

Cursed Energy (-) x Cursed Energy (-) = Positive Energy (+)

This cursed energy multiplication is Reverse cursed technique!

⟶ Continued in part 2

WATCHING MOVIES?!
CHAPTER 13: WATCHING MOVIES


??
OF COURSE, YOU WON'T BE WATCHING ALONE.
FROM THE CLASSICS TO NICHE HORROR FILMS TO TRICKY FRENCH FILMS.
EVERY WAKING MOMENT, YOU'RE GONNA WATCH MOVIES.
YUP.

BA
YOU'LL WATCH WITH THIS GUY.
ZZZ

Chapter 13: Watching Movies

ZZZ
ZZZ
WHAT'S WITH THIS UGLY-CUTE DOLL?
CUTE?
(GOJO)

I'M NOT GETTING ANYTHING FROM IT.
AND?
DON'T WORRY. HERE IT COMES.

IT'S ONE OF THE PRINCIPAL'S CURSED CORPSES.
I KNEW IT!!
IT'S THE SAME STYLE!

SWIP
WHAK

OWWWW
AND IT'LL ATTACK YOU TOO!
THAT CURSED CORPSE WILL WAKE UP IF IT DOESN'T RECEIVE A CONSISTENT FLOW OF CURSED ENERGY.

THESE MOVIES WILL MAKE YOU CRY, LAUGH AND FEEL SAD.
COMEDY. SUSPENSE. ACTION.
LIKE I SAID BEFORE, THERE'S A VARIETY OF MOVIES HERE.

THIS TRAINING WILL TEACH YOU HOW TO CONTROL THE FLOW OF YOUR CURSED ENERGY UNDER ANY CONDITION.
YOU DON'T WANT TO GIVE IT TOO MUCH OR TOO LITTLE.

LET'S START BY WATCHING ONE MOVIE WITHOUT WAKING IT UP.
IN OTHER WORDS, DON'T GET HIT!
PUFF

JOLT
POP

PHEW
ZZZ

ZZZZ
ZZZZ
SWING SWING

BUT STAY FROSTY. IT'LL SLOWLY REQUIRE A HIGHER FLOW OF CURSED ENERGY OVER TIME.
FOR NOW, IT'S SET TO MATCH YOUR CURSED ENERGY LEVEL, WHICH IS KINDA LOW.

SO... WHICH ONE FIRST?
THIS ONE'S MY RECOM-MENDATION. THE HEROINE IS SUPER ANNOYING...
...BUT MEETS A GRUESOME DEATH.
POP
SPOILERS, DUDE!

THERE'S NO WAY I'M GONNA LET UP.
PHEW

HEY, EVEN IF YOU'RE FRUSTRATED, KEEP YOUR CURSED ENERGY STEADY!
BOINK
AGGGHH! DAMMIT!!
LET'S START WITH AN ACTIO—
NGH!
KRUNCH

CARRYING CURSED TOOLS, HUH?

IT SEEMS LIKE YOU CARRY AT LEAST TWO, ZEN'IN SENPAI.
WHERE DO YOU KEEP THEM?
JUST ASKING.

IT'S TRUE THAT THERE ARE ADVANTAGES TO USING THEM IN CLOSE COMBAT.
EVEN A SWORD'S SHEATH IS CUMBERSOME.
BUT I LIKE HAVING MY HANDS FREE CONSIDERING MY CURSED TECHNIQUE.

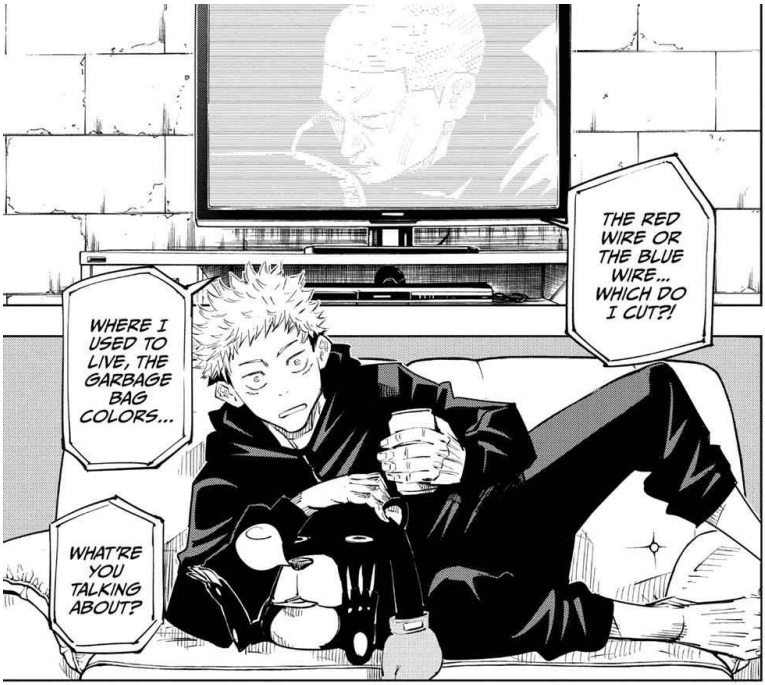
AGAIN... I SHOULDN'T HAVE ASKED.
FLEX
I MAKE PANDA HOLD ONE.

LET ME KNOW IF YOU FIND ONE.
SURE, FOR A YEAR'S WORTH OF SAUSAGE.

THEY'RE REALLY RARE, AND YOU ALMOST NEVER SEE THEM USED...
...SINCE IT TAKES A LOT TO TAME THEM.
I'D LOVE THAT.
THERE ARE JUJUTSU SORCERERS WHO USE CURSED SPIRITS TO STORE ITEMS AS WELL.

...WHY DID YOU RUN?
BACK THEN...
...AGAINST A SPECIAL GRADE?
DID HE MEAN THAT I HAD A CHANCE OF WINNING...

WHAT?
HUH?
TUNA TUNA.
VNN...
GLOOP
SENPAI.
I THINK WE'RE GOOD.


THE RED WIRE OR THE BLUE WIRE... WHICH DO I CUT?!
WHERE I USED TO LIVE, THE GARBAGE BAG COLORS...
WHAT'RE YOU TALKING ABOUT?

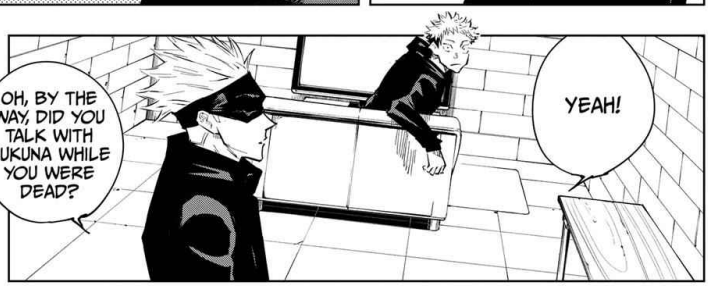
I WAS THINKING IT WAS THE OTHER WAY AROUND.
BADUM
BADUM
SIP
PLASTICS WERE RED AND COM-BUSTIBLES BLUE...

RED! IT SHOULD BE RED!!
BADUM
BADUM
BADUM

BIFFF
TRUE.
WATCHING MOVIES IS ALL ABOUT SNACKS AND SODA!
THEN DON'T DRINK!
STOP TAKING IT EASY.
NOT WHEN I'M DRINKING!
KOFFF
KOFFF
IS IT UNDER-GROUND ?!
WHERE IS IT?
I DON'T SEE URAHARA!
AROUND THAT TIME, KUGISAKI HAD BOUGHT A TRACKSUIT AND WAS GETTING DISTRACTED AROUND TOWN.

WORMP
KEEP IT UP.
AM I REALLY GONNA GET STRONGER?

WELL.
I'VE GOTTA RUN.


OH, BY THE WAY, DID YOU TALK WITH SUKUNA WHILE YOU WERE DEAD?
YEAH!

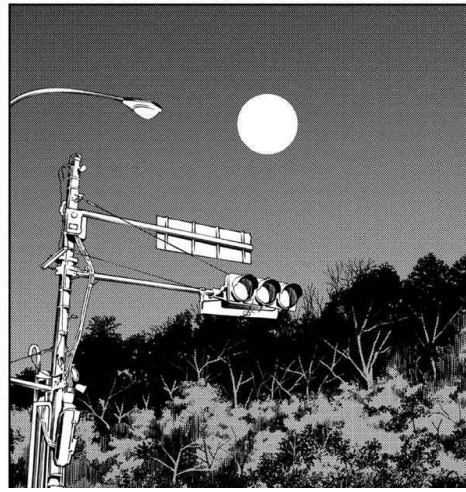
UM... WE TALKED ABOUT SOME-THING.

ANY CONDITIONS OR CONTRACTS IN EXCHANGE FOR FIXING YOUR HEART?
TALK...

I DON'T REALLY REMEMBER.

I SEE.
...

VRMM...

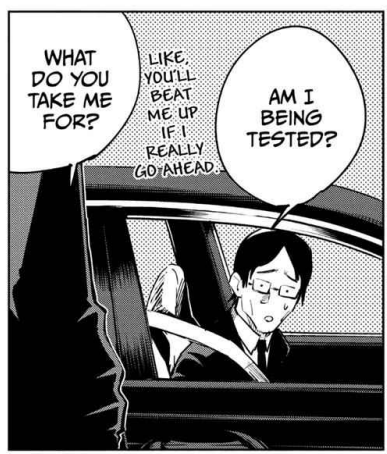


THERE'S STILL SOME TIME UNTIL WE HAVE TO MEET THE PRINCIPAL.
NEED A PIT STOP?
NAH, LET'S BE EARLY FOR ONCE.

YOU GO AHEAD.
WHAT?!

STOP THE CAR.
UH... HERE?

VRMM...


AM I BEING TESTED?
LIKE, YOU'LL BEAT ME UP IF I REALLY GO AHEAD.
WHAT DO YOU TAKE ME FOR?

WH
AM

WELL THEN.

AND YOU...
...ARE?
SHF

TAKE THIS!
SH
OP
BL

BOFFFF
GWOOM...

NOTHING SPECIAL.
WAS THAT IT?

SZZZZ
GLOOP
GLOOP

FSHHH
WHO'RE YOU CALLING ...
...NOTHING SPECIAL?
HALT
ON TOP OF THAT, HIS CURSED ENERGY... IT'S AN UNREGISTERED SPECIAL GRADE.
I CAN COMMUNICATE WITH HIM NORMALLY EVEN THOUGH HE'S A CURSED SPIRIT.
SQUEAK
STUPID BRAT.

CAN'T HAVE GUYS LIKE THAT POPPING UP EVERYWHERE.
HE'S PROBABLY STRONGER THAN THE CURRENT SUKUNA.
SPECIAL GRADES ARE JUST THAT— SPECIAL.

NAH...
IT'S STARTING TO GET FUN!
KRAK

WHAT'S THE MATTER? LOSING HEART?

WHAT IS...

REVERSE CURSED TECHNIQUE?

PART 2

• Like I said before, healing humans is a difficult technique. However, cursed spirits are made up of cursed energy, so they don't need to use Reverse cursed technique.

← This is what he means.

• While some people are able to use Reverse cursed technique, there others like Sukuna who can reconstruct limbs or heal mild damage for others or themselves.

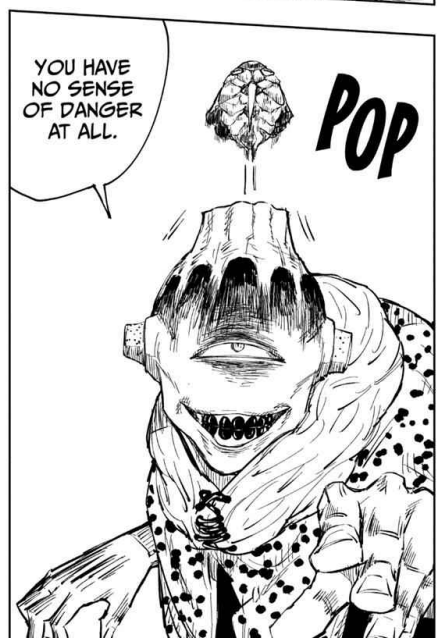
• "But I thought cursed technique is decided when you're born! You liar, Akutami! Die!!" Some of you might be thinking that, but please calm down. Reverse cursed technique involves the processing of cursed energy. (I'm sorry this is so confusing.)

• The positive (+) energy that comes from Reverse cursed technique for healing uses cursed energy. If you use this instead of negative (-) cursed energy to power your inherent cursed technique, you can reverse the effects of your cursed technique. This is what Gojo is referring to when he says "cursed technique reversal" in chapter 14. (So confusing!)

End

THIS IS FUN, HUH?
CHAPTER 14: ASSAULT

NO, IT'S TO MAKE SURE I CAN'T CALL FOR SUPPORT.
HE LURED ME OUT TO WHERE THERE'S NO ONE AROUND.
POP POP POP


YOU HAVE NO SENSE OF DANGER AT ALL.
POP

EMBER INSECTS
BUZZ BUZZ
NO SENSE OF DANGER, HUH?
WELL, IT WAS THE RIGHT MOVE TO TARGET ME.
VOOSH

WHAT HAPPENS IF IT STINGS ME?
TP
SKREE
HALT
HALT
HALT
HALT
AAAAHHHHHH
AAAAHHHHHH

FWP

SHUDDER
SOUND?
SHUDDER

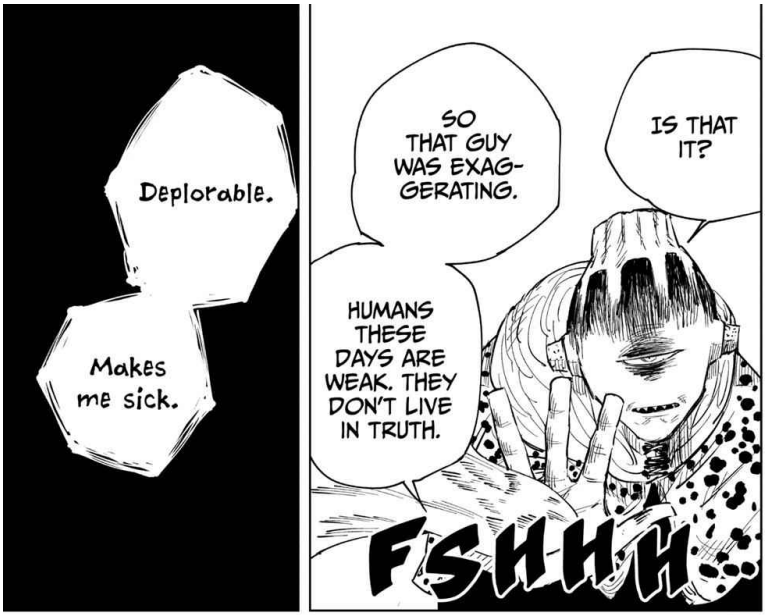
BOO
OM

VSSHHH...
COMBINING SONIC AND EXPLOSIVE ATTACKS...?
FSH

NOT BAD.

FW
AP

THERE'S MORE!
SZZ SZZ
THUP
BOOOF

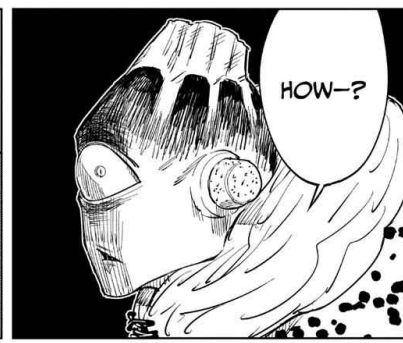

Deplorable.
Makes me sick.
SO THAT GUY WAS EXAG-GERATING.
IS THAT IT?
HUMANS THESE DAYS ARE WEAK. THEY DON'T LIVE IN TRUTH.
FSHHH

THROUGH DEATH, IT WILL BE SPREAD.
FWAP
AND THE TRUTH.
REAL STRENGTH.

THIS AGAIN?

SO SMOKY.
WHEN ARE YOU GONNA LEARN?
FSH

IT DIDN'T HIT ME.
UM...THE SHORT VERSION?


HOW—?

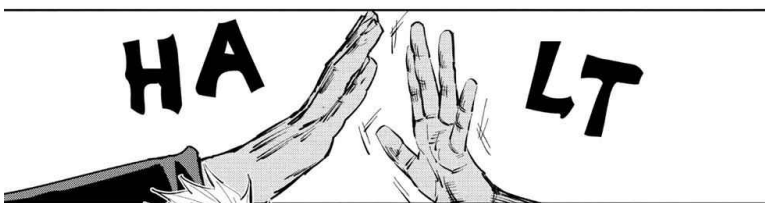
...WAS THE *INFINITY* BETWEEN US.
WHAT YOU TOUCHED...

I KILLED YOU!
YOU'RE LYING! THAT'S NOT WHAT I SAW.
KSSH

THERE'S NO KILLING INTENT!!! IT CAN'T HURT TO FIND OUT.
...

BAM
HERE, I'LL SHOW YA. PUT OUT YOUR HAND.
!

?


HA LT

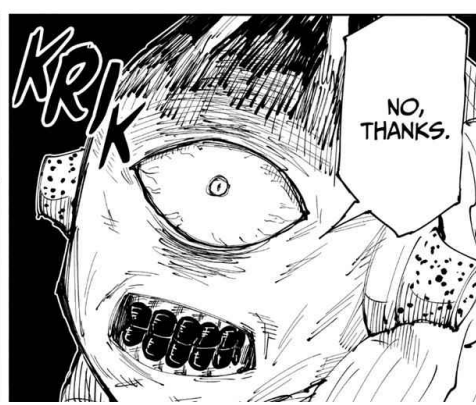
SEE?

THIS IS INFINITY?
I CAN'T TOUCH HIM! MY HAND STOPS JUST BEFORE...

SO, WHADDAYA THINK?
I'M NOT STOPPING YOU. IT'S MORE LIKE YOU'RE SLOWING DOWN THE CLOSER YOU GET.

...HOLD HANDS?
WANNA...
TP...

DON'T BE SHY.

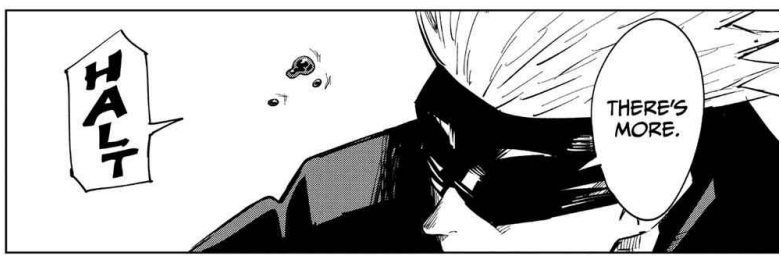

KRIK
NO, THANKS.

WHY YOU–!

YOU'RE MAKING ME FEEL EMBAR-RASSED.
FSH

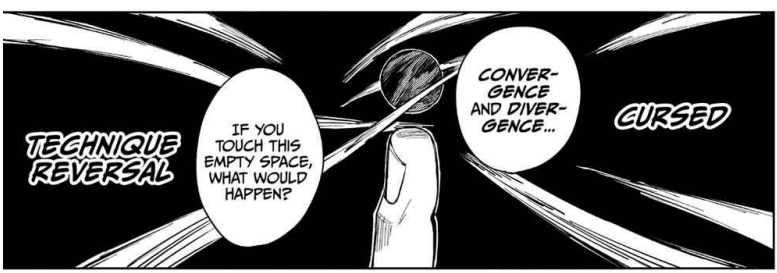
THH
WAK

WHAT IS IT?!
I DON'T UNDERSTAND IT, BUT I HAVE TO!
SO FAST!!
IT'S NOT JUST A CURSED ENERGY-INFUSED ATTACK!


HALT
THERE'S MORE.

THWAK
THWAK
THWAK

INFINITY IS SOMETHING THAT'S NATURALLY THERE.
I JUST BRING IT INTO REALITY.


TECHNIQUE REVERSAL
IF YOU TOUCH THIS EMPTY SPACE, WHAT WOULD HAPPEN?
CONVER-GENCE AND DIVER-GENCE...
CURSED

RED

FWAK
WHAM
WHAM
WHAM
LOOK
LOOK
WHAK
CSHFSHFSH

VOOM
RAAHH!

KRAK
OH.
SPLASH
THIS IS THE PERFECT OPPOR-TUNITY.
FSSHHH

SURE, YOU CAN TRY, JOGO, BUT YOU'LL DIE.

HEH HEH ...
SPLISH
HE WASN'T KIDDING.

...I'LL JUST BRING HIM INTO MY DOMAIN.
IF I CAN'T HIT HIM...

SORRY 'BOUT THAT.
FWAH

WHERE'D HE GO?
...?

WHA—?! WHERE ARE WE?!
THANKS FOR WAITING.

SUKUNA'S VESSEL!!
HE'S ...?!
!

HIS HEAD IS MT. FUJI!
MT. FUJI!
YUJI'S GONNA BE SITTING IN ON TODAY'S CLASS.

EXPLANATION

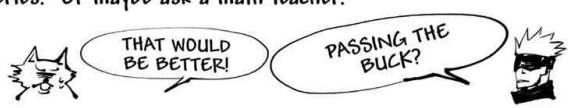
LIMITLESS CURSED TECHNIQUE

• Here I'll explain Satoru Gojo's Limitless cursed technique. (I'll be explaining this one in the manga as well.)

• The reason why I don't want to explain this is because I'm an extreme liberal arts thinker.

• In high school, I failed a basic math test. The worst part is that until I got my test back, I thought for sure I'd gotten at least 90 percent! What an idiot...

• Everyone, I'd like to start by asking you to read "Achilles and the Tortoise" and "Infinite Number Series." Or maybe ask a math teacher.



• Gojo's cursed technique is like the convergent infinite number that appears in "Achilles and the Tortoise" brought into reality. However, the infinite number involved with Gojo's cursed technique is fantasy. The repeating addition of numbers gives birth to a fictitious zero and an "unknown" derived from dividing zero. That's why it's called "Limitless."

• Thanks to this, not only can he slow down moving objects, he can create spaces that seem to suck in objects. Create?

→ Continued in part 2

CHAPTER 15: DOMAIN
TP
TP
TP
ZZZ
ZZZ

SAM! SAAAM!
WHERE ARE YOU, SAAAM?!

YUJI.
...A PRETTY QUICK LEARNER.
WAH

ZZZ

HM... HE'S ACTUALLY ...

THERE'S NO PROBLEM EVEN IF I TALK TO HIM.
WHAT'S UP?!

GOJO SENSEI ?!

LET'S GET OUTTA HERE, YUJI.
HUH ?!
?
WE SHOULD UP THE CURSED ENERGY AND MOVE ON TO THE NEXT STEP.
Gach
LET'S GO ON A FIELD TRIP TO...
...A HIGH-END JUJUTSU BATTLE.
I'LL TEACH YOU ABOUT...
...DOMAIN EXPANSION.

YUJI'S GONNA BE SITTING IN ON TODAY'S CLASS.
CHAPTER 15: DOMAIN

...
SO SUKUNA'S VESSEL IS ALIVE AFTER ALL!

UM, WE JUMPED.
WASN'T I AT THE SCHOOL JUST, LIKE, TEN SECONDS AGO?
WHAT'S GOING ON?
HE DOESN'T PLAN ON TELLING ME.

FIRST, IMMOBILIZE SATORU GOJO AND REMOVE HIM FROM THE FIGHT.
AND SECOND, MAKE AN ALLY OF RYOMEN SUKUNA AND YUJI ITADORI.

WE NEED ITADORI ALIVE.
DID HE BRING HIM HERE KNOWING OUR PLAN?
WHAT'S WITH THE KID?
GONNA USE HIM AS A SHIELD?

HE'S GOING TO BE A LIABILITY FOR YOU.
YOU FOOL.

A SHIELD?
NO, NO, NO.
LIKE I SAID, JUST A LITTLE LESSON.

I'M IN THE PROCESS OF TEACHING THIS KID A LOT OF THINGS.
SO DON'T WORRY. YOU DO YOUR THING.
WHY AREN'T WE SINKING?

WE SHOULD BE GOOD ...
HA HA HA
...SINCE YOU'RE SO WEAK.

SHIVR
SHIVR

...WEAK?
HE'S...

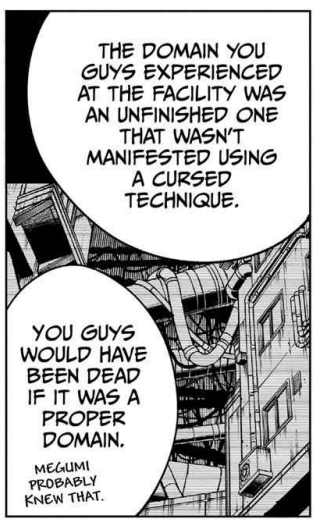
...I'VE SEEN BEFORE!!
...STRONGER THAN ANYTHING...
IT'S A MONSTER...

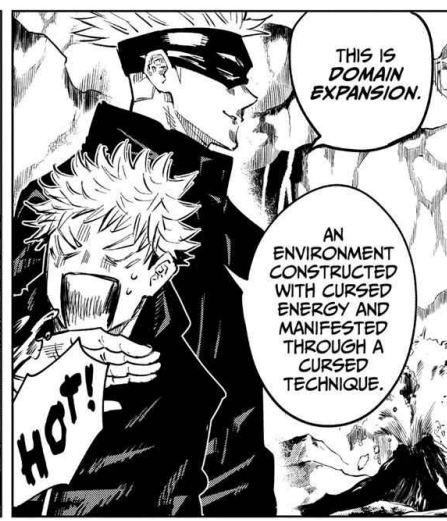
PAT

DON'T UNDER-ESTIMATE ME, YOU BRAT!!
BOOF
ROOF
I'LL WRECK YOU AND YOUR SMUG FACE!

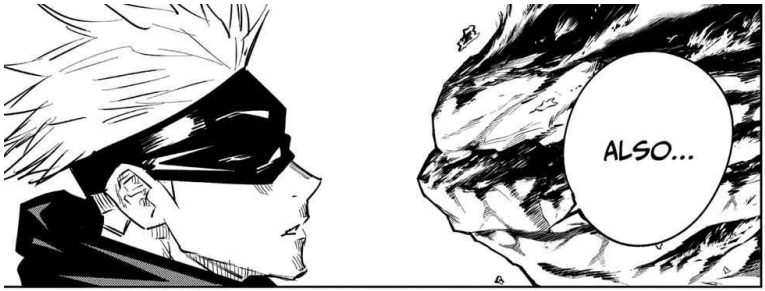
COFFIN OF THE IRON MOUNTAIN
DON'T WORRY. JUST STAY CLOSE.
VOON
DOMAIN EXPAN-SION!

WHAT IS THIS?!
WHAT—?!
DUM DUM DUM DUM


THE DOMAIN YOU GUYS EXPERIENCED AT THE FACILITY WAS AN UNFINISHED ONE THAT WASN'T MANIFESTED USING A CURSED TECHNIQUE.
YOU GUYS WOULD HAVE BEEN DEAD IF IT WAS A PROPER DOMAIN.
MEGUMI PROBABLY KNEW THAT.

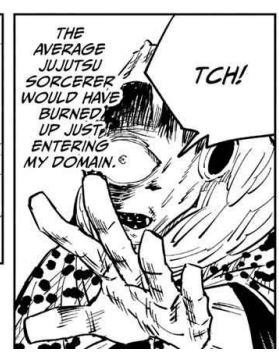

THIS IS DOMAIN EXPANSION.
AN ENVIRONMENT CONSTRUCTED WITH CURSED ENERGY AND MANIFESTED THROUGH A CURSED TECHNIQUE.
HOT!

FIRST OFF, YOU GET AN UPGRADE IN STATS DUE TO THE ENVIRON-MENT.
KINDA LIKE A BUFF IN VIDEO GAMES.
HOT!
HOT!
HOT!
CONSTRUCT-ING A DOMAIN USES A TON OF CURSED ENERGY...
...BUT CAN BE WORTH IT.


ALSO...

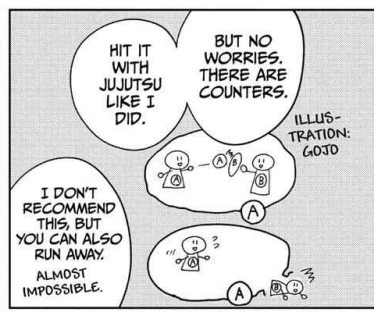
BOOM

CURSED TECHNIQUE DEPLOYED IN THE DOMAIN...
FWISH
FWISH
...WILL ALWAYS HIT.

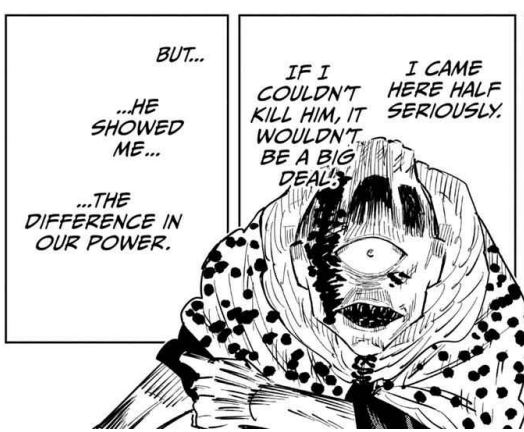

TCH!
THE AVERAGE JUJUTSU SORCERER WOULD HAVE BURNED UP JUST ENTERING MY DOMAIN.

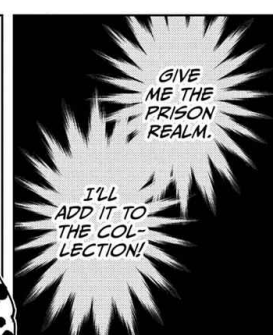
...MY JUJUTSU WILL NOW REACH YOU, COR-RECT?
YOUR INFINITY! IF WE'RE HERE IN MY MORE POTENT DOMAIN...
AND...

ALLLL-WAYS.
ALWAYS ?!


HIT IT WITH JUJUTSU LIKE I DID.
BUT NO WORRIES. THERE ARE COUNTERS.
ILLUS-TRATION: GOJO
I DON'T RECOMMEND THIS, BUT YOU CAN ALSO RUN AWAY.
ALMOST IMPOSSIBLE.

BA—M
IT SURE WILL.
INFINITY?
YUP.


BUT...
...HE SHOWED ME...
...THE DIFFERENCE IN OUR POWER.
IF I COULDN'T KILL HIM, IT WOULDN'T BE A BIG DEAL!
I CAME HERE HALF SERIOUSLY.


GIVE ME THE PRISON REALM.
I'LL ADD IT TO THE COL-LECTION!

I WON'T ACCEPT IT!

...WITH THE PRIDE OF A NEW HUMAN...

AS A CURSED SPIRIT...

WHEN MULTIPLE DOMAINS ARE EXPANDED AT THE SAME TIME, THE MORE POLISHED ONE WILL REIGN SUPREME.

IT CAN ALSO DEPEND ON COMPATIBILITY AND CURSED ENERGY.

FSH

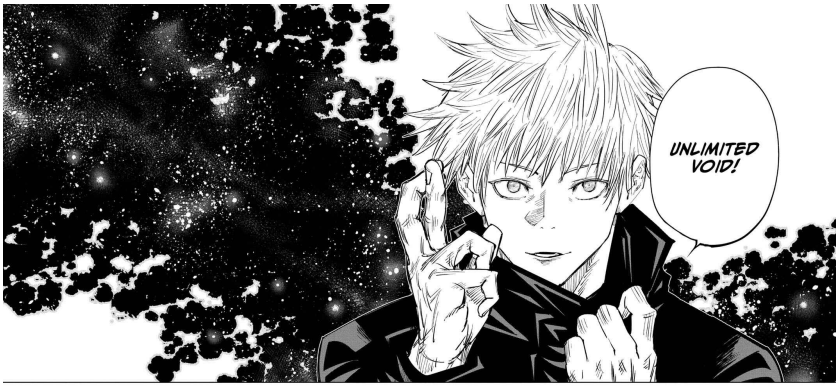
...IS TO EXPAND YOUR OWN.

THE MOST EFFECTIVE COUNTER TO DOMAIN EXPANSION...

...SATORU GOJO!!

I WON'T EVEN LEAVE A SINGLE ASH BEHIND...

DOMAIN EXPANSION.


UNLIMITED VOID!

I CAN'T SEE ANY-THING... I CAN'T FEEL ANY-THING...
WHAT HAPPENED? WAS MY DOMAIN SUPPRESSED?

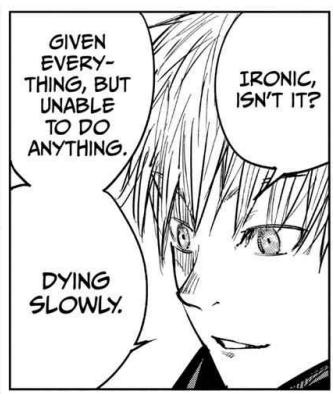
NO.

THE INFOR-MATION HAS NO END!!
I CAN FEEL EVERY-THING!!
I CAN SEE EVERY-THING!!

SHP
AND BECAUSE OF THAT, I CAN'T DO ANYTHING!!

THE ACTIONS YOU TAKE IN LIFE ARE FORCED UPON YOU INFINITELY.
PERCEPTION. COMMUNICATION.
YOU'RE INSIDE THE LIMITLESS.

...SINCE THERE ARE SOME THINGS I WANT TO ASK YOU.
I THINK I'LL STOP HERE...
VNN


GIVEN EVERY-THING, BUT UNABLE TO DO ANYTHING.
IRONIC, ISN'T IT?
DYING SLOWLY.

KRRRK
SHUCK
THUD
THUD
SO...

KRSH
WHO SENT YOU?
HE'S ON A WHOLE OTHER LEVEL THAN US.
HE'S THE STRONGEST JUJUTSU SORCERER!
YIKES!
PLP
WHADDAYA THINK? SHOULD WE SAVE HIM?

I'D RATHER NOT WRITE ABOUT THIS!

EXPLANATION

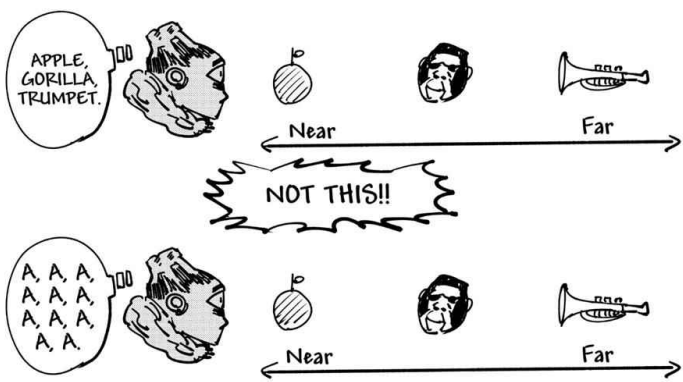
LIMITLESS CURSED TECHNIQUE

PART 2

Continued → Next is applications for Reverse cursed technique.

- About Unlimited Void...

← In this scene, when Jogo says, "The information has no end," you might already have an idea of what that's supposed to mean, but if you were to use what he strictly sees as an example, it's...

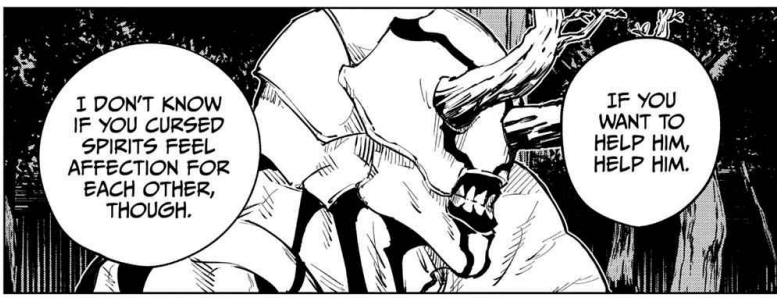


It's more like this. "I can see everything" should be, "I feel like I can see everything."

→ Continued in part 3

CHAPTER 16: AFFECTION

I CAN'T AFFORD TO BE SEEN BY ANYONE FROM THAT SCHOOL...
...SO I'LL BE GOING NOW.

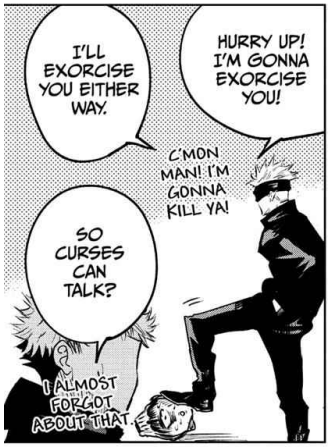

IF YOU WANT TO HELP HIM, HELP HIM.
I DON'T KNOW IF YOU CURSED SPIRITS FEEL AFFECTION FOR EACH OTHER, THOUGH.

TALKING BIG.
KNOW YOUR PLACE, CURSED SPIRIT!

FSH
...

POOF

NOT THE TYPE TO TAKE ORDERS, HUH?


I'LL EXORCISE YOU EITHER WAY.
HURRY UP! I'M GONNA EXORCISE YOU!
C'MON MAN! I'M GONNA KILL YA!
SO CURSES CAN TALK?
I ALMOST FORGOT ABOUT THAT.

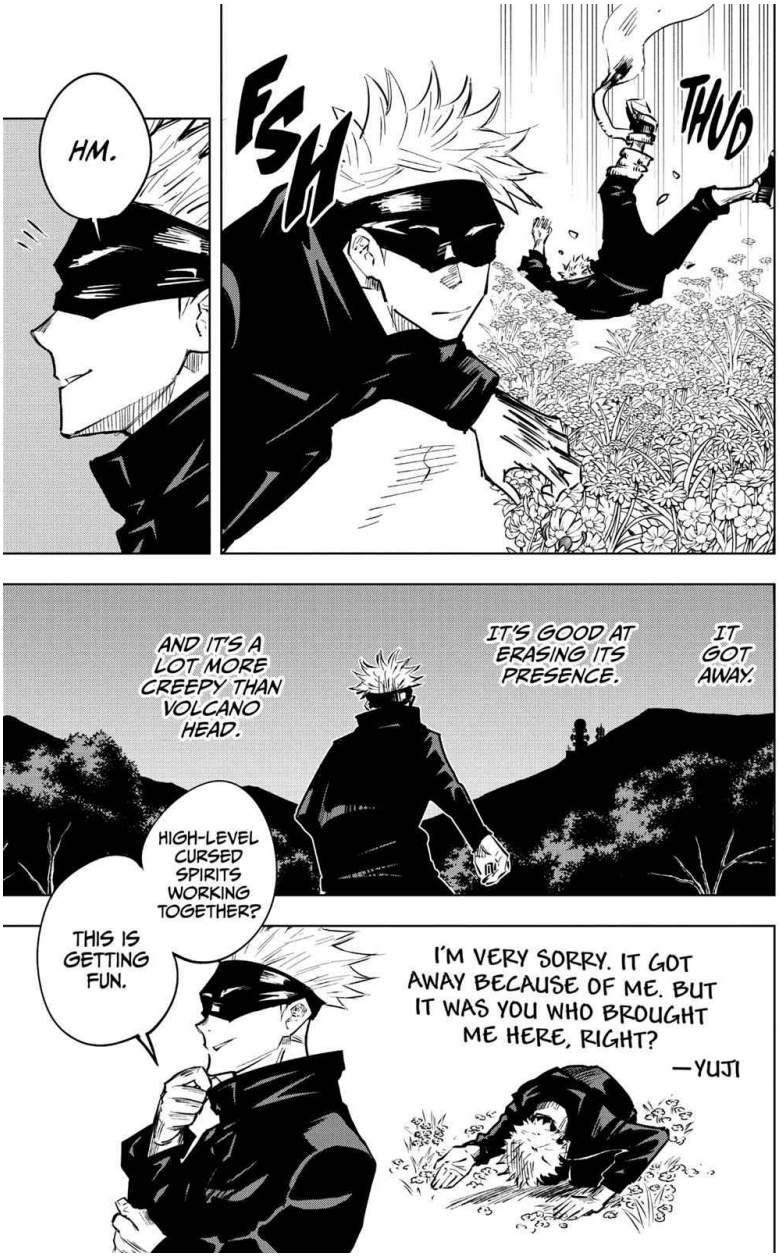
IS THERE SOMETHING NICE WAITING FOR YOU IF YOU KILL ME?
ANYWAY, WHO'RE WE LOOKING FOR?

!

THUNK
KRIK KRIK KRIK
!!

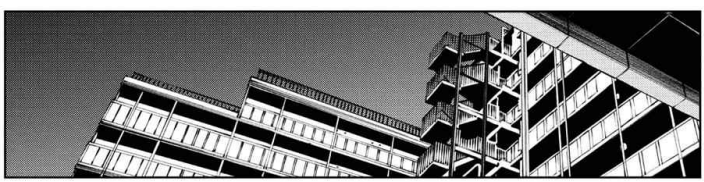
FOOSH
FLOWERS...
WHEE!
FLUNK
YIKES!
THIS IS JUJUTSU, RIGHT? I DON'T SENSE ANY KILLING INTENT.
SLAP

TIMP
TIMPP
I'M FINE, SENSEI! GO AFTER THEM!
SWIP
WHAK
WHAK
WHAK
WHAK
WAIT! KIDDING!
HELP!
GLEAM


HM.
FSH
THUD
AND IT'S A LOT MORE CREEPY THAN VOLCANO HEAD.
IT'S GOOD AT ERASING ITS PRESENCE.
IT GOT AWAY.
HIGH-LEVEL CURSED SPIRITS WORKING TOGETHER?
THIS IS GETTING FUN.
I'M VERY SORRY. IT GOT AWAY BECAUSE OF ME. BUT IT WAS YOU WHO BROUGHT ME HERE, RIGHT?
—YUJI

SET A GOAL AND WORK HARD TO GET THERE.
WE'RE GONNA SPEED UP THE SCHEDULE A BIT. FOR THE NEXT MONTH, YOU'RE GONNA WATCH MOVIES AND FIGHT ME.
I WONDER IF I'LL BE ALIVE IN A MONTH...
—YUJI
FIGHT YOU?!
WIN AGAINST THAT?!
THAT.
IT'S NOT JUST YOU—I WANT ALL OF YOU KIDS TO GET STRONG ENOUGH TO BEAT SOMETHING LIKE THAT.
YUJI...
UM, I HAD NO IDEA WHAT WAS GOING ON.
IS THIS GUY SERIOUS?
GLAD I BROUGHT YA!
IT'S BETTER TO HAVE A SOLID GOAL, RIGHT?
WE'LL SHOW OFF YOUR RESULTS AT THE GOODWILL EVENT!
YOU'LL LEARN THE BASICS OF JUJUTSU AND HOW TO USE IT.
I'LL HAVE YOU TAKE ON TOUGH MISSIONS.
AFTER THAT, FIELD-WORK.
DIDN'T I TELL YA?
WHAT'S THE GOODWILL EVENT?
YES, YUJI?!
QUES-TION!
POINT
FWP

GAHHH
GRRRR
HE'S LATE!



KLIK

FSSSSHHH...
FSHH...
NREEEEK

WHAT'S HAPPENING TO JOGO, GETO?
AT DEATH'S DOOR.
BUT HANAMI WENT AFTER HIM, SO HE'S PROBABLY OKAY.
FSH FSH

THIS IS QUITE THE CALM DOMAIN.
KLK

SPEAK OF THE DEVIL...
HARDLY. I TRIED TO STOP HIM.
HOW IRRESPONSIBLE. YOU ENCOURAGED HIM, RIGHT?
KSH
JOGO. HANAMI.
I'M GLAD YOU'RE OKAY.
KRRRRK
WHAT THE HELL ARE YOU TALKING ABOUT?!

GLARE

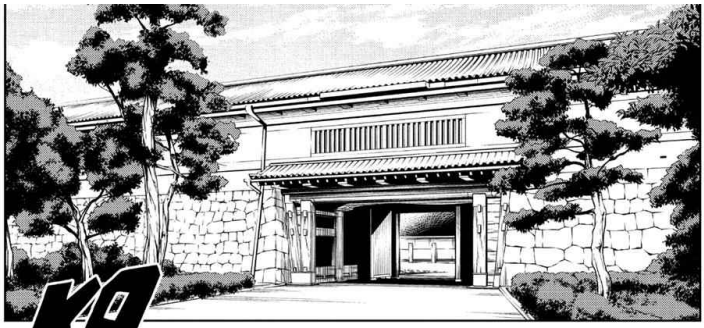
YOU GOT OFF EASY.

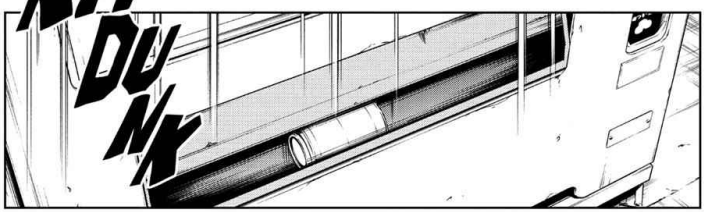
WE NEED TO GET EVERY ADVANTAGE IF WE'RE TO SEAL HIM.
ABOUT SATORU GOJO AND THE RIGHT TIME AND PLACE.
I THINK YOU UNDER-STAND NOW...

IS THAT OKAY, MAHITO?

WE'LL PROCEED ON OCTOBER 31 IN SHIBUYA.
I'LL GIVE YOU THE DETAILS LATER.

NO OBJEC-TIONS.
LET'S BE CUNNING.
WORTHY OF A *CURSE*. WORTHY OF A *HUMAN*.




KA
DU
NK

NOT GONNA HAPPEN. WE'RE STRICT WITH WHO WE DO BUSINESS WITH.
I WISH WE HAD MORE VENDING MACHINES...

RUNNING ERRANDS.
WHUT? WHERE'S THE FIRST-YEAR CREW?

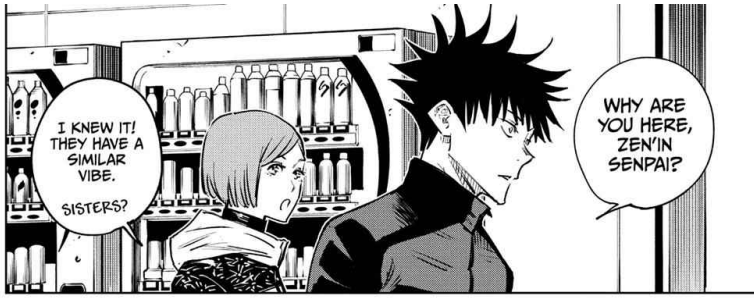
!
ISN'T THE KYOTO SCHOOL COMING TODAY?
THE MEETING FOR THE GOODWILL EVENT!
WILL THEY BE OKAY?
THEY'RE NOT KIDS. THEY CAN RUN ERRANDS.
THAT'S NOT WHAT I MEAN.
...THE SPECIAL GRADE INCIDENT AND THE DISPATCH OF THE FIRST-YEARS.
THERE'S TALK THAT THE HIGHER-UPS, WHO HAVE FRICTION WITH SATORU, WERE INVOLVED WITH...
THEY TARGETED ITADORI, AND HE'S DEAD.
I DON'T THINK MEGUMI AND KUGISAKI ARE IN DANGER.
THE KYOTO GEEZER WOULDN'T TRY SOMETHING SO OPENLY.
THE KYOTO PRINCIPAL IS ONE OF THOSE HIGHER-UPS.
WHAT IF THEY START SOME-THING?

THE STUDENTS AREN'T INVOLVED WITH THE MEETING.
PROBABLY NOT.
BUT...

BUT NOT THE STUDENTS.
THE TEACHERS HAVE THEIR REPUTATIONS.
...

...MAI COMING?
IS...

THOSE GUYS LOVE TO TALK TRASH.


WHY ARE YOU HERE, ZEN'IN SENPAI?
I KNEW IT! THEY HAVE A SIMILAR VIBE.
SISTERS?

SO THESE ARE...
...THE REPLACE-MENTS FOR OKKOTSU AND THE THIRD-YEAR.
KYOTO JUJUTSU HIGH THIRD-YEAR
AOI TODO

OH, FUSHIGURO. ISN'T THAT WHAT YOU CALL MAKI?
CALL ME MAI.
KYOTO JUJUTSU HIGH SECOND-YEAR
MAI ZEN'IN

WE WERE WORRIED, SO WE TAGGED ALONG.
I HEARD YOUR CLASSMATE DIED.
MUST'VE BEEN TOUGH.

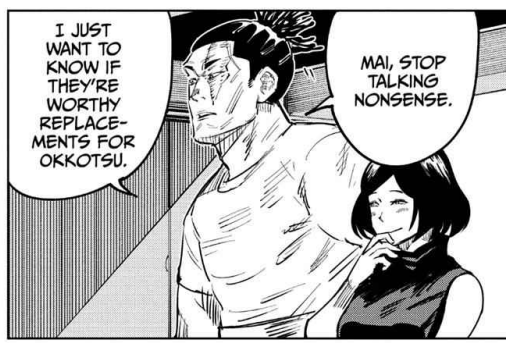
IT'S OKAY. SOME THINGS ARE HARD TO PUT IN WORDS.
SO I'LL DO IT FOR YOU.
WHAT ARE YOU GETTING AT?
OR MAYBE IT WASN'T?

BUT HE WAS BASICALLY A HALF-CURSE MONSTER.
"VESSEL" SOUNDS HARMLESS.

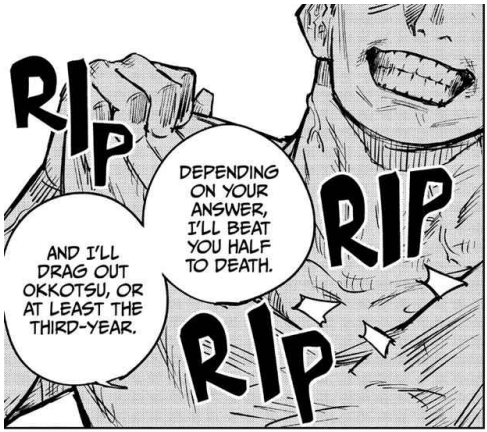
...WAS CALLING HIMSELF A JUJUTSU SORCERER ALONGSIDE YOU.
SUCH A VILE FACADE OF A HUMAN...
IT MUST HAVE BEEN TERRIBLE.

YOU MUST BE RELIEVED HE'S DEAD.

KASH
FUSHI-GURO, WAS IT...?


I JUST WANT TO KNOW IF THEY'RE WORTHY REPLACE-MENTS FOR OKKOTSU.
MAI, STOP TALKING NONSENSE.

BAM
WHAT TYPE OF GIRLS DO YOU LIKE?


RIP
RIP
RIP
DEPENDING ON YOUR ANSWER, I'LL BEAT YOU HALF TO DEATH.
AND I'LL DRAG OUT OKKOTSU, OR AT LEAST THE THIRD-YEAR.

?

BY THE WAY, I...

...WITH BIG BUTTS!
...LIKE TALL GIRLS...
TO BE CONTINUED

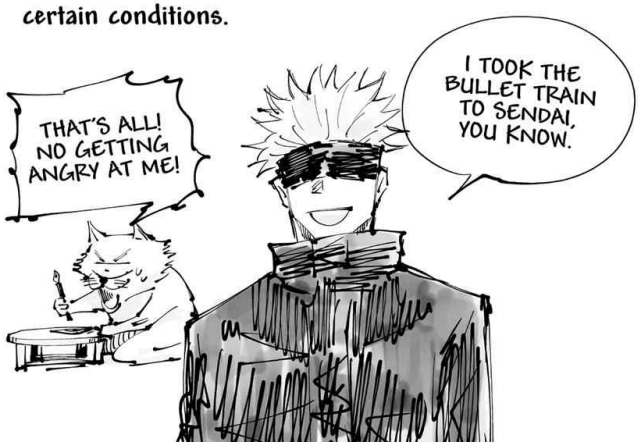
EXPLANATION

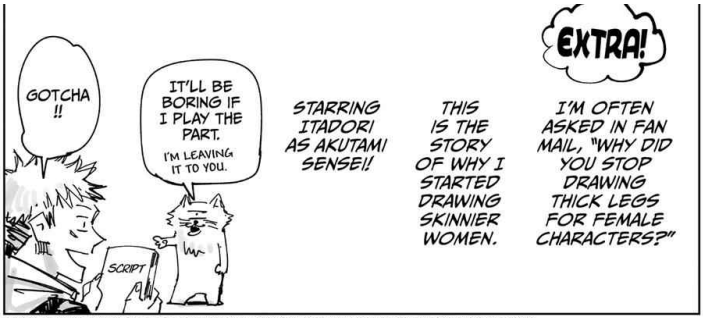
LIMITLESS CURSED TECHNIQUE

PART 3

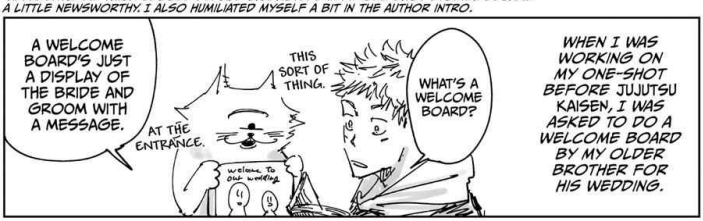
• Cursed technique can also be hereditary. The Limitless cursed technique is an example. So is there anyone other than Gojo—the strongest character in the manga—who can use Limitless?! The answer is yes. However, Limitless is extremely difficult to use and requires a sophisticated manipulation of cursed energy. Even though there are other sorcerers with the possibility of using the Limitless cursed technique, Satoru Gojo is the only who can use it because he possesses a special "eye."

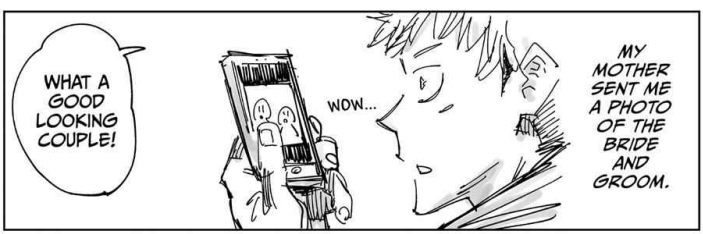
• Gojo is also seen teleporting in both volumes, but that can only be done under certain conditions.



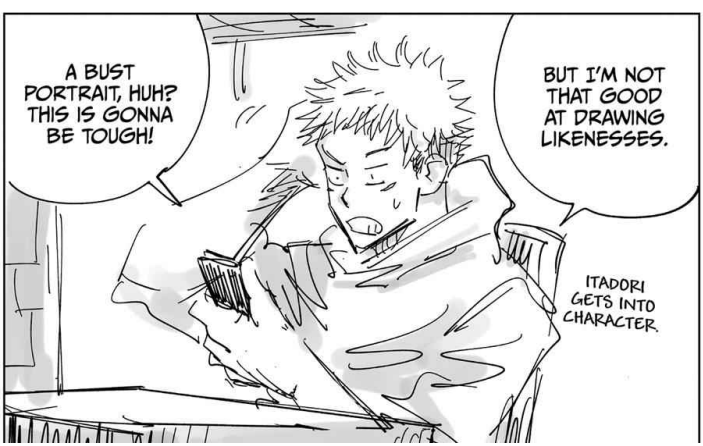


*APPARENTLY MY THICK-LEGGED FEMALE CHARACTERS IN MY ONE-SHOT STORIES BECAME A LITTLE NEWSWORTHY. I ALSO HUMILIATED MYSELF A BIT IN THE AUTHOR INTRO.





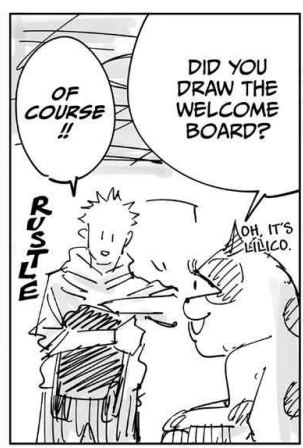
*I LOOK NOTHING LIKE MY BROTHER.



SENDAI, THE DAY BEFORE THE WEDDING...
I'M HOME!
MY BROTHER IS CARRYING HIS WIFE WHILE PLAYING SOCCER.
(MY BROTHER IS GOOD AT SOCCER.)
BRO
WIFE
ALL RIGHT! LET'S GO WITH THIS!

THAT'S LILICO!
TV
WELCOME BACK! LOOK, GEGE! KABA-CHAN IS BACK TO LOOKING SEXY!
AMAZING!
MDM

HERE YOU GO!


DID YOU DRAW THE WELCOME BOARD?
OF COURSE !!
RUSTLE
OH, IT'S LILICO.

HELLO!
BRO
WIFE
KC HK
WHAT'S WRONG?
?
SHIVER
SHIVER
HEY...H-HEY... WHAT IS THIS...?
SHIVER

I'M THE YOUNGER BROTHER ...
NICE TO MEET YOU.

IT WAS THE DAY BEFORE THE WEDDING, AND I WAS OUT OF MATERIALS TO REDO THE DRAWING. I FELT TERRIBLE.
SHIVER
SHIVER
SHIVER
THERE STOOD SOMEONE WHO WAS MUCH SKINNIER THAN THE DRAWING.

WIFE
?
SKINNNNNY

END
AFTER THAT INCIDENT, I REALIZED WOMEN CAN BE MUCH MORE FIT THAN I PREVIOUSLY THOUGHT, AND I REASSESSED THE WAY I DRAW THEM.
THANKS FOR DRAWING ME SO NICELY...
BRO
KINDA CHUBBY, NO?
WIFE
KIND
NOT HELPFUL

In a world where **cursed spirits** feed on unsuspecting humans, fragments of the legendary and feared demon **Ryomen Sukuna** have been lost and scattered about. Should any demon consume Sukuna's body parts, the power they gain could **destroy the world** as we know it. Fortunately, there exists a mysterious school of **Jujutsu Sorcerers** who exist to protect the precarious existence of the living from the **supernatural!**

JUJUTSU KAISEN

When a cursed womb appears at a detention facility, Jujutsu High dispatches Itadori and the other first-years to handle the situation. However, the Curse they encounter is far stronger than they ever expect! Itadori and friends now have two options: run and maybe live, or fight and die. While they are distracted, powerful Curses with mysterious designs on Jujutsu High and Satoru Gojo are gathering...

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JUJUTSU KAISEN
3
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

Heart. Technique. Body.
They're all lacking.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 3

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Shawn Carrico
EDITOR John Bae

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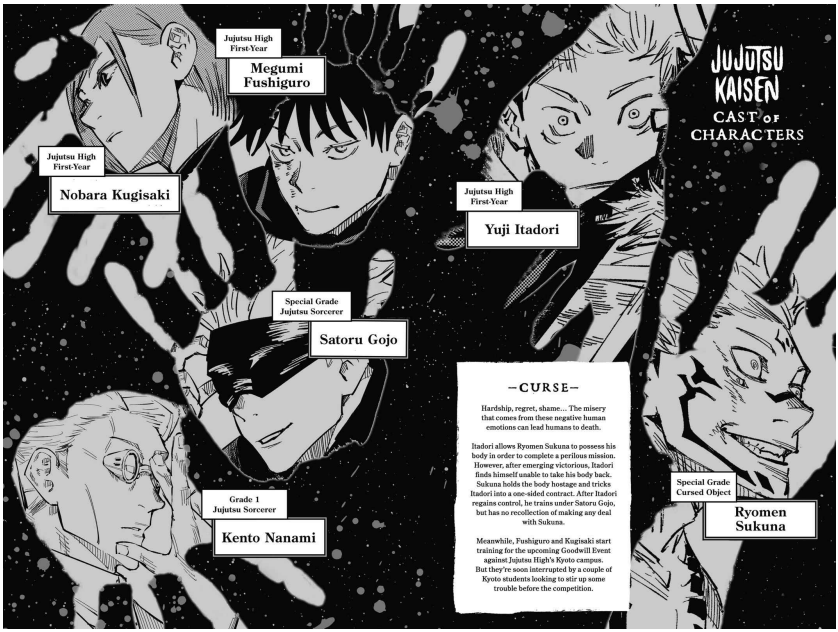
JUJUTSU KAISEN

3

YOUNG FISH AND REVERSE PUNISHMENT

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Grade 1 Jujutsu Sorcerer
Kento Nanami
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead humans to death.
Itadori allows Ryomen Sukuna to possess his body in order to complete a perilous mission. However, after emerging victorious, Itadori finds himself unable to take his body back. Sukuna holds the body hostage and tricks Itadori into a one-sided contract. After Itadori regains control, he trains under Satoru Gojo, but has no recollection of making any deal with Sukuna.
Meanwhile, Fushiguro and Kugisaki start training for the upcoming Goodwill Event against Jujutsu High's Kyoto campus. But they're soon interrupted by a couple of Kyoto students looking to stir up some trouble before the competition.

JUJUTSU KAISEN

3

YOUNG FISH AND REVERSE PUNISHMENT

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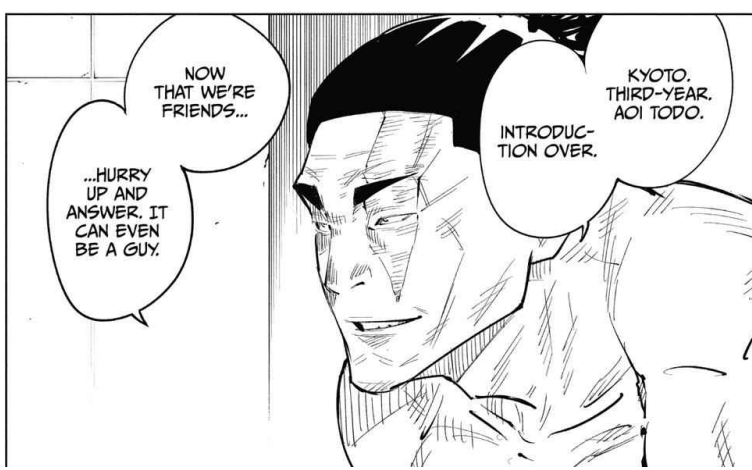
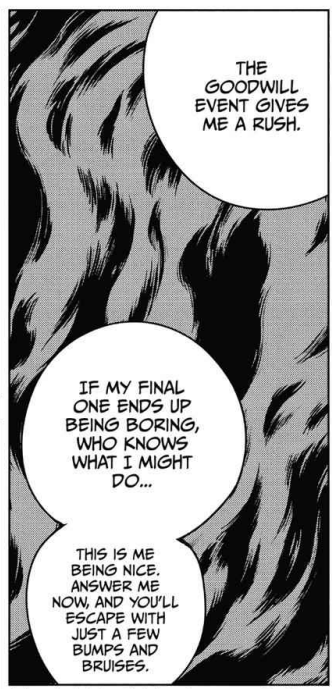
CHAPTER 17: BORING

WHY SHOULD I SHARE SOMETHING LIKE THAT...
...WITH SOMEONE I JUST MET?

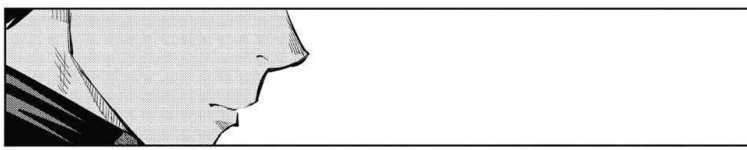
THE SITUATION'S BAD ENOUGH WITHOUT YOU COMPLICATING IT.
SHUT UP.
IT'S KINDA HARD FOR A CLOSET PERVERT LIKE HIM TO ANSWER THAT.


NOW THAT WE'RE FRIENDS...
...HURRY UP AND ANSWER. IT CAN EVEN BE A GUY.
KYOTO. THIRD-YEAR. AOI TODO.
INTRODUCTION OVER.



*Though Jujutsu High is a four-year school, the Goodwill Event is open only to third-years and below.

MEGUMI, THAT'S YOUR WAY OF SHOWING KINDNESS.
IT'S NOT A BAD THING TO NOT FORGIVE PEOPLE.



...HAVE A PREFERENCE.
I DON'T...

...THEN I DON'T NEED ANYTHING ELSE.
AS LONG AS A PERSON IS COMPAS-SIONATE...

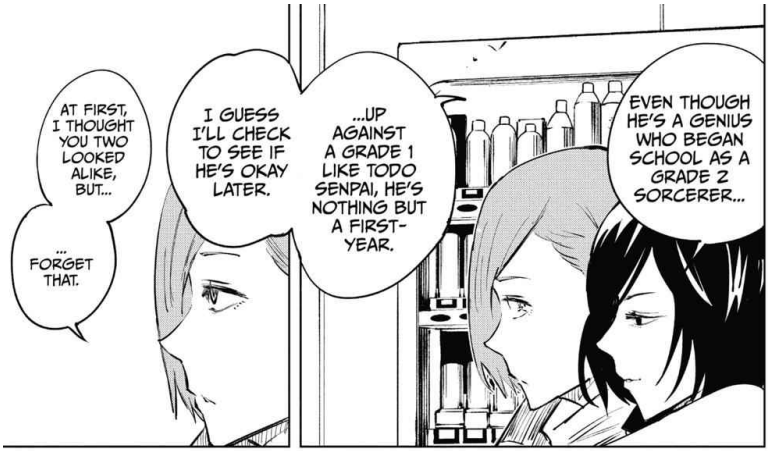
I KNEW IT.

SHUT IT.
IF YOU HAD SAID "BIG BOOBS" OR SOMETHING, I WOULD'VE KILLED YOU MYSELF.
NOT A BAD ANSWER!

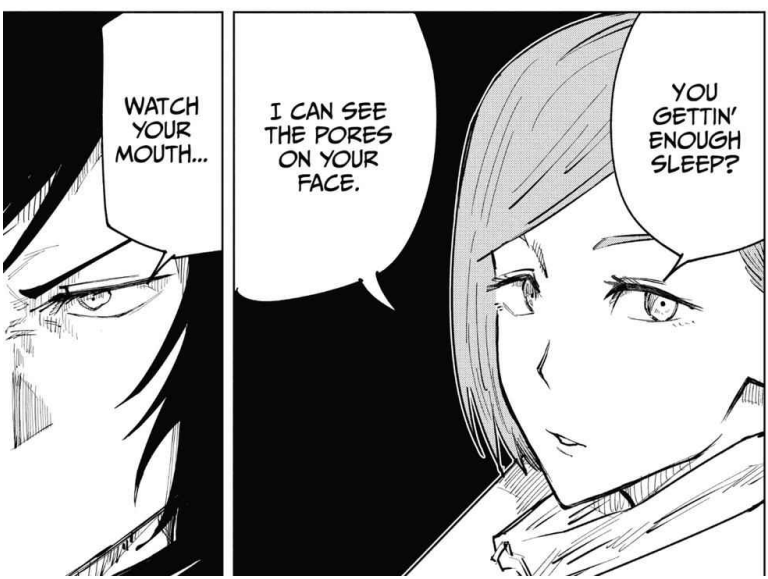
YOU'RE BORING...
...FUSHI-GURO.
HMPH

SHAKA

WHAAAM
FUSHI-GURO!
FSH
AW...
POOR FUSHI-GURO!
SKWEEZ

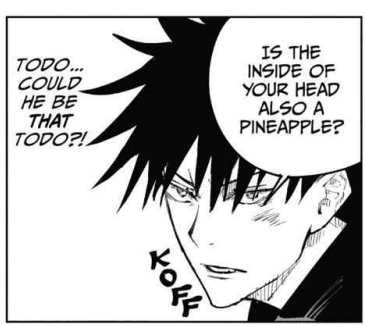

AT FIRST, I THOUGHT YOU TWO LOOKED ALIKE, BUT...
...FORGET THAT.
I GUESS I'LL CHECK TO SEE IF HE'S OKAY LATER.
...UP AGAINST A GRADE 1 LIKE TODO SENPAI, HE'S NOTHING BUT A FIRST-YEAR.
EVEN THOUGH HE'S A GENIUS WHO BEGAN SCHOOL AS A GRADE 2 SORCERER...

...HUNDRED TIMES PRETTIER.
MAKI IS A...

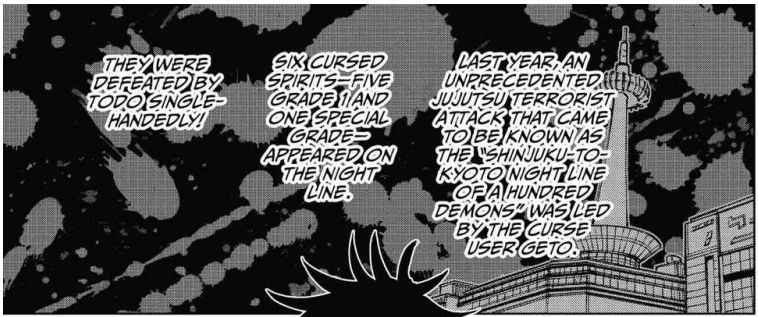

WATCH YOUR MOUTH...
I CAN SEE THE PORES ON YOUR FACE.
YOU GETTIN' ENOUGH SLEEP?

KRSH
OR I'LL TEACH YOU A LESSON.

BUT IT'S NOT GOOD TO JUDGE A BOOK BY ITS COVER, RIGHT?
THIS GUY IS DEFINITELY BORING.
I KNEW IT AS SOON AS I SAW YOU...

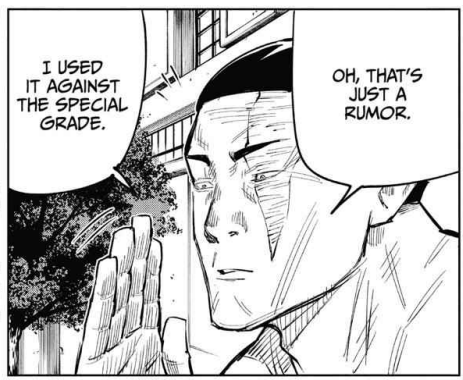

TODO... COULD HE BE THAT TODO?!
IS THE INSIDE OF YOUR HEAD ALSO A PINEAPPLE?
KOFF

BUT YOU TRAMPLED ALL OVER MY KIND-NESS.
THAT'S WHY I ASKED YOU ANYWAY.
KRK

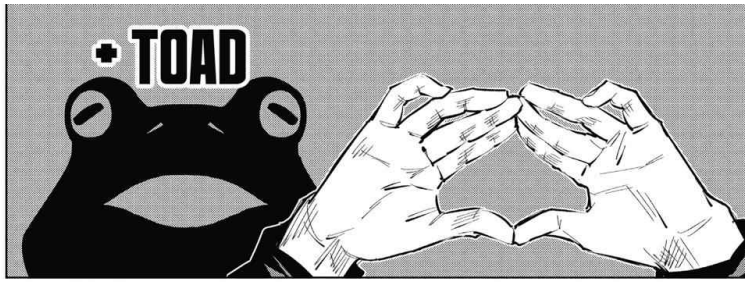

LAST YEAR, AN UNPRECEDENTED JUJUTSU TERRORIST ATTACK THAT CAME TO BE KNOWN AS THE "SHINJUKU-TO-KYOTO NIGHT LINE OF A HUNDRED DEMONS" WAS LED BY THE CURSE USER GETO.
SIX CURSED SPIRITS—FIVE GRADE 1 AND ONE SPECIAL GRADE—APPEARED ON THE NIGHT LINE.
THEY WERE DEFEATED BY TODO SINGLE-HANDEDLY!

HOW DID A GRADE 1 SORCERER WIN AGAINST A SPECIAL GRADE CURSE...?
I HEAR YOU REFUSE TO USE YOUR CURSED TECHNIQUE.

NUE
OON
OON


OH, THAT'S JUST A RUMOR.
I USED IT AGAINST THE SPECIAL GRADE.

HE DIDN'T BOTHER USING IT AGAINST THE GRADE 1 CURSES?! HE'S A BEAST!
WELL, ISN'T THAT A RELIEF!


TOAD

VWOON
THE WELL'S UNKNOWN ABYSS

MY OPPONENT'S A SUPER-CLOSE COMBAT FIGHTER.
I'LL KEEP MY DISTANCE TO NULLIFY HIS STRENGTHS.

KRIK

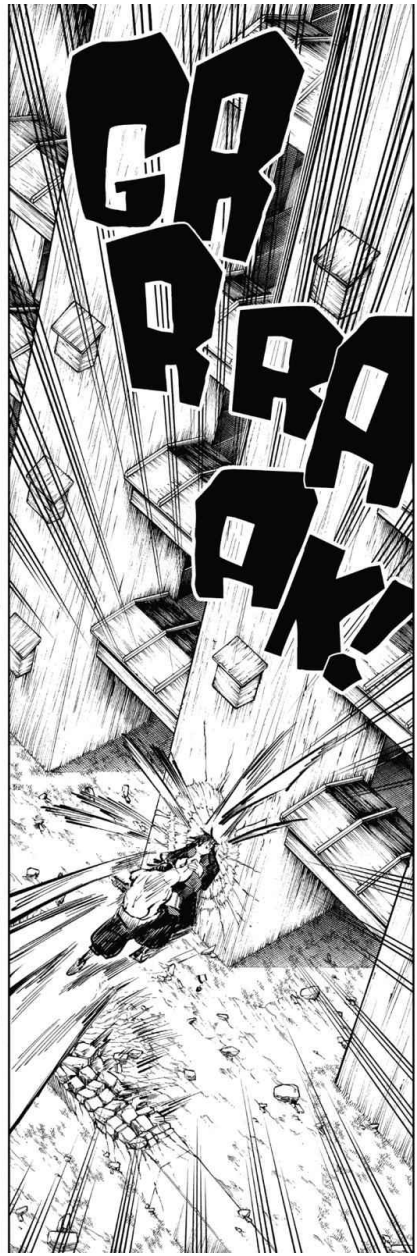
FSHH
THWAK
THWAK
!!
HE'S FAST! WAS HE GOING EASY ON ME EARLIER?
SO WEAK.
BOTH YOUR BODY AND TASTE IN WOMEN.
FWOOF

WHAM
GRK!!
SPURT
FWP
THK

KKKKKKKKK

NOT DONE YET.

OON


GRRRAAK!

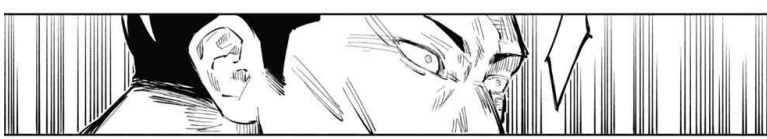
KRKRAK!
KRRAK
SKWEEZ
BORING.
LIKE I SAID...
VWING
VWING
VWING

SNAP
ARE YOU EVEN TRYING?

DON'T GET AHEAD OF YOURSELF.
IF THAT'S WHAT YOU'RE THINKING, THEN...

BAM
THUD

VOON VOON
I'LL SHOW YOU!



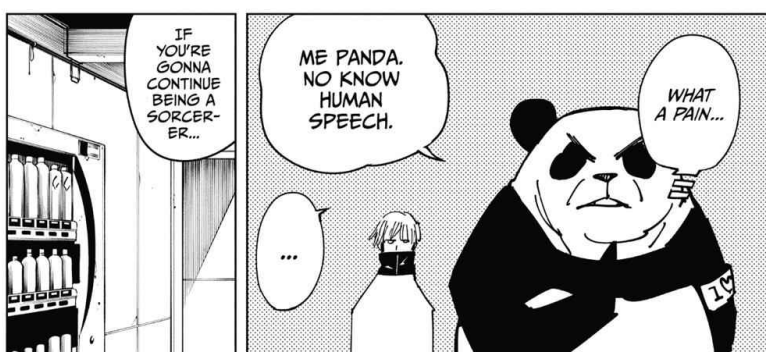
DON'T MOVE.

SHU
MP
WHAT ARE YOU DOING ?!!
KR
AK

THNK
OR... NOT.
FISH FLAKES!
PHEW!
MADE IT JUST IN TIME.
...
LONG TIME NO SEE, PANDA.
NOW GET OUT...
OR I'M GONNA SCREAM.
LIKE, "EEEK!"
WHY COULDN'T YOU WAIT UNTIL THE EVENT?

IT SEEMS THAT...
...THIS MIGHT NOT BE AS BORING AS I THOUGHT.
WHERE'S MY SHIRT?
YOU DON'T HAVE TO TELL ME TWICE.
SKRTCH
SKRTCH

...TO SHOW UP.
BE SURE TO TELL OKKOTSU...


IF YOU'RE GONNA CONTINUE BEING A SORCER-ER...
ME PANDA. NO KNOW HUMAN SPEECH.
...
WHAT A PAIN...

DOOM
...THEN YOU BETTER WATCH WHO YOU PICK FIGHTS WITH!

OH.
YOU'RE SO WORTHLESS I DIDN'T NOTICE YOU...

MAI, WHAT DO YOU THINK YOU'RE DOING TO...
...MY ERRAND GIRL?
DINK

MAKI.

• It goes without saying, but many shonen manga readers are in elementary or junior high school. I wanted to address this topic now because I don't want to limit what the characters in the manga say.

• With the appearance of Kyoto High, there'll be many instances of smack talk coming up. (I apologize to everyone from Kyoto for portraying them as sort of the bad guys.)

• I intended this to be more of a don't-do-this-stuff-at-home kinda deal. You know what I'm saying. Have you ever read something mean in a manga and done it to others in real life?

• It's possible to be scarred for life after being verbally abused while in a vulnerable state.

• But in *Jujutsu,* when fighting, the characters are trying to damage both their opponents' bodies and spirits. In that case, they wouldn't be thinking about the repercussions of what they say, would they?

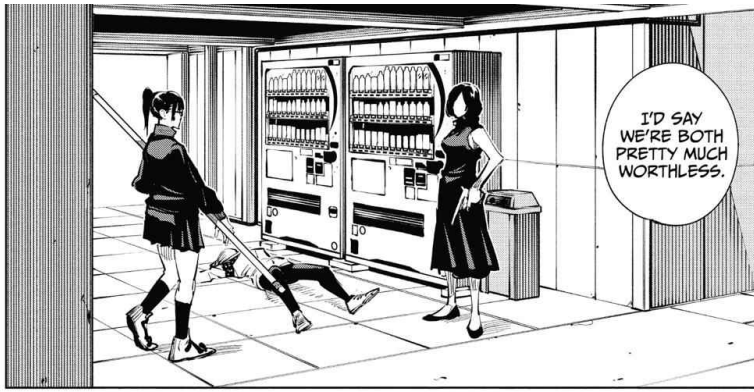
• So don't you dare say anything mean to a girl in your class, especially about her pores, okay?

• I'm fine if you read *Jujutsu* and think it's boring and don't like it. But it'll make me sad if someone who hasn't even read it hates it because of the language...

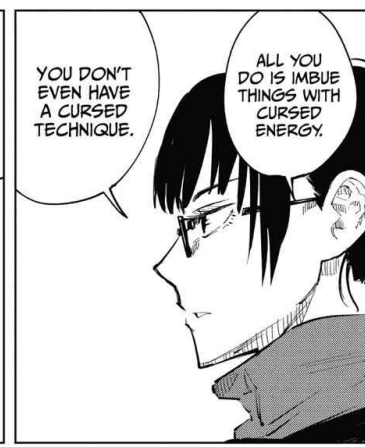
• I'm sounding really virtuous, but I'm also guilty of saying bad things. I don't really have a right to preach. Just don't think too hard about it...

• To the awesome people reading *Jujutsu*... It's tough ending up like me! Be careful!!

CHAPTER 18: BOTTOM


I'D SAY WE'RE BOTH PRETTY MUCH WORTHLESS.

IF I KEEP LOOKING UP AT MY GOALS, THEN MY NECK WILL START TO HURT. SOMETIMES I HAVE TO LOOK AT WHAT'S BELOW ME.
WELL, THAT'S BETTER THAN NOT HAVING CURSED ENERGY AT ALL.


YOU DON'T EVEN HAVE A CURSED TECHNIQUE.
ALL YOU DO IS IMBUE THINGS WITH CURSED ENERGY.

...
NOBARA! CAN YOU STAND?!
FORGET IT. WHAT A WASTE OF TIME. WE'RE BOTH AT THE BOTTOM.

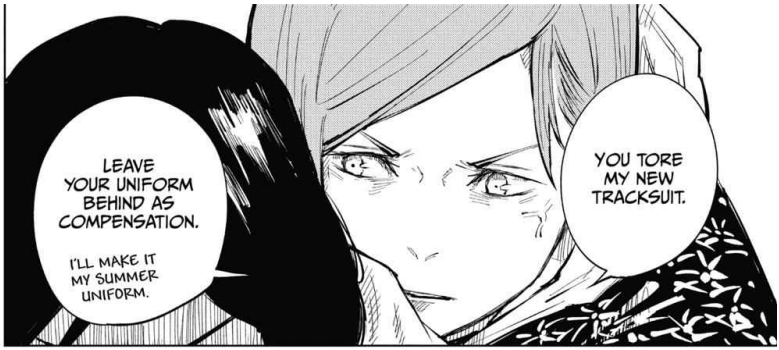
WHAT?
YOU WANNA GO AT IT?

I GOT HER PRETTY GOOD.
I DOUBT IT. SHE'LL BE DOWN FOR A WHILE.

SHUP

THUD
THUD
WHAM

GRRK
NICE TEAM-WORK...
MAKI!


YOU TORE MY NEW TRACKSUIT.
LEAVE YOUR UNIFORM BEHIND AS COMPENSATION.
I'LL MAKE IT MY SUMMER UNIFORM.

MAYBE I SHOULD OPEN UP SOME MORE HOLES IN YOUR BODY NEXT.
BESIDES, YOUR LEGS ARE TOO SHORT TO MAKE THIS LOOK GOOD.

MAI, WE'RE LEAVING.
FSH

I'LL KILL YOU!!
KRIK

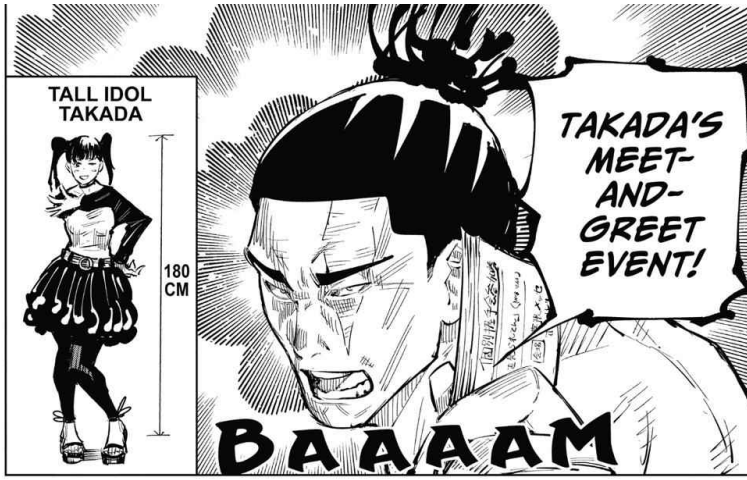
WHERE'S FUSHI-GURO?
DON'T WORRY. PANDA AND THE REST ARE WITH HIM.

WHA—?
SKRTCH
SKRTCH
FSH

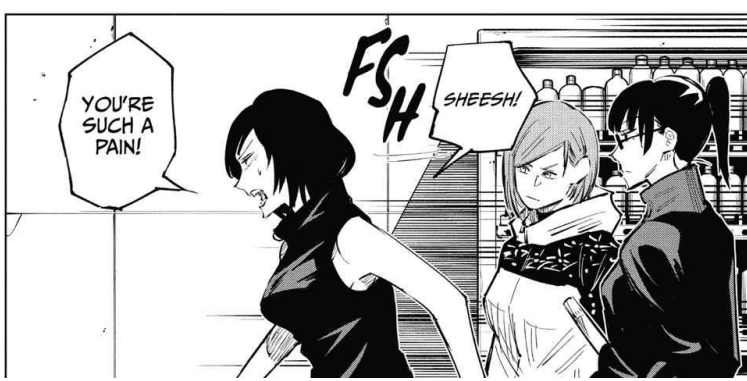
YOU LOOK LIKE YOU'RE HAVING FUN.
KOFF
AS IF!!

FORGET IT.
RUSTL
RUSTL
UNLIKE YOU, I'VE GOT SOME IMPORTANT BUSINESS IN TOKYO.

I WAS JUST GETTING STARTED.
KLINK


TALL IDOL TAKADA
180 CM
TAKADA'S MEET-AND-GREET EVENT!
BAAAAM

LET'S GO, MAI.
WHAT IF I MISS THE TRAIN AND DON'T MAKE IT ON TIME?
WHO KNOWS WHAT I MIGHT DO...?
I CAN'T BELIEVE... I COULDN'T GET TICKETS FOR THE KYOTO EVENT...

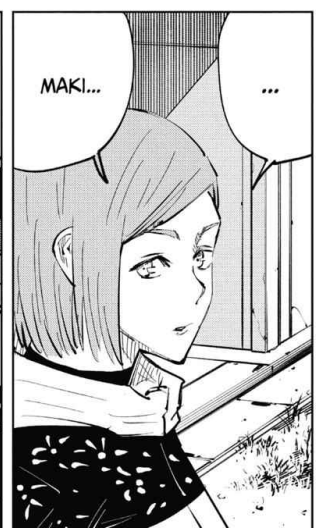

YOU'RE SUCH A PAIN!
FSH
SHEESH!

HEY, EVERY-ONE...
DON'T THINK WE'LL GO THIS EASY ON YOU AT THE GOOD-WILL EVENT.

WHAT HAPPENED TODAY DOESN'T MATTER.
WE'LL STOMP 'EM AT THE EVENT.

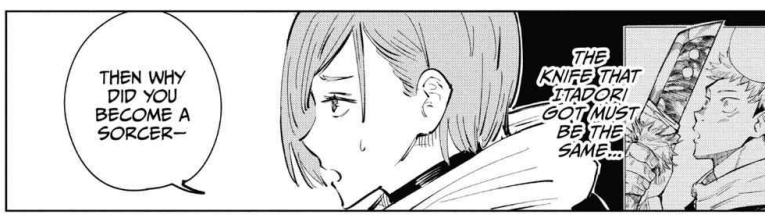
WHAT?! YOU THINK YOU WON OR SOME-THING?!
I SAID LEAVE YOUR UNI-FORM!!
YO, IDIOT. SHUT IT.

IS IT TRUE WHAT SHE SAID?
THAT YOU DON'T HAVE ANY CURSED ENERGY?


...
MAKI...

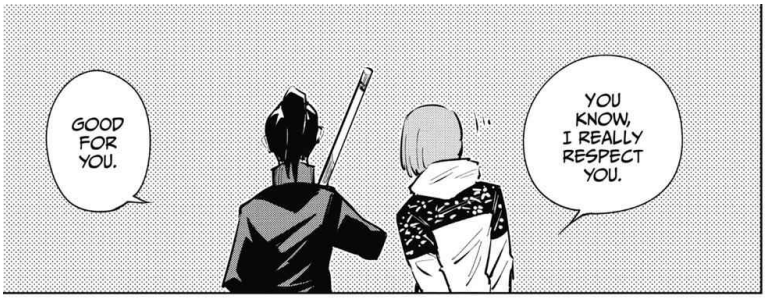
I USE TOOLS THAT HAVE BEEN IMBUED WITH A CURSE.
I CAN'T MANIPULATE MY OWN CURSED ENERGY LIKE EVERYONE ELSE.

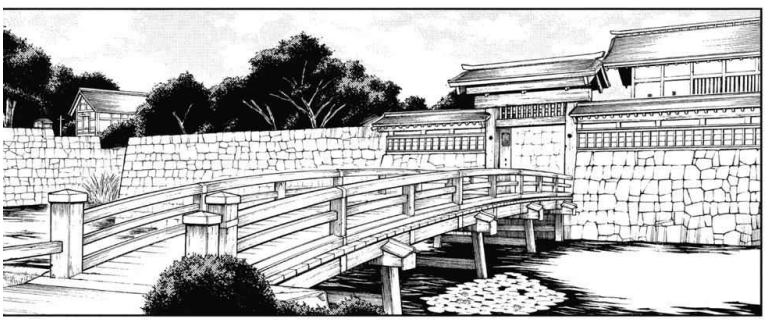
I CAN'T EVEN SEE CURSES WITHOUT THESE GLASSES.
IT'S TRUE.


THEN WHY DID YOU BECOME A SORCER—
THE KNIFE THAT ITADORI GOT MUST BE THE SAME...

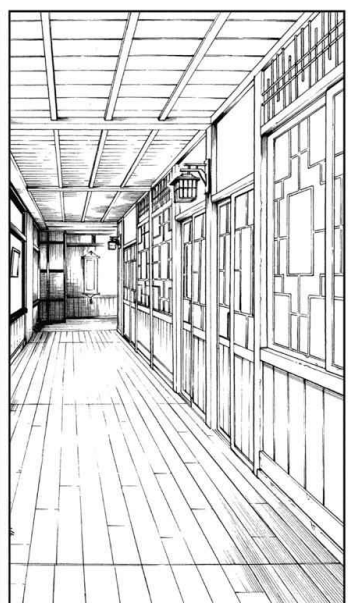
C'MON, LET'S GO SEE SHOKO.

THINK ABOUT IT. WHAT IF SOMEONE WHO'S LOOKED DOWN ON LIKE ME BECAME A GREAT SORCERER?
HOW WOULD MY FAMILY REACT?
I'D LOVE TO SEE THEIR FACES.
TO PISS PEOPLE OFF.


GOOD FOR YOU.
YOU KNOW, I REALLY RESPECT YOU.



YAGA'S STILL NOT HERE?

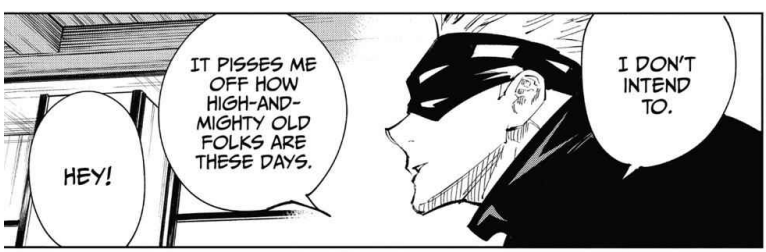


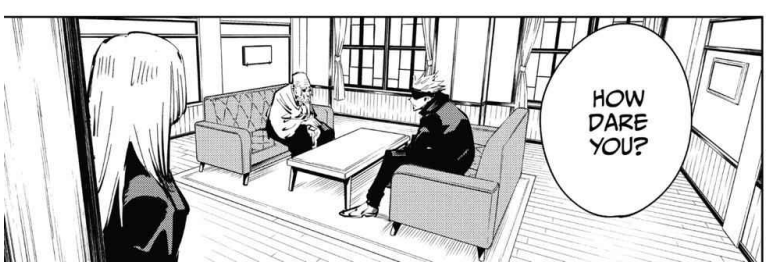
TIME COMES AT A HIGH PRICE...
...FOR AN OLD MAN WHO DOESN'T HAVE MUCH LEFT.
KYOTO JUJUTSU HIGH SCHOOL PRINCIPAL
YOSHINOBU GAKUGANJI
PRINCIPAL YAGA WON'T BE HERE FOR A WHILE.
SHF
WE FORCED (SCARED) IJICHI INTO GIVING YOU A FAKE SCHEDULE.
PLOP
LET'S TALK ABOUT IT...

A CONSERVATIVE LEADER LIKE YOU HAS TO BE INVOLVED.
DON'T PLAY COY, OLD MAN. THIS IS ABOUT YUJI ITADORI.

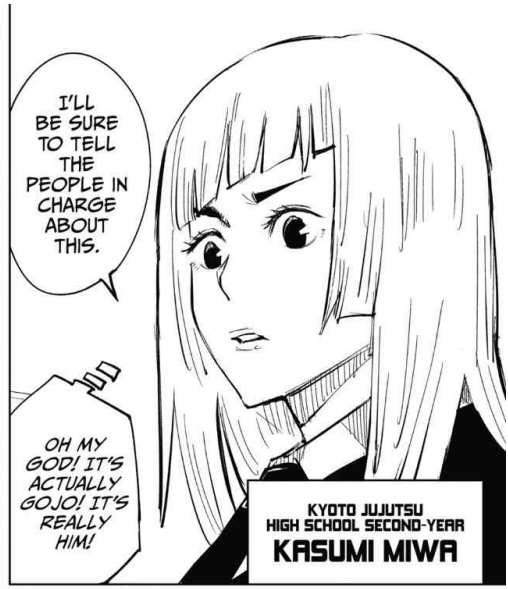
WHAT ARE YOU TALKING ABOUT?
IT?

...DON'T EVEN KNOW HOW TO SPEAK WITH RESPECT.
WELL I'LL BE. THE YOUTH THESE DAYS...

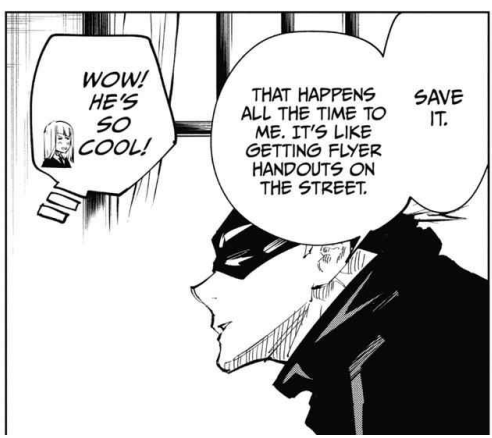

HEY!
IT PISSES ME OFF HOW HIGH-AND-MIGHTY OLD FOLKS ARE THESE DAYS.
I DON'T INTEND TO.


HOW DARE YOU?

GO RIGHT AHEAD. I WON'T BE LONG.
HE TALKED TO ME! HE TALKED TO ME!


I'LL BE SURE TO TELL THE PEOPLE IN CHARGE ABOUT THIS.
OH MY GOD! IT'S ACTUALLY GOJO! IT'S REALLY HIM!
KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR
KASUMI MIWA

!
LAST NIGHT, WE WERE ATTACKED BY TWO UNKNOWN SPECIAL GRADE CURSES.


WOW! HE'S SO COOL!
THAT HAPPENS ALL THE TIME TO ME. IT'S LIKE GETTING FLYER HANDOUTS ON THE STREET.
SAVE IT.

I'M SORRY TO HEAR THAT.

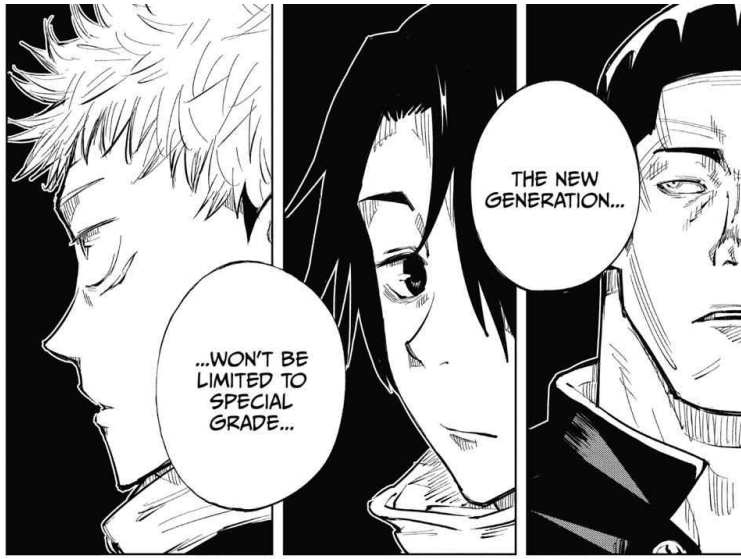
HAKARI, OKKOTSU AND TODO FROM YOUR SCHOOL. THE STUDENTS THESE DAYS HAVE GOTTEN MUCH STRONGER.
AND IT'S NOT JUST ENEMIES.
I BET THERE ARE MORE OUT THERE ON THEIR LEVEL.
THOSE CURSES WERE ABLE TO COM-MUNICATE.

...AS WELL AS A VESSEL OF SUKUNA APPEARING.
THEN THERE'S THE SUGURU GETO INCIDENT FROM LAST YEAR...

THE WAVE OF POWER THAT YOU GUYS HAVE BEEN IGNORING TO MAINTAIN YOUR STATUS AND IN THE NAME OF STUPID TRADITIONS...
...HAS GOTTEN HUGE AND IS APPROACHING.

WHAT'RE YOU TRYING TO SAY?

DON'T YOU GET IT?
HEH HEH


...WON'T BE LIMITED TO SPECIAL GRADE...
THE NEW GENERATION...

...YOU'RE GONNA BE IN FOR A WORLD OF HURT, OLD MAN!
IF YOU THINK I'M THE ONLY ONE WHO'S GONNA QUESTION YOUR AUTHORITY...

YOU'VE GOT QUITE THE MOUTH...

OH RIGHT, PRINCIPAL YAGA SHOULD BE HERE IN ABOUT TWO HOURS OR SO...
SEE YA!
TWO HOURS?!

I'VE SAID MY PIECE, SO I'M OUTTA HERE.
YIKES!

IF I HURRY, MAYBE I CAN GET A SELFIE WITH HIM!
RIGHT AWAY!
VOOSH
PHEW
MIWA, PLEASE GO AND BUY SOME TEA.

TODO ARRIVES SAFELY AT THE VENUE.
WOW...
SURE!♡ TAKA TAAAN! ☆
WOULD IT BE OKAY TO REQUEST A TAKA-TAN BEAM?
TIME'S UP.

ONE MONTH LATER...

REPORT: SEPTEMBER 2018
KINEMA CINEMA
KAWASAKI CITY, KANAGAWA PREFECTURE

AFTER THE MOVIE FINISHED,
THE DEFORMED CORPSES OF THREE HIGH SCHOOL
BOYS WERE FOUND BY THE THEATER STAFF.

CAUSE OF DEATH:
INCREASE OF PRESSURE TO THE
BRAIN AND ASPHYXIATION DUE
TO CRANIAL DEFORMATION.

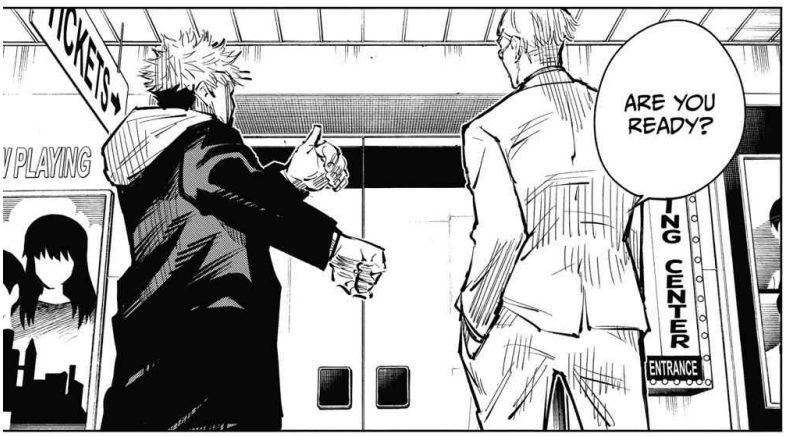
EXCUSE ME...

WAS THAT YOU AT THE MOVIE THEATER?

...CAN SEE ME?

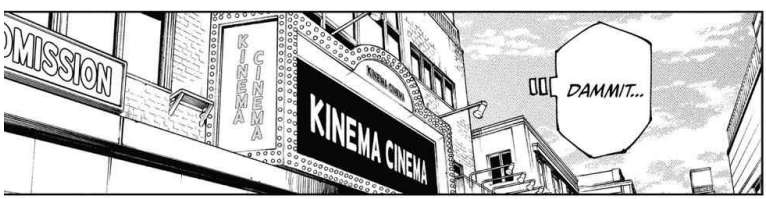
YOU...

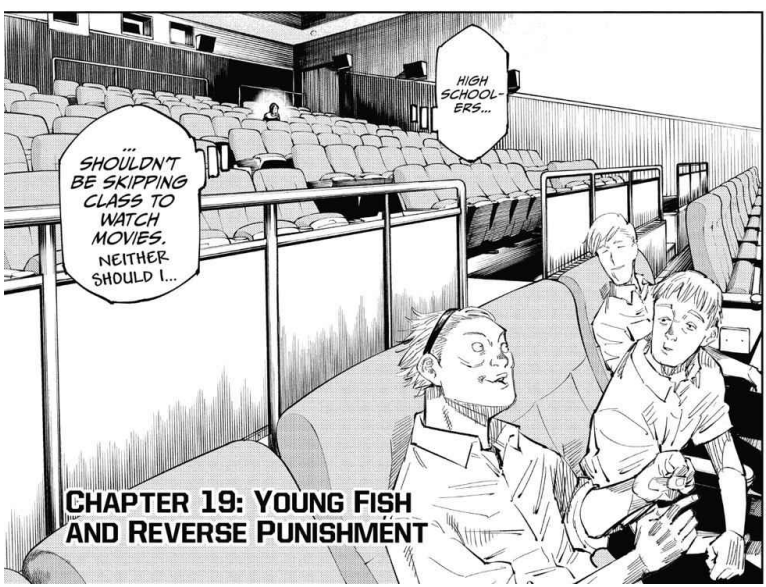
MISSION
KINEMA CINEMA
KINEMA CINEMA
KINEMA CINEMA
TICKETS
NOW PLAYING
IT'S A GRUESOME SCENE.


TICKETS
PLAYING
ARE YOU READY?
ING CENTER
ENTRANCE

ITADORI!

GOT IT!
ACK!
THE TEA?



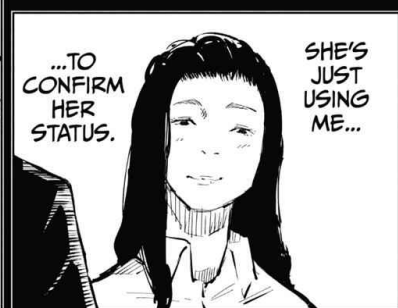


Chapter 19: Young Fish and Reverse Punishment

HE WAS LOOKING AT MY BOOBS!
AND WHY'D... ...IT HAVE TO BE THEM?
YO, SHUT UP!
TOTALLY!
WELL, YOUR BOOBS BOUNCE WHEN YOU RUN!
LOOK. A HALF-OFF COUPON.
YIKES! IS THAT EVEN FAIR?
ARE YOU CALLING TSUBASA A LIAR?!
WHACK
NO.
SO... DID YOU LOOK?

YOU'RE NOT AS CUTE AS YOU THINK ARE.
I'M GONNA SAY IT... I'M GONNA SAY IT!

THAT GIRL...
DAMMIT...


...TO CONFIRM HER STATUS.
SHE'S JUST USING ME...

BUT WE FLATTER HER...
YEAH, WE KNOW THAT.

...BECAUSE SHE LOOKS...
...EASY.
WHAM

I CAN'T BELIEVE PEOPLE LIKE THAT GO TO MY SCHOOL.
I CAN'T FOCUS ON THE MOVIE...
TURN OFF YOUR PHONE!
SHUT UP!
HEY, GUYS.

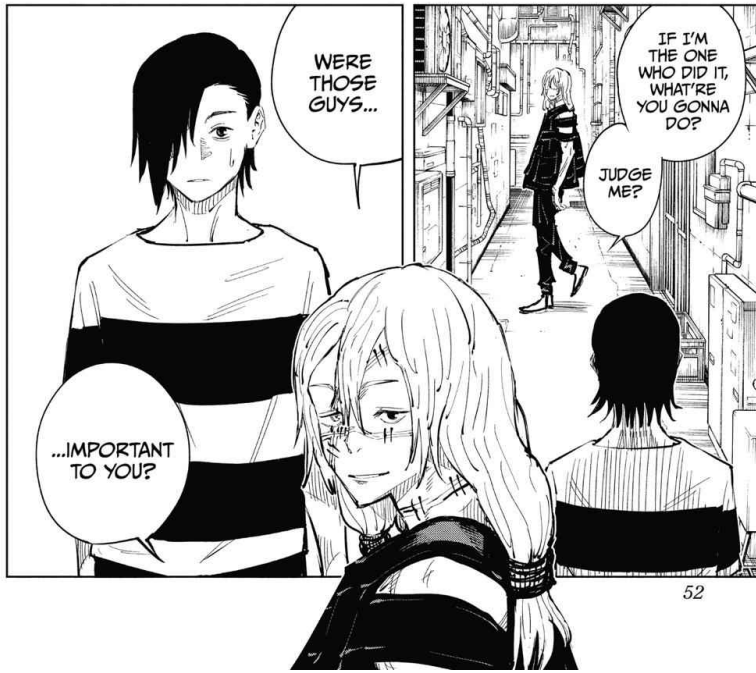
GRRRK
LET'S MIND OUR MANNERS, OKAY?

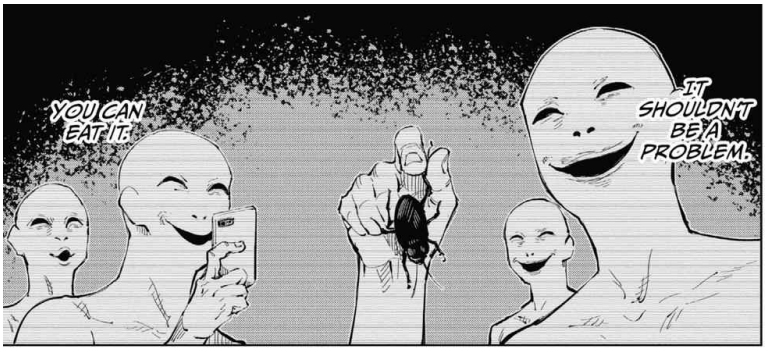
WHA...

WHAT HAPPENED?

WAS IT THAT GUY WHO DID IT? THERE'S NO WAY A PERSON COULD DO THAT!

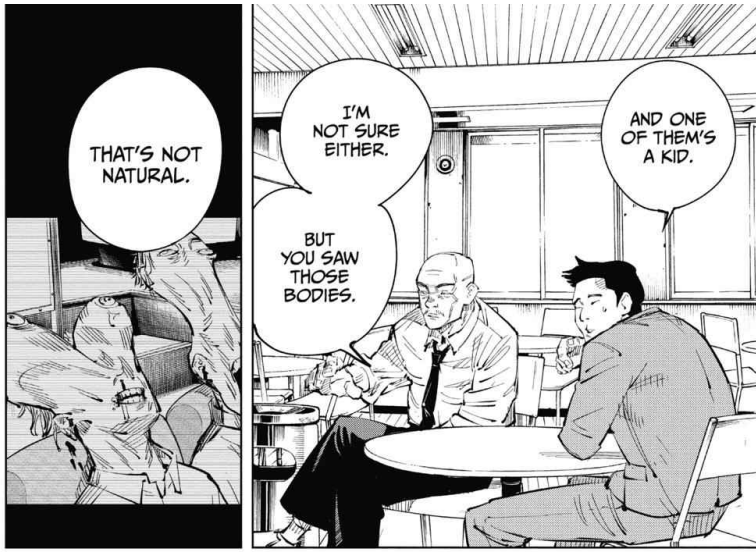
...HE MUST NOT BE HUMAN.
IF HE DID IT...


WERE THOSE GUYS...
...IMPORTANT TO YOU?
IF I'M THE ONE WHO DID IT, WHAT'RE YOU GONNA DO?
JUDGE ME?


YOU CAN EAT IT.
IT SHOULDN'T BE A PROBLEM.

...DO WHAT YOU DID?
COULD I...

WHY'RE THEY INVESTIGATING THE CRIME SCENE BEFORE THE AUTHORITIES?
WHO ARE THOSE GUYS?
FSHH

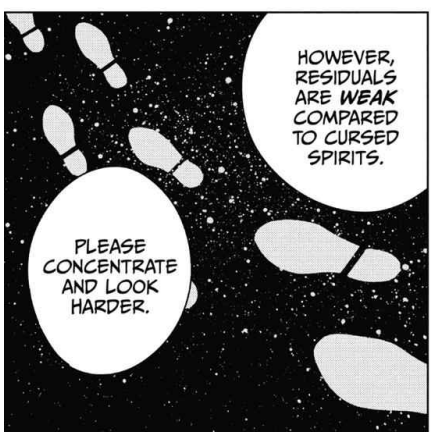

THAT'S NOT NATURAL.
I'M NOT SURE EITHER.
BUT YOU SAW THOSE BODIES.
AND ONE OF THEM'S A KID.

OR ELSE YOU'RE LOOKING AT AN EARLY RETIREMENT.
JUST PRETEND YOU DIDN'T SEE ANYTHING.

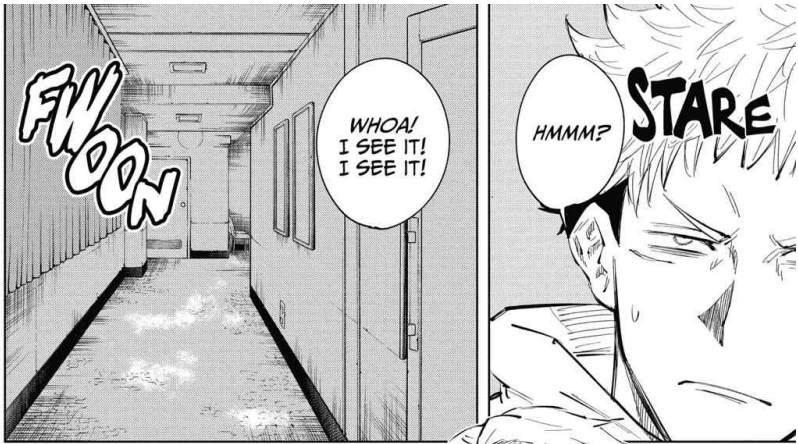
THE *RESIDUALS* OF CURSED ENERGY.
CAN YOU SEE THEM?

NOPE. I DON'T SEE ANYTHING.
SHAAAAH

WE ACTUALLY WITNESS CURSES EVERY DAY.
THAT'S BECAUSE YOU'RE NOT TRYING TO SEE IT.
GRADE 1 JUJUTSU SORCERER
KENTO NANAMI


HOWEVER, RESIDUALS ARE *WEAK* COMPARED TO CURSED SPIRITS.
PLEASE CONCENTRATE AND LOOK HARDER.

IF A CURSED TECHNIQUE IS ACTIVATED, TRACES ARE LEFT BEHIND.
WE CALL THEM "RESID-UALS."


FWOON
WHOA! I SEE IT! I SEE IT!
HMMM?
STARE

HOW ABOUT BEING A LITTLE MORE ENCOUR-AGING...?
GRMBL...
SENSING BEFORE SEEING IS STANDARD FOR ONE WHO IS CAPABLE.
OF COURSE.

THERE WAS A TIME WHEN I THOUGHT SOCIETY HAD THE SAME GOALS.
BUT THAT'S A STORY FOR ANOTHER TIME.
LET'S FOLLOW THE TRACE.

I AM HERE TO IDENTIFY THE TRUTH AND UPHOLD THE LAW.
I WON'T PRAISE OR INSULT YOU.

WE'RE NOT GELLING ALL THAT WELL...
THIS IS GONNA BE TOUGH.
THERE'S NO NEED TO GET SO EXCITED.
LET'S DO THIS!
ROGER THAT!
SMAK
...BUT I'VE BROUGHT A RELIABLE PROTEGE TO TAKE MY PLACE!
SORRY I CAN'T BE THERE THIS TIME...
PLEASE DON'T CALL ME THAT.
OFFICE-WORKER DROPOUT, SORCERER NANAMI!
BAAAM

I WONDER WHAT THE OTHERS WOULD THINK HEARING YOU SAY THAT?
THERE'RE A LOT OF WEIRDOS AMONG JUJUTSU SORCERERS.
BUT NANAMI HERE'S A FORMER OFFICE WORKER, SO HE'S RELIABLE.

WHY DIDN'T YOU START AS A JUJUTSU SORCERER?
PEOPLE HERE LIKE TO HIDE THEIR EYES.
SUN-GLASSES...
DROP-OUT...

...IS THAT JUJUTSU SORCERERS ARE IDIOTS.
WHAT I LEARNED AT JUJUTSU HIGH...
HMPH

NICE TO MEET YOU, ITADORI.
WHY DON'T WE INTRODUCE OUR-SELVES?
OH. RIGHT. NICE TO MEET YOU.
SHF

...IS THAT WORKING IS IDIOTIC.
AND WHAT I REALIZED WHILE AT THE OFFICE...
OH, REALLY...?
NOTHING MORE, NOTHING LESS.
I KNOW, RIGHT?
HE'S SO GLOOMY.
SO, I TOOK THE LESSER OF TWO EVILS.
...I TRUST HIM AND HAVE FAITH IN HIM.
ITADORI... THOUGH GOJO AND I THINK DIFFERENTLY...
I'M NOT A FAN OF THE WAY THINGS ARE RUN, BUT I FOLLOW THE RULES.
SORRY FOR RAMBLING.
BUT I DON'T RESPECT HIM.
WHA— ?!

...I DON'T ACKNOWL-EDGE YOU AS A JUJUTSU SORCERER.
FOR THAT REASON...
...IN SPITE OF THE DEMON SUKUNA...
...INSIDE OF YOU.
PROVE TO ME THAT YOU CAN BE USEFUL...
IF I DON'T, THEN I WON'T EVEN BE ABLE TO CHOOSE THE WAY I DIE.
BUT I'LL BECOME STRONG.
I'VE BEEN HEARING A LOT OF THAT THESE DAYS.
I'M WEAK AND USELESS...

BE SURE TO TELL THE AUTHORITIES— NOT ME.
I DON'T REALLY CARE.
O-OKAY...

I'LL BE SURE TO PROVE YOU WRONG...
...SO JUST HAVE A LITTLE PATIENCE, OKAY?

TP TP TP
THERE WASN'T ANYTHING CAUGHT ON VIDEO, RIGHT?
OTHER THAN THE VICTIMS, THERE WAS ONLY ONE WITNESS— A BOY.

THE POLICE ARE INVES-TIGATING WHERE—
ALTHOUGH IT'S POSSIBLE THAT THE BOY COULD BE RESPONSIBLE.

MOST LIKELY.
COULD IT BE A CURSED SPIRIT?

BENTO BENTO...
...BOX.

STOP.
FWP
GLANCE
I'LL TAKE CARE OF THIS.
ITA-DORI...
I'LL LEAVE THAT ONE TO YOU.

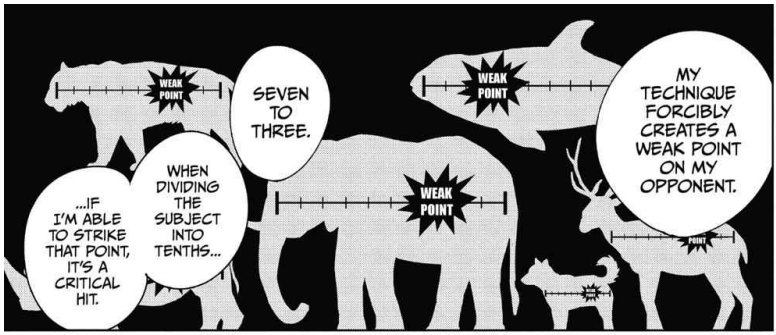
IF YOU THINK YOU'RE IN TROUBLE, LET ME KNOW.
HAVE SOME FAITH IN ME, WILL YA?
JUST A LITTLE.
GOO-OOOD...
...DE-TER-GENT.
I HAVE AN OBLIGATION TO LOOK AFTER YOU.
I'M AN ADULT AND YOU'RE A CHILD.
IT'S NOT ABOUT FAITH.
...BUT THAT DOES NOT MAKE YOU AN ADULT.
YOU'VE SURVIVED MULTIPLE NEAR-DEATH EXPE-RIENCES...
SHF
I'D RATHER BE UNDER-ESTIMATED.
A CHILD?

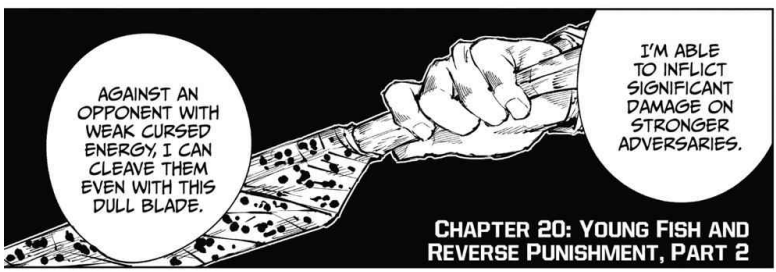
YOUR LOCAL STORE NO LONGER CARRYING YOUR FAVORITE BREAD...
SWIP
FINDING MORE AND MORE STRAY HAIRS ON YOUR PILLOW THAN BEFORE...

...IS WHAT HELPS PEOPLE GROW INTO ADULTS.
EXPERIENCING THOSE LITTLE LOSSES...
VWING

The word "residuals" was taken from a book by the same name written by Fuyumi Ono. Sorry I used it without permission... I thought I'd use it as a small nod to those who know the book. But it looks like it's gonna have some significance in the story, so I thought I'd explain myself now.

Mahito talks about manners, but he didn't even pay the tab.





Chapter 20: Young Fish and Reverse Punishment, Part 2

THERE IS MERIT TO REVEALING ONE'S HAND AND THE *RULES* IT INITIATES.
YOU CAN MAKE YOUR TECHNIQUE EVEN MORE EFFECTIVE.

...BUT I NEED TO LISTEN TO HIM...
I WANT TO FOCUS ON THE CURSE...
IS IT OKAY TO REVEAL ALL THAT?

THERE'S ALSO THE STRATEGY OF MIS-LEADING BY REVEALING.
THERE ARE TECHNIQUES THAT AREN'T AFFECTED IF REVEALED TO CERTAIN ENEMIES.

LIKE SO!
VOOOOOM

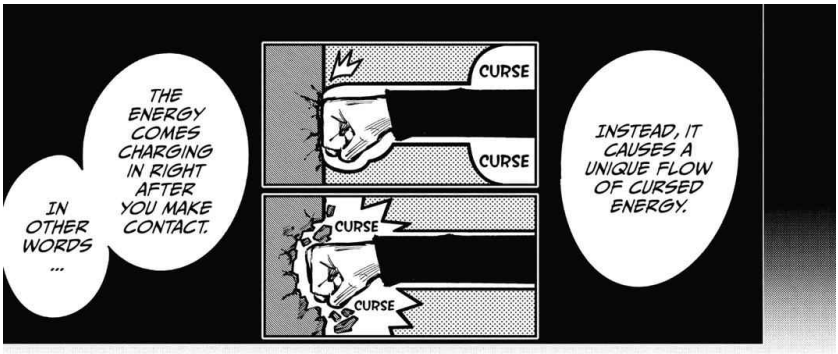
SHWAK

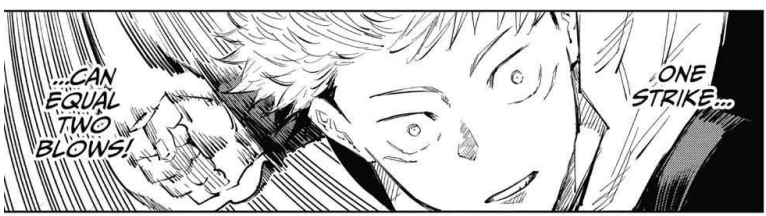
FWISH
FWISH
GAH!
STMBL
THAT'S IT FROM ME.
FWP
...HE STILL SLICED THROUGH IT WITH THE BACK OF THE BLADE.
EVEN THOUGH THE BLADE IS WRAPPED UP...
WHOA!

KSSHH
GR
RAK
FWAH ...
BECAUSE YOU'RE TALKING TO ME!
NOT PAYING ATTENTION, HUH?
DE-TER-GENT ...

YUJI, YOUR CURSED ENERGY ...
...HAS A LAG.
BWOOM

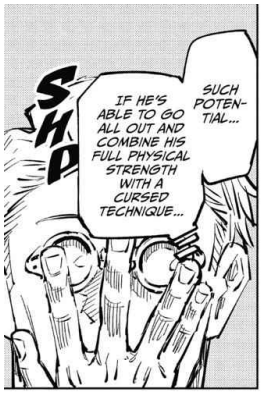
LAG?
YOUR CURSED ENERGY CAN'T KEEP UP WITH YOUR SPEED.
GOJO
AND SINCE YOU CAN'T CONTROL IT WELL, THE TRAJECTORY IS LINEAR.


IN OTHER WORDS ...
THE ENERGY COMES CHARGING IN RIGHT AFTER YOU MAKE CONTACT.
CURSE
CURSE
CURSE
CURSE
INSTEAD, IT CAUSES A UNIQUE FLOW OF CURSED ENERGY.

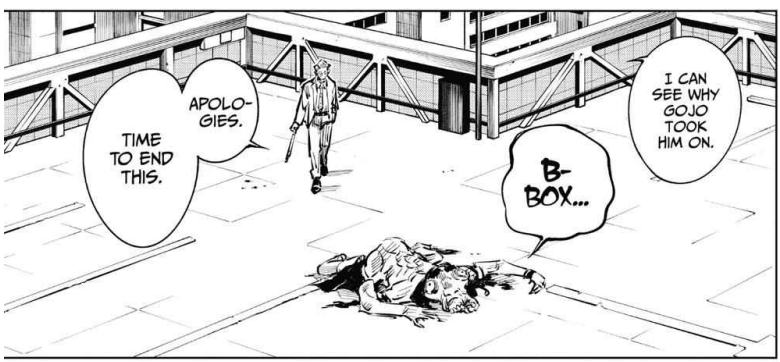

...CAN EQUAL TWO BLOWS!
ONE STRIKE...

WHAM
FSH

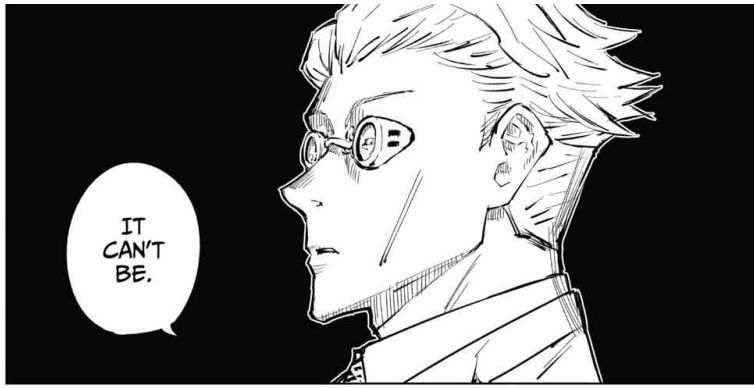
FW
AP
DIVERGENT FIST
THIS'LL BE A HUGE WEAPON FOR YOU.
BUT IT'S A LOT EASIER SAID THAN DONE FOR ANYONE ELSE.
THAT'S SO COOL!


SHP
SUCH POTENTIAL...
IF HE'S ABLE TO GO ALL OUT AND COMBINE HIS FULL PHYSICAL STRENGTH WITH A CURSED TECHNIQUE...

HIS PHYSICAL STRENGTH IS SUPER-HUMAN.
THE IMPACT OF HIS HIT DOESN'T HAVE INCREDIBLY STRONG ENERGY, BUT IT'S STILL ABOUT 20 PERCENT MORE THAN A NORMAL SORCERER.
THAT MEANS HIS DELAYED HIT COMES FROM HIS MAIN SOURCE OF CURSED ENERGY.
IT MUST BE QUITE ANNOYING FOR THOSE ON THE RECEIVING END.


I CAN SEE WHY GOJO TOOK HIM ON.
B-BOX...
APOLO-GIES.
TIME TO END THIS.

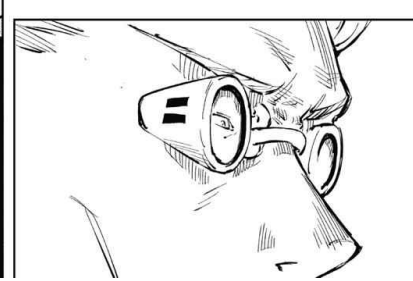
TIK
TIK


IT CAN'T BE.

SHUP
ITA-DORI!!

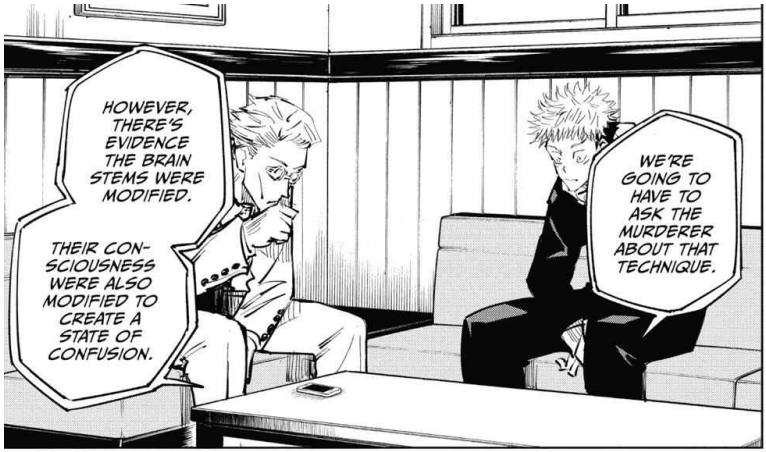
IS THIS EVEN POS-SIBLE?!

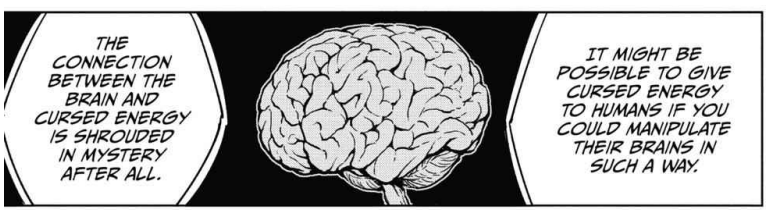
KLIK



TAKE A LOOK.
WHY NOW?
STOP ATTACK-ING!
WHAT NOW?!
TMP
I TOOK A PHOTO OF MY OPPONENT.
WHAT?
HMMM...
WHAT WE WERE FIGHTING...
PLEASE STAY CALM AND LISTEN.
I THOUGHT CURSES DON'T SHOW UP...

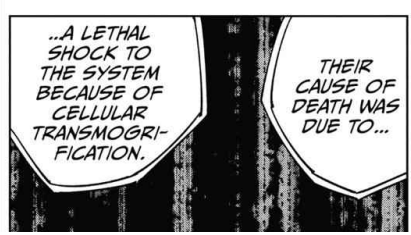
THEY'RE HUMANS!
ACTU-ALLY...
...MORE LIKE EX-HUMANS.
THE TWO WE FOUGHT POSSESSED CURSED ENERGY LIKE A CURSE.
IF THAT WAS IT, I WOULD'VE NOTICED.
THEIR BODIES WERE TRANS-MOGRIFIED USING JUJUTSU.
THE SAME AS THE THREE IN THE THEATER.


HOWEVER, THERE'S EVIDENCE THE BRAIN STEMS WERE MODIFIED.
THEIR CONSCIOUSNESS WERE ALSO MODIFIED TO CREATE A STATE OF CONFUSION.
WE'RE GOING TO HAVE TO ASK THE MURDERER ABOUT THAT TECHNIQUE.


THE CONNECTION BETWEEN THE BRAIN AND CURSED ENERGY IS SHROUDED IN MYSTERY AFTER ALL.
IT MIGHT BE POSSIBLE TO GIVE CURSED ENERGY TO HUMANS IF YOU COULD MANIPULATE THEIR BRAINS IN SUCH A WAY.

DON'T YOU DARE THINK OTHERWISE.
YOU DIDN'T KILL THEM.
OKAY...

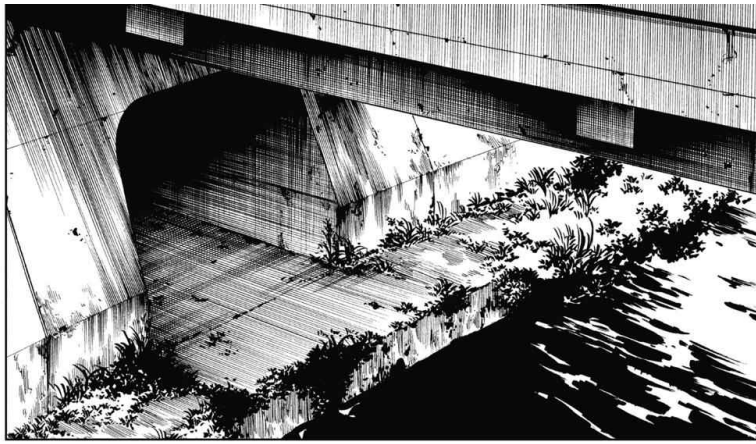
YEAH. I'M HERE.
IS ITADORI THERE?
HEY...

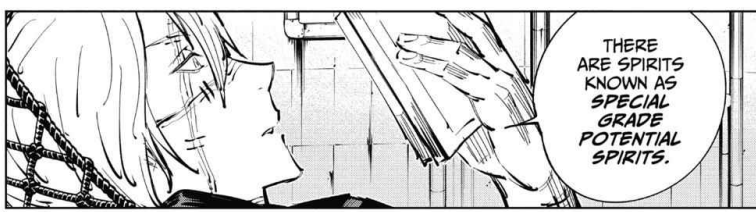

...A LETHAL SHOCK TO THE SYSTEM BECAUSE OF CELLULAR TRANSMOGRIFICATION.
THEIR CAUSE OF DEATH WAS DUE TO...

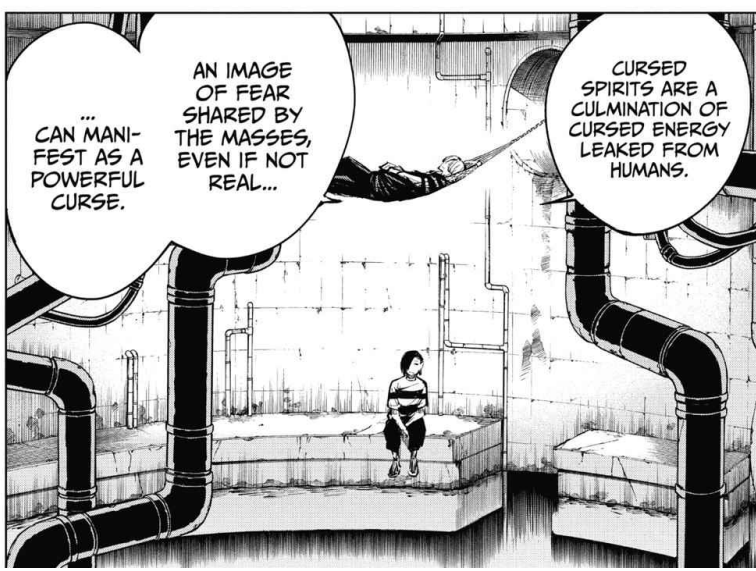
THIS ISN'T RIGHT!
KRRK...
TAP
BUT THIS...
FOR ME, THE GRAVITY OF DEATH IS THE SAME REGARD-LESS...
THEY WERE MEANT TO LURE US OUT.
THE RESIDUALS WERE A FEINT.
THIS KID GENUINELY GETS UPSET OVER OTHER PEOPLE'S DEATHS.
THIS MATTER WON'T BE TAKEN CARE OF SO EASILY.
FWP
THEY'RE SKILLED.

RIGHT!

LET'S DO THIS.

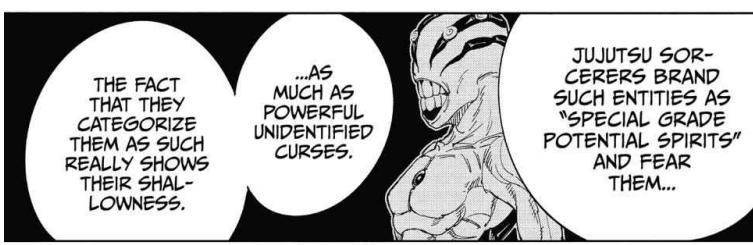



THERE ARE SPIRITS KNOWN AS *SPECIAL GRADE POTENTIAL SPIRITS.*

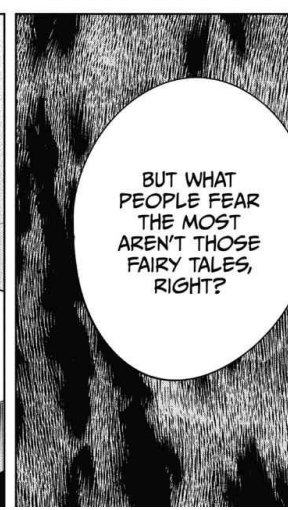

CURSED SPIRITS ARE A CULMINATION OF CURSED ENERGY LEAKED FROM HUMANS.
AN IMAGE OF FEAR SHARED BY THE MASSES, EVEN IF NOT REAL...
... CAN MANI-FEST AS A POWERFUL CURSE.

LIKE HANAKO OR THE NINE-TAILED FOX.
YUP.

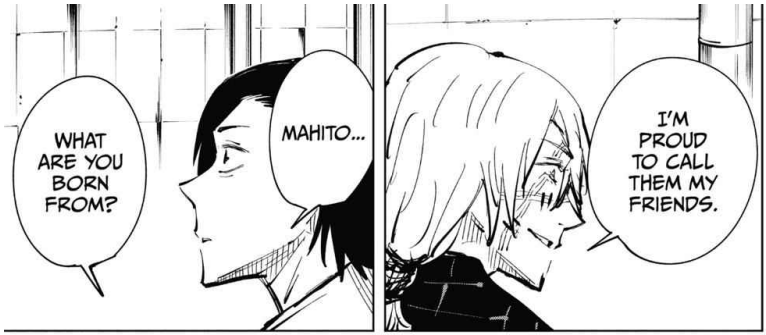
LIKE FAMOUS MONSTERS OR GHOSTS?
AN IMAGE OF FEAR SHARED BY THE MASSES...


THE FACT THAT THEY CATEGORIZE THEM AS SUCH REALLY SHOWS THEIR SHALLOWNESS.
...AS MUCH AS POWERFUL UNIDENTIFIED CURSES.
JUJUTSU SORCERERS BRAND SUCH ENTITIES AS "SPECIAL GRADE POTENTIAL SPIRITS" AND FEAR THEM...

NATURAL DISASTERS?
...


BUT WHAT PEOPLE FEAR THE MOST AREN'T THOSE FAIRY TALES, RIGHT?

...IS SO EASY.
TALK-ING WITH YOU...
HUP
REALLY?
HUH?
...BEFORE THEY COULD TAKE FORM, THEY GAINED CONSCIOUS-NESS AND REMAINED IN HIDING.
THE CURSED ENERGY DIRECTED AT THEM WAS SO MASSIVE THAT...
PEOPLE HAVE ALWAYS FEARED THEM.
THE EARTH, THE FOREST, THE SEA.


WHAT ARE YOU BORN FROM?
MAHITO...
I'M PROUD TO CALL THEM MY FRIENDS.

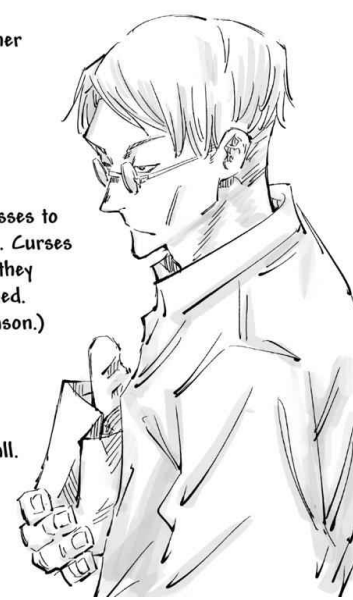
PEOPLE.

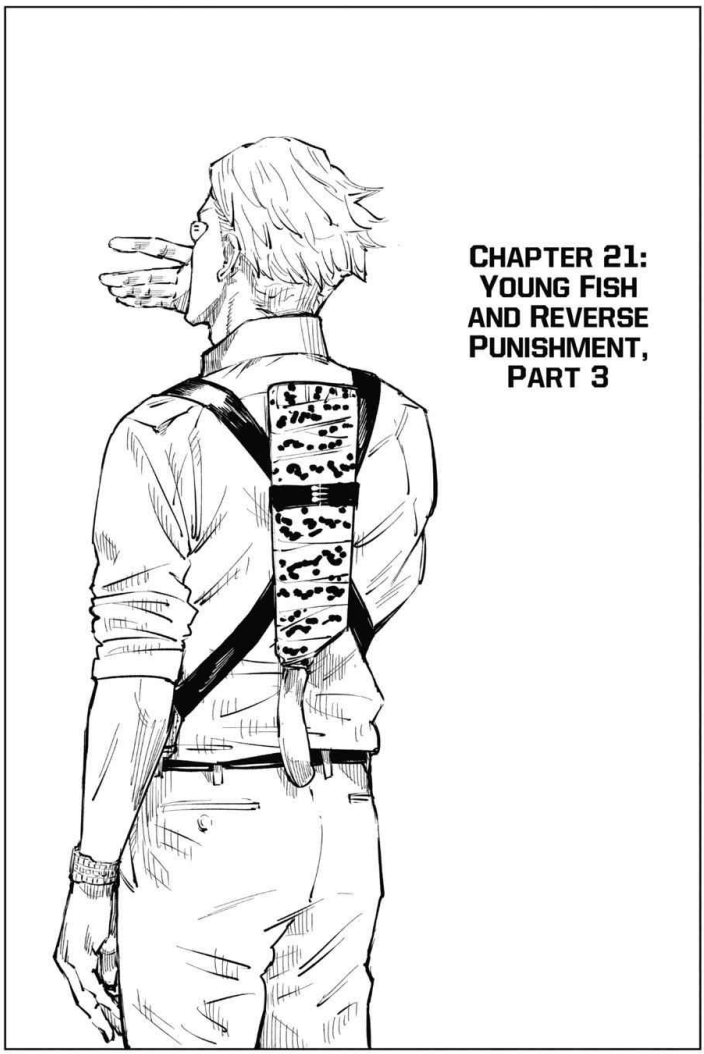
THANKS TO THE HATRED SPEWED BETWEEN PEOPLE...
...I WAS BORN.

KENTO NANAMI

(27 YEARS OLD)

- His maternal grandfather is Danish.
- There aren't any other sorcerers in Nanami's family.
- Sorcerers wear sunglasses to stealthily observe curses. Curses can be aggressive when they know they're being watched. (Gojo has a separate reason.)
- He loves bread and is a foodie.
- He's 184 centimeters tall.



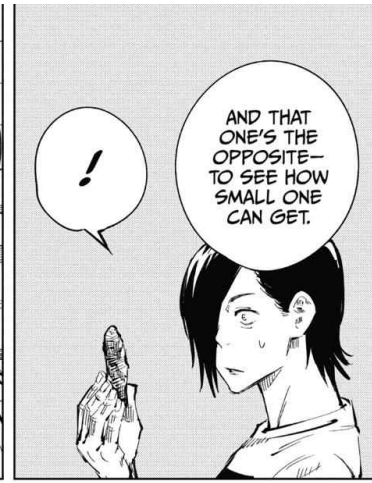


Chapter 21: Young Fish and Reverse Punishment, Part 3

DON'T YOU THINK THAT WHOEVER FIRST SAID, "THE OPPOSITE OF LOVE IS NOT HATE, IT'S INDIFFERENCE"...
...MUST BE ROTTING IN HELL?
THERE'S NO WAY HATING PEOPLE...
...IS BETTER THAN FEELING INDIFFERENT TOWARD THEM.
THE OPPOSITE OF "LIKE" IS "HATE."
COMPLICATING SIMPLE ANSWERS FOR THE SAKE OF MEANING...
...IS SUCH A JAPANESE THING TO DO.
PEOPLE LIKE WORDPLAY.
AFTER ALL, PEOPLE ...

...CAN'T LIVE WITHOUT MAKING EXCUSES.
AN EXPERIMENT TO SEE HOW BIG A HUMAN CAN GET.
WHAT IS THIS?

...
THIS THING'S... HUMAN?


!
AND THAT ONE'S THE OPPOSITE— TO SEE HOW SMALL ONE CAN GET.

AREN'T YOU BOTHERED BY CORPSES?
JUNPEI.

...I WOULD HATE YOU, OF COURSE.
BUT IF, SAY, THAT WAS MY MOTHER...

SHF
I DON'T KNOW...

I KNOW HOW EVIL PEOPLE CAN BE...
...SO THAT'S WHY I DON'T EXPECT ANYTHING FROM ANYONE.
THAT'S WHY SOMEONE ELSE'S DEATH MEANS NOTHING TO ME.

SOUNDS MORE LIKE...
...REVENGE.

ARE YOU SAYING THAT I GOT IT ALL...
...MIXED UP?

INDIFFERENCE...
THAT'S WHAT HUMANS SHOULD STRIVE FOR.

...DO YOU THINK PEOPLE HAVE "HEART"?
JUNPEI...

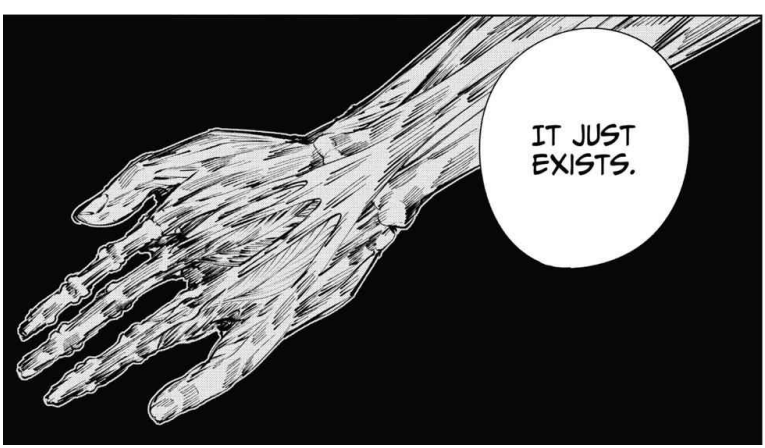
DON'T THEY?
NO.
HUH?

IN THIS WORLD, ONLY I UNDERSTAND THE SOUL'S COMPOSITION.
SO, YOU MEAN I...
I CAN EVEN TRANSMO-GRIFY LIVING BEINGS.

BUT THAT'S DIFFERENT FROM "HEART."
THEY HAVE SOULS...

PEOPLE OVERTHINK THE THINGS THEY CAN'T SEE.
I CAN SEE THE SOUL, SO FOR ME IT'S NOTHING SPECIAL. IT'S PRACTICALLY THE SAME AS THE HUMAN BODY.

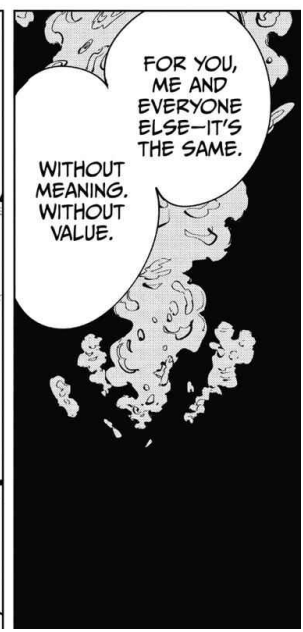
EMOTIONS COME FROM THE SOUL.
IT'S TOO SIMPLISTIC TO CALL IT "HEART."


IT JUST EXISTS.

LIFE HAS NO WEIGHT OR PARTICULAR VALUE.
DO YOU UNDER-STAND?

...LIFE SIMPLY FLOWS.
JUST LIKE HOW WATER FLOWS THROUGH THE EARTH...

LIVE THE WAY YOU WANT.
I...
THAT'S WHY YOU CAN DO WHATEVER YOU WANT.

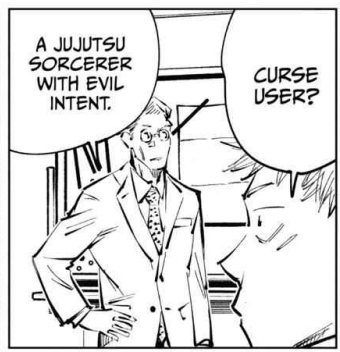

WITHOUT MEANING. WITHOUT VALUE.
FOR YOU, ME AND EVERYONE ELSE—IT'S THE SAME.

THERE'S NO REASON TO LIVE BY SUCH A RESTRICTING PHILOSOPHY.
IF YOU'RE HUNGRY, EAT. IF YOU HATE, KILL.
DON'T LIMIT YOURSELF TO JUST BEING INDIFFERENT.
...EVERY-THING YOU REPRESENT, JUNPEI.
KRNCH
I SUPPORT...

THANKS TO INTEL BASED ON THE WINDOWS' ENCOUNTERS WITH THE RESIDUALS...
RECENT DISAPPEARANCES AND DEATHS BY DISFIGURATION.
ALL RIGHT!
LET'S DO THIS!
...WE CAN LOCATE THE KILLER'S HIDEOUT..
NOT SO FAST.
APPARENTLY, HE IS THE VICTIMS' CLASSMATE.
THE BOY AT THE MOVIE THEATER... JUNPEI YOSHINO.
YOU'LL BE DOING SOME-THING ELSE.
THIS IS JUST AN APPROXIMATION. WE NEED TO GATHER MORE INFORMATION.

THE ONLY CAMERAS WERE LOCATED IN THE THEATER'S HALLWAY.
BASED ON THE WAY HE CARRIED HIMSELF, THERE IS NO REASON TO BELIEVE HE'S A CURSE USER.
HOWEVER, THE CONNECTION TO THE VICTIMS MUST BE INVESTIGATED.

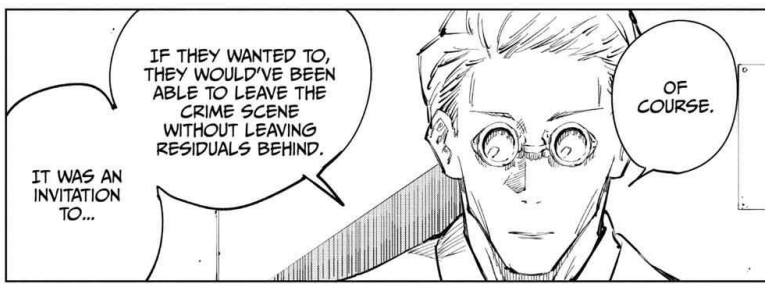
I'M LEAVING THINGS TO IJICHI...
ROGER!
...SO PLEASE WORK TOGETHER TO INVESTIGATE YOSHINO.

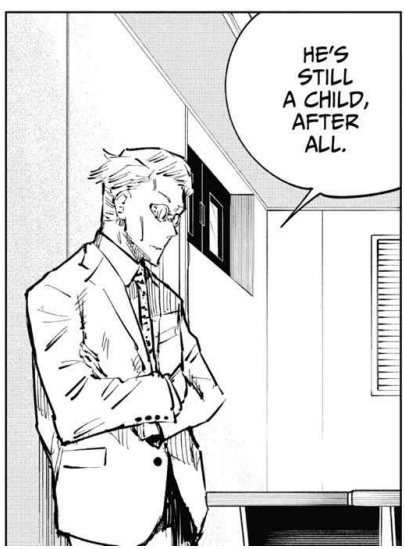

CURSE USER?
A JUJUTSU SORCERER WITH EVIL INTENT.

HM... I DON'T KNOW ANY OTHER ASSISTANT MANAGERS BESIDES YOU.
WELL, I'M THE ONLY ONE THAT KNOWS YOU'RE ALIVE...

LET'S GO!

IT'S NOT JUST AN APPROXIMATION, IS IT? YOU KNOW THE EXACT...
... LOCATION.


OF COURSE.
IF THEY WANTED TO, THEY WOULD'VE BEEN ABLE TO LEAVE THE CRIME SCENE WITHOUT LEAVING RESIDUALS BEHIND.
IT WAS AN INVITATION TO...

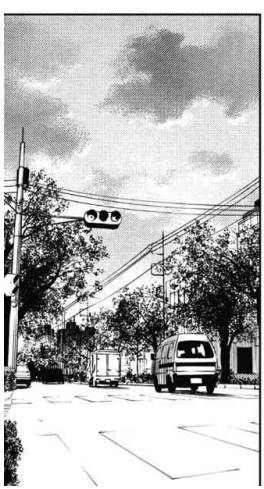

HE'S STILL A CHILD, AFTER ALL.

...EITHER COME ALONE, OR...
...RISK BRINGING ITADORI WITH ME.
I CHOSE THE FORMER. NOTHING MORE.

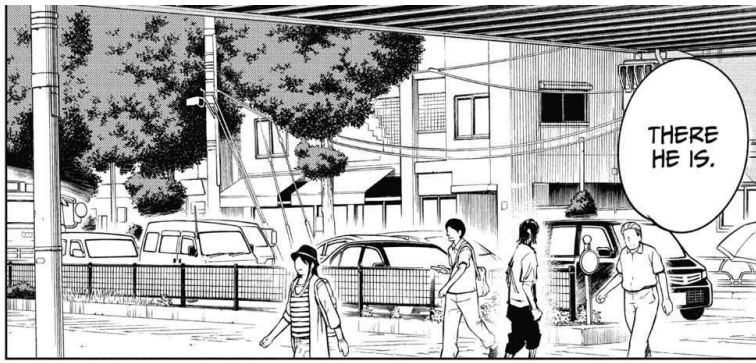
PLEASE BE CAREFUL.
I FORGOT TO SAY THAT.

NANAMI SENSEI!
BA—M

ITADORI.

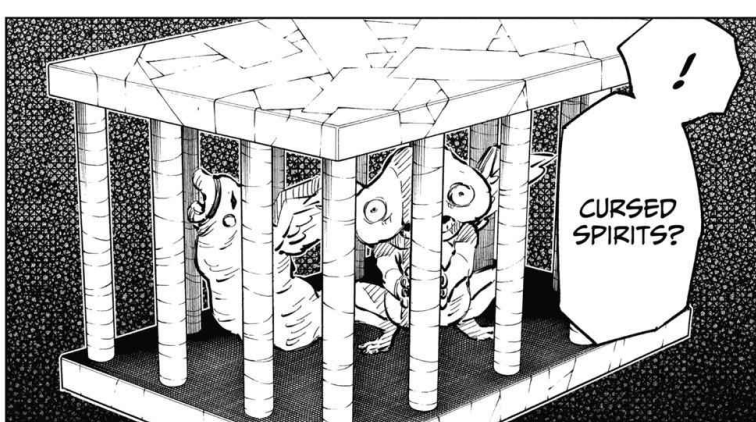


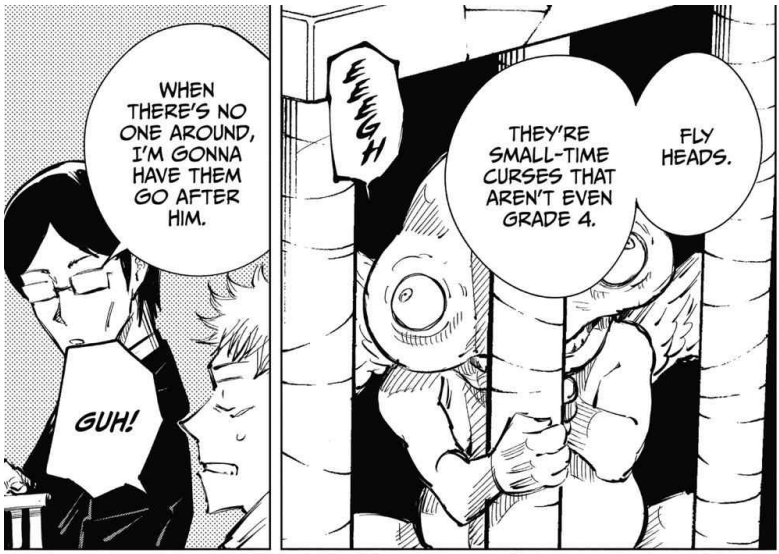
OKAY... NANAMIN!
I'M NOT A TEACHER, SO PLEASE DON'T CALL ME SENSEI.
I'M GOING TO SMACK YOU!

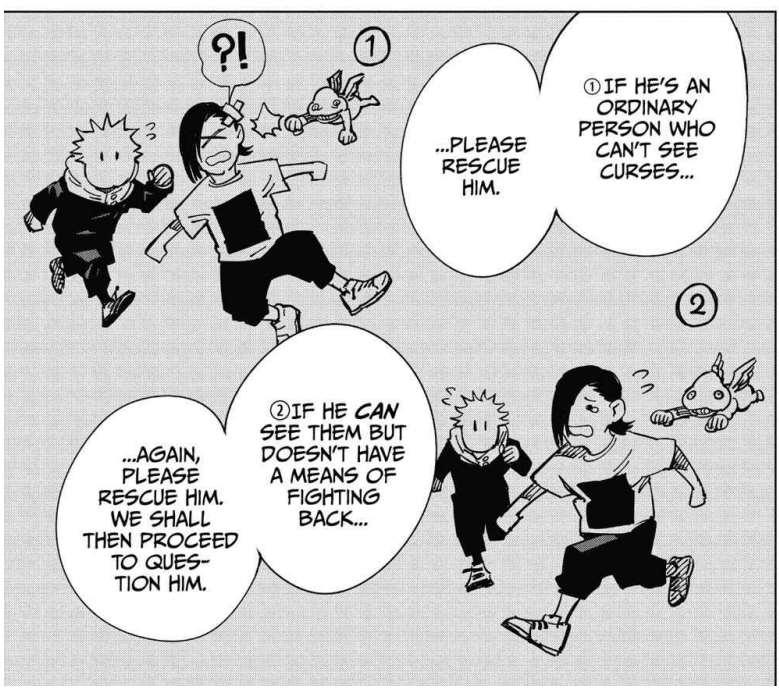

THERE HE IS.

IT SEEMS THAT HE HASN'T BEEN TO SCHOOL IN A WHILE.
HE'S NOT IN UNI-FORM.

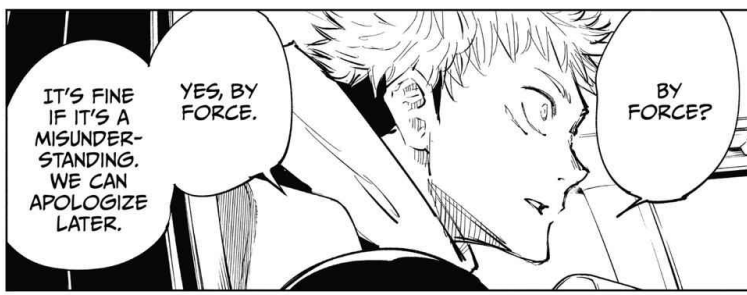
WE'LL USE THESE.
FWT
SO WHAT'RE WE GONNA DO?


!
CURSED SPIRITS?


WHEN THERE'S NO ONE AROUND, I'M GONNA HAVE THEM GO AFTER HIM.
GUH!
EEEGH
THEY'RE SMALL-TIME CURSES THAT AREN'T EVEN GRADE 4.
FLY HEADS.

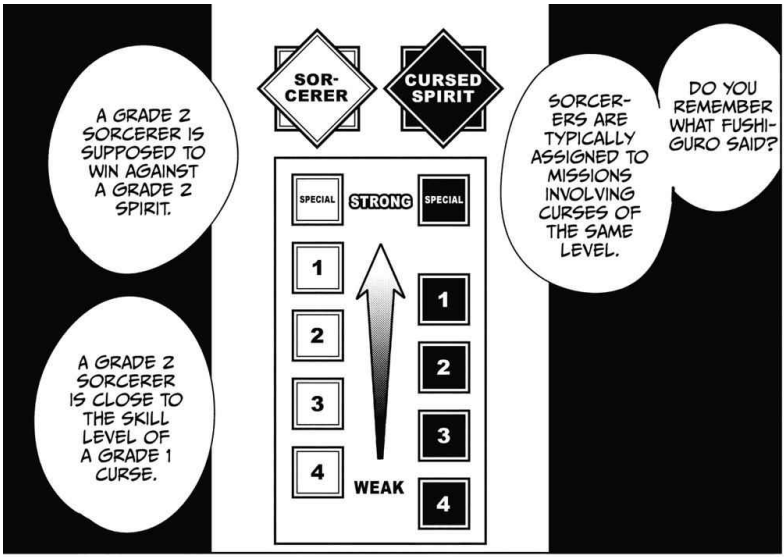

?!
①
①IF HE'S AN ORDINARY PERSON WHO CAN'T SEE CURSES...
...PLEASE RESCUE HIM.
②
②IF HE CAN SEE THEM BUT DOESN'T HAVE A MEANS OF FIGHTING BACK...
...AGAIN, PLEASE RESCUE HIM. WE SHALL THEN PROCEED TO QUES-TION HIM.

③ IF HE FIGHTS BACK WITH JUJUTSU...
...ARREST HIM IM-MEDIATELY.


BY FORCE?
YES, BY FORCE.
IT'S FINE IF IT'S A MISUNDER-STANDING. WE CAN APOLOGIZE LATER.

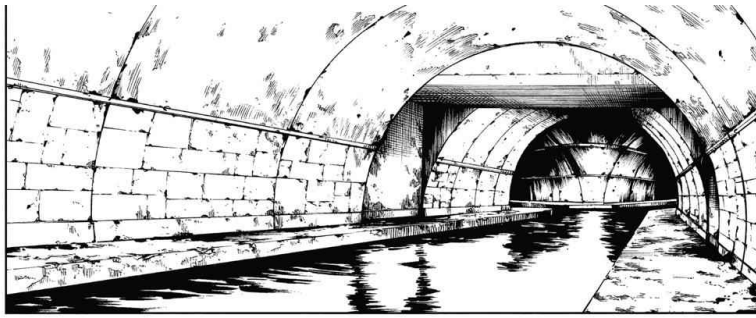
IF HE'S GRADE 2, I THINK I'D BE ABLE TO MANAGE ACTUALLY.
IF HE WERE A CURSE, PERHAPS.

HOW-EVER...
④ IF JUNPEI YOSHINO SEEMS TO BE AT A GRADE 2 SORCERER'S SKILL LEVEL OR HIGHER...
...RETREAT AND MEET UP WITH NANAMI.


A GRADE 2 SORCERER IS SUPPOSED TO WIN AGAINST A GRADE 2 SPIRIT.
A GRADE 2 SORCERER IS CLOSE TO THE SKILL LEVEL OF A GRADE 1 CURSE.
SOR-CERER
CURSED SPIRIT
SPECIAL
STRONG
SPECIAL
1
2
3
4
1
2
3
4
WEAK
SORCER-ERS ARE TYPICALLY ASSIGNED TO MISSIONS INVOLVING CURSES OF THE SAME LEVEL.
DO YOU REMEMBER WHAT FUSHI-GURO SAID?

BECAUSE GOJO IS YOUR MENTOR...
WHY HAVEN'T I BEEN FILLED IN ABOUT IMPORTANT DETAILS LIKE THAT?
SIGH...

THIS FEELS LIKE A BAD PLAN.
WE'RE WALKING FROM HERE.

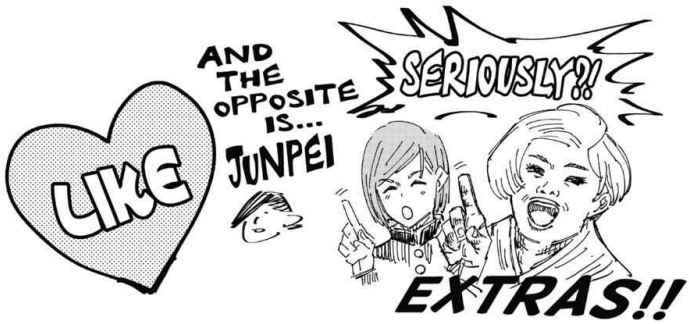


EVEN IF THEY ARE DISFIGURED AND LOST CAUSES...
GLOP GLOP
SHOW YOURSELF ALREADY.

...KILLING HUMANS LEAVES A BAD TASTE IN MY MOUTH!

!
SPLISH
OH, GOOD, GOOD.

BUT SOMEONE TOO WEAK WOULDN'T BE WORTH EXPERIMENTING ON.
IT'D BE A PROBLEM IF SATORU GOJO SHOWED UP.
DUN
I DON'T LIKE WORKING OVERTIME...
...SO LET'S FINISH THIS QUICKLY.



• "The opposite of love is not hate, it's indifference." It's a phrase uttered by the super-moody Junpei that's had me stressed for several months now.

• Some people, including my editor, claim it wasn't someone Japanese who said that.

• Somebody who wasn't Japanese stated that there are multiple definitions of love, so "indifference" is most likely the right word.

• I feel like "love" is a word Japanese people don't use all the time, so perhaps that's why the phrase became widespread with the casual usage of "like." And maybe that's why Junpei used it, right?

• What Junpei says perhaps comes from this misunderstanding.

• The thing that I was the most sad about wasn't my inability to convey this concept in a more understandable way. Rather, several friends and family now think I'm the type of person who can't even do basic Google research to get the facts straight.

THEY'RE ALIKE.

CHAPTER 22: YOUNG FISH AND REVERSE PUNISHMENT, PART 4

WHAM
VWAK
GW
WAM
KSSH

FWISH
FWISH
RAAK
GRR

GWISH
!

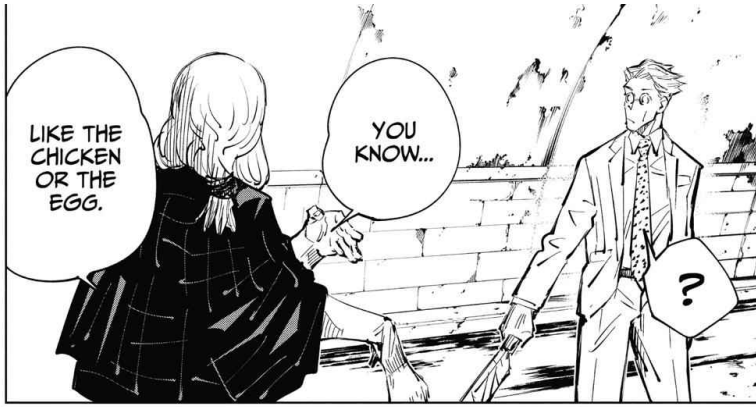
FWING
FWING
I THOUGHT I DEFENDED PROPERLY...
I USED CURSED ENERGY.
WAS THAT SOME KIND OF CURSED TECHNIQUE?

SHU SHUP

SEEMS YOU DON'T MIND TALKING.
OH GOOD.
I DON'T APPRECIATE QUESTIONS THAT ARE LEFT OPEN TO INTERPRETATION.
WHAT DO YOU MEAN BY "SOME KIND"?
A CURSED SPIRIT WHO'S ABLE TO HOLD A CONVERSATION LIKE THIS...
THAT DEPENDS ON WHO I'M TALKING TO.

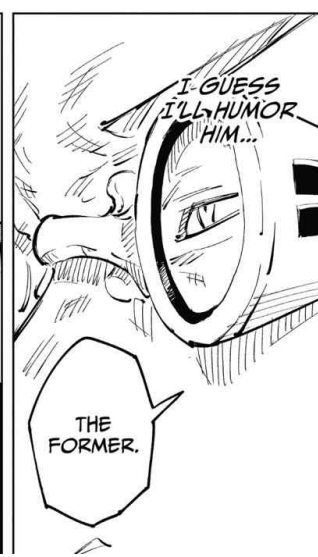
...WITH THE TWO UNREGISTERED SPECIAL GRADE CURSES GOJO WAS TALKING ABOUT EARLIER!
IT WOULD BE SILLY TO NOT ASSUME A CONNECTION...

WHICH DO YOU THINK CAME FIRST?
HEY. THE SOUL OR THE BODY.


LIKE THE CHICKEN OR THE EGG.
YOU KNOW...
?

OR IS THE BODY BUILT ON THE SOUL?
DOES THE SOUL DWELL IN THE BODY?

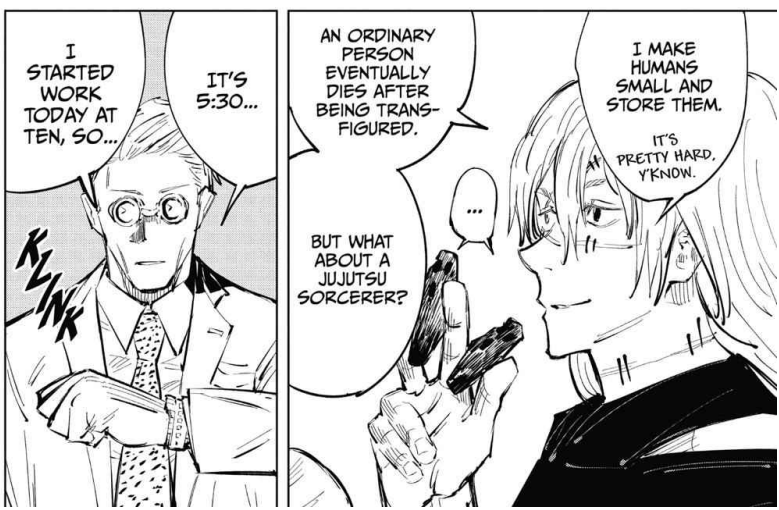
THE SOUL SHOULD ALWAYS EXIST BEFORE THE BODY.
WRONG. THE ANSWER IS THE LATTER.
SWIP

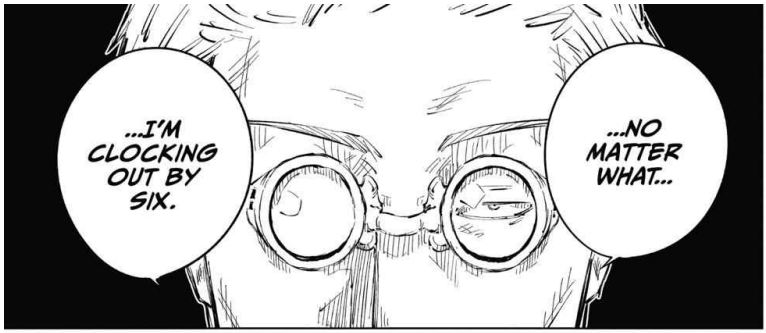

I GUESS I'LL HUMOR HIM...
THE FORMER.

THE SHAPE OF THE BODY...
...WILL ALWAYS BE DEPENDENT ON THE SHAPE OF THE SOUL.
GRRIK
GRRIK

I'M NOT HEALING. INSTEAD, I'M REINFORCING THE SHAPE OF MY SOUL.
YOU GET IT NOW, DON'T YOU?
MY CURSED TECHNIQUE CAN TOUCH AND RESHAPE THE SOUL.
KRIK
KRIK
KRIK
KRIK

IDLE TRANS-FIGURA-TION



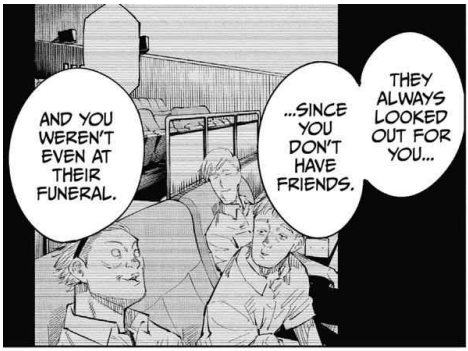

...I'M CLOCKING OUT BY SIX.
...NO MATTER WHAT...

YOSHINO.
WHERE WERE YOU?

SOTO-MURA...
SHUDDER
...SENSEI.
YOU CAN'T SKIP OUT ON SCHOOL LIKE THAT.

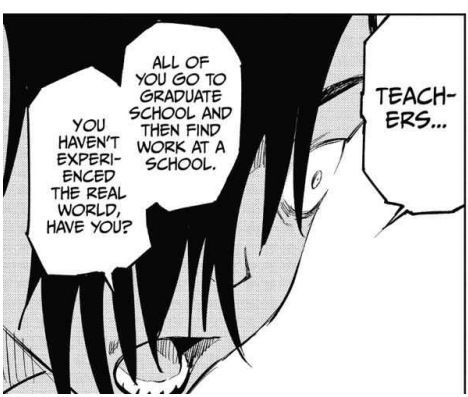
...ALL DIED.
SAYAMA, NISHIMURA AND HONDA...
DID YOU HEAR?
?
WHY'D YOU RUN AWAY?

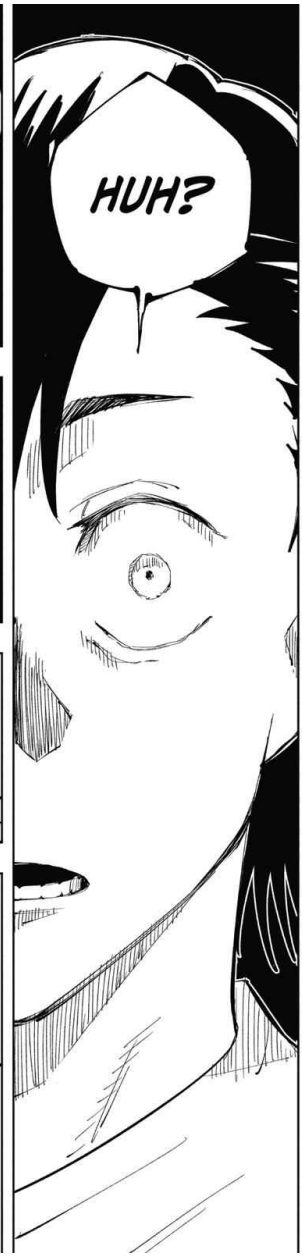
...WERE ALL FRIENDS, RIGHT?
YOU...

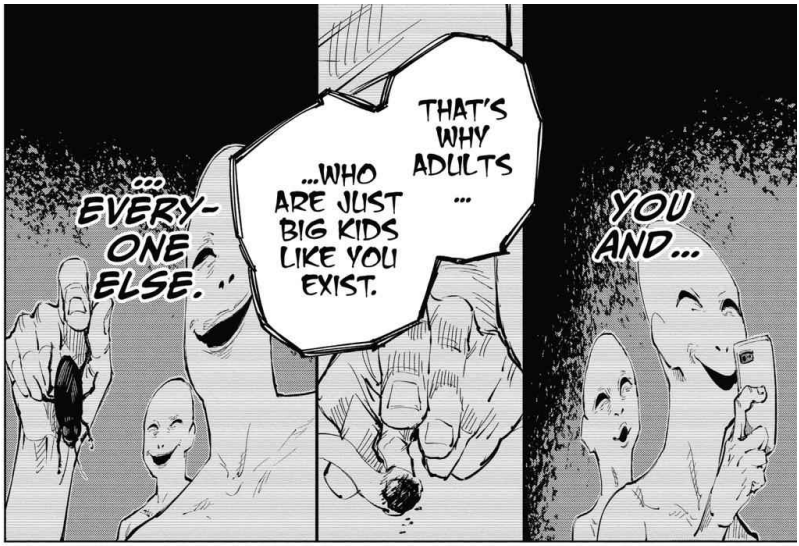

THEY ALWAYS LOOKED OUT FOR YOU...
...SINCE YOU DON'T HAVE FRIENDS.
AND YOU WEREN'T EVEN AT THEIR FUNERAL.

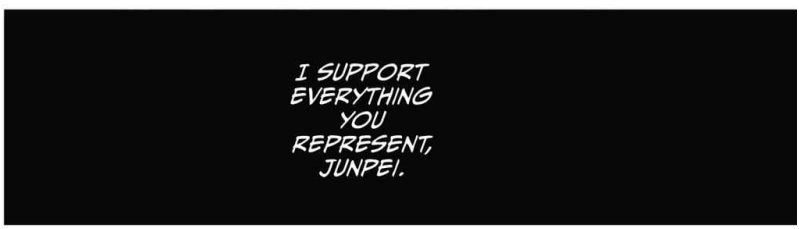
FRIENDS? ME? WITH THEM?

C'MON, I'LL GO WITH YOU...
HE'S INSANE.
LET'S OFFER UP SOME INCENSE.


TEACH-ERS...
ALL OF YOU GO TO GRADUATE SCHOOL AND THEN FIND WORK AT A SCHOOL.
YOU HAVEN'T EXPERI-ENCED THE REAL WORLD, HAVE YOU?


HUH?


...EVERY-ONE ELSE...
...WHO ARE JUST BIG KIDS LIKE YOU EXIST.
THAT'S WHY ADULTS ...
YOU AND...


I SUPPORT EVERYTHING YOU REPRESENT, JUNPEI.

WHAT'RE YOU MUMBLING ABOUT?
SPENDING TOO MUCH TIME BY YOURSELF GOT YOU CRAZY?
JUST KIDDING! HA HA HA!
HUFF
HUFF

NOO
ON

STOP!!

HUH?
HOLD UP! SOME-BODY'S THERE!
FWOOSH
FIVE SECONDS BEFORE THE MISSION'S BOTCHED...
HERE WE GO, ITADORI!

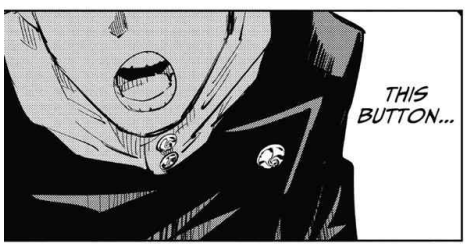
...CAN SEE THEM.

OH. HE...

SWIP
KSSHH
DONK
GAH!

COME WITH ME FOR A SEC.
THERE'S SOMETHIN' I GOTTA ASK YOU.
HEY.
FSH

WHAT? IS HE A GYMNAST?


THIS BUTTON...

GRRR
IMPOR-TANT?! WHAT DOES SOME KID KNOW?!

SORRY, BUT IT'S REALLY IMPORTANT.
HOLD ON, CAN'T YOU SEE I'M TALKING TO HIM RIGHT NOW?
HOW RUDE!
DUN

SHW
WO
BESIDES, WHAT KINDA UNI—
BAM
PLEASE DON'T—!
GRK ...
YOU LITTLE BRAT!
STOP IT!
KTNK
KTNK

COME BACK!!
WHAT JUST HAPPENED...?

YOU DIDN'T HAVE TO DO THAT...
YOU COULD HAVE JUST DRAGGED ME OFF.
I GUESS.

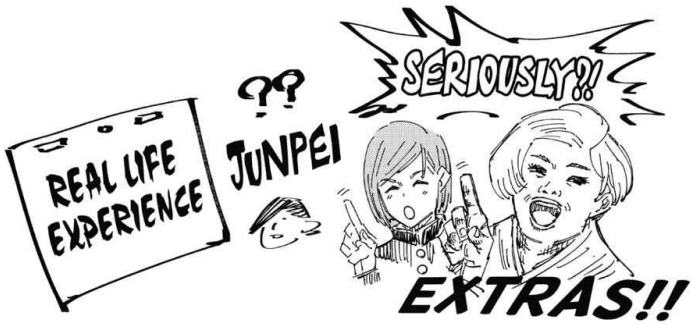
HUH?!
THAT WAS QUICK!
DID YOU GO AROUND THE BLOCK?!
ALL RIGHT, LET'S GOOO!

WHY...?
IT'S JUST A HUNCH.
AM I WRONG ?!
NO, YOU'RE NOT.

BUT YOU DON'T...
...LIKE HIM, RIGHT?
!

THIS WAY...
YOU DON'T WANT SOMEONE YOU HATE HANGING AROUND YOUR HOUSE, RIGHT?
YEAH...
IS THAT IT...

...GRADE 1 SORCERER?
I'M NOW...
...WORKING OVERTIME.
SWF...
HOW UNFOR-TUNATE.
SIGH...
WHAT? HIS CURSED ENERGY...



• The problem child of this book, Junpei, is at it again.

• "Teachers have no real-life experience! Take that!" Along with pulling his pants down, saying that was so irresponsible!

• Teachers go through a lot, with the low pay and always being pressed for time. Please look it up if you're interested in learning more.

• There are lots of strange people besides teachers. I don't have much confidence. I wasn't a model student either...

• In high school, I once had some history homework over the summer. I didn't spend a single second on it and ended up not even turning it in. Plus, I had completely forgotten that I actually had homework. I was called to the school office and the teacher asked me, "Do you know why I called you in?" In response, I made a face like this:

The teacher got so angry that I nearly wet myself. That was scary...

Remember to do your homework, kids...

Chapter 23: Young Fish and Reverse Punishment, Part 5

SLASH
YOU'RE NOT BAD.
FWUP
VN VN VN VN

KRR
WWS

GRUK
SHUP
GR
FWIP
-RAK
EITHER WAY, IT'S NOT A GOOD MATCH FOR MY TECHNIQUE.
HE CHANGES PEOPLE'S SHAPES, BUT DOES THEIR MASS STAY THE SAME?
...ELP.
TP
HOW FUN!
HM...

A PERSON, ONCE DISFIGURED, CANNOT BE HELPED.
IT'S FOR THE SAKE OF THE VICTIM AS WELL.
IF THEY COME AFTER YOU, KILL IT WITHOUT HESITATION.
HHH...
...ELP.
THE BRAIN? CONSCIOUSNESS? IT'S STILL NOT PERFECT.
OH! SORRY, SORRY.
I PRACTICED A LOT, SO EVEN IF I CHANGE THEIR SHAPES, THEY DON'T DIE IMMEDIATELY.

I'M NOT WORRIED.
SHF
DON'T WORRY ABOUT IT. LET US CONTINUE.
THE SWEAT OF THE SOUL TRICKLES OUT LIKE THAT SOMETIMES.
I DON'T BRING MY PERSONAL FEELINGS IN TO WORK.
UM...
YOUR SOUL IS WAVERING.
WHAT A TERRIBLE LIAR!
BWAH

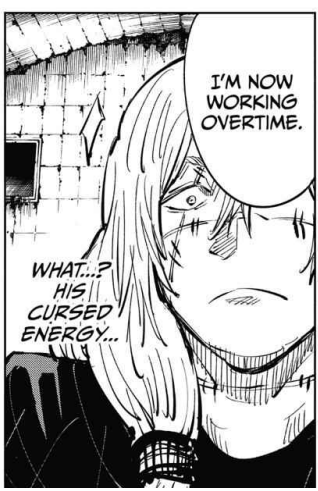
WHAT RANK ARE YOU?
FWISH
GRADE 1.
NO WONDER YOU'RE STRONG.
PERFECT FOR EXPERIMEN-TATION.
LUCKY ME.
KSH KSH
THANKS!
TUP!

GRR
GACK!
DID I SURPRISE YOU WITH HOW MUCH FASTER I GOT ALL OF A SUDDEN?
I CAN EVEN CHANGE THE SHAPE OF MY OWN SOUL.
KSH
KSH
VWUM
BOING

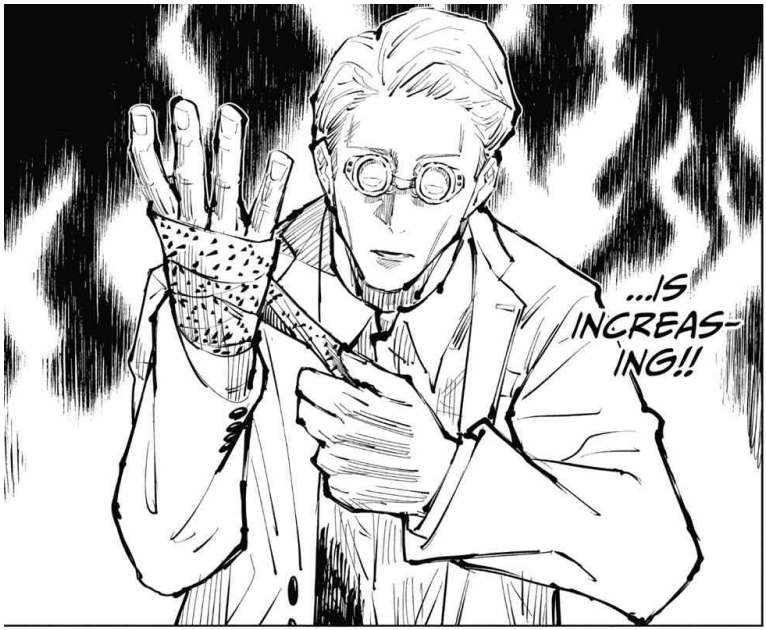
FIRST OFF, ONE MUST ACKNOWLEDGE ONE'S SOUL. WITHOUT THAT, IT'S IMPOSSIBLE.
BUT IT SEEMS YOU'RE SUBCONSCIOUSLY PROTECTING YOUR SOUL USING CURSED ENERGY.
OTHERWISE, YOU'D BE JUST ANOTHER PAWN TO ME.
...THEY CAN'T PROTECT THEIR SOULS.
EVEN IF SORCERERS CAN PROTECT THEIR BODIES USING CURSED ENERGY...
VOON
VOON
WELL, AFTER TWO OR THREE MORE TIMES...
...YOU'LL NO LONGER BE HUMAN.

...GRADE 1 SORCERER?
IS THAT ALL YOU'VE GOT...
GRK GRK GRK

ARE YOU AT YOUR LIMIT YET?
YOU DID A LOT OF RUNNING.


I'M NOW WORKING OVERTIME.
WHAT...? HIS CURSED ENERGY...

SWIP
SIGH...
HOW UNFOR-TUNATE.


...IS INCREAS-ING!!

MY CURSED TECHNIQUE CAN DIVIDE A SUBJECT WITH LINES AND FORCIBLY CREATE A WEAK SPOT AT THE RATIO POINT OF SEVEN TO THREE.
!

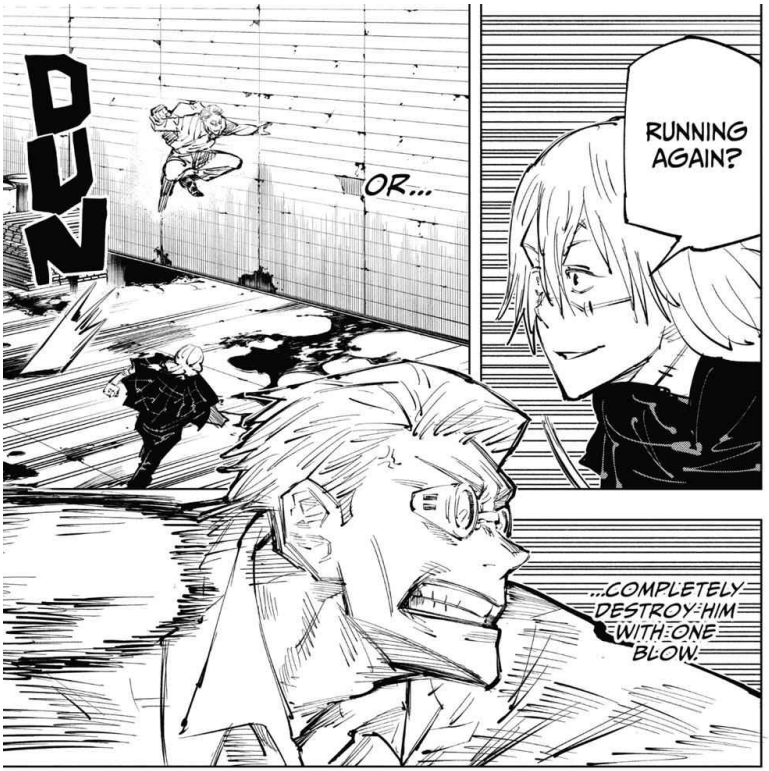
HE WAS LIMITING HIS POWER UNTIL NOW!
OVER-TIME? HE RESTRICTS HIMSELF BASED ON TIME!
INTEREST-ING!
FS
H

HEAD, TORSO, BICEPS, FOREARMS... I CAN DECIDE WHAT PART TO DIVIDE.
THE LINES DON'T HAVE TO MEASURE UP TO THE TARGET'S FULL LENGTH OR WING-SPAN.
FSH
FSH
FSH
FSH

YOU'RE NOT PLAYING AROUND.
LICK
HE'S DIVULGING HIS TECHNIQUE!

...IS ALSO APPLICABLE TO NONLIVING THINGS.
IN ORDER TO EXORCISE THIS SPIRIT, I'LL HAVE TO EITHER...
AND THIS TECHNIQUE...

DUN
...KEEP DEALING DAMAGE UNTIL THE SPIRIT RUNS OUT OF CURSED ENERGY, WHCH IS NOT REALISTIC...


DUN
OR...
RUNNING AGAIN?
...COMPLETELY DESTROY HIM WITH ONE BLOW.

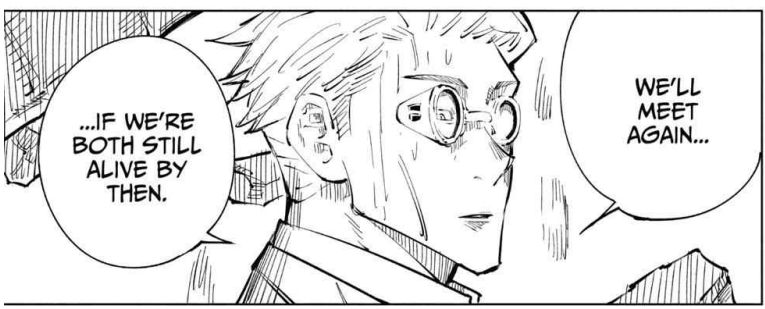
RATIO TECHNIQUE: COLLAPSE

WHAT POWER!! AND WHAT WAS THAT STREAK OF CURSED ENERGY?
WHAM!

...APPLIED TO THE DESTRUCTION!!
AN EX-PANDED CURSED TECH-NIQUE...

DODGE THIS.
A LARGE-SCALE ATTACK, AND HE DOESN'T CARE IF HE GETS HIT WHILE DOING IT. I BETTER...
RRMBBB
KRAK

THUD
YOU SHOULD DO THE SAME AFTER YOU FIX YOUR LEG.
I SHALL TAKE MY LEAVE.


...IF WE'RE BOTH STILL ALIVE BY THEN.
WE'LL MEET AGAIN...

GRRN...

HUH? AN EARTH-QUAKE?
YEAH... FELT LIKE ABOUT A 2.0?

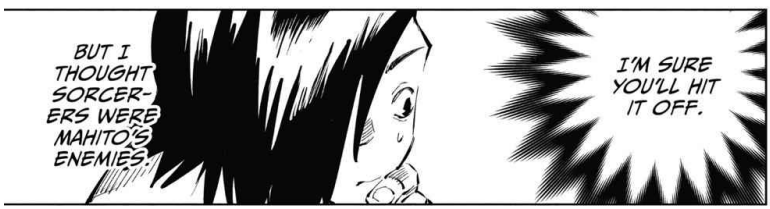
CAN I JUST BE STRAIGHT WITH HIM?
HOW MUCH ABOUT JUJUTSU HIGH CAN I TELL HIM?
PICK UP!

NO GOOD. I CAN'T REACH IJICHI.
CAN I JUST START QUESTIONING HIM NOW?
?

COME BAAACK!
IJICHI GIVES CHASE TO THE SECOND FLY HEAD.

IF YOU RUN INTO STUDENTS WEARING A SPIRAL BUTTON...
...YOU SHOULD BEFRIEND THEM.
THEY'RE JUJUTSU SORCERERS.

...
WHAT SHOULD I DO...?


I'M SURE YOU'LL HIT IT OFF.
BUT I THOUGHT SORCERERS WERE MAHITO'S ENEMIES.

HEY, PEOPLE DIED AT THE MOVIE THEATER YOU WENT TO.
!
DID YOU SEE ANYTHING? MAYBE SOMETHING WEIRD LIKE THIS THING?

ARGH! FORGET IT! I'LL JUST ASK HIM!!

OH...
I ONLY BECAME ABLE TO SEE THINGS...
...RECENTLY.

NO, I DIDN'T.

BUT MY SUPERIOR'S COMING SOON, SO CAN YOU WAIT A BIT?
SURE...
THAT'S IT?
THEN I GOT NOTHIN' ELSE FOR YA!

HE'S SEEN IT...
PUNCHED?
THAT'S SUCH A BORING MOVIE. I CAN'T TELL YOU HOW MANY TIMES I GOT PUNCHED WATCHING IT.
SHEESH... BUT IT'S A SPLATTER FILM, SO...
...I GUESS IT'S NOT THE KIND OF MOVIE WHERE YOU CAN EXPECT SOME KIND OF STORY.
FWIP

IT'S AN OLD MOVIE. YOU WOULDN'T KNOW IT.
ANYWAY, WHAT MOVIE WERE YOU WATCHING?
TELL ME! TELL ME!
EARTH-WORM MAN 3.

BUT THE SECOND ONE WAS ACTUALLY NOT BAD!
BUT THE SEC-OND...

FWIP

JACKPOT.

THE SECOND MOVIE HAS SOME REDEEMING QUALITIES!
YEAH!
EXACTLY!

THEME SONGS?!

• I've been told that Character Profile pages are sort of pointless, so fine! I'll show you! I'll come up with theme songs for the characters instead!! As soon as I said that, the side of me that wants other people to think I have good taste in music got in the way and started swaying my choices.

• I'm feeling jaded about a lot of stuff these days, so I'll just present my choices now.

• Goodbye to the me who wants to be liked by people! Hello to the me who says that...but actually wants to be liked by people.

Itadori

• 9mm Parabellum Bullet - "Heart Ni Hi O Tsukete"

• Kuchiroro - "Itsuka Dokoka De"

Fushiguro

• Uchujin - "Hakujitsumu"

• Weezer - "Island in the Sun"

Kugisaki

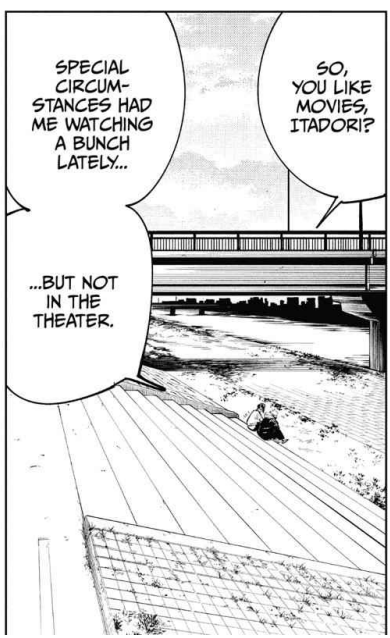
• Sunny Day Service - "Seishun Kyosokyoku"

• Natsuko Nisshoku - "Ano Depaato"

Chapter 24: Young Fish and Reverse Punishment, Part 6

THE WAY A PERFECTIONIST IS WILLING TO LAY EVERYTHING OUT THERE IS BEAUTIFULLY PORTRAYED.
DEATHWORM MAN 2
AT FIRST GLANCE, PART 2 ISN'T ANY DIFFERENT THAN 1 OR 3.

...I GUESS THAT'S THE REASON.
I COULDN'T FIGURE OUT WHY I LIKED IT SO MUCH, BUT...


SPECIAL CIRCUM-STANCES HAD ME WATCHING A BUNCH LATELY...
SO, YOU LIKE MOVIES, ITADORI?
...BUT NOT IN THE THEATER.

WHY DID YOU PUT YOURSELF THROUGH THAT?
IT WAS ALSO THE ONE WITH THE MOST INTENSE GORE, SO IT WAS A BIT MUCH...
I WATCHED IT THREE TIMES.
PHEW

YOU GOTTA TAKE ME SOMETIME.
I CAN'T EVEN REMEMBER THE LAST TIME I WENT...
OH, YEAH? GREAT MOVIES ARE REALLY WORTH WATCHING AT THE THEATER.
THOUGH ON DEMAND'S PRETTY CONVENIENT.

OH. HOW CAN I CONTACT YOU?
?
HALT

HUH? JUNPEI?

HERE.

MOM!
WHO'S THAT?

IS THIS A FRIEND?
I JUST MET HIM.
WE JUST MET, BUT I THINK WE'LL GET ALONG!

WHAT'S YOUR NAME?
YUJI ITA-DORI!
YOU AND SPRING ONIONS REALLY DON'T MATCH!
I KNOW, RIGHT?
I'M AIMING TO BE A LADY THAT DOESN'T GO WITH SPRING ONIONS.
...
WHAT'RE THEY TALKING ABOUT?

YEAH, YEAH.
I THOUGHT I TOLD YOU TO STOP SMOKING!
POCKET ASHTRAY, PLEASE!

SHUP

HEY!
SRNCH
YUJI, HOW ABOUT JOINING US FOR DINNER?

GOT ANYTHING YOU CAN'T EAT?
ALLER-GIES?
NOPE!

MY FOOD'S A PAIN?
HUH?
WTS
DON'T BE A PAIN!

GRRR MMMBBBL

NYUK
NYUK
NYUK
NYUK
NYURUM

THUD
HA HA HA!
LIKE I THOUGHT, THAT SORCER-ER'S...
... NUTS!

HE WAS AN INTEREST-ING GUY. I LEARNED A LOT.
IS THAT SO...

YOU GUYS WENT ALL OUT.
GETO!
FSH

MY CURSED ENERGY IS ALSO CONTROLLED BY MY WILL.
...AS LONG AS I CAN SUSTAIN MY SOUL'S SHAPE, I WON'T DIE.
EVEN IF I'M CRUSHED TO BITS...

I'LL TRY A BUNCH OF STUFF NEXT TIME.
NO.
GIVE ME YOUR CLOTHES.
AND IT SEEMS LIKE I CAN FREELY MANIPULATE THE SHAPE OF MY SOUL WITHOUT RISKS INVOLVED.

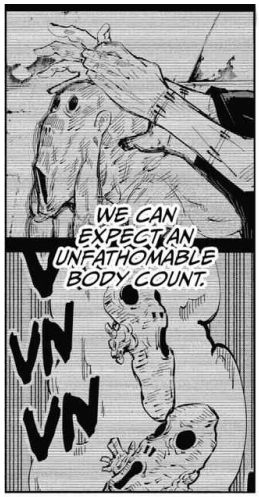
WHERE'S THE SORCERER?

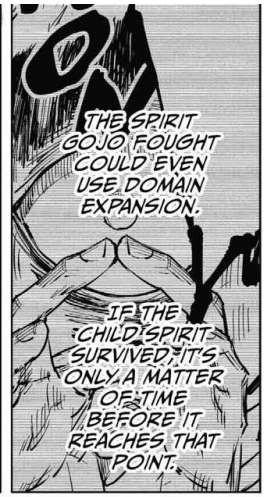
HE SAID HE'D RETREAT, BUT HE MIGHT BE TRAPPED UNDER THE RUBBLE.
NOT SURE.

...I DOUBT HE WOULD BE ABLE TO DO ANYTHING TO ITADORI!
EVEN IF JUNPEI YOSHINO WAS SOMEHOW INVOLVED...
UNDERSTOOD. I'M ON MY WAY.
GET OUT IF YOU FEEL ANYTHING'S OFF.
IT'S NO PROBLEM. WE'RE WATCHING MOVIES!
YOU CAN'T!
WHAT?! AT JUNPEI YOSHINO'S HOUSE?!
MOVIES ?!
...BUT I THINK I'D CRY IF MR. MATURE, NANAMI, CHEWS ME OUT!
IT'D BE ONE THING IF IT WAS MR. IRRESPONSIBLE, GOJO...
HOWEVER, AS A MANAGER, THIS IS A HUGE FAILURE.
I'M DONE FOR!
Kento Nanami
VVVV
GAHHH! HE'S CALLING EARLY!!
I DON'T WANNA CRY IN FRONT OF OTHER PEOPLE AT THIS AGE!
VROOM
GOTTA HURRY!!

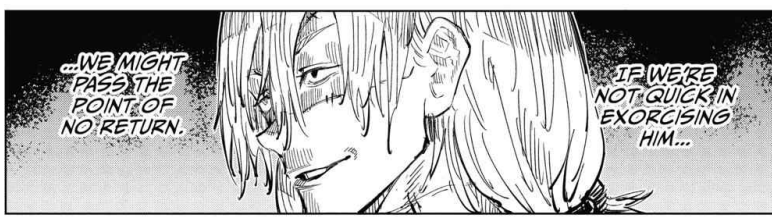
I'VE SENT MY COORDINATES, SO PLEASE COME PICK ME UP.
UH... HELLO?
?
I NEED TO HEAD BACK TO JUJUTSU HIGH TO SEE IEIRI FOR SOME TREATMENT.
!
TREAT-MENT?!
DON'T WORRY. IT'S NOT LIFE-THREATEN-ING.
DOOM
YOU'RE NOT WITH HIM...?
I'M SUCH AN IDIOT!
I'LL PICK UP ITADORI...
...AND HEAD YOUR WAY.
THANK GOOD-NESS.

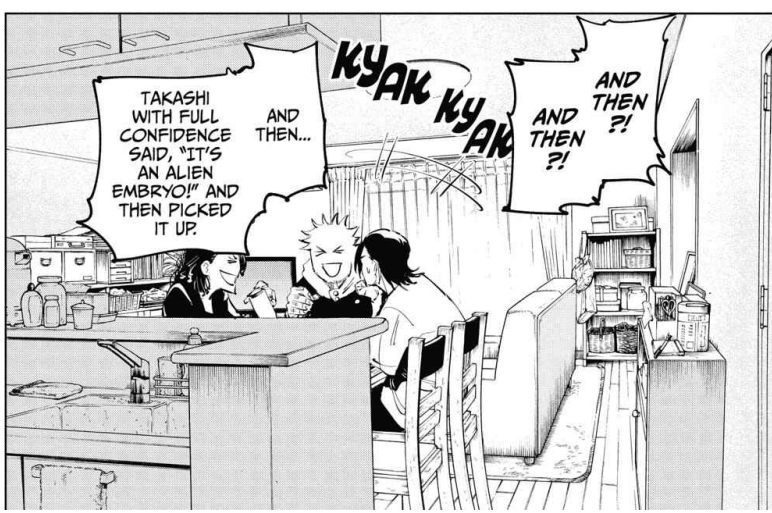
I'VE BEEN PRACTICING A LOT.
PERFECT FOR EXPER-IMENTATION.
LUCKY ME.
Iijichi
Call Ended
TP
FWOO
...IS A CHILD.
THAT CURSED SPIRIT...


WE CAN EXPECT AN UNFATHOMABLE BODY COUNT.
VN
VN


THE SPIRIT GOJO FOUGHT COULD EVEN USE DOMAIN EXPANSION.
IF THE CHILD SPIRIT SURVIVED, IT'S ONLY A MATTER OF TIME BEFORE IT REACHES THAT POINT.

IT DOESN'T SEEM LIKE MUCH TIME HAS PASSED SINCE HE APPEARED.
HE'S GREEDILY ENJOYING HIS GROWTH.
BWAH


...WE MIGHT PASS THE POINT OF NO RETURN.
IF WE'RE NOT QUICK IN EXORCISING HIM...


TAKASHI WITH FULL CONFIDENCE SAID, "IT'S AN ALIEN EMBRYO!" AND THEN PICKED IT UP.
AND THEN...
KYAK KYAK
AND THEN ?!
AND THEN ?!

IT WAS JUST KONYAKU YAM NOODLES FROM LUNCH!!
BWA HA HA HA!

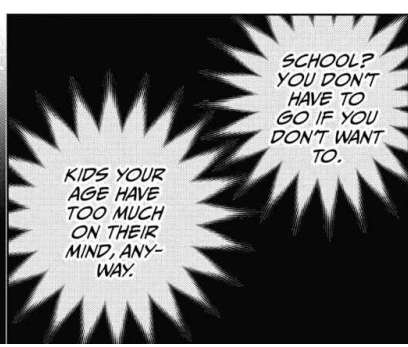
YAM NOODLES!
IT WAS YAM NOODLES!
SWAY SWAY
MOM, YOU'RE DRUNK.

WILSOO-ON! WILSOO-ON!
BLRF

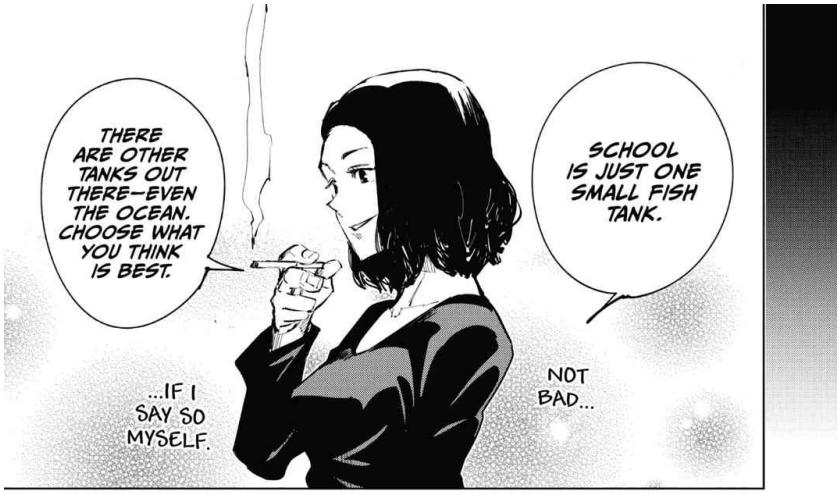
YUJI! DO SOMETHING FUNNY WITH THIS!
WHAT AN IRRITATING DRUNK...
TRAY

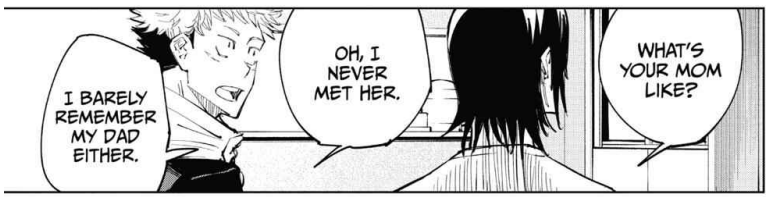
HUH? I DON'T GET IT.
A MOVIE?
YUP!
KOFF
KOFF
THAT'S FROM CAST AWAY, ISN'T IT?!
KOFF

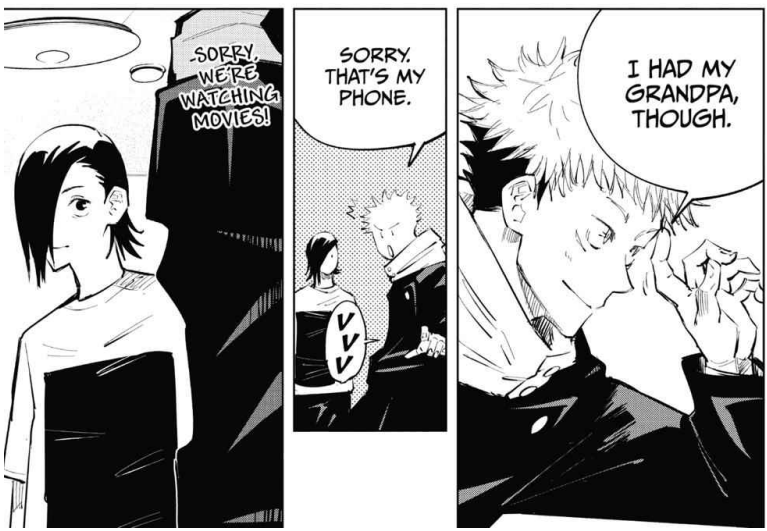
YEAH ...
FWSH


SCHOOL? YOU DON'T HAVE TO GO IF YOU DON'T WANT TO.
KIDS YOUR AGE HAVE TOO MUCH ON THEIR MIND, ANY-WAY.

YOUR MOM'S A GREAT PERSON.
ZZZZ
ZZZZ


SCHOOL IS JUST ONE SMALL FISH TANK.
THERE ARE OTHER TANKS OUT THERE—EVEN THE OCEAN. CHOOSE WHAT YOU THINK IS BEST.
NOT BAD...
...IF I SAY SO MYSELF.


WHAT'S YOUR MOM LIKE?
OH, I NEVER MET HER.
I BARELY REMEMBER MY DAD EITHER.

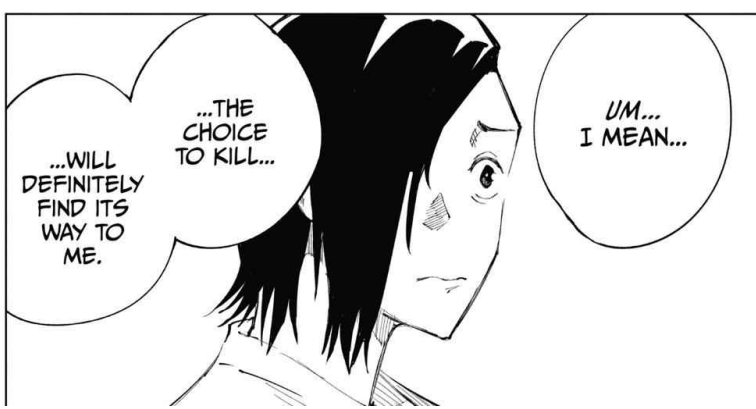

I HAD MY GRANDPA, THOUGH.
SORRY. THAT'S MY PHONE.
VVV
SORRY, WE'RE WATCHING MOVIES!

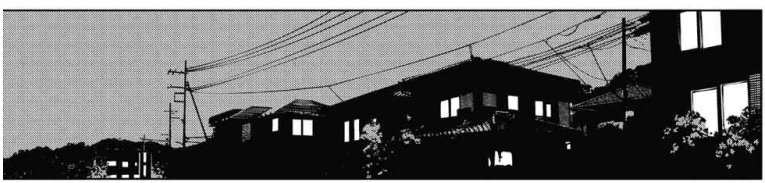
NO...
BUT YOU'LL EVENTUALLY RUN INTO BAD SORCERERS TOO, RIGHT?
WHAT'LL YOU DO THEN?

YOU'RE A JUJUTSU SORCERER, AREN'T YOU?
YEAH.
WAS IT OKAY TO TELL HIM?
HAVE YOU...
...EVER KILLED ANYONE?

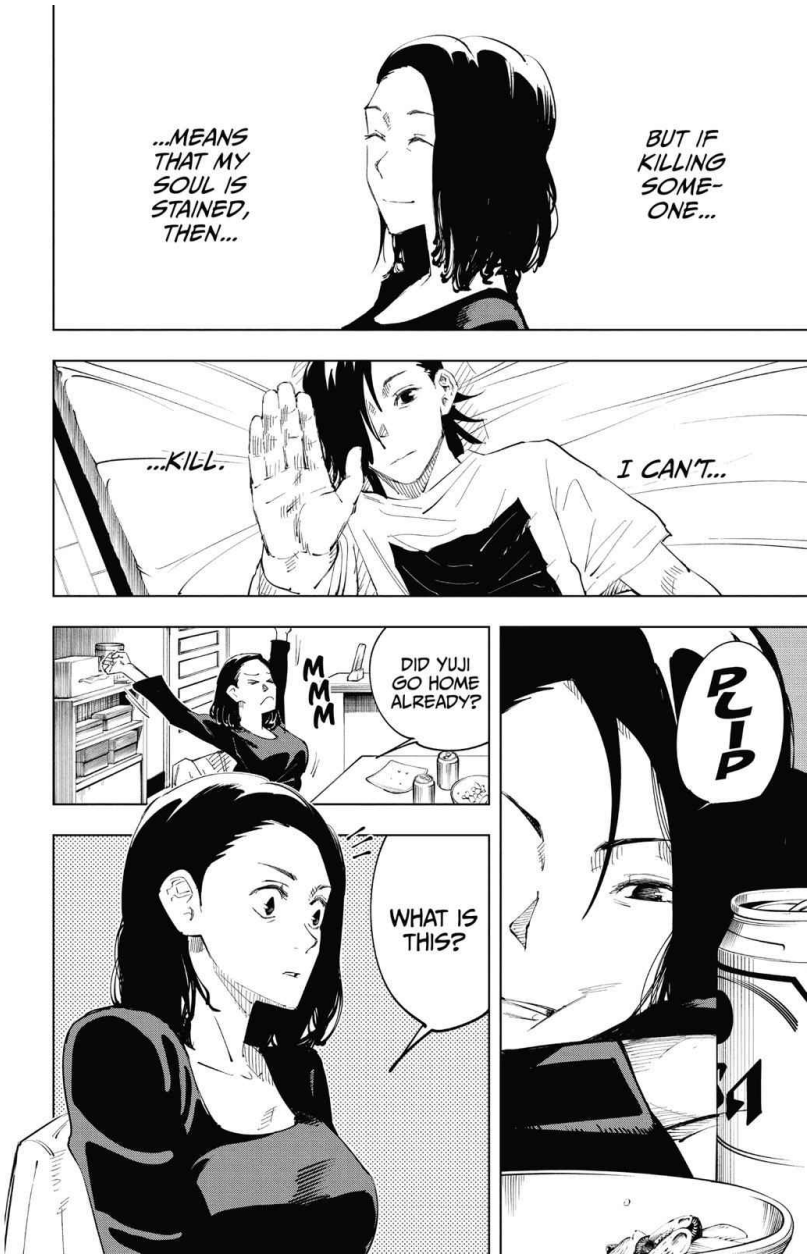
WHY?
THEY'RE BAD PEOPLE.

I'D STILL RATHER NOT KILL ANYONE IF POSSIBLE.


UM... I MEAN...
...THE CHOICE TO KILL...
...WILL DEFINITELY FIND ITS WAY TO ME.



PEOPLE DON'T HAVE HEART.


...MEANS THAT MY SOUL IS STAINED, THEN...
BUT IF KILLING SOME-ONE...
...KILL.
I CAN'T...
MMM
DID YUJI GO HOME ALREADY?
WHAT IS THIS?
PLIP

A FINGER?

THEME SONGS?! 2

Gojo

- Asian Kung-Fu Generation - "Mada Minu Asu Ni"
- Avicii - "Shame on Me"

Ijichi

- Yasuyuki Okamura - "Do Nacchaten Dayo"
- Noriyuki Makihara - "SPY"

Nanami

- Yura Yura Teikoku - "Yura Yura Teikoku De Kangaechu"
- Fujifabric - "Saboten Record"

Geto

- →Pia-no-jaC← - "Paradiso"
- Two Door Cinema Club - "Come Back Home"

Sukuna

- Marilyn Manson - "(S)AINT"
- Susumu Hirasawa - "Day Scanner"

To be continued...

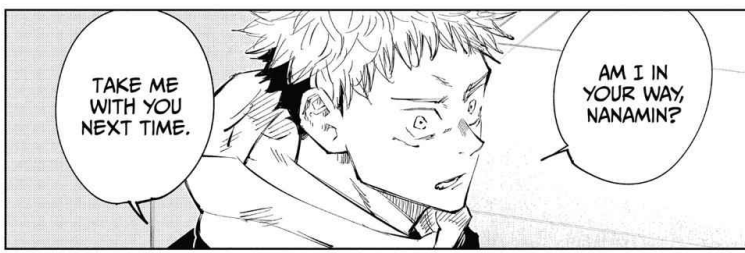
FOLLOWING THE INCIDENT AT SATOZAKURA HIGH SCHOOL, THE DEAD BODY OF JUNPEI YOSHINO'S MOTHER, NAGI YOSHINO, AND AN EXPOSED SUKUNA FINGER (LEFT EXTRA-ARM PINKY) WERE FOUND AT HIS HOME.

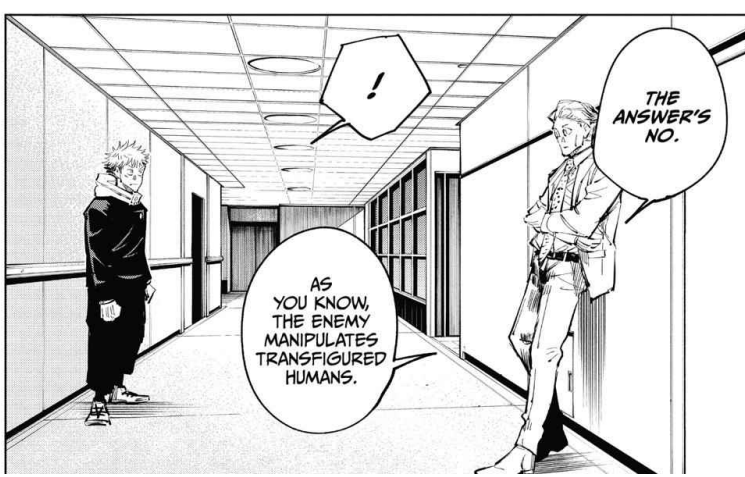
NAGI YOSHINO IS BELIEVED TO HAVE BEEN KILLED BY A SPIRIT DRAWN TO THE FINGER. HER BODY WAS SEVERED AND MISSING THE BOTTOM HALF.

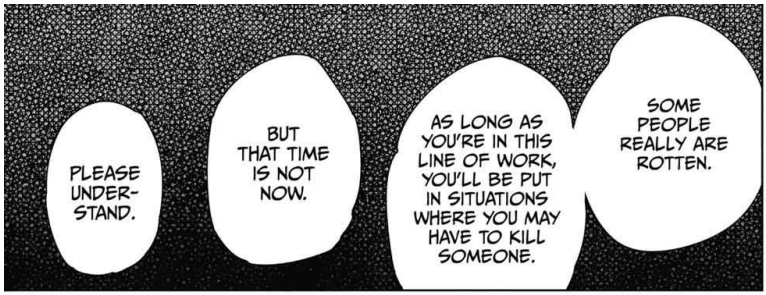
NO VISIBLE EVIDENCE OF BLOOD WAS FOUND AT THE SCENE OF THE CRIME. NAGI YOSHINO WAS FOUND IN HER BED, STUFFED WITH AN ENORMOUS AMOUNT OF ICE PACKS.

CHAPTER 25

NARROW-MINDED



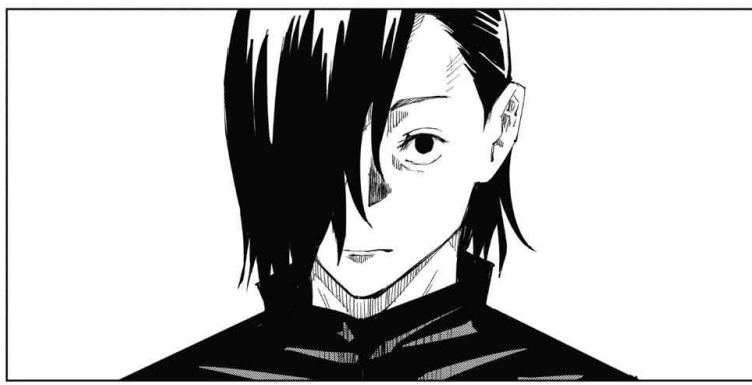



SOME PEOPLE REALLY ARE ROTTEN.
AS LONG AS YOU'RE IN THIS LINE OF WORK, YOU'LL BE PUT IN SITUATIONS WHERE YOU MAY HAVE TO KILL SOMEONE.
BUT THAT TIME IS NOT NOW.
PLEASE UNDER-STAND.

BEING A CHILD IS NOT A BAD THING.

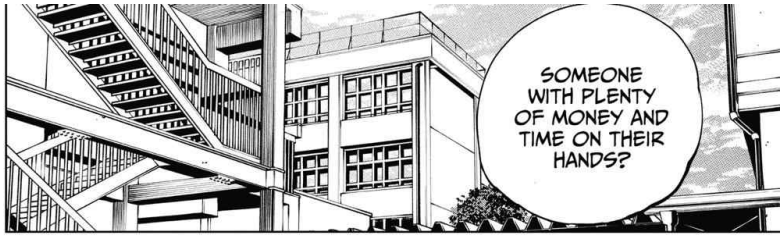
FOR NOW...
...PLEASE CONTINUE TO MONITOR JUNPEI YOSHINO.

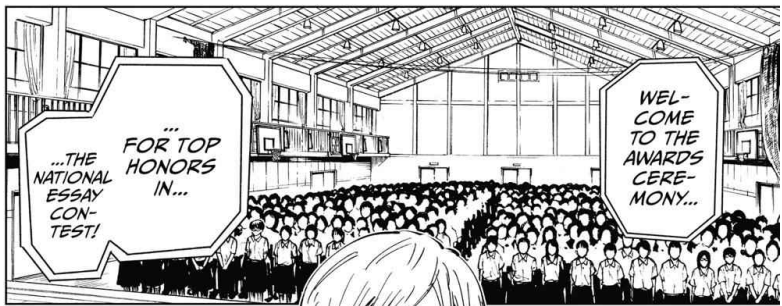
I DIDN'T HAVE ANY BLACK CLOTHES, SO I OPENED MY MOTHER'S CLOSET AND GRABBED THE FIRST THING I SAW.



TODAY, THE MORNING AIR I'M SO USED TO BREATHING AND THE PATH TO SCHOOL I'M SO USED TO TAKING...

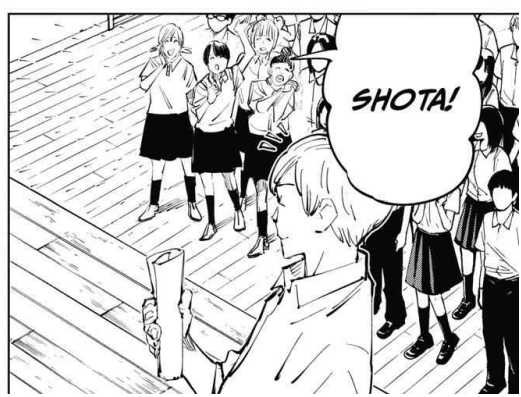
THIS IS A CURSED OBJECT...
...WHICH ATTRACTS CURSES.
WHY ?!
WHAT IS IT DOING IN MY HOME?!
THERE ARE CURSE USERS WHO CURSE PEOPLE FOR THE SAKE OF MONEY.
IT WAS PROBABLY SOMEONE LIKE THAT.
WITH THE RIGHT CONNECTIONS AND MONEY, ANYONE CAN EASILY KILL SOMEONE WITH A CURSE.
CAN YOU THINK OF ANYONE?
PERHAPS SOMEONE WHO RESENTS YOU OR YOUR MOTHER.

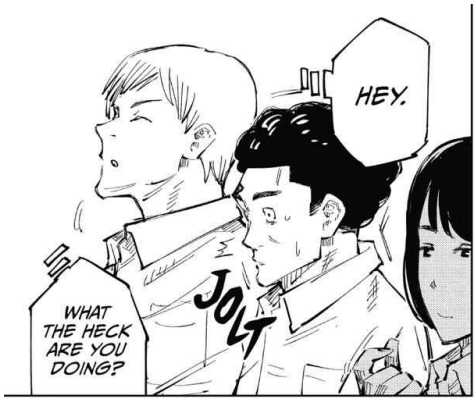

SOMEONE WITH PLENTY OF MONEY AND TIME ON THEIR HANDS?


WEL-COME TO THE AWARDS CERE-MONY...
...
...THE NATIONAL ESSAY CON-TEST!
FOR TOP HONORS IN...

SHOTA ITO.
HEH HEH...
THIS IS KINDA EMBAR-RASSING.

EEEEK!
TCH!


SHOTA!


HEY.
JOLT
WHAT THE HECK ARE YOU DOING?

SQUEAK
SQUEAK

I THOUGHT I TOLD YOU TO WRITE SOMETHING AVERAGE.
WHAT'M I DOING GETTING TOP HONORS?
YOU GOT A DEATH WISH?

SHOTA'S SO COOL.
REALLY? HE'S OKAY FOR A RICH KID, I GUESS.

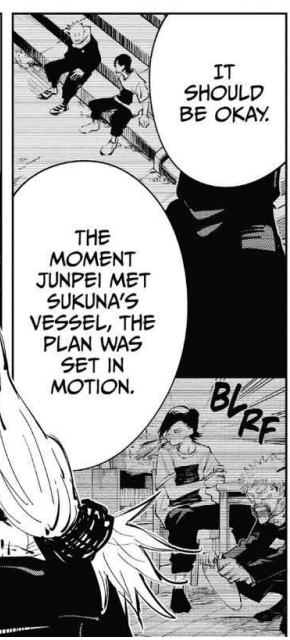
S-SORRY.
AND YOU'RE JUST A RUNNER-UP. (LOL)

GLOOP
WHAT'S THAT?
?
WHERE?
PURIFY THAT WHICH IS IMPURE.
EMERGE FROM DARKNESS, BLACKER THAN DARKNESS.
GLP GLP GLP GLP

HEY...
I GOT IT. I GOT IT.
SORRY, MAHITO. I CAN'T AFFORD TO LEAVE MY RESIDUALS BEHIND.
HOW'S THE CURTAIN COMING ALONG?

CAN'T GET IN. CAN GET OUT.
THIS ONLY APPLIES TO HUMANS WITH WEAK CURSED ENERGY.

A CURTAIN WITHOUT PRIOR ANNOUNCEMENT WILL CERTAINLY BE REPORTED BY THE WINDOWS IMMEDIATELY.
I HOPE YOU GET WHAT YOU WANT.


IT SHOULD BE OKAY.
THE MOMENT JUNPEI MET SUKUNA'S VESSEL, THE PLAN WAS SET IN MOTION.
BLRF

WE'LL MAKE THEM FIGHT...
...AND FORCE YUJI ITADORI TO MAKE A BINDING VOW IN SUKUNA'S FAVOR.

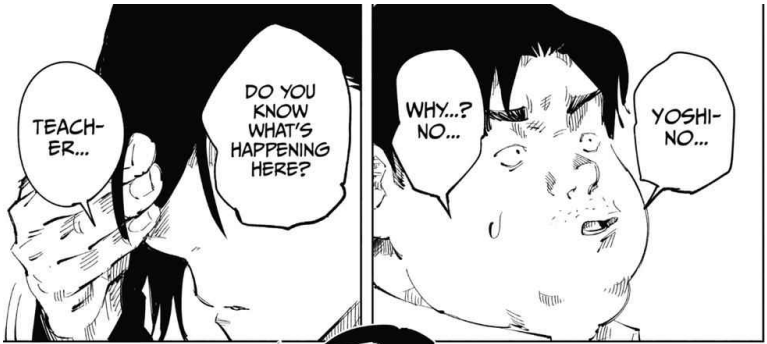
THAT FINGER...
...IS A PRECIOUS CURSED OBJECT, RIGHT?
I WISH JOGO WERE AS LEVEL-HEADED AS YOU.
HE'S HONEST AND CUTE IN HIS OWN WAY!
BUT, WAS THAT OKAY?
IT'S ALL RIGHT. THE FINGER AT THE DETENTION CENTER WAS CONSUMED IMMEDIATELY BY YUJI ITADORI...
...SO I'D LIKE THE FINGER LEFT AT JUNPEI YOSHINO'S HOUSE TO BE RETRIEVED BY JUJUTSU HIGH.
GONNA CAUSE SOME TROUBLE?
YUP.
I'M GONNA GO TAKE IT EASY NOW.
YOU SHOULD STAY.
IT SHOULD BE FUN TO WATCH...

...OF FOOLISH CHILDREN.
...THE DEATHS...

ARE YOU OKAY?! HANG IN THERE!
HEY! WHAT'S WRONG WITH EVERY-ONE?!
UGH...

SQUEAK

THEY WON'T DIE.


TEACH-ER...
DO YOU KNOW WHAT'S HAPPENING HERE?
WHY...? NO...
YOSHI-NO...

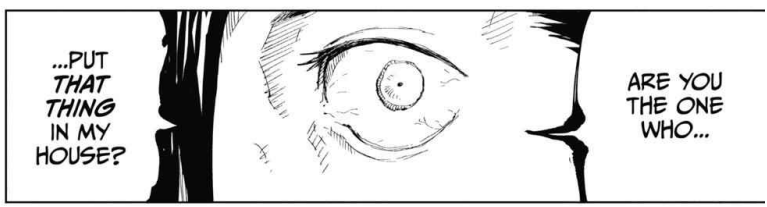
SWF
PLEASE REMEMBER...

YOU! THAT SCAR!
!

...AS WELL AS WHAT'S ABOUT TO HAPPEN.
...EVERY-THING THAT HAPPENED ...

I HAVE SOME QUESTIONS FOR YOU.

YOSHI-NO...


...PUT *THAT THING* IN MY HOUSE?
ARE YOU THE ONE WHO...

URSH
HUH? WHAT'RE YOU TALKING ABO—

GRK
GRK
GRK
GRK
GRK
GACK!
EXCUSE ME?
WHAT'D YOU DO?!
SHK
SHK
SHK
SHK
SHK
KR
AK

DUKRR
YOU SEEM TO THINK YOU'RE IN A POSITION TO ANSWER A QUESTION WITH A QUESTION.
GR
AAK
YOU'RE GONNA DIE NO MATTER WHAT YOU SAY.
I HAVE NO WAY TO TELL WHETHER YOU'RE LYING.
BUT YOU DESERVE THIS FOR EVERYTHING YOU'VE DONE.
WHAM
GUK GUK
WHAM

AT LEAST SHOW SOME DIGNITY IN YOUR LAST MOMENTS.
SO WHAT?
I'M...
...SOR-RY.
AND?

BAM

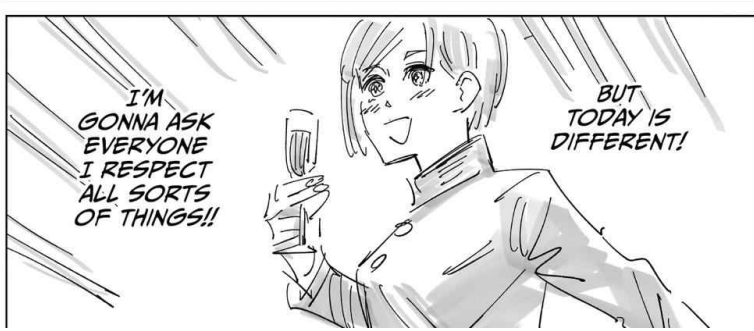
WHAT'RE YOU DOING...
...JUN-PEI?!
STAY OUT OF THIS...
JUJUTSU SORCER-ER.
VOON VOON VOON...
TO BE CONTINUED

FREEBIE

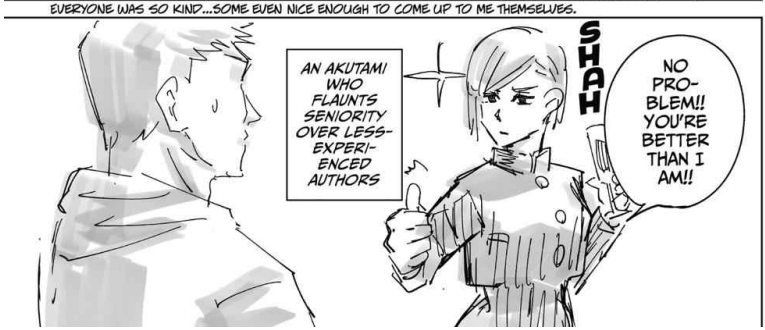
THANKS.
I'LL BE WORTHY OF AN OSCAR.
HEH HEH
LEAVE IT TO ME.
AKUTAMI PORTRAYED BY KUGISAKI.
JUJUTSU WAS SOMEHOW ABLE TO MAKE AN APPEARANCE IN THE JUMP EXHIBITION VOL. 3, AND I WAS EVEN INVITED TO THE RECEPTION PARTY.

I'M GONNA KILL YOU...
I CAN'T BELIEVE YOU'RE THE ONLY PERSON I KNOW IN THIS ROOM FULL OF CURRENT AND PAST LEGENDS!
I'M SO PATHETIC.
GUH!
OH, AKUTAMI.
PARTY VENUE
MY FIRST EDITOR, YAMANAKA
IT'S JUST...
WHAT'S WITH THE FACE?

(I WAS SCARED.)
...SO I COULDN'T TALK TOO MUCH WITH THE OTHER AUTHORS.
...IS LIKE A BUSINESSMAN WITHOUT A BUSINESS CARD...
AN AUTHOR WITHOUT A MANGA...
CHEERS!
TRUTH BE TOLD, I ATTENDED THE JUMP NEW YEAR'S PARTY, BUT IT WAS JUST BEFORE JUJUTSU WAS PUBLISHED...


I'M GONNA ASK EVERYONE I RESPECT ALL SORTS OF THINGS!!
BUT TODAY IS DIFFERENT!

EVERYONE WAS SO KIND...SOME EVEN NICE ENOUGH TO COME UP TO ME THEMSELVES.

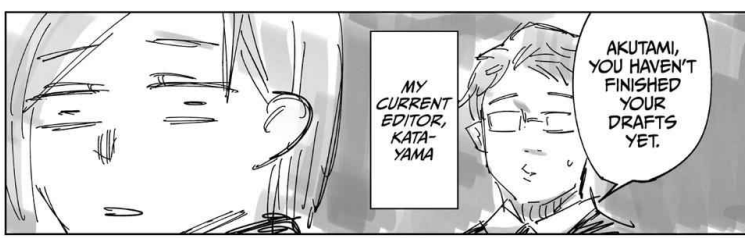


LET'S ASK AROUND!
GOOD IDEA!
AFTER THIS, LET'S...
IN THE SECOND HALF, I PICKED UP THAT THERE WAS GOING TO BE AN AFTER-PARTY.

YES! I'LL GO!!
NO, YOU WON'T!

HUH? WILL THEY ASK ME?
AKUTAMI SENSEI...

WOULD YOU LIKE TO GO AN AFTER-PARTY?

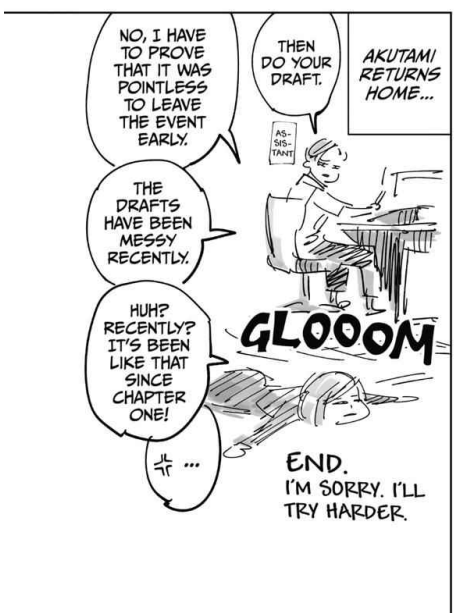

MY CURRENT EDITOR, KATA-YAMA
AKUTAMI, YOU HAVEN'T FINISHED YOUR DRAFTS YET.

WHAT'S WRONG?
YAMANAKA
YAMA-NAKA! BLAH BLAH BLAH...
PLEASE DON'T TAKE THAT FROM ME!!
THIS IS THE ONLY PLACE WHERE THE SOCIALLY AWKWARD ME WANTS TO GO.
PLEASE KATAYAMA. I'LL WORK EXTRA HARD TOMORROW.

GO HOME AND DO YOUR DRAFTS!
NOPE!
BAM

YOU SHOULD GO.
...HE'S A USELESS WORKER!!
YAMANAKA WOULD SURELY SAY THIS, BECAUSE UNLIKE KATAYAMA...

LEAVE ME OUT OF THIS!
AND MY NAME!
SHF SHF
SHOW YOUR ELDERS SOME RESPECT!
YAMANAKA! YOU IDIOT! STRIP AWAY YOUR VANITY AND YOU'D BE JUST ANOTHER FACELESS NAME, YOU FAKE!

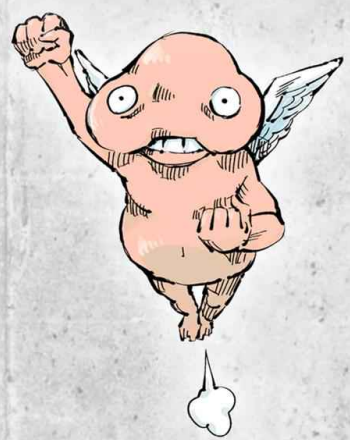

NO, I HAVE TO PROVE THAT IT WAS POINTLESS TO LEAVE THE EVENT EARLY.
THEN DO YOUR DRAFT.
AKUTAMI RETURNS HOME...
ASSISTANT
THE DRAFTS HAVE BEEN MESSY RECENTLY.
HUH? RECENTLY? IT'S BEEN LIKE THAT SINCE CHAPTER ONE!
GLOOOM
...
END.
I'M SORRY. I'LL TRY HARDER.

PLEASE, GO HOME AND WORK ON YOUR DRAFTS.
SOB SOB... KATAYAMA, YOU NERIMA TOWNIE.
APOLOGIZE TO NERIMA.
I'LL BUY YOU SOME–
FSH
THIS HUNTER X HUNTER PHONE CASE, THEN.
THAT WAS QUICK ...

In a world where **cursed spirits** feed on unsuspecting humans, fragments of the legendary and feared demon **Ryomen Sukuna** have been lost and scattered about. Should any demon consume Sukuna's body parts, the power they gain could **destroy the world** as we know it. Fortunately, there exists a mysterious school of **Jujutsu Sorcerers** who exist to protect the precarious existence of the living from the **supernatural!**

JUJUTSU KAISEN

Tensions are high as the Goodwill Event between the Tokyo and Kyoto campuses of Jujutsu High approaches. But before the competition can even begin, a couple of Kyoto students confront Fushiguro and Kugisaki. Meanwhile, Yuji's training gets interrupted by a mysterious crime involving grotesque bodily alterations caused by a cursed spirit...



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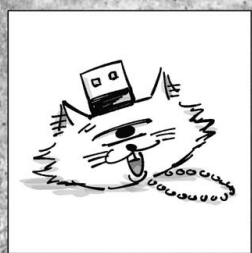
JUJUTSU KAISEN
4
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

Two kilobytes.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 4
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Shawn Carrico
EDITOR John Bae

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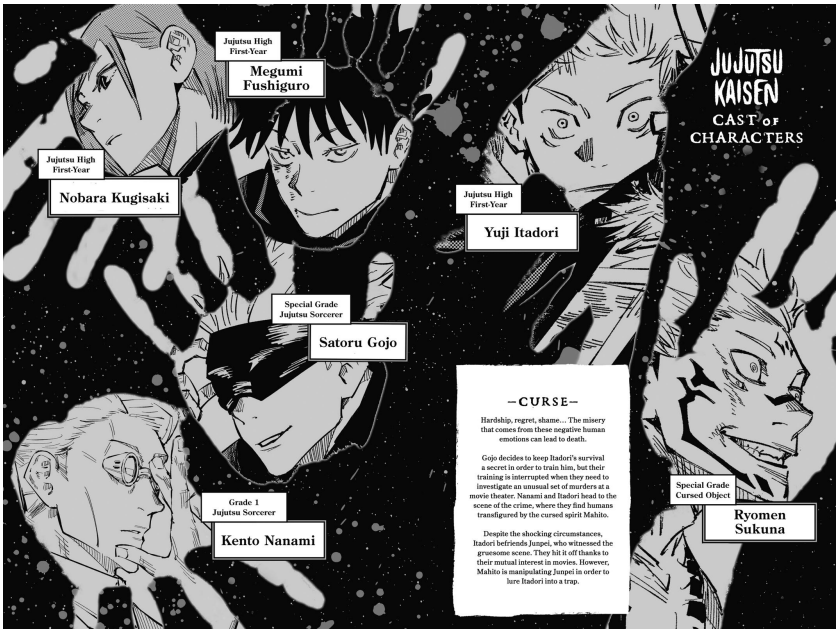
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

4

I'M GONNA KILL YOU!

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Grade 1 Jujutsu Sorcerer
Kento Nanami
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.
Gojo decides to keep Itadori's survival a secret in order to train him, but their training is interrupted when they need to investigate an unusual set of murders at a movie theater. Nanami and Itadori head to the scene of the crime, where they find humans transfigured by the cursed spirit Mahito.
Despite the shocking circumstances, Itadori befriends Junpei, who witnessed the gruesome scene. They hit it off thanks to their mutual interest in movies. However, Mahito is manipulating Junpei in order to lure Itadori into a trap.

JUJUTSU KAISEN

4

I'M GONNA KILL YOU!

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CHAPTER 34 Kyoto Sister-School Goodwill Event—Team Battle, Part 1 175

I'M GOING, NANAMIN.
DON'T.
I TOLD YOU THIS MORNING WHY YOU CAN'T.
IF THERE'S A CURTAIN, CHANCES ARE...
...IT'S AT SATOZAKURA HIGH AND STILL UP.
WE WON'T TAKE LONG. JUST WAIT FOR US THERE.
CHAPTER 26: TO YOU SOMEDAY

IS SOMETHING WRONG?
WELL, THERE'S JUST A LOT OF THEM...
PLUS THEY'RE HUMAN...
GRADE 2 JUJUTSU SORCERER TAKUYA INO
INO, THERE'S A SITUATION THAT NEEDS MY ATTENTION. I'LL LEAVE THE REST...
....TO YOU.
IT'S PROBABLY POINTLESS TO TELL HIM ANYTHING.
SWIP
WHAT ?!
WHAT IF I APPROVE YOUR GRADE 1 RECOMMENDATION?
YEAAHH!!
LET'S DO THIS!
PLEASE MOVE, MR. IJICHI.
...
OUR JOB IS TO HELP PEOPLE.

...STUDENTS LIKE YOURSELF.
I WON'T MAKE ANY MORE MISTAKES.
THAT STILL INCLUDES...
ITADORI.
DON'T GO...
...MR. IJICHI.
SORRY...

HW
OO
MOON DREGS!
KR
KR
KRAK

BWOOM
KSSHH
A JELLYFISH SHIKIGAMI! IT'S GETTING IN BETWEEN US AND NOT LETTING ME ATTACK!
DON'T MAKE ME SAY IT AGAIN...
GET OUTTA HERE, JUJUTSU SORCER-ER!

...FOR YOU TO DECIDE!
FW
THAT'S NOT...
OOM

THIS HAS NOTHING TO DO WITH YOU!
VOON

...THOUGHT-LESSLY SAVING PEOPLE?
WHAT'S THE POINT OF...

THAT'S NOT WHAT LIFE IS ABOUT!!
WEEEN

!

ALL YOU RIGHTEOUS PEOPLE FULL OF COM-PASSION...
VRSH
VRSH
VRSH
VRSH
IT'S JUST A BUNCH OF LIES!
YOU CAN'T MAKE ME FOLLOW THOSE STUPID RULES.

HALT

IF SOMEONE DESERVES TO DIE, NO ONE HAS THE RIGHT TO STOP IT.
SO GO TAKE A NAP NOW.
I STILL NEED TO TAKE CARE OF SOME-THING.

JUNPEI, YOUR CURSED TECHNIQUE...
...IS POISON.
POISON CREATED BY CURSED ENERGY...
...WILL BE EMITTED FROM YOUR SHIKIGAMI'S TENDRILS.
AND IN DUE TIME YOU'LL LEARN TO CONTROL THE SHIKIGAMI'S SIZE AND STRENGTH AND THE AMOUNT OF POISON.
I CAN TEACH YOU SKILLS THAT TAKE YEARS FOR JUJUTSU SORCERERS TO LEARN.
YOU'LL BE ABLE TO FIGHT RIGHT AWAY.
JUNPEI.
YOU'RE REALLY TALENTED.

WHO'RE YOU MAKING EXCUSES TO?!

WHY?!

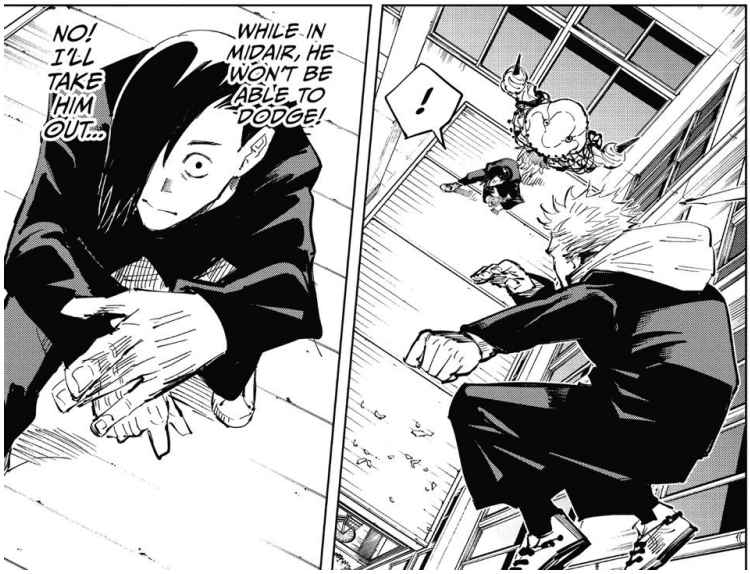
MY MOON DREG'S POISON ISN'T WORKING!

KSHING

WHY?!
KSSHH
BOING
WHY ARE YOU GETTING IN THE WAY?!
DUN

WHY?!

KRU
NG


NO! I'LL TAKE HIM OUT...
WHILE IN MIDAIR, HE WON'T BE ABLE TO DODGE!
!

...
RIGHT BEFORE HE LANDS.
FW
AH
GRAUK

I HAVE NO IDEA WHAT...
...YOU'RE TALKING ABOUT, JUNPEI.

VNUM
VNUM

IT MIGHT SOUND GOOD...
...GO FOR THE USER THEM-SELVES.
WHEN FIGHTING SHIKIGAMI USERS...
EVERY-THING YOU JUST SAID...

...BUT YOU'RE JUST TRYING TO CONVINCE YOURSELF.

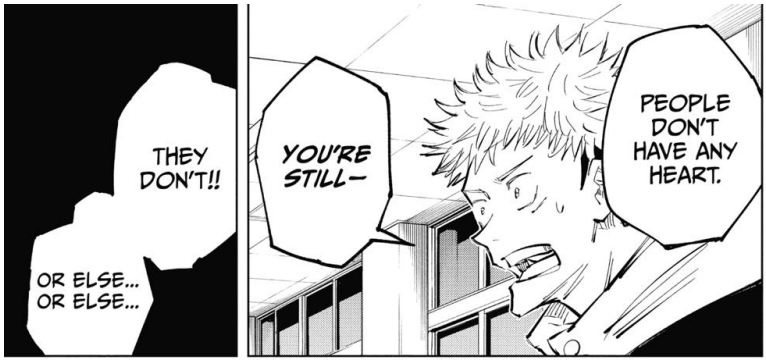
KSSHING

...THROWING YOUR LIFE AWAY?!

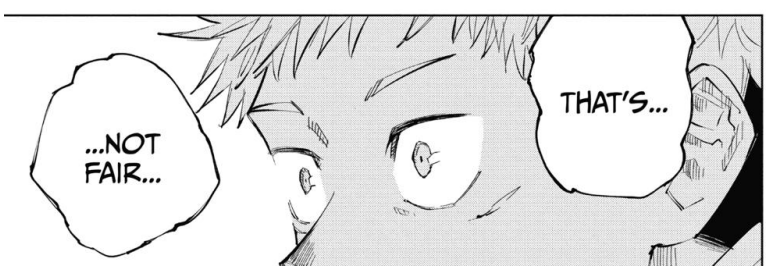
HAVING A HEART IS A SHAM...

CAN YOU REALLY SAY SOMETHING LIKE THAT THAT TO YOUR MOM?!

I DON'T KNOW WHY YOU'RE DOING THIS, JUNPEI...
YOU MUST HAVE A REASON.
KRAKK
BUT IS IT REALLY WORTH...


THEY DON'T!!
OR ELSE... OR ELSE...
YOU'RE STILL—
PEOPLE DON'T HAVE ANY HEART.

...ARE BOTH CURSED BY PEOPLE WITH HEART?
ARE YOU SAYING THAT MY MOTHER AND I..


...NOT FAIR...
THAT'S...

VWEEN

I DON'T EVEN KNOW WHAT'S RIGHT...
...OR WRONG ANYMORE ...
VU-VOON

THKTHK

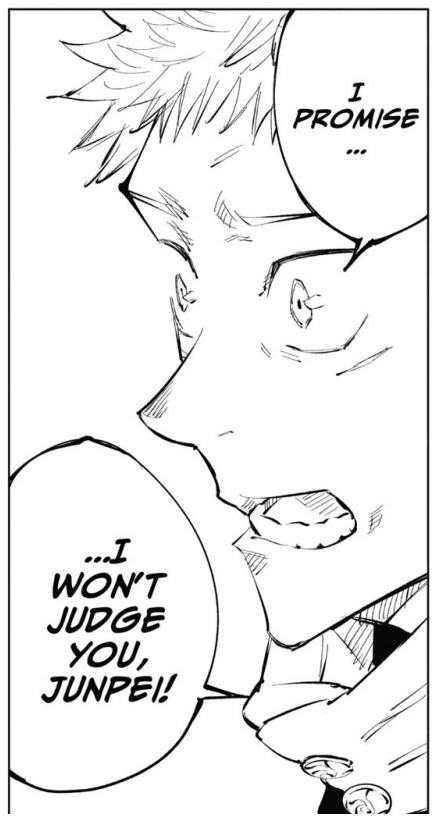
WHY DIDN'T YOU DODGE...?
GLUP GLUP

WHY...?

I SAID ALL THAT WITHOUT KNOWING WHAT YOU'RE GOING THROUGH.
SORRY.
PLIP
PLIP

...TALK TO ME.
BUT YOU CAN...

SO, PLEASE...


I PROMISE ...
...I WON'T JUDGE YOU, JUNPEI!

NO WAY... YOUR MOM...
COME TO JUJUTSU HIGH.
JUNPEI.
THERE ARE TEACHERS THERE WHO ARE CRAZY STRONG.
AND FRIENDS YOU CAN TRUST.

WE'LL PUNISH 'EM.

IF WE ALL WORK TOGETH-ER...
...WE CAN FIND OUT WHO CURSED YOUR MOM.

LET'S FIGHT TOGETH-ER!

TAKUMA INO

(21 YEARS OLD)

- Takuma is always getting help from others because of his little-brother vibe.
- With Gojo around, you start to lose perspective, but most great sorcerers are Grade 1 or 2. Takuma is not weak.
- He really respects Nanami after accompanying him on a mission.
- He hopes that he'll get Nanami's watch as a hand-me-down one day.
- He's only been in about four panels but already has a profile page. Good luck on making Grade 1!

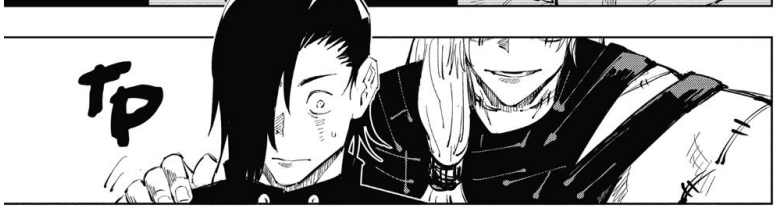
Chapter 27: What if

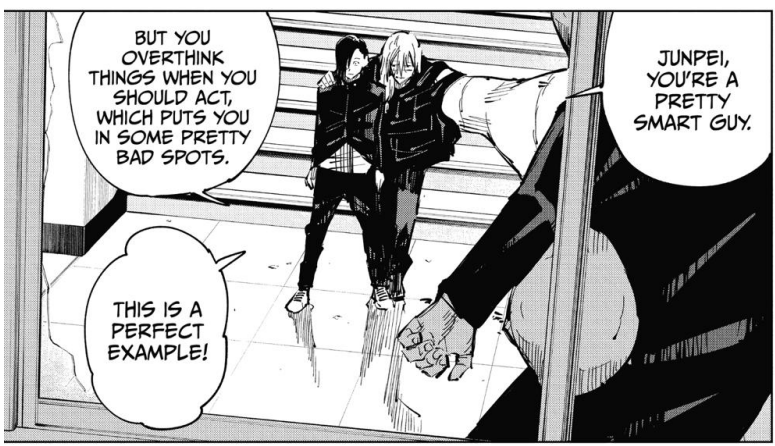
WHO ARE YOU?
A HUMAN?
NO, SOMETHING FEELS STRANGE.
I GUESS IT'S NICE TO MEET YOU...
...SUKUNA'S VESSEL.
GLUP
GLUP

WAIT, MAHITO!
GRR
WHAM

EXACTLY LIKE NANAMIN DESCRIBED!!
I'M SUCH AN IDIOT! IT'S THE HUMANLIKE CURSED SPIRIT WITH THE PATCHWORK FACE...
JUNPEI! RUN!!
MAHITO ISN'T A BAD PER—
DON'T WORRY, ITADORI!
...BUT JUST RUN AWAY! PLEASE!
I DON'T KNOW HOW YOU KNOW THIS GUY...

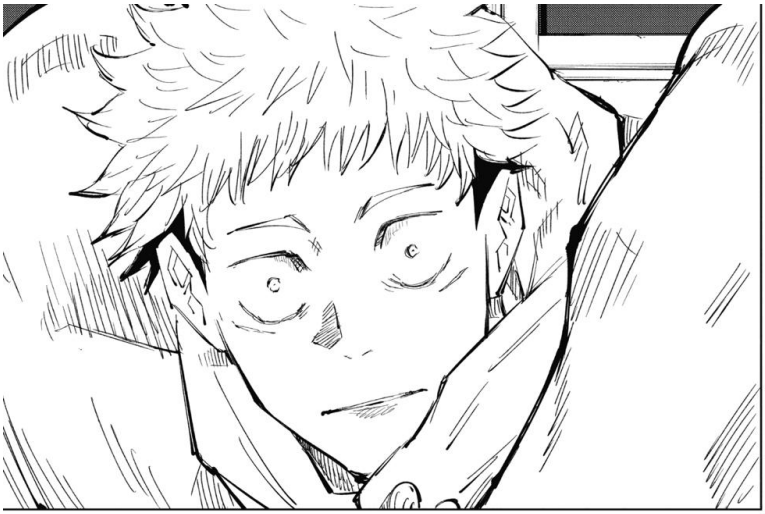
...PERSON.
A BAD...


TP


BUT YOU OVERTHINK THINGS WHEN YOU SHOULD ACT, WHICH PUTS YOU IN SOME PRETTY BAD SPOTS.
JUNPEI, YOU'RE A PRETTY SMART GUY.
THIS IS A PERFECT EXAMPLE!

WELL, GUESS WHAT? YOU'RE JUST AS STUPID AS THEY ARE.
JUNPEI, ALL THOSE PEOPLE YOU THINK ARE STUPID...

GUYUUK
THAT'S WHY...
IDLE TRANS-FIGU-RATION
...YOU'RE GONNA DIE.



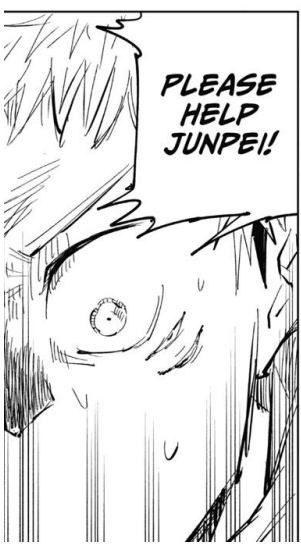
FWT
TIME FOR...
...THE SECOND ROUND!

JUNPEI...
KRAK
GRK GRK
I'M GONNA HELP YOU!!
JUN-PEI!
GET IT TO-GETH-ER!
FWP

GUH!
SUKU-NA...

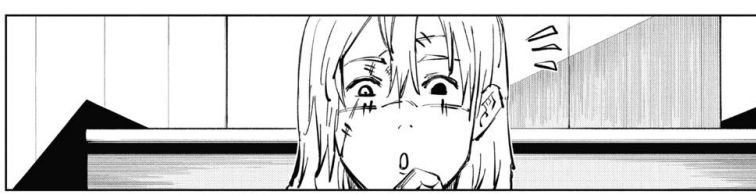
THUK THUK

WHAT?
SHUP
SUKUNA!!


PLEASE HELP JUNPEI!

THIS IS JUST LIKE WHEN YOU FIXED MY HEART!
I'LL DO ANY-THING! DO WHATEVER YOU WANT WITH ME!!

NO.



WHY YOU ...!
HEH HEH...
KEH HEH...
GOOD. HE'S FORGOTTEN ABOUT THE BINDING VOW!
HOW WONDER-FUL...

YOU DON'T HAVE A SAY IN THIS!

YOU'RE HELP-LESS!!

YOUR FUTURE AND EVERY-THING YOU WILL EVER POS-SESS!

YOU'RE MINE!

DID HE NOT MAKE A VOW? IT'S NOT LIKE HE COULDN'T DO SOMETHING ABOUT THE SHAPE OF THE SOUL BY USING REVERSE CURSED TECHNIQUE. COULD IT BE THAT SUKUNA CAN'T HEAL OTHERS?

YOU'RE SO PATHETIC, YOU STUPID BRAT!!

HOW SAD!

KEH...

WELL, MY OBJECTIVE IS WHAT COMES NEXT, SO THIS WORKS FOR ME.

AAG
GG
HYA
HYA
HYAH
HYA
HYA
HYA
HYA
HYA

I ALMOST FORGOT.
THESE GUYS ARE AND WILL ALWAYS BE...
CURSES.

W-WHY?
YU-JI-I...

OH? ALREADY DEAD?
HEE
I TRANS-FIGURED HIM A LITTLE AGGRES-SIVELY...
...I GUESS.
HEE

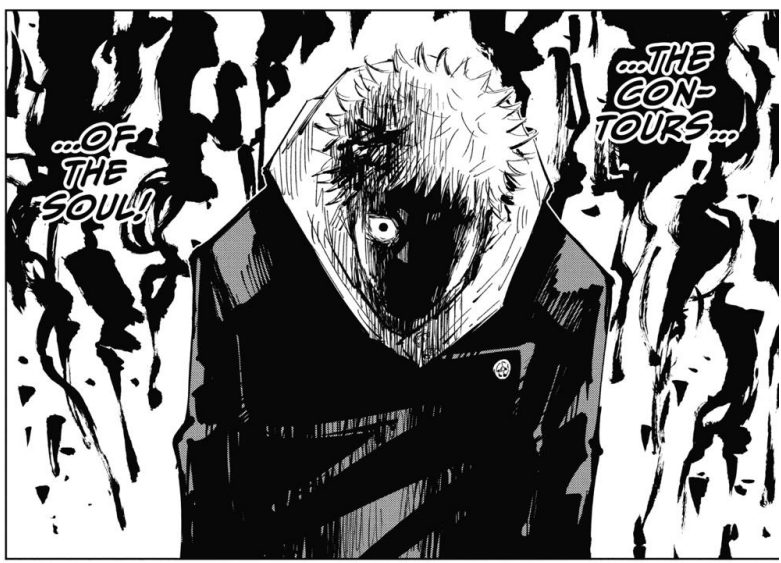
GRAK
DUN DUN
TOO BAD THAT WON'T WORK ON ME.
VUP
WHAT AN INTERESTING ATTACK!

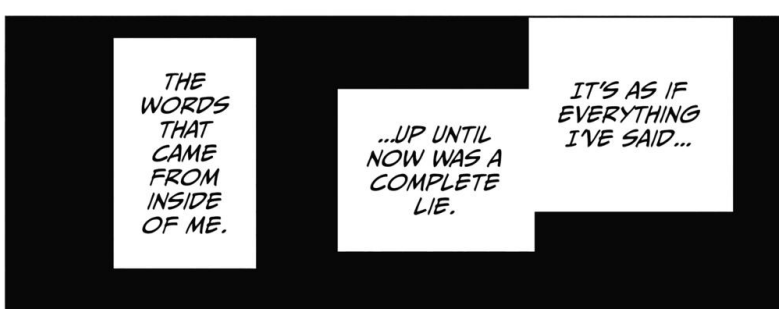
?!

WHAT'S GOING ON?! DID HE SOME-HOW HIT MY SOUL?
THAT'S IT!

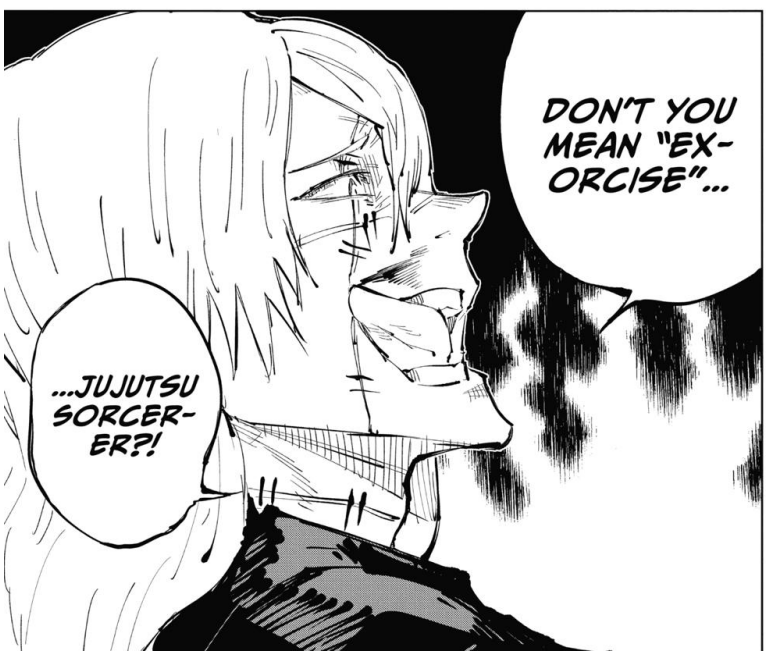
AS LONG AS MY SOUL RETAINS ITS SHA—
GLUP
GLUP
GLUP

...HAS LEARNED HOW TO PERCEIVE...
YUJI ITADORI IS A VESSEL! ANOTHER SOUL DWELLS IN HIS BODY, SO HE NATURALLY...


...OF THE SOUL!
...THE CON-TOURS...


THE WORDS THAT CAME FROM INSIDE OF ME.
...UP UNTIL NOW WAS A COMPLETE LIE.
IT'S AS IF EVERYTHING I'VE SAID...

I'M GONNA KILL YOU!


DON'T YOU MEAN "EX-ORCISE"...
...JUJUTSU SORCER-ER?!

JUJUTSU KAISEN

CHAPTER 28:
I'M GONNA KILL YOU!

CHAPTER 28:
I'M GONNA KILL YOU!

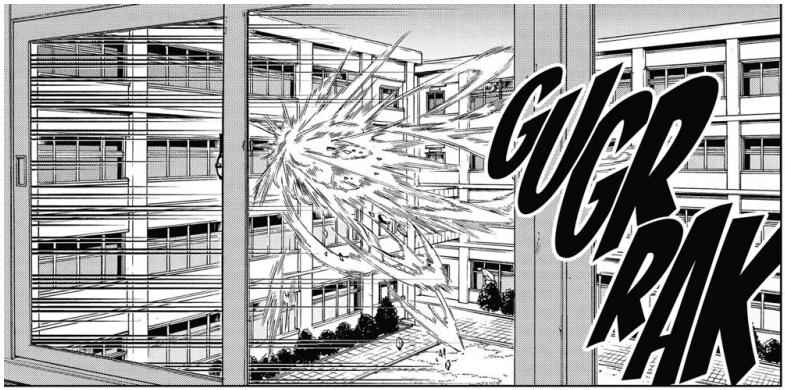
SO...WHAT IS THIS FEELING?

MORTAL
ENEMY

VWUM
tp
SHOULD I STOP TRYING TO GRAB OR THROW HIM?
HE KEEPS DISTORTING HIS BODY.
...GROWING IN SIZE AND GIVING HIM A BIGGER TARGET ISN'T A GOOD IDEA.
NOW THAT I KNOW HIS ATTACKS CAN HARM ME...
IN THAT CASE...

I NEED A PURER, MORE INSPIRED FORM TO KILL!
I'LL EMBODY IT!
NO MATTER HOW LONG IT TAKES... A HUNDRED, OR EVEN THOUSANDS OF TIMES...
I'M GONNA TAKE HIM DOWN!

VWWU
DA
P


GUGR RAK

KRR AAAK
KSSHH
VREEK
VREEK
VREEK
VREEK

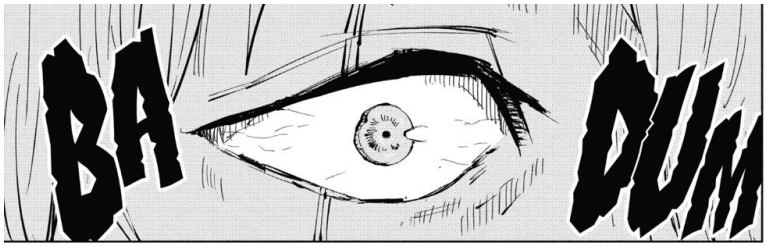
VRROOSH
FWT
FWT
FWT
YOU CAN'T STRETCH OUT FOREVER, RIGHT?
SHP
SHNK

SHUK
VWEE
GRAHHK
VWOOOOSH

KRSHH
KRSHH
GWAM
BRR
BOOM
NORMAL PEOPLE LET GO.
IF I OVEREXTEND MYSELF, I LOSE CONTROL AND MY DURABILITY WEAKENS.
FWWP

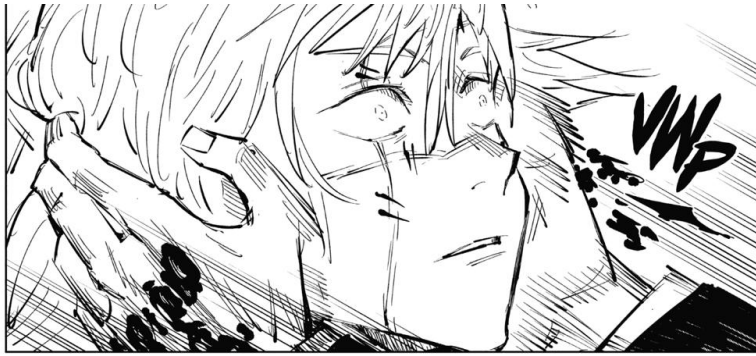
GOOM

SHNK
SHNK
HURRY UP AND SWITCH ...
YOU CAN'T BEAT ME.
HMPH
NGH!
IDLE TRANS-FIGURA-TION
VWP
...WITH SUKUNA.


BA
DUM

YOU DARE ATTEMPT TO TOUCH MY SOUL?
WE SHARED A LAUGH AT THE BRAT'S EXPENSE, SO...
...I'LL FORGIVE YOU JUST THIS ONE TIME.

KNOW YOUR PLACE...
FOOL.


VWP

DIDN'T YOU HEAR WHAT I SAID?
I'M NOT GONNA CHANGE ...

I'M GONNA KILL YOU!

KER
WHAK
WHUPP
WHAP
WHAPPA
WHAP
WHAPPA

ドガ
ドドド

AAR RGH HHH!

HUH?
WHOA

KVE
EEN
NANA-
MIN...!

JUNPEI YOSHINO

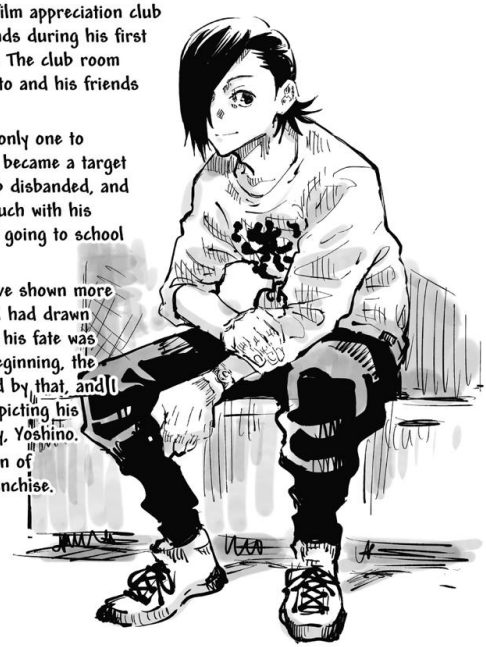
(17 YEARS OLD)

• Junpei started a film appreciation club with two of his friends during his first year of high school. The club room became a spot for Ito and his friends to hang out.

• Since he was the only one to defend the club, he became a target for bullies. The club disbanded, and he gradually lost touch with his friends. He stopped going to school by his second year.

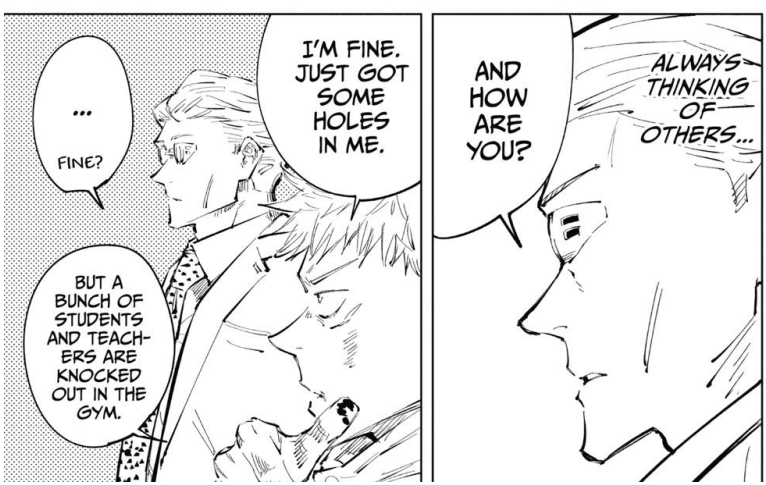
• I think I could have shown more of his good side if I had drawn these scenes. Since his fate was decided from the beginning, the story was influenced by that, and I ended up mostly depicting his troubled side. Sorry, Yoshino.

• He's probably a fan of the *Scary Movie* franchise.



CHAPTER 29: GROWTH
I'LL SCOLD YOU LATER.
WHAT'S THE SITUATION?

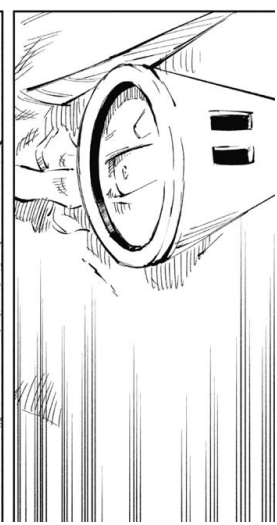
I COULDN'T ...
...SAVE JUNPEI AND HIS MOM...

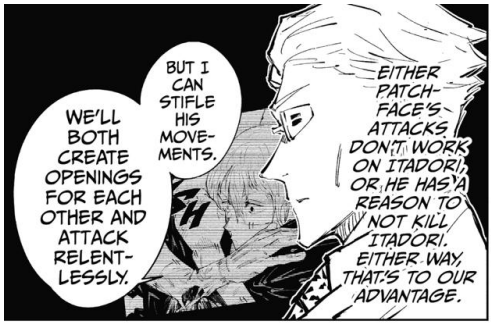

I'M FINE. JUST GOT SOME HOLES IN ME.
...
FINE?
BUT A BUNCH OF STUDENTS AND TEACHERS ARE KNOCKED OUT IN THE GYM.
AND HOW ARE YOU?
ALWAYS THINKING OF OTHERS...

YOU'RE LOOKING GOOD, 7:3 HAIRSTYLE SORCERER.
I'M GLAD WE'RE BOTH OKAY.
GRK!!
GLP GLP...

HOW ABOUT A HUG?
FOR OUR REUNION!
PLIP

ITADORI, WHY'S HIS NOSE BLEEDING?
I PUNCHED HIM.
WHEN?
WHEN WE STARTED FIGHTING.
DID HIS HAND TOUCH YOU?
YEAH.




WE'LL BOTH CREATE OPENINGS FOR EACH OTHER AND ATTACK RELENTLESSLY.
BUT I CAN STIFLE HIS MOVEMENTS.
EITHER PATCH-FACE'S ATTACKS DON'T WORK ON ITADORI, OR HE HAS A REASON TO NOT KILL ITADORI. EITHER WAY, THAT'S TO OUR ADVANTAGE.

MY ATTACKS DON'T AFFECT HIM.
HUH?! W—
I'LL EXPLAIN LATER.

WE WILL NEED TO EXORCISE HIM—RIGHT HERE, RIGHT NOW.
GOT IT!

GRK GRK
GLARE
...I'LL TAKE OUT THE 7:3 HAIRSTYLE SORCERER FIRST.
WHILE I KEEP AN EYE ON YUJI ITADORI...
KSH KSH KSH
FWT
DUN
KTNK

K22T
K22T
VSHNK
FWT
FWT

GRAK
GRAK
KRAK
KRAK
THIS ONLY WORKS AGAINST PUNY ENEMIES.
FORGET THIS ONE.
AND THEY'RE NOW BREAKING APART THE SPIKES WHERE THEY'RE MOST VULNERABLE!
I THOUGHT THIS WAS A GOOD IDEA, BUT THEY PARRIED IT.

WHAM WHAM

VOOM

RIGHT BEFORE CHANGING SHAPE...

...HE SAVES HIS CURSED ENERGY.

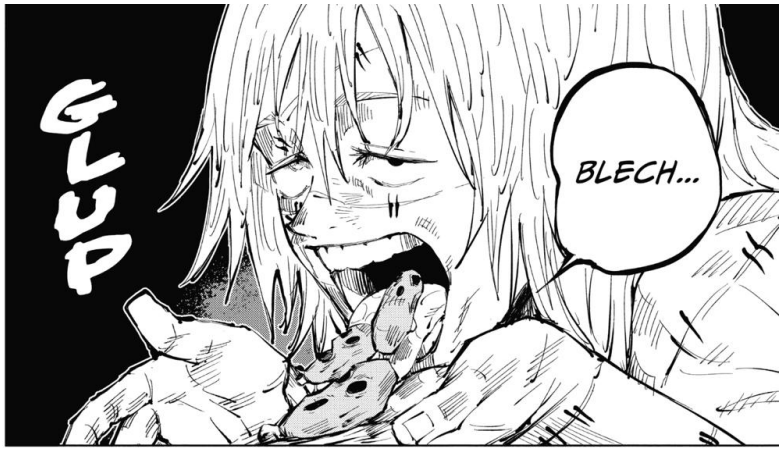
VERY GOOD.

B...

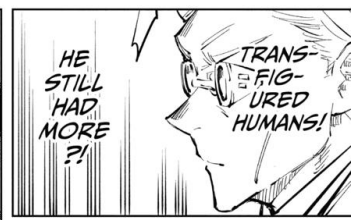
HE REALLY IS MY MORTAL ENEMY. LET'S KEEP HIM BUSY FOR A BIT.

VWOOM

EVEN IN THIS SMALL FORM, ONE HIT BY YUJI ITADORI WOULD BE ENOUGH TO TAKE ME OUT.


GLUP
BLECH...

DUN DUN DUN

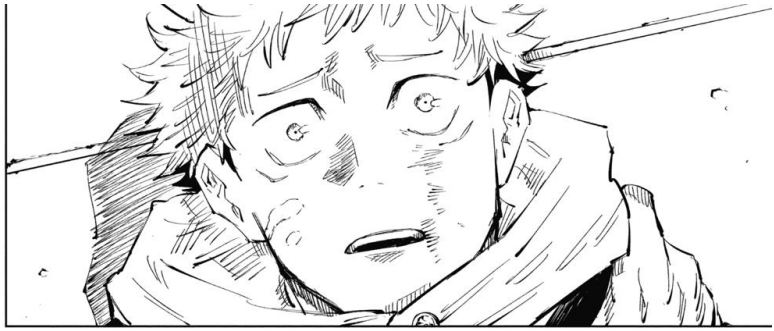

HE STILL HAD MORE ?!
TRANS-FIG-URED HUMANS!

KILL THE SHORT-HAIRED KID.
VOON
VOON
VOON

I KNEW IT.
FWP
FWISH
HE WON'T KILL PEOPLE, RIGHT?!

TP
TP
DUN
DUN
DUN
DUN
BAM
GRK

!
LET'S... PLAY...
VU VU N
GRAH
KSSHH
PUH...
... LEASE ...
KILL ME.



I'LL HAVE HIM FIGHT YOU NEXT.
YOU THINK HE'LL CRY?

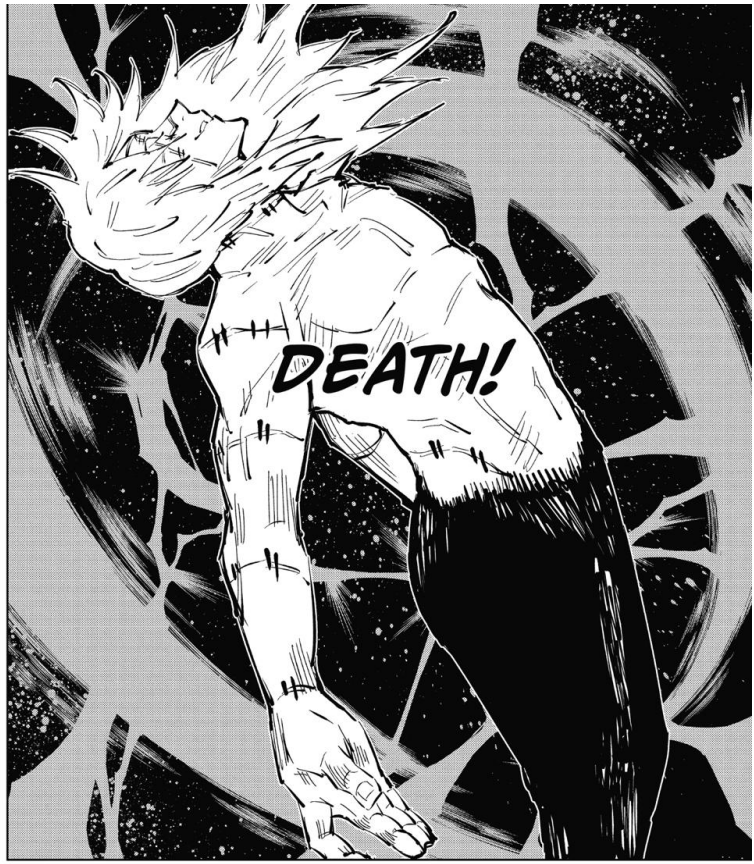
YOU'RE WRONG.
AT THIS MOMENT, HE'S MAKING THAT DISTINCTION.
IF YOU ASK ME ...

HE CAN'T DISTINGUISH EXPEC-TATIONS FROM REALITY.
WHAT A STUPID BRAT.
VOON VOON VOON

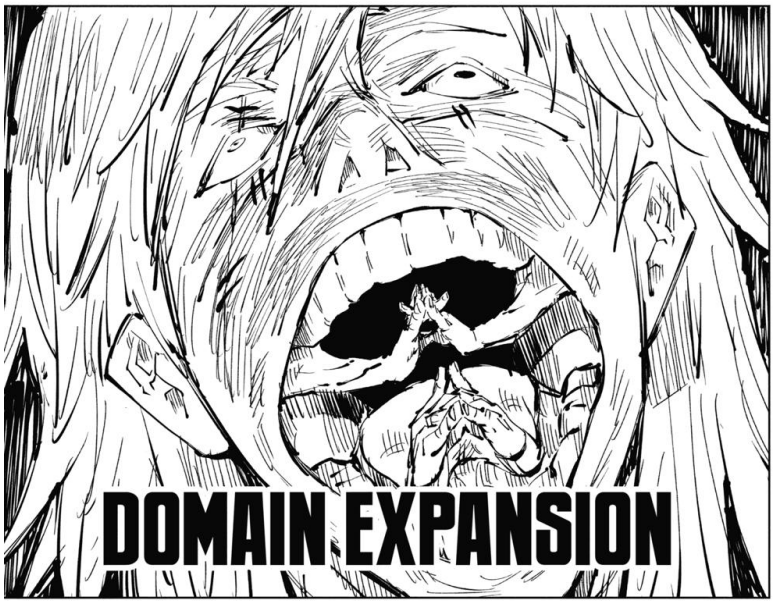
KSH!!
INK
YOU'RE THE STUPID ONE.
SO, YOU KILLED THEM.
TRK TRK TRK
KER
KRA K

I'LL CHANGE MY SHAPE JUST BEFORE IMPA—
I ALREADY KNOW THIS GUY'S ABILITY.
KRAK
GRAK

WAK
AH, WHAT...
THERE'S NO TIME TO MAKE A DECOY.
THIS IS...
WHAT FRESH INSPI-RATION!


DEATH!

NOW, I CAN DO IT...



SELF-EMBODIMENT OF PERFECTION
...I FEEL GRATEFUL TO YOU.
RIGHT NOW...
CRAP.

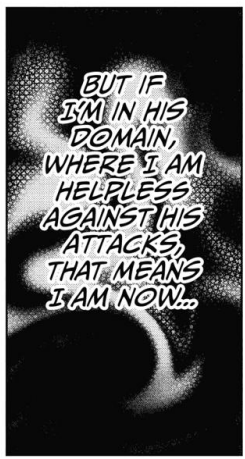
MAHITO'S FIGHT EXPLANATION, PART 1

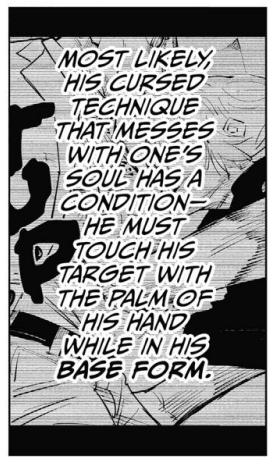
CHAPTER 30:
SELFISHNESS
BANG
BANG
BANG

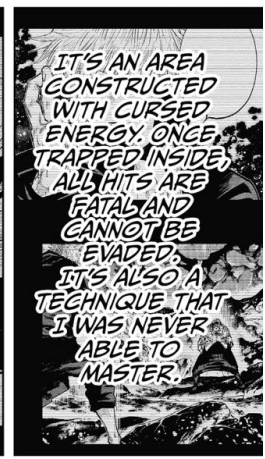
BANG
YOU'RE KIDDING ME!

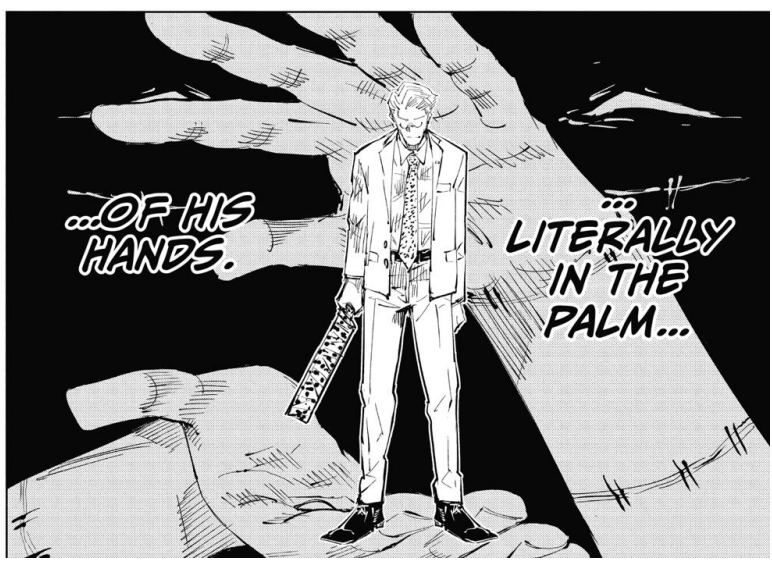
AT THIS RATE... AT THIS RATE—
WHY WAS ONLY NANAMIN TRAPPED?!

DOMAIN EXPANSION...





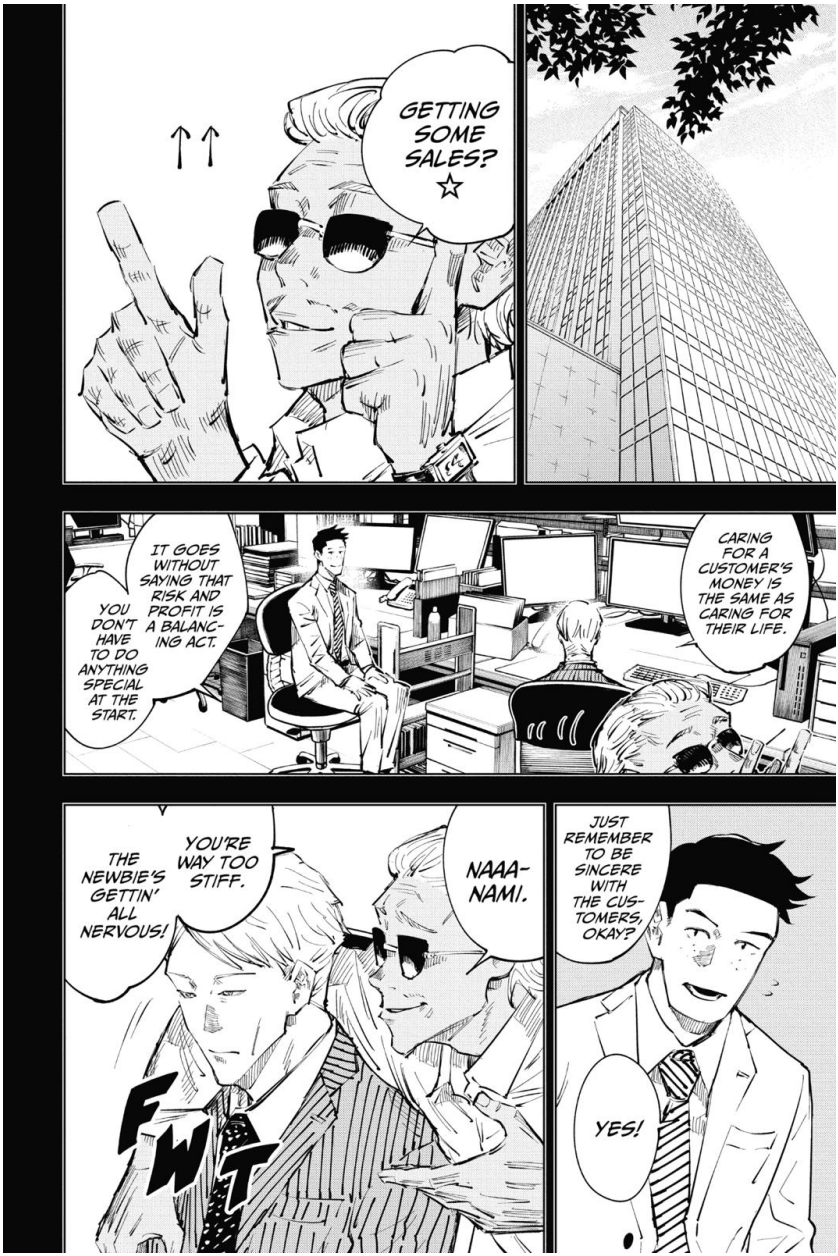




CRAP...
JUJUTSU SORCERERS ARE TRASH. YOU HAVE TO FORCE YOUR COMRADES TO ACCEPT THE NOTION THAT THEY MUST WILLINGLY SACRIFICE THEIR LIVES.
THAT'S WHY I QUIT. MORE LIKE RAN AWAY, I SUPPOSE.

DO YOU LIKE...
...THIS BREAD?
HUH?
HUH?
THEY NO LONGER SELL IT AT THE LOCAL CONVE-NIENCE STORE.
UH... YES, I DO.
IT'S JUST THAT YOU ALWAYS BUY THIS.
STAFF ONLY

WELL, YOU RUN A BAKERY, AFTER ALL.
OURS IS BETTER THAN THE CONVENIENCE STORE'S, ISN'T IT?
WOW! YOU'RE TOO HARSH!
PLEASE COME AGAIN...
HEE
BAKERY BAKERY BAKERY
I'D HATE TO DO SOMETHING AND BE MISTAKEN FOR A WEIRD EXORCIST OR SOMETHING.
KRING KRING
A FLY HEAD... IT SHOULD BE FINE, EVEN IF LEFT ALONE.


GETTING SOME SALES? ☆
IT GOES WITHOUT SAYING THAT RISK AND PROFIT IS A BALANCING ACT.
YOU DON'T HAVE TO DO ANYTHING SPECIAL AT THE START.
CARING FOR A CUSTOMER'S MONEY IS THE SAME AS CARING FOR THEIR LIFE.
THE NEWBIE'S GETTIN' ALL NERVOUS!
YOU'RE WAY TOO STIFF.
NAAA-NAMI.
FWT
JUST REMEMBER TO BE SINCERE WITH THE CUSTOMERS, OKAY?
YES!

I'VE NEVER BEEN THE TYPE OF GUY WHO WORRIES ABOUT THE MEANING OF LIFE OR HIS PURPOSE ON EARTH. I'LL MAKE ENOUGH MONEY TO RETIRE BY 40 AND MOVE TO A COUNTRY WHERE IT'S CHEAP TO LIVE FOR THE REST OF MY LIFE.

IT'S BEEN FOUR YEARS SINCE I LEFT JUJUTSU HIGH. THE WHOLE TIME, ALL I'VE THOUGHT ABOUT IS MONEY.

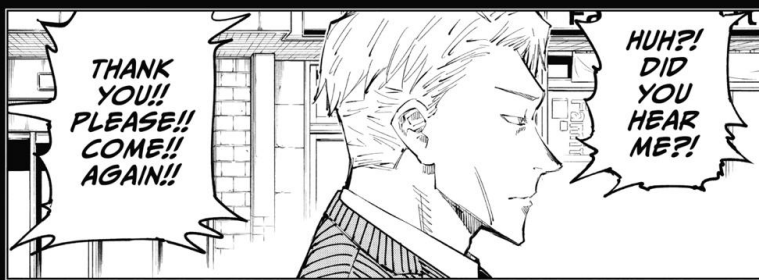
I DON'T NEED TO DEAL WITH CURSES OR OTHER PEOPLE AS LONG AS I HAVE MONEY. MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY...

ARE YOU OKAY?
GETTING ENOUGH SLEEP?
WHAT ABOUT YOU?
YOU SEEM TO BE TIRED AS WELL.
OH.
YOU CAN TELL?
MY SHOULDERS FEEL KINDA TIGHT THESE DAYS, AND I CAN BARELY SLEEP.
TP
TP
MY WORK INVOLVES TAKING CARE OF RICH PEOPLE'S MONEY...
...AND HELPING THEM TO BECOME EVEN RICHER. THAT'S IT.
TO BE HONEST, I DON'T MAKE MUCH OF A DIFFER-ENCE.
BUT IF WE DIDN'T HAVE ANY BAKERIES, PEOPLE WHO WANT TO EAT BREAD WOULD BE IN A BIND.

NO.
YOU'RE BRAG-GING!
... LIKE MY JOB, EARNS MORE MONEY FOR SOME REASON.
BUT WORK THAT'S BEEN ALIENATED FROM THE CYCLE OF HUMAN LIFE...
THAT'S NOT RIGHT THOUGH, IS IT?
?
COULD YOU STEP FORWARD, PLEASE?
GS
SH
FSS
SHHH
HOW...
...ARE YOUR SHOUL-DERS NOW?

UH...
WHAT ?!
THEY FEEL LIGHTER!
IF THERE ARE ANY LINGERING EFFECTS, PLEASE SEE A DOCTOR.
TAKE CARE.
HEY, WAIT!
KRING
KRING
WAIT!!
UM...
BAKERY
THANK YOU!
PLEASE COME AGAIN!!

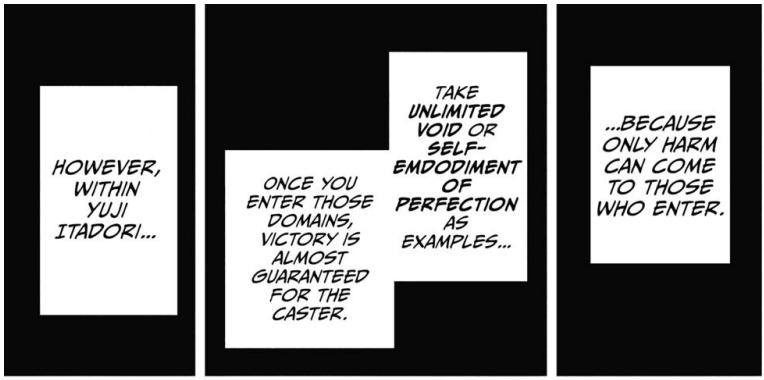
"THANK YOU!"



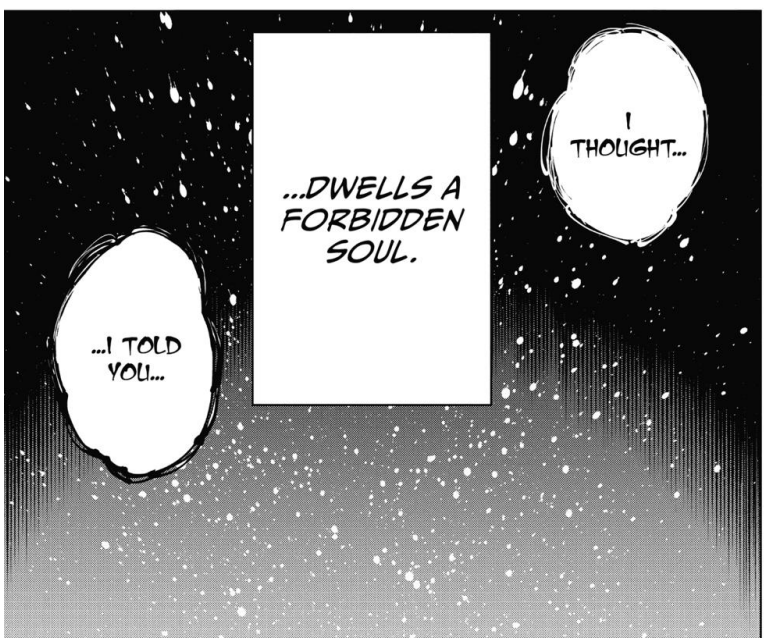
I ALWAYS THOUGHT THAT HAVING A "PURPOSE IN LIFE" HAD NOTHING TO DO WITH ME.

I HAVE NO REGRETS.
RIGHT NOW...
...I FEEL GRATEFUL TO YOU.
IDLE TRANS-FIGU-RATION
KCH
KEEP YOUR GRATITUDE.
I'VE RECEIVED PLENTY OF IT ALREADY.

KRSHNK
THE MORE A BARRIER TECHNIQUE IS REINFORCED FROM THE INSIDE...
...THE MORE IT IS VULNERABLE TO OUTSIDE FORCES.
THE DOMAIN IS MEANT FOR TRAPPING PREY.
BUT BREAKING IN IS FAIRLY EASY...


HOWEVER, WITHIN YUJI ITADORI...
ONCE YOU ENTER THOSE DOMAINS, VICTORY IS ALMOST GUARANTEED FOR THE CASTER.
TAKE UNLIMITED VOID OR SELF-EMBODIMENT OF PERFECTION AS EXAMPLES...
...BECAUSE ONLY HARM CAN COME TO THOSE WHO ENTER.

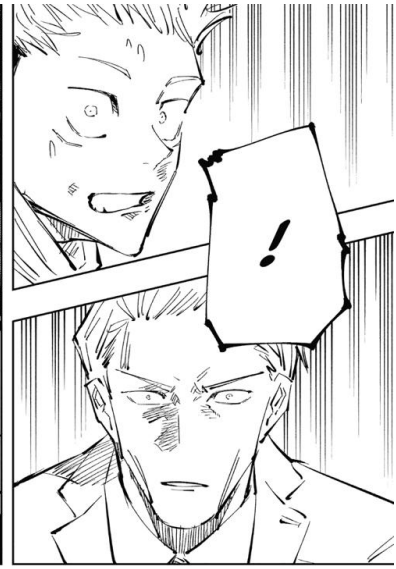
BA
DUM
DAMN...


...DWELLS A FORBIDDEN SOUL.
I THOUGHT...
...I TOLD YOU...

WASH

...THERE WOULDN'T BE A SECOND TIME.
FWT

WITH NO CONCERN FOR ANY-ONE BUT HIMSELF...
...HE EXISTED FOR LEISURE.


!

...WHETHER NANAMI OR MAHITO SURVIVES...
FOR RYOMEN SUKUNA...

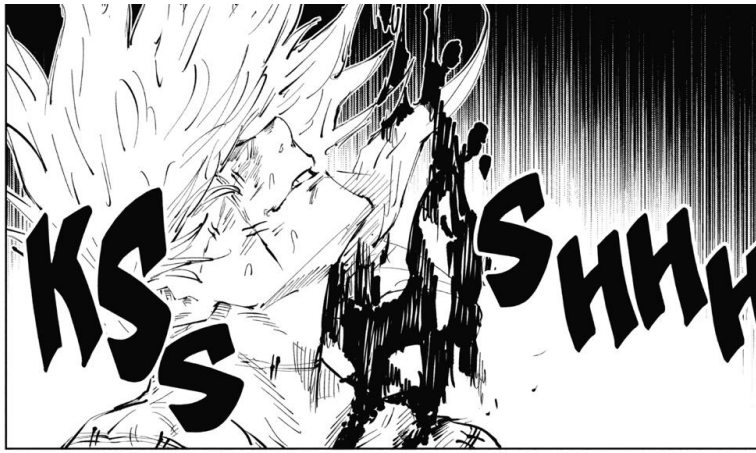
...DOESN'T MATTER AT ALL.

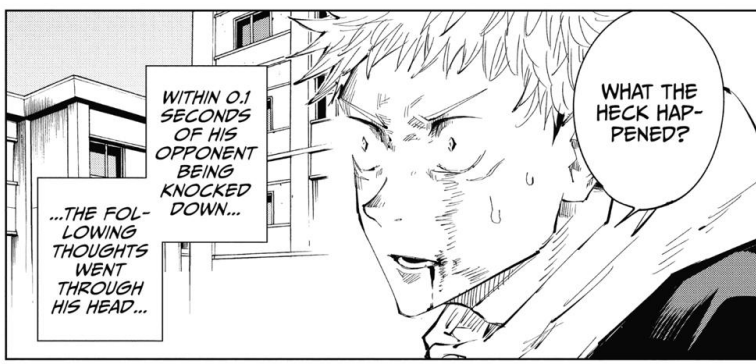
ASIDE FROM HIM...
ONLY ONE PERSON HOLDS HIS INTEREST.

FSS
...HE TRULY DOESN'T CARE ABOUT ANYONE ELSE.
HHH

MAHITO'S FIGHT EXPLANATION, PART 2

Chapter 31: Tomorrow

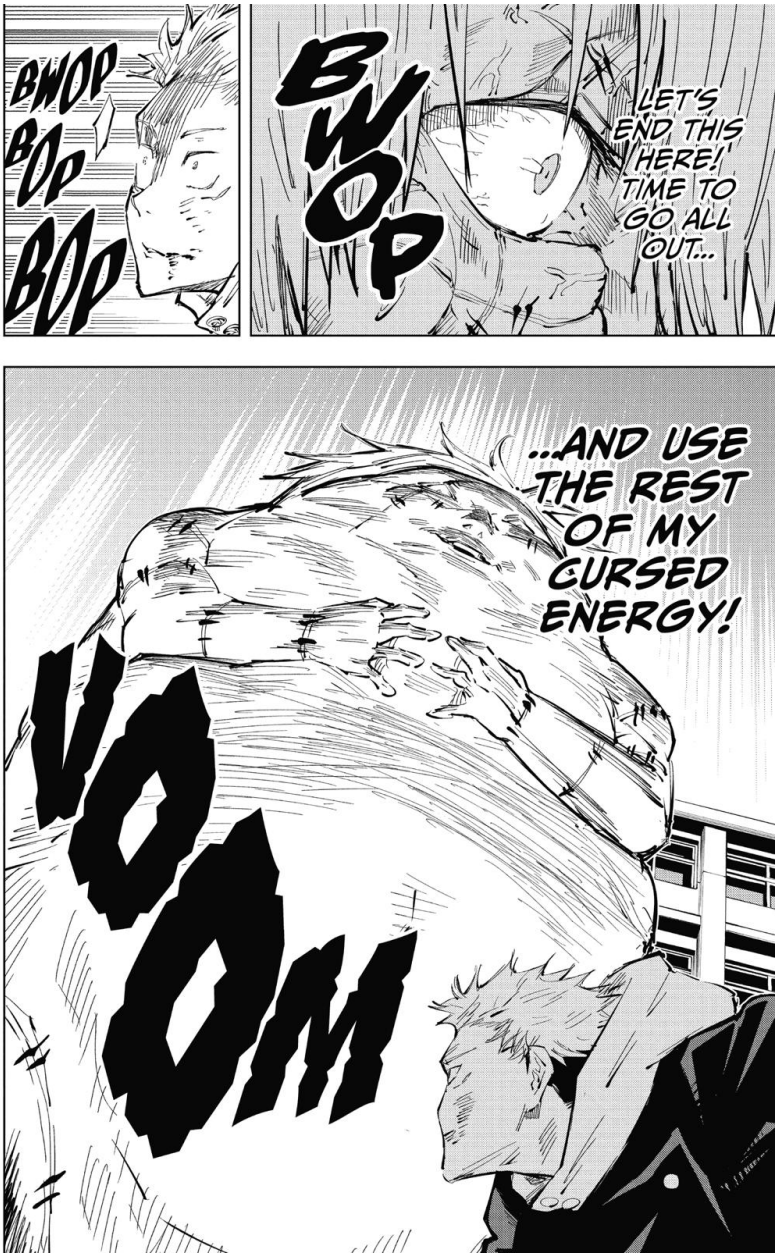

KSSS
SHHH


WHAT THE HECK HAPPENED?
WITHIN 0.1 SECONDS OF HIS OPPONENT BEING KNOCKED DOWN...
...THE FOLLOWING THOUGHTS WENT THROUGH HIS HEAD...

I CAN KILL IT.
DOMAIN
LIMIT
BLOOD LOSS
NANAMI
EXISTENCE

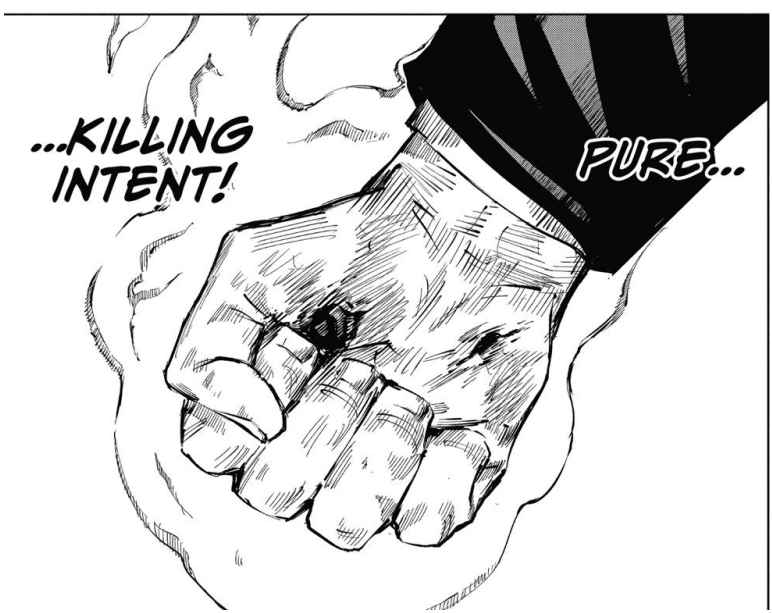
DON
KILL YOU!!

IT'S DEFINITELY A LAST-RESORT FINISHING MOVE. AND YET SUKUNA...
DOMAIN EXPANSION'S SUCH A DRAIN ON MY CURSED ENERGY...


BWOP BOP BOP
BWOP
LET'S END THIS HERE! TIME TO GO ALL OUT...
...AND USE THE REST OF MY CURSED ENERGY!
VOOM

I'LL DEFINITELY HIT HIM.
HE'S A BIG TARGET. HIS CURSED ENERGY IS WAVERING TOO. THERE'S NO WAY HE CAN COUNTER MY ATTACK.

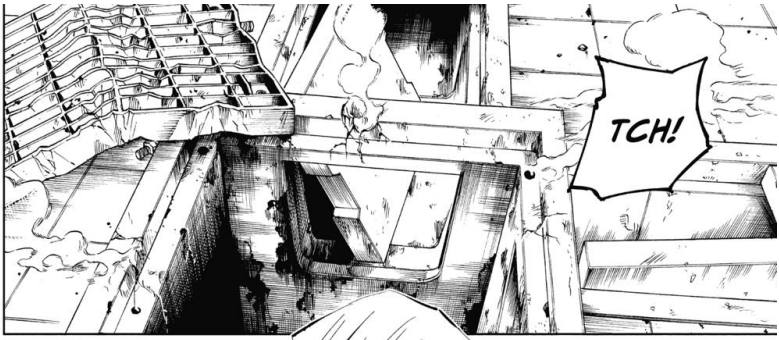
THE ONLY THING I HAVE LEFT IS...
NO MORE PLAYING AROUND.
THIS IS MY LAST CHANCE.


...KILLING INTENT!
PURE...

VUM
VUM
VUM
VUM
DIVERGENT FIST
KUFF

PO
P
WHA—?
IT FELT LIKE I WAS PUNCHING AIR!

SEE YA...
VLUP VLUP
GET BACK HERE !!
GRAK
IT WAS FUN.
VLUP
VLUP VLUP

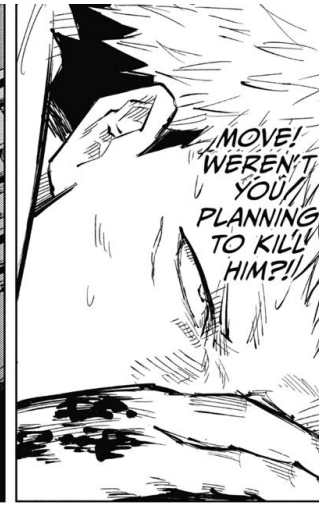

TCH!

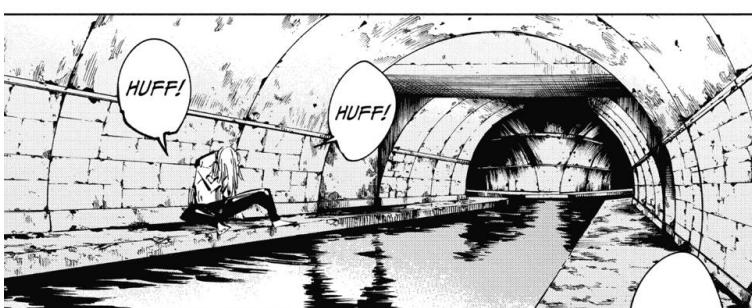
INO, THE TARGET HAS ESCAPED THROUGH THE SEWERS.
YES, PLEASE INTERCEPT HIM SOUTHEAST FROM WHERE WE WERE EARLIER.
HE'S WEAKENED, SO EVEN YOU CAN EXORCISE HIM.

ITA-DORI!

WE'LL GO TOO!
THUD

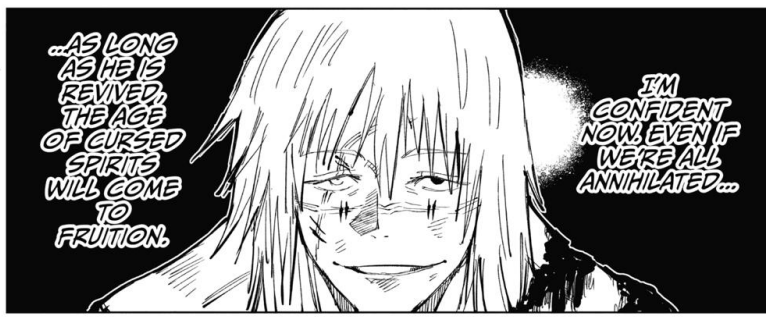
YOU WERE GONNA CRUSH HIM INTO...


MOVE! WEREN'T YOU PLANNING TO KILL HIM?!

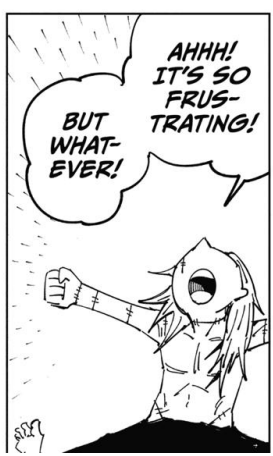

HUFF!
HUFF!

AH...
HA HA HA!
SO THAT'S RYOMEN SUKUNA, THE KING OF CURSES. IN HIS CURRENT STATE, HIS CURSED ENERGY LEVEL SHOULD BE EVEN LESS THAN JOGO'S.
BUT EVEN SO, HIS PRESENCE...

HIS SOUL IS ON ANOTHER LEVEL.


...AS LONG AS HE IS REVIVED, THE AGE OF CURSED SPIRITS WILL COME TO FRUITION.
I'M CONFIDENT NOW, EVEN IF WE'RE ALL ANNIHILATED...

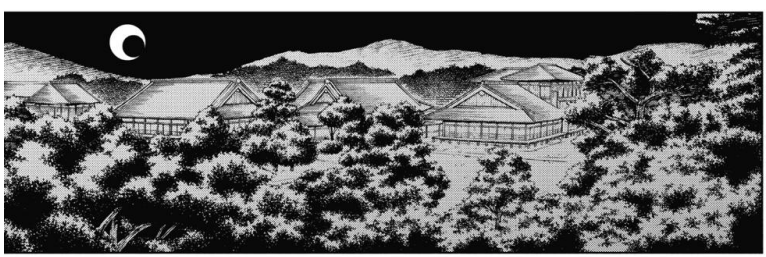
RIGHT NOW, ALL I WANT TO DO IS...
SHAKE
BUT WHAT SHOULD I DO ABOUT THIS FEELING?

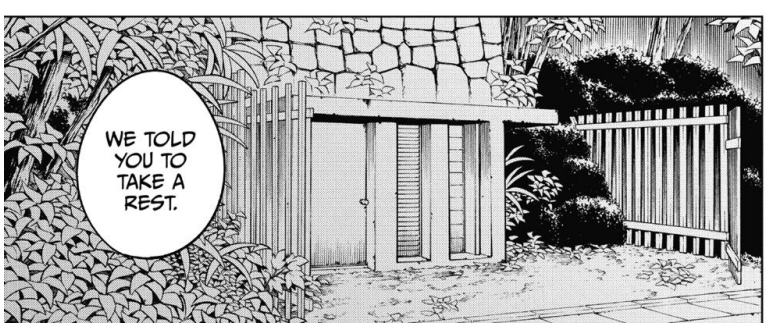

AHHH! IT'S SO FRUS-TRATING!
BUT WHAT-EVER!

...KILL YUJI ITADORI!

UNLIKE THE BODY, THE SOUL...
...CAN BE KILLED MULTIPLE TIMES.

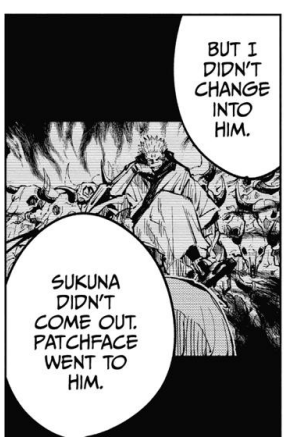
HOW SHOULD I KILL HIM NEXT?

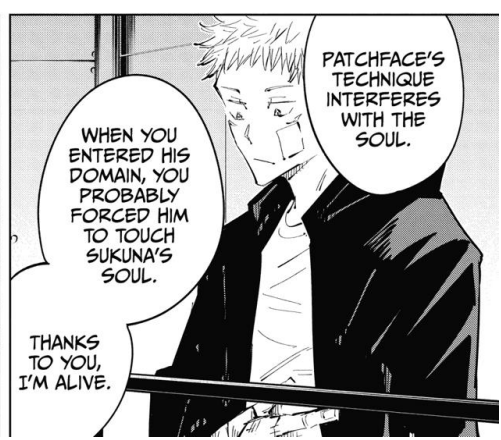



WE TOLD YOU TO TAKE A REST.

ITADORI.

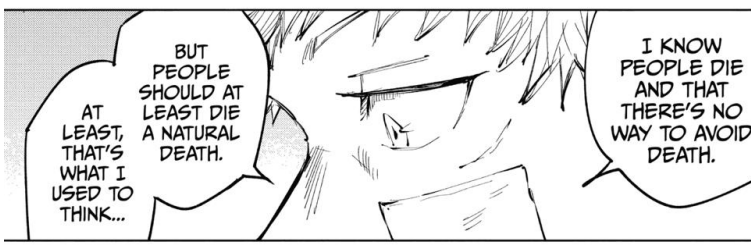
YOU GONNA LECTURE ME?
I'M NOT IN A POSITION TO LECTURE SOMEONE WHO SAVED MY LIFE.
I DID...?


BUT I DIDN'T CHANGE INTO HIM.
SUKUNA DIDN'T COME OUT. PATCHFACE WENT TO HIM.

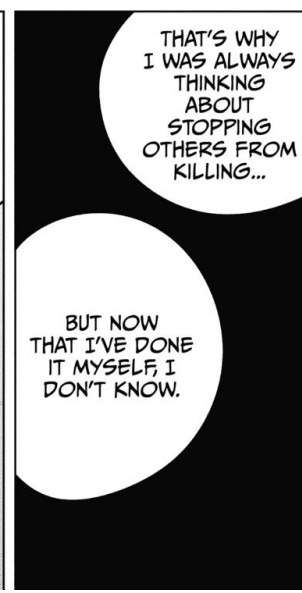

PATCHFACE'S TECHNIQUE INTERFERES WITH THE SOUL.
WHEN YOU ENTERED HIS DOMAIN, YOU PROBABLY FORCED HIM TO TOUCH SUKUNA'S SOUL.
THANKS TO YOU, I'M ALIVE.

NANAMIN...
I KILLED PEOPLE TODAY.

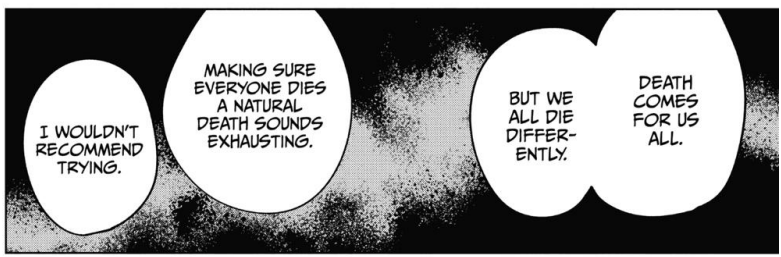
SO I'M NOT THE ONE WHO SAVED YOU.
THAT JUST HAPPENED BY COINCI-DENCE.


I KNOW PEOPLE DIE AND THAT THERE'S NO WAY TO AVOID DEATH.
BUT PEOPLE SHOULD AT LEAST DIE A NATURAL DEATH.
AT LEAST, THAT'S WHAT I USED TO THINK...

WHAT DOES IT MEAN TO DIE NATURALLY?


THAT'S WHY I WAS ALWAYS THINKING ABOUT STOPPING OTHERS FROM KILLING...
BUT NOW THAT I'VE DONE IT MYSELF, I DON'T KNOW.

...MOST PEOPLE AREN'T GOOD OR EVIL.
EVEN IF WE ASSUME IT'S RIGHT FOR THE DEATHS OF THE GOOD TO BE PEACEFUL AND OF THE WICKED TO BE PUNISHMENTS...
I DON'T KNOW.

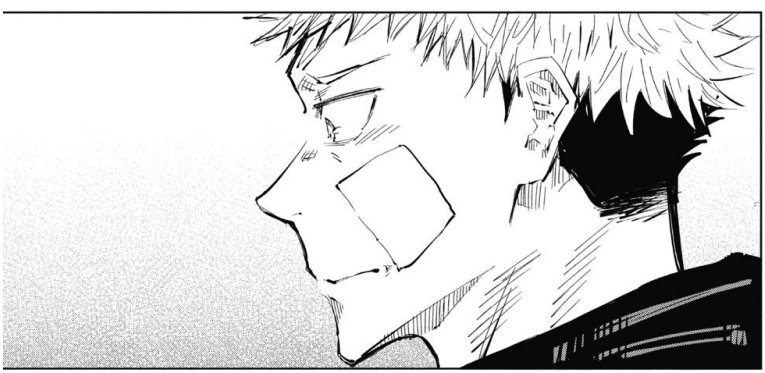

I WOULDN'T RECOMMEND TRYING.
MAKING SURE EVERYONE DIES A NATURAL DEATH SOUNDS EXHAUSTING.
BUT WE ALL DIE DIFFER-ENTLY.
DEATH COMES FOR US ALL.

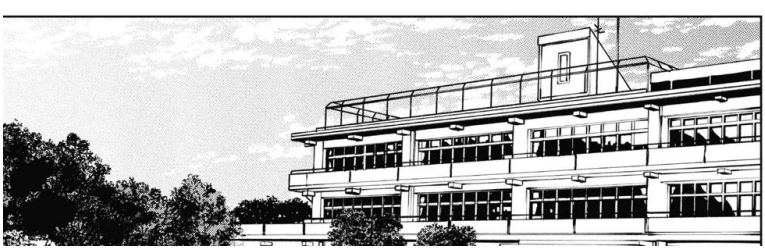
PLEASE, DON'T DIE BECAUSE OF IT.
JUST LIKE HOW I NEEDED YOU TO SAVE ME TODAY...
...THERE WILL BE OTHERS WHO WILL RELY ON YOU IN THE FUTURE.

BUT YOU'RE GOING TO TRY NO MATTER WHAT I SAY, CORRECT?
...

AFTER ALL, YOU ARE NOW ...
...A JUJUTSU SORCER-ER.

FOR THAT REASON...
...I DON'T ACKNOWLEDGE YOU AS A JUJUTSU SORCERER.

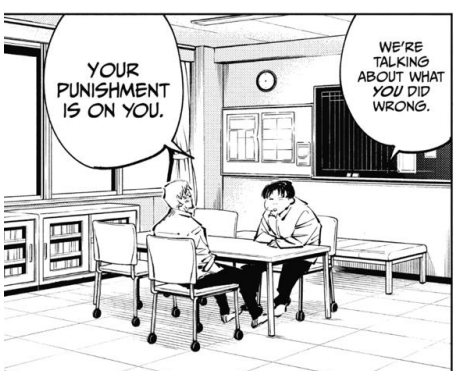


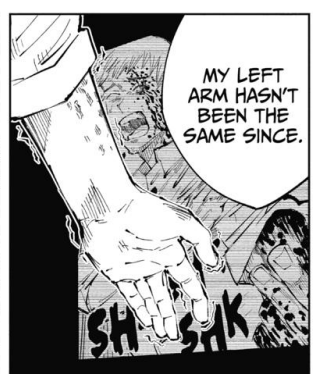


DO NOT WRITE YOUR NAME.
WHEN YOU FINISH, PLEASE PUT IT IN THIS BOX.
Bullying Surve
Year

ITO, YOU WERE THE ONE WHO GAVE YOSHINO THAT SCAR...
...RIGHT?

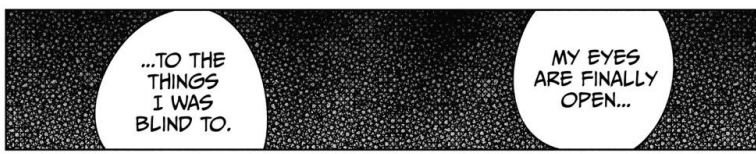
WHY SHOULD I BE LECTURED BY SOMEONE WHO WIMPED OUT AND DIDN'T EVEN DO ANYTHING TO HELP?
ANYWAY, HE LEFT SCHOOL AND MOVED AWAY, RIGHT?
BESIDES ...
JUST FORGET IT.


YOUR PUNISHMENT IS ON YOU.
WE'RE TALKING ABOUT WHAT *YOU* DID WRONG.


MY LEFT ARM HASN'T BEEN THE SAME SINCE.
SH SHK

...COMING.
MINE'S...

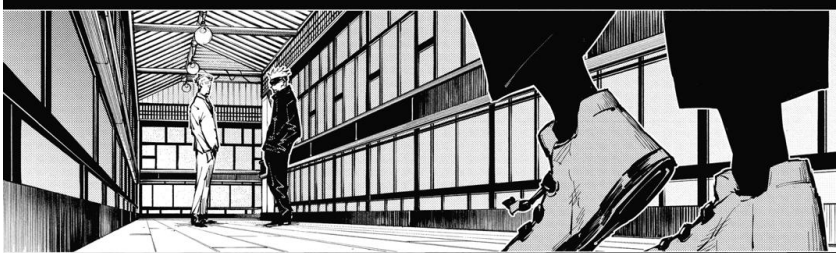
WHAT ABOUT YOUR PUNISH-MENT?


...TO THE THINGS I WAS BLIND TO.
MY EYES ARE FINALLY OPEN...

...OF KILLING YOSHINO'S HEART.
...MUST BOTH LIVE WITH THE SIN...
YOU AND I...

...ITO!
I'M WATCHING YOU...

I STILL DON'T KNOW WHAT IT MEANS TO DIE NATURALLY...



UNTIL I DO, AND UNTIL I CAN KILL THAT THING...

I WON'T LOSE TO ANYTHING.

MAHITO'S FIGHT EXPLANATION, PART 3

Chapter 32: Introspection

VOOOO
FWOO
JOGOOO!!
DUN DUN DUN FWOP
CURSE
ZOOO
HEY! THERE YOU ARE!!

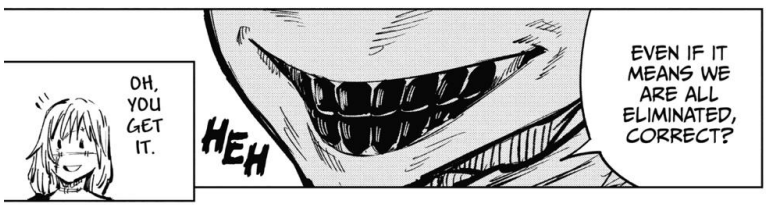
SPLAASH

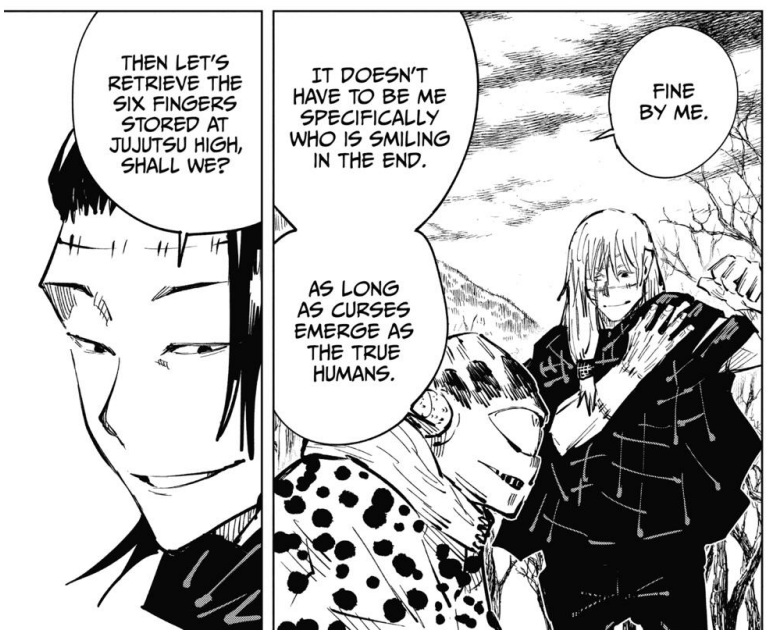
LOOKS LIKE YOU'RE BACK TO NORMAL.
SWISH

YOU'RE ALSO LACKING IN CURSED ENERGY, MAHITO.
NOT HAVING A BODY IS A PAIN.
YEAH. IT'S COMFORTABLE HERE. NO HUMANS AROUND.
SPLISH
YOU'RE RIGHT! TURNS OUT SUKUNA AND HIS VESSEL ARE MY MORTAL ENEMIES.

FORCING OR COERCING A VOW ON SOMEONE ISN'T EASY.
NO, A BINDING VOW IS ENTERED INTO WILLINGLY.
...BUT IT DIDN'T END SO WELL.
STARTED OUT JUST FINE, THOUGH...
THIS ALL STARTED BY CHANCE AFTER I CAME ACROSS A TOY...
TOY
...IF YOU DON'T WANT HIM TO DIE.
CHANGE INTO SUKUNA.
SHOULD I NOT HAVE USED THE HOSTAGE TO FORCE A BINDING VOW?
NAH... HE WOULD'VE REFUSED.
THEN SUKUNA COULD'VE USED HIS REVERSE CURSED TECHNIQUE TO HEAL HIM.
MAYBE INSTEAD OF ALTERING JUNPEI'S SOUL I SHOULD HAVE ATTACKED HIM PHYSICALLY.
SUKUNA IS THAT VALUABLE.
JOGO, AFTER TOUCHING SUKUNA'S SOUL, I UNDERSTAND...
...WHY WE SHOULD PROCEED ACCORDING TO GETO'S PLAN.

COLLECT ALL OF SUKUNA'S FINGERS...
...AND OFFER THEM TO SUKUNA.


EVEN IF IT MEANS WE ARE ALL ELIMINATED, CORRECT?
HEH
OH, YOU GET IT.

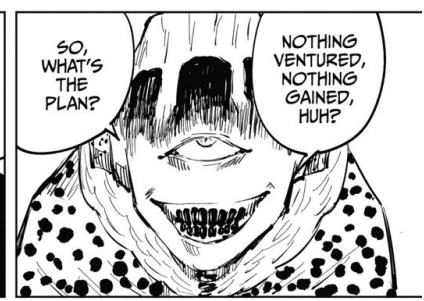

FINE BY ME.
IT DOESN'T HAVE TO BE ME SPECIFICALLY WHO IS SMILING IN THE END.
AS LONG AS CURSES EMERGE AS THE TRUE HUMANS.
THEN LET'S RETRIEVE THE SIX FINGERS STORED AT JUJUTSU HIGH, SHALL WE?

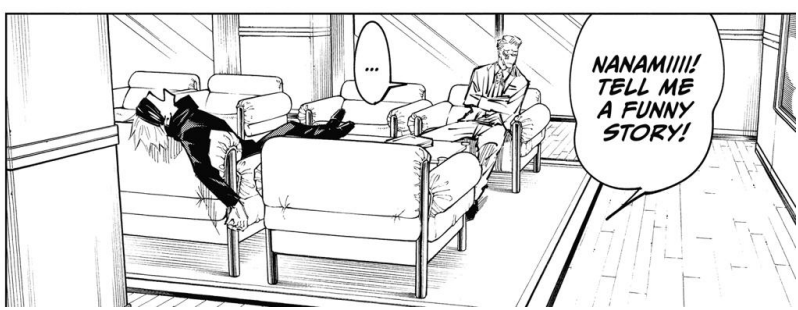
THE AUTHORITIES AT JUJUTSU HIGH ARE STILL FEELING OUT YUJI ITADORI'S CAPACITY AS A VESSEL.
THEY'RE NOT SURE HOW MANY FINGERS HE CAN CONSUME BEFORE HE LOSES CONTROL.
EXCEPTIONS ASIDE, THEY'LL HAVE HIM DEVOUR ALL THE FINGERS AT ONCE AFTER THEY'VE ALL BEEN COLLECTED.

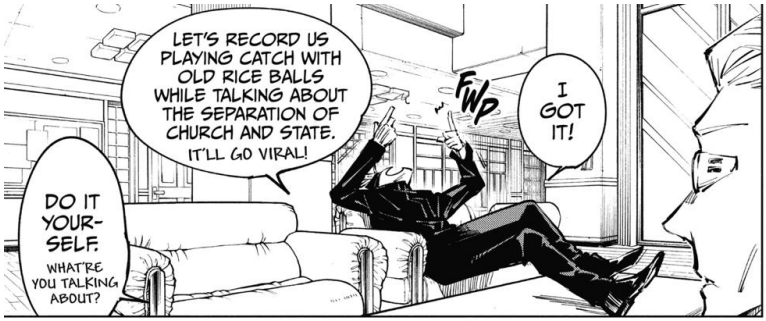
THE SORCERERS ARE USING YUJI ITADORI...
IS THAT NECESSARY?
HE'LL GET THEM ALL ANYWAY.
...TO CONSUME THE FINGERS, RIGHT?

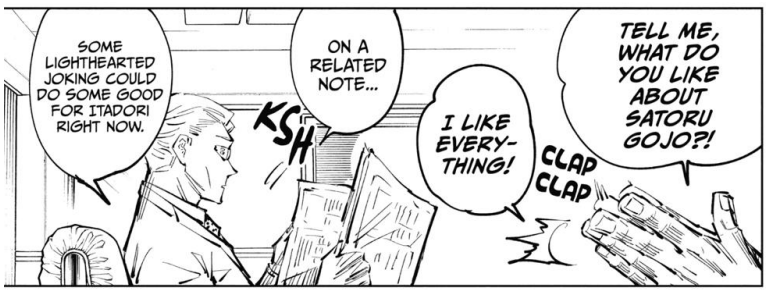
IN THE WORST-CASE SCENARIO, YUJI ITADORI MIGHT BE ELIMINATED BY THE HIGHER-UPS.
EXCEPTION
WE CAN'T WAIT UNTIL THEN.

WE'VE TRICKED JUJUTSU HIGH INTO GATHERING THE FINGERS.
IT'S ALREADY UNDER WAY.


SO, WHAT'S THE PLAN?
NOTHING VENTURED, NOTHING GAINED, HUH?


...
NANAMI!!!! TELL ME A FUNNY STORY!

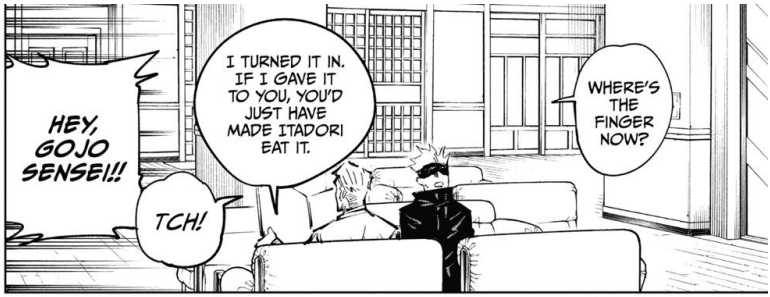

LET'S RECORD US PLAYING CATCH WITH OLD RICE BALLS WHILE TALKING ABOUT THE SEPARATION OF CHURCH AND STATE. IT'LL GO VIRAL!
FWP
I GOT IT!
DO IT YOUR-SELF.
WHAT'RE YOU TALKING ABOUT?


SOME LIGHTHEARTED JOKING COULD DO SOME GOOD FOR ITADORI RIGHT NOW.
ON A RELATED NOTE...
KSH
I LIKE EVERY-THING!
CLAP CLAP
TELL ME, WHAT DO YOU LIKE ABOUT SATORU GOJO?!

DID YOU TELL YUJI ABOUT THE FINGER AT YOSHINO'S HOU—
NO.
HE WOULD MOST LIKELY FEEL UNNEC-ESSARILY RESPONSIBLE FOR IT.
THAT'S WHY YOU'RE THE MAN.

I'LL HAVE YOU TAKE ON TOUGH MISSIONS.

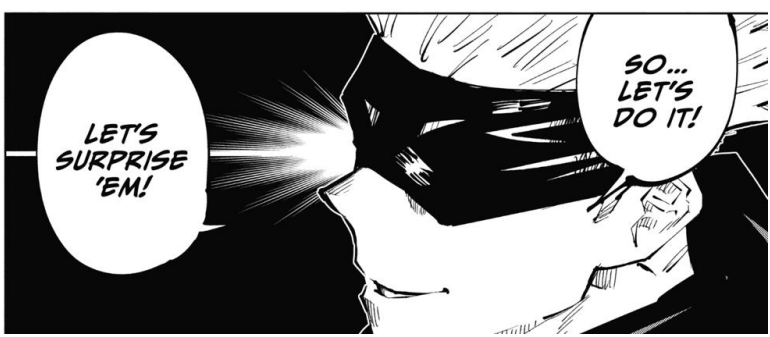
VWP
BY THE WAY, THAT WASN'T WHAT I HAD IN MIND WHEN I SAID "TOUGH."

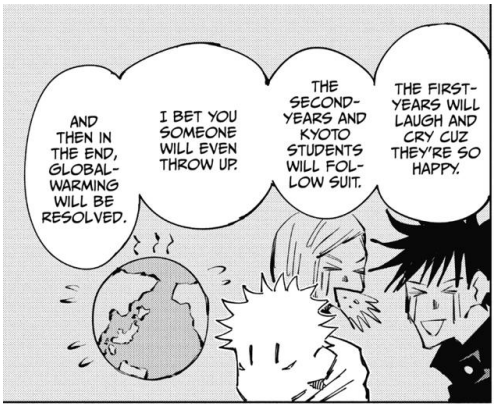

HEY, GOJO SENSEI!!
I TURNED IT IN. IF I GAVE IT TO YOU, YOU'D JUST HAVE MADE ITADORI EAT IT.
WHERE'S THE FINGER NOW?
TCH!

KYOTO SCHOOL APPEARS...
THE SECOND-YEARS...
A TOUCHING REUNION...
YAHOO
YAHOO

HEY, NANAMIN'S HERE TOO!
C'MON! LET'S GO SEE EVERY-ONE!

THINK ABOUT IT. YOU SHOW UP OUT OF THE BLUE AFTER EVERYONE BELIEVES YOU'VE BEEN DEAD FOR TWO MONTHS...
WHY NOT?!
HUH?
YUJI, AFTER ALL THIS, ARE YOU JUST GONNA SHOW UP LIKE NOTHING'S HAPPENED?


LET'S SURPRISE 'EM!
SO... LET'S DO IT!


AND THEN IN THE END, GLOBAL-WARMING WILL BE RESOLVED.
I BET YOU SOMEONE WILL EVEN THROW UP.
THE SECOND-YEARS AND KYOTO STUDENTS WILL FOL-LOW SUIT.
THE FIRST-YEARS WILL LAUGH AND CRY CUZ THEY'RE SO HAPPY.

YUP.
JUST LEAVE IT TO ME.
SUR-PRISE...

COOL!!
AWE-SOME!!

WHY...

YOU DON'T HAVE TO DO ANYTHING! ONLY WHAT I SAY!!
SENSEI, TELL ME WHAT I SHOULD DO!
RIGHT, SO WHAT SHOULD I DO?!
HIM BEING ALIVE IS SURPRISING ENOUGH...
...

WHY IS EVERYONE EMPTY-HANDED?!

WHY DO YOU HAVE LUGGAGE?
WHY? WE'RE GOING TO KYOTO, RIGHT?
?

A GOODWILL EVENT IN KYOTO...
A GOODWILL EVENT WITH KYOTO...
IN TOKYO.
YOU'RE KIDDING MEEEE!
THAT'S WHY OUR CONVERSATIONS ABOUT THIS HAVE BEEN SLIGHTLY OFF.
YEAH.

AND RIKA WAS STILL AROUND.
BUT YUTA GOT A CHANCE TO COMPETE SINCE THERE WEREN'T ENOUGH PEOPLE.

WHY'D YOU GO AND WIN?!
IDIOTS!!
WE DIDN'T PARTICIPATE LAST YEAR.
THE EVENT'S HELD AT THE SCHOOL OF THE PREVIOUS YEAR'S WINNER.

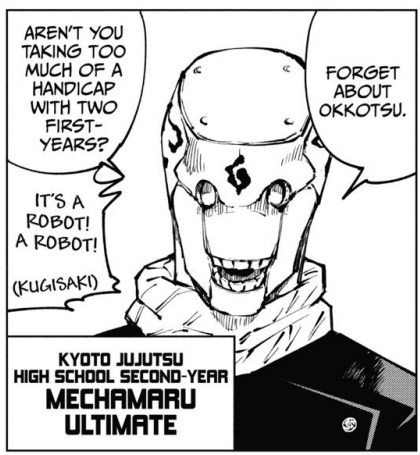
APPARENTLY, IT WAS A ONE-SIDED AFFAIR.
I WASN'T IN KYOTO, SO I DIDN'T GET A CHANCE TO WATCH.

FSH
THEY'RE HERE.

EVEN THOUGH I'VE NEVER MET YOU!
I WON'T FORGIVE YOU, YUTA OKKOTSU!
YOUR PANTS WILL GET DIRTY.
HEY.

BAM
I DON'T SEE OKKO-TSU.
IS THIS A WELCOME PARTY?
GROSS.

YOU HUNGRY?
SALMON.
YATSUHASHI SWEETS, KUZUKIRI NOODLES, BUCKWHEAT COOKIES...
SHUT UP AND HAND OVER THE SOUVENIRS.


AREN'T YOU TAKING TOO MUCH OF A HANDICAP WITH TWO FIRST-YEARS?
IT'S A ROBOT! A ROBOT!
(KUGISAKI)
FORGET ABOUT OKKOTSU.
KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR
MECHAMARU ULTIMATE

SCARY...
SKWEEN
KYOTO JUJUTSU HIGH SCHOOL THIRD-YEAR
MOMO NISHIMIYA

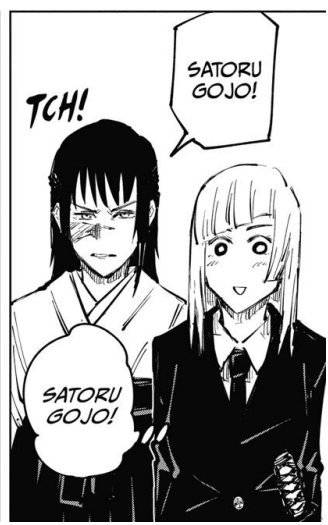
HE IS A ZEN'IN AFTER ALL.
ESPECIALLY FUSHIGURO.
AGE IS IRRELEVANT WITH JUJUTSU SORCERERS.
KYOTO JUJUTSU HIGH SCHOOL THIRD-YEAR
NORITOSHI KAMO

I'D SAY HE'S MORE RELIABLE THAN THE HEAD OF THE FAMILY.
LET'S CALM DOWN.
TCH!
HM?
IT'S NOTHING.
HEY, NOW.
NO FIGHTING.
WHAT WILL I DO WITH YOU KIDS?
SO, WHERE'S THAT IDIOT?
SEMI-GRADE 1 SORCERER
KYOTO JUJUTSU HIGH SCHOOL
STUDENT SUPERVISOR
UTAHIME IORI

SHE DIDN'T EVEN MENTION HIS NAME.
NO WAY THAT IDIOT IS EVER ON TIME.
SATORU'S LATE.

DUN DUN
DUN DUN
HERE I AM!!

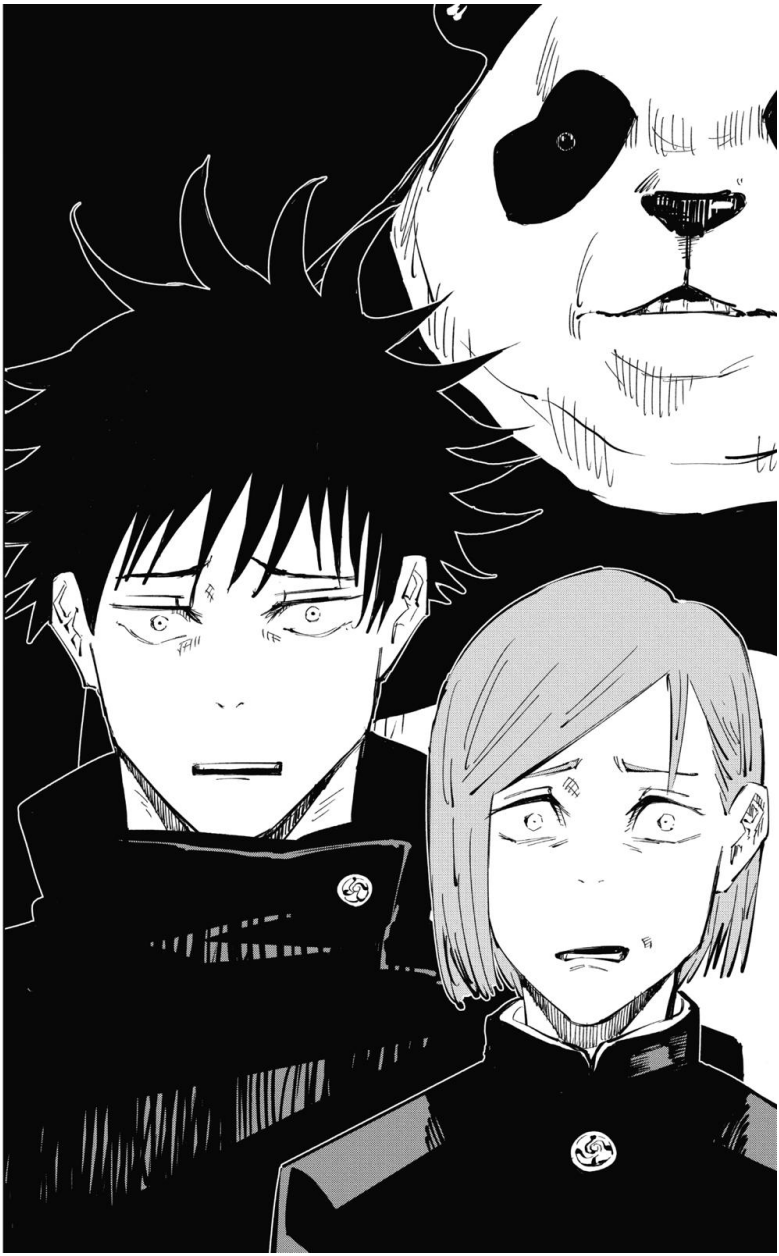
UH... HE'S SAYING SOMETHING.
I WAS ACTUALLY ON A BUSINESS TRIP OVERSEAS.
EVERYONE'S HERE, I SEE.
KLNK KLNK

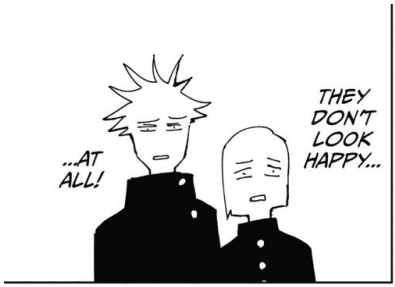

TCH!
SATORU GOJO!
SATORU GOJO!

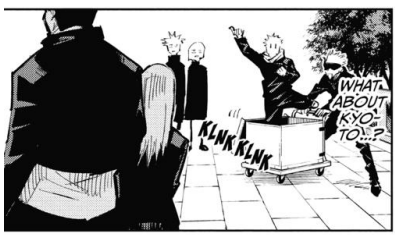
OVER-EXCITED ADULTS ARE CREEPY.
AND FOR THE TOKYO KIDS!!
SWIP

UTAHIME, THAT'S NOT FOR YOU.
LIKE I CARE!!
TRIBAL CHARMS FOR THE KYOTO KIDS.
SOU-VENIRS.

DO OM
HAH! GOTCHA!!
IT'S THE DEARLY DEPARTED YUJI ITADOO-ORI!!!
BAAAAM




THEY DON'T LOOK HAPPY...
...AT ALL!

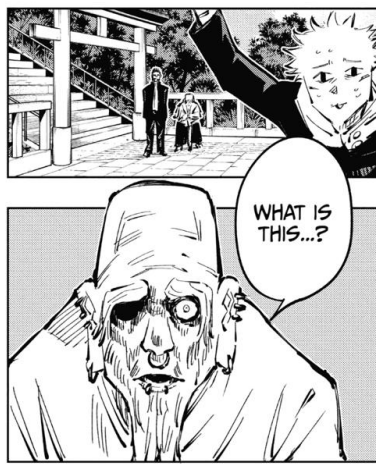

WHAT ABOUT KYO-TO...?
KLNK KLNK

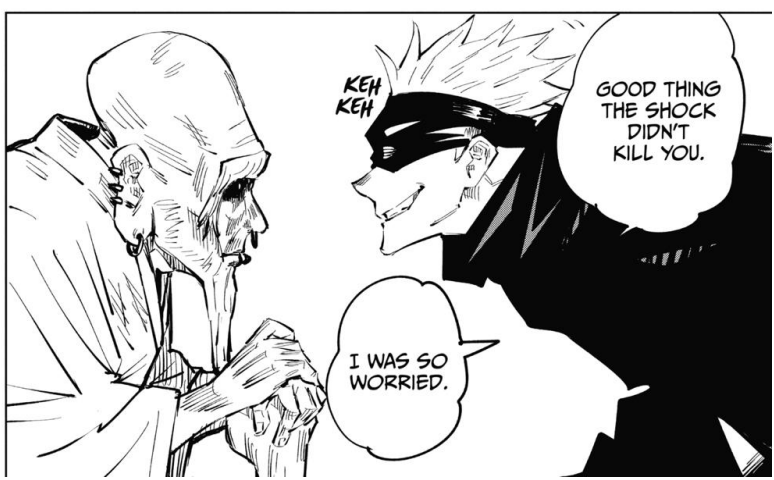
THEY'RE ONLY INTERESTED IN THEIR SOUVENIRS!

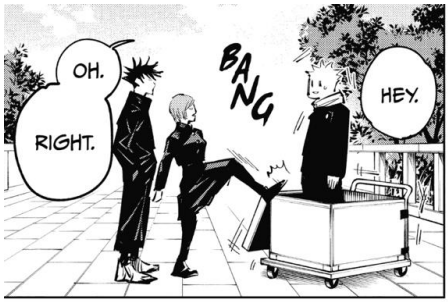
HUHHH?!

SUKUNA'S VESSEL?

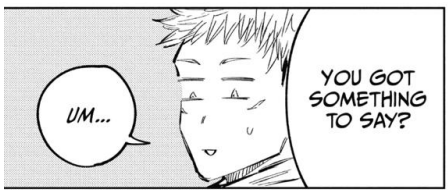
PRINCIPAL GAKU-GANJI!
THANK GOOD-NESS!

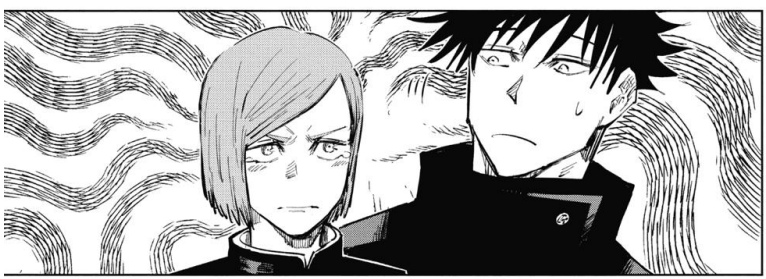

WHAT IS THIS...?

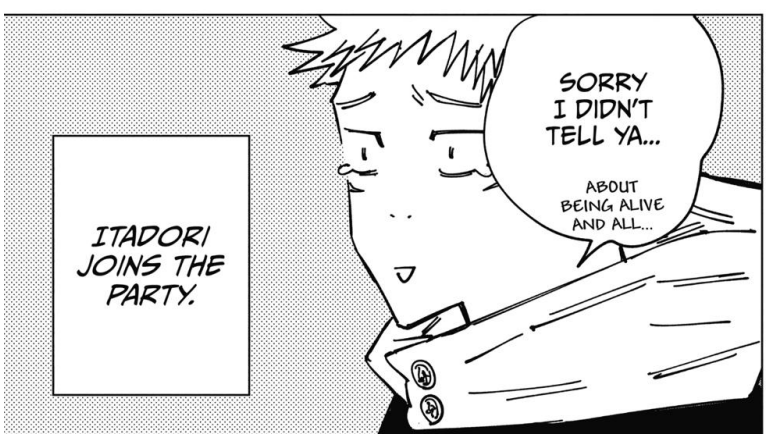

GOOD THING THE SHOCK DIDN'T KILL YOU.
KEH KEH
I WAS SO WORRIED.


OH.
RIGHT.
BANG
HEY.

YOU BRAT!

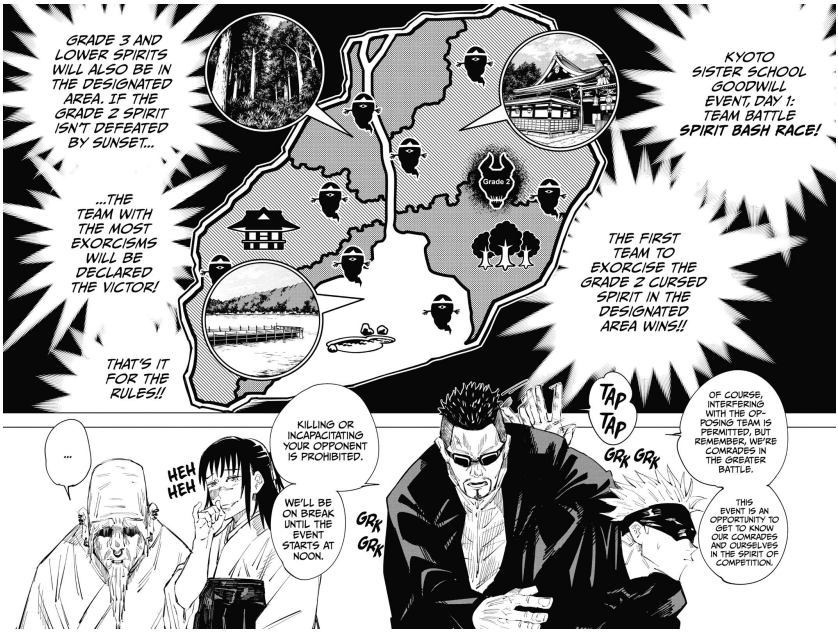

UM...
YOU GOT SOMETHING TO SAY?




ITADORI JOINS THE PARTY.
SORRY I DIDN'T TELL YA...
ABOUT BEING ALIVE AND ALL...

Have you ever told a perverted joke or something related to gender that's a hit with the guys but falls flat with the girls, making the atmosphere all tense? No? It happens to me all the time... That's the mood I was going for with chapter 32. I guess it doesn't matter whether you're a guy or a girl. Everyone's different.

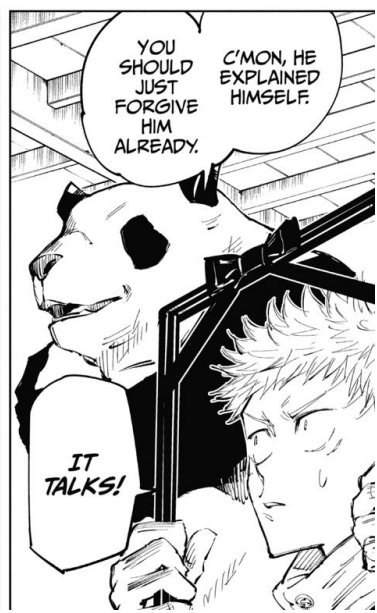
Chapter 33: Kyoto Sister School Goodwill Event—Team Battle, Part 0

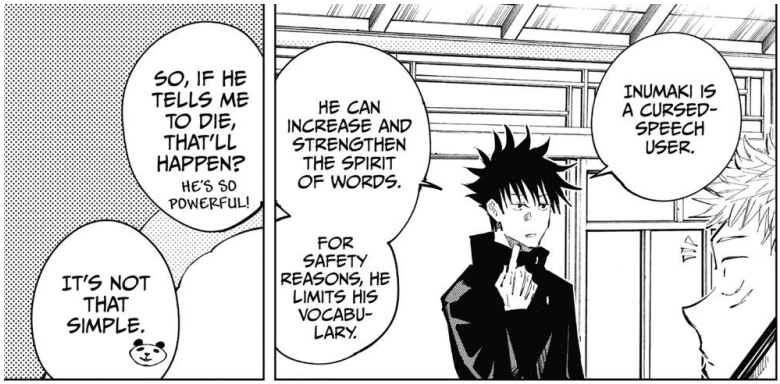

GRADE 3 AND LOWER SPIRITS WILL ALSO BE IN THE DESIGNATED AREA. IF THE GRADE 2 SPIRIT ISN'T DEFEATED BY SUNSET...
...THE TEAM WITH THE MOST EXORCISMS WILL BE DECLARED THE VICTOR!
THAT'S IT FOR THE RULES!!
Grade 2
KYOTO SISTER SCHOOL GOODWILL EVENT, DAY 1: TEAM BATTLE SPIRIT BASH RACE!
THE FIRST TEAM TO EXORCISE THE GRADE 2 CURSED SPIRIT IN THE DESIGNATED AREA WINS!!

...
HEH HEH
KILLING OR INCAPACITATING YOUR OPPONENT IS PROHIBITED.
WE'LL BE ON BREAK UNTIL THE EVENT STARTS AT NOON.
GRK GRK
TAP TAP
GRK GRK
OF COURSE, INTERFERING WITH THE OPPOSING TEAM IS PERMITTED, BUT REMEMBER, WE'RE COMRADES IN THE GREATER BATTLE.
THIS EVENT IS AN OPPORTUNITY TO GET TO KNOW OUR COMRADES AND OURSELVES IN THE SPIRIT OF COMPETITION.

TOKYO TEAM MEETING
UM... EXCUSE ME...
JUST SIT THERE AND SHUT UP.
DON'T YOU THINK THIS IS A BIT HARSH?

SALMON. SALMON.
WHAT?


YOU SHOULD JUST FORGIVE HIM ALREADY.
C'MON, HE EXPLAINED HIMSELF.
IT TALKS!


SO, IF HE TELLS ME TO DIE, THAT'LL HAPPEN?
HE'S SO POWERFUL!
IT'S NOT THAT SIMPLE.
HE CAN INCREASE AND STRENGTHEN THE SPIRIT OF WORDS.
FOR SAFETY REASONS, HE LIMITS HIS VOCABULARY.
INUMAKI IS A CURSED-SPEECH USER.

HE LIMITS HIS VOCABULARY TO ALSO PROTECT HIMSELF.
GOTCHA. HOW IS IT THAT YOU CAN TALK?
THE BIGGER THE COMMAND, THE MORE IT TAKES OUT OF HIM. IN THE WORST CASE, HIS WORDS MIGHT COME RIGHT BACK AT HIM.
IT DEPENDS ON THE COMMAND'S LEVEL OF DIFFICULTY.

GIVE BACK DEMON SLAUGHTER.
SATORU LENT IT TO YOU, RIGHT?

IT'S NOT AN ISSUE. TOGE'S ON A DIFFERENT LEVEL.
ANYWAY...
REVEALING SOMEONE ELSE'S TECHNIQUE LIKE THAT...

YUJI.

1
KEEP IT!
GONNA BORROW IT.
2
IT BROKE.
WHERE IS IT?
CAN IT BE...

ACHOO!

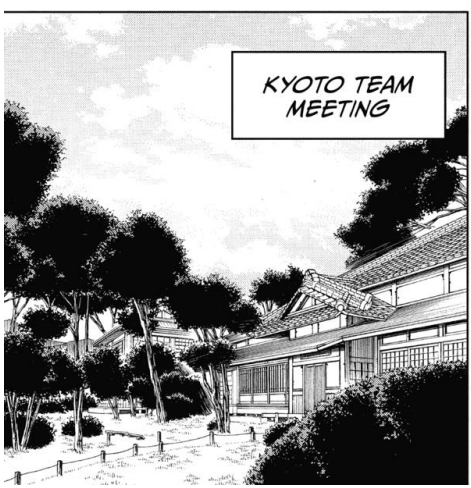
TCH!
THAT BLIND-FOLDED IDIOT.
...
GOJO SEN-SEI... HAS IT...

WHAT CAN YOU DO?
IT DEPENDS ON YUJI.
FISH FLAKES.
WE'VE GOT AN EXTRA PERSON NOW. DO WE HAVE TIME TO CHANGE PLANS?
SO, THE TEAM BATTLE'S FORMAT IS AS WE EXPECTED.

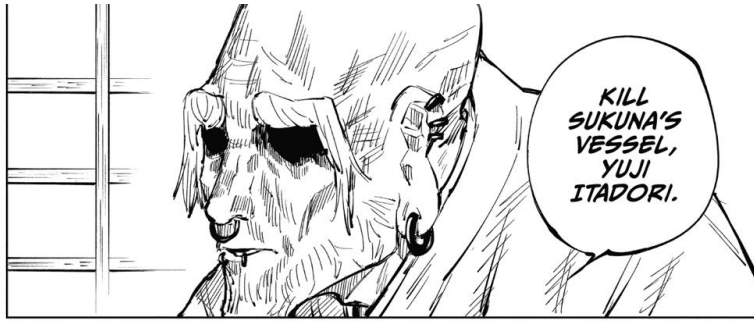
...BUT IF IT COMES DOWN TO A BRAWL WITHOUT ANY CURSED ENERGY INVOLVED...
I DON'T KNOW WHAT HE WAS UP TO WHILE HE WAS GONE...
GRK
GRK

PUNCH AND KICK.
WE'VE GOT ENOUGH OF THOSE...

ITADORI WOULD WIN.


KYOTO TEAM MEETING

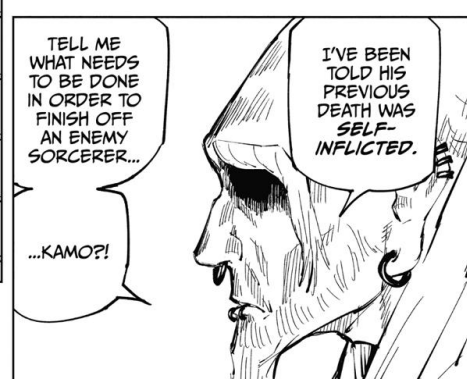
INTER-ESTING.
MEGUMI'S FOUGHT WITH TODO TOO. SOUND'S LEGIT.


KILL SUKUNA'S VESSEL, YUJI ITADORI.

DO NOT CONSIDER THE TARGET HUMAN. WE'LL TAKE CARE OF THE CLEANUP AND MAKE IT LOOK LIKE AN ACCIDENT.
THERE'S NO NEED TO HOLD BACK.

YES!
WE MUST ELIMINATE THE OPPONENT USING CURSED ENERGY. THIS PREVENTS THEM FROM TURNING INTO A CURSE AFTER DEATH.

NO, THANKS ...
KILL? HE'S HERE BECAUSE HE CAN'T DIE, RIGHT?


I'VE BEEN TOLD HIS PREVIOUS DEATH WAS SELF-INFLICTED.
TELL ME WHAT NEEDS TO BE DONE IN ORDER TO FINISH OFF AN ENEMY SORCERER...
...KAMO?!

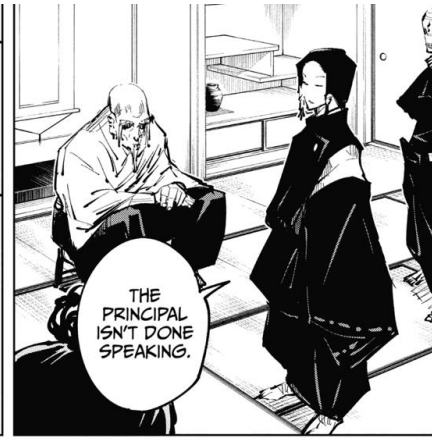
AS OF RIGHT NOW, ITADORI IS IN CONTROL OF HIS BODY.
IF SUKUNA DOESN'T APPEAR, THERE SHOULD BE NO PROBLEM.
THIS SHOULD BE SIMPLE.
CORRECT. THERE SHOULDN'T BE A PROBLEM IF CURSED ENERGY IS USED.

KR
AK

GET BACK HERE, TODO.

HOW STUPID. I'M OUTTA HERE.

TAKADA'S GONNA BE ON A TRAVEL SHOW AT 11.
DO I NEED TO EXPLAIN FURTHER?

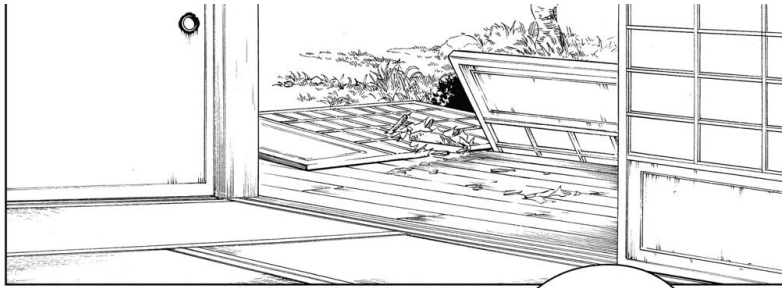

THE PRINCIPAL ISN'T DONE SPEAKING.

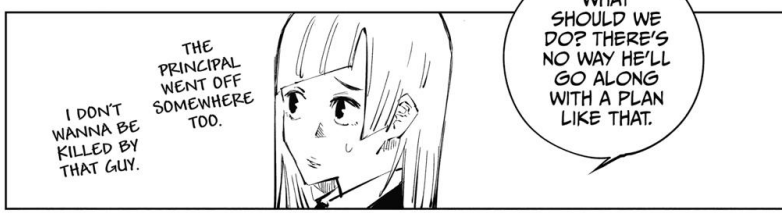
SIT DOWN.
THEN YOU CAN RECORD IT.

I'M GONNA WATCH IT LIVE AND RECORD IT!
YOU MESSIN' WITH ME?!
KRK

KRIK
YOU TOO, OLD MAN.
KRIK
LISTEN UP.
KRIK
KRIK
THAT'S NOT THE POINT!

I'LL KILL YOU!
PEOPLE LIKE YOU, WHO HAVE CRAPPY TASTE IN GIRLS, ARE A LOST CAUSE.
PLOTTING, SCHEMING, DOING WHATEVER YOU WANT.
BUT JUST TRY TELLING ME WHAT TO DO AGAIN, AND...

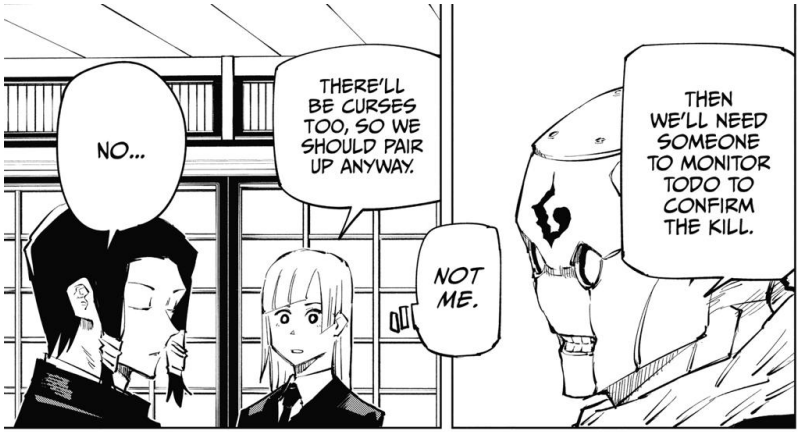



WHAT SHOULD WE DO? THERE'S NO WAY HE'LL GO ALONG WITH A PLAN LIKE THAT.
THE PRINCIPAL WENT OFF SOMEWHERE TOO.
I DON'T WANNA BE KILLED BY THAT GUY.

BUT DON'T WE HAVE TO KILL YUJI ITADORI?
TODO MIGHT NOT ACTUALLY KILL HIM.
ALTHOUGH HE'S THE KIND WHO WOULD...
WE'RE STILL ON THAT?

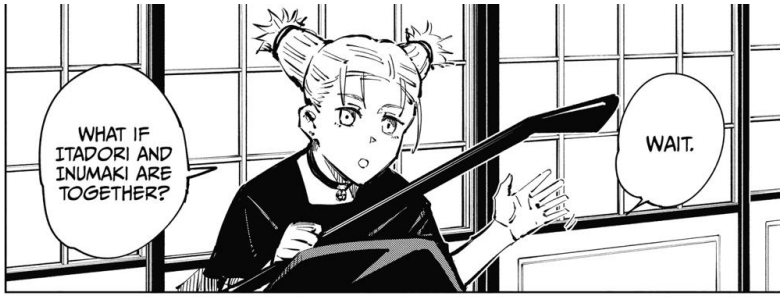
DON'T WORRY.
HE'LL GO RIGHT AT THE TOKYO SIDE.

AND WHILE HE'S RAISING HELL, WE CAN CONCENTRATE ON OUR OBJECTIVE.


NO...
THERE'LL BE CURSES TOO, SO WE SHOULD PAIR UP ANYWAY.
NOT ME.
THEN WE'LL NEED SOMEONE TO MONITOR TODO TO CONFIRM THE KILL.

IT'S NOT JUST ABOUT THE EVENT ANYMORE. AS A MEMBER OF THE KAMO FAMILY, I FIND THIS UNFORGIVABLE.
THE FACT THAT THERE'S SOMEONE LIKE ITADORI AT JUJUTSU HIGH IN THE FIRST PLACE IS A DISGRACE.

...ATTACK YUJI ITADORI!
ALL OF US WILL...


WHAT IF ITADORI AND INUMAKI ARE TOGETHER?
WAIT.

THAT'S TRUE...
NO, IF YOU KNOW IT'S COMING, IT'S NOT THAT SCARY.

TEAMING UP AGAINST A CURSED SPEECH USER IS SUPER RISKY.
WE COULD ALL BE TAKEN OUT AT ONCE.

THE BROWN-HAIRED FIRST-YEAR TOO.
I'LL TAKE MAKI.

KTNK

YOU SOUND LIKE TODO.

YOU WANTED TO TALK?
?
YOU ANGRY AT ME?
NO, I'M NOT ANGRY.
THAT'S WHAT I THOUGHT! I DIDN'T DO ANYTHING WRONG.
SOMEONE WITH THE SCHOOL IS IN CAHOOTS WITH A CURSE USER, OR MAYBE A CURSED SPIRIT.
!

CAN YOU INVESTIGATE THE KYOTO SCHOOL, UTAHIME?

A CURSE USER MAYBE, BUT A CURSED SPIRIT?!
THAT'S IMPOS-SIBLE!

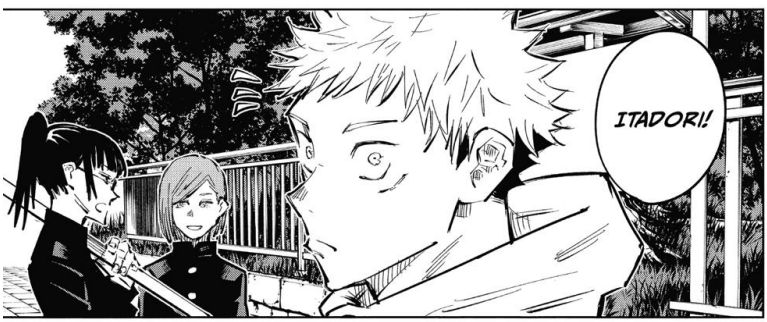
THIS PERSON MIGHT ONLY BE TALKING TO THE CURSE USER THOUGH.
THERE ARE QUITE A FEW SPECIAL ONES THESE DAYS.

HOW DO YOU KNOW I'M NOT THE MOLE?
...

WOOM
KRPLASH

AS IF!
YOU'RE TOO WEAK.
AND YOU DON'T HAVE THE GUTS.

ELDERS!
YOUR!
RE-SPECT!
HYSTERICAL GIRLS AREN'T POPULAR, YOU KNOW.
SCARY!


ITADORI!

SOMETHING HAPPENED, DIDN'T IT?

WHAT'RE YOU TALKIN' ABOUT?
HUH?

YOU OKAY?
WELL, IT'S A BIG JOB, BUT I SHOULD BE FINE.
NOT THAT.

YEAH.
...
IN FACT, THANKS TO WHAT HAPPENED, I DON'T WANNA LOSE TO ANYONE ANYMORE.
BUT I'M OKAY.
I DON'T WANT TO LOSE EITHER.
ME TOO.
GOOD...
HEH HEH... WELL THEN...
YES! FOR MAKI!
SPICED SALMON ROE!
KNOCK IT OFF.
IT'S GONNA BE A FLAWLESS VICTORY FOR MAKI! WE'RE GONNA WRECK THEM!
BUT YOU GOT BEAT UP THE OTHER DAY!

VO OM
LET'S GO AND WIN THIS!

DUFF
WHO PUT YOU IN CHARGE?

I've been getting a lot of letters asking about this scene.

Gojo is being punished for three reason:

- the fact that Itadori was still alive
- for messing with Principal Gakuganji
- for being just plain annoying

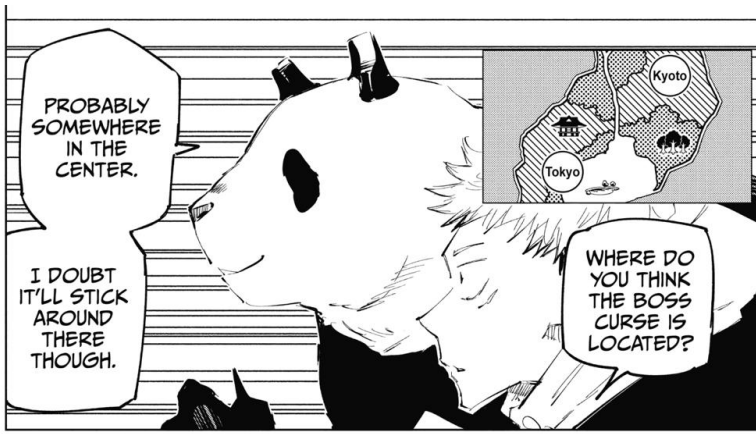
By using his technique, Gojo could easily protect himself, but he's "reading the room," so to speak. Besides, the students are watching.

Chapter 34: Kyoto Sister School Goodwill Event—Team Battle, Part 1

T-MINUS ONE MINUTE UNTIL WE BEGIN! AND NOW A WORD OF ENCOUR-AGEMENT FROM MS. UTAHIME.
HUH?!
UH... UM...

UH... SOME INJURIES WILL BE UNAVOID-ABLE.
SO, UM, LET'S HELP EACH OTHER AND—
TIME'S UP.
GOJO! YOU LITTLE—
IT'S TIME FOR THE GOOD-WILL EVENT TO...

CAN'T WE JUST GET ALONG?
HOW SHOULD I KNOW?
WHERE'S TODO?
STAAAART!!!
RESPECT YOUR ELDERS!
BIP...
KZZT!
IS THAT AN ICHIRO REFERENCE?!
HOW STUPID.


WHERE DO YOU THINK THE BOSS CURSE IS LOCATED?
Kyoto
Tokyo
PROBABLY SOMEWHERE IN THE CENTER.
I DOUBT IT'LL STICK AROUND THERE THOUGH.

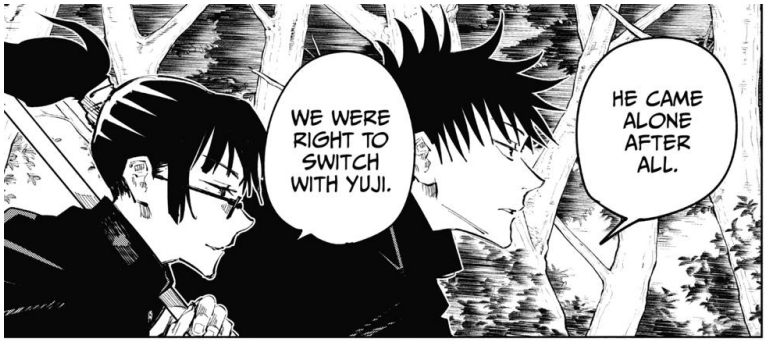
AT THE DESIGNATED TIME, WE'LL SPLIT INTO THE PANDA AND MEGUMI TEAMS JUST LIKE WE DISCUSSED.
THE REST IS UP TO YOU, YUJI.
GOT IT!

RUFF!
!
TMP
TMP

FSHHH
WHERE ARE YOU GOING?
IT'S A GRADE 3!
SENPAI! STOP!
FSH

GWW
AAM
LET'S HAVE EVERY-ONE...
...COME AT ME ALL AT ONCE!
GOOD!
EVERY-ONE'S HERE!!

KRAK
FSH FSH
FSH
SPLIT UP!!


WE WERE RIGHT TO SWITCH WITH YUJI.
HE CAME ALONE AFTER ALL.

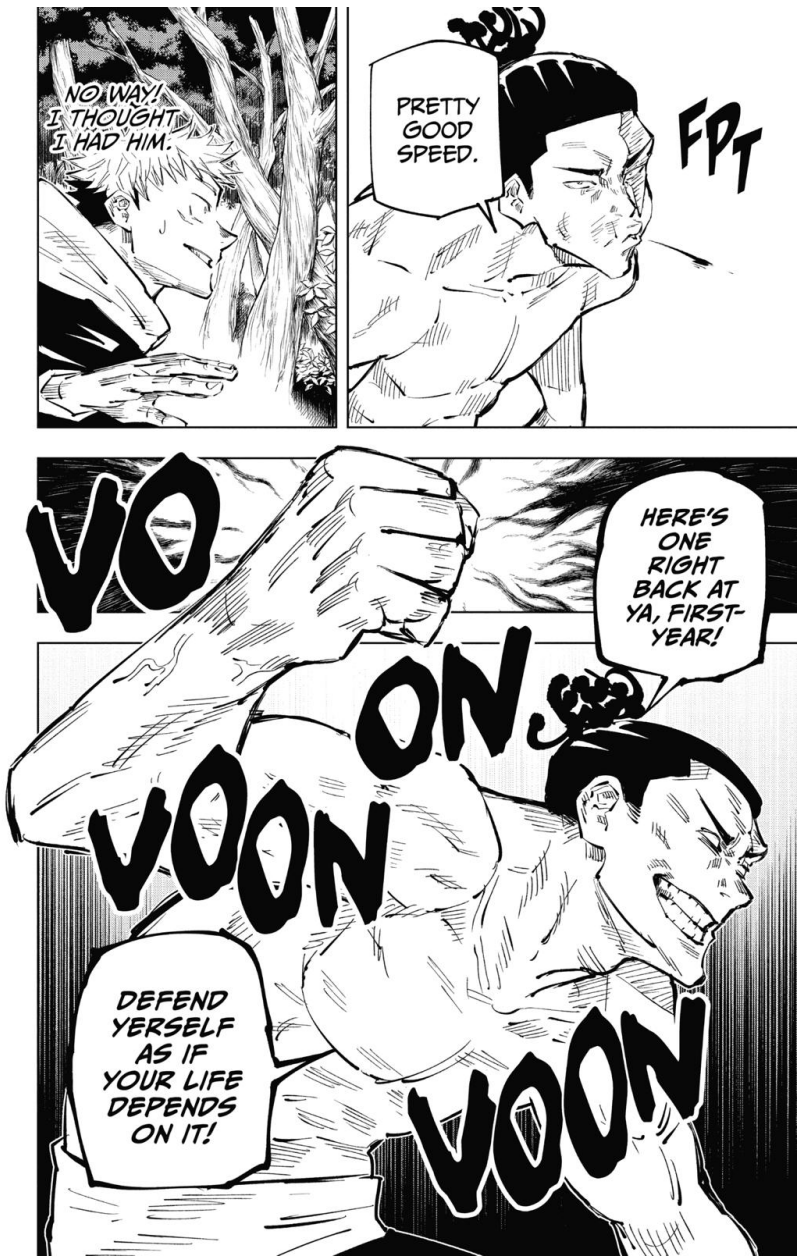
TUNA.
YEAH, JUST IGNORE HIM.
HE'S A BEAST.

MAI MIGHT FOLLOW SUIT AND TARGET ME.
TODO WILL DEFINITELY COME STRAIGHT AT US.

ITADORI!
WE'LL LEAVE TODO TO YOU.
I DON'T WANT TO LOSE ANYONE WHO CAN HELP LOCATE THE ENEMY.
WORST CASE SCENARIO, EVEN OUR COMBINED STRENGTH MIGHT NOT BE ENOUGH TO TAKE HIM DOWN.
TODO'S A HANDFUL.
AT FIRST, I WAS THINKING ABOUT POSITIONING SOMEONE IN THE REAR TO KEEP HIM OCCUPIED—MAYBE PANDA OR MEGUMI...
TO BE HONEST, YOU'RE AN EXTRA PLAYER, SO IT'S OKAY IF YOU GO DOWN.
GIVE IT YOUR ALL!
HOW RUDE!
YOU DON'T HAVE TO WIN. JUST BUY US AS MUCH TIME AS YOU CAN.
IF I'M GONNA FIGHT, THEN...
IT DOESN'T MATTER EITHER WAY.
SHEESH, YOU'RE DRY.
SORRY, MEGUMI. I BET YOU WANTED TO FIGHT TODO.

I'M GONNA WIN.

KSSH


NO WAY! I THOUGHT I HAD HIM.
PRETTY GOOD SPEED.
FPT
VO
ON
VOON
VOON
HERE'S ONE RIGHT BACK AT YA, FIRST-YEAR!
DEFEND YERSELF AS IF YOUR LIFE DEPENDS ON IT!

SHUD
DER
WHEEERREE?
BOING
FOOSH

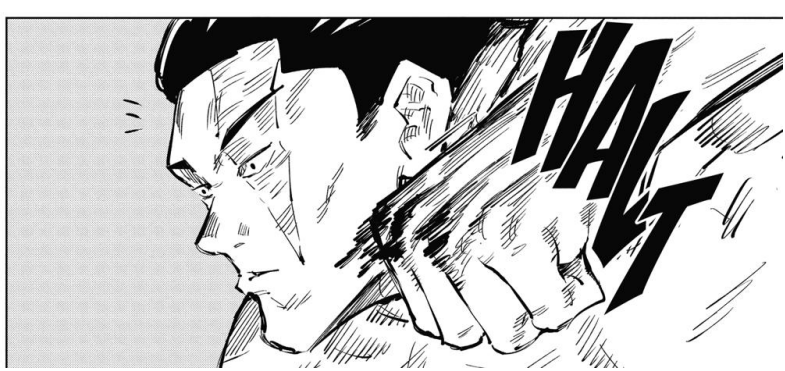
GR
AAK
VWW
AGH...
SHA KA
SHA KA
MY ARMS...ARE STILL THERE. I THOUGHT THEY WERE GONE. IF THAT CURSE DIDN'T GET IN THE WAY, IT WOULD'VE BEEN WORSE.
AAM

BA

TWITCH
TWITCH
WHAM

WAK
SPLASH

BAM
GRSH
WHAM


HALT

SHF...
DONE ALREADY...
WELL THEN.
WHERE TO...
!
HEH HEH...
FWT

YOU'RE KIDDING.

WHY'D YOU GO AND POUND MY FACE LIKE THAT?!

YOU COULDA MADE ME EVEN DUMBER!

SWF SWF

WHO'S THAT? I DON'T CARE ABOUT POP IDOLS.

THEN HOW DO YOU KNOW SHE'S AN IDOL?

YOU KNOW HER.

TAKADA SAYS, "DUMB GUYS ARE PERFECT."

DON'T WORRY...

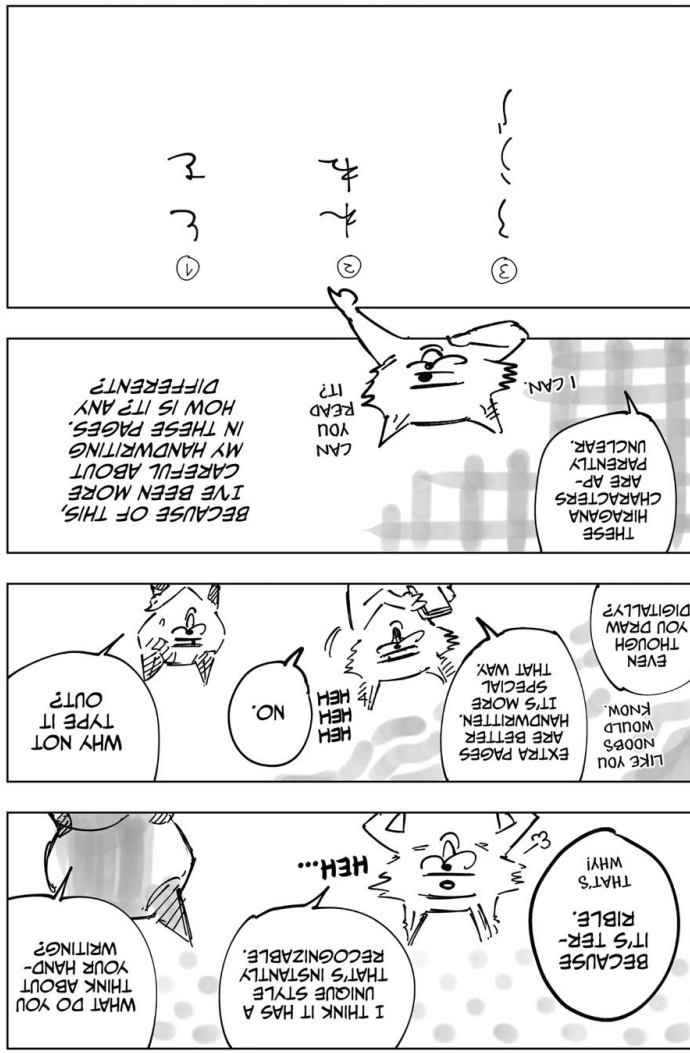
YUJI ITADORI.
FIRST-YEAR. WHAT'S YOUR NAME?

I HAVE ONE QUESTION FOR YOU.
YUJI ITADORI.
I SEE.

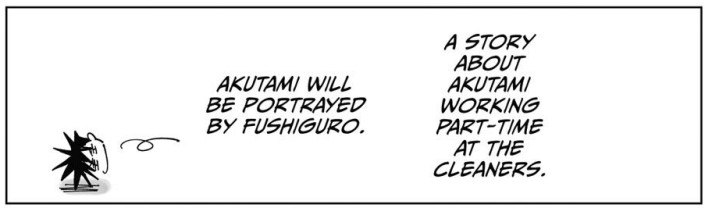
WHAT TYPE OF GIRL ...
...DO YOU LIKE?
FSH
TO BE CONTINUED

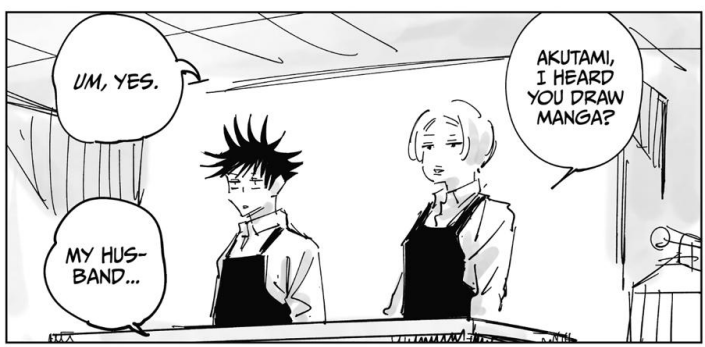
EXTRA MANGA

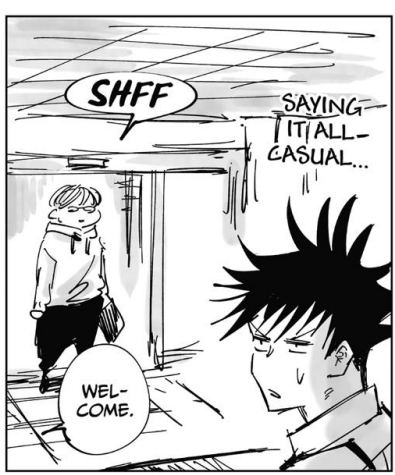
GEGE AKUTAMI'S HANDWRITING IS TERRIBLE!
I CAN'T READ THIS.
GEGE'S MOM
GEGE, YOUR HAND-WRITING IS TERRIBLE.
DURING THE NEW YEAR'S FESTIVITIES IN 2019, AKUTAMI WAS GIVEN A SHOCK.
IS IT ILLEGAL?
ISN'T THAT A SCAM?
JUJUTSU KAISEN
AKUTAMI ALL OF A SUDDEN BECAME SCARED.
FOR REAL.
YOU... CAN'T READ IT? FOR REAL?
HAVE I BEEN GETTING MONEY FOR SOMETHING PEOPLE CAN'T READ?
BUT MANGA IS SOME-THING YOU READ...
JUJUTSU KAISEN


BECAUSE IT'S TER-RIBLE.
THAT'S WHY!
I THINK IT HAS A UNIQUE STYLE THAT'S INSTANTLY RECOGNIZABLE.
HEH...
WHAT DO YOU THINK ABOUT YOUR HAND-WRITING?
LIKE YOU NODS WOULD KNOW.
EVEN THOUGH YOU DRAW DIGITALLY?
EXTRA PAGES ARE BETTER HANDWRITTEN. IT'S MORE SPECIAL THAT WAY.
HEH HEH HEH
NO.
WHY NOT TYPE IT OUT?
THESE HIRAGANA CHARACTERS ARE AP-PARENTLY UNCLEAR.
I CAN.
CAN YOU READ IT?
BECAUSE OF THIS, I'VE BEEN MORE CAREFUL ABOUT MY HANDWRITING IN THESE PAGES. HOW IS IT? ANY DIFFERENT?
③ ② ①

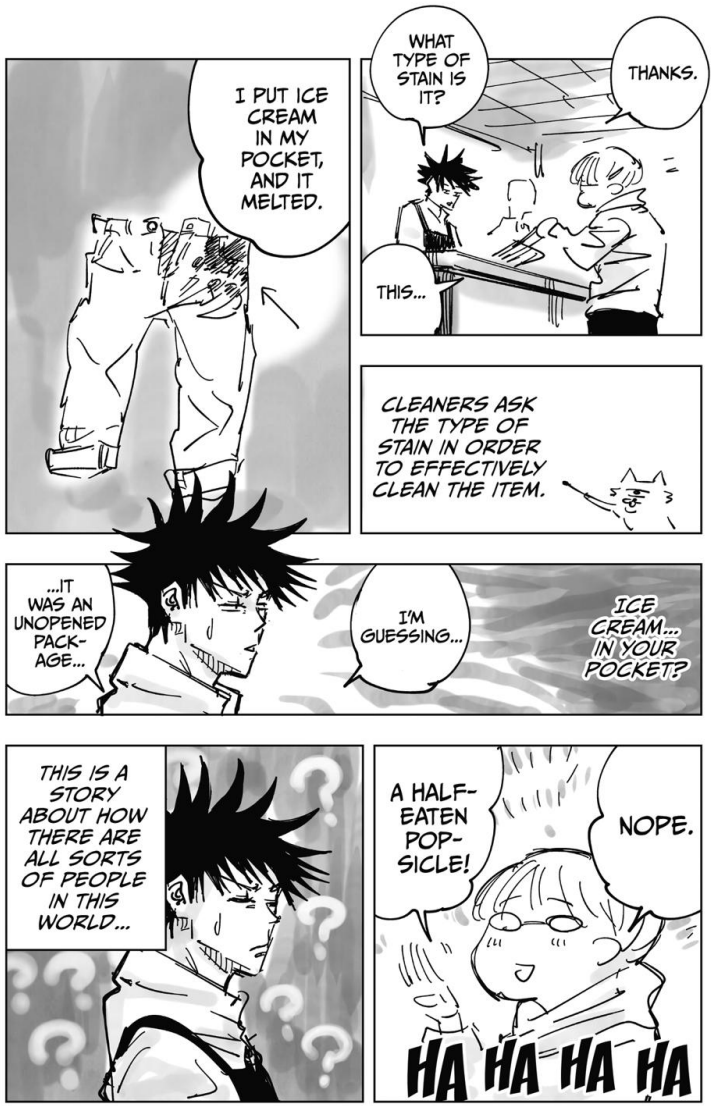
EXTRA MANGA #2

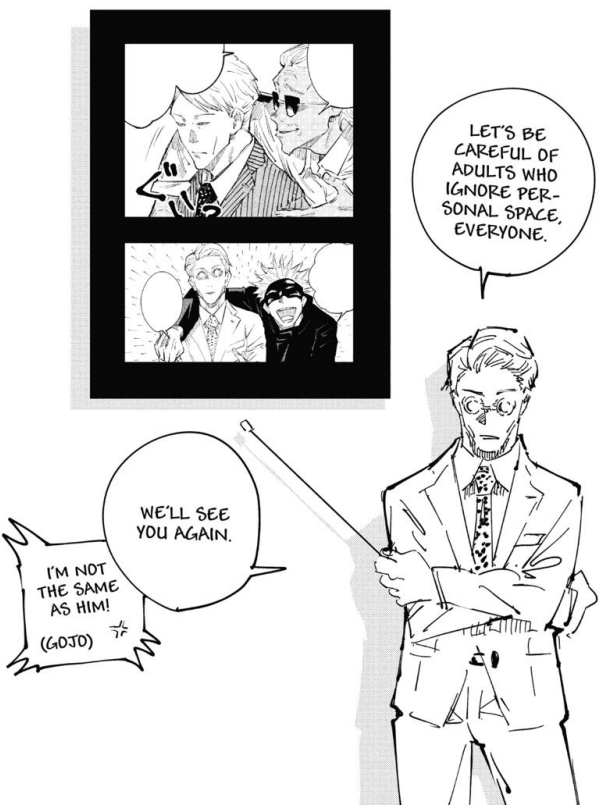






*A VERY WELL KNOWN MANGAKA


I PUT ICE CREAM IN MY POCKET, AND IT MELTED.
WHAT TYPE OF STAIN IS IT?
THANKS.
THIS...
CLEANERS ASK THE TYPE OF STAIN IN ORDER TO EFFECTIVELY CLEAN THE ITEM.
...IT WAS AN UNOPENED PACK-AGE...
I'M GUESSING...
ICE CREAM... IN YOUR POCKET?
THIS IS A STORY ABOUT HOW THERE ARE ALL SORTS OF PEOPLE IN THIS WORLD...
A HALF-EATEN POP-SICLE!
NOPE.
HA HA HA HA


LET'S BE CAREFUL OF ADULTS WHO IGNORE PERSONAL SPACE, EVERYONE.
WE'LL SEE YOU AGAIN.
I'M NOT THE SAME AS HIM!
(GOJO)

JUJUTSU KAISEN
5
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

Heart isn't in it.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 5
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae

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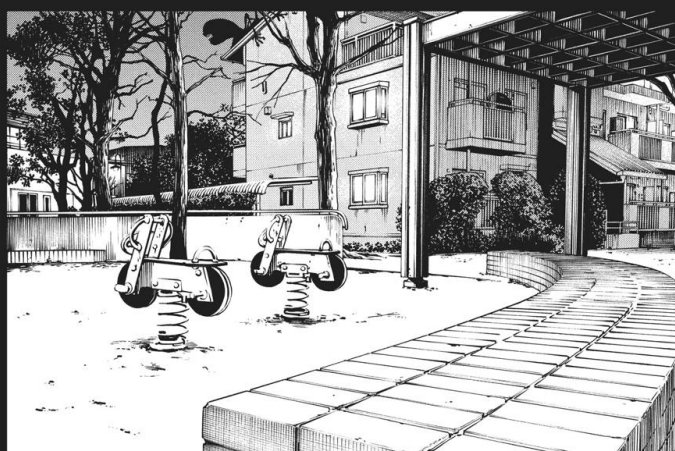
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

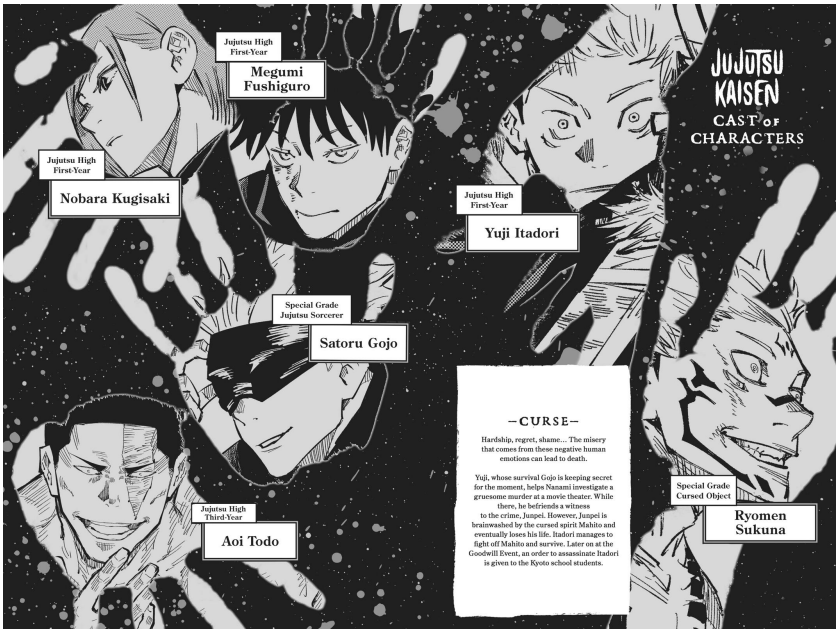
JUJUTSU KAISEN

5

KYOTO SISTER-SCHOOL GOODWILL EVENT



STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Jujutsu High Third-Year
Aoi Todo
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.
Yuji, whose survival Gojo is keeping secret for the moment, helps Nanami investigate a gruesome murder at a movie theater. While there, he befriends a witness to the crime, Junpei. However, Junpei is brainwashed by the cursed spirit Mahito and eventually loses his life. Itadori manages to fight off Mahito and survive. Later on at the Goodwill Event, an order to assassinate Itadori is given to the Kyoto school students.

JUJUTSU KAISEN

5

KYOTO SISTER-SCHOOL GOODWILL EVENT

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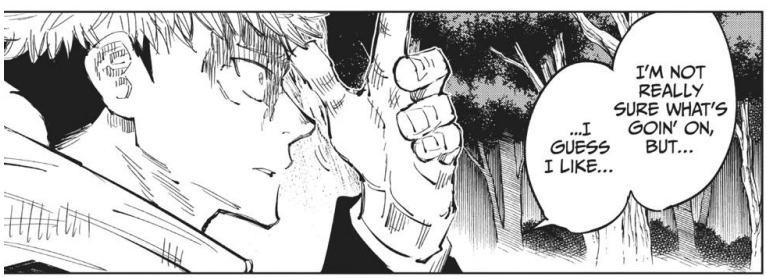
Ch. 35: Kyoto Sister-School Goodwill Event—Team Battle, Part 2



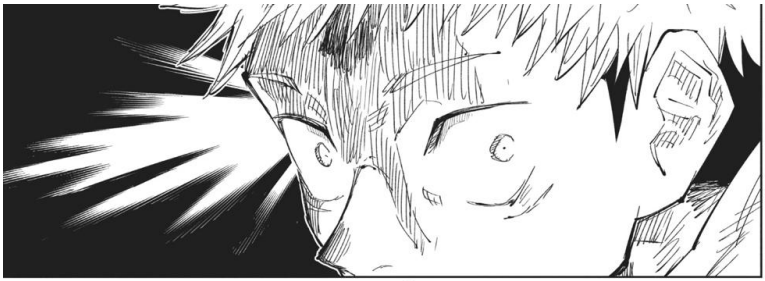
...TALL GIRLS...
...WITH BIG BUTTS...
LIKE JENNIFER LAWRENCE...

Chapter 35: Kyoto Sister-School Goodwill Event—Team Battle, Part 2

WHAT A PAIN!
DON'T DO IT! I DON'T WANNA HAVE TO PICK UP THE PIECES!
YOU THINK I DON'T HAVE A CHANCE?
I'M GONNA CONFESS MY LOVE TO TAKADA.
"WHAT IDIOT ADMITS DEFEAT BEFORE TRYING?"
THE JAPANESE WRESTLER INOKI SAID THAT!
HELLEN KELLER ONCE SAID TO ANNE SULLIVAN...
WHAT MAKES YOU THINK OTHERWISE?
THERE'S SOMEONE I ALREADY LIKE.
RRRRIP
SORRY...

WHAP
C'MON! LET'S GET OUTTA HERE!
YEAH, RIGHT.
GLOOM
YOU THINK SHE MEANS ME?
...ON ME.
RAMEN'S...

?
NO ONE'S EVER BEATEN US IN OUR HOMETOWN, HUH?
...WE'RE BEST FRIENDS.
IT SEEMS THAT...
BUT WE JUST MET!
YEAH. KEEP GOING STRAIGHT.
BUT TODO'S THERE.
IT SHOULDN'T BE A PROBLEM. AFTER ALL, HE SAID HE DIDN'T CARE ABOUT OUR PLANS.
WOOOO

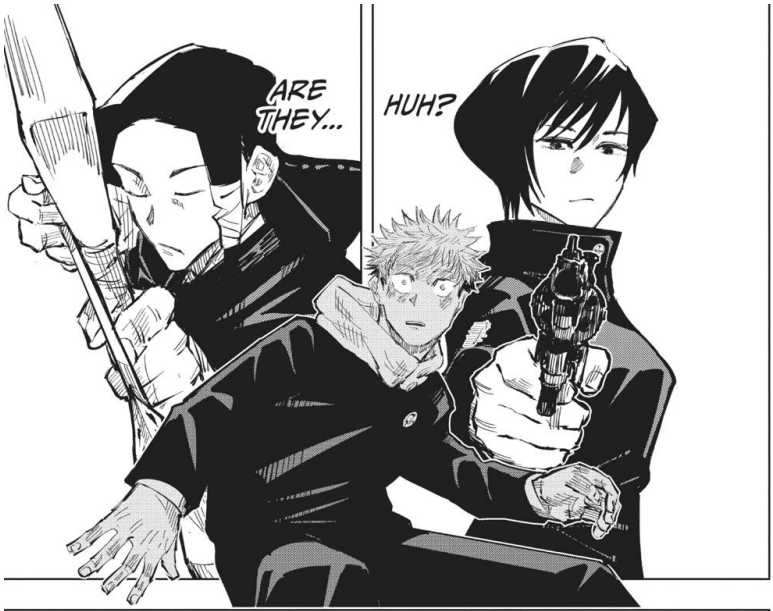


FOOSH

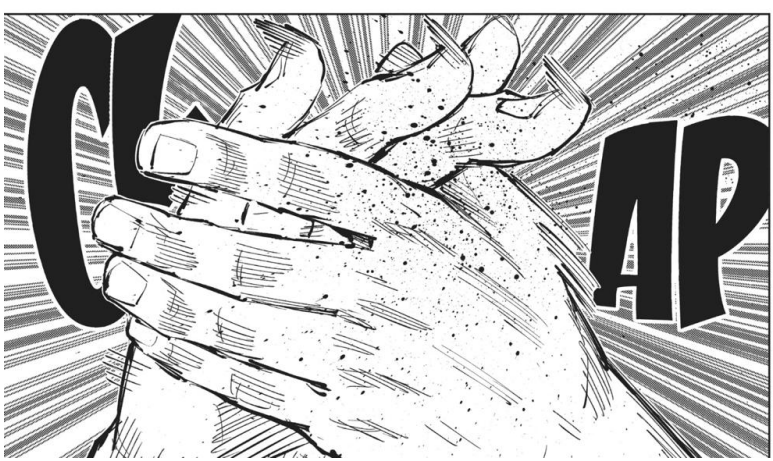
BANG
BANG
BANG
I'M SUR-ROUNDED!
SIMPLE DOMAIN
KTNK
NEW SHADOW STYLE

SHF
BATTO SWORD DRAWING!
DUN
!!
WHAT QUICK REACTIONS! ALTHOUGH I DID HESITATE FOR A BIT, MY COUNTER DIDN'T EVEN TOUCH HIM!

ZOOSH
KAKLANK
KAKLANK
KAKLANK
VEEEN
WHAT—?!



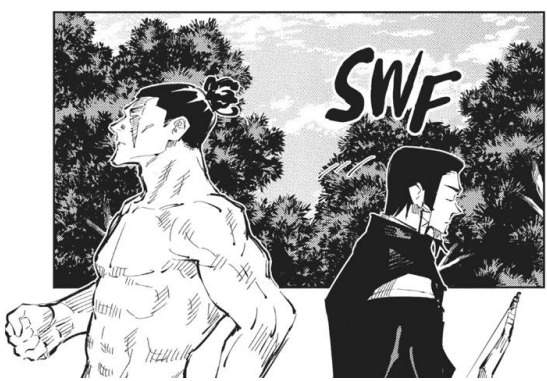
...TRYING TO KILL ME?



?
DID WE JUST SWITCH PLACES?!
HEY!
I SWAPPED POSITIONS WITH ITADORI.
THAT WAS...
Fwp

I THOUGHT I TOLD YOU...
...THAT I'D KILL ANYONE WHO GOT IN MY WAY.

NO, YOU SAID...
THAT WAS ITADORI... NO! THAT WAS TODO'S CURSED TECHNIQUE.
...YOU WOULD KILL ANYONE WHO GAVE YOU ORDERS.


SWF

WHATEVER. NOW GO AWAY!

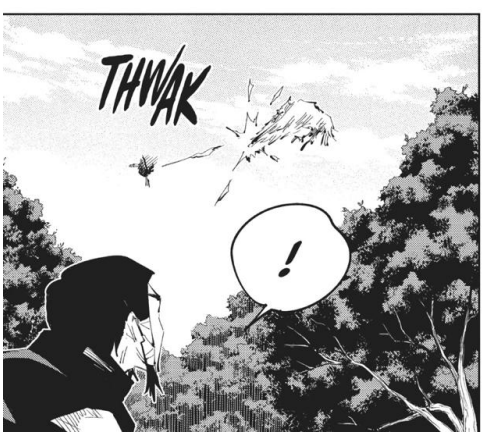
MAKE SURE TO KILL HIM.

LAME.
LOOKS LIKE WE'RE RETREATING.
THANK GOODNESS!

THAT...
GIVING ORDERS?
...IS UP TO ITADORI.

...I'M NOT THE KIND OF GUY...
WHAT'S IT WITH THESE GUYS? FIRST THEY TRY TO KILL ME, AND NOW THEY'RE FIGHTING WITH EACH OTHER...
AFTER ALL...
...WHO GOES EASY ON SOMEONE JUST BECAUSE THEY'RE MY BEST FRIEND!
VOON
VOON
VOON

YEESH...
I KNEW WE SHOULD'VE LEFT HIM ALONE.
WE'RE OFF TO A LOUSY START!
I GOTTA KEEP MY EYES OPEN UP HERE SO WE CAN GET AHEAD HUNTING DOWN THE CURSES.
TAKE HER DOWN.
LOOKS LIKE IT'S UP TO ME TO HOLD IT DOWN. AT LEAST I'M LOOKING CUTE TODAY!
HAVING TO DEAL WITH EVERY-ONE'S SUCH A PAIN.
UWUP
UWUP


THWAK
!

CRAP.

KSH
KSH
KSH

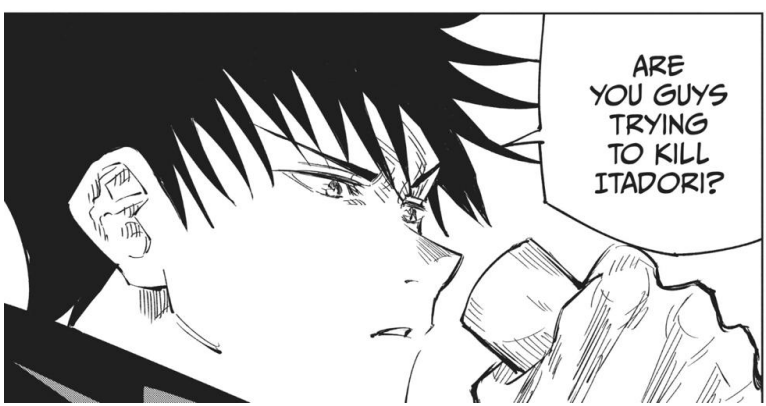
I GUESS IT'D BE A PROBLEM IF SHE WASN'T AROUND.
MAI. MECHAMARU. YOU TWO COVER NISHIMIYA.
COPY THAT.

KTN

VUN

KAMO...
KRK
KRK

WHAK


ARE YOU GUYS TRYING TO KILL ITADORI?

UTAHIME IORI

(31 YEARS OLD)

• The size of Utahime's ribbon changes according to Akutami Sensei's whim.

• Her hobbies inlcude watching sports and going to karaoke.

• She enjoys drinking alcohol (beer) and is friends with Ieiri, whom she wants to quit smoking.

• She hates Gojo most of the time.

AOI TODO

• Todo became a Grade 1 sorcerer as a student despite coming from a non-sorcerer family. He's like a highly skilled gorilla.

• Todo is meticulous about his appearance. He makes sure he's well groomed and has deodorant. He showered before the meet-and-greet event in volume 2. Todo always smells nice, which infuriarates the girls at the Kyoto school.

• He wants to marry Takada right now, so he's not a fan of the rule that bar idols from dating.

• Todo is about the same height as Gojo.

Chapter 36: Kyoto Sister-School Goodwill Event—Team Battle, Part 3

SOMETHING'S NOT RIGHT.
SOMETHING'S WEIRD.
SNIFF
THE KYOTO SCHOOL'S MOVING AS A UNIT AROUND WHERE WE SPLIT OFF WITH YUJI.
ALL OF THEM, RIGHT?
PANDA TEAM
DO YOU THINK THE GRADE 2 CURSE IS THAT WAY?
RUFF
NO, UNLESS IT'S INCREDIBLY CLEVER, MY DIVINE DOG WOULD DETECT IT.
FUSHIGURO TEAM

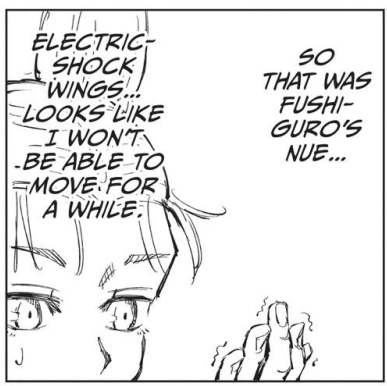
ARE THEY...
...PLANNING TO KILL ITADORI?
WHAT?!
THAT DOESN'T MAKE SENSE!
...
IT'S POS-SIBLE.
KELP.
HM... I DIDN'T SENSE ANYTHING MALICIOUS FROM THEM EARLIER...
...BUT THAT WAS BEFORE THEY KNEW ITADORI WAS ALIVE.
!
I WOULDN'T PUT IT PAST PRINCIPAL GAKUGANJI TO GIVE THAT ORDER.

BUT FOR THOSE WHO'VE NEVER HAD A CHANCE TO MEET HIM...
...SUKUNA'S VESSEL IS JUST AN OBJECT OF FEAR.
...WHO WOULD KILL ON COMMAND?
ARE THE KYOTO SCHOOL STUDENTS THE TYPE OF LOWLIVES...
WE ALSO KNOW HE'S A GOOD GUY SINCE WE GOT A CHANCE TO MEET HIM. HE'S OPTIMISTIC, WHICH IS RARE FOR A SORCERER.
YOU FIRST-YEARS KNOW ITADORI PERSONALLY BECAUSE YOU'VE SPENT TIME TOGETHER.
THEY DON'T SEE IT THAT WAY.
SORCERERS TEND TO LOSE TOUCH WITH THINGS LIKE THAT.
TO THEM, KILLING HIM IS NO DIFFERENT FROM EXORCISING A CURSE.
WHY'RE YOU APOLOGIZ-ING?
SORRY...
WE'RE GOING BACK, MEGUMI.
FSH

NOBARA AND I WILL GO CHECK ON YUJI.
HE'S NOT ANSWERING HIS PHONE.
TOGE, YOU STAY AND KEEP HUNTING CURSES.
IF YOUR FRIEND DIES, THE GOODWILL EVENT'S PRETTY MUCH DONE.
I BET THE KYOTO SCHOOL IS ATTEMPTING TO...
...ASSASSINATE YUJI, USING THE CONFUSION OF THE TEAM BATTLE AS A COVER.
I KNOW YOU'RE WORRIED ABOUT YUJI.
FISH FLAKES.
WE WON'T LET THEM KILL YUJI, AND WE'LL WIN THE TEAM BATTLE!
LET'S DO IT FOR MAKI TOO.
OF COURSE!
ONCE THE TEAM BATTLE IS DONE, I THINK THEY'LL CALL OFF THE ASSASSINATION.
TRUE.
SALMON!

NO, THANKS! THEY'D DISTRACT ME. BESIDES, GETTING CALLS STARTLES ME!
THEN TURN IT OFF DURING BATTLE!
WHY DON'T WE HAVE WIFI, BLUETOOTH AND EARPIECES, ANYWAY?!
ANSWER THE PHONE, FUSHI-GURO!

KRSH


ELECTRIC SHOCK WINGS... LOOKS LIKE I WON'T BE ABLE TO MOVE FOR A WHILE.
SO THAT WAS FUSHI-GURO'S NUE...

GONK

OUCH...

NIIISHIII-MIYAAA!

COME OUT AND PLAYYY!

PUNKS...
HOW NOT CUTE...

ARE YOU GUYS TRYING TO KILL ITADORI?
KAMO...
!

THERE'S NO WAY ITADORI WOULD GET TAKEN OUT SO QUICKLY.
YOU GUYS HAVE FAILED SO FAR, HUH?

WHAT IF I SAID...
...YOU WERE RIGHT?

SHP
THERE'S NO REASON TO KILL HIM.

FWSH
FOR THE BIG THREE JUJUTSU SORCERER FAMILIES!
THERE IS...

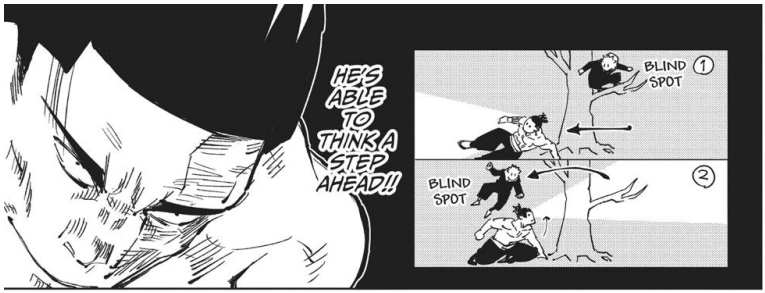
BAM
BAM
WHAK
KARK.

BAM
BAM

FWIP
GAK
GRK
BAM
SH
P
KSHKSHKSH
TMP

GREAK
KRSH
WOOM

VWP
HE'S INCREDIBLY TOUGH! HE'S ALSO AGGRESSIVE AT USING THE ENVIRONMENT TO HIS ADVANTAGE.
HE'S GONE!
GR
RAK


HE'S ABLE TO THINK A STEP AHEAD!!
BLIND SPOT
1
BLIND SPOT
2

AND TO TOP IT ALL OFF...
FWAK
FWAK FWAK FWAK

VWW
AM

HIS RAW POWER IS...
... EXQUISITE!!

IT'S... IT'S...
BUT THIS DELAYED HIT...

IT'S HARD TO READ HIS MOVEMENTS BECAUSE HE LACKS CURSED ENERGY.
AND EVEN THOUGH HE DOESN'T HAVE MUCH CURSED ENERGY, HIS STRIKES ARE EFFECTIVE.
DESPITE HIS SMALL STATURE, HE'S STRONGER THAN ME.

WRONG
WRONG
WRONG
WRONG
...ALL WRONG!!
WAS THAT TODO?
YES...
I THINK I UNDERSTAND NOW WHY YUJI'S STILL ALIVE...

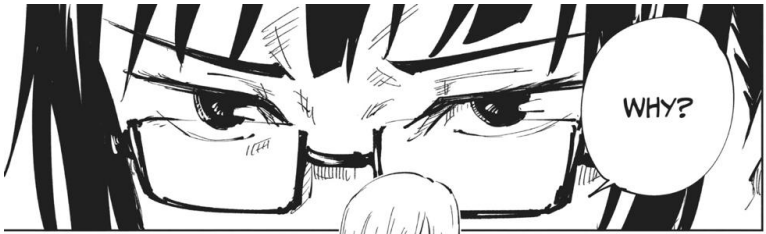
I'M SORRY ABOUT WHAT'S HAPPENING WITH ITADORI...
IT MIGHT SOUND LIKE AN EXCUSE, BUT I'M NOT LIKE THEM.

SO, WHY'D YOU SPLIT WITH NORI-TOSHI?
ARE YOU HIDING YOUR CURSED TECHNIQUE FROM YOUR CLASSMATES?

THAT SAID...
I'M NOT JUST GOING TO LET YOU WIN.

IF YOU DO WELL HERE, YOU'RE GIVEN MORE CHANCES TO SUCCEED.
I WANT TO BE INDEPENDENT AND START MAKING MONEY AS SOON AS POSSIBLE.
FYI, YOU CANNOT BE RECOM-MENDED BY YOUR OWN TEACHER.
FOR EXAMPLE, GOJO CAN'T GIVE FUSHIGURO A RECOM-MENDATION.

IN ORDER TO GET PRO-MOTED AS A SORCERER, YOU NEED RECOM-MENDATIONS, RIGHT?
AND A LOT OF SORCERERS FOLLOW THE GOODWILL EVENT.
YEAAHH!!


WHY?

BECAUSE MY TWO YOUNGER BROTHERS AND I...
SHINK
...ARE POOR!!

YOU KNOW I AIN'T GONNA GO EASY ON YOU, RIGHT?
...

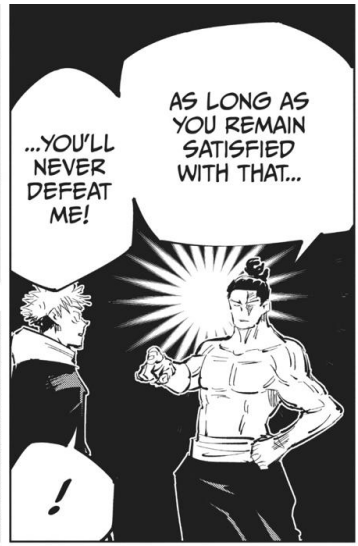
ARE YOU OKAY?
DO YOU GET ALONG WITH MAI?
YOU SEEM LIKE SUCH A NICE PERSON.
HUH?!
I THINK SO...

I DON'T NEED YOUR PITY!
KSHNK
DON'T WORRY...

IS HE TALKING ABOUT MY DIVERGENT FIST?
WHAT'S WITH HIM ALL OF A SUDDEN?
ITADORI, MY FRIEND! THAT DELAYED HIT...
...HOLDS YOU BACK, DOESN'T IT?
?

IF YOU'RE OKAY WITH THE WAY YOU ARE NOW...
...OUR FRIENDSHIP WON'T LAST.
oh...

SO, ARE YOU?
WHAT SHOULD I SAY? I DON'T REALLY CARE.


AS LONG AS YOU REMAIN SATISFIED WITH THAT...
...YOU'LL NEVER DEFEAT ME!
!

ARE YOU OKAY WITH BEING WEAK?

THAT'S THE SPIRIT...
...BEST FRIEND!!
NWOOM

HELL NO!
VOOM

MOMO NISHIMIYA

- Nishimiya is about 150 cm tall.
- She initially got piercings after being taken lightly because of her looks. Now she just enjoys them. (I also often forget to draw them.)
- Her hairstyle gives off a vibe that says, "I enjoy flying quietly."
- Her father is American.
- She enjoys cute things and going shopping with the second-year girls.

NORITOSHI KAMO

- Kamo was brought into the Kamo family as the heir at the age of six.
- Kamo, Zen'in (Fushiguro) and Gojo have been in contact even before Kamo entered Jujutsu High.
- Tried drawing him like the Japanese comedian Gor☆geous, but people often comment that he looks more like a member of KISS instead.
- He's a little taller than Fushiguro.

Chapter 37: Kyoto Sister-School Goodwill Event—Team Battle, Part 4

TOGE INUMAKI

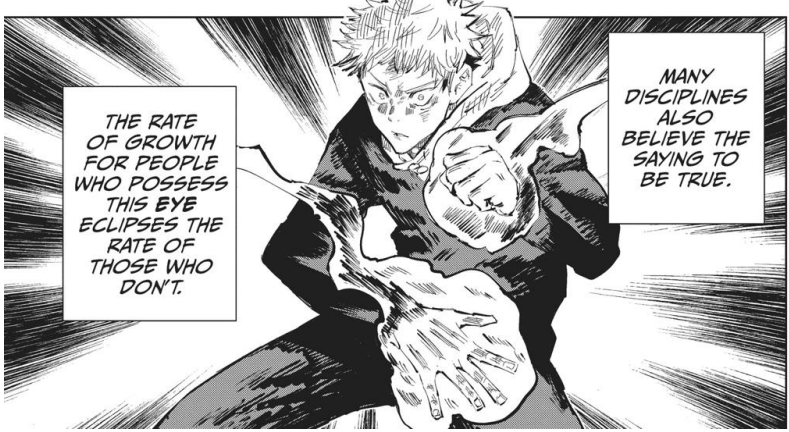
- Inumaki's hairstyle was too similar to Itadori's, so we changed it and now it looks like Gojo's. What a conundrum!
- Inumaki is short.
- He doesn't look it next to Maki and Itadori, but he's extremely athletic.
- He loves trolling.
- His personal favorite rice ball ingredient is tuna mayo.

PANDA

- He's a panda.

IT IS IMPOSSIBLE FOR THE HAND TO ADVANCE FASTER THAN THE EYE.

RATING CHECK ~STAGING~
...THEN YOU CAN'T CREATE SOMETHING OF VALUE WITH YOUR HAND.
THAT IS A SAYING WITHIN THE ARTISTIC COMMUNITY.
IF YOU DON'T HAVE AN EYE THAT CAN JUDGE QUALITY...
CORRECT ANSWER ROOM


THE RATE OF GROWTH FOR PEOPLE WHO POSSESS THIS EYE ECLIPSES THE RATE OF THOSE WHO DON'T.
MANY DISCIPLINES ALSO BELIEVE THE SAYING TO BE TRUE.

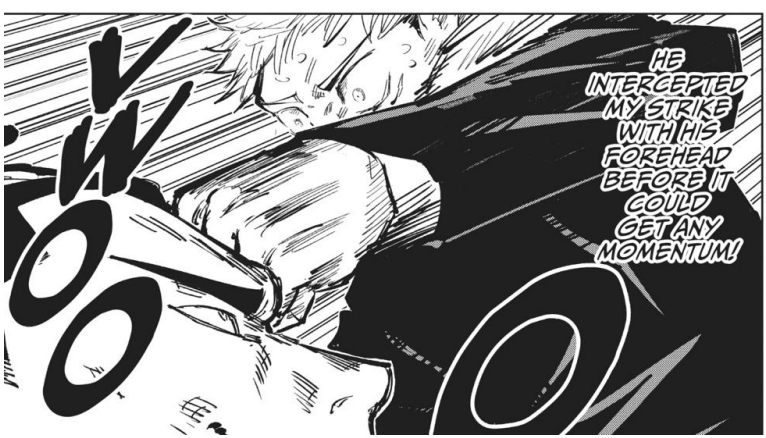
GR
AK
HE'S COMPLETELY DIFFERENT FROM A MOMENT AGO!
HE'S USING A VERTICAL JAB, LEADING FROM THE LEFT, IN RESPONSE TO MY RIGHT HORIZONTAL STRIKE!
HE'S GROWING!

...AOI TODO!
BY DEVOUR-ING...
HE'S BREAKING ME DOWN WITH SUCH BEAUTY!
WOOM

HIS FACE IS WIDE OPEN! I CAN GET HIM! EVEN WITH DIVERGENT FIST!
HOW-EVER!!

GO
NK

!!


HE INTERCEPTED MY STRIKE WITH HIS FOREHEAD BEFORE IT COULD GET ANY MOMENTUM!

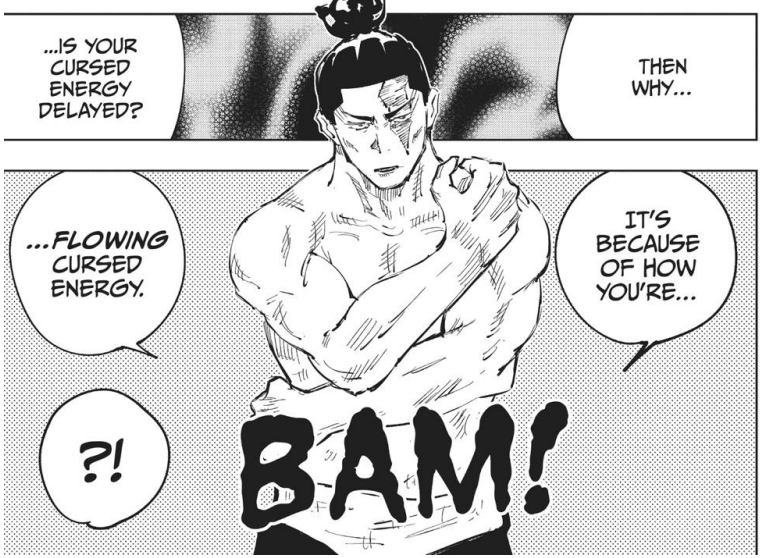
HA
LT
THAT'S NOT WHAT I WANT YOU TO DEVOUR.

...STEMS FROM THE CURSED ENERGY FLOW LEFT BEHIND BY YOUR SUPERHUMAN SPEED.
FWT
YOUR DIVERGENT FIST...

OR IT WOULDN'T BE IF I WAS YOUR AVERAGE SORCERER!
THE FORCE BEHIND YOUR ATTACK IS NOTHING TO SCOFF AT EITHER...
I'D SAY YOUR AVERAGE JUJUTSU SORCERER WOULDN'T KNOW WHAT'S HAPPENING.
THAT'S QUITE THE TECH-NIQUE.

IT'S USELESS...
...AGAINST A SPECIAL GRADE.

WHAT NOW...
...MY FRIEND?
...
I'LL APPLY CURSED ENERGY AT THE EXACT MOMENT MY STRIKE HITS AT FULL STRENGTH.
GOOD.


THEN WHY...
...IS YOUR CURSED ENERGY DELAYED?
IT'S BECAUSE OF HOW YOU'RE...
...FLOWING CURSED ENERGY.
?!
BAM!

CURSED ENERGY NURTURED ON NEGATIVITY...
LIKE WHEN YOU FEEL ANGER IN YOUR BELLY OR A BAD GUT FEELING...
...IS SAID TO START FROM THE BELLY AND FLOW THROUGHOUT THE BODY.
CURSE
WEREN'T WE TALKING ABOUT INCREASING THE SPEED OF FLOW?
?
...MAKE CURSED ENERGY FLOW.
MOST SORCERERS HAVE TO CONSCIOUSLY...
STARTING FROM THE BELLY, THROUGH THE CHEST...
...THE SHOULDERS, ARMS AND TO THE FISTS.
THAT IS HOW CURSED ENERGY FLOWS.

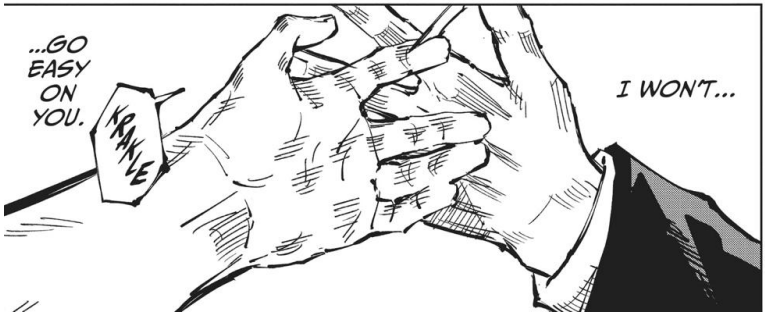
YOU'RE NOT WRONG IN TRYING TO FLOW CURSED ENERGY.
BUT THAT'S JUST THE FIRST STEP. YOU CAN'T GET STUCK THERE.
THE FLOW OF ENERGY FOR AN ELITE SORCERER IS DIFFICULT TO READ.
BUT FOR DIFFERENT REASONS THAN YOU.
THINKING OF YOUR OWN BODY AS DISPARATE BODY PARTS...
...IS WHAT DELAYS YOUR ENERGY.
!
DO WE THINK WITH OUR STOMACH?
DO WE USE OUR MIND TO EXPRESS RAGE?
LISTEN UP, ITADORI.

WE EXIST IN THIS WORLD...
...WITH OUR ENTIRE BODY, MIND AND SOUL.
IT'S SO OBVIOUS THAT...
...MOST EVERYONE HAS TAKEN THAT MAXIM FOR GRANTED.

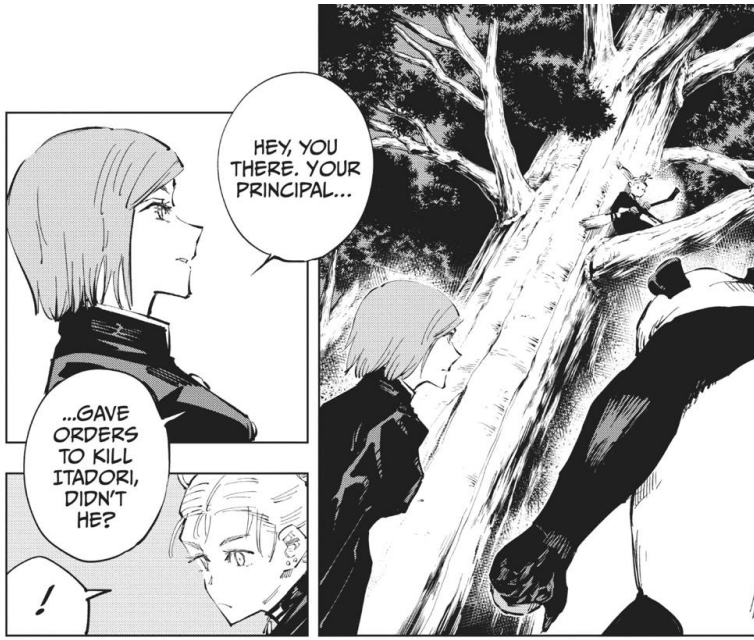
THANK YOU.
TODO...

...I GET IT NOW.
I THINK...
VOON

...WE'RE DONE TALKING.
VOON
LOOKS LIKE...
VOON


...GO EASY ON YOU.
KRAKLE
I WON'T...

AND I'LL SHOW YOU THE WAY!
LET'S GO ALL OUT!!
...TO NEW HEIGHTS!
MAKE YOUR WAY UP HERE...
SURVIVE THIS, ITADORI.

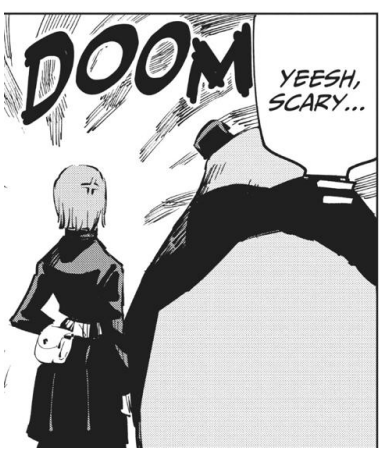

HEY, YOU THERE. YOUR PRINCIPAL...
...GAVE ORDERS TO KILL ITADORI, DIDN'T HE?
!

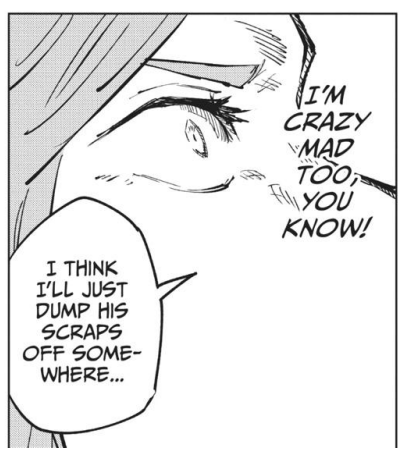
UM...
SHE'S GOT GOOD INTUITION...
OR...IT COULD BE PANDA.
WHAT'RE YOU TALKING ABOUT?

YOU DON'T HAVE TO KEEP IT A SECRET.
I'M PLANNING ON KILLING YOU GUYS TOO.
ESPECIALLY MAI... YOU KNOW, THE WATERED-DOWN MAKI.

WHA—?!

IS THAT ALL YOU CAN SAY?
EVEN A TIN CAN WOULD GIVE A BETTER RESPONSE.
SO...
...YOU DO GET ANGRY.
COME TO THINK OF IT, YOU HAVE A TIN CAN ON YOUR TEAM!


DOOM
YEESH, SCARY...


I'M CRAZY MAD TOO, YOU KNOW!
I THINK I'LL JUST DUMP HIS SCRAPS OFF SOME-WHERE...

GUNT
TH
UK
HM?
HE'S A CURSED CORPSE. HE'LL BE FINE, BUT WE'LL BE STAYING HERE FOR A WHILE.
THUD
PANDA!

SO...
WHO'S A TIN CAN NOW?
MECHA-MARU, WAIT.
FWOOSH
I WANT TO PERSONALLY TEACH THIS FIRST-YEAR A LESSON.
GET READY TO LEARN...
...ABOUT THE HARD-SHIPS MAI HAS TO GO THROUGH.
AND WHAT IT MEANS FOR A WOMAN TO BE A SOR-CERER!

FOOLED YA!
VWUP
KRRAK
WANNA TAKE THE SPOTLIGHT NOW?
YOU SHOULD'VE STAYED IN THE SHADOWS AS SUPPORT.
ANYWAY, WE SHOULD GET ALONG, ESPECIALLY SINCE WE'RE BOTH...
...CURSED CORPSES.

WELL, LOOKIT THAT...
GRRRK
YOU'RE NOTHING BUT A DOLL!
KRRCHUNK
SHEESH. WHAT HAPPENED TO HUNTING CURSES?

MAI ZEN'IN

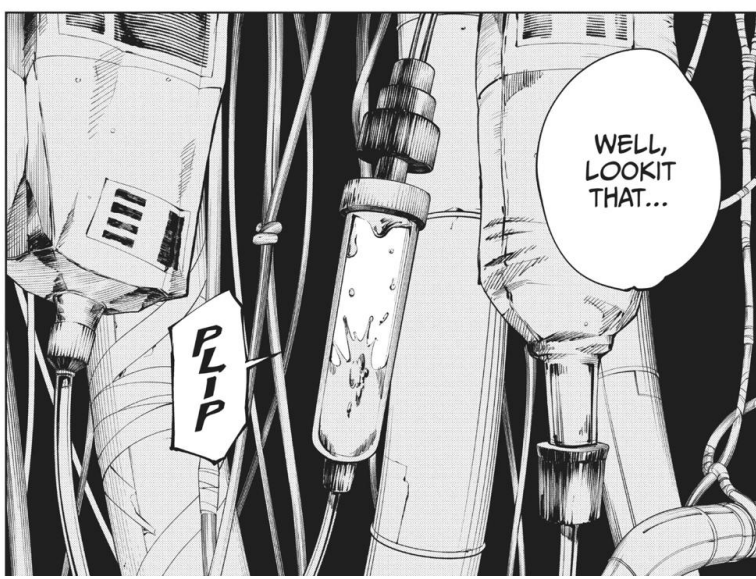
- Mai is a natural-born troublemaker.
- For some reason, whenever Mai interacts with another female character, you might wonder if they're dating.
- She and her twin are about 170 cm tall.
- Is her hairstyle okay?

MAKI ZEN'IN

- The length of her ponytail seems to change at Akutami Sensei's whim.
- Maki's hair is straighter than Mai's.
- She loves junk food.
- If you want to know more about Maki, ~~buy~~ read volume 0!

Chapter 38: Kyoto Sister-School Goodwill Event—Team Battle, Part 5

KSH...
ANYWAY, WE SHOULD GET ALONG, ESPECIALLY SINCE WE'RE BOTH...
...CURSED CORPSES.
KSSHH...


WELL, LOOKIT THAT...
PLIP

YOU'RE NOTHING BUT A DOLL!

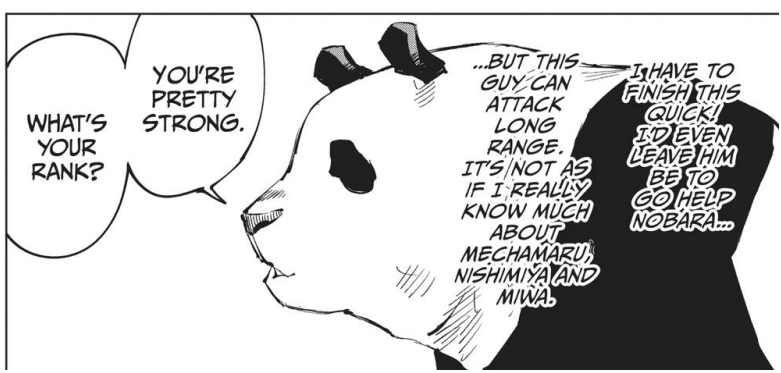
SWORD OPTION
BOOST ON
BOOF
WHOA!

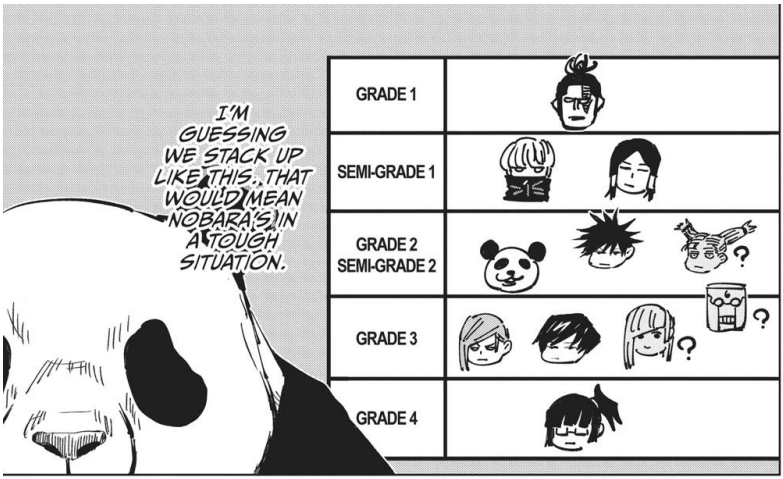
GREEK
ULTRA SPIN
GAK

KRAK
KRAK
KRAK

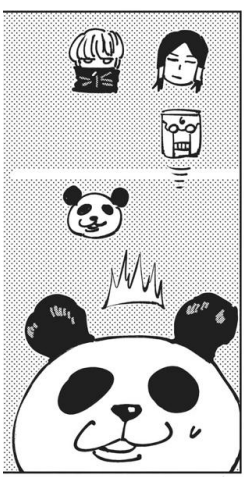
VOON
SHUK

WHY YOU...
SHINK


I HAVE TO FINISH THIS QUICK! I'D EVEN LEAVE HIM BE TO GO HELP NOBARA...
...BUT THIS GUY CAN ATTACK LONG RANGE. IT'S NOT AS IF I REALLY KNOW MUCH ABOUT MECHAMARU, NISHIMIYA AND MIWA.
YOU'RE PRETTY STRONG.
WHAT'S YOUR RANK?


I'M GUESSING WE STACK UP LIKE THIS. THAT WOULD MEAN NOBARA'S IN A TOUGH SITUATION.
GRADE 1
SEMI-GRADE 1
GRADE 2
SEMI-GRADE 2
GRADE 3
GRADE 4

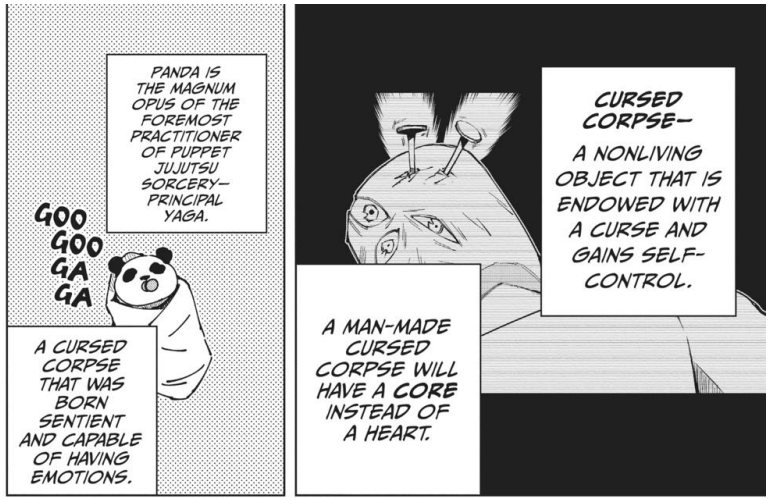
...BUT SINCE YOU ASKED...
FWP
I DON'T THINK MY RANK MATTERS RIGHT NOW...

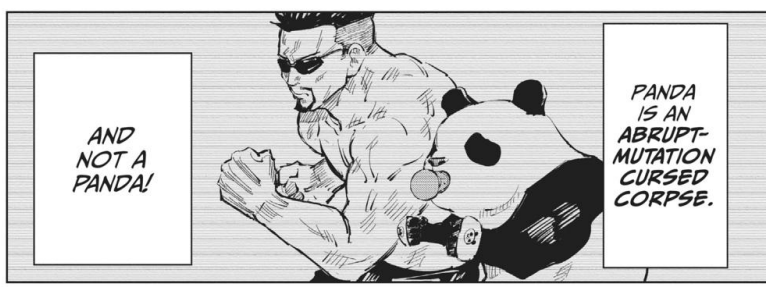


I'M SEMI-GRADE 1!
KWEEEN

BWOOM
ULTRA CANNON!
VOON VOON VOON
HIS RANGE IS HUGE!
SZZZZ

FWOOSH
KOFF!
PSHHH
THIS LEVEL OF POWER IS USELESS UNLESS I HIT THE OBJECT'S CORE!
A HEAT WAVE! BUT THAT BIG MOVE LEAVES HIM OPEN.

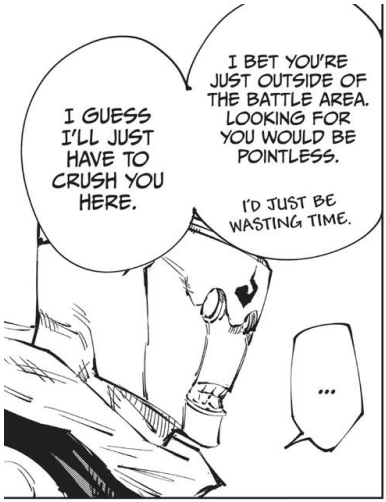

PANDA IS THE MAGNUM OPUS OF THE FOREMOST PRACTITIONER OF PUPPET JUJUTSU SORCERY—PRINCIPAL YAGA.
GOO GOO GA GA
A CURSED CORPSE THAT WAS BORN SENTIENT AND CAPABLE OF HAVING EMOTIONS.
CURSED CORPSE— A NONLIVING OBJECT THAT IS ENDOWED WITH A CURSE AND GAINS SELF-CONTROL.
A MAN-MADE CURSED CORPSE WILL HAVE A CORE INSTEAD OF A HEART.

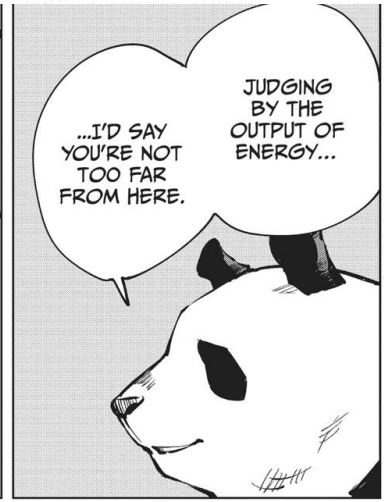

AND NOT A PANDA!
PANDA IS AN ABRUPT-MUTATION CURSED CORPSE.

WHAM
WHAM
WHAM
WHAM

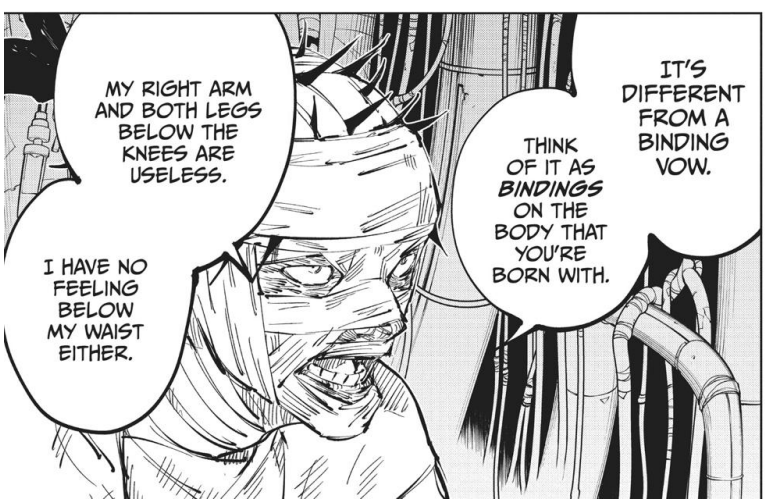
SHF
ITS MOVEMENTS ARE SO UNPRE-DICTABLE!
FW
UM
KKKAK

KSSHH
BUT IF YOU SAY YOU'RE DIFFERENT FROM ME, THAT MEANS YOUR REAL BODY IS CONTROLLING YOU REMOTELY FROM SOMEWHERE ELSE, RIGHT?
WELL, I GUESS MY SECRET'S OUT.
SHUP
YOU DON'T WANNA BE COMPARED TO ME?! THAT HURTS!
THAT'S STILL NO REASON TO GET SO MAD ABOUT IT!
I MIGHT JUST START CRYIN'!

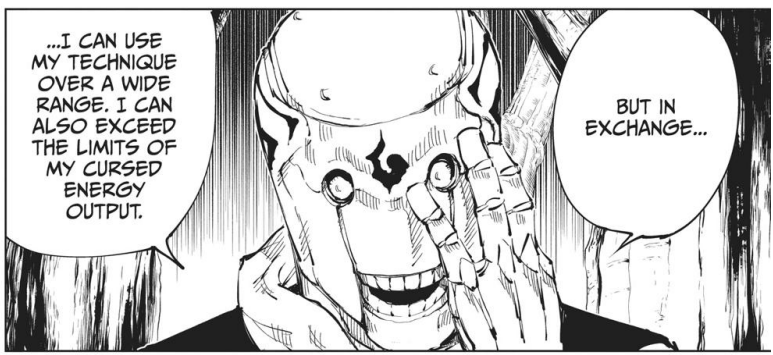

I GUESS I'LL JUST HAVE TO CRUSH YOU HERE.
I BET YOU'RE JUST OUTSIDE OF THE BATTLE AREA. LOOKING FOR YOU WOULD BE POINTLESS.
I'D JUST BE WASTING TIME.
...

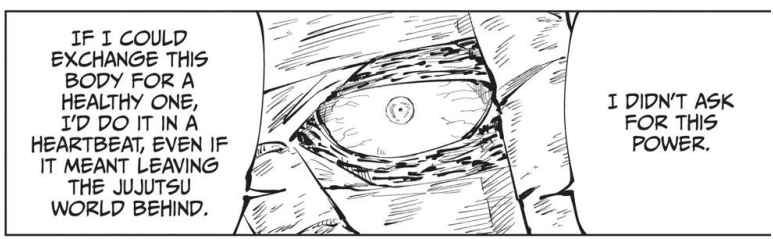

JUDGING BY THE OUTPUT OF ENERGY...
...I'D SAY YOU'RE NOT TOO FAR FROM HERE.

DO YOU KNOW WHAT THAT IS?
HEAVENLY RESTRICTION.
NEITHER IS GONNA HAPPEN.


MY RIGHT ARM AND BOTH LEGS BELOW THE KNEES ARE USELESS.
I HAVE NO FEELING BELOW MY WAIST EITHER.
THINK OF IT AS BINDINGS ON THE BODY THAT YOU'RE BORN WITH.
IT'S DIFFERENT FROM A BINDING VOW.

THE PORES ALL OVER MY BODY FEEL LIKE THEY'RE CONSTANTLY BEING POKED BY NEEDLES.
MY SKIN IS SO SENSITIVE THAT I CAN'T EVEN LET MOONLIGHT TOUCH IT.


...I CAN USE MY TECHNIQUE OVER A WIDE RANGE. I CAN ALSO EXCEED THE LIMITS OF MY CURSED ENERGY OUTPUT.
BUT IN EXCHANGE...


IF I COULD EXCHANGE THIS BODY FOR A HEALTHY ONE, I'D DO IT IN A HEARTBEAT, EVEN IF IT MEANT LEAVING THE JUJUTSU WORLD BEHIND.
I DIDN'T ASK FOR THIS POWER.

...GETS TO LIVE SO CAREFREE IN THE SUN...
...AND NOT A HUMAN LIKE ME...
THE FACT THAT A DOLL LIKE YOU...

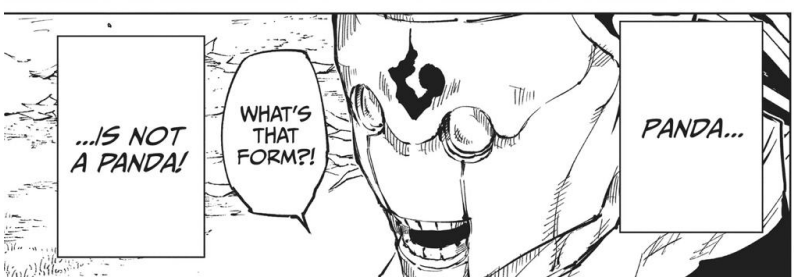
ULTIMATE MECHAMARU
...REALLY...
...PISSES ME OFF!
MODE: ALBATROSS

KR
EEEEEEEEEEEE
ULTIMATE CANNON!
BW
WOOM
WHAT AN INCREDIBLE AMOUNT OF CURSED ENERGY! BUT AT THIS ANGLE...
...NOBARA WOULD BE IN THE LINE OF FIRE!
I HAVE TO TAKE IT HEAD-ON!

FWSH
BWOOOM
VWOOO
HE'S DEAD...
SHUNK
FWSH
NO, YOU'RE...
FSH
...NOT WORTHY OF DEATH.

HE TOOK ON ULTIMATE CANNON AND SURVIVED?!
YOU CERTAINLY FIT THE BILL AS A JUJUTSU SORCER-ER.
MOANING ABOUT YOUR SOB STORIES WHILE GIVING AWAY INFO ABOUT YOUR TECHNIQUE...

OKAY. NOW I'M KINDA PISSED.
PANDA GORILLA MODE


...IS NOT A PANDA!
WHAT'S THAT FORM?!
PANDA...

KASUMI MIWA

• Miwa was scouted to become a jujutsu sorcerer while in her first year in middle school at her part-time job by the foremost figure of the New Shadow Style. She got swept up and here she is!

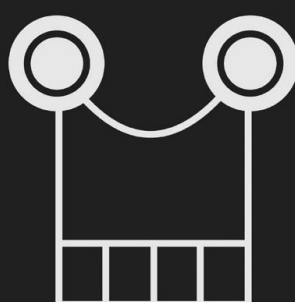
• She thinks of herself as reliable, normal and nothing special. She's right, but the fact that someone can think that and also be a jujutsu sorcerer is a bit crazy.

• She loves trendy things. That's why her name is Miwa. (Note: Miwa's name in Japanese is a homonym for a word that means "someone who follows trends.")

ULTIMATE MECHAMARU

• I had decided from the beginning that I would wrap his whole body in bandages for his character design. But no matter how I approached it, he ended up looking like Shishio! So, I gave up.

• Mechamaru is not his real name. He named himself after a robot in a robot anime he was introduced to a long time ago. He likes the anime very much and has been using that name for some time now.

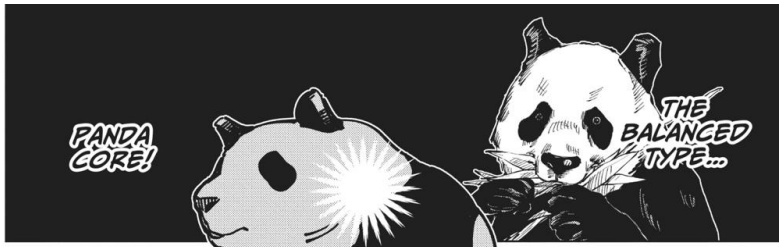


Chapter 39: Kyoto Sister-School Goodwill Event—Team Battle, Part 6

PANDA, YOU HAVE...
...AN OLDER BROTHER AND SISTER.
THAT'S INCOR-RECT. I DO NOT.
YEAH, YOU DO.
WHY DO YOU TALK SO FORMALLY?
INSIDE OF YOU.
INSIDE OF ME ...?
YEAH.
YOU'LL GET TO KNOW THEM BOTH SOMEDAY.

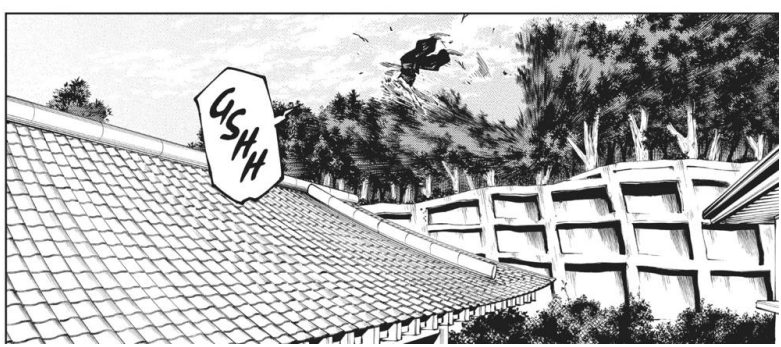
...TO LEND YOU THEIR POWER!
THEY'LL ALWAYS BE THERE...
SWORD OPTION
ULTRA SHIELD

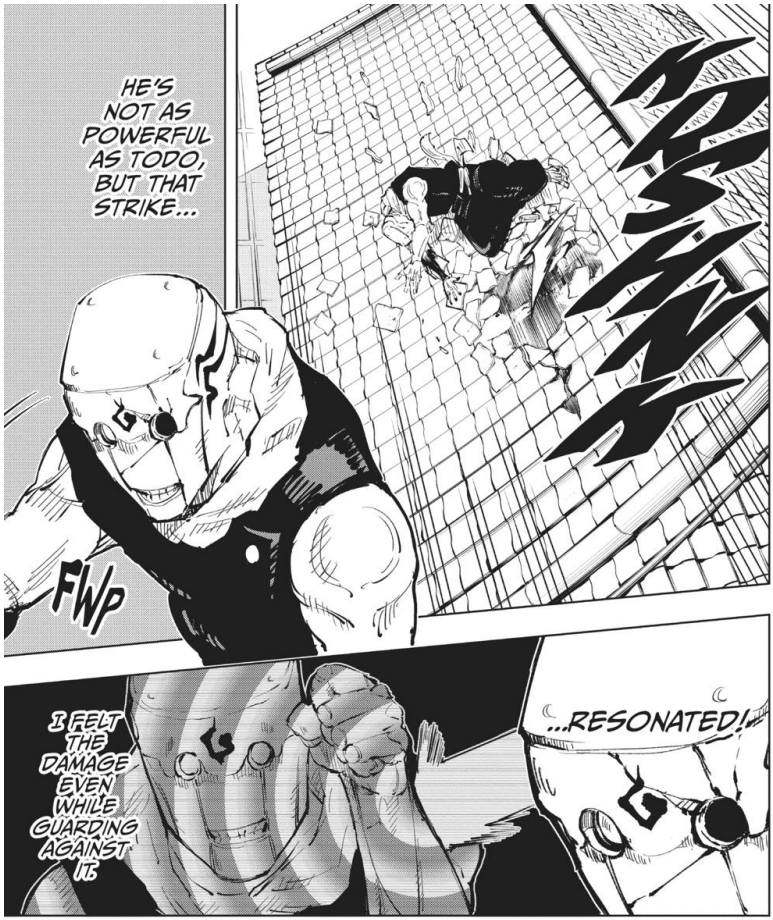
GWO
NK
BUT I HAVE THREE...
THERE'S USUALLY ONLY ONE CORE, THE "HEART" OF THE CURSED CORPSE.
...AND BY SWITCHING BETWEEN THEM, I CAN TRANSFORM MY BODY.


PANDA CORE!
THE BALANCED TYPE...

MY BROTHER'S IS THE POWER TYPE AND SUITED FOR SHORT BATTLES.
AS FOR MY SHY SISTER...
GORILLA CORE!

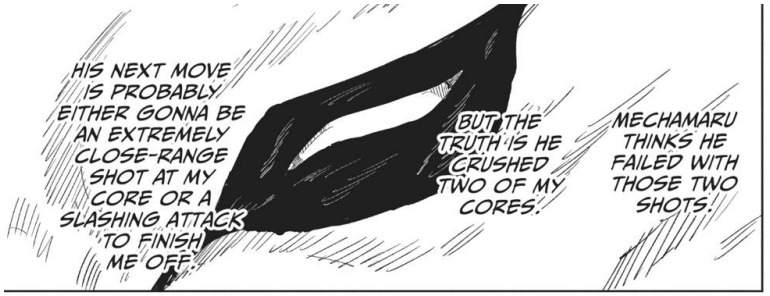
THERE'S NOTHING LEFT IF I CAN'T WIN WITH GORILLA MODE.
BW
MY PANDA CORE IS ON ITS LAST LEGS THANKS TO THE PREVIOUS ATTACK.
UK
MY SISTER'S CORE WAS HIT BY THE INITIAL SHOT.


GSHH


HE'S NOT AS POWERFUL AS TODO, BUT THAT STRIKE...
FWP
I FELT THE DAMAGE EVEN WHILE GUARDING AGAINST IT.
...RESONATED!

THAT WAS MY BROTHER'S SPECIALTY.
YOU NOTICED, HUH?

THE UNBLOCKABLE DRUMMING BEAT
I CAN'T SHOOT ULTIMATE CANNON ANYMORE.
IF I GET HIT ON THE HEAD OR TORSO BY THAT DRUMMING BEAT ATTACK ONE MORE TIME, MECHAMARU WILL BE OUT OF COMMISSION. MY RIGHT ARM'S SWORD OPTION IS MALFUNCTIONING.
HIS RIGHT ARM IS USELESS. I'M PRETTY SURE HE CAN'T FIRE OFF AN ATTACK WITH MAXIMUM OUTPUT ANYMORE. DOES HE HAVE SWORDS IN HIS LEFT ARM AND MOUTH, OR CAN THEY ONLY SHOOT? EITHER WAY, HE'LL BE CAUTIOUS WHEN ATTACKING.
GORILLA MODE GOES WILD WITH THE CURSED ENERGY. (NO PUN INTENDED.) I NEED TO HURRY.


HIS NEXT MOVE IS PROBABLY EITHER GONNA BE AN EXTREMELY CLOSE-RANGE SHOT AT MY CORE OR A SLASHING ATTACK TO FINISH ME OFF.
BUT THE TRUTH IS HE CRUSHED TWO OF MY CORES!
MECHAMARU THINKS HE FAILED WITH THOSE TWO SHOTS!

TP
HOWEVER...

...IN CLOSE COMBAT.
I HAVE THE UPPER HAND...

DUN

DUN
DUP DUP
VWOOM
FWISH
TILES! HE GRABBED THEM FROM OFF THE ROOF!

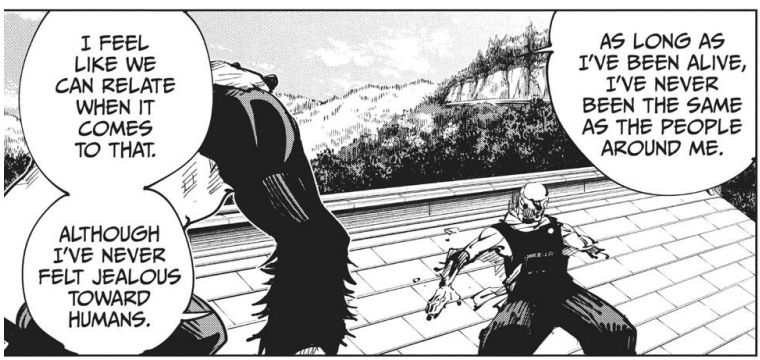
KRAK
BOOF
BWOOF
KSHH

HE BLOCKED MY FIELD OF VISION, THEN ACCELERATED USING JETS! HE'S GOT SKILLS!
THE CORE IS LOCATED...
...AT THE STRONGEST CONCENTRATION OF ENERGY.
GLINT
...THIS TIME.
I WON'T MISS...
HERE!
VA VUM

YOU DID WELL...
...FOR A DOLL.
FW...
GUH...
GR
SH
DON'T YOU COMPARE ME TO SOME AVERAGE CURSED CORPSE!
I CAN FAKE MY CORE'S LOCATION WITH ENERGY MANIPULATION.
I WASN'T BEING HONEST ABOUT THE NUMBER EITHER.
!!

GRK..!

YOU LOST BECAUSE...
KRSHUNK
YOU UNDER-ESTIMATED A DOLL!

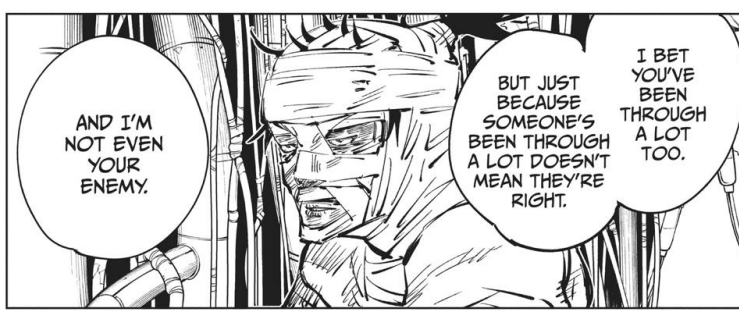

I FEEL LIKE WE CAN RELATE WHEN IT COMES TO THAT.
AS LONG AS I'VE BEEN ALIVE, I'VE NEVER BEEN THE SAME AS THE PEOPLE AROUND ME.
ALTHOUGH I'VE NEVER FELT JEALOUS TOWARD HUMANS.

BA—M
!!
I MEAN, HUMANS ARE GROSS, RIGHT?

WHAT?

PLUS, IT'S HARD TO TELL WHETHER THEY'RE TRYING TO BE COOL OR JUST SULKING!
THEY ALL GET SO WORKED UP OVER ACHIEVING THEIR GOALS.

I LIKE THAT ABOUT THEM.
EVEN THOUGH THEY'RE GROSS.
FSH FSH
BUT THEY POSSESS QUALITIES THAT I DON'T HAVE...


AND I'M NOT EVEN YOUR ENEMY.
BUT JUST BECAUSE SOMEONE'S BEEN THROUGH A LOT DOESN'T MEAN THEY'RE RIGHT.
I BET YOU'VE BEEN THROUGH A LOT TOO.

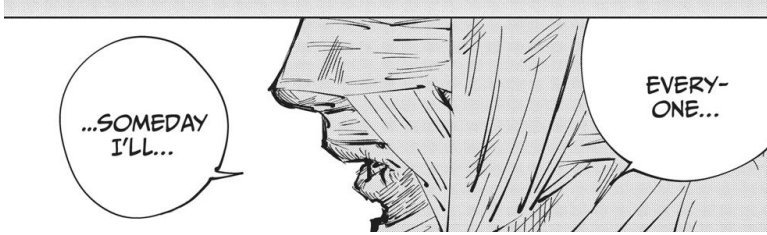
...I'LL HELP YA OUT.
IF YOU HAVE A WISH YOU WANT FULFILLED...

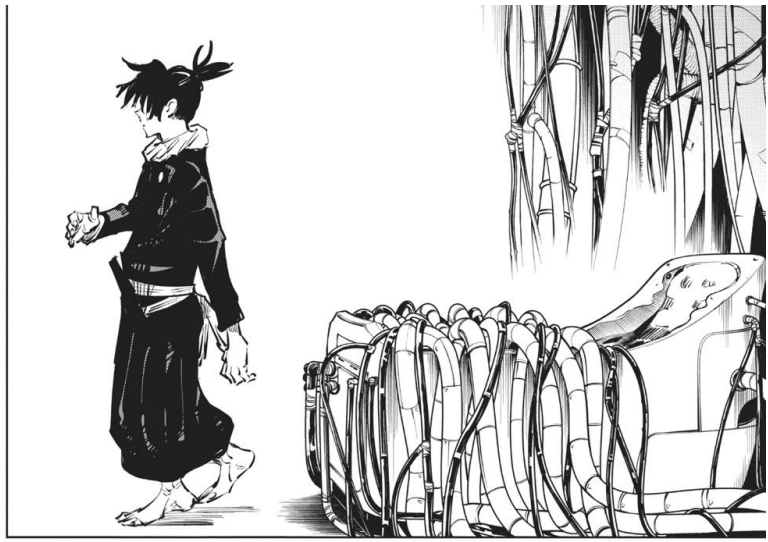
IS IT BECAUSE YOU CAN'T DO ANYTHING ELSE?
WHY'D YOU BECOME A JUJUTSU SORCERER?
IT REALLY DOESN'T MATTER WHAT YOUR REASONS ARE.

MECHAMARU, DON'T BE RECKLESS WITH BIG MOVES.
YOUR FOE MAY NOT BE THE ONLY ONE STANDING IN FRONT OF YOU.

MECHAMARU, DON'T YOU DARE THINK THAT A GUY WHO CAN'T...
...QUICKLY SAY WHAT TYPE OF GIRLS HE LIKES CAN BECOME AN ELITE SORCERER.

THIS IS FOR VALENTINE'S DAY.
INSTEAD OF CHOCOLATE, I GOT YOU A DOUBLE-A BATTERY.
WHAT DO YOU THINK I AM?
HUH? BUT MAI SAID...


EVERY-ONE...
...SOMEDAY I'LL...



YOU THINK I'D BE PICKY ABOUT THE WAY SOMEONE LOOKS?!
I'M A PANDA, DUDE.
!
HA HA!

COME AGAIN?
WHAT?

...WOULD YOU STILL WANT TO HELP ME?
IF YOU SAW WHAT I LOOKED LIKE...

SHUT UP...
...YOU STUPID DOLL.

HALT

TpTpTpTpTp
I ALMOST FORGOT!
?

SEE YA LATER.
LET ME COME AND VISIT YA SOMETIME.

...YOUR PHONE.
Kyoto Sister-School Goodwill Event–Team Battle
Ultimate Mechamaru... Eliminated
LET ME BORROW ...
SKIP
FUN

GDIN
K
NO WAY...

...CRAZY STRONG!!
SHE'S...

THE SURPRISE

• For *Jujutsu Kaisen* volume 5, Kohei Horikoshi Sensei, creator of *My Hero Academia*, wrote a note on the cover belt.

• Daisuke Ashihara Sensei did the same for volume 3. I was so honored and humbled that I spent the entire day with a smile on my face. I'm really lucky to have this experience more than once.

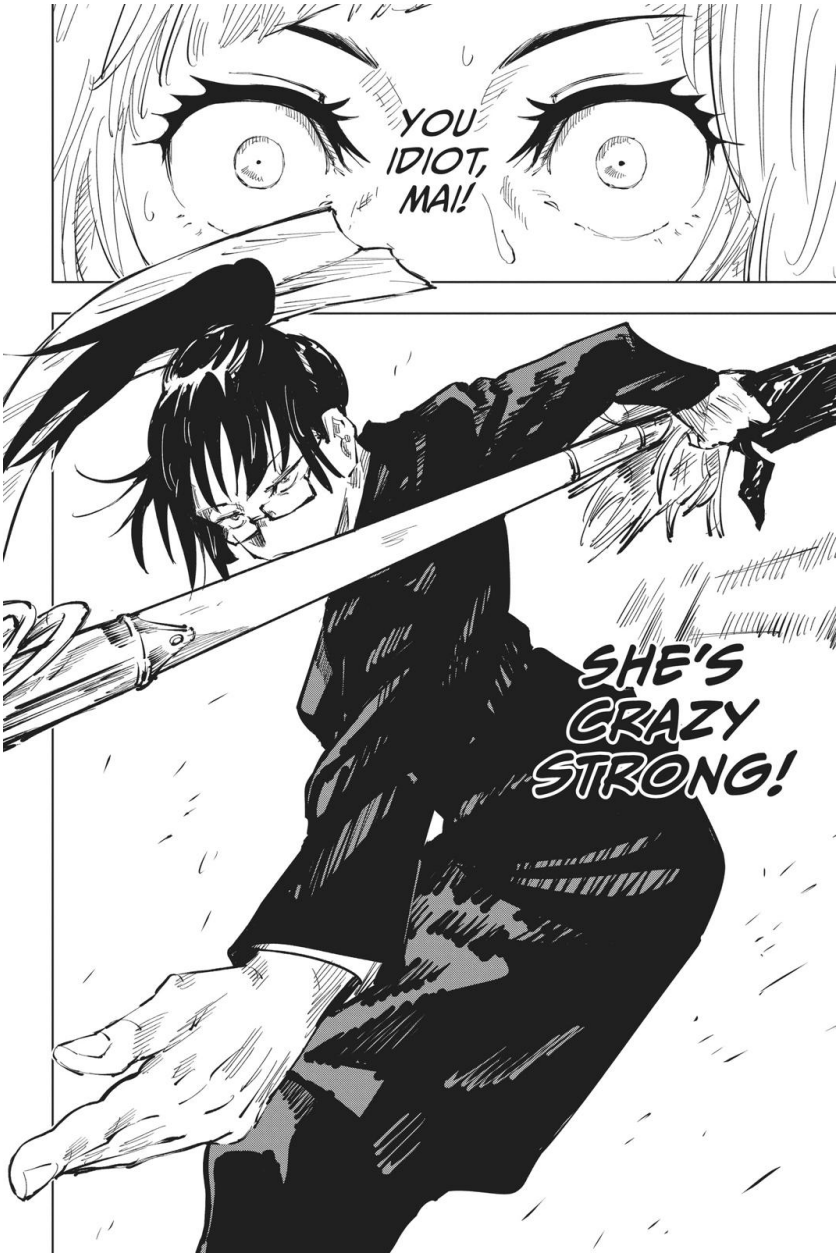
• And it's not just these two creators. I'm incredibly humbled to be supported by all the amazing creators who have come before me in *Weekly Shonen Jump*. Thank you, always. I'll do my best to be deemed worthy.

• So, what's the surprise you ask?
Horikoshi Sensei and I traded bonus pages.
Horikoshi Sensei and I traded bonus pages.
It's so important to me that I wrote it twice.

• Since this is a trade, I'll have a page in *My Hero Academia* volume 23. When I think about it, I break into a cold sweat, but that's neither here nor there!

• So, everyone, brace yourselves and check out page 150...

Chapter 40: Kyoto Sister-School Goodwill Event—Team Battle, Part 7


YOU IDIOT, MAI!
SHE'S CRAZY STRONG!

FWSH
KLAK
SHE'S USING A LONG WEAPON, SO I NEED TO GET IN CLOSE...
...BUT I'VE GOT MY HANDS FULL JUST DEFENDING!
IF THE BLADE WAS EXPOSED, I WOULD'VE DIED TWICE ALREADY!
YOU CALL THIS A GRADE 4 JUJUTSU SORCERER?! SHE'D CLEAN UP A GRADE 2 CURSE NO PROBLEM!
AND HOW THE HECK IS SHE USING A POLE ARM IN A CRAMPED SPACE LIKE THESE WOODS?!

!
KASHHH
NEW SHADOW STYLE
SIMPLE DOMAIN!
SHF
DUN
MIWA'S SIMPLE DOMAIN TECHNIQUE APPLIES TO ANYONE WHO COMES WITHIN A 2.21 METER RADIUS OF HER. ANYTHING THAT ENTERS HER DOMAIN...
...WILL BE INTERCEPTED AUTOMATICALLY. IF BOTH OF HER FEET LEAVE THEIR ORIGINAL POSITION FROM WHEN THE SPELL WAS CAST, THE TECHNIQUE ENDS.

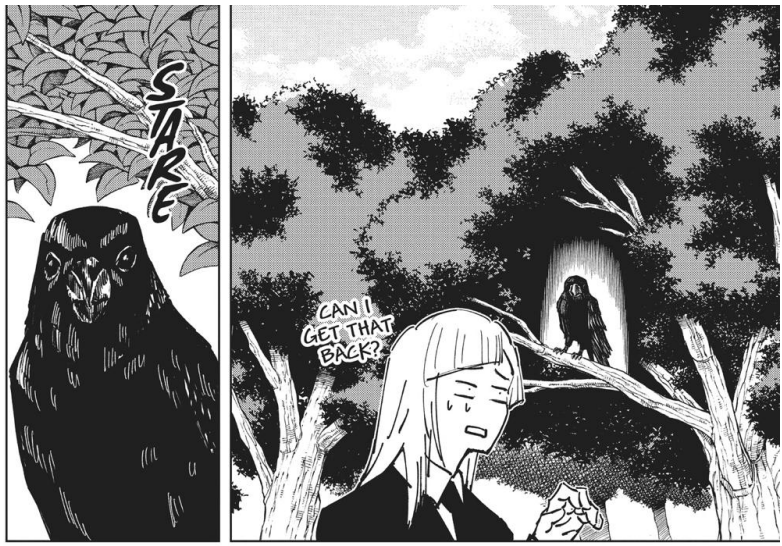
I CAN'T JUST ASSUME THAT THIS TECHNIQUE WILL WIN THIS FIGHT. I NEED TO CONCENTRATE ON CREATING AN OPENING.
THIS TECHNIQUE COVERS THE BLADE WITH CURSED ENERGY AND HELPS SPEED UP THE DRAWING OF THE SWORD. THIS IS THE FASTEST TECHNIQUE WITHIN THE NEW SHADOW STYLE.
THE BATTO SWORD-DRAWING TECHNIQUE IS OPTIMAL AGAINST ENEMIES SITUATED DIRECTLY IN FRONT OF YOU.
IF THAT'S THE CASE...
SHE'S PROBABLY LOOKING TO DISARM MY CURSED TOOL AND CREATE AN OPENING.
AN IAI SWORD-DRAWING TECHNIQUE, HUH? THAT'S STRANGE. I HAVE THE ADVANTAGE IN TERMS OF REACH.
SHE BROKE IT WITH HER LEG? WHY IS SHE NEGATING HER REACH ADVANTAGE?
KR
AK

SHE THREW IT?!

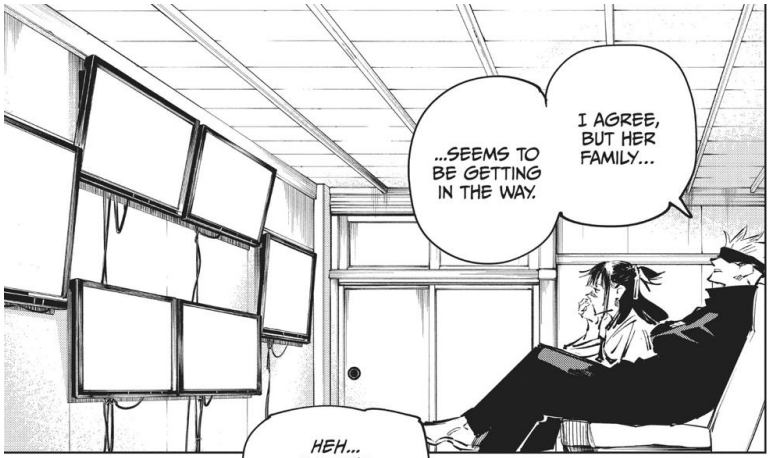
SHE HAD HIDDEN WEAPONS ?!
WHAT AMAZING INSTINCTS! SHE'S USING DECOYS TO CLOSE THE GAP!
KLINK
VOOSH

BOTH, MY FEET MOVED! THAT'S OKAY THOUGH— JUST NEED TO TAKE A STEP BACK...
SHD
...SO SHE GETS NICE AND CLOSE...
WOON
GSHH

AIKIDO?! SHE'S SKILLED!
VOOSH
HUH?!
...
DISARMING TECHNIQUE...
WORMP
PRETTY NICE BLADE YOU GOT HERE.
FSH


STARE
CAN I GET THAT BACK?

HEH HEH...
WHAT AN INTEREST-ING GIRL.
WHY DON'T WE JUST PROMOTE HER TO GRADE 2 ALREADY?
GRADE 1 JUJUTSU SORCERER
MEI MEI


I AGREE, BUT HER FAMILY...
...SEEMS TO BE GETTING IN THE WAY.

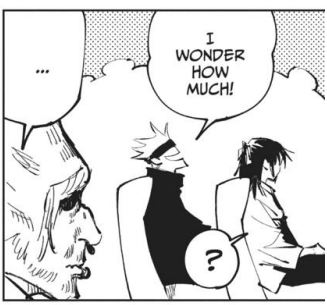
HEH... I DON'T UNDERSTAND CONNECTIONS NOT BASED ON MONEY.
THE ZEN'IN FAMILY SHOULD JUST BE HONEST AND ACKNOWLEDGE HER SKILLS.
AND YOU'LL ALWAYS BE A CHEAP-SKATE.

WELL, WHAT CAN YOU DO ABOUT ANIMALS? BESIDES, IT GETS TIRING LOOKING AT THINGS FROM THEIR POINT OF VIEW AFTER A WHILE.
HM... ARE YOU SURE ABOUT THAT?
I GOT A QUESTION FOR YA... WHOSE SIDE ARE YOU ON, MEI?

ANYWAY, I CAN'T HELP BUT NOTICE THAT THE VIDEO FEED AROUND YUJI SEEMS TO BE A LITTLE INCONSISTENT.

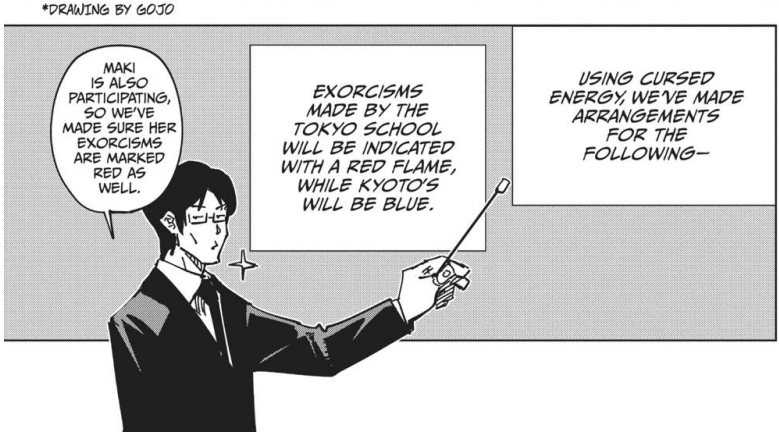
THERE'S NO VALUE IN SOMETHING THAT CAN'T BE BOUGHT...
...SINCE YOU CAN'T EXCHANGE THAT FOR MONEY.
WHOSE SIDE? I'M ON THE SIDE WITH MONEY, OF COURSE.

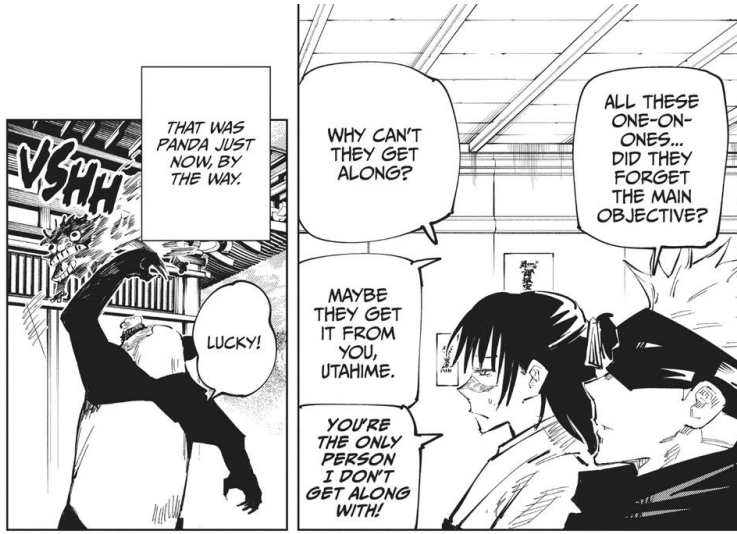
...BUT YUJI'S DIFFERENT NOW.
I'M NOT SURE WHAT YOU GUYS HAVE PLANNED...


...
I WONDER HOW MUCH!
?

OH!
BOOF

*DRAWING BY GOJO




VSHH
THAT WAS PANDA JUST NOW, BY THE WAY.
LUCKY!
WHY CAN'T THEY GET ALONG?
ALL THESE ONE-ON-ONES... DID THEY FORGET THE MAIN OBJECTIVE?
MAYBE THEY GET IT FROM YOU, UTAHIME.
YOU'RE THE ONLY PERSON I DON'T GET ALONG WITH!

FOOSH

GET DOWN HERE, YOU STUPID WITCH!

YOU GONNA CATCH ME OR NOT...
...FIRST-YEAR?!

I'VE FLOWN DOWN LOW A FEW TIMES ALREADY.

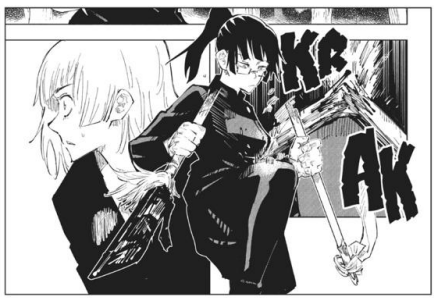
KSHK
WOOSH
THIS CURSED ENERGY WIND WAS STRONG ENOUGH TO PUSH ME AWAY!
WITH GRAVEL AND BRANCHES GETTING CAUGHT UP, THAT HURT LIKE HELL! I GOTTA STAY FOCUSED... OR IT'LL RIP ME TO SHREDS!

KRAK
FOOSH
TP

HOW DARE YOU HIT MY SACRED FACE!
HUH?
BUT NOT FOR GIRLS.
A SCAR ON THE FACE CAN BE A GOOD THING FOR GUYS.
YOU THINK THE WORLD OF JUJUTSU SORCERERS IS BASED ON SKILL?
SURE. BUT ONLY FOR GUYS.
?
ISN'T IT?

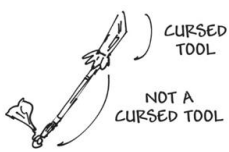
EVEN IF A GIRL IS SKILLED, IF SHE'S NOT CUTE, SHE'S LOOKED DOWN UPON.
OF COURSE, IF SHE'S ONLY CUTE WITHOUT ANY SKILL, IT'S THE SAME.
UNDER-STAND?
WOMEN JUJUTSU SORCERERS AREN'T EXPECTED TO BE SKILLED.
THEY'RE EXPECTED TO BE PERFECT.
AND MAI HAS TO DEAL WITH EVEN MORE DISCRIMINATION THAN THAT!
YEAH, I UNDERSTAND... I UNDERSTAND THAT YOU'RE INCREDIBLY ANNOYING!

"Wait a Moment -Playback"



The reader's interest might have been piqued by this scene.

Maki uses her brute strength to split a cursed tool in half! But...



The pole arm's blade is a cursed tool, but the handle is just a regular handle. With that said, normally your thigh would be the one to break, so don't try it at home.

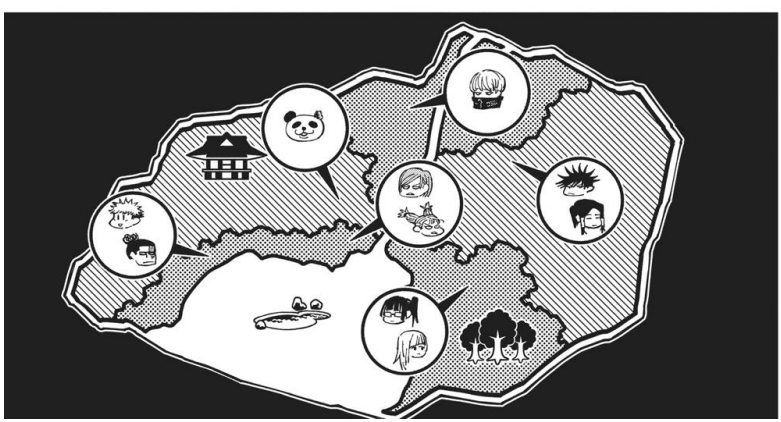
Fushiguro imbues these tonfas with cursed energy while using them, but the weapons aren't actually cursed tools.

Miwa's sword was originally a regular sword, but since she's been imbuing it with cursed energy for so long, it has sort of become a cursed tool.

Kamo's arrows are not cursed tools. They are disposable.

YEAH, I UNDERSTAND... I UNDERSTAND THAT YOU'RE INCREDIBLY ANNOYING!

CHAPTER 41: KYOTO SISTER-SCHOOL GOODWILL EVENT— TEAM BATTLE, PART 8



FSH
KSSH
BOOM
POP
GYAA
AH
HI
TOSS
I'VE GOTTEN USED TO BEING TOSSED AROUND!
NO MATTER HOW MANY TIMES I KNOCK HER DOWN, SHE GETS RIGHT BACK UP.
EVEN THOUGH SHE'S JUST A FIRST-YEAR, SHE'S USED TO FIGHTING!

...INUMAKI!

...BUT THAT'S REALLY JUST AN EXCUSE. THE REAL REASON I CAN'T GET IN CLOSER IS...
I MIGHT END UP KILLING HER IF I INCREASE POWER...

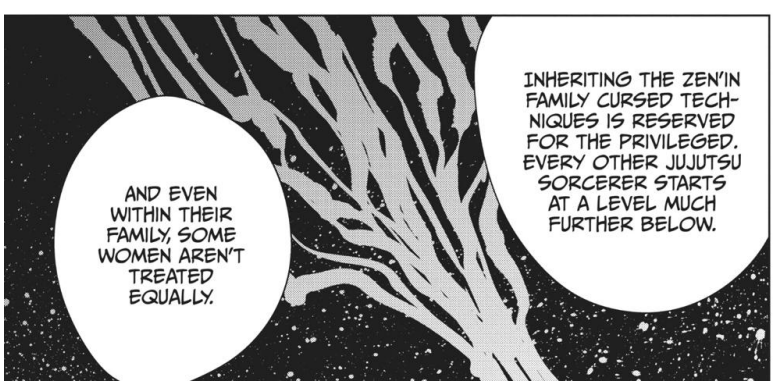
USE CURSED ENERGY TO PROTECT YOURSELF, STARTING FROM THE EAR AND MOVING TO THE BRAIN.
FWOOOO...
CURSED SPEECH IS WORDS WITH SPIRIT. ESSENTIALLY, IT'S INFUSING SOUND WITH CURSED ENERGY.

...YOU'LL BE IN A CONSTANT STATE OF UNEASE. PROTECTING YOUR HEAD IS DIFFICULT ENOUGH AS IT IS...
HOWEVER, IF YOU'RE NOT SURE IT'S COMING...

CURSED SPEECH IS A CURSED TECHNIQUE THAT WORKS ESPECIALLY WELL AGAINST CURSED SPIRITS.
LIKE I SAID, IT'S NOT TOO SCARY FOR A JUJUTSU SORCERER IF THEY KNOW IT'S COMING.

ARE YOU DONE...
WHOO
...SO NO MATTER WHERE HE IS...
...HE'S A PAIN!
DING DING DING
...LECTURING ME?!
WHAT'S EXPECTED OF MAI...

...ISN'T JUST *PERFECTION.*
FOOSH
THUNK
TH-THUNK
AS ONE OF THE THREE ELITE JUJUTSU SORCERER FAMILY LINES...
...PERFECTION IS THE NORM...
...FOR THE ZEN'IN FAMILY.


INHERITING THE ZEN'IN FAMILY CURSED TECHNIQUES IS RESERVED FOR THE PRIVILEGED. EVERY OTHER JUJUTSU SORCERER STARTS AT A LEVEL MUCH FURTHER BELOW.
AND EVEN WITHIN THEIR FAMILY, SOME WOMEN AREN'T TREATED EQUALLY.

IMAGINE SPENDING YOUR ENTIRE LIFE SERVING A FAMILY BEREFT OF LOVE. BEING DESPISED.
THEY SAY THAT IF YOU'RE NOT A MEMBER OF THE ZEN'IN FAMILY, YOU'RE NOT WORTHY AS A JUJUTSU SORCERER. AND IF YOU'RE NOT A JUJUTSU SORCERER, YOU'RE NOT WORTHY AS A HUMAN BEING.

CAN SOMEONE WHO THINKS *THAT CURSE YUJI* IS AN ALLY REALLY UNDERSTAND?
...JUST TO ENJOY THE LIFE WE TAKE FOR GRANTED?
CAN YOU IMAGINE THE PAIN *SHE AND MAI* GO THROUGH...

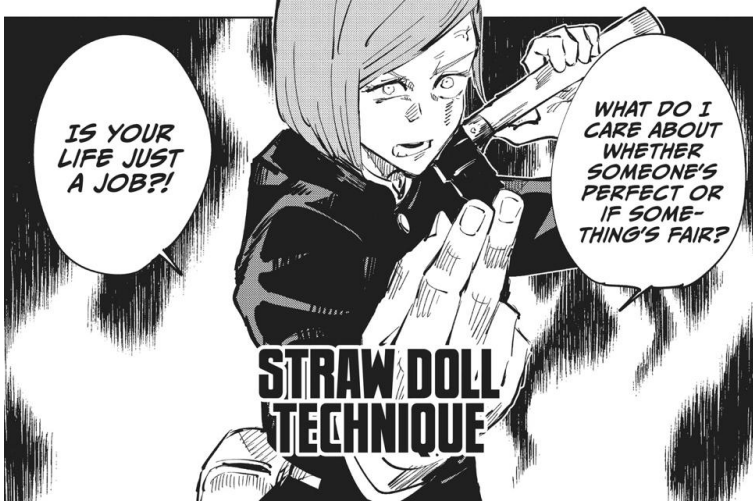
DOES THAT MEAN WE HAVE TO FORGIVE THE UNFORTUNATE NO MATTER THE CIRCUMSTANCES?
AND IF SOMEONE IS BLESSED WITH A FORTUNATE LIFE, DO THEY DESERVE TO BE RIDICULED?

SHUT UP!

AND EVEN THOUGH THEY GREW UP TOGETHER...
...I REALLY LIKE MAKI.

IT DOESN'T MATTER HOW SHE WAS BROUGHT UP...
I DON'T LIKE HER.
BECAUSE OF THAT, SAORI!...

HAVE ANY OF YOU EVER STOPPED TO CONSIDER THE PERSON...
...BEHIND THE CURSE YOU'VE CONDEMNED ?


WHAT DO I CARE ABOUT WHETHER SOMEONE'S PERFECT OR IF SOME-THING'S FAIR?
IS YOUR LIFE JUST A JOB?!
STRAW DOLL TECHNIQUE

BOOM
BOOM
BOOM
HAIRPIN!
KRAK KRAK KRACK
IS THIS WHY SHE KEPT THROWING NAILS EVEN WHEN SHE WAS MISSING?!

TCH!
FWOOSH

...YOU STILL CAN'T REACH ME!
WHACK
EVEN IF I FLY A LITTLE LOWER...
SHF

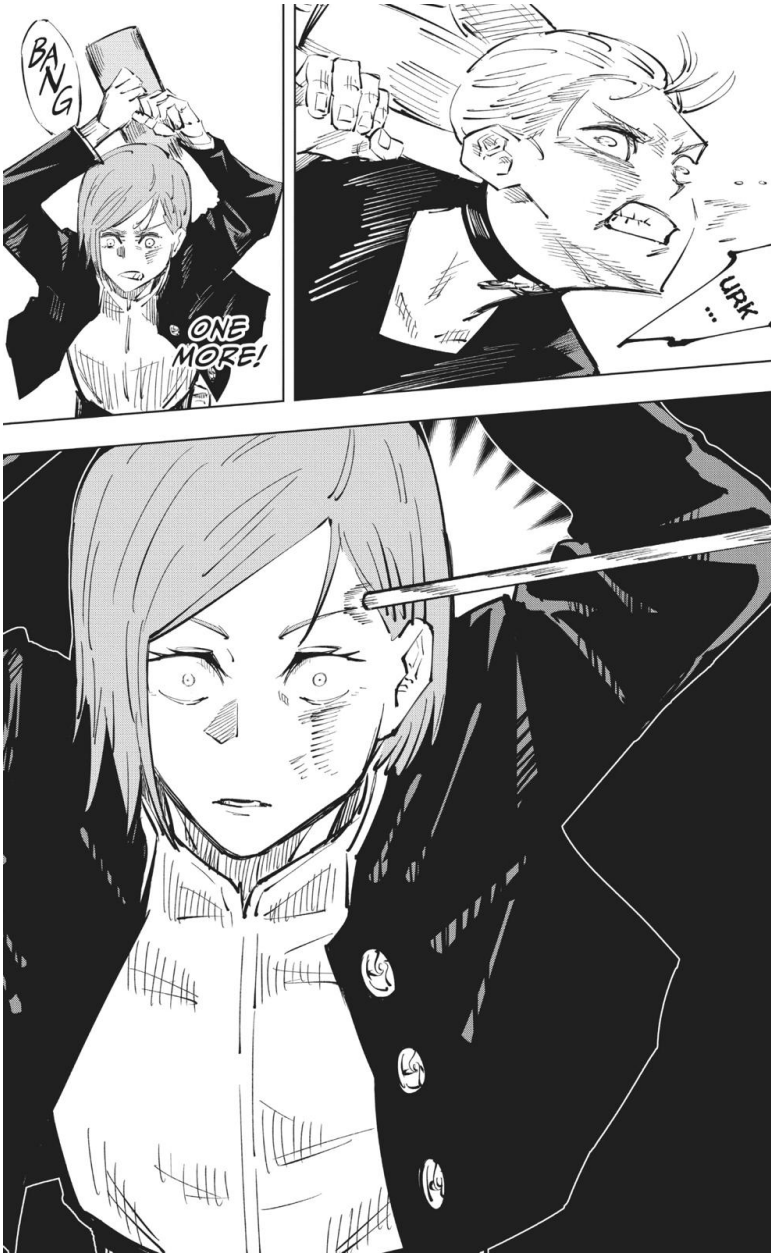
KSSH
NOPE! I GOT YA!
BOOM
YWP
SHE MUST'VE GRABBED IT JUST NOW!
IS THAT A BRISTLE FROM MY BROOM?!
THIS SHOULD BE ENOUGH!

I LOVE BEING STRONG!
I LOVE DRESSING UP AND LOOKING BEAUTIFUL!
GIVE ME A BREAK!
BOYS VERSUS GIRLS?!
JUST SHUT THE HELL UP!
I'M...
...NOBARA KUGISAKI!
AK!
THW

WHA—?
I CAN'T CONTROL MY BROOM!
IF I HIT HER WITH MY METAL HAMMER, I MIGHT END UP KILLING HER.
IF THAT'S THE CASE...
DOOM!

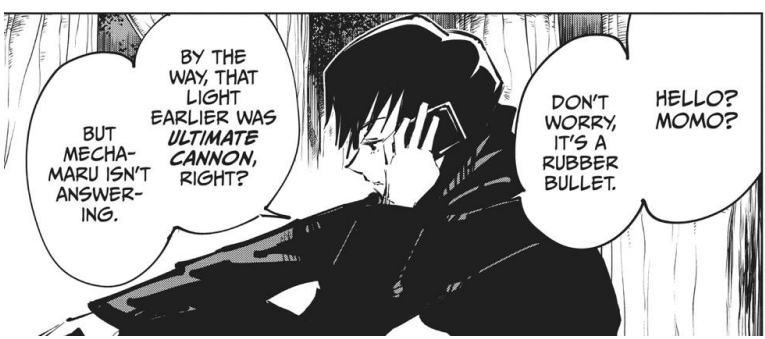
FWP
WHAT ?!
A SQUEAKY—
FSH
SWEE

EEAAAAK!
EEHHHHK!
EEAAAAK!

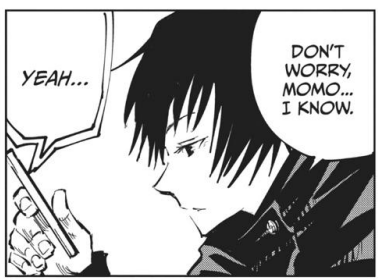

BANG
ONE MORE!
URK ...

POP
VOOOOO
JUST WITHIN RANGE...

I'M SO HAPPY IT HIT ITS MARK. ♡


HELLO? MOMO?
DON'T WORRY, IT'S A RUBBER BULLET.
BY THE WAY, THAT LIGHT EARLIER WAS *ULTIMATE CANNON*, RIGHT?
BUT MECHA-MARU ISN'T ANSWER-ING.

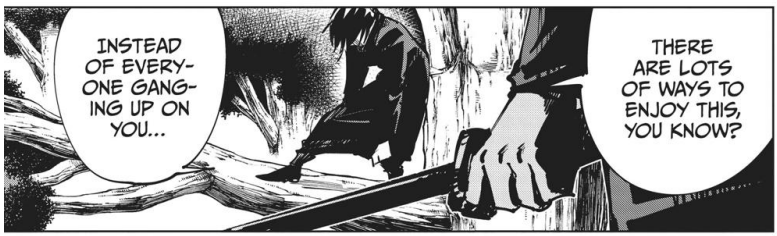
GET AWAY FROM THERE AND SUPPORT US FROM ABOVE.
I NEED YOU.
OKAY.
PANDA WILL PROBABLY BE BACK.
IT'S NOT A GOOD SIGN IF HE WAS FORCED TO USE HIS FINISHING MOVE AND THIS IS THE END RESULT.


YEAH...
DON'T WORRY, MOMO... I KNOW.

I...
MAI...

ARE YOU SURE...
TP

I'M GOOD EVEN IF IT'S TWO-ON-ONE.
...YOU DON'T NEED TO CALL FOR REIN-FORCEMENTS?


INSTEAD OF EVERY-ONE GANG-ING UP ON YOU...
THERE ARE LOTS OF WAYS TO ENJOY THIS, YOU KNOW?

HOW 'BOUT CALLING ME BIG SIS...
...LITTLE SIS?!

...I WANT YOU...
...ALL TO MYSELF!

呪術廻戦
CONGRATULATIONS ON VOLUME 5! I ALWAYS LOOK FORWARD TO READING *JUJUTSU KAISEN*! MAHITO'S MY FAVORITE! THANKS FOR LETTING ME DROP IN!
KOHEI HORIKOSHI
堀越耕平

Chapter 42: Kyoto Sister-School Goodwill Event—Team Battle, Part 9

SHE BASICALLY EXPELLED HERSELF FROM THE FAMILY, SO THEY'VE BEEN GETTING IN THE WAY OF HER PROMOTION.
HER FAMILY OF JUJUTSU SORCERERS CAN BE KIND OF A PAIN.
HUH?! REALLY?
SHE'S ONLY GRADE 4.
THEY'RE STUPID THAT WAY.
THEY DON'T WANNA ACCEPT SOMEONE THEY'VE ALREADY REJECTED.
BUT WHY WOULDN'T THEY WANT SOMEONE THAT STRONG?
YOU BETTER PUT YOUR LIFE ON THE LINE!
SO WE HAVE TO WIN THE TEAM EVENT!
YES, MA'AM...
...IT'LL BE HARDER FOR THEM TO INTERFERE.
HOWEVER, IF SHE DOES WELL IN THIS EVENT...

DON'T WORRY ABOUT ME...
HEH...
I CAN HEAR YOU!
(MAKI)
SHEESH ...
WHAT...
...ARE YOU LAUGHING ABOUT?!
BAI
NG

TINK!
THK THK
!!
FWAK FWAK
YOU THOUGHT YOU COULD GET THE JUMP ON ME?
WHILE KEEPING YOUR DISTANCE AS WELL?!

DOMP
TCH!
KRRISH
BELOW?!
BA
NG
KSH

...I DON'T.

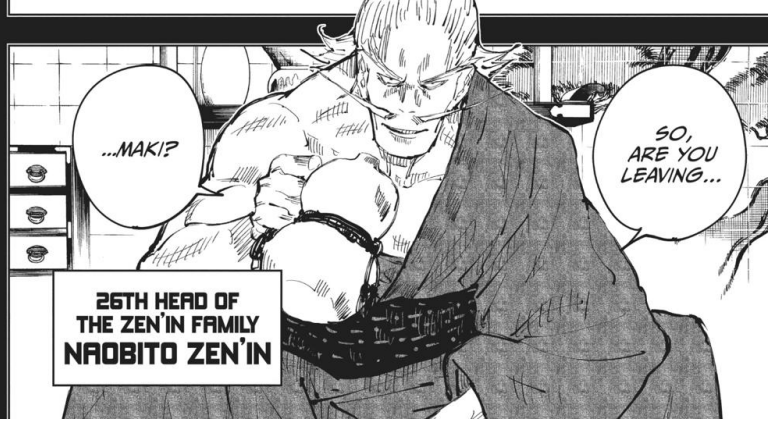
...SOMETHING...

MAKI HAS...

MAYBE IT'S BETTER THIS WAY.
NO ONE WILL NOTICE SINCE SHE'S JUST A SERVANT TO THE HEIR.
MAI... HURRY UP..
I DON'T WANNA. SOMETHING'S THERE...
FINE, THEN...
NO ONE'S... HOME ...
AGAIN?

I HATED IT. YOU JUST KEPT MOVING FEARLESSLY FORWARD INTO THE FUTURE.

YOU WERE ALWAYS SO CAREFREE...



GULP
WHAT FOR?
DON'T WORRY ABOUT ME. I'LL BE BACK SOME-TIME.
YOU'VE GOT ENOUGH PEOPLE TO TAKE CARE OF MENIAL TASKS.
...THE HEAD OF THE ZEN'IN FAMILY!
TO BECOME...
DO WHAT YOU WANT.
HOW ABOUT I MAKE YOUR LIFE A LITTLE HARDER THEN?
BWA HA HA!

SHE HAS NOTHING TO DO WITH THIS!
FOR MAI TOO!
LIAR...

I HATE YOU!
TINK
TI TINK
THAT'S SIX SHOTS.
YOU...
I HATE YOU!
VWP
I'M NOT GONNA LET YOU RELOAD.

...MY FIRST CRUSH OR MY CURSED TECHNIQUE.

THAT'S WHY I NEVER TOLD YOU THINGS LIKE...

HOWEVER, AN IMMENSE AMOUNT OF CURSED ENERGY IS USED, WHICH HAS A HARSH EFFECT ON THE BODY.
FOR MAI, ONE BULLET A DAY IS HER LIMIT.
USING HER OWN CURSED ENERGY, SHE CAN CONSTRUCT AN OBJECT FROM NOTHING.
UNLIKE CREATING OBJECTS INSIDE A DOMAIN...
...OBJECTS CREATED WITH CURSED TECHNIQUE: CONSTRUCTION ...
...WILL NOT DISAPPEAR AFTER THE SPELL IS FINISHED.
THE SIX-SHOOTER'S OBVIOUS BULLET COUNT IS GREAT FOR BLUFFING.
...WIN!
I...

SH
UP
TCH!
PLIP
THIS ISN'T SOMETHING THAT SHOULD BE TOUCHED BAREHANDED.
SHE... CAUGHT THE BULLET...!

MAKI HAS SOMETHING I DON'T.

...BUT YOU TRADED THAT IN FOR SUPERHUMAN PHYSICAL CAPABILITIES.

YOU WERE SUPPOSED TO BE BORN WITH A CURSED TECHNIQUE...

KINDA LIKE MECHAMARU'S HEAVENLY RESTRICTION, BUT THE OPPOSITE.

...I DON'T HAVE.

AND IT'S AN ABILITY THAT...

THIS SKILL WAS SHUNNED BY THE ZEN'IN FAMILY.

WHY...
...DID YOU LEAVE?
THAT'S GAME, SET, MATCH...
...WOULDN'T YOU SAY?

HUH?!
YOU KNOW WHY!
YOU WENT TO A JUJUTSU HIGH TOO!

IT'S ALL YOUR FAULT!
ALWAYS TRYING YOUR HARDEST!
FORCING ME TO DO THE SAME!
ALL THIS EFFORT, PAIN, FEAR— I'VE HAD ENOUGH!

I...
I NEVER WANTED TO BE A JUJUTSU SORCER-ER!

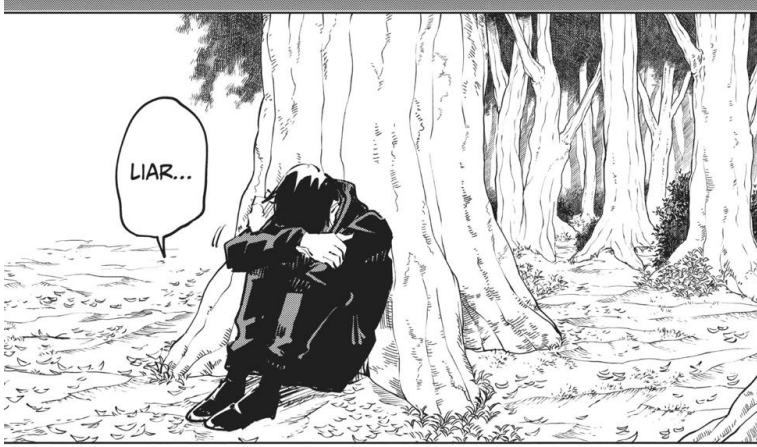
WHAT'S WRONG WITH DOING CHORES AND LIVING A NORMAL LIFE?!
WHAT'S SO BAD ABOUT BEING A SERVANT?!

WHY DIDN'T YOU...
...FALL DOWN THE HOLE WITH ME?

IF I HAD DONE THAT...
...I WOULD'VE HATED MYSELF.
IT'S AS SIMPLE AS THAT.

SORRY.

BIG SIS...
...DON'T LET GO, OKAY?
I WON'T.
PROMISE?
SHEESH, AGAIN?



Kyoto Sister-School
Goodwill Event—Team Battle

Mai Zen-in and Nobara Kugisaki...
Eliminated

THE SURPRISE ②

• I don't need to say anything more, but... Horikoshi Sensei, thank you so much!!

• Before *Jujutsu* was featured in *Jump GIGA* (which became volume 0) and confirmed for serialization, my previous work was turned down quite quickly. The reason I was always given was something like, "It's interesting, but it's not *Jump*." "What the—?! If it's interesting, shouldn't that be enough?!" I thought to my rotten self. (To be honest, it wasn't even really that interesting...I guess that's just a part of being young.)

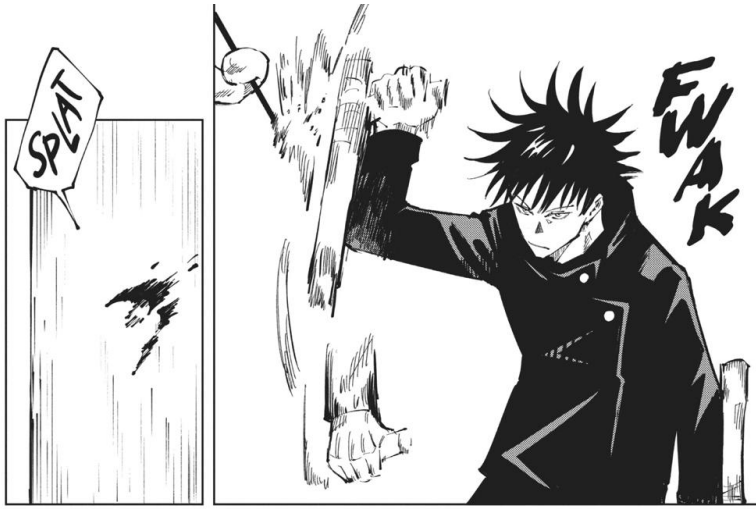
• Around that time, Kawada Sensei (creator of *Hinomaru Sumo*) and Horikoshi Sensei were also getting their start (but not at the same time). I was really surprised and thought to myself, "This is so *Jump*! It's so much fun!"

• That was when I started to think deeply about what it means for a manga series to be considered mainstream. I experienced many things along the way and *Jujutsu Kaisen* was born. I, Akutami, can do nothing alone.

Chapter 42: Kyoto Sister-School Goodwill Event—Team Battle, Part 10

KR
RRK
FWISH
FWISH
FWISH
!
VWAP
VWAP
FSHH

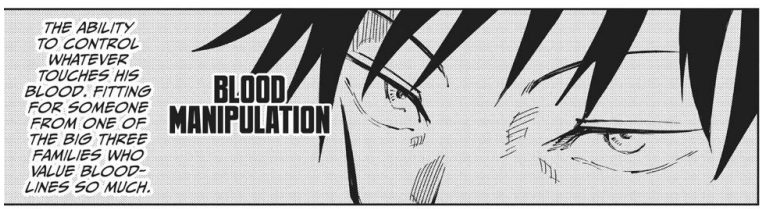
TH
WIK
FW
AK
WAK
RIBBIT

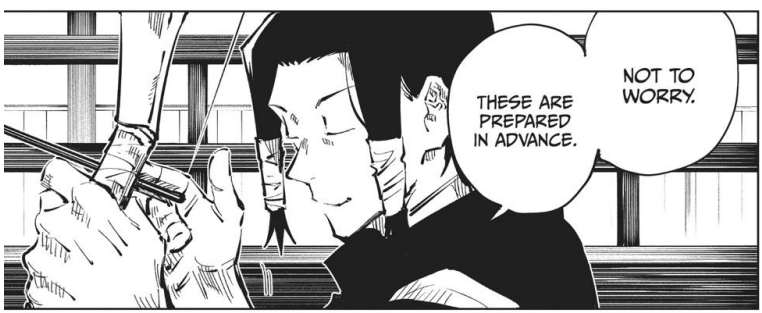

SPLAT
FWAK

LIKE I THOUGHT, KAMO'S CURSED TECHNIQUE DEFIES PHYSICS...
A TRACE OF BLOOD ON THE ARROW FLETCHING...

YOU CAN SUMMON ONE MORE SHIKIGAMI AT THE SAME TIME, CORRECT?
I DON'T REALLY APPRECIATE YOU HOLDING BACK.

YOU'RE DOWN TO YOUR LAST ARROW TOO, RIGHT?
I'M NOT GONNA HELP YOU IF YOU COLLAPSE FROM ANEMIA.
MY DIVINE DOG IS BUSY DOING SOMETHING ELSE RIGHT NOW.


THE ABILITY TO CONTROL WHATEVER TOUCHES HIS BLOOD. FITTING FOR SOMEONE FROM ONE OF THE BIG THREE FAMILIES WHO VALUE BLOOD-LINES SO MUCH.
BLOOD MANIPULATION

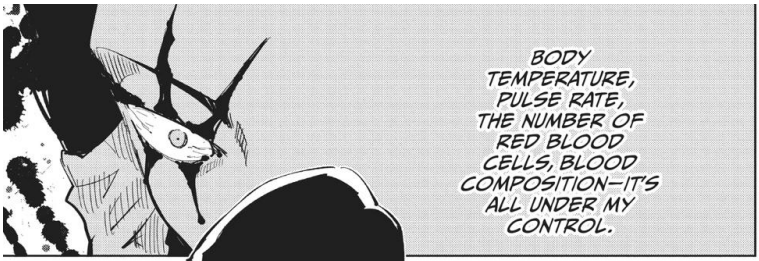

NOT TO WORRY.
THESE ARE PREPARED IN ADVANCE.

A CURSED TECHNIQUE PASSED DOWN IN THE ZEN'IN FAMILY. USING SHADOWS AS AN INTERMEDIARY, THIS ABILITY CAN SUMMON TEN DIFFERENT SHIKIGAMI. IF ONLY MAI AND MAKI HAD INHERITED THIS ABILITY AS WELL...
TEN SHADOWS TECHNIQUE

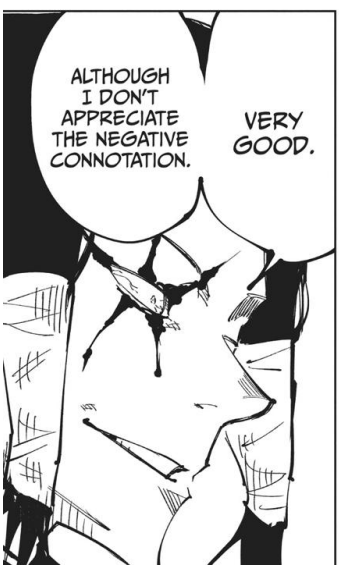
WHAM
VWWAP
!!

TH
WAK
NICE REFLEXES.
WAS HE ALWAYS THIS STRONG?!
DON'T LOSE FOCUS NOW!
KRAK
KRAK
KRAK

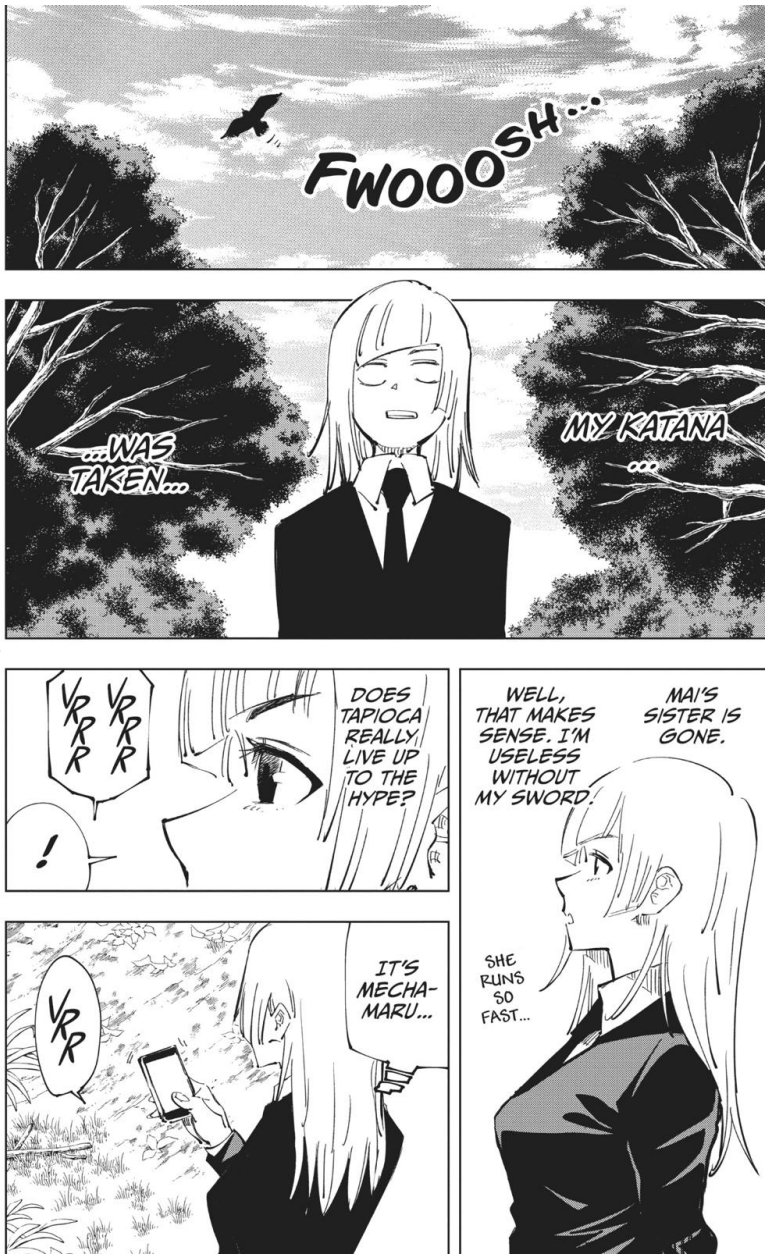
KRAK
I CAN MANIP-ULATE BLOOD ...
... BEYOND ITS FORM OR MOTION.
BOTH HIS SPEED AND POWER ARE ON ANOTHER LEVEL THAN BEFORE!
I WAS A LITTLE LATE WITH MY JUJUTSU PROTEC-TION!


BODY TEMPERATURE, PULSE RATE, THE NUMBER OF RED BLOOD CELLS, BLOOD COMPOSITION—IT'S ALL UNDER MY CONTROL.

FLOWING RED SCALE


ALTHOUGH I DON'T APPRECIATE THE NEGATIVE CONNOTATION.
VERY GOOD.

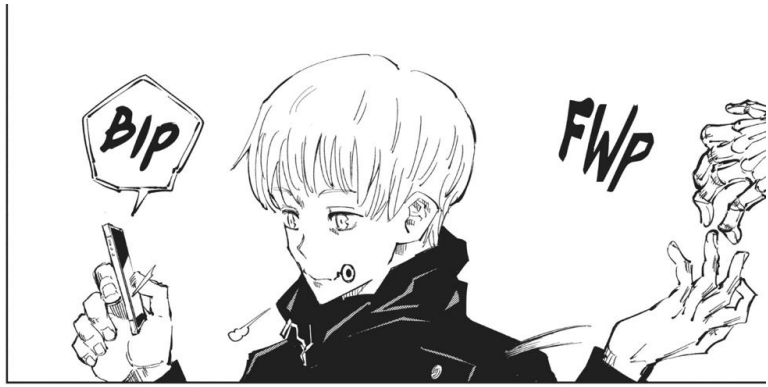
DOPING ?!


FWOOOSH...
...WAS TAKEN...
MY KATANA...
VRRR VRRR
!
DOES TAPIOCA REALLY LIVE UP TO THE HYPE?
VRR
IT'S MECHA-MARU...
WELL, THAT MAKES SENSE. I'M USELESS WITHOUT MY SWORD.
MAI'S SISTER IS GONE.
SHE RUNS SO FAST...

SLEEP.
HELLO?
MIWA THE USELESS HERE.

zzz...
zzz...
Kyoto Sister-School Goodwill Event – Team Battle
Kasumi Miwa... Eliminated
THUNK

zzz...
zzz...
PANT PANT


BIP
FWP

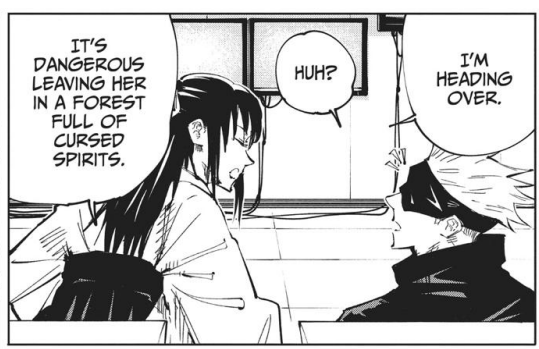
RETURN.
VWWP

FSH
FSH

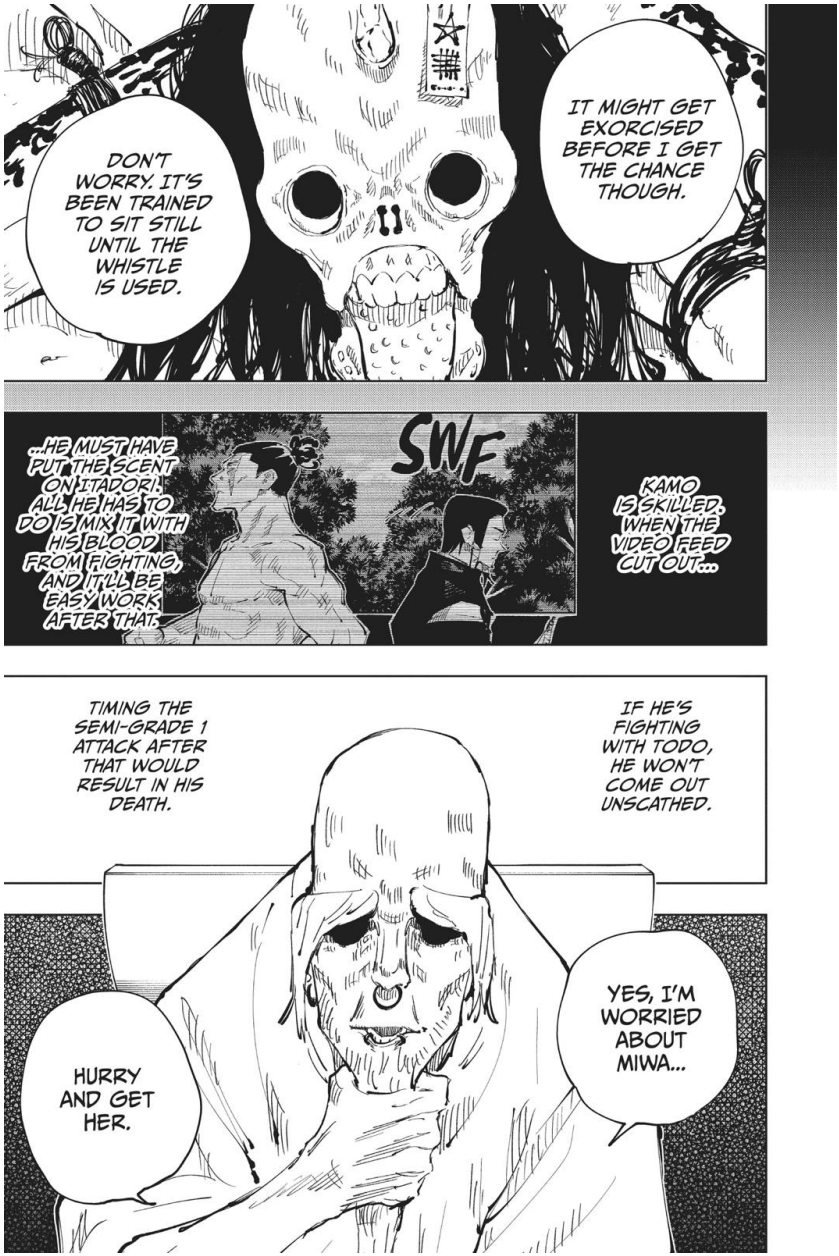
FWP

WOOMP

YIKES! SHE FELL ASLEEP!


IT'S DANGEROUS LEAVING HER IN A FOREST FULL OF CURSED SPIRITS.
HUH?
I'M HEADING OVER.

THIS IS THE SEMI-GRADE 1 CURSED SPIRIT WE'RE RELEASING INTO THE AREA.
WHAT'S THIS?
?
ISN'T IT ONLY SUPPOSED TO BE GRADE 2 CURSED SPIRITS?
GRADE 2 WON'T BE ENOUGH.
IF YOU CAN, MAKE IT KILL ITADORI.
USE THIS SCENT AND WHISTLE TO CONTROL IT.
WE'RE A LITTLE DISOR-GANIZED AFTER ALL.
KLINK

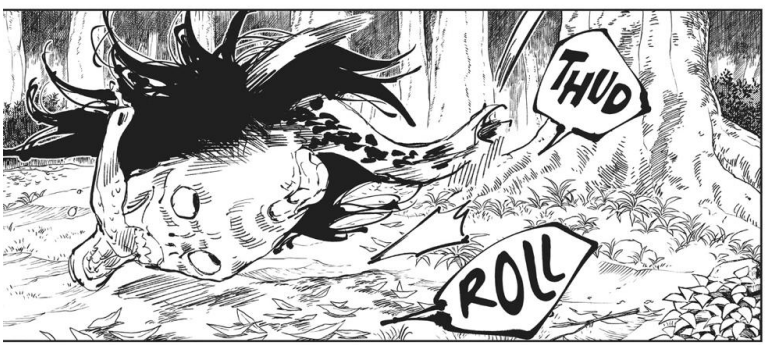

DON'T WORRY. IT'S BEEN TRAINED TO SIT STILL UNTIL THE WHISTLE IS USED.
IT MIGHT GET EXORCISED BEFORE I GET THE CHANCE THOUGH.
...HE MUST HAVE PUT THE SCENT ON ITADORI. ALL HE HAS TO DO IS MIX IT WITH HIS BLOOD FROM FIGHTING, AND IT'LL BE EASY WORK AFTER THAT.
SWF
KAMO IS SKILLED. WHEN THE VIDEO FEED CUT OUT...
TIMING THE SEMI-GRADE 1 ATTACK AFTER THAT WOULD RESULT IN HIS DEATH.
IF HE'S FIGHTING WITH TODO, HE WON'T COME OUT UNSCATHED.
HURRY AND GET HER.
YES, I'M WORRIED ABOUT MIWA...

KELP...

SHF
SHF

VSHH

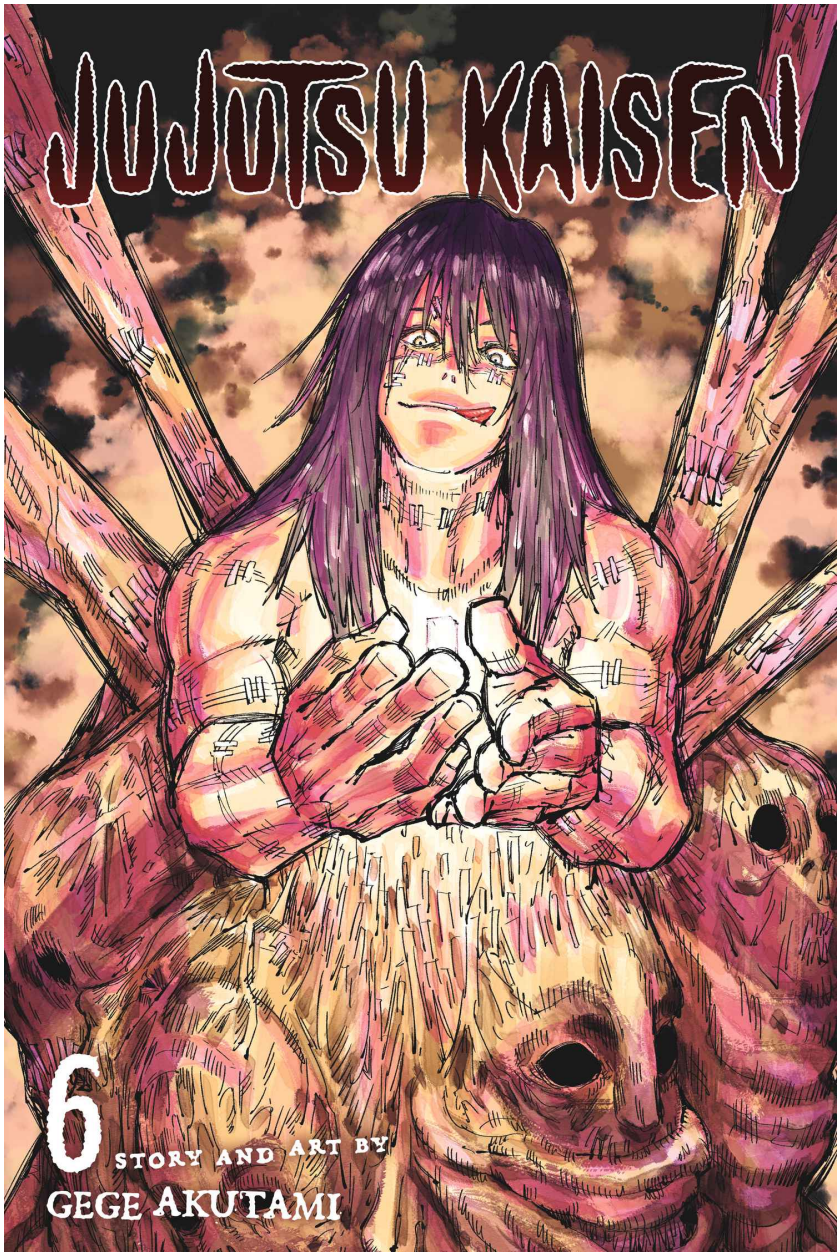
!!
ROLL


THUD
ROLL

FSHHH

SALMON, SALMON ROE.
ZZIP
SPICED COD ROE.
SHF
SHF

WELL, THEN...
SHALL WE GET TO WORK AS WELL?
I THINK I'LL MAKE A HANGER RACK.
SATORU GOJO IS 190 CM TALL, RIGHT?
HE WOULD MAKE A GREAT HANGER RACK.


JUJUTSU KAISEN
6
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

I'll leave the rest to you.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 6
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae

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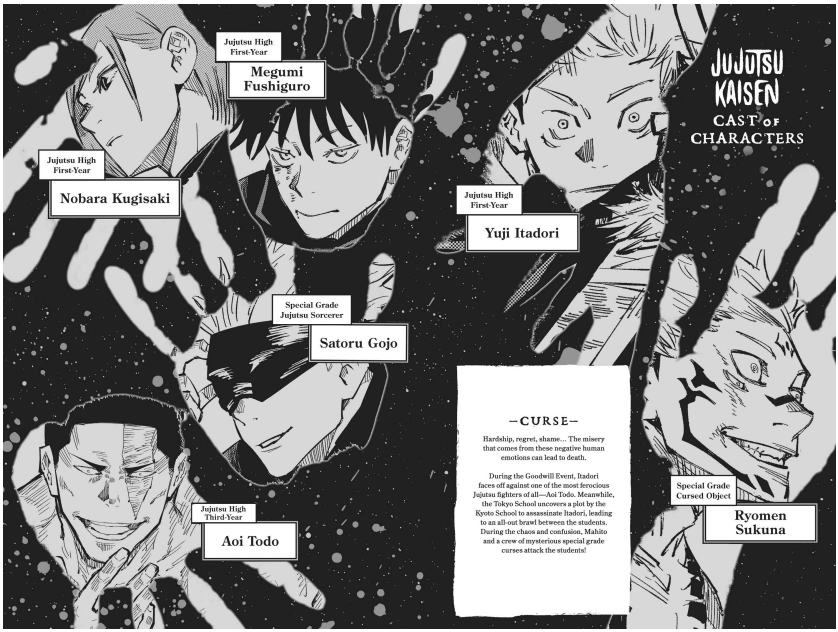
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

6

BLACK FLASH

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Jujutsu High Third-Year
Aoi Todo
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
During the Goodwill Event, Itadori faces off against one of the most ferocious Jujutsu fighters of all—Aoi Todo. Meanwhile, the Tokyo School uncovers a plot by the Kyoto School to assassinate Itadori, leading to an all-out brawl between the students. During the chaos and confusion, Mahito and a crew of mysterious special grade curses attack the students!

JUJUTSU KAISEN

6

BLACK FLASH

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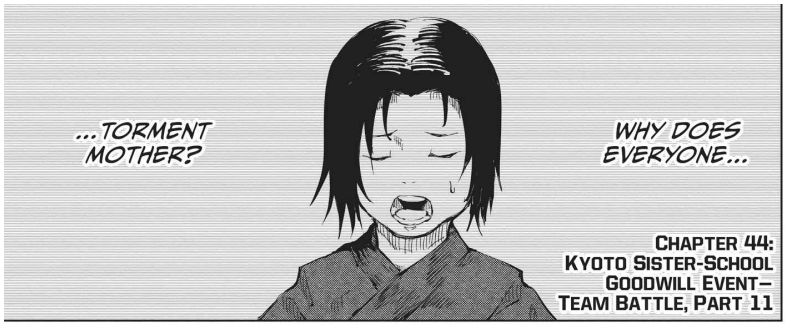


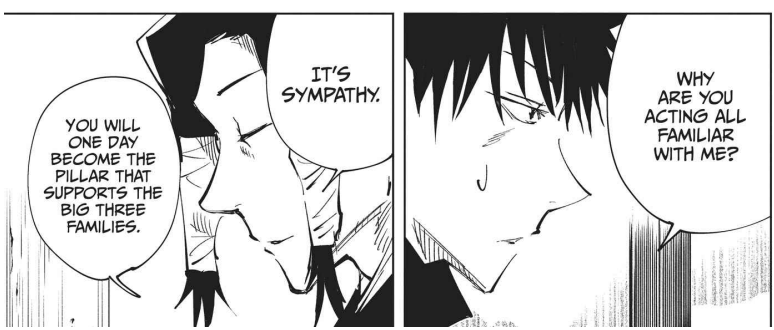
Chapter 44: Kyoto Sister-School Goodwill Event—Team Battle, Part 11

BECAUSE SHE IS A BROKEN MISTRESS.

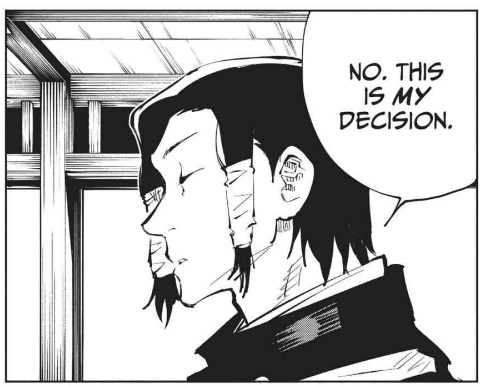
BECAUSE THE RIGHTFUL WIFE COULD NOT GIVE BIRTH TO A SON WHO POSSESSES A CURSED TECHNIQUE!

CHK
CHAPTER 44:
KYOTO SISTER-SCHOOL
GOODWILL EVENT—
TEAM BATTLE, PART 11
SWISH
FWIP
!!
TP
TP

KA
A SHIKIGAMI USER WHO CAN HOLD HIS OWN IN CLOSE COMBAT... HOW VALUABLE!
YOU'VE GROWN. THAT MAKES ME HAPPY.


WHY ARE YOU ACTING ALL FAMILIAR WITH ME?
IT'S SYMPATHY.
YOU WILL ONE DAY BECOME THE PILLAR THAT SUPPORTS THE BIG THREE FAMILIES.

...INTEND TO KILL YUJI ITADORI!
I...


NO. THIS IS MY DECISION.

BY PRINCIPAL GAKUGANJI'S ORDER?

...I BELIEVE IT IS THE RIGHT DECISION.
AS A MEMBER OF THE KAMO AND THE BIG THREE FAMILIES...

...SHOULD ALSO UNDER-STAND.
I MUST PLAY THE PART OF THE HEIR TO THE KAMO FAMILY.
YOU...

NO, WE'RE NOT.
HE'S SAYING SOME SCARY STUFF.

YOU AND I...
FOR MOTHER'S SAKE!
... ARE THE SAME!

YES, WE ARE.
NO, WE'RE NOT!

BESIDES, I'VE NEVER THOUGHT OF MYSELF AS DOING THE RIGHT THING.

PLEASE... YOU SHOULD BRING THAT KIND OF STUFF UP WITH MAKI.
I NO LONGER HAVE ANY CONNECTION WITH THE ZEN'IN FAMILY.

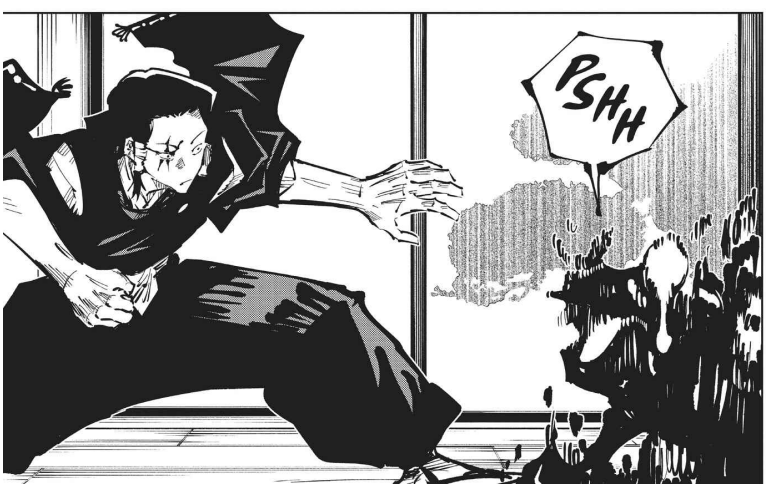
I DON'T CARE IF I'M RIGHT OR WRONG.
ACTUALLY, I'M SORRY.

...IN MY CONSCIENCE!
I ONLY BELIEVE...

IF YOU DISAGREE WITH THAT THEN...
I WILL FOLLOW MY CONSCIENCE AND SAVE PEOPLE.

...TO CURSE EACH OTHER!
LET'S AGREE...
DO
OM..

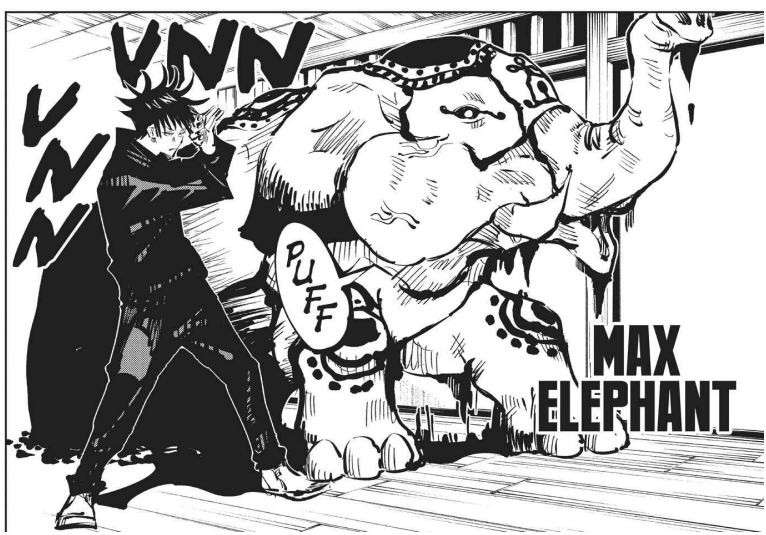
FSH
A SHIKIGAMI! IT WAS STILL AROUND?!


PSHH

KSSHH
THIS USES A LOT OF CURSED ENERGY ...
...SO I CAN ONLY SUMMON IT ONCE.

HE USED A WOUNDED SHIKIGAMI AS A DECOY?!

IT ONLY RECENTLY SURRENDERED TO ME.


VNN
VNN
PUFF
MAX ELEPHANT

I HAVE TO INITIATE THE ATTACK!!
IT'S A LARGE TARGET!
SPLASH
!!
WATER?!

KRASH
NO, I'M WIDE OPEN NOW! IT'S COMING!
I'M BEING SWEPT AWAY BY THE VOLUME AND PRESSURE!
VNNN

GLARE
NUE!
FWW
AA
AAK
KK
ACK!

...I'LL ONLY GET IN YOUR WAY.
IF I'M AROUND...
BLOOD MANIPULATION
I...!
FWISH
SPLASH

CRIMSON BINDING
THUD
THK
I CAN'T AFFORD TO LOSE!!

WHA—?!
RRMBBB
WHAT IS THAT?!
!!
INU-MAKI SEN-PAI?!

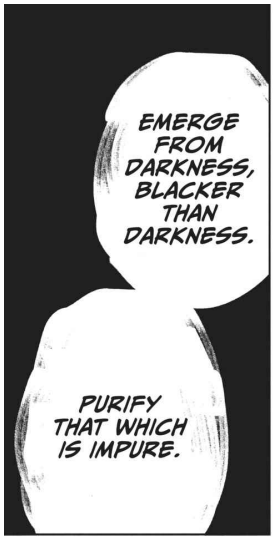
RUN...
KRA
SH
...A...
...WAY!

OH?
GLOOM

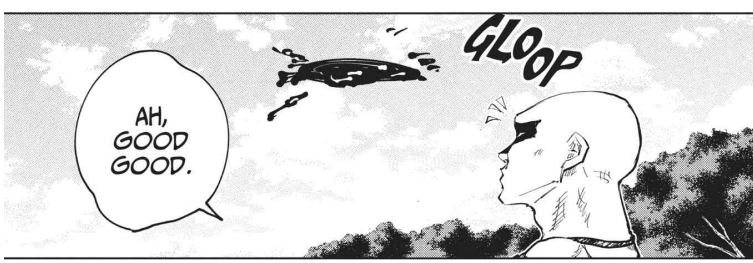
...DON'T LEAVE ANYTHING BEHIND WHEN THEY DIE.
BUT CURSED SPIRITS...
GETTING EXCITING, HUH?

KAAK
...CAN I?!

HUP!
I CAN'T MAKE ANYTHING FROM THEM...


EMERGE FROM DARKNESS, BLACKER THAN DARKNESS.
PURIFY THAT WHICH IS IMPURE.

OH, RIGHT. THAT.
AND THEN... UM...


GLOOP
AH, GOOD GOOD.

THE HANGER RACK... HOW EXCITING!

SUPPLEMENTARY INFO 1

On this page, Kamo mentions something about how Nue can't be used in narrow spaces, but...

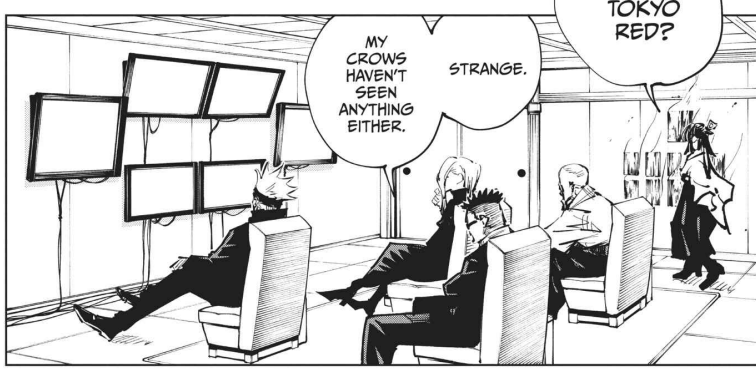
...in chapter 1, Fushiguro tries to use it in a school's narrow hallways.

He was attempting to summon Nue to free himself from the curse's grip.

KAMO THINKS THAT NUE SHOULDN'T BE USED IN CRAMPED SPACES BECAUSE IT'S A LARGE TARGET THAT CAN EASILY BE TAKEN OUT BEFORE IT HAS A CHANCE TO PICK UP SPEED. IN FACT, DEPENDING ON HOW IT'S USED, NUE CAN BE EFFECTIVE EVEN IN NARROW CONFINES.

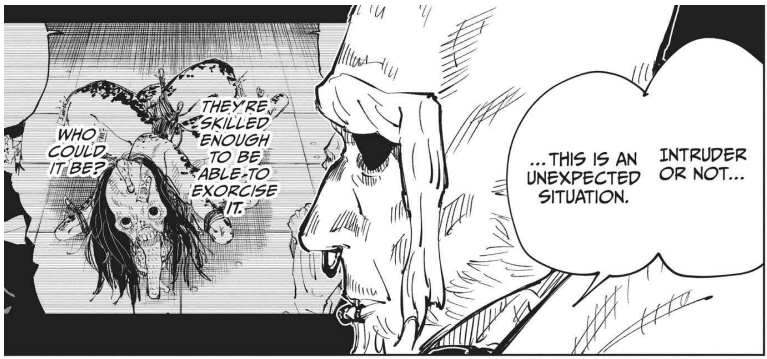
CHAPTER 45: SAGE

SHZZZ-
GAME OVER...?


AND ALL TOKYO RED?
STRANGE.
MY CROWS HAVEN'T SEEN ANYTHING EITHER.

IT MUST BE AN OUTSIDER. MAYBE AN INTRUDER?
DOES THAT MEAN MASTER TENGEN'S PROTECTIVE BARRIER ISN'T WORKING?

BUT EVEN WHEN EXORCISED WITH NON-REGISTERED CURSED ENERGY, IT'LL BURN RED.
I'D LIKE TO SAY, AS THE GTG—GREAT TEACHER GOJO—THAT MY STUDENTS EXORCISED THEM.


...THIS IS AN UNEXPECTED SITUATION.
INTRUDER OR NOT...
THEY'RE SKILLED ENOUGH TO BE ABLE TO EXORCISE IT.
WHO COULD IT BE?

I'M HEADING OVER TO MASTER TENGEN.
SATORU, YOU GO WITH PRINCIPAL GAKUGANJI TO RESCUE THE STUDENTS.

MEI WILL STAY HERE AND TRY TO GET A LOCK ON WHERE THE STUDENTS ARE LOCATED.
PLEASE LET SATORU AND THE OTHERS KNOW AS SOON AS YOU FIND OUT.
UNDER-STOOD.
I'LL BE EXPECTING A BONUS.

LET'S GO, GRANDPA! TIME FOR YOUR WALK!
CLAP CLAP
YOU HAD YOUR LUNCH ALREADY, REMEMBER?
IGNORE!
LET'S HURRY.

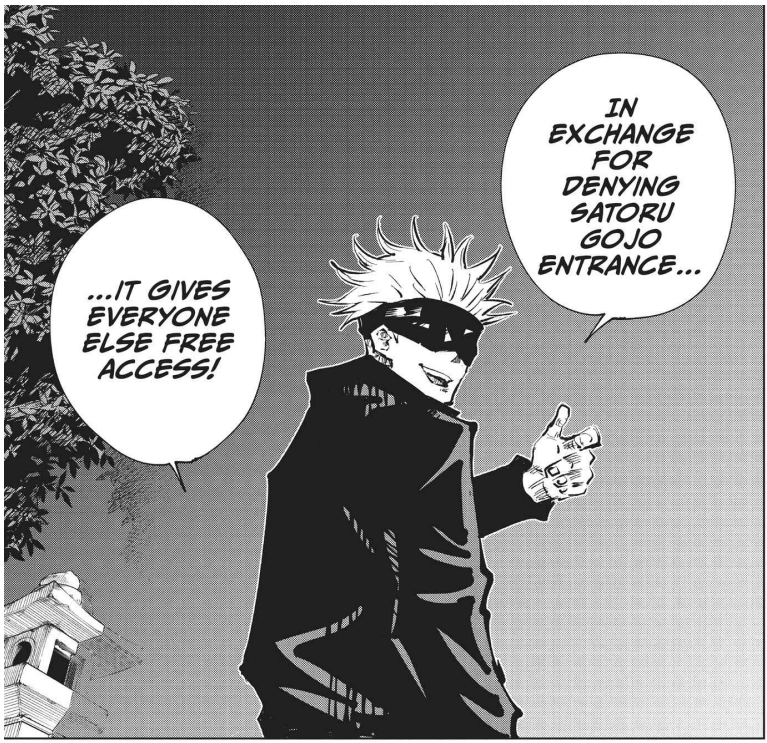
RRR MMB BBB
RRMBBB
EMERGE FROM DARKNESS, BLACKER THAN DARKNESS.
PURIFY THAT WHICH IS IMPURE.

WHY NOW?!
IS THAT A CURTAIN?!

NO CAN DO.
WHAT ?!
...YOU GO ON AHEAD!
GOJO! BEFORE THE CURTAIN FULLY FORMS...
WELL...
KSHH
OUT
IN
Ground
THIS CURTAIN
OUT
IN
Ground
TYPICAL CURTAIN
ACTUALLY, THE CURTAIN IS ALREADY COMPLETE. IT'S PRIORITIZING THE CURSED TECHNIQUE'S EFFECT OVER ITS VISUAL.
NOT BAD...

VWOOOO
WE'LL JUST RIP IT APART AFTER IT'S COMPLETED.
FSH
SPARK

HEY.
WHAT IS THIS WEIRD FEELING?
...?
GLOOP
WHY DID YOU GET REPELLED ...
...AND I DIDN'T?
UTAHIME AND GRAMPS, YOU TWO GO AHEAD.
THIS CURTAIN...
I SEE.

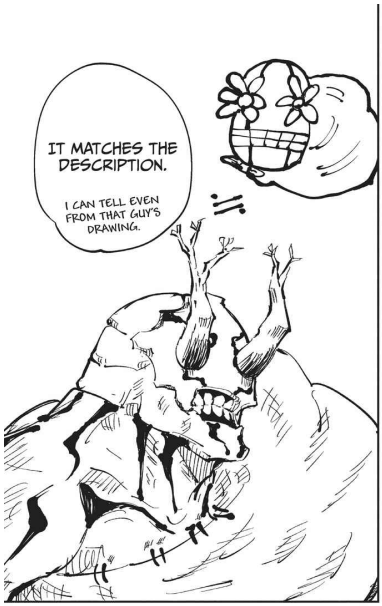

IN EXCHANGE FOR DENYING SATORU GOJO ENTRANCE...
...IT GIVES EVERYONE ELSE FREE ACCESS!

BUT A CURTAIN THAT CAN SINGLE OUT A SPECIFIC INDIVIDUAL WOULD TAKE A VERY SKILLED...
IN THAT CASE, THE BALANCE BETWEEN GIVE AND TAKE MAKES SENSE.

AND THEY SEEM TO HAVE A FAIR AMOUNT OF INFO ON US.
THERE'S A VERY SKILLED CURSE USER OUT THERE.

!!

C'MON, GET GOING ALREADY. I DUNNO WHAT THEIR OBJECTIVE IS...
...BUT IF EVEN A SINGLE PERSON DIES, WE LOSE.
WHY IS THERE A CURSED SPIRIT HERE?
AND WHOSE CURTAIN IS THAT?
IT'S PROBABLY COMING FROM WHOEVER IS WORKING WITH THIS CURSED SPIRIT.
KOFF!
HUH? YOU KNOW SOME-THING?


IT MATCHES THE DESCRIPTION.
I CAN TELL EVEN FROM THAT GUY'S DRAWING.

AND THEY SEEM TO BE WORKING WITH A CURSE USER!
THESE ARE UNREGISTERED SPECIAL GRADE CURSED SPIRITS!
I THINK IT'S THE SPECIAL GRADE CURSED SPIRIT THAT ATTACKED GOJO SENSEI BEFORE.

WAIT A MINUTE...
LET'S CALL GOJO SENSEI.
YES, YOU'RE RIGHT.
TUNA MAYO.

WE NEED TO CONTACT GOJO SENSEI AND...
IT MIGHT USE DOMAIN EXPANSION ON US.
DOES THAT MATTER RIGHT NOW?
YOU CAN UNDERSTAND WHAT HE'S SAYING?

...RETREAT—

KRAK
FWK

DON'T MOVE!
HALT
RR
RIP
BLOOD MANIPULATION
VNN VNN

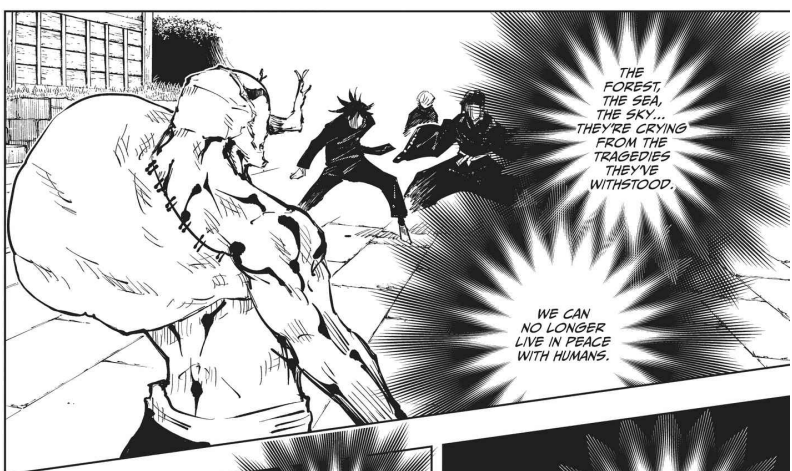
SLICING EXORCISM!!
THWAK
FWWW
NO DAMAGE?!

WHAK
WHAK
WOOM

THWINK
TCH!
IT'S TOUGH.
WHERE WAS HE HIDING THAT SWORD?
無量空処

STOP IT, FOOLISH CHILDREN!
THIS IS CREEPY...
...THE MEANING BEHIND THE NOISES IT MAKES?
WHAT THE—?! I CAN UNDERSTAND...
...IS TO PROTECT THIS PLANET.
ALL I WANT ...

IT'S NOT JUST A LOW-LEVEL CURSE THOUGH.
IT'S THE CURSE TALKING NONSENSE! IGNORE IT!

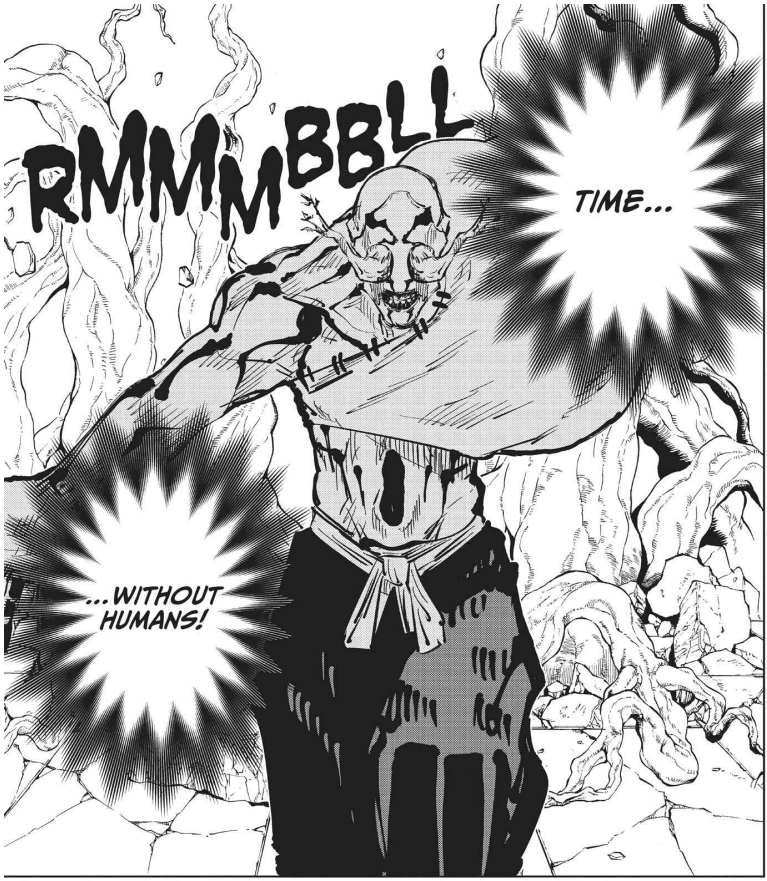

THE FOREST, THE SEA, THE SKY... THEY'RE CRYING FROM THE TRAGEDIES THEY'VE WITHSTOOD.
WE CAN NO LONGER LIVE IN PEACE WITH HUMANS.

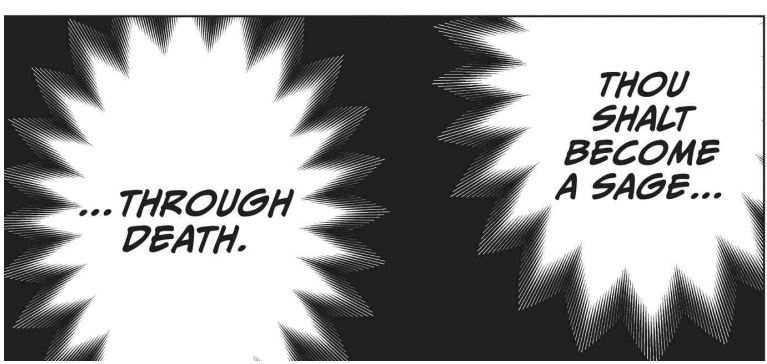
THEY'VE FORMULATED THEIR OWN LANGUAGE.
ALL THEY WANT IS TIME.

GET INUMAKI OUT OF HERE...

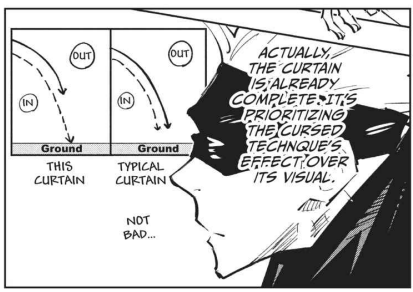
WITH THAT TIME, THE PLANET WILL ONCE AGAIN SHINE A BRILLIANT BLUE.

THEY KNOW THAT THERE ARE HUMANS WHO CARE FOR THE PLANET.
BUT HOW USEFUL IS MERE COMPASSION?


RMMMBBLL
TIME...
...WITHOUT HUMANS!


THOU SHALT BECOME A SAGE...
...THROUGH DEATH.

SUPPLEMENTARY INFO 2

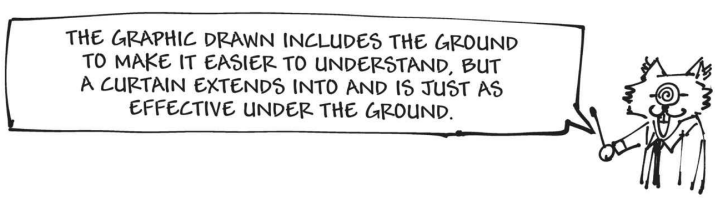


The "visual" mentioned here is referring to the blinding effect on sorcerers, but what about non-sorcerers?

• Non-sorcerers (those who can't see curses) are able to be killed by curses, thus are able to touch curses. But they generally won't notice if they are touching or are being touched by curses. (That depends on the individual.)

• In the same vein, non-sorcerers cannot see curtains, so they see through them. And no matter what happens inside the curtain, they won't notice.

• So, for non-sorcerers, the blinding visual effect is more like "no awareness."



CHAPTER 46: TIME

GLOOP...
TCH!
HEY, HEY, HEY!
HEY, HEY, HEY, HEY!!
I CAN FEEL THE HEAVY PRESENCE OF CURSES! COULD IT POSSIBLY BE A SPECIAL GRADE?

A CURSE USER. YOU'RE NOT THE MAIN PRESENCE I FELT, BUT YOU'RE PRETTY SKILLED TOO.
WHERE IS SATORU GOJO?!
HE TRICKED ME!
THAT DEPRAVED MONK...
SAVING THE STUDENTS IS OUR PRIORITY. DON'T FIGHT IF YOU DON'T HAVE TO.
UTAHIME, LEAVE THIS TO ME.
KLAK
WAIT A MINUTE! AT LEAST LET ME KILL THE WOMAN!
HOLLOW, HUH?
I CAN'T MAKE ANYTHING OUT OF SOME OLD GEEZER'S HOLLOW BONES AND WRINKLED SKIN!

...AND FIND OUT HOW HOLLOW MY BONES REALLY ARE?!
KZZT
WHY DON'T YOU KILL ME...
RRRRE

GET BACK TO ME AFTER YOU DRINK SOME MILK!
YOU ROTTING GEEZER!

KRAK KRAK
KRAK
ARE YOU OKAY, INUMAKI SENPAI?
SALMON.
GLUG

FSH
HERE IT COMES!!
FWISH
FWISH
FWISH

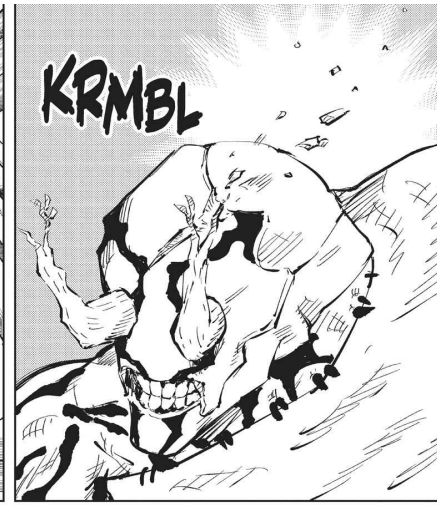
STOP!

THUNK
THUNK
THUNK

HALT
HALT
HALT
HALT

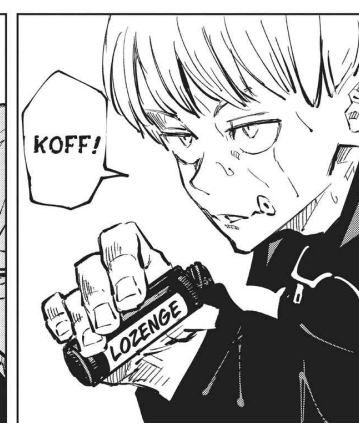
SPLA
CONVER-
GENCE!
SH
PIERCING
BLOOD!
FW
NG
WH
ACK

HE MANAGED TO HURT IT! WAS HE JUST GOING EASY ON ME?
!


KRMBL

HURRY! IT'LL HEAL AND BE AFTER US AGAIN SOON ENOUGH.

WE GOTTA DO THIS IF WE'RE GONNA HAVE A CHANCE OF GETTING OUT OF THE CURTAIN. WE NEED TO FIND THE PRINCIPALS.
WE'LL HAVE INUMAKI STOP IT SO WE CAN KEEP SOME DISTANCE BETWEEN US AFTER WE ATTACK.


KOFF!
LOZENGE

IT MAY EVEN FIGURE OUT A WAY TO COUNTER CURSED SPEECH.

INUMAKI'S CURSED SPEECH IS LOSING EFFECT. WE CAN'T GET IN TOUCH WITH THE TEACHERS EITHER.

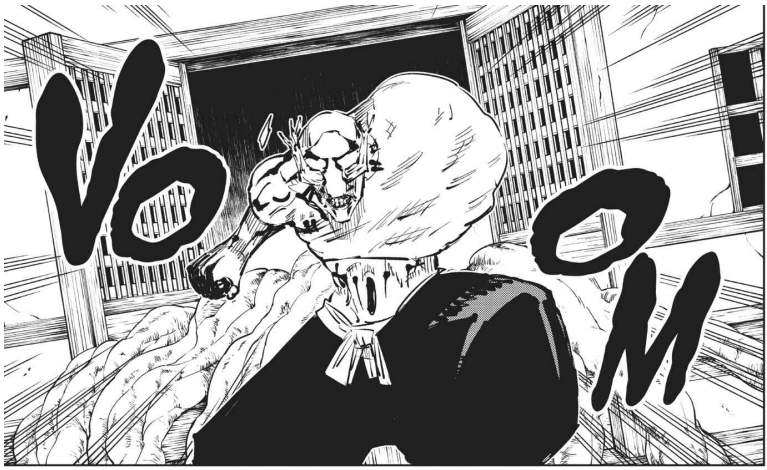
BUT HOW LONG CAN WE KEEP THIS UP?

FINDING TODO IS A PRIORITY. EVEN MIWA WOULD DO AT THIS POINT.

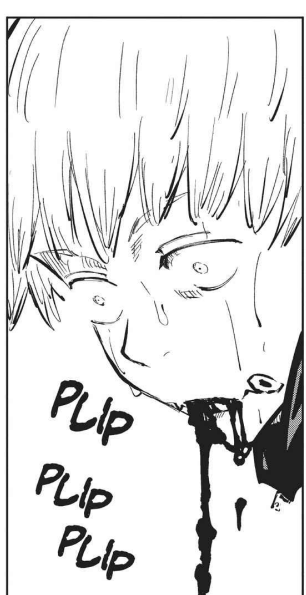
THERE'S A CHANCE THE PRINCIPALS AND THE OTHER JUJUTSU SORCERERS ARE IMMOBILIZED.

THE CURSE'S OBJECTIVE REMAINS A MYSTERY.

VOOM
VOOM
VOOM
INUMAKI SENPAI WILL STOP IT.
DON'T BE AFRAID.
RUB
BO
SH


VO
OM

SHINK


PLIP
PLIP
PLIP

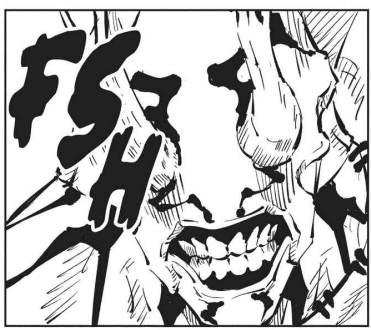
INUMAKI REACHED HIS LIMIT FIRST!
WH
AM

FWING
FWING
FWING
WHAM
WHAM
KAMO!! YOU STILL ALIVE?!

THE CURSED SPEECH HE USED WASN'T PARTICULARLY STRONG, BUT HIS THROAT GAVE OUT. THE ENEMY IS THAT MUCH...
...STRONGER!
!!
PAT
PICKLED MUSTARD LEAF.

FSH

INUMAKI SENPAI!!
ANY MORE AND YOU'LL–
FSH


FSH

FSH

BLAST...
...AWAY!

ドドド

KRMBL
YOU CAN'T CUT ME WITH SUCH A SWORD.

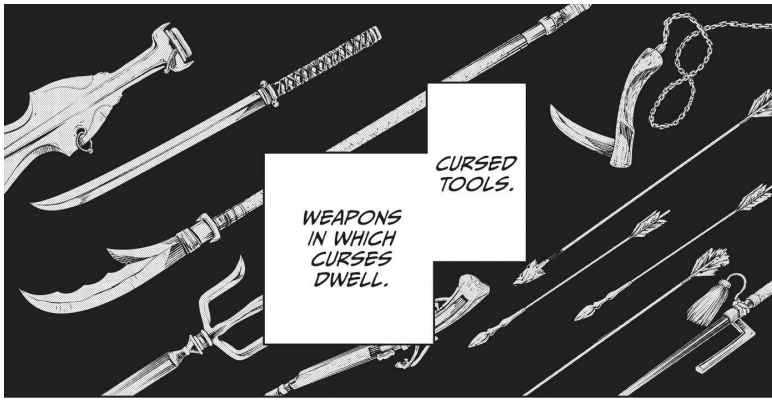
TCH!
FWAK

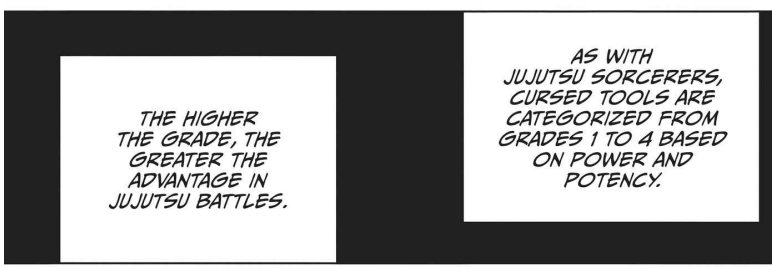
ITS EYE BRANCHES ARE ITS WEAK POINT!
GU GU GU...
THAT ONE'S BLADE ISN'T SO WEAK.
I'VE GOT SOMETHING EVEN BETTER.

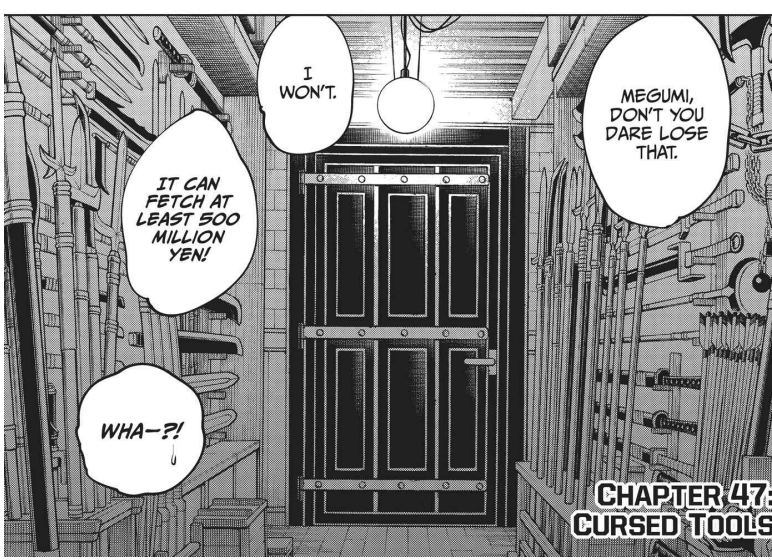
KLANK
BUT USING THIS...
...JUST DOESN'T FEEL RIGHT!
FW
SH

POP QUIZ JUJUTSU ASSESSMENT

KLANK
BUT USING THIS...
...JUST DOESN'T FEEL RIGHT!
FWEEE


CURSED TOOLS.
WEAPONS IN WHICH CURSES DWELL.


AS WITH JUJUTSU SORCERERS, CURSED TOOLS ARE CATEGORIZED FROM GRADES 1 TO 4 BASED ON POWER AND POTENCY.
THE HIGHER THE GRADE, THE GREATER THE ADVANTAGE IN JUJUTSU BATTLES.


MEGUMI, DON'T YOU DARE LOSE THAT.
I WON'T.
IT CAN FETCH AT LEAST 500 MILLION YEN!
WHA—?!
CHAPTER 47: CURSED TOOLS

KA-KA-KA-KRASH
PLAYFUL CLOUD
SPECIAL GRADE CURSED TOOL
FWP
FW
AK
FW
SH

SPLASH
INDEED, THAT IS NOT BAD.
DIVINE DOG

TOTALITY!
WITH THE EXCEPTION OF UNKNOWN ABYSS— FUSHIGURO'S EXTENSION CURSED TECHNIQUE...
...HIS TEN SHIKIGAMI CANNOT BE SUMMONED AGAIN WHEN COMPLETELY DESTROYED.
HOWEVER, THE CURSED TECHNIQUE AND POWER THE SHIKIGAMI LEAVES BEHIND WHEN DESTROYED...
...ARE INHERITED BY THE OTHER SHIKIGAMI.

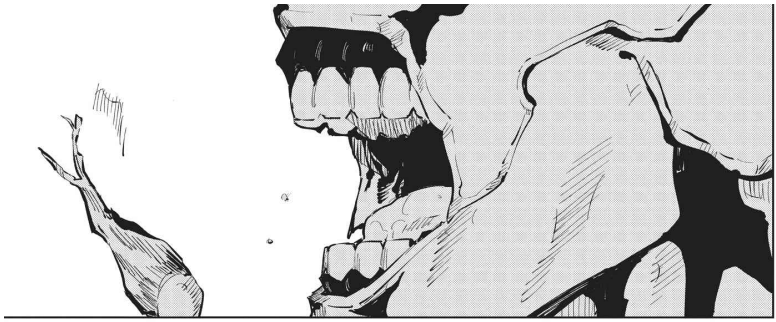
SPLASH SPLASH SPLASH
RAWR
SHNK

THE JUJUTSU SORCERER CHILD IS IN THE WOODS.
IT'S FAST... IS IT GOING AFTER MY INJURED ARM FIRST?
TP TP TP
NG
KRI

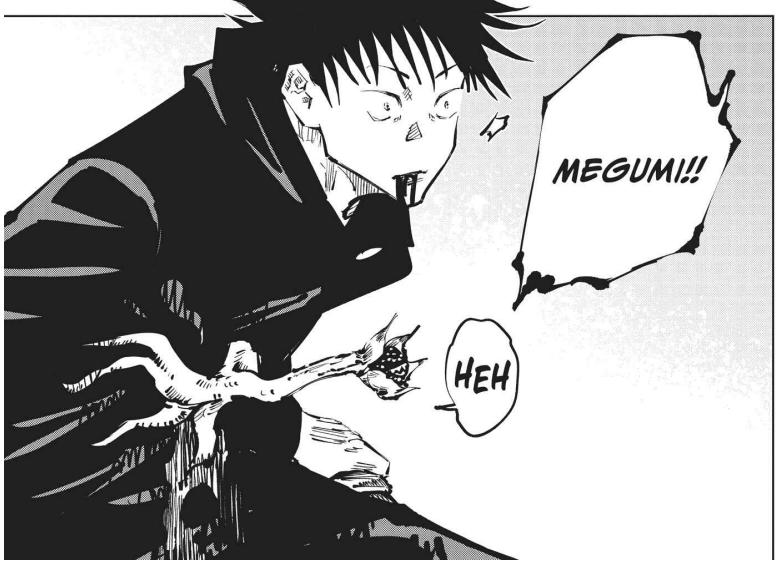
THE BOY'S SWORD!!

MAKI!!
FWP
FWP

SH
WIK



ONCE YOU GET USED TO IT, IT'S USE—
NEVER MAKE ME USE A THREE-SECTION STAFF AGAIN!
IT'S SO HARD TO USE!!

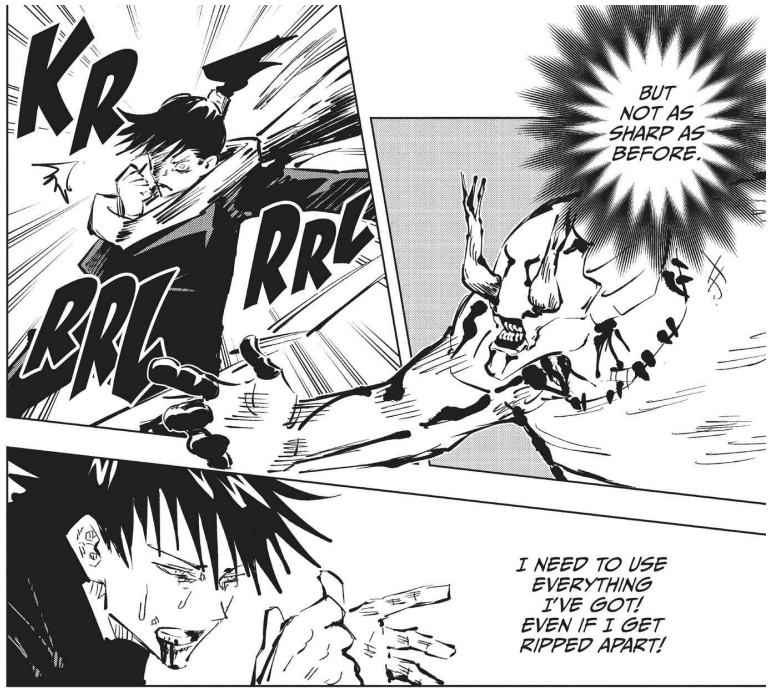

MEGUMI!!
HEH

THUNK
MAKI!
DAMMIT! IT'S BECAUSE I MESSED UP!
I AIMED FOR THE HEART...
WHAT WONDERFUL REACTIONS.
EVERY TIME ONE OF THEIR ALLIES GETS HURT, THEY LEAVE NEW OPENINGS.
JUJUTSU SORCERERS ARE INTERESTING. AND SO EMOTIONAL TOO.

GUH...
PSHH
I WOULDN'T USE JUJUTSU ANYMORE IF I WERE YOU.
IS IT DESTROYED? NO, MEGUMI DISPELLED HIS CURSED TECHNIQUE.

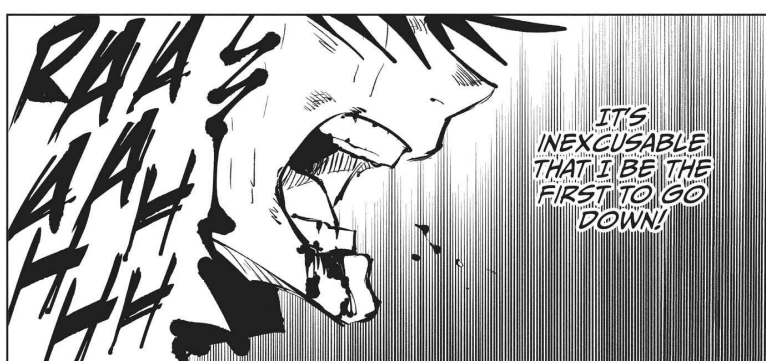
YOU'RE PLANNING ON KILLING ME ANYWAY, RIGHT?
HOW NICE OF YOU TO EXPLAIN!
THE BUD I PLANTED IN YOU LOVES CURSED ENERGY.
THE MORE JUJUTSU YOU USE, THE DEEPER INTO YOU IT WILL GROW.
...ONCE EXPLAINED.
I HEAR IT'S MORE EFFEC-TIVE...
JOOM!!

FWING
FWING
FWISH
FWISH
YOU HAVE SOME NICE MOVES.
WHAM



I'M BEARING THE LEAST BURDEN! THAT'S WHY...

I CHOOSE WHO I SAVE, UNLIKE THE OTHERS.



MEGUMI.
THAT'S ENOUGH.
WE'VE DONE OUR JOB.
TIME TO TAG OUT!

WAAA
AMMM
YEAH!
YOU GOOD, ITADORI, MY FRIEND?!

SUPPLEMENTARY INFO 3

Ten Shadows Technique

1. Divine Dogs (White & Black)
2. Toad
3. Great Serpent
4. Nue
5. Max Elephant
6. ??
7. ??
8. ??
9. ??
10. ??

Extra 2 + 4 The Well's Unknown Abyss

THE WELL'S UNKNOWN ABYSS IS SOMETHING FUSHIGURO MADE UP USING TEN SHADOWS TECHNIQUE AS A BASE, SO IT CAN BE DESTROYED WITHOUT CONSEQUENCE. (BUT IT IS VERY WEAK.) HOWEVER, IF EITHER 2 OR 4 WERE TO BE DESTROYED, IT WOULD NO LONGER BE POSSIBLE TO SUMMON IT. NUMBERS 2 AND 4 DO NOT FUSE USING TOTALITY. THERE ARE SEPARATE RULES WHEN SHIKIGAMI INHERIT OTHER SHIKIGAMI.

Chapter 48: Black Flash

YOU GOOD, ITADORI, MY FRIEND?

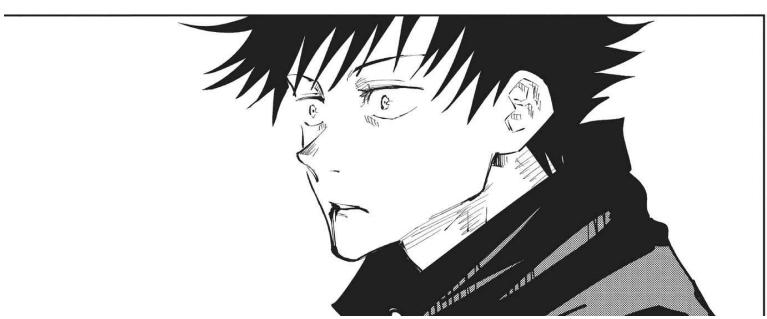
YEAH!

STOP, ITADORI!

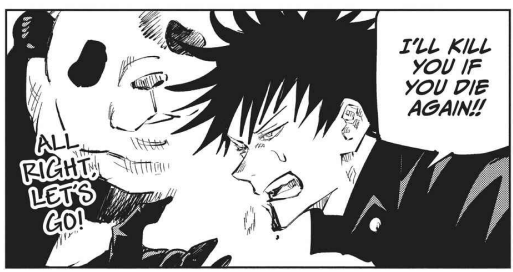
THAT'S NOT THE KIND OF ENEMY WE—

DON'T WORRY.
ACCORDING TO NISHIMIYA, IT'S SPECIFICALLY DESIGNED TO COUNTER SATORU GOJO. YOU SHOULD BE ABLE TO GO IN AND OUT NO PROBLEM.
TAKE THOSE TWO AND GET OUT OF THE CURTAIN.
WAIT! EVEN YOU WON'T—
FUSHI-GURO.

PLEASE.



HE'S BEGINNING TO SPREAD HIS WINGS. HE MUST FIND HIS OWN WAY.
THAT IS WHERE HE STANDS.
YOU SEE IT TOO.

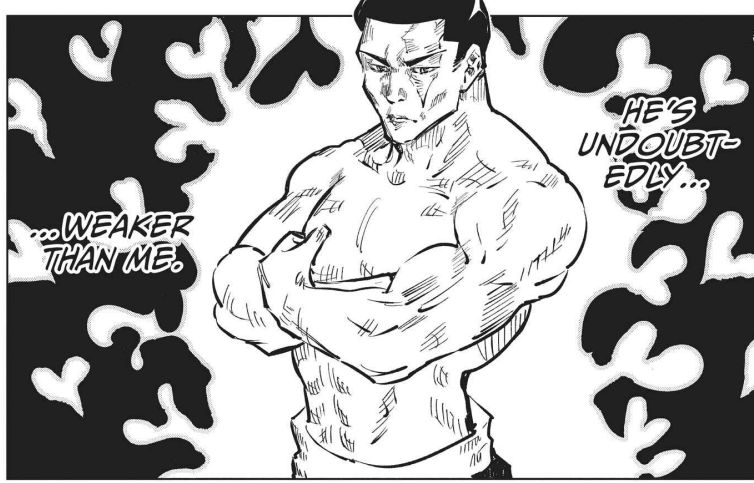

ALL RIGHT! LET'S GO!
I'LL KILL YOU IF YOU DIE AGAIN!!

GUH

PANDA'AASH!!
I GUESS I CAN'T GO DYING ON YA THEN.

...YOU SUCCESS-FULLY USE...
...BLACK FLASH!
BAM?!
SPLISH
ITADORI, I WON'T INTERFERE.
NOT UNTIL...
GOT IT!
...THEN I'LL WATCH YOU DIE!
NO MATTER WHAT HAPPENS, IF YOU CAN'T USE BLACK FLASH...

SUKUNA'S VESSEL... AND WHO'S THAT GUY? HE CERTAINLY HAS AN AURA ABOUT HIM.
BUT JUDGING ONLY BY HIS OVERALL CURSED ENERGY...


HE'S UNDOUBTEDLY...
...WEAKER THAN ME.

KRKK
SO, WHAT'S YOUR MOVE?
BUT HE'S GOT A STRONG PRESENCE. MAYBE HIS CURSED TECHNIQUE IS POWERFUL. I CAN'T MAKE A CARELESS MOVE. PLUS, THIS MYSTERIOUS BLACK FLASH...

THERE'S SOMETHING I WANT TO ASK YOU.
...CAN TALK?
YOU...
IS THERE A CURSE IN YOUR GROUP...
...WITH A HUMAN FORM AND A PATCHWORK FACE?
VNN
VNN
VNN
VNN
AND IF I SAID...
...THERE IS?

KRR
PLAS

DUDUSHH
WHAK
WHAK
YOU'RE SMART TO CLOSE THE DISTANCE.
I COMMEND YOU FOR THAT.

WHAP
WHAP
WHAP
PAP
HE'S FAST!
MORE AGILE THAN THE GIRL!!
BUT HIS STRENGTH IS DISAP-POINTING.

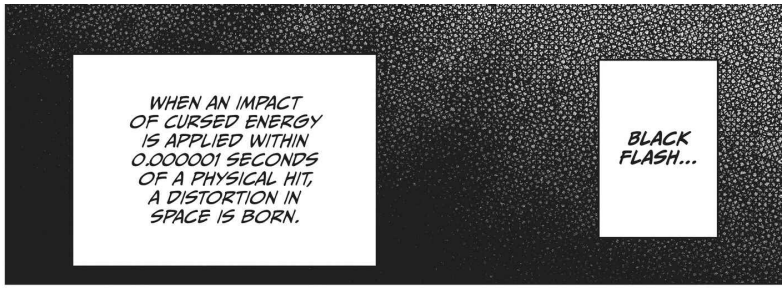
HIS BODY IS WIDE OPEN! HE'S UNDER-ESTIMATING ME SINCE I PULLED MY PUNCHES. NOW'S MY CHANCE!
BLACK FLASH!!

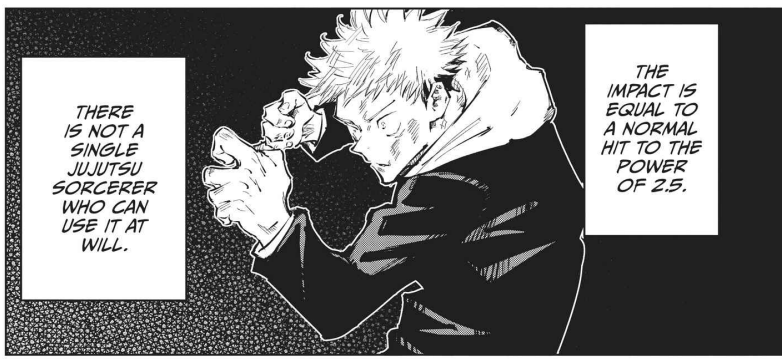
VWAPA
AM
CRAP!
FSH
FWISH
VP
VP
VWP
DU
DU

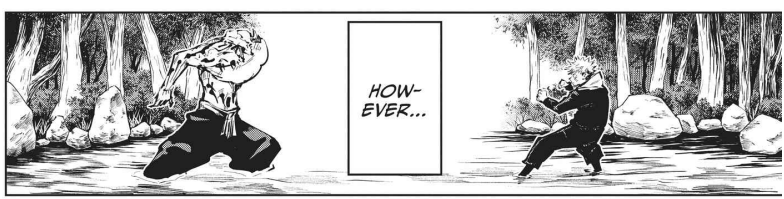
ITADORI, MY FRIEND.
FWAAP
ANGER IS A VALUABLE TRIGGER FOR A JUJUTSU SORCERER.
THERE'VE BEEN INSTANCES WHERE PEOPLE HAVE BEEN PUT ON THEIR HEELS AFTER PROVOKING AN INFERIOR OPPONENT.
THE OPPOSITE IS NOT GOOD EITHER.
MISHANDLING CURSED ENERGY WHEN ANGERED...
...WASTES YOUR SKILLS, AND THE FIGHT WILL END IN DEFEAT.

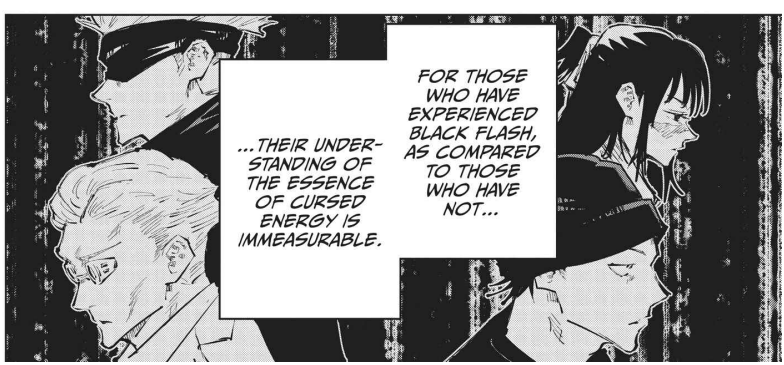
...SO I UNDERSTAND BETTER THAN ANYONE WHY YOU WOULD LOSE YOUR COOL.
AND WORST OF ALL, OUR BONDING TIME AS BEST FRIENDS WAS INTERRUPTED...
YOUR FRIEND FUSHIGURO IS HURT.
SUPPRESS IT, FOR NOW.
BUT THAT ANGER IS NOT FOR YOU.
FW
AD
...OUT?
A FALLING...

THANK YOU SO MUCH...


WHEN AN IMPACT OF CURSED ENERGY IS APPLIED WITHIN 0.000001 SECONDS OF A PHYSICAL HIT, A DISTORTION IN SPACE IS BORN.
BLACK FLASH...


THERE IS NOT A SINGLE JUJUTSU SORCERER WHO CAN USE IT AT WILL.
THE IMPACT IS EQUAL TO A NORMAL HIT TO THE POWER OF 2.5.

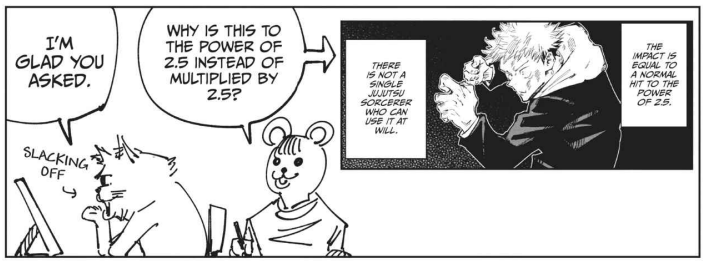

HOW-EVER...

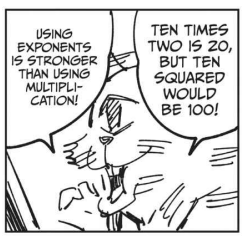

...THEIR UNDER-STANDING OF THE ESSENCE OF CURSED ENERGY IS IMMEASURABLE.
FOR THOSE WHO HAVE EXPERIENCED BLACK FLASH, AS COMPARED TO THOSE WHO HAVE NOT...

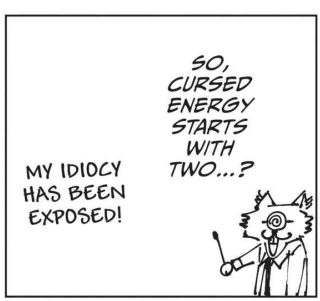
FWOO
WHAT INCREDIBLE CONCENTRATION!
SPACE IS DISTORTED AND...
WHEN AN IMPACT OF CURSED ENERGY IS APPLIED WITHIN 0.000001 SECONDS OF A PHYSICAL HIT...

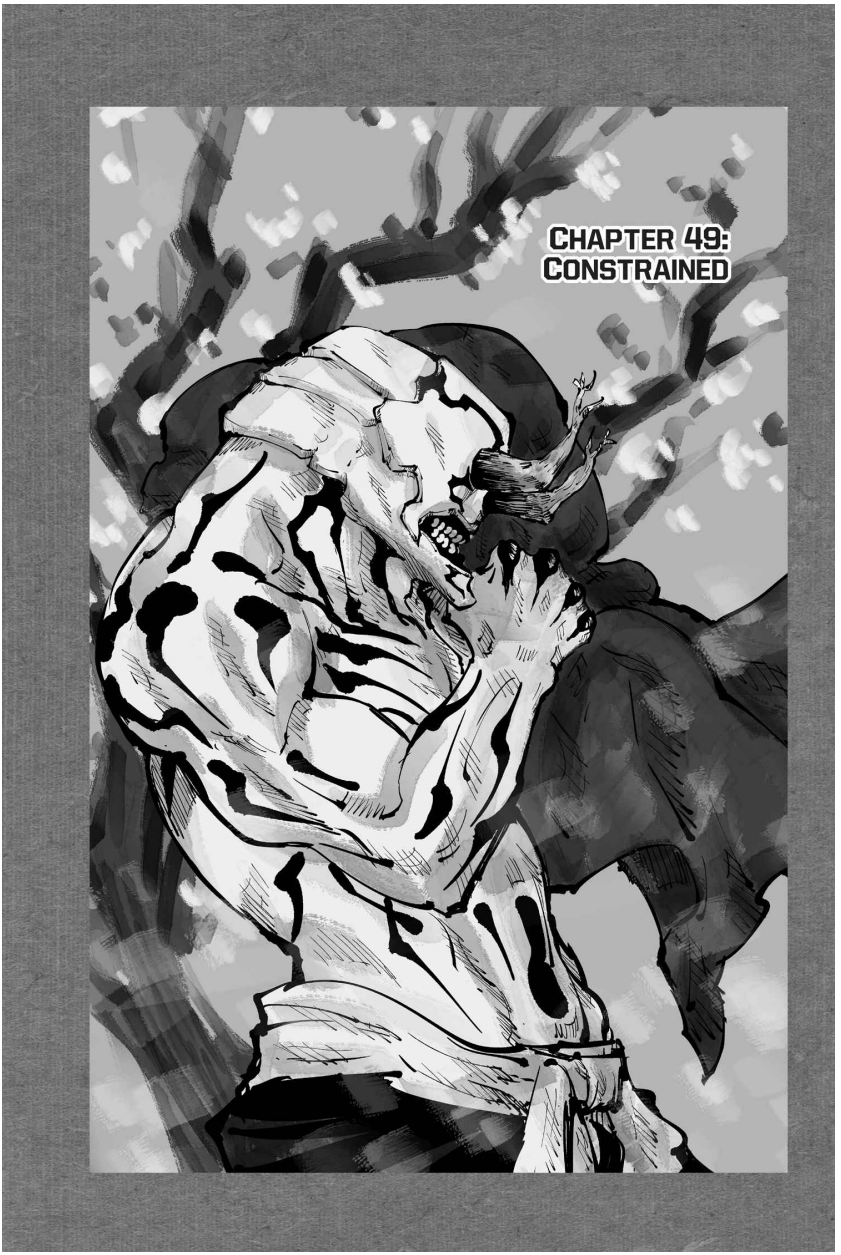
BLACK FLASH
CURSED ENERGY FLASHES BLACK!
THERE IT IS.
WHA—?!

WHAT TO DO ABOUT BLACK FLASH??!

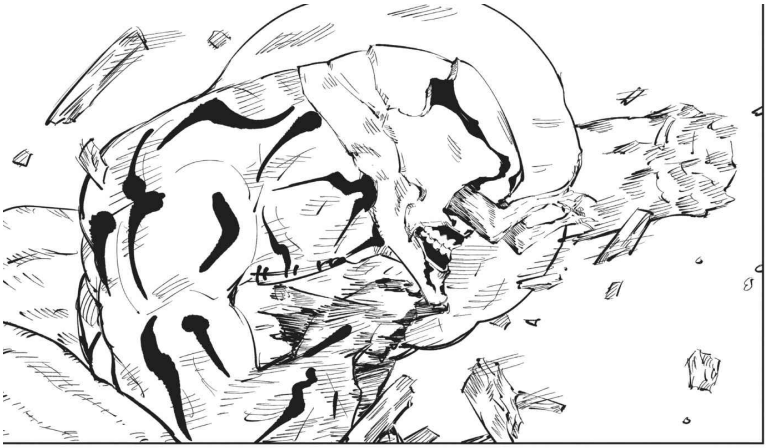


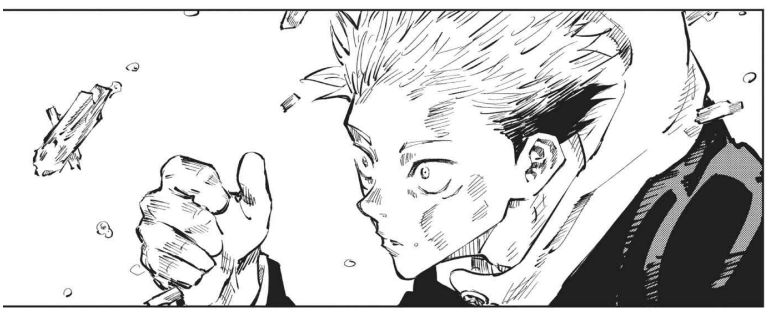


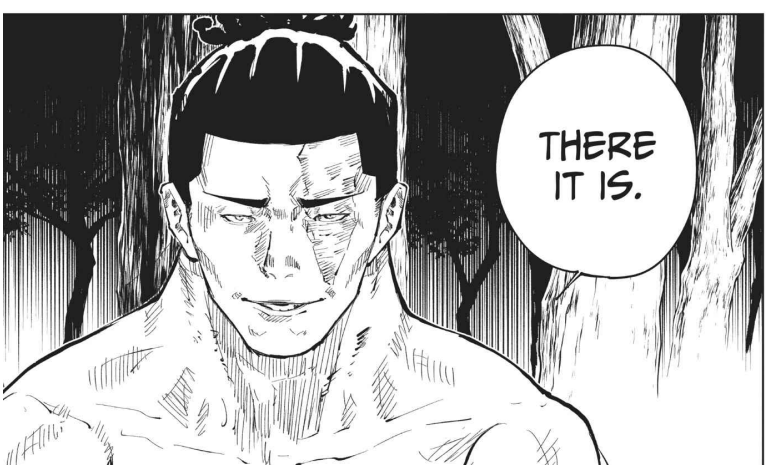



CHAPTER 49:
CONSTRAINED

JUJUTSU KAISEN



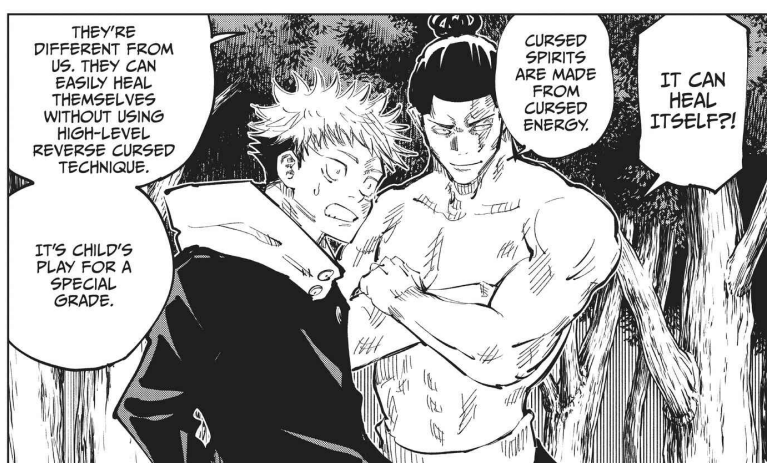



THERE IT IS.

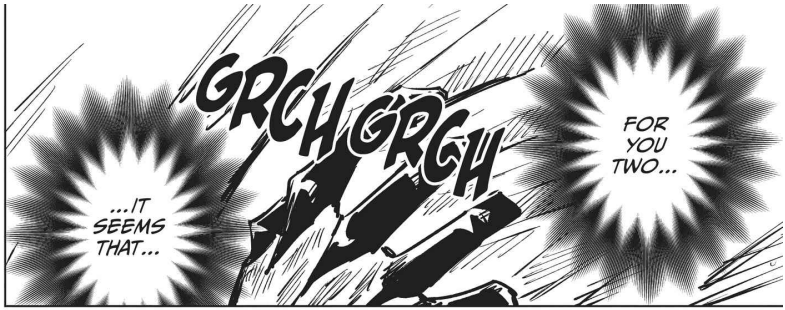
VNN
VNN
VNN
VNN
THAT WAS... BLACK FLASH?!
!!
YOU GOT TO TASTE A SAMPLE OF YOUR CURSED ENERGY.
SPLISH
WHAT? THIS IS MY CURSED ENERGY, RIGHT?

...YOU'RE NOT FAMILIAR WITH INTO A POT AND COOKING HAPHAZARDLY.
UNTIL NOW, IT'S LIKE YOU'VE BEEN PUTTING INGREDIENTS...
...OR IN THIS CASE, A JUJUTSU SORCERER, YOU'RE ON A DIFFERENT LEVEL THAN YOU WERE JUST THREE SECONDS AGO.
BUT WITH *BLACK FLASH*, YOU'VE GAINED THE *INGREDIENT* THAT IS CURSED ENERGY. AS A CHEF...
...BROTHER.
CONGRATU-LATIONS...
...WILL BE STRONG!
YOU...

KRK
KRK
KRK
I WAS TOLD THAT SUKUNA'S VESSEL WAS AN INEXPERIENCED JUJUTSU SORCERER.
PLUS THERE'S THIS MYSTERIOUS MAN.
THERE'S SOMETHING DIFFERENT ABOUT THESE TWO COMPARED TO THE REST.


THEY'RE DIFFERENT FROM US. THEY CAN EASILY HEAL THEMSELVES WITHOUT USING HIGH-LEVEL REVERSE CURSED TECHNIQUE.
IT'S CHILD'S PLAY FOR A SPECIAL GRADE.
CURSED SPIRITS ARE MADE FROM CURSED ENERGY.
IT CAN HEAL ITSELF?!

FSH FSH
IF WE CAN GET ITS HEAD, THEN IT'S GAME OVER.
BUT ITS CURSED ENERGY IS UNDOUBTEDLY WEAKENED.
SO... SHALL WE GET COOKING ?!
BAM


GRCH GRCH
...IT SEEMS THAT...
FOR YOU TWO...

...I NEED TO TRY!..
...A LITTLE HARDER!

WO
OM

WHAT AN ATTACK RANGE!
DON'T BE SCARED! IT SACRIFICES POWER AND SPEED IN EXCHANGE!

POW!
POW

HOWEVER, INDIVIDUALLY THEY HAVE ENOUGH POWER TO HURT ME.
WHAT A HEAVY HIT! IT'S NOT QUITE AS HEAVY AS THE BLACK FLASH HIT FROM EARLIER.
GOTCHA!
TODO! LET'S SYNC UP OUR TIMING BETTER!
FWOOP

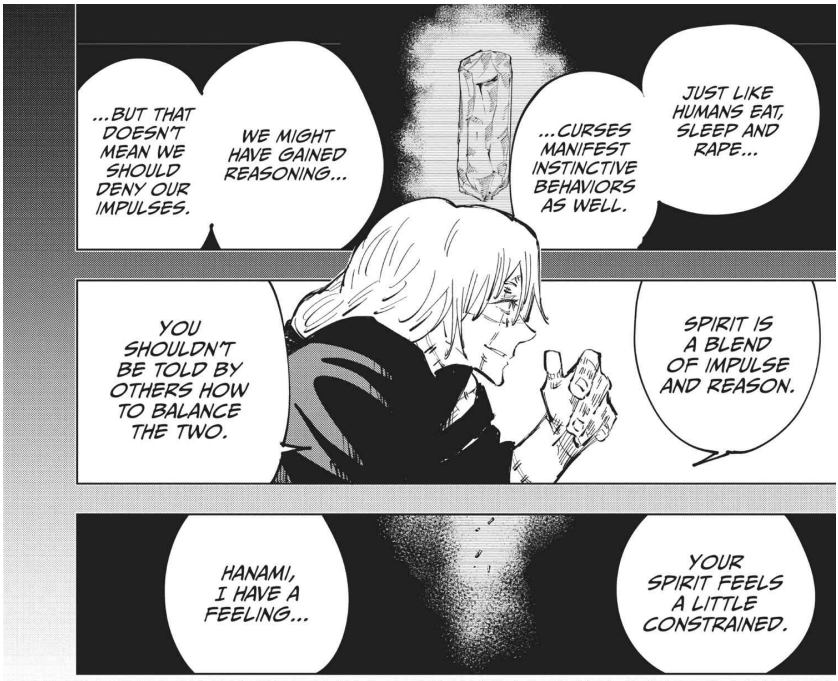
...I THOUGHT IT WAS MANIPULATING PHYSICAL BRANCHES WITH ITS CURSED ENERGY.
WE UNDERESTIMATED IT! WITH THIS AMOUNT OF MASS...
!!!
OUR FOOTING!
THAT'S A SPECIAL GRADE FOR YOU!
BUT IT'S THE EMBODIMENT OF CURSED ENERGY! IT MADE THE ILLUSION REAL WITH JUST ITS CURSED ENERGY!
...TO APPRECIATE THE LAND.
I'LL TEACH YOU...
FSSHHHHHH

TWK
TWK
ATTACKING WHILE WE'RE FALLING! THAT'S NOT FAIR! HOWEVER...
BROTHER!!
WHAM

OSH
O
WO
V
!!
THEY DODGED IT?! BUT WHAT IS THIS FEELING?

FSSHH
YOU SHOULD BE MORE TRUE TO YOURSELF, HANAMI.
FSHHH
I'M NOT SAYING YOU'RE LYING.
I'M NOT TRYING TO BE ANYTHING ELSE.
FSHHH
...WHY NOT TRY TO ENJOY IT?
FSHH
BUT AS LONG AS WE'RE FIGHTING...
I KNOW WHY YOU FIGHT.

YEAH, BUT...
IS IT FUN FOR YOU, MAHITO?
...DIDN'T MOTIVATE ME MUCH UNTIL RECENTLY.
THE PLEASURE I FEEL WHILE FIGHTING...
...LEFT ME SATIATED.
BEFORE I REALIZED IT, ALL THE DECEIT, CHEATING AND KILLING...


...BUT THAT DOESN'T MEAN WE SHOULD DENY OUR IMPULSES.
WE MIGHT HAVE GAINED REASONING...
...CURSES MANIFEST INSTINCTIVE BEHAVIORS AS WELL.
JUST LIKE HUMANS EAT, SLEEP AND RAPE...
YOU SHOULDN'T BE TOLD BY OTHERS HOW TO BALANCE THE TWO.
SPIRIT IS A BLEND OF IMPULSE AND REASON.
HANAMI, I HAVE A FEELING...
YOUR SPIRIT FEELS A LITTLE CONSTRAINED.

FSH
FSH
FSH
FSH
YOU'RE MUCH STRONGER!

WOOM
FOOSH
KS
HHH

MAHITO!
RIGHT NOW...!

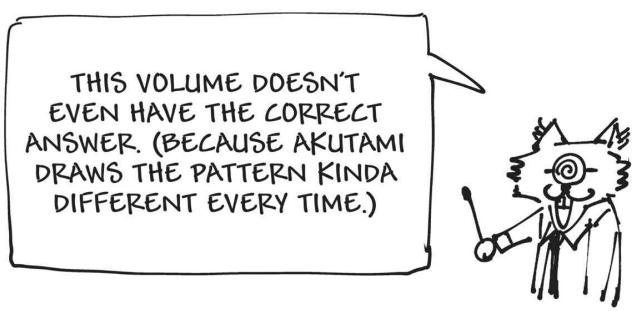
...I'M HAVING FUN...
... FIGHT-ING!
YOU ALL RIGHT, BROTHER?
NO PROB-LEM!
THERE YOU GO!
WELL THEN...
...I'M GONNA RELEASE...
...MY CURSED TECH-NIQUE!!
UM... DIDN'T YOU USE IT EARLIER?
(ITADORI)

POP QUIZ JUJUTSU ASSESSMENT

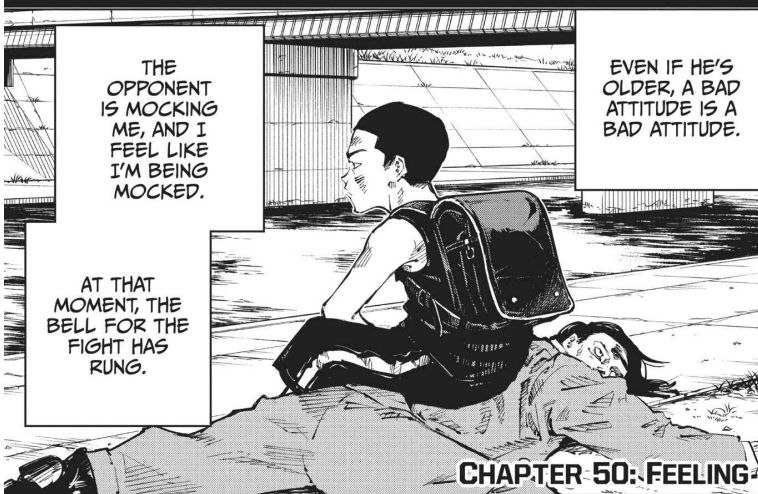
Picture 1

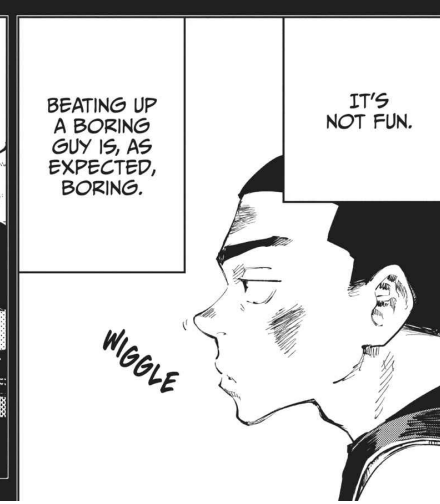
Question 2
(answer required)

Use picture 1 and finish the drawing with the correct patterns on Hanami.
(15 points)



IN THIRD GRADE, I BEAT UP A HIGH SCHOOLER WITH A BAD ATTITUDE.





WHAT KIND OF GIRLS ARE YOU INTO?
KRKK
I HAD A FEELING...
...THAT I WOULDN'T BE BORED FOR LONG.
WHO ARE YOU?

I'M GONNA RELEASE MY CURSED TECHNIQUE !!
UM... DIDN'T YOU USE IT EARLIER?
THERE'S NO TIME TO GO INTO THE DETAILS!
BAM
THERE'S ONLY ONE THING TO SAY...
DON'T STOP!!
BAM BAM
BELIEVE IN ME!!
GOTCHA! THAT'S TWO!
(ITADORI)

UP UP
...ITS POWER AND SPEED INCREASE.
WHEN IT LIMITS ITS REACH AND NUMBERS OF ROOTS...
THERE ARE ROOTS THAT EMERGE FROM THE GROUND.
LET'S ANALYZE OUR OPPONENT'S MOVES!
IT CAN SUSPEND ITSELF IN MIDAIR. I GOTTA BE CAREFUL ABOUT TIME LAG.
TWK
TWK
FROM ONE BALL, ONE OR TWO BRANCHES ATTACK AND THEN DISINTEGRATE.
WOODEN BALL.
HOPEFULLY HE CAN'T SHOOT TOO MANY OF THEM.
IS IT GAME OVER AFTER JUST ONE HIT?
THE THING THAT MOST LIKELY HIT FUSHIGURO.
CURSED BUD.
PUMPOW
PROBABLY, IT'S NOTHING SPECIAL.
IT'S INJURIES ARE AFFECTING THIS ABILITY.
IT CATCHES YOU OFF GUARD AT FIRST.
FLOWER FIELD.
MH
...LOOK AT ITS EXPOSED LEFT ARM!!
ALSO...
THERE'S THE POSSIBILITY THAT THESE ARE ALL BLUFFS!

VICTORY!
EVEN CONSIDERING ANY SURPRISES, WITH MY BRAIN CPU POSSESSING AN IQ OF 53,000*—THE EXPECTED OUTCOME SHOULD BE...
IT'S JUST A MATTER OF NOT LETTING IT USE ITS CURSED TECHNIQUE!
*SELF-PROCLAIMED
BECAUSE...
...I'M NOT ALONE.
IT'S BECAUSE I HAVE YOU!
BROTHER!

OOPS!
WHISH
WHISH
WOOOOM

FWOOSH
TODO!!
WHAK
GRK
WAP
CLAP
ONE DOWN.

THWK
THWK
THWK
TODO!!
!!!

I SEE.
IT'S A SIMPLE...
...BUT TROUBLE-SOME CURSED TECHNIQUE.
KRPP
YUP, MY CURSED TECHNIQUE LETS ME TRADE PLACES WITH SOMEONE ELSE...
BOOGIE WOOGIE!

BY THE WAY...
TODO!
LET'S FINISH THIS BEFORE IT GETS USED TO IT.
SHH...
CLAP
CLAP-PING...
...MY HANDS...
CLAP
CLAP
...IS THE TRIGGER!

CLAP
CLAP
CLAP
TH-
THU
NK
THIS ISN'T GOOD! I...
SWITCHING WITH ME AND SWITCHING WITH SUKUNA'S VESSEL—IT'S AFFECTING MY JUDGMENT!!
THE DIFFERENCE IN BODY SIZE... THE DIFFERENCE AFTER THEY SWITCH IS HUGE!

CLAP
CLAP
CLAP
...ESCAPE!!
...CAN'T...
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

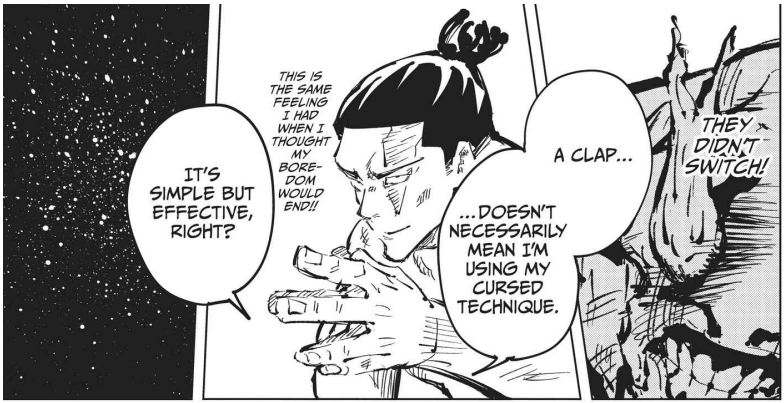
ST
MBL
!!
HERE IT COMES AGAIN!
...AS TOLD BY KENTO NANAMI...
THE RECORD HOLDER FOR CONSECUTIVE USES OF BLACK FLASH ...
KLAK

USING BLACK FLASH CONSECUTIVELY ISN'T AMAZING.
USING IT MORE THAN TWICE, IT WOULD BE DIFFICULT TO DO CONSECUTIVELY OR ON THE SAME DAY.
THE TYPICAL THOUGHT PROCESS OF MANIPULATING CURSED ENERGY BECOMES LIKE BREATHING.
HOW SHOULD I PUT IT...? IT'S LIKE THE FEELING THAT YOU'RE THE CENTER THAT EVERYTHING ELSE REVOLVES AROUND.
AND IT DOESN'T MATTER IF THE FIRST TIME WAS DONE OUT OF PURE LUCK OR SKILL.
WHEN SUCCESSFULLY USING BLACK FLASH, JUJUTSU SORCERERS ARE IN A ZONE SIMILAR TO WHAT ATHLETES EXPERIENCE.

MY RECORD?
FWOO
FOUR.
I WAS LUCKY.
BLACK FLASH
FWAK
KRSH
KRSH
KRSH
BROTHER! I ALWAYS GET THIS FEELING ABOUT YOU!

BLACK FLASH
BLACK FLASH
THREE TIMES!
DON'T GET COCKY.
FSH

I NEED TO BE CAREFUL OF...
THEY'RE GOING TO SWITCH PLACES!
CLAP
FSH
...SUKUNA'S...


IT'S SIMPLE BUT EFFECTIVE, RIGHT?
THIS IS THE SAME FEELING I HAD WHEN I THOUGHT MY BORE-DOM WOULD END!!
A CLAP...
...DOESN'T NECESSARILY MEAN I'M USING MY CURSED TECHNIQUE.
THEY DIDN'T SWITCH!

BLACK FLASH

INTERVIEWER INO

Chapter 51: A Flower Offering

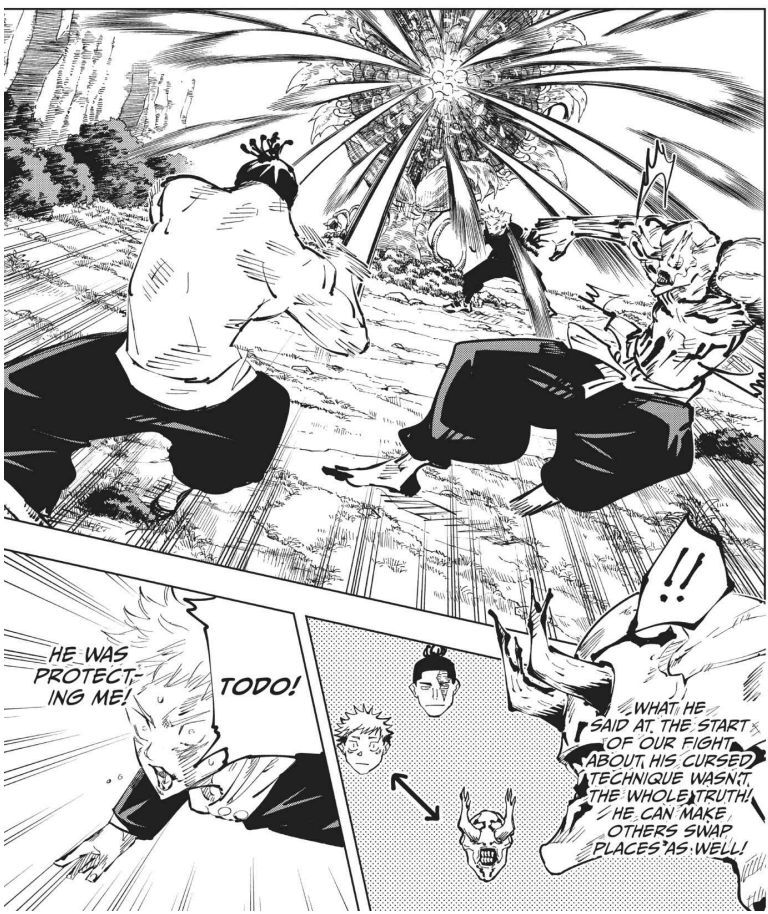
KZZT
KZZT
KZZT
KZZT
FSH
FSH
FWT
FWSH

CL AP
ZWOOM
WHA
WHAM

KRAACK
THIS IS THE FIRST TIME I'VE BEEN HURT SO MUCH...
EVEN SO!!
HOWEVER, THE BLACK FLASH BARRAGE EARLIER DEFINITELY DID SOME DAMAGE.
WE CAN EXORCISE IT! TOGETHER!
IT'S ANTICIPATING AND ATTACKING WHEN WE SWITCH! IT'S GETTING USED TO TODO'S CURSED TECHNIQUE!

HEH
HEH
HEH
HEH
HEH
HEH
HEH
HEH
HEH
THE THRILL OF THE FIGHT...
...REMAINS STRONG!
TWK
TWK
CL
AP

POP


!!
HE WAS PROTECT-ING ME!
TODO!
WHAT HE SAID AT THE START OF OUR FIGHT ABOUT HIS CURSED TECHNIQUE WASN'T THE WHOLE TRUTH! HE CAN MAKE OTHERS SWAP PLACES AS WELL!

NOT TO WORRY, BROTHER! BY USING EVERYTHING, I'VE GOT TO HARDEN MY BODY AND CURSED ENERGY...
...I'LL BE ABLE TO REPEL THOSE BUDS EASILY!
YOU SURE?
TAKADA!
VOOOM
TA—

THOSE ARE THE SAME CURSED BUDS THAT ARE COMING FOR ME AS WE SPEAK!
THAT'S WHY I—
OF COURSE I DO!
YOU REMEMBER FUSHIGURO'S WOUNDS?
...GREW A BIT.
BUT FUSHI-GURO'S BUDS...
HEH
CURSED ENERGY!
DING!
TIME ELAPSED— 0.01 SECONDS.
IT'S POSSIBLE. BUT THE OPPONENT IS A CURSED SPIRIT. WHAT'S MORE LIKELY?
DID IT GROW BY SUCKING BLOOD?
TICK TOCK
TICK TOCK
TICK TOCK

FWOO
BAP
BA
BA
BAP
!!
KRCH
KRCH
HE DISENGAGED HIS CURSED ENERGY AT THE LAST MOMENT! HE MUST HAVE REALIZED THAT CURSED BUDS GET STRONGER WHEN THE PROTECTIVE CURSED ENERGY IS GREATER!
I'LL HAVE TO THANK HER AT THE NEXT...
...NATIONAL FAN APPRECIATION MEET AND GREET.
KRCH
FWP
FWAK

HEY, SPECIAL GRADE!
VWA
ACK
THE APPLICABLE TARGETS OF MY BOOGIE WOOGIE CURSED TECHNIQUE!
SO, THERE'S ONE MORE THING YOU NEED TO THINK ABOUT.
YOU MUST HAVE REALIZED THAT I DIDN'T TELL YOU THE WHOLE TRUTH.
MY CURSED TECHNIQUE IS ALSO EFFECTIVE ON OBJECTS, SUCH AS CURSED PUPPETS. SO, THE ANSWER IS...
...LIVING THINGS? NOPE!
ARE THE TARGETS I CAN SWITCH LIMITED TO...

ANYTHING THAT POSSESSES CURSED ENERGY ABOVE A CERTAIN LEVEL.

CLA
P

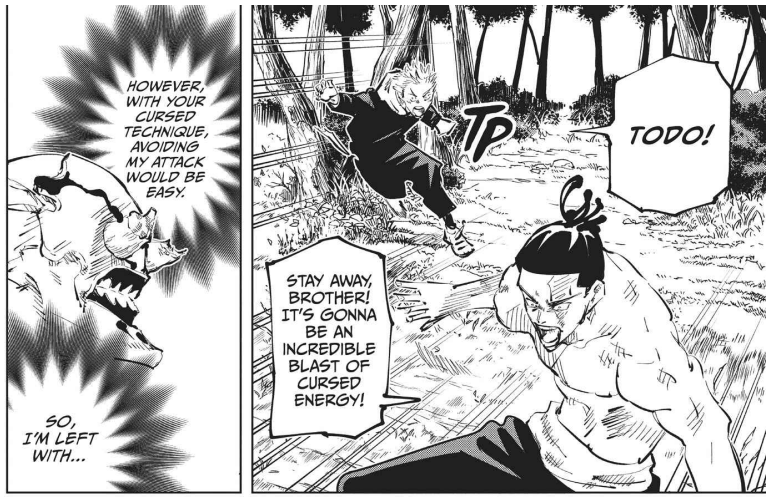
MAKI'S SPECIAL GRADE CURSED TOOL IS IN THE RIVERBED.
THE BRANCHES ON ITS FACE...
...ARE INCREDIBLY VULNERABLE TO ATTACK!
SPECIAL GRADE...
...CURSED TOOL!
POP
SPLASH
THE RIVER?!
WHAT THE HECK DID I SWITCH PLACES WITH?!

GRUHA
PLAYFUL CLOUD!

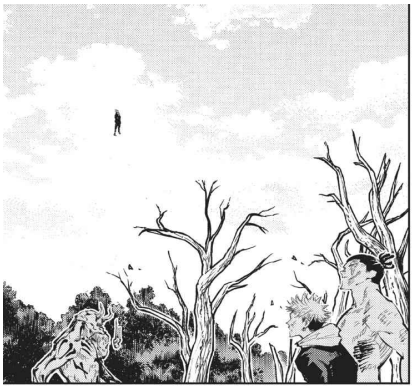
WSHH
SHRIVEL
TP
TP
TP
THAT WAS A HIT FROM A SPECIAL GRADE CURSED TOOL INFUSED WITH MY CURSED ENERGY, BUT IT'S STILL NOT ENOUGH!!

KRRK
KRRK
KRRK
PLANTS DO NOT EMBRACE CURSED ENERGY.
MY LEFT ARM TAKES THE LIFE ENERGY OF PLANTS...
...AND CHANGES IT INTO CURSED ENERGY. IT DOESN'T COME TO ME.
IT ALL GOES TO THIS FLOWER OFFERING.

FRE
FFF
FFF
GLA
RE
I WOULD HAVE LIKED TO AVOID USING THIS.


HOWEVER, WITH YOUR CURSED TECHNIQUE, AVOIDING MY ATTACK WOULD BE EASY.
SO, I'M LEFT WITH...
TP
TODO!
STAY AWAY, BROTHER! IT'S GONNA BE AN INCREDIBLE BLAST OF CURSED ENERGY!

...EX–
DOMAIN ...
WHO
OOSH



THE CUR-TAIN!
!!

SUPPLEMENTARY INFO 4

Hanami is super tough.
Jogo is technically stronger (considering how their elemental types match up) than Hanami.
However, if he were ever to receive five of Itadori's Black Flash attacks on top of Todo's cursed energy-infused Playful Cloud strike (as Hanami has at this point), he would die instantly.

KREE
EE
CHAPTER 52:
NONSTANDARD
KZZT
KZZT
KZZT
KREE

KR
AK
THAT'S A PRETTY NICE SOUND CONSIDERING THERE'S NO AMP.
I SEE.
FSH

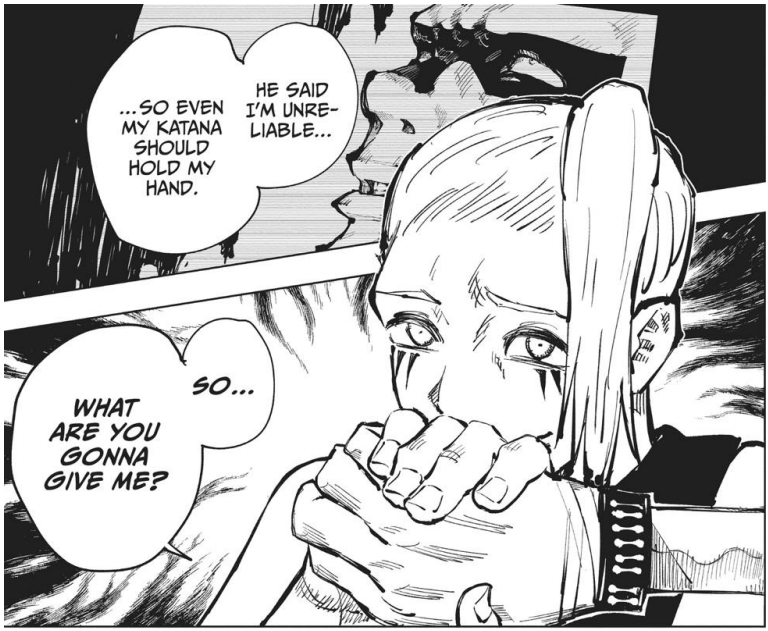
HIS CURSED TECHNIQUE AMPLIFIES THE MELODIES HE PLAYS AND LAUNCHES THEM AS CURSED ENERGY!
THE GEEZER HIMSELF IS THE AMP!

HE OBVIOUSLY DOESN'T WANT PEOPLE CLOSING IN ON HIM.
HE'S A PREDICTABLE MIDRANGE FIGHTER.
A WALLET INFUSED WITH THE ESSENCE OF OLD MAN STINK!
I'LL MAKE A WALLET OUT OF YOU!

FSH
UNDERSTOOD. NISHIMIYA, YOU STAY THERE WITH SHOKO.
DON'T WORRY, MIWA IS WITH MEI.
THANK GOODNESS WE STILL HAVE RECEPTION.
I GUESS THAT MAKES SENSE CONSIDERING THIS CURTAIN'S EFFECT.
A CURSE USER IS HERE AT THE SCHOOL, OR SOMEONE WHO'S WORKING WITH CURSED SPIRITS.
HE'S PROBABLY RIGHT.

HUH?
KSSHT

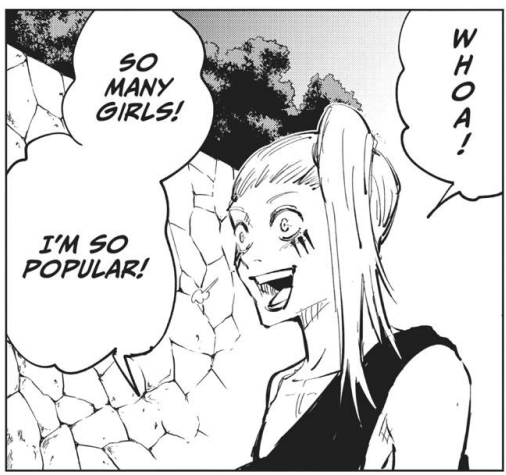
A HUMAN!
I THOUGHT I HAD YOU FOR SURE.
THERE I GO AGAIN...
SIGH
BOOM...
IT'S NICE, RIGHT?
JUZO MADE IT FOR ME. YOU PROBABLY MET HIM EARLIER.


...SO EVEN MY KATANA SHOULD HOLD MY HAND.
HE SAID I'M UNRELIABLE...
SO...
WHAT ARE YOU GONNA GIVE ME?

...YOU'RE NOT TOO POPULAR WITH THE LADIES.
I BET...

TALKING ONLY ABOUT YOURSELF.

HAND OVER ALL YOUR MONEY!
WHAT MAKES YOU THINK YOU'VE GOT WHAT IT TAKES FOR A SHAKEDOWN?


WHOA!
SO MANY GIRLS!
I'M SO POPULAR!

SHUT UP! WHY'RE YOU PICKING A FIGHT AT A TIME LIKE THIS?!
YOU TWO!

ARE YOU EVEN LISTENING?
I'LL BACK YOU UP!
JUST MAKE SURE YOU DON'T GET CAUGHT IN SOME FRIENDLY FIRE.
WHY YOU–!

THE CURTAIN IS GONE!

HAS IT EVEN BEEN 30 MINUTES?
FOR REAL?!

FWOOSH
WHAT WAS UP WITH THAT GUY?
I'M OUTTA HERE!

HEY, HEY, HEY, HEY!
I SPY A GOOD LOOKIN' HANGER RACK.

WHOOSH

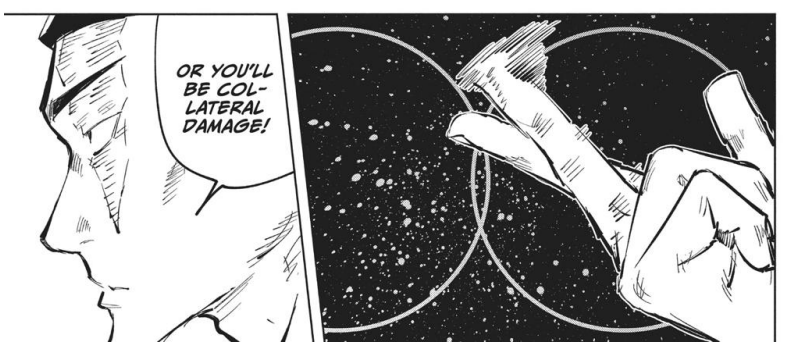
IT SEEMS THAT...
...OUR TIME IS UP.
WHERE TO GO FIRST?
WELL THEN...
GOJO SENSEI?!
FWO oO O
O

THEY SHOULD BE OKAY EVEN IF THEY'RE UP AGAINST A SPECIAL GRADE.
I SEE, AOI! THAT MAKES SENSE. HE WORKS WELL WITH YUJI.
YUJI'S GOTTEN WAY STRONGER!
IN THAT CASE, LET'S START...
FWP
...WITH YOU.

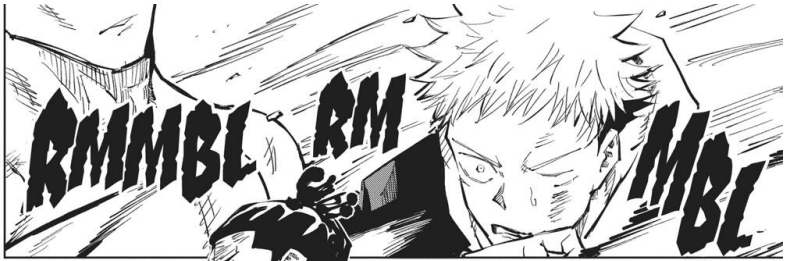
TP
RACK! RACK!
DON'T KILL HIM!!
GRSH
GSH
GSH
GSH

THE GUY THAT WAS WITH UTAHIME IS GONE. SEEMS THAT RUNNING AWAY WAS AN OPTION FROM THE START.
THUD
YEAH, WE NEED THIS ONE ALIVE FOR QUESTIONING.
KRK
HEAL HIM FOR ME, WOULDJA?
CAN'T LET HIM DIE.
YUJI AND THE OTHERS ARE A LITTLE FAR AWAY. IN THAT CASE...
ALL THAT'S LEFT IS THE SPECIAL GRADE, WHO'S ALSO GOOD AT RUNNING AWAY.
CURSED TECHNIQUE REVERSAL: RED
LET'S GET...
CURSED TECHNIQUE LAPSE: BLUE
...A LITTLE CRAZY.

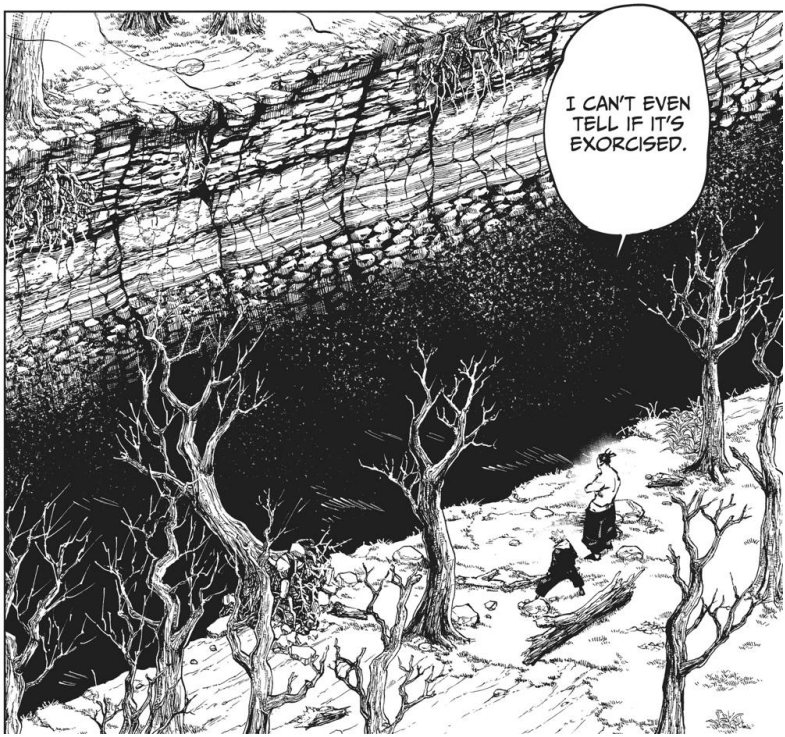
VOON
TIME TO LEAVE.
I'M NOT SO PROUD THAT I WOULD GO UP AGAINST SATORU GOJO.
DON'T YOU DARE!
VOON
VOON
WHAT IS IT YOU GUYS WANT?!
BROTH-ER!
VSH
TODO!
WHY'RE YOU STOPPING ME?!
DON'T GO ANY FURTHER.


OR YOU'LL BE COL-LATERAL DAMAGE!

FWOON
VWOOM
HOLLOW PURPLE


RMMBL
RM
MBL

HE'S NON-STANDARD.
HEH HEH HEH
GASP
AS EXPECTED ...

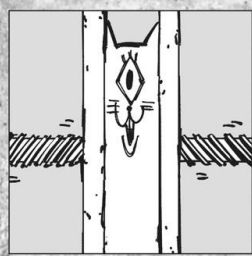

I CAN'T EVEN TELL IF IT'S EXORCISED.

AS IF...
YAA AY!
WE ALL GOOD!
SHUT UP!
OW! IT HURTS SO BAD!!

I WONDER IF HANAMI IS OKAY.

MISSION ACCOMPLISHED.

JUJUTSU KAISEN
7
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

Being caught in a pinch should be seen as an opportunity! But an opportunity can also turn into a pinch!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 7
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae

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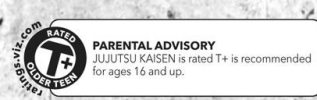
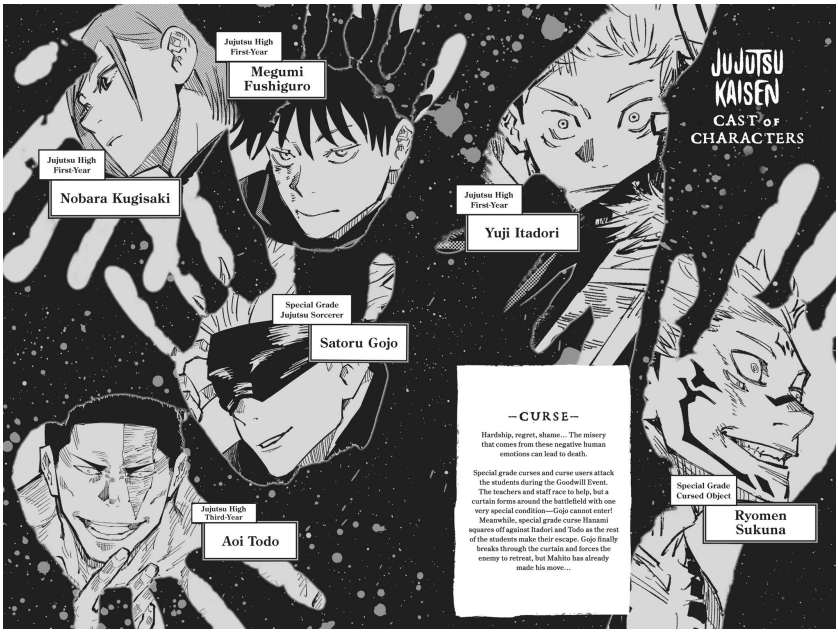


JUJUTSU KAISEN 7

THE ORIGIN OF OBEDIENCE

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Jujutsu High Third-Year
Aoi Todo
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
Special grade curses and curse users attack the students during the Goodwill Event. The teachers and staff race to help, but a curtain forms around the battlefield with one very special condition—Gojo cannot enter! Meanwhile, special grade curse Hanami squares off against Itadori and Todo as the rest of the students make their escape. Gojo finally breaks through the curtain and forces the enemy to retreat, but Mahito has already made his move...

JUJUTSU KAISEN

7

THE ORIGIN OF OBEDIENCE

CHAPTER 53 Completion 7

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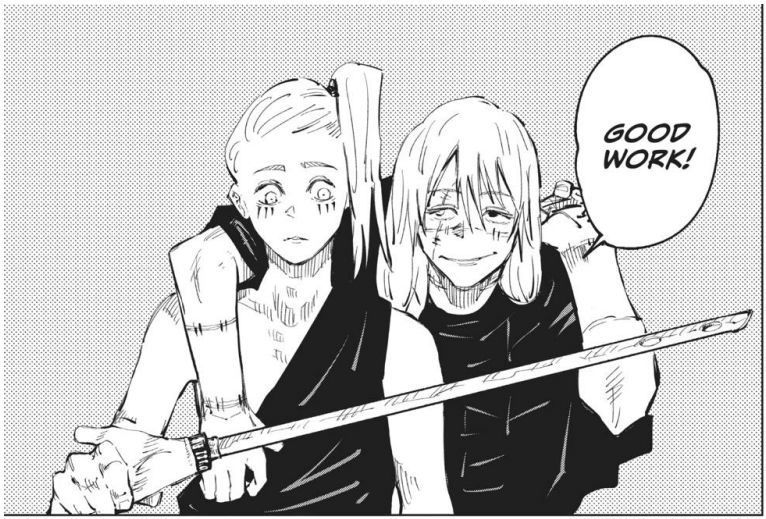
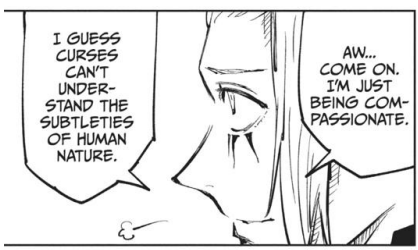
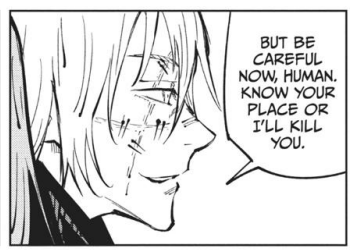
CHAPTER 61 The Origin of Obedience, Part 7 173

CHAPTER 53: COMPLETION
KRK
GRAAK
I ENDED UP NOT DOING ANYTHING.
I WONDER IF I'M GONNA GET SCOLDED.
COMPARED TO ME THOUGH...

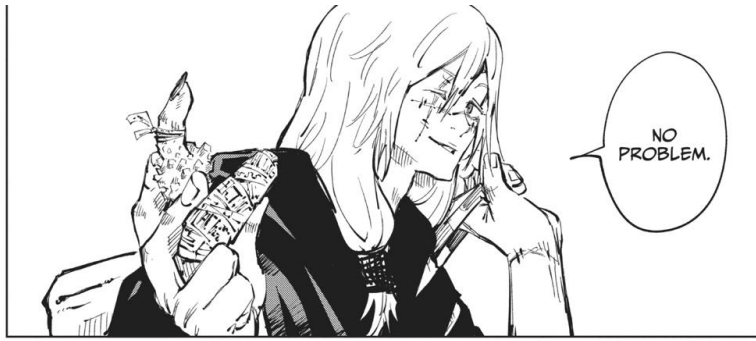
THUD
YIKES!
...YOU'RE WORKING TOO HARD.
I CAN PUT YOU AT EASE.
SKWEEZ
POOR THING.


GOOD WORK!

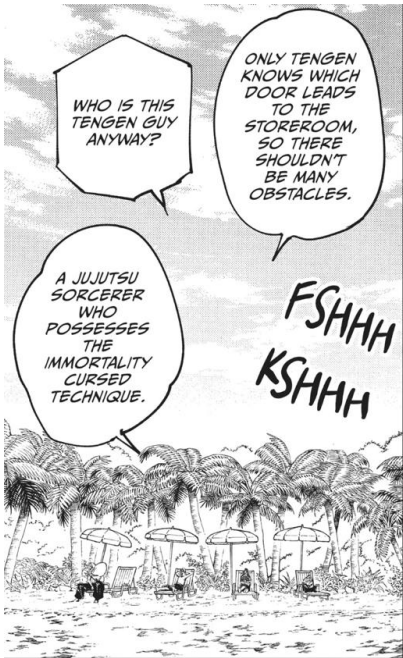

I GUESS CURSES CAN'T UNDER-STAND THE SUBTLETIES OF HUMAN NATURE.
AW... COME ON. I'M JUST BEING COM-PASSIONATE.

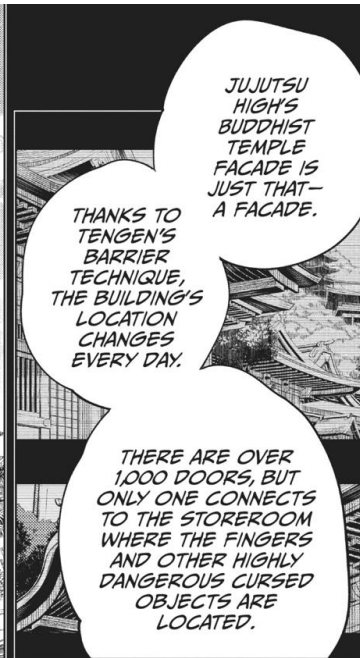

BUT BE CAREFUL NOW, HUMAN. KNOW YOUR PLACE OR I'LL KILL YOU.

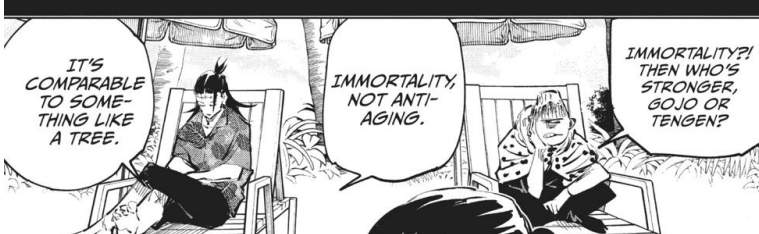
DID YOU GET IT?
SO...


NO PROBLEM.

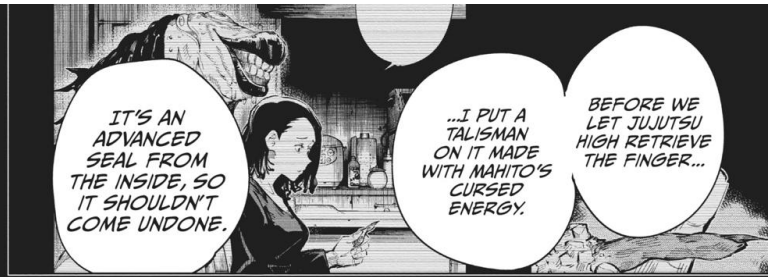
SPECIAL GRADE CURSED OBJECT— RYOMEN SUKUNA...
I HAVE THE SIX THAT WERE STORED AT JUJUTSU HIGH.
PLUS, I GOT THE SPECIAL GRADE CURSED OBJECTS— DEATH PAINTING WOMBS...
...NUMBERS ONE TO THREE.


WHO IS THIS TENGEN GUY ANYWAY?
ONLY TENGEN KNOWS WHICH DOOR LEADS TO THE STOREROOM, SO THERE SHOULDN'T BE MANY OBSTACLES.
A JUJUTSU SORCERER WHO POSSESSES THE IMMORTALITY CURSED TECHNIQUE.
FSHHH
KSHHH


JUJUTSU HIGH'S BUDDHIST TEMPLE FACADE IS JUST THAT— A FACADE.
THANKS TO TENGEN'S BARRIER TECHNIQUE, THE BUILDING'S LOCATION CHANGES EVERY DAY.
THERE ARE OVER 1,000 DOORS, BUT ONLY ONE CONNECTS TO THE STOREROOM WHERE THE FINGERS AND OTHER HIGHLY DANGEROUS CURSED OBJECTS ARE LOCATED.


IT'S COMPARABLE TO SOME-THING LIKE A TREE.
IMMORTALITY, NOT ANTI-AGING.
IMMORTALITY?! THEN WHO'S STRONGER, GOJO OR TENGEN?

DON'T WORRY ABOUT IT.
OTHER THAN THE BARRIER, TENGEN DOESN'T INTERFERE WITH THIS WORLD.


IT'S AN ADVANCED SEAL FROM THE INSIDE, SO IT SHOULDN'T COME UNDONE.
...I PUT A TALISMAN ON IT MADE WITH MAHITO'S CURSED ENERGY.
BEFORE WE LET JUJUTSU HIGH RETRIEVE THE FINGER...

ANY GUARDS?
ONLY TWO OF TENGEN'S SMALL-FRY ASSISTANTS BETWEEN THE DOOR AND THE STOREROOM.
AS THE SOURCE, YOU SHOULD BE ABLE TO FIND IT EASILY.

WHY DON'T WE KEEP SATORU GOJO INSIDE THE CURTAIN?
WE DON'T WANT TO BRING ATTENTION TO MAHITO AND OUR TRUE OBJECTIVE.
ぎゅるるる

MORE IMPORTANTLY, MAHITO, I WANT YOU TO THIN OUT AS MANY SORCERERS AS POSSIBLE AT THE SCHOOL BEFORE THE CURTAIN DISAPPEARS.
TAKE PRESSURE OFF OF HANAMI.

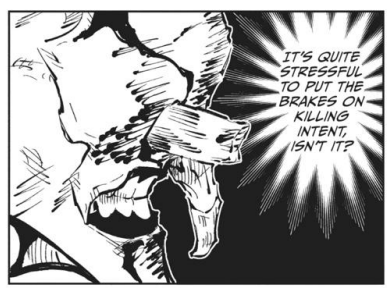
SURE.
BUT I WOULDN'T RECOMMEND IT.
?
SO WE CAN KILL ANYONE OTHER THAN SUKUNA'S VESSEL?
TRAPPING THE STUDENTS MAKES THE MOST SENSE.
ALSO, IF WE DON'T ACTUALLY TRY OUR HARDEST, WE WON'T BE ABLE TO TEST THE CURTAIN.
THIS IS JUST A THEORY...
...DOESN'T ALIGN WITH WHAT I WAS EXPECTING.
THERE'S SOMETHING ABOUT SUKUNA THAT...
IF THAT HAPPENS, WE SHOULD JUST KIDNAP ITADORI.
WORST-CASE SCENARIO, IF WE WERE TO TRIGGER IT, OUR PLAN MIGHT BE OVER.
HE'S JUST A PAWN FOR US TO USE ANYWAY.
...AMONG THE STUDENTS.
...BUT THERE'S A LANDMINE FOR SUKUNA...

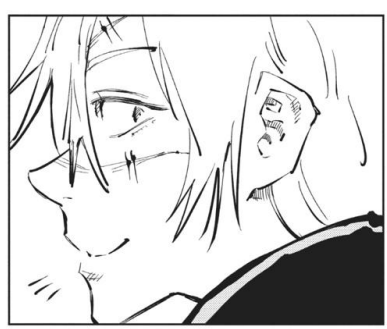
NO, ITADORI... AND SUKUNA HIMSELF ARE A BOMB...
...TO US AND TO JUJUTSU HIGH.
WE SHOULDN'T SET IT OFF UNTIL THE MOMENT WE NEED THE MOST CHAOS.
ON OCTOBER 31, IN SHIBUYA...
...WE NEED TO PREPARE OURSELVES FOR SEALING SATORU GOJO WITH EVERYTHING WE'VE GOT.
ALSO, WE'LL HAVE A FEW CURSE USERS WITH US.
JUZO KUMIYA. HE'S DISPOSABLE.
HE'S THE TYPE TO NOT FOLLOW INSTRUCTIONS, SO HE'LL GET IN THE WAY.
THE CURTAIN WILL BE MONITORED BY ANOTHER HUMAN, SO TRY TO GET ALONG, OKAY?
YOU HEAR THAT, JOGO?
HMPH!
I'M NOT PART OF IT ANYWAY.

LET'S GO HOME.
GET UP, HANAMI.
C'MON.

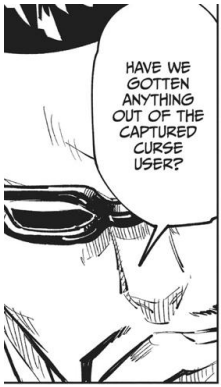
阿部河
MAHITO.

YOU'RE SOUNDING MORE AND MORE LIKE A CURSE, HANAMI.


IT'S QUITE STRESSFUL TO PUT THE BRAKES ON KILLING INTENT, ISN'T IT?

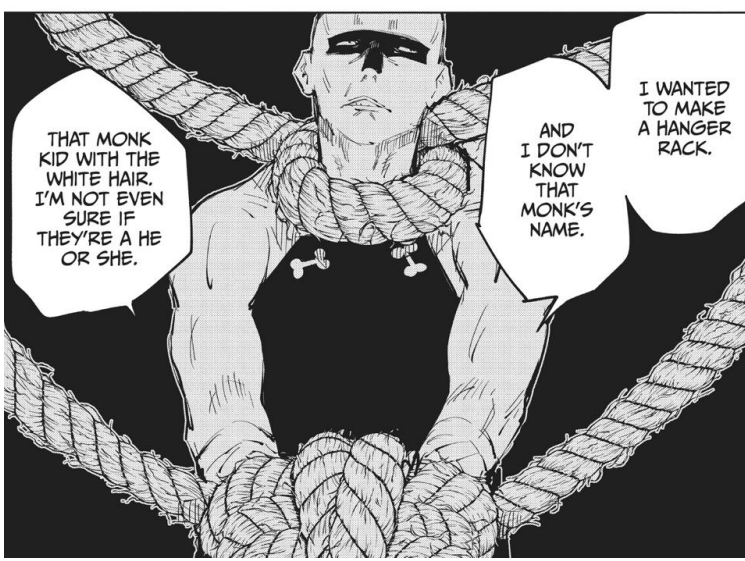


HUMAN CASUALTIES ARE AS FOLLOWS.
THREE GRADE 2 SORCERERS.
ONE SEMI-GRADE 1 SORCERER.
FIVE AUXILIARY MANAGERS.
TWO STORAGE ATTENDANTS.
PLUS THE SORCERERS WAITING AT THE SCHOOL. AND THOSE MOVING SEPARATELY FROM GOJO AND PRINCIPAL YAGA.
SHOULD WE SHARE THIS INFORMATION WITH THE STUDENTS AND OTHER SORCERERS?
TCH!
WE'RE WAITING ON WORD FROM IEIRI, BUT THE INVOLVEMENT OF THE CURSE NANAMI FOUGHT IS ALL BUT CONFIRMED.


HAVE WE GOTTEN ANYTHING OUT OF THE CAPTURED CURSE USER?

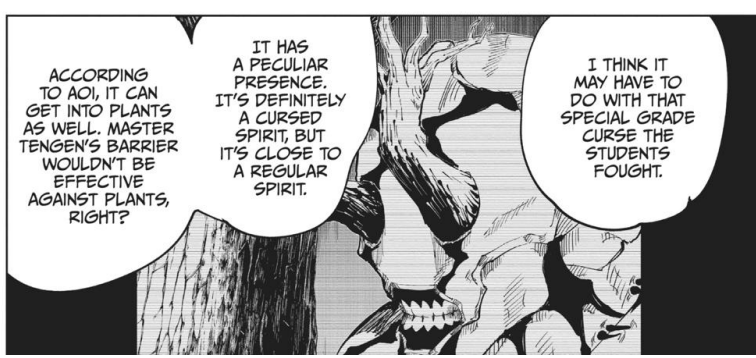
WE DON'T WANT CURSE USERS KNOWING THAT A SPECIAL GRADE CURSED OBJECT WAS STOLEN.
IT SHOULD BE KEPT SECRET AMONG THE AUTHORITIES.
NO.

ACCORDING TO HIM, HE WAS INVOLVED WITH THE ATTACK BECAUSE HE MADE A DEAL AND WAS UNDER ORDERS.
HE'S JUST BABBLING INCOHERENT NONSENSE.
IT'S NOT THAT HE'S STUBBORN.

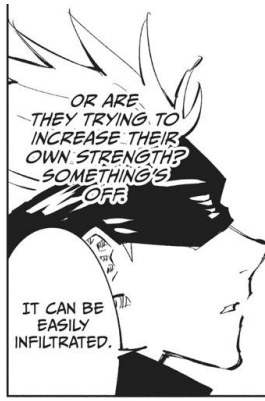

THAT MONK KID WITH THE WHITE HAIR. I'M NOT EVEN SURE IF THEY'RE A HE OR SHE.
AND I DON'T KNOW THAT MONK'S NAME.
I WANTED TO MAKE A HANGER RACK.

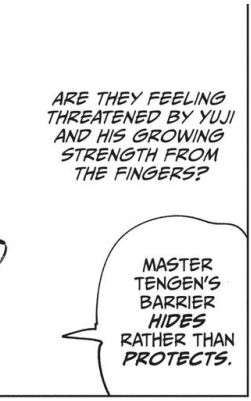
FSHHH
KSHHH

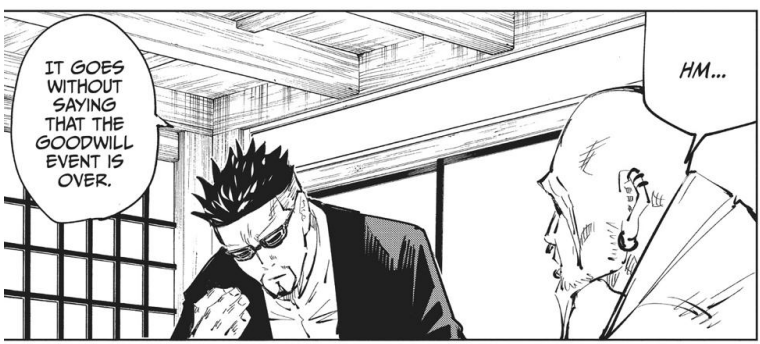
WHY WERE CURSED SPIRITS AND NON-STAFF MEMBERS ABLE TO ESCAPE MASTER TENGEN'S BARRIER ANYWAY?
MAYBE HE'S JUST TALKING NONSENSE. ARE THERE ANY SORCERERS WHO SPECIALIZE AT MAKING PEOPLE CONFESS?
NOPE!
A MONK KID WITH WHITE HAIR WHOSE GENDER IS UNCERTAIN... ANY IDEAS?

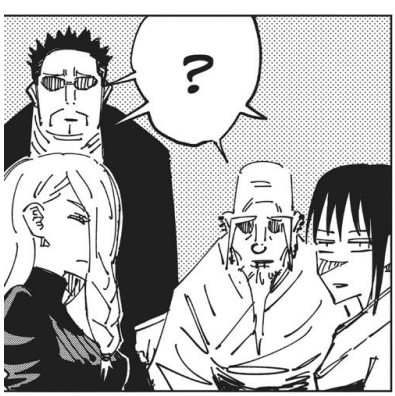

ACCORDING TO AOI, IT CAN GET INTO PLANTS AS WELL. MASTER TENGEN'S BARRIER WOULDN'T BE EFFECTIVE AGAINST PLANTS, RIGHT?
IT HAS A PECULIAR PRESENCE. IT'S DEFINITELY A CURSED SPIRIT, BUT IT'S CLOSE TO A REGULAR SPIRIT.
I THINK IT MAY HAVE TO DO WITH THAT SPECIAL GRADE CURSE THE STUDENTS FOUGHT.

FOR NOW...
...LET'S BE HAPPY THE STUDENTS ARE SAFE.

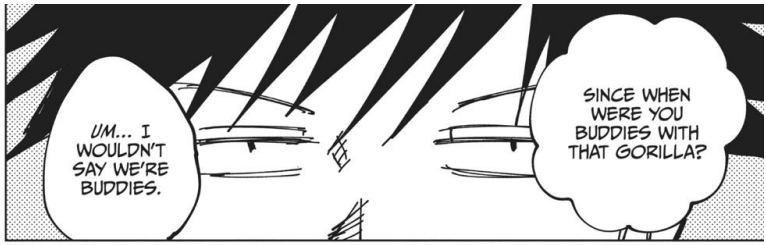

OR ARE THEY TRYING TO INCREASE THEIR OWN STRENGTH? SOMETHING'S OFF.
IT CAN BE EASILY INFILTRATED.


ARE THEY FEELING THREATENED BY YUJI AND HIS GROWING STRENGTH FROM THE FINGERS?
MASTER TENGEN'S BARRIER *HIDES* RATHER THAN *PROTECTS.*

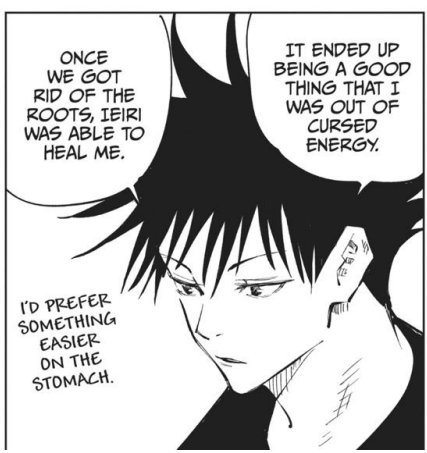

IT GOES WITHOUT SAYING THAT THE GOODWILL EVENT IS OVER.
HM...


?

THAT'S NOT FOR US TO DECIDE.
HEY.


SINCE WHEN WERE YOU BUDDIES WITH THAT GORILLA?
UM... I WOULDN'T SAY WE'RE BUDDIES.

I REMEMBER WHAT HAPPENED, BUT I WASN'T REALLY MYSELF.
WERE YOU DRUNK?
NOM NOM NOM
KUGISAKI, DO YOU REALLY THINK I'M THE KIND OF PERSON WHO WOULD DRINK IN A SITUATION LIKE THAT?
THAT HURTS...


IT ENDED UP BEING A GOOD THING THAT I WAS OUT OF CURSED ENERGY.
ONCE WE GOT RID OF THE ROOTS, IEIRI WAS ABLE TO HEAL ME.
I'D PREFER SOMETHING EASIER ON THE STOMACH.

WE'LL GET TO EAT PIZZA!
BUT ANYWAY, WE'RE GLAD YOU'RE OKAY, FUSHIGURO!

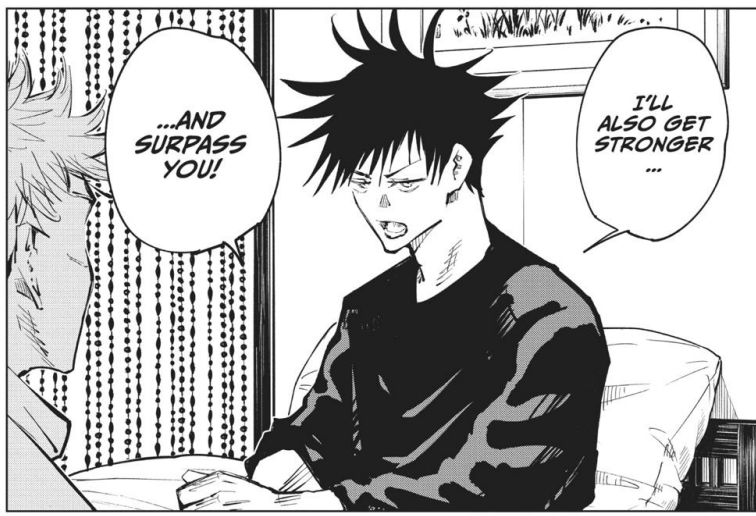
ITADORI.
...
SO THINGS LIKE THAT HAPPEN TOO, HUH?
(ITA)
YOU FOUGHT AGAINST IT, RIGHT?
(KUGI)

...GOTTEN STRONGER.
WHA—?
YOU'VE...

MAYBE WE'RE BOTH RIGHT. OR BOTH WRONG.
WE TALKED ABOUT OUR OWN TRUTHS BACK THEN.

IT COMES DOWN TO WHETHER YOU CAN COME TO TERMS WITH IT OR NOT.
YEAH... THERE'S NO ANSWER.
YOU'RE OVERTHINKING IT. YOU'RE GONNA GO BALD.
THERE ARE QUESTIONS THAT DON'T HAVE AN ANSWER, YOU KNOW.

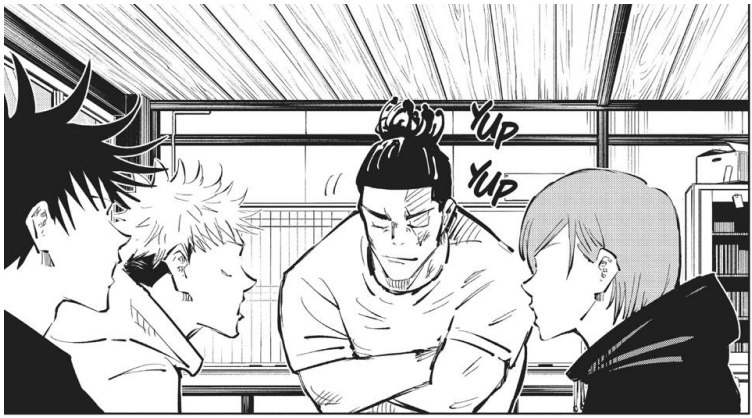
WEAK JUJUTSU SORCERERS DON'T HAVE A SENSE OF SELF.
IT'S IMPOSSIBLE TO DO THAT WITHOUT A SENSE OF SELF.


...AND SURPASS YOU!
I'LL ALSO GET STRONGER ...

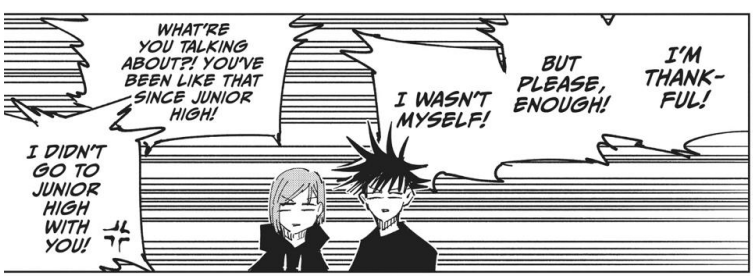
...OF MY BROTHER'S FRIENDS.
AS I EXPECT-ED...

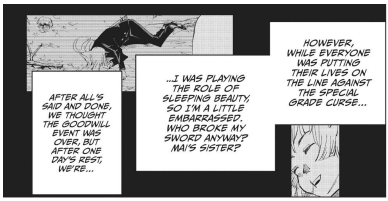
DON'T FORGET ABOUT ME!

HEH HEH...
THAT'S MORE LIKE IT.

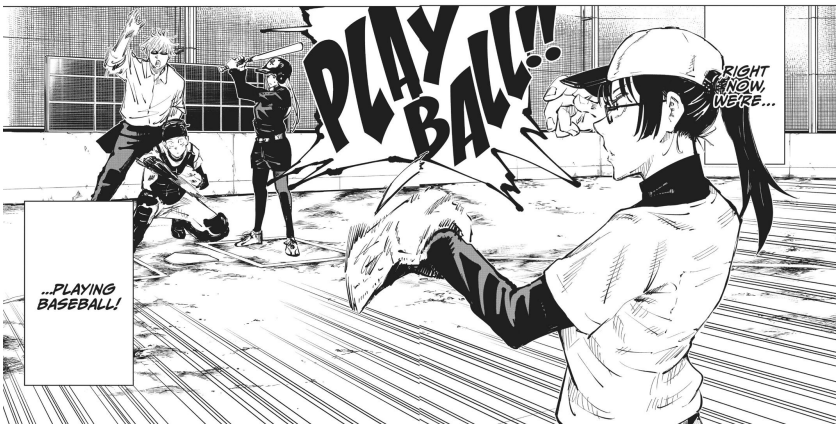

YUP
YUP

COME BACK, BROTHER!
FASHOOM


WHAT'RE YOU TALKING ABOUT?! YOU'VE BEEN LIKE THAT SINCE JUNIOR HIGH!
I DIDN'T GO TO JUNIOR HIGH WITH YOU!
I WASN'T MYSELF!
BUT PLEASE, ENOUGH!
I'M THANK-FUL!


AFTER ALL'S SAID AND DONE, WE THOUGHT THE GOODWILL EVENT WAS OVER, BUT AFTER ONE DAY'S REST, WE'RE...
...I WAS PLAYING THE ROLE OF SLEEPING BEAUTY, SO I'M A LITTLE EMBARRASSED. WHO BROKE MY SWORD ANYWAY? MA'S SISTER?
HOWEVER, WHILE EVERYONE WAS PUTTING THEIR LIVES ON THE LINE AGAINST THE SPECIAL GRADE CURSE...

EVEN THOUGH I CALL MYSELF THAT...
...I DON'T THINK I'M ACTUALLY THAT BAD.
HEY, THERE, MIWA THE USELESS HERE!


PLAY BALL!!
RIGHT NOW, WE'RE...
...PLAYING BASEBALL!

SUPPLEMENTARY INFO

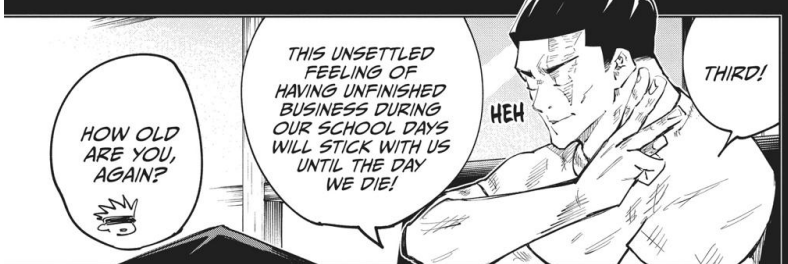
In the final pages of the previous volume, it looks like Gojo swooped in to steal the kill. However, this was just a lack of communication with Todo. Gojo isn't familiar with the specifics of Todo's cursed technique.

SO, A LOT OF STUFF HAPPENED AND PEOPLE EVEN DIED.
WHADDAYA GUYS THINK? SHOULD WE CONTINUE THE EVENT?
CHAPTER 54: JUJUTSU KOSHIEN
HM...
WHAT KIND OF QUESTION IS THAT?
THEN, YEAH...
...WE SHOULD CONTINUE.

BAAA
M
TODO!
!!
WHAT MAKES YOU SAY THAT?
THERE HE IS!
FIRST OFF, MOURNING SHOULD BE RESERVED FOR THOSE WHO WERE CLOSE TO THE DECEASED.
IT'S NONE OF OUR CONCERN.
SECOND, IF THERE WERE FATALITIES, WHAT SHOULD BE EXPECTED OF US IS...
...TO GET STRONGER!

TODO SENPAI IS ACTUALLY PRETTY RELIABLE.
UH-HUH. HE'S RELIABLY CRAZY!

ACQUIRED STRENGTH IS DICTATED BY THE ACCUMULATION OF RESULTS.
TO SUFFER DEFEAT OR EXPERIENCE VICTORY— WE GROW REGARDLESS.
RESULTS ARE IMPORTANT BECAUSE THEY EXIST AS RESULTS.


THIRD!
HEH
THIS UNSETTLED FEELING OF HAVING UNFINISHED BUSINESS DURING OUR SCHOOL DAYS WILL STICK WITH US UNTIL THE DAY WE DIE!
HOW OLD ARE YOU, AGAIN?

HE SOUNDS RIDICULOUS, BUT HE DOES HAVE A POINT.
WHY DON'T YOU REST, KAMO?

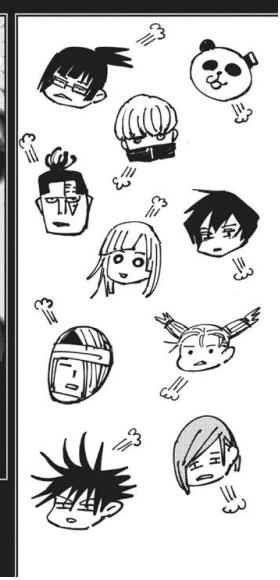
I DON'T MIND.
WE'LL WIN ANYWAY.

ARE THE PAIRINGS FOR THE INDIVIDUAL PORTION DRAWN AT RANDOM?
SALMON.
NO OBJECTIONS.

WE'RE NOT DOING THAT THIS YEAR!
HUH?

I DON'T LIKE ROUTINES.
FWP

THE PRINCIPALS FROM BOTH SCHOOLS MAKE SUGGESTIONS FOR THE EVENTS HELD EACH DAY.
THIS IS DONE OVER TWO DAYS.
IT'S ALWAYS THE GROUP PORTION ON THE FIRST DAY AND THE INDIVIDUAL PORTION ON THE SECOND DAY.
BUT THAT'S JUST A RUSE.

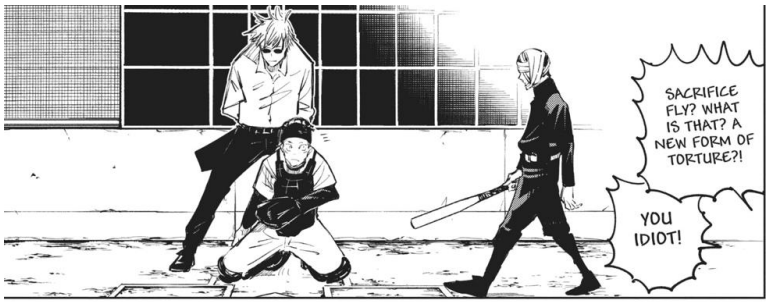


BASE-BALL
*THE MEETING HELD EARLIER WITH PRINCIPAL GAKUGANJI WAS JUST TO CONFIRM THE NECESSARY MATERIALS FOR THE OPENING.
EVERY YEAR WE PUT SUGGESTIONS IN THIS BOX AND LOOK AT THEM ON OPENING DAY.*
RUSTL
RUSTL

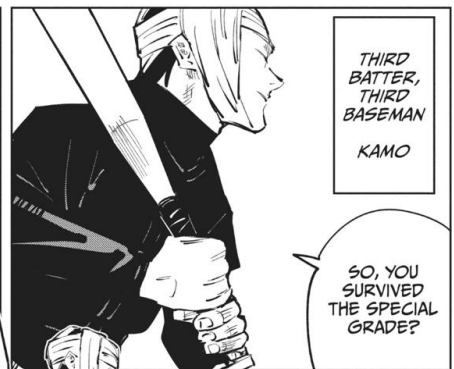
BASE-BALL?!
OH, DIDN'T SEE YOU THERE!
BA—

NO, I'M SURE I SUGGESTED AN INDI-VIDUAL...
SATORU! GET BACK HERE!!
WHAT'S THE MEANING OF THIS, YAGA?

GO!
SECOND BATTER, SECOND BASEMAN
MIWA
NG!
*HELMET: CURSE
HUH?! WHY?!
NISHI-MIYA! DON'T RUN YET!
POP-UP!
FIRST BATTER, OUT-FIELDER
NISHI-MIYA
I DO! I RUN WHEN THE BALL IS HIT, RIGHT?!
IF YOU DON'T KNOW THE RULES, JUST SAY SO!


SACRIFICE FLY? WHAT IS THAT? A NEW FORM OF TORTURE?!
YOU IDIOT!

DON'T YOU NEED A HELMET?
HUH? OH, NOT REALLY.
SIXTH BATTER, CATCHER
ITADORI
IT'S THANKS TO TODO AND GOJO SENSEI.

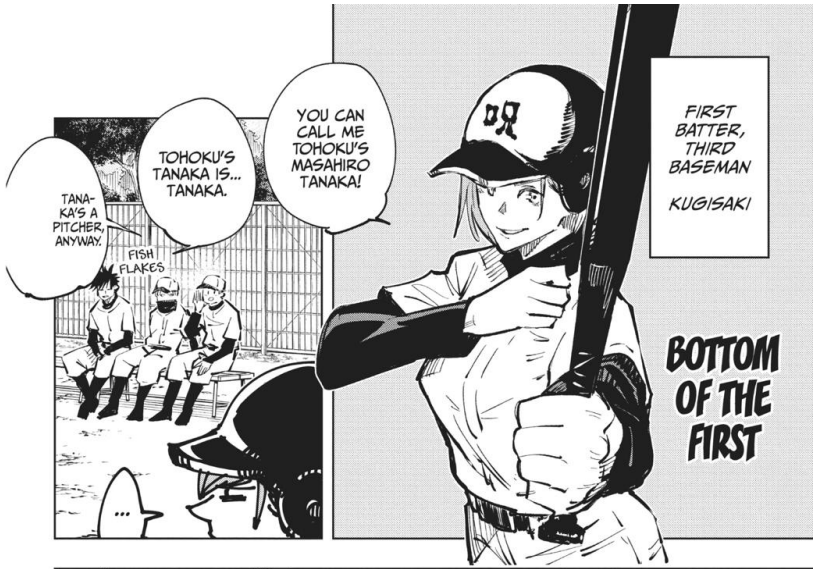

THIRD BATTER, THIRD BASEMAN
KAMO
SO, YOU SURVIVED THE SPECIAL GRADE?

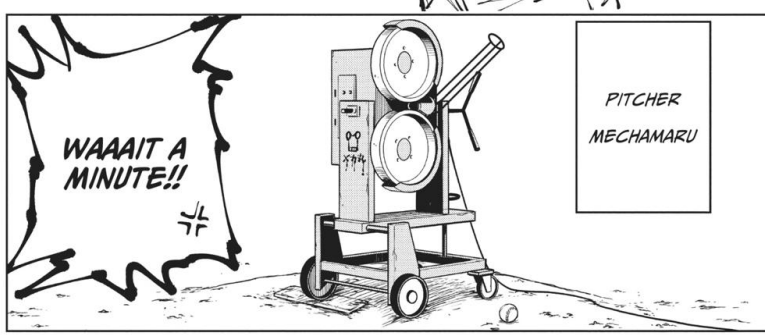
ITADORI. WHY DID YOU BECOME A JUJUTSU SORCERER?
IT JUST SORTA HAPPENED.

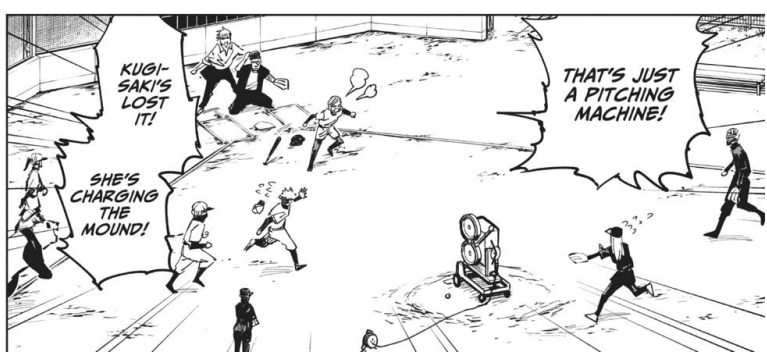
I'M A LONER. I WANNA HELP A LOT OF PEOPLE...
...SO WHEN I DIE, I'LL BE SURROUNDED BY A LOT OF PEOPLE.

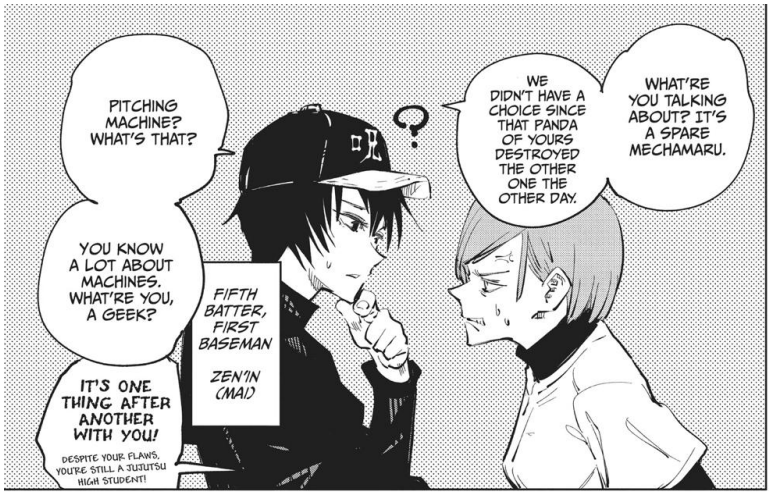
...THEN I WON'T BECOME A JUJUTSU SORCERER.
IF I CAN'T BE WITH YOU, MOTHER...
THEN YOU'LL BE THE ONE WHO'LL RECEIVE HELP WHEN YOU NEED IT.
YOU'LL BE RESPECTED BY THOSE YOU SAVE.
YOU'LL ONLY BE ALONE FOR NOW.
YOU'VE GOT SO MUCH POTENTIAL, NORITOSHI.
YOU CAN HELP A LOT OF PEOPLE.
...AND PLEASE COME FIND ME ONE DAY, OKAY?
BECOME A GREAT JUJUTSU SORCERER ...
I SEE.

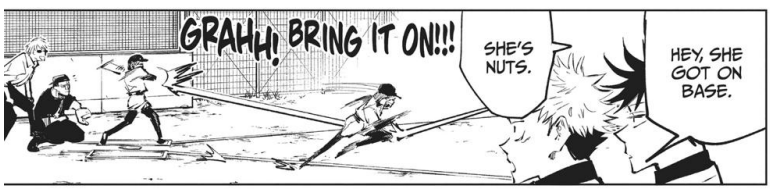
THAT'S A...
FW UP
FW
FW UP
... GREAT...
...REASON.
...
STEEERRIKE THREE! YOU'RE OUTTA THERE! CHANGE SIDES!
KAMO! YOU GOTTA SWING!!


TANA-KA'S A PITCHER, ANYWAY.
TOHOKU'S TANAKA IS... TANAKA.
YOU CAN CALL ME TOHOKU'S MASAHIRO TANAKA!
FISH FLAKES
...
FIRST BATTER, THIRD BASEMAN
KUGISAKI
BOTTOM OF THE FIRST


WAAAIT A MINUTE!!
PITCHER
MECHAMARU


KUGI-SAKI'S LOST IT!
SHE'S CHARGING THE MOUND!
THAT'S JUST A PITCHING MACHINE!

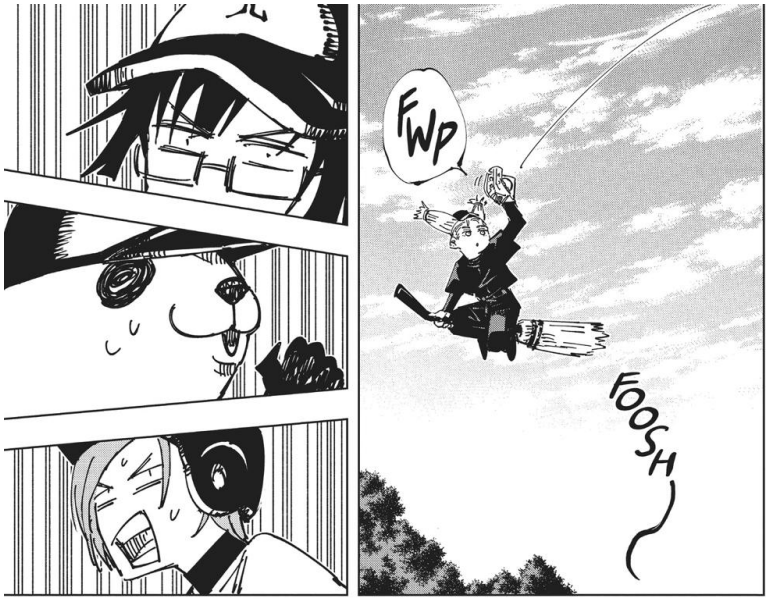

PITCHING MACHINE? WHAT'S THAT?
YOU KNOW A LOT ABOUT MACHINES. WHAT'RE YOU, A GEEK?
IT'S ONE THING AFTER ANOTHER WITH YOU!
DESPITE YOUR FLAWS, YOU'RE STILL A JUJUTSU HIGH STUDENT!
FIFTH BATTER, FIRST BASEMAN
ZEN'IN (MAI)
?
WE DIDN'T HAVE A CHOICE SINCE THAT PANDA OF YOURS DESTROYED THE OTHER ONE THE OTHER DAY.
WHAT'RE YOU TALKING ABOUT? IT'S A SPARE MECHAMARU.

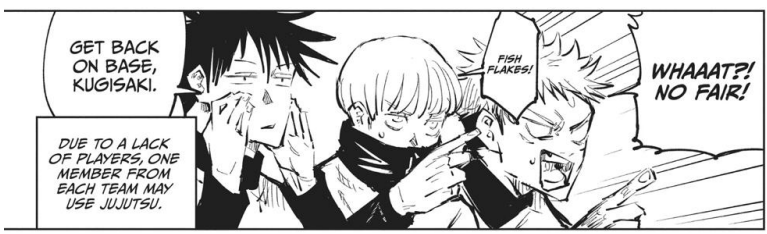

GRAHH! BRING IT ON!!!
SHE'S NUTS.
HEY, SHE GOT ON BASE.

THIRD BATTER, FIRST BASEMAN
PANDA

SACRIFICE BUNT
SECOND BATTER, OUTFIELDER
FUSHIGURO

呪
DI
FOURTH BATTER, PITCHER
ZEN'IN (MAKI)
NG
THAT'S THREE RUNS.
ALL RIGHT!


FWP
FOOSH


GET BACK ON BASE, KUGISAKI.
DUE TO A LACK OF PLAYERS, ONE MEMBER FROM EACH TEAM MAY USE JUJUTSU.
FISH FLAKES!
WHAAAT?! NO FAIR!

TOP OF THE SECOND
CATCHING. THROWING. READING THE GAME. FIELDING. ETCETERA ...
A POSITION WORTHY OF YOU, BROTHER.
HEH... CATCHER, HUH?

DA
DU
M!
...IS A ONE-ON-ONE DUEL WITH ITADORI AS THE PITCHER!!
BUT WHAT I SEEK...
FOURTH BATTER, CATCHER
TODO

TODO!

IF I HIT A HOME RUN HERE...
...
YOU'LL...
PROMISE ME, BROTHER.

NO CAN DO. ONLY MECHAMARU CAN BE THE PITCHER RIGHT NOW.
WHY DON'T YOU PITCH?

SKR
NCH
...PIT—

INTENTIONAL

TO—
TODO!!
HANG IN THERE!

NICE PITCH, MAKI!
NICE PITCH!
NICE PITCH!
NICE PITCH!
NICE PITCH!
TODO...
YOU...
...HATED!
...ARE SERIOUSLY...
...STILL HATE ITADORI?
DO YOU...

IF WE'RE GOING BY JUJUTSU RULES, HIS MERE PRESENCE CANNOT BE TOLERATED.
THE ONLY REASON HE'S ALIVE IS BECAUSE OF GOJO'S EGO.
IT'S NOT A MATTER OF WHETHER I HATE HIM OR NOT.

AND THE FACT THAT HE REMAINS ALIVE COULD RESULT IN MASS DEATH.
BENDING THE RULES OF THE GROUP FOR AN INDIVIDUAL IS NOT OKAY.

IN REALITY, WITH TODO, HE WAS ABLE TO SURVIVE AGAINST THE SPECIAL GRADE.
HOWEVER, THERE ARE LIVES THAT HAVE BEEN SAVED THANKS TO HIM AS WELL.

"I SHOULD'VE SAID THAT. I WISH THEY HAD TOLD ME THAT."
"I SHOULD'VE DONE THAT. I WISH THEY HAD DONE THAT."
...HE WILL EXPERIENCE A LOT OF IT.
REGRET ISN'T JUST LIMITED TO THE STUDENTS, BUT...

FOR NOW, WHY DON'T WE SUPPORT HIM WHILE WE WATCH OVER HIM?
...TO BE HONEST, I CAN'T SAY FOR SURE.
WHETHER THE DECISION ABOUT ITADORI WAS CORRECT OR NOT...

SALTED FISH ROE.
MAI! MIWA! WATCH OUT FOR THE STEAL!
FIFTH BATTER, SECOND BASEMAN
INUMAKI
WHOA, HE'S SAFE!
INUMAKI SENPAI IS REALLY FAST, YOU KNOW.

...CAN WAIT.
OUR REGRETS AS ADULTS ...

DI
NG!

ALL RIGHT!

THAT'S GONE.

SISTER SCHOOL GOODWILL EVENT
DAY 2: BASEBALL
2 - 0
TOKYO
KYOTO
30TH ANNUAL
GOODWILL EVENT
WINNER: TOKYO HIGH

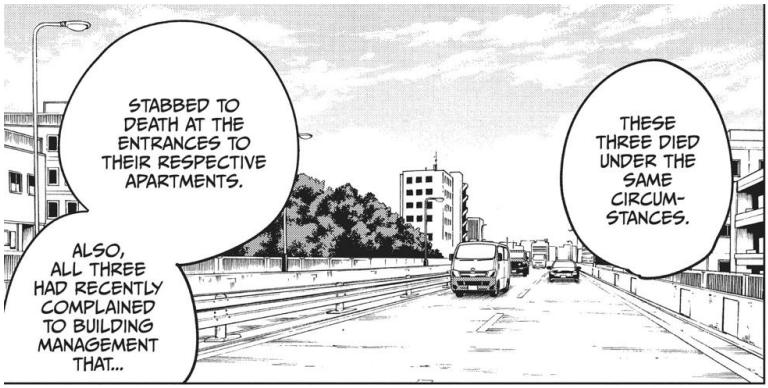
...
YAGA. HOW ABOUT YOU DO SOMETHING ABOUT GOJO FIRST?

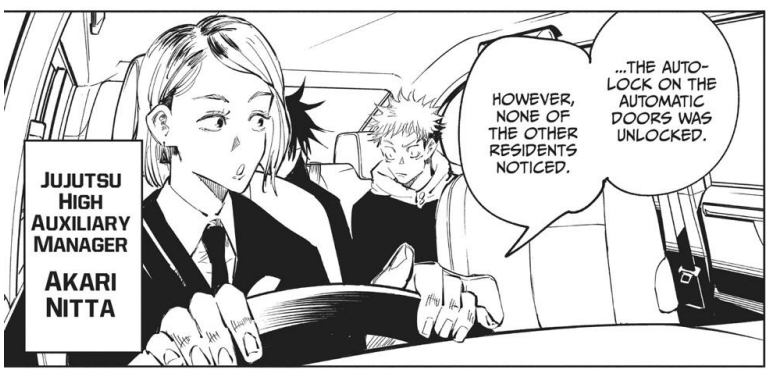
Q: DIDN'T YOU YELL, "PLAY BALL!" TWICE?
I DID.
SOMETHING WRONG?
...

WHY AM I PAYING SUCH A HIGH MANAGEMENT FEE?
I TOLD YOU LAST WEEK TOO, DIDN'T I?!
THE AUTO-LOCK DOOR WAS...
LIKE I SAID!
CRAP!
ARE YOU KIDDING ME?!
...LEFT WIDE OPEN!
CHAPTER 55: THE ORIGIN OF OBEDIENCE
COME INSPECT IT NOW!
I DON'T CARE IF IT'S THE WEEKEND!
TODAY!

OR I'LL KILL YOU!

SEPTEMBER. NAGOYA. HIROSHI YAMATO.
AUGUST. YOKOHAMA. OSAMU SHIMADA.
JUNE. MORIOKA. TAICHI KANADA.

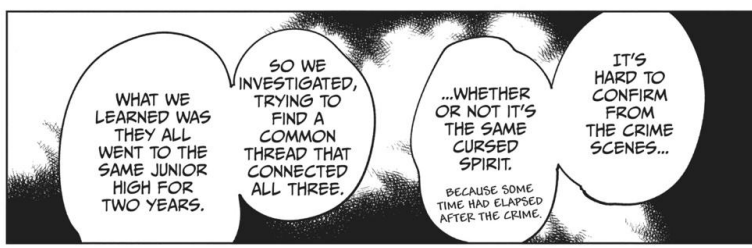

STABBED TO DEATH AT THE ENTRANCES TO THEIR RESPECTIVE APARTMENTS.
THESE THREE DIED UNDER THE SAME CIRCUM-STANCES.
ALSO, ALL THREE HAD RECENTLY COMPLAINED TO BUILDING MANAGEMENT THAT...


JUJUTSU HIGH AUXILIARY MANAGER
AKARI NITTA
HOWEVER, NONE OF THE OTHER RESIDENTS NOTICED.
...THE AUTO-LOCK ON THE AUTOMATIC DOORS WAS UNLOCKED.

BUT ALL THE DATES AND LOCATIONS ARE DIFFERENT.
DID THEY REALLY GET KILLED BY THE SAME CURSED SPIRIT?

IT'S NOT THE DOOR SENSOR. THE DOOR OPERATOR WAS INFLUENCED BY THE CURSED SPIRIT AND WENT CRAZY.
RIGHT...
OPERATOR?

DOES THE DOOR ISSUE HAVE ANYTHING TO DO WITH THE CURSED SPIRIT?
WOULD A CURSED SPIRIT EVEN TRIP A DOOR SENSOR?
THEY DON'T SHOW UP ON CAMERAS.

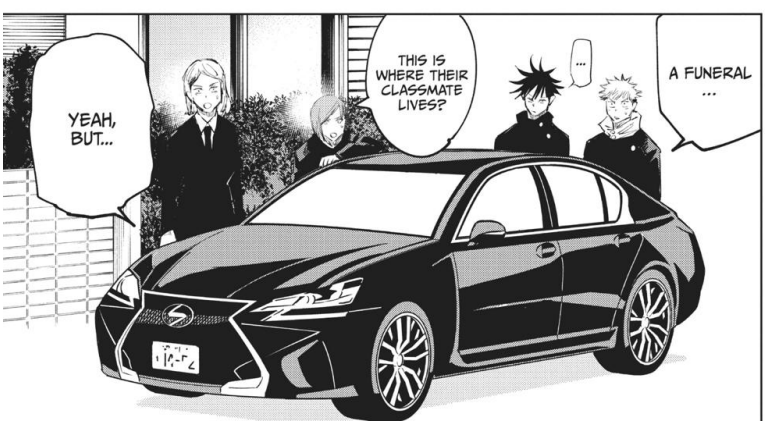

WHAT WE LEARNED WAS THEY ALL WENT TO THE SAME JUNIOR HIGH FOR TWO YEARS.
SO WE INVESTIGATED, TRYING TO FIND A COMMON THREAD THAT CONNECTED ALL THREE.
...WHETHER OR NOT IT'S THE SAME CURSED SPIRIT.
BECAUSE SOME TIME HAD ELAPSED AFTER THE CRIME.
IT'S HARD TO CONFIRM FROM THE CRIME SCENES...

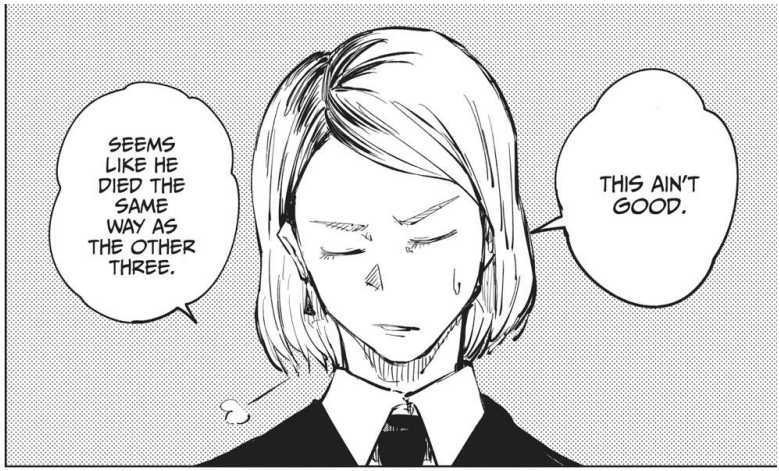
WE'RE ON OUR WAY TO TALK TO A CLASSMATE WHO KNEW ALL THREE.
I'D LIKE YOU THREE THERE TO OBSERVE AS JUJUTSU SORCERERS.
NICE, KUGISAKI!
OF COURSE!

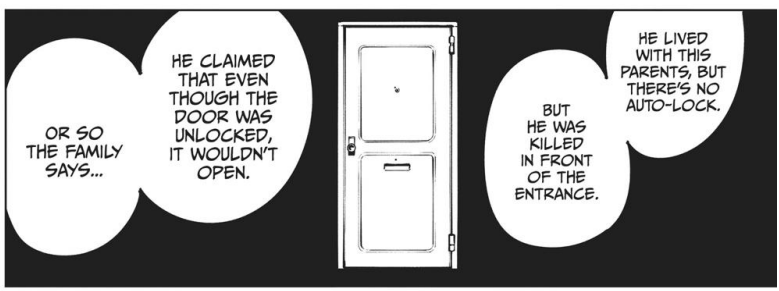
YUP. THERE'S A GOOD CHANCE THAT'S THE CASE.
AND THEN IT MANIFESTED AFTER ALL THESE YEARS?
SO, THE THREE OF THEM GOT THE SAME CURSE.
OHHH!

MORISHITA
FAMILY
FUNERAL

止まれ


YEAH, BUT...
THIS IS WHERE THEIR CLASSMATE LIVES?
...
A FUNERAL ...


SEEMS LIKE HE DIED THE SAME WAY AS THE OTHER THREE.
THIS AIN'T GOOD.


OR SO THE FAMILY SAYS...
HE CLAIMED THAT EVEN THOUGH THE DOOR WAS UNLOCKED, IT WOULDN'T OPEN.
BUT HE WAS KILLED IN FRONT OF THE ENTRANCE.
HE LIVED WITH THIS PARENTS, BUT THERE'S NO AUTO-LOCK.

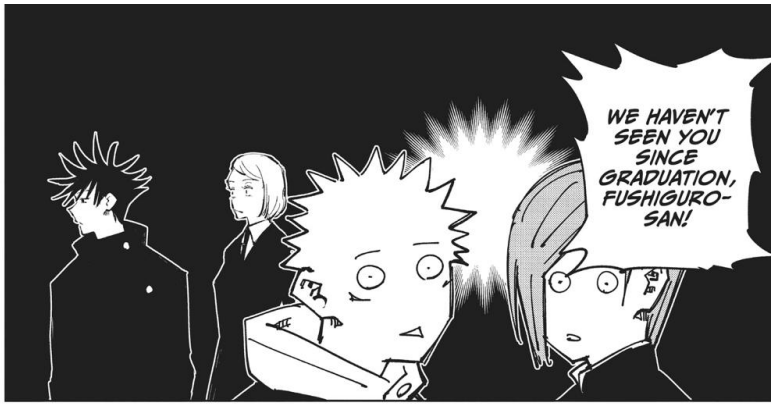
NO PROBLEMO! THERE'S GOTTA BE SOMETHING AT THIS SCHOOL!
OH WELL... THAT WAS OUR ONLY LEAD.
HIS PARENTS AREN'T SURE WHETHER HE HAD A RELATIONSHIP TO THE OTHER THREE...
SAITAMA URAMI EAST JUNIOR HIGH

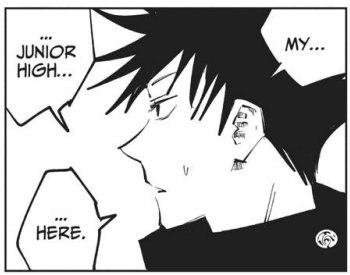
WHAT?
HUH?

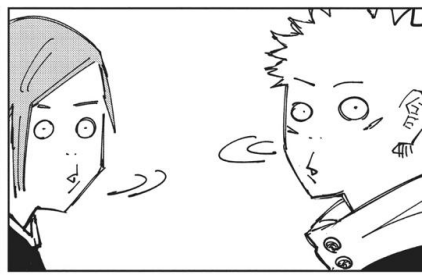
OH!
WE GOT SOME PUNKS OVER THERE. LET'S TEACH 'EM SOME DISCIPLINE AND BEAT 'EM UP.
WHY?
(ITA)

FWP
FWP
SORRY FOR NOT GREETING YOU PROPERLY!
HELLO!

...IS HARD TO HIDE, HUH?
ONE'S AURA...
HEH... THAT'S MORE LIKE IT.


WE HAVEN'T SEEN YOU SINCE GRADUATION, FUSHIGURO-SAN!

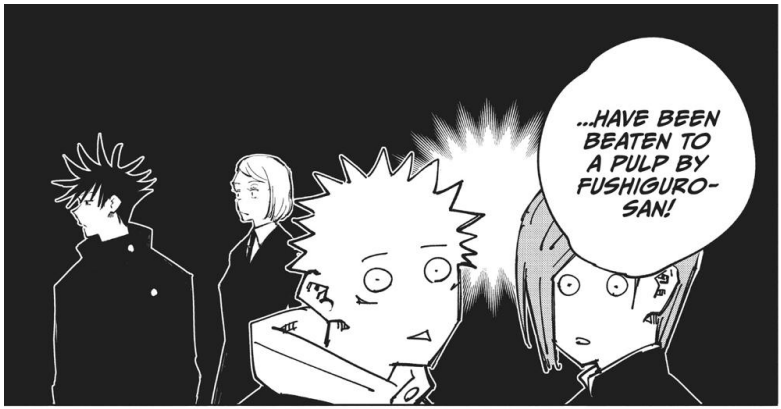

... JUNIOR HIGH...
MY...
... HERE.

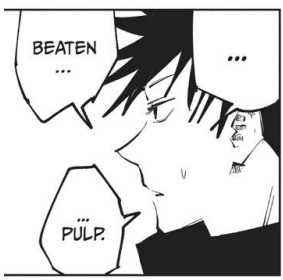


WHAT'S GOING ON?!
WHAT ?!
LOOK AT ME!
THAT'S SURPRISING TOO, BUT WHAT THE HECK?!

NAH. HALF THE PUNKS IN THIS AREA...
TO US...?

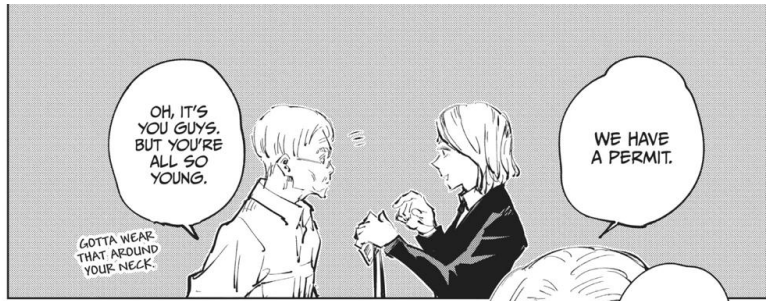
WHAT'D THIS GUY DO TO YOU?
HEY, IDIOT A AND IDIOT B.
WAIT, WE SHOULD JUST ASK THEM.

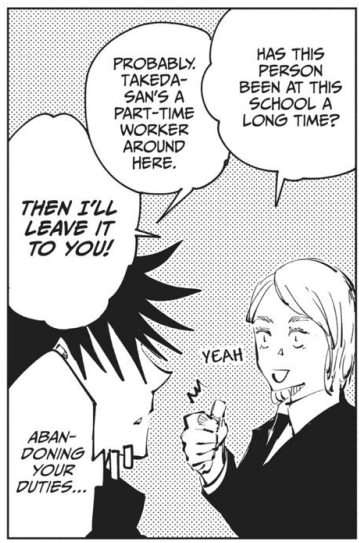

...HAVE BEEN BEATEN TO A PULP BY FUSHIGURO-SAN!


BEATEN ...
...
... PULP.

WHAT'S GOING ON?!
WHAT ?!
LOOK AT ME!
WHY CAN'T YOU TALK ALL OF A SUDDEN?

OBVIOUSLY ONE OF THE FACULTY...
WHAT'S WITH THE ATTITUDE?
WHO THE HELL ARE YOU?!
ARE YOU FROM A DIFFERENT SCHOOL? YOU CAN'T COME IN HERE!
HUH?!
HEY! WHO ARE YOU GUYS?!


OH, IT'S YOU GUYS. BUT YOU'RE ALL SO YOUNG.
GOTTA WEAR THAT AROUND YOUR NECK.
WE HAVE A PERMIT.


PROBABLY. TAKEDA-SAN'S A PART-TIME WORKER AROUND HERE.
HAS THIS PERSON BEEN AT THIS SCHOOL A LONG TIME?
THEN I'LL LEAVE IT TO YOU!
YEAH
ABAN-DONING YOUR DUTIES...

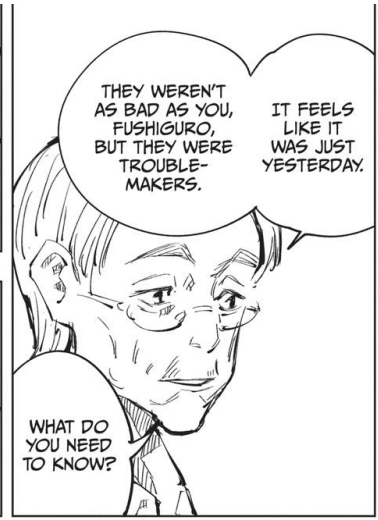
!
IS THAT YOU, FUSHI-GURO?

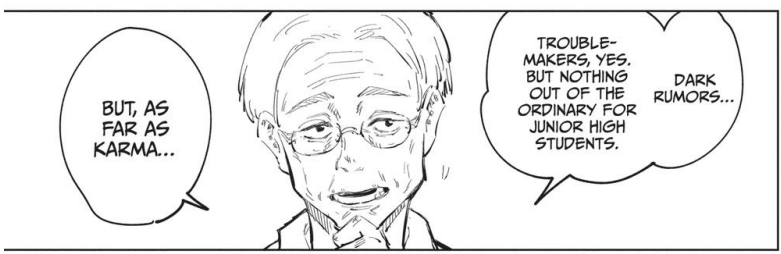
HELLO.
HE'S NOTORIOUS.

KANADA, SHIMADA, YAMATO AND NOW MORISHITA...
I WAS SHOCKED TO HEAR THEY ALL DIED. BUT ALSO...
...I CAN'T BELIEVE IT'S ALREADY BEEN 20 YEARS SINCE THEY GRADUATED.

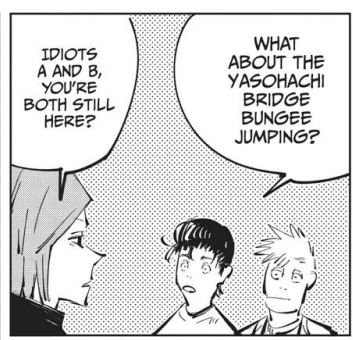
TROUBLE-MAKER...
ANY STRANGE AND DARK RUMORS OR CONNECTIONS WITH BAD PEOPLE?

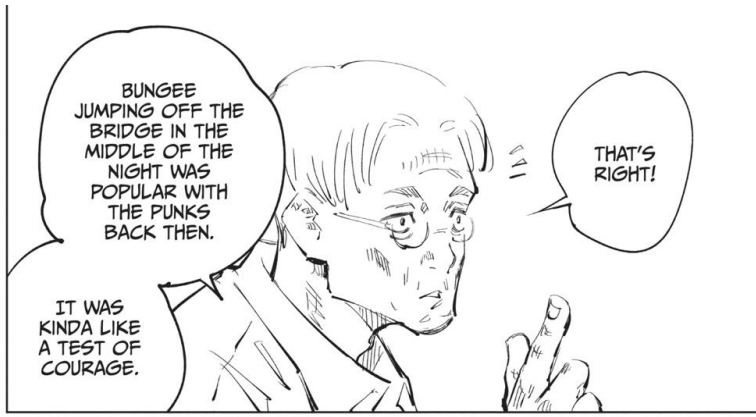
WHACK
IT COULD BE KARMA, GETTING WHAT THEY HAD COMING.


THEY WEREN'T AS BAD AS YOU, FUSHIGURO, BUT THEY WERE TROUBLE-MAKERS.
IT FEELS LIKE IT WAS JUST YESTERDAY.
WHAT DO YOU NEED TO KNOW?

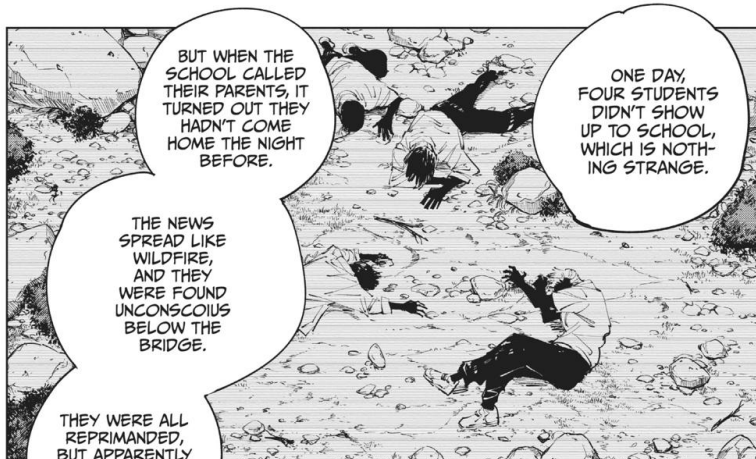

BUT, AS FAR AS KARMA...
TROUBLE-MAKERS, YES. BUT NOTHING OUT OF THE ORDINARY FOR JUNIOR HIGH STUDENTS.
DARK RUMORS...

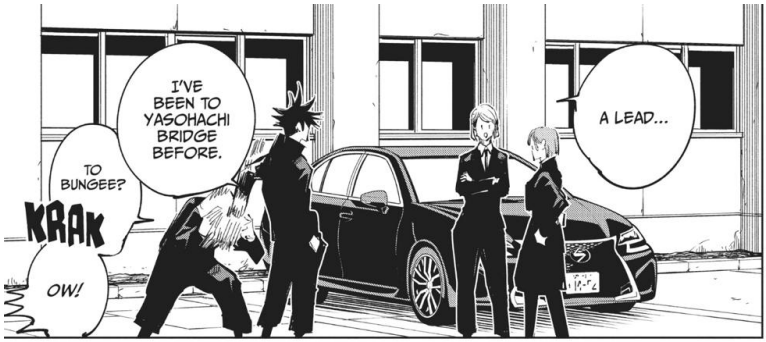
IT'S KNOWN FOR SUICIDES. IT'S ALSO A FAMOUS HOT SPOT FOR PARANORMAL ACTIVITY.
YASOHACHI BRIDGE?

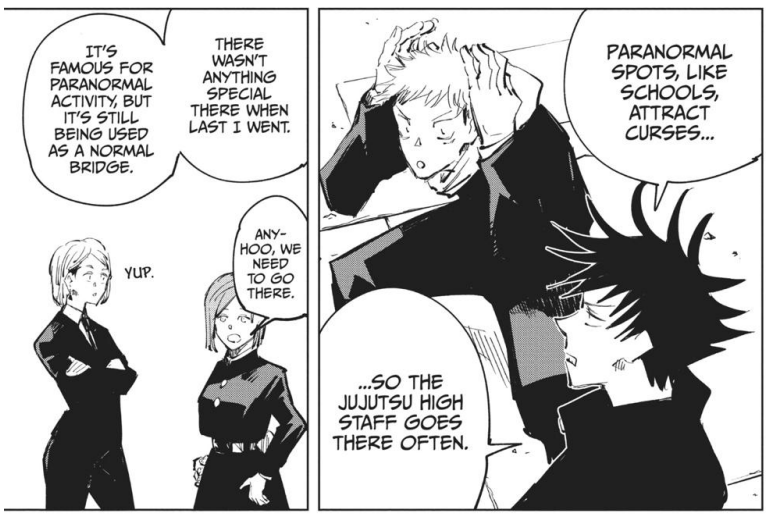

IDIOTS A AND B, YOU'RE BOTH STILL HERE?
WHAT ABOUT THE YASOHACHI BRIDGE BUNGEE JUMPING?

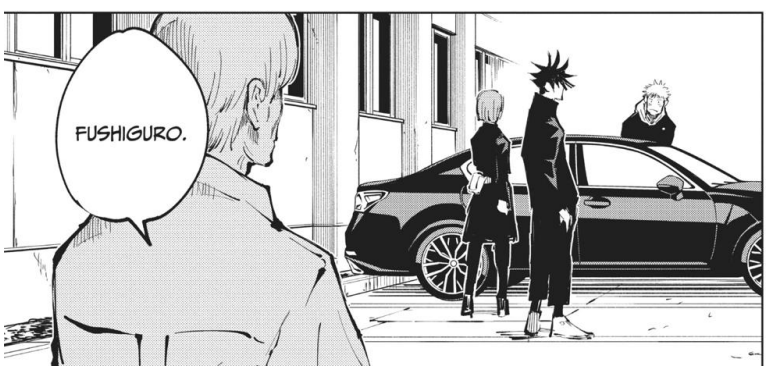

BUNGEE JUMPING OFF THE BRIDGE IN THE MIDDLE OF THE NIGHT WAS POPULAR WITH THE PUNKS BACK THEN.
IT WAS KINDA LIKE A TEST OF COURAGE.
THAT'S RIGHT!

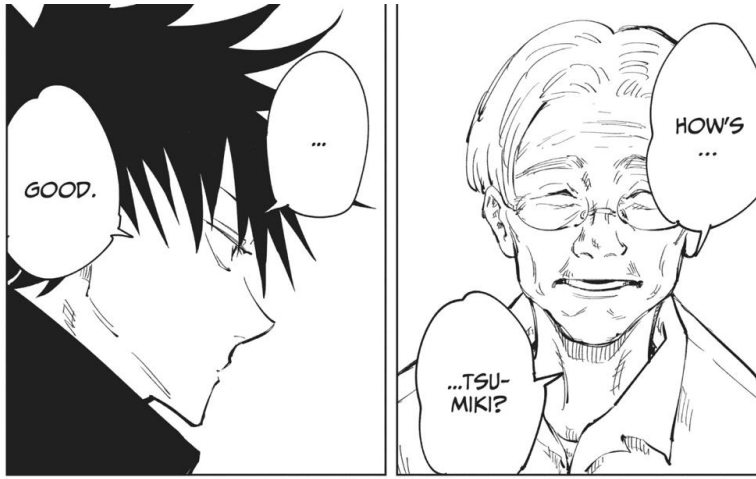
IT'S THE GENERATION BEFORE US, BUT WE'VE HEARD THE STORIES.
WE DON'T DO IT.
WHAT DO YOU USE FOR A CORD?
THERE ARE ACTUALLY A LOT OF PEOPLE EVEN MORE STUPID THAN ME!
WHAT KIND OF GANG IS THAT?


ONE DAY, FOUR STUDENTS DIDN'T SHOW UP TO SCHOOL, WHICH IS NOTHING STRANGE.
BUT WHEN THE SCHOOL CALLED THEIR PARENTS, IT TURNED OUT THEY HADN'T COME HOME THE NIGHT BEFORE.
THE NEWS SPREAD LIKE WILDFIRE, AND THEY WERE FOUND UNCONSCOIUS BELOW THE BRIDGE.
THEY WERE ALL REPRIMANDED, BUT APPARENTLY NONE OF THEM COULD REMEMBER ANYTHING.

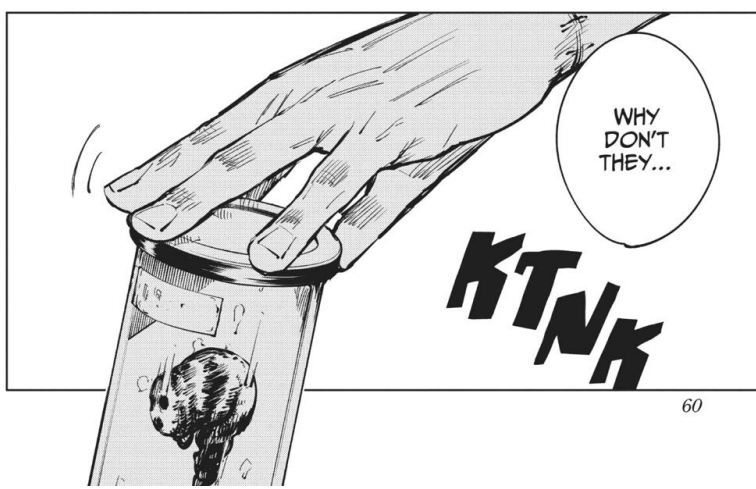

A LEAD...
I'VE BEEN TO YASOHACHI BRIDGE BEFORE.
TO BUNGEE?
KRAK
OW!

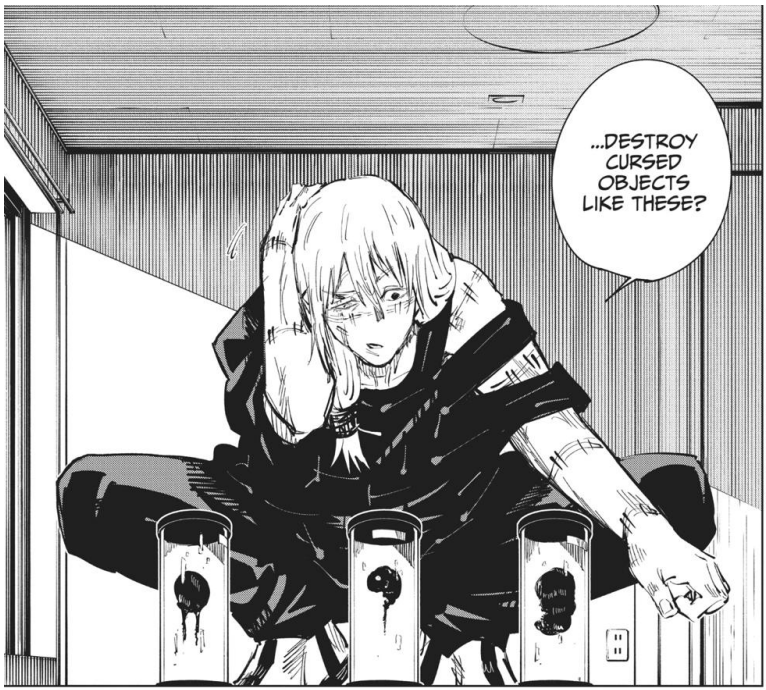

PARANORMAL SPOTS, LIKE SCHOOLS, ATTRACT CURSES...
...SO THE JUJUTSU HIGH STAFF GOES THERE OFTEN.
THERE WASN'T ANYTHING SPECIAL THERE WHEN LAST I WENT.
IT'S FAMOUS FOR PARANORMAL ACTIVITY, BUT IT'S STILL BEING USED AS A NORMAL BRIDGE.
ANY-HOO, WE NEED TO GO THERE.
YUP.

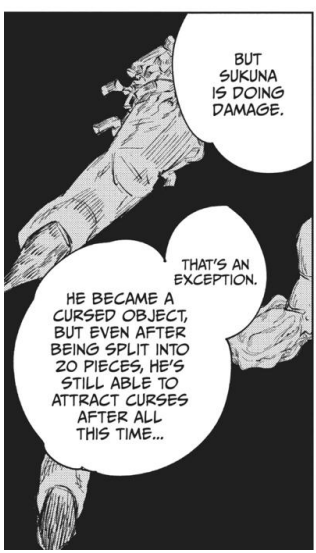

FUSHIGURO.

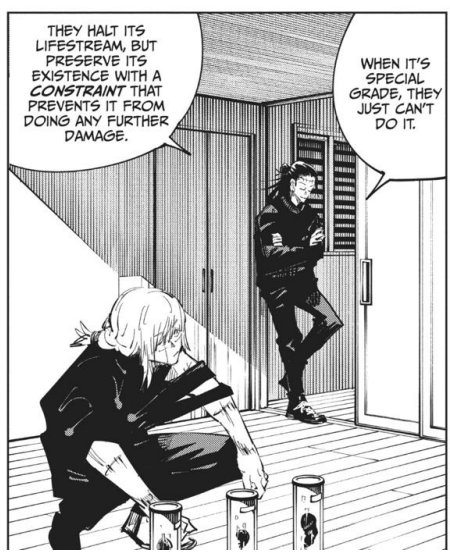

GOOD.
...
HOW'S ...
...TSU-MIKI?

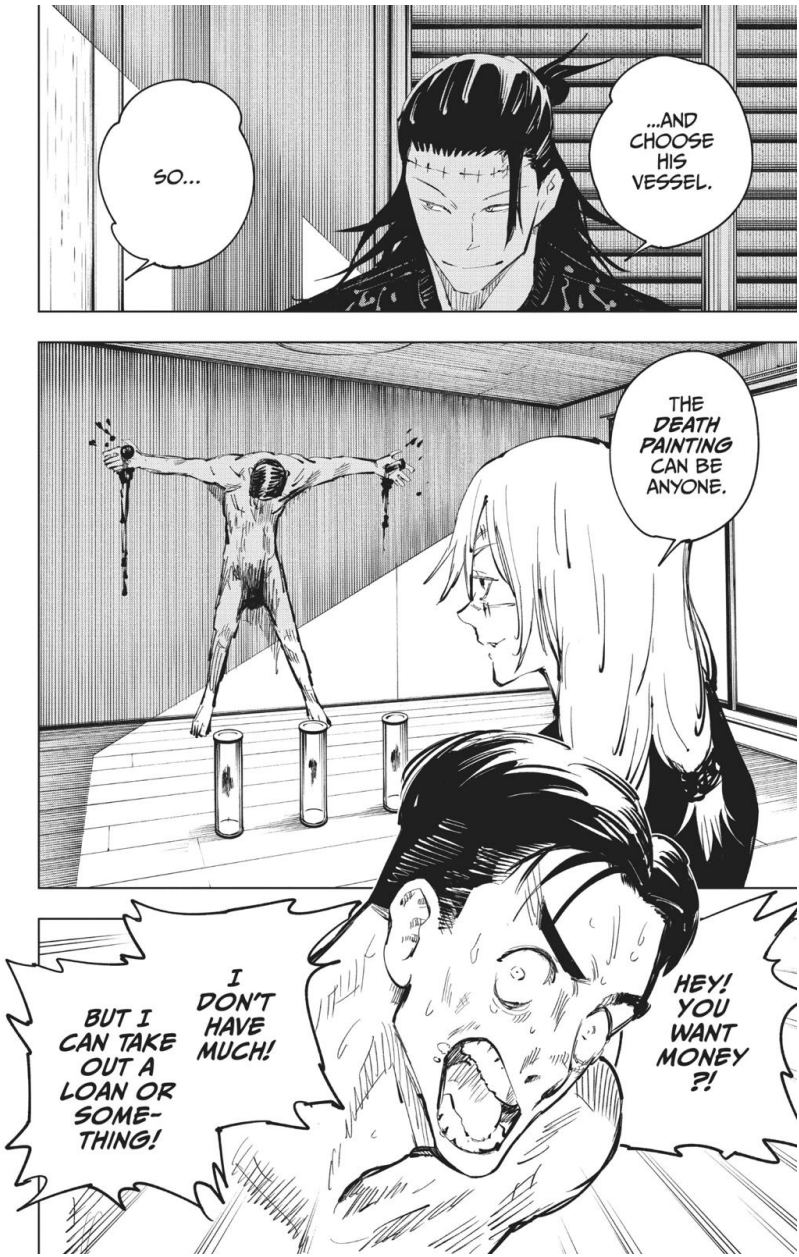
WHAT?! YOU NEVER TELL US ANYTHING ABOUT YOURSELF!
MY OLDER SISTER.
WHO'S TSUMIKI?


WHY DON'T THEY...
KTNK

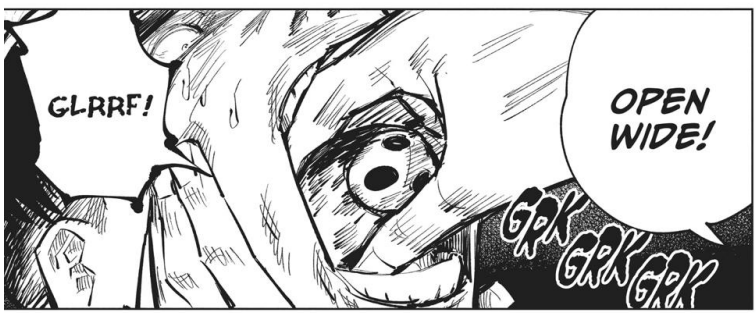

...DESTROY CURSED OBJECTS LIKE THESE?


BUT SUKUNA IS DOING DAMAGE.
THAT'S AN EXCEPTION.
HE BECAME A CURSED OBJECT, BUT EVEN AFTER BEING SPLIT INTO 20 PIECES, HE'S STILL ABLE TO ATTRACT CURSES AFTER ALL THIS TIME...


THEY HALT ITS LIFESTREAM, BUT PRESERVE ITS EXISTENCE WITH A *CONSTRAINT* THAT PREVENTS IT FROM DOING ANY FURTHER DAMAGE.
WHEN IT'S SPECIAL GRADE, THEY JUST CAN'T DO IT.


SO...
...AND CHOOSE HIS VESSEL.
THE DEATH PAINTING CAN BE ANYONE.
HEY! YOU WANT MONEY ?!
I DON'T HAVE MUCH!
BUT I CAN TAKE OUT A LOAN OR SOME-THING!

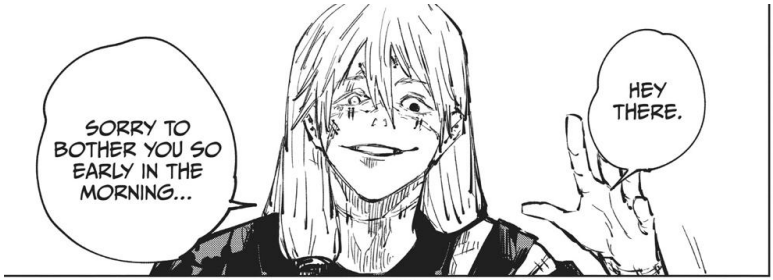
NGH!
HE'S GOT NO POTENTIAL.
ARE WE SURE ABOUT THIS? EVEN UNDER THESE CIRCUM-STANCES, HE CAN'T SEE ME.


GLRRF!
OPEN WIDE!
GRK GRK GRK

URGHH!
GLOOP

WE'RE HERE.

KOINOKUCHI CANYON, YASOHACHI BRIDGE.
WHEN YOU MAKE CONTACT WITH THE CURSED SPIRIT, I'LL LOWER THE CURTAIN.


SORRY TO BOTHER YOU SO EARLY IN THE MORNING...
HEY THERE.

BUT DO YOU THINK YOU COULD RUN SOME ERRANDS FOR ME?

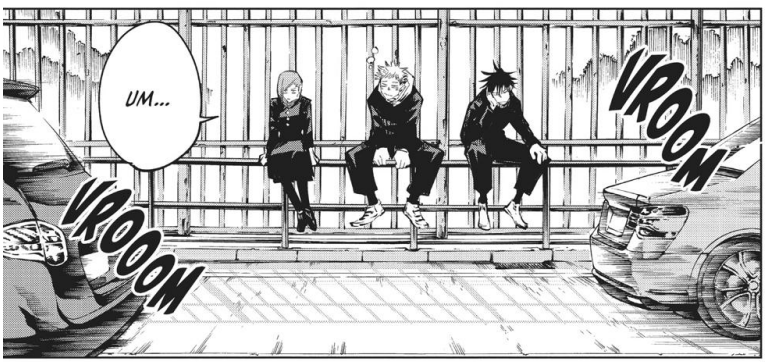
UTAHIME– THE ONE WHO WAS MOST INTO THE BASEBALL GAME

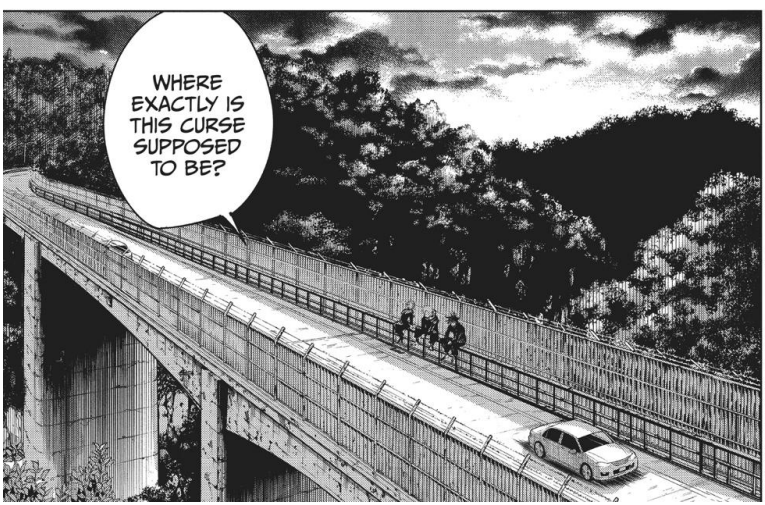
HEY, THERE.
SORRY TO BOTHER YOU SO EARLY IN THE MORNING...
BUT DO YOU THINK YOU COULD RUN SOME ERRANDS FOR ME?
CHAPER 56: THE ORIGIN OF OBEDIENCE, PART 2

Chapter 56: The Origin
Of Obedience, Part 2

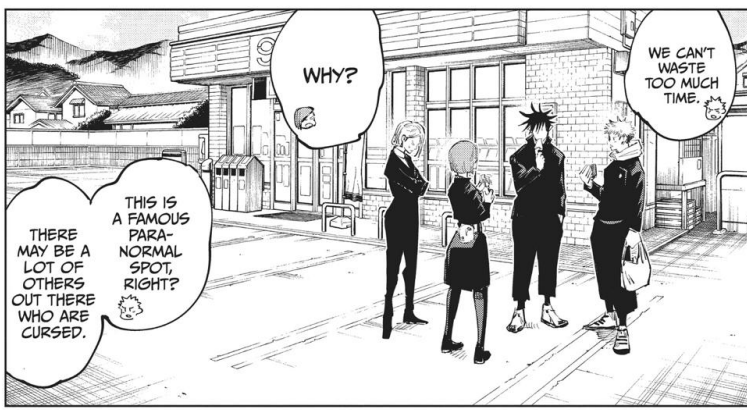
JUJUTSU KAISEN

YAAA WWN

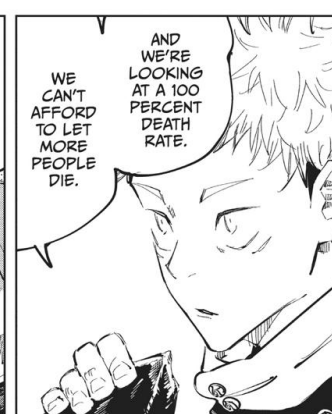

UM...
VROOM
VROOOM


WHERE EXACTLY IS THIS CURSE SUPPOSED TO BE?

DOES THAT MEAN THIS IS A LOST CAUSE AND WE HAVE TO START OVER?
FOR REAL?
SHP
WE COULDN'T EVEN FEEL ANY TRACES OF A CURSE.


WHY?
WE CAN'T WASTE TOO MUCH TIME.
THERE MAY BE A LOT OF OTHERS OUT THERE WHO ARE CURSED.
THIS IS A FAMOUS PARA-NORMAL SPOT, RIGHT?

MAYBE IT HAS SOMETHING TO DO WITH THE ACT OF JUMPING DOWN?
THEY WERE INTO BUNGEE JUMPING, RIGHT?
!
DING!
TRUE.

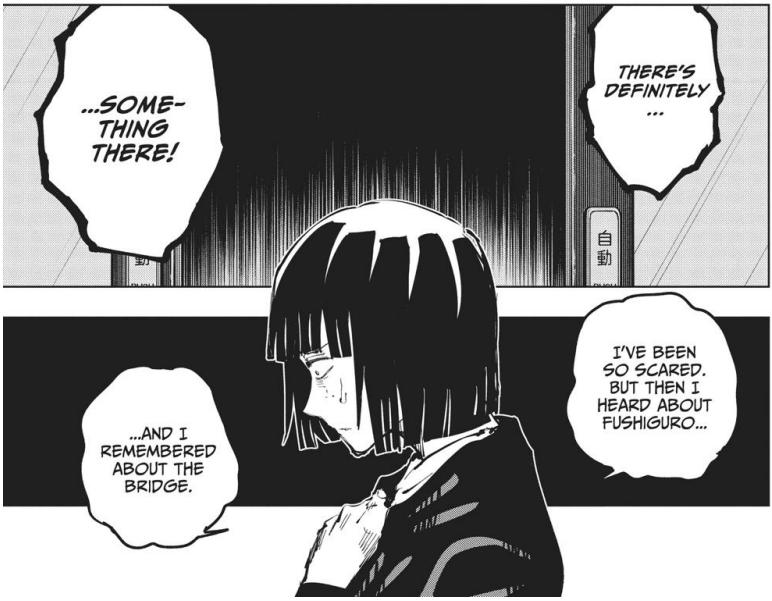

WE CAN'T AFFORD TO LET MORE PEOPLE DIE.
AND WE'RE LOOKING AT A 100 PERCENT DEATH RATE.

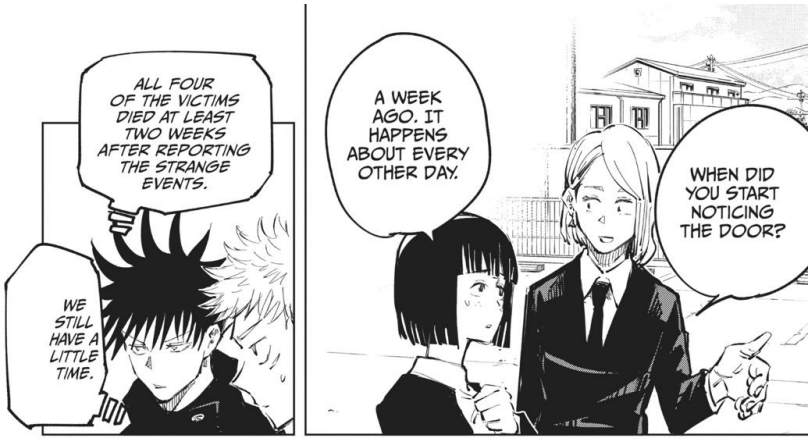
HEY! THERE YOU ARE!
WHAT?!
YOU MEAN WITH THAT PLASTIC CORD ?!
WE ALREADY TESTED THAT THEORY WITH ITADORI.
FUSHIGURO IS HIS SENPAI.
DON'T YA REMEMBER PICKING ON HIM?
WHO'S THAT AGAIN?
KREAK KREAK
FUSHI-GURO-SAN!
FUJI-NUMA?
GLAD I FOUND YA!
WEREN'T YOU TALKING ABOUT YASOHACHI BRIDGE?!

UM... I SAW THAT THE MORISHITA FAMILY HAD A FUNERAL CEREMONY.
MY BROTHER WAS TELLING ME ABOUT HOW YOU GUYS ARE INVESTIGATING MORISHITA AND THE BRIDGE.
I THOUGHT MAYBE IT WAS MORE THAN A COINCIDENCE.
CLASS-MATE.
THIS IS MY OLDER SISTER.
?
BOW
I WAS TELLING MY SIS ABOUT HOW I SAW YOU YESTERDAY.
I'M GLAD YOU STILL REMEMBER ME...
I MEAN, THAT THERE'S A CONNECTION WITH MORI-SHITA'S DEATH AND THE BRIDGE.
WHAT DO YOU MEAN?
SHHH
NO CURSE TALK, GOT IT?
...I WENT TO YASOHACHI BRIDGE AT NIGHT!
DURING MY SECOND YEAR OF JUNIOR HIGH...
I...
IT'S IRRELEVANT. IT'S JUST—

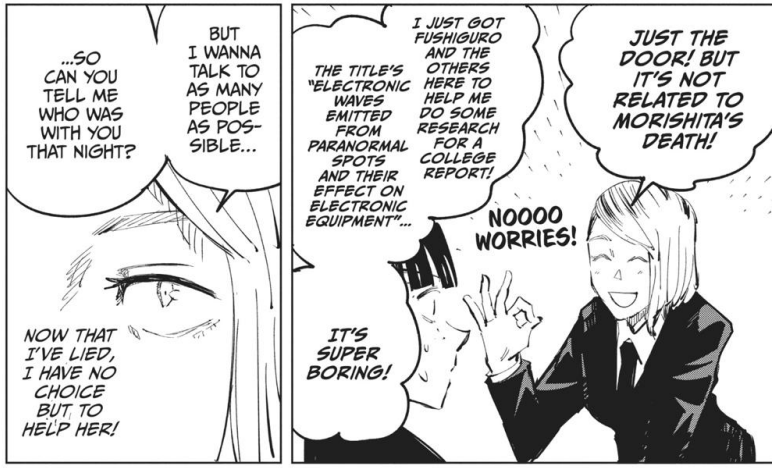
MAYBE SOMETHING ONLY YOU FIND ODD?
ANYTHING WEIRD GOING ON AT HOME THESE DAYS?
YIKES!
!

MY MOM AND DAD SAY IT'S NOTHING, BUT...
FOR WHATEVER REASON—AND THIS ONLY HAPPENS TO ME WHEN I COME HOME—THE AUTOMATIC DOOR IS WIDE OPEN.
OUR HOME IS ALSO THE LOCAL NEIGHBOR-HOOD STORE.


...SOME-THING THERE!
THERE'S DEFINITELY ...
自動
...AND I REMEMBERED ABOUT THE BRIDGE.
I'VE BEEN SO SCARED. BUT THEN I HEARD ABOUT FUSHIGURO...


ALL FOUR OF THE VICTIMS DIED AT LEAST TWO WEEKS AFTER REPORTING THE STRANGE EVENTS.
WE STILL HAVE A LITTLE TIME.
A WEEK AGO. IT HAPPENS ABOUT EVERY OTHER DAY.
WHEN DID YOU START NOTICING THE DOOR?

SO... DOES THAT MEAN THERE'S A CONNECTION?
DO YOU REMEMBER WHO WAS WITH YOU?
IT'S NOT LIKE YOU WENT TO YASOHACHI BRIDGE ALONE THAT NIGHT, DID YOU?


...SO CAN YOU TELL ME WHO WAS WITH YOU THAT NIGHT?
BUT I WANNA TALK TO AS MANY PEOPLE AS POS-SIBLE...
NOW THAT I'VE LIED, I HAVE NO CHOICE BUT TO HELP HER!
THE TITLE'S "ELECTRONIC WAVES EMITTED FROM PARANORMAL SPOTS AND THEIR EFFECT ON ELECTRONIC EQUIPMENT"...
I JUST GOT FUSHIGURO AND THE OTHERS HERE TO HELP ME DO SOME RESEARCH FOR A COLLEGE REPORT!
JUST THE DOOR! BUT IT'S NOT RELATED TO MORISHITA'S DEATH!
NOOOO WORRIES!
IT'S SUPER BORING!

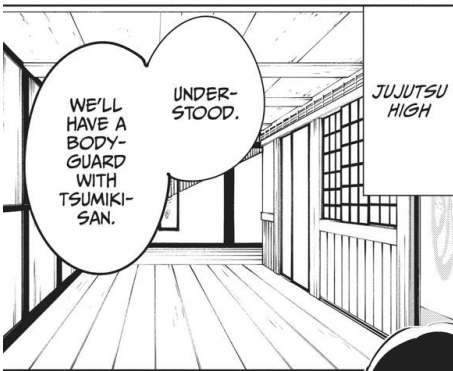
OH YEAH, FUSHIGURO...

I WENT WITH TWO UPPER-CLASSMEN FROM MY CLUB.
...
PHEW

TSUMIKI-SAN...
...WAS WITH ME!

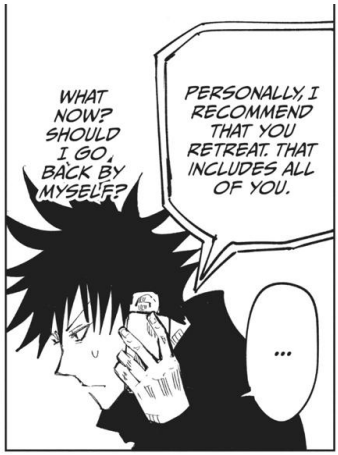
OKAY.
I GUESS I'LL ASK HER ABOUT IT.
TSUMIKI IS...
...FUSHI-GURO'S OLDER SISTER!
FUSHI-GURO!

FIRST, WE GOTTA CHECK IF SHE'S OKAY, RIGHT?!
SNAP OUT OF IT!
FUSHI-GURO!


WE'LL HAVE A BODY-GUARD WITH TSUMIKI-SAN.
UNDER-STOOD.
JUJUTSU HIGH

SORRY, I'LL BE RIGHT BACK.
I'M FINE...

IF WE HAVE MORE CURSED VICTIMS THAN ESTIMATED...
...WE MAY HAVE TO REEVALUATE WHAT RANK WE CLASSIFY THE CURSE.
GRADE 2...
HOW-EVER, WE ONLY HAVE GRADE 2 JUJUTSU SORCERERS AVAILABLE AT THE MOMENT.

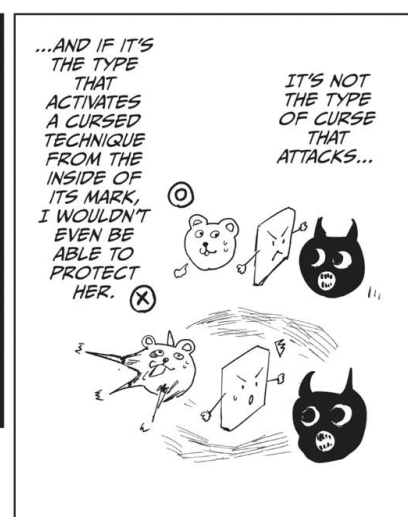


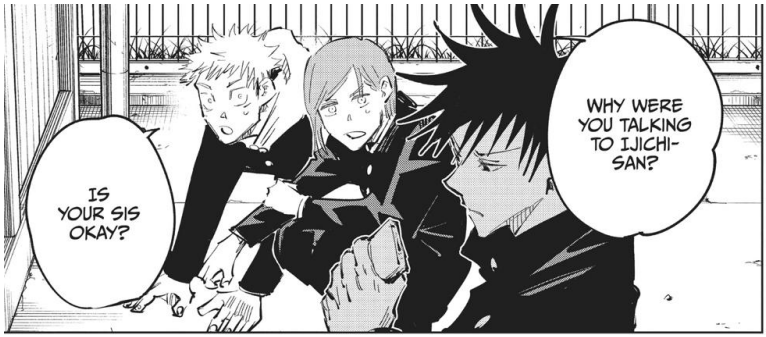
NO! THE PROBLEM IS THERE'S A TIME LIMIT!

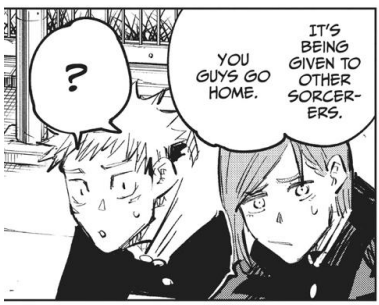
GOJO SENSEI RETURNS NEXT WEEK. SHOULD WE TRY WHEN HE'S BACK?

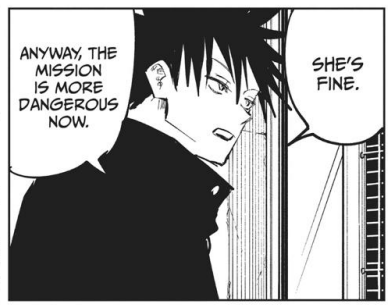
NO, IT'S A DANGEROUS MISSION EVEN WITH THE THREE OF US. I CAN'T LET THOSE TWO HANDLE IT BY THEMSELVES.

IT MUST BE EXORCISED NOW!




WHY WERE YOU TALKING TO IJICHI-SAN?
IS YOUR SIS OKAY?


IT'S BEING GIVEN TO OTHER SORCER-ERS.
YOU GUYS GO HOME.
?


SHE'S FINE.
ANYWAY, THE MISSION IS MORE DANGEROUS NOW.

YOU GUYS? WHAT ABOUT YOU, FUSHIGURO?
WHACK
I'LL BE RIGHT BEHIND YOU AFTER I SEE TAKEDA-SAN.
NOW GO!
FACULTY: TAKEDA

...

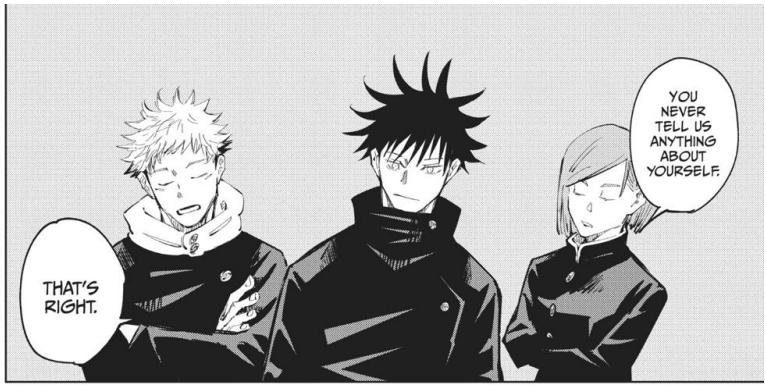
THE TEST OF COURAGE WAS DOWN BELOW.
FUJINUMA-SAN DIDN'T GO UP ON THE BRIDGE ITSELF.

...WHICH MAKES THIS DOMAIN INCOMPLETE, LIKE THE ONE WE SAW AT THE DETENTION CENTER.
IT'S IMPOSSIBLE TO CONTINUOUSLY EXPAND A DOMAIN ENDOWED WITH A CURSED TECHNIQUE...
IT'S A BLESS-ING...

THERE'S NO NEED FOR A CURTAIN THIS TIME AROUND.

IT PROBABLY DOES NO GOOD TO JUMP FROM UP TOP. IF THE CURSE IS IN A BARRIER, THE ORDER IS GONNA BE IMPORTANT.
BUT ITADORI WENT DOWN BELOW AS WELL.
AT NIGHT, DOWN BELOW, AND ONE MORE THING...

Yes.


YOU NEVER TELL US ANYTHING ABOUT YOURSELF.
THAT'S RIGHT.

BUT YOU CAN AT LEAST DEPEND ON US!
WE'RE YOUR FRIENDS!

YOU DIDN'T EVEN NOTICE US UNTIL NOW. YOU MUST BE REALLY FREAKED OUT.
WE'RE NOT SAYING YOU GOTTA TELL US EVERYTHING.

TSUMIKI IS STILL ASLEEP.
THIS YASOHACHI BRIDGE CURSE WILL ONLY APPEAR IN FRONT OF THE CURSED VICTIMS.
AND SINCE SHE CAN'T GIVE US ANY INFORMATION, WE DON'T KNOW WHEN SHE'LL BE KILLED.

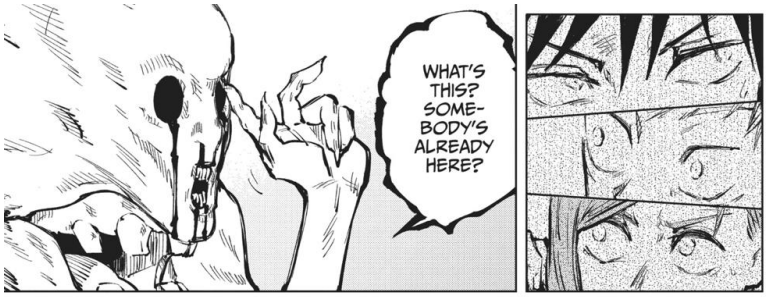
THAT'S WHY I...
...WANT TO EXORCISE IT NOW!

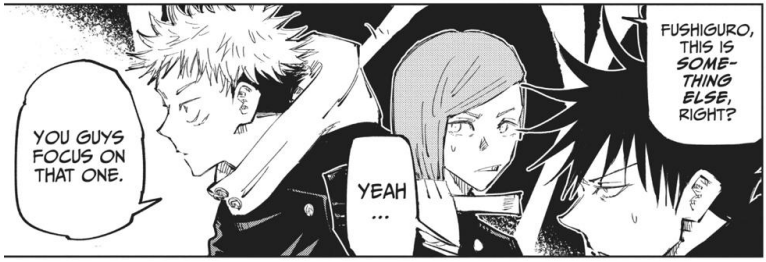
...THERE MIGHT BE A RIVER IN THE VALLEY.
AT NIGHT, DOWN BELOW, AND ONE MORE THING...

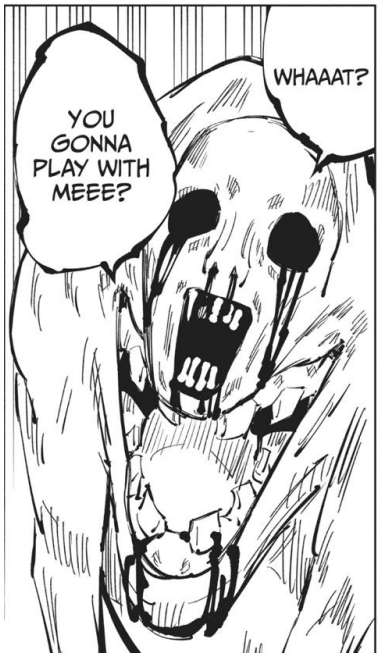
YOU SHOULDA TOLD US FROM THE START.
BUT IT'S TRUE THAT THE MISSION IS MORE DANGER—
YEAH, YEAH.
WE GOT YA.

WOOOP
CROSSING A RIVER AND BARRIERS. JUST THAT ACT ALONE...
...HAS SIGNIFICANT MEANING IN JUJUTSU.
THIS COULD BE FUN!
THERE IT IS!
NNNNN

DOOM!!
GUH?

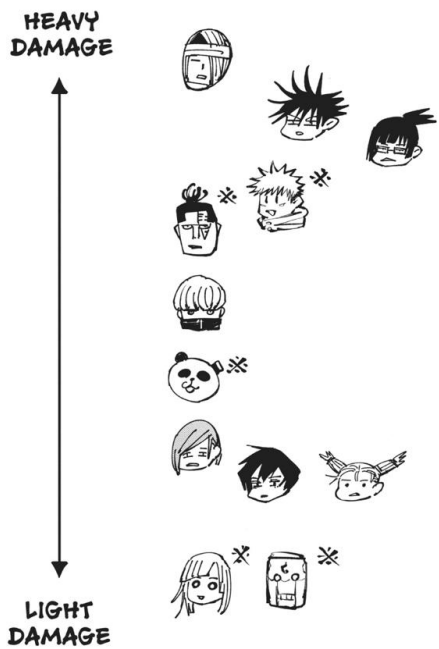

WHAT'S THIS? SOMEBODY'S ALREADY HERE?


YOU GUYS FOCUS ON THAT ONE.
YEAH ...
FUSHIGURO, THIS IS SOMETHING ELSE, RIGHT?

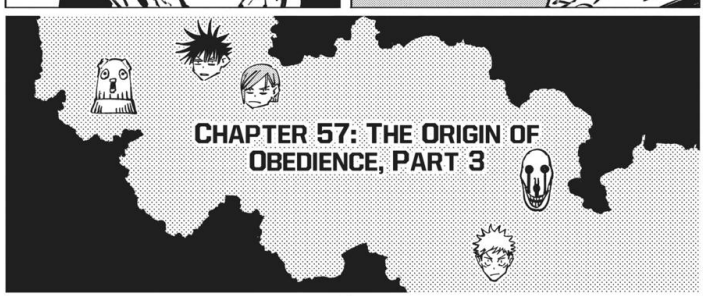

YOU GONNA PLAY WITH MEEE?
WHAAAT?

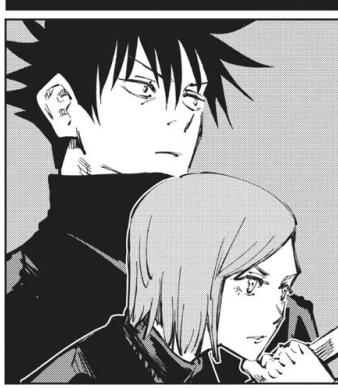
VOOON
THIS ONE'S MINE!

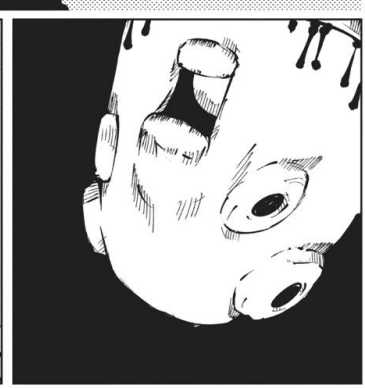
GOODWILL EVENT INJURY METER



THOSE WITH AN ASTERISK DIDN'T RECEIVE TREATMENT FROM IEIRI.


CHAPTER 57: THE ORIGIN OF OBEDIENCE, PART 3





BWOOP
PTOOSH
TP
TP
KRAK

...YOU!
I GOT ...
KRRUNCH

KAPOW
WHAAAAT?
YOU'RE STRONG...
THIS ISN'T FUN.
IS IT POISONOUS?
WHAT'S WITH THE BLOOD HE SPAT OUT?
VOON VOON VOON
STRAW DOLL TECHNIQUE:

KRASH
RESONANCE
FSH
FYUP
CRASHGRSH
!!

FWSH
VWAAK
FYUP

WE SHOULD JUST THINK OF THIS AS WHACK-A-MOLE, RIGHT?

YEAH. JUST KEEP CRUSHING THE HOLES FOR ME.

IT PROBABLY WON'T RETALIATE.

SO, ALTHOUGH IT HAS TARGETS, IN EXCHANGE FOR ITS CURSED TECNIQUE'S WIDE RANGE, THE MAIN BODY CAN'T ATTACK?

MAYBE. I'M NOT SURE.

ALL THE THINGS WE DIDN'T KNOW... THE CURSED TECHNIQUE'S AREA, THE NUMBER OF VICTIMS, THE BARRIER— THEY ALL SEEM TO DRAIN ITS MAIN BODY.

WE'RE LUCKY. WE SHOULD BE ABLE TO EXORCISE IT EASILY.

BUT IF THAT'S THE CASE...

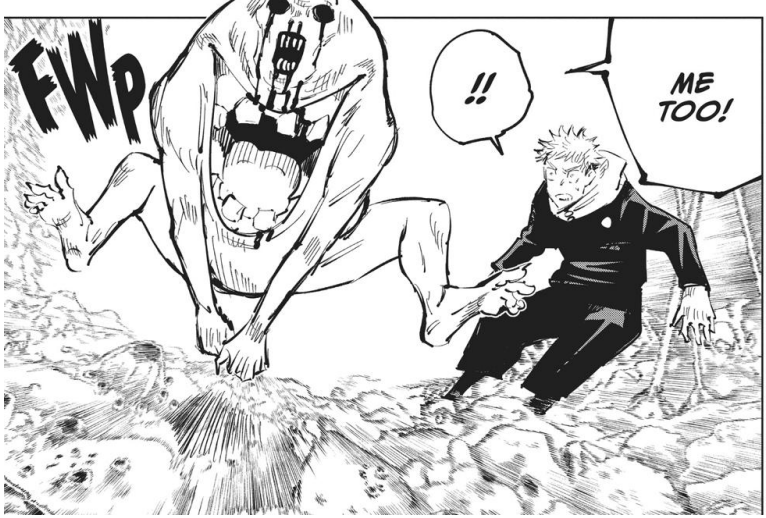
...THE REAL PROBLEM COMES LATER.

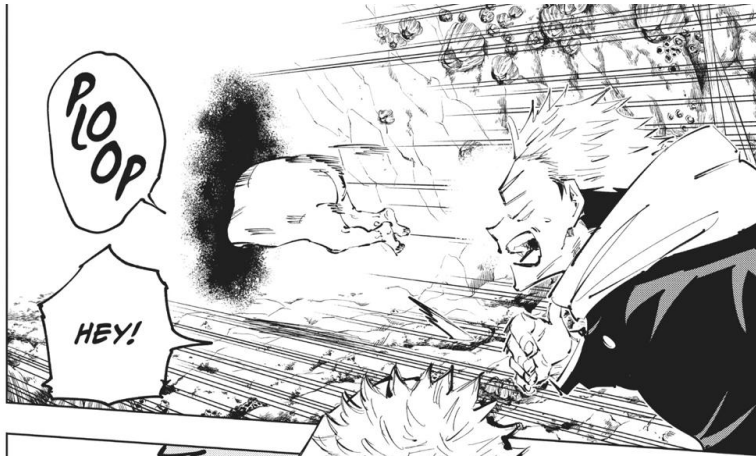
SHUP
FWP
KUGI-SAKI!
YOU JUST KEEP WHACKING THAT MOLE.
NO WORRIES.
PLIP

AH!
KUGI-SAKI?!

WHAT WAS THAT? NEITHER NOR ?!
CRAP!
WHY DOES SHE KEEP GETTING SUCKED IN EVERY-WHERE!

WHO? OLDER BROTHER?

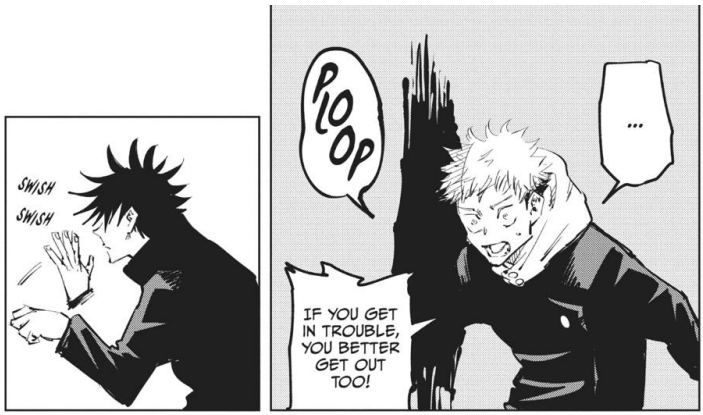

FWP
!!
ME TOO!

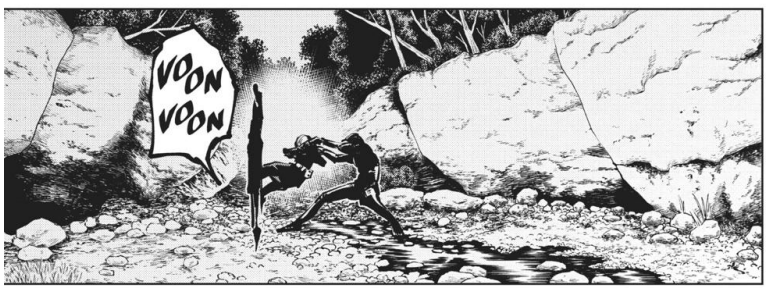

PLOOP
HEY!

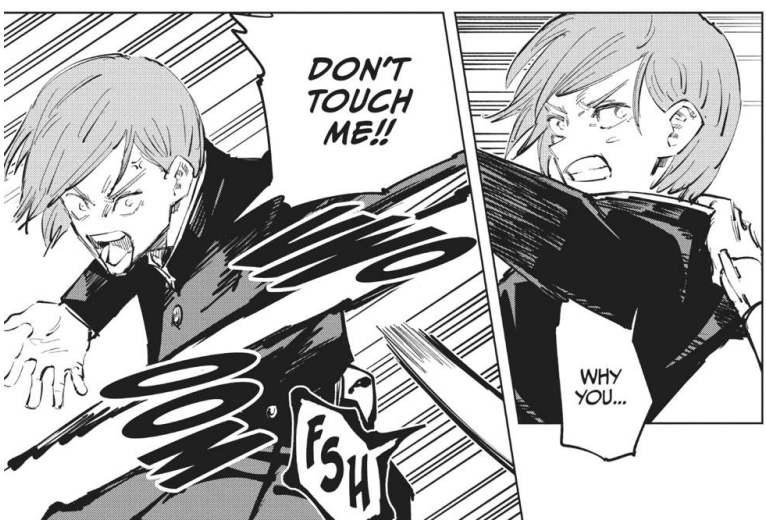
GO AFTER IT!
!!
IT RAN AWAY!
SHOULD I LET IT GO?

HANDLING THINGS ON THIS SIDE SHOULDN'T BE A PROBLEM!
KUGI-SAKI'S THE PRIORITY! GO!!

SHE MIGHT ACTUALLY BE UP AGAINST SOMETHING MUCH WORSE THAN WE EXPECTED!
THAT THING AND KUGISAKI ARE OUTSIDE THE BARRIER NOW!


SWISH
SWISH
PLOOP
...
IF YOU GET IN TROUBLE, YOU BETTER GET OUT TOO!


VOON
VOON


DON'T TOUCH ME!!
FSH
WHY YOU...

A FEMALE.
APOLO-GIES.
ACK
VAVOOOM!
THE ERRAND ENTRUSTED TO US BROTHERS...
...DOESN'T ENTAIL KILLING JUJUTSU SORCERORS.
RETREAT NOW AND I'LL LET THINGS BE.

FYUP
FYUP
IS THIS A CURSED SPIRIT? OR A CURSE USER? WHICH IS IT? WHAT IS THIS SMELL?
ERRAND?
OH? I THOUGHT WE WERE ON THE SAME ERRAND.
?
FWISH

!!
VWSSH
YOUR SURPRISE ATTACK IS TOO SIMPLE.
FYUP
KSSH
KSSH

HEH...
LIKE I SAID, TOO SIMPLE.
SKI
SH

PSSHH
BWW
OOF
PHEW

TSUMIKI SHOULD BE FINE NOW. NEXT UP IS...

IT'S STILL ALIVE?! THAT WASN'T THE MAIN BODY? THE BARRIER ISN'T GONE EITHER! WHAT'S GOING ON?!

KHHH IP

WHY HAS IT ONLY STARTED KILLING THE PEOPLE IT MARKED NOW?

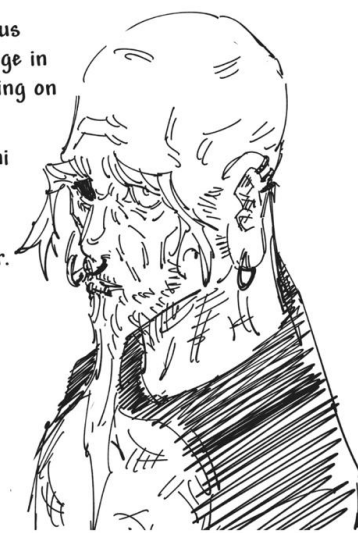
BUT IT'S BEEN BUGGING ME THIS WHOLE TIME.

I SHOULDN'T TRY TOO HARD TO FIND SOME KIND OF LOGIC BEHIND THE CURSE'S MOVEMENTS.

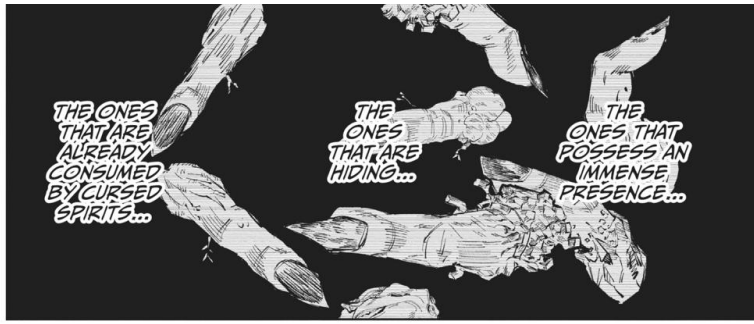
OUR OBJEC-TIVE...
...IS TO RETRIEVE SUKUNA'S FINGERS!

YOSHINOBU GAKUGANJI (76 YEARS OLD)

- His mysterious eyebrows change in length depending on his mood.
- He loves Jimi Hendrix.
- He's looking for a drummer.



Chapter 58: The Origin of Obedience, Part 4


THE ONES THAT ARE ALREADY CONSUMED BY CURSED SPIRITS...
THE ONES THAT ARE HIDING...
THE ONES THAT POSSESS AN IMMENSE PRESENCE...

THEY'RE ALL RESONATING!

WHEN ITADORI CONSUMED THE FINGER IN JUNE, IT RELEASED ITS CURSED ENERGY.
ONE OF SUKUNA'S FINGERS WAS HIDING INSIDE A CURSED SPIRIT.

...BUT COMPARED TO THE ONE AT THE DETENTION FACILITY, IT'S MUCH...
CACKLE
CACKLE
CACKLE
IT LOOKS THE SAME...

KREEE
WOOOSH

SHUP
...STRONGER!!
FSH
DU
M
DUM
DUM

WISH
NUE!
VOON
VOON
VOON

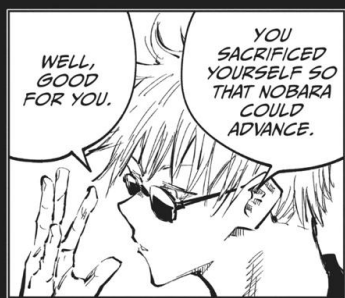
KRAK

I WAS SURPRISED YOU ASKED ME TO TRAIN YOU.
ARE YOU FEELING PRESSURE BECAUSE OF YUJI'S GROWTH?

I WIN.
AGAIN.

MEGUMI, I THINK YOUR SKILL AND POTENTIAL ARE PROBABLY HIGHER THAN YUJI'S.
ALL THAT'S LEFT IS THE MENTAL ASPECT.
IS IT THAT ANNOYING?
TO ASK ME?
WELL, BEGGARS CAN'T BE CHOOSERS.
YOU DON'T KNOW HOW TO BRING OUT YOUR BEST, DO YOU?
MEGUMI...
NO. I'M SAYING YOU DON'T KNOW HOW.
JUST LOOK AT THE BASEBALL GAME...
ARE YOU SAYING THAT I'M NOT TRYING MY BEST?!
WHAT?!

SACRIFICE BUNT
WHY...
...DID YOU BUNT?!


YOU SACRIFICED YOURSELF SO THAT NOBARA COULD ADVANCE.
WELL, GOOD FOR YOU.

BUT PEOPLE LIKE YUJI AND ME...
...ARE ALWAYS SWING FOR THE FENCES.

BUT ISN'T COORDINATING WITH OTHER SORCERERS IMPORTANT?
YES. BUT NO MATTER HOW MANY ALLIES YOU HAVE AROUND YOU...

I'M NOT SAYING A SACRIFICE BUNT IS BAD.
BASEBALL IS A TEAM SPORT IN WHICH EACH MEMBER IS EXPECTED TO PLAY THEIR ROLE.
HOWEVER, BEING A JUJUTSU SORCERER IS AN INDIVIDUAL SPORT.

YOU DIE...
...ALONE.
YOU'RE UNDER-ESTIMATING YOURSELF AND OTHERS...
...INSTEAD OF ENVISIONING YOURSELF AS BEING STRONGER IN THE NEAR FUTURE.
MAYBE IT'S BECAUSE OF THAT ACE UP YOUR SLEEVE— YOU THINK IN A WORST-CASE SCENARIO, IF YOU WERE TO SACRIFICE YOURSELF, YOUR DEATH WOULD MAKE THINGS END WELL.
KEEP THAT UP AND YOU CAN FORGET ABOUT BECOMING AS STRONG AS ME. YOU WON'T EVEN MATCH UP TO NANAMI.
WINNING BY DYING AND WINNING EVEN IF YOU DIE.....
...ARE TWO COMPLETELY DIFFERENT THINGS...
...MEGUMI.

GIVE IT YOUR ALL.
IT'S OKAY TO BE SELFISH!

SHK
HOW LONG WAS I OUT? WAS MY DIVINE DOG DESTROYED? NO, MY TECHNIQUE'S FINISHED.
SHK

WITH THIS TREASURE ...
THIS IS THE END FOR ME!

KSHH

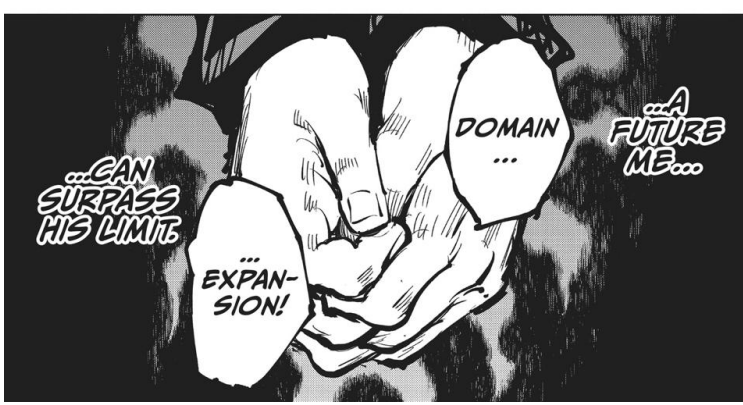
...?

A WASTED TREASURE.

NEVER MIND!
...NEVER COMES EASY.
?
A JUJUTSU SORCERER'S GROWTH...
...WHY DID YOU RUN AWAY?
MUMBLE MUMBLE
PICTURE IT IN YOUR HEAD!
BRING FORTH THE DEEPEST SHADOWS...
BACK THEN...
...AND DON'T WORRY ABOUT THE EXACT FORM FOR NOW. JUST PUSH IT FORWARD FROM YOUR FOCUSED CURSED ENERGY...

HAVING A FIRM BASE, SKILL AND IMAGINATION...
...CAN HELP A PERSON CHANGE. AND THANKS TO THE SLIGHTEST OF EVENTS...

HERE WE GO!!
WITH NO BOUNDARIES!


...A FUTURE ME...
DOMAIN ...
...CAN SURPASS HIS LIMIT.
... EXPAN-SION!

SPLASH
CHIMERA SHADOW GARDEN

STUMBL

PLIP PLIP PLIP
IT'S INCOMPLETE! HOW PATHETIC! BUT FOR NOW...
HA HA!

KRU
KREEE
RIBBIT RIBBIT
THIS SHOULD BE ENOUGH!
WHAAAM

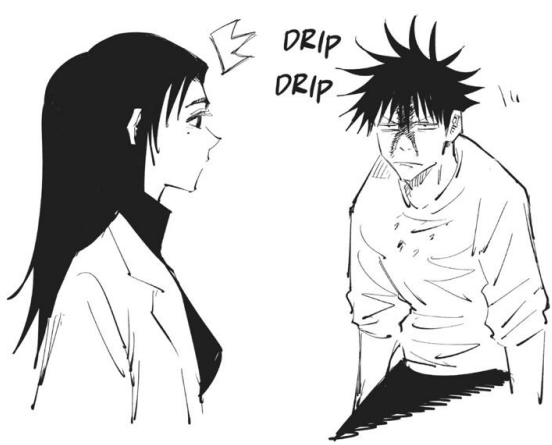
SPLASH
SPLASH
SPLASH
FWEE
MORE...
...FREELY!!

BWA
IF
THINK BIGGER!
THIS IS MY TECH-NIQUE'S ...
!!
GLOOP
GRR
WICH
INTERPRETATION!

ドサ
VO
ON
WHAAP

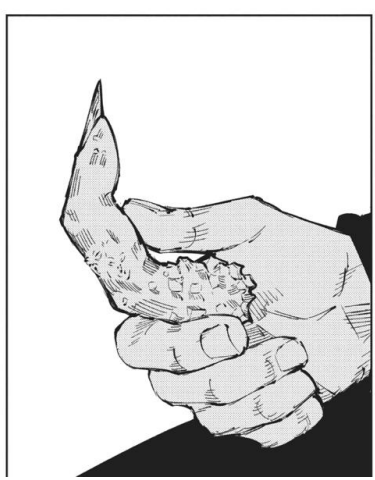
FOOOSSH
HEHI!♡
GR
SH

EVEN DIVINE DOG'S CLAWS HURT IT...
STABBING YOU WHEN YOU'RE NOT PAYING ATTENTION IS NO TROUBLE.
FSSSHHH
...
I'M TIRED.
VO
OF


DRIP
DRIP

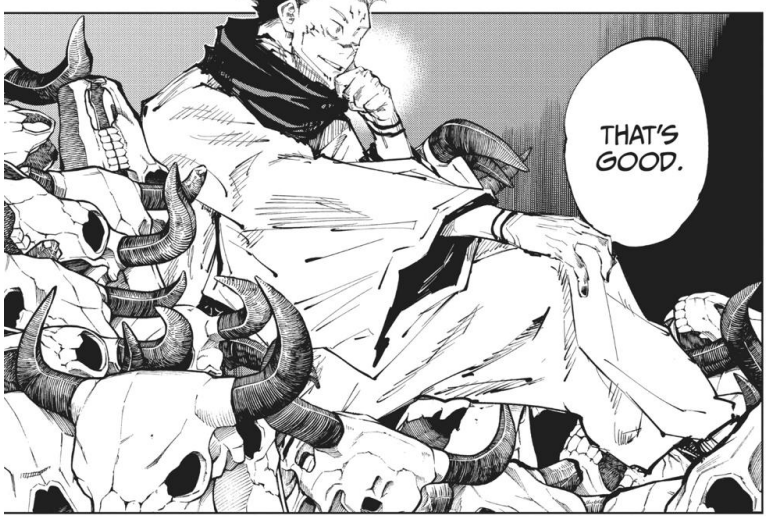
Chapter 59: The Origin of Obedience, Part 5

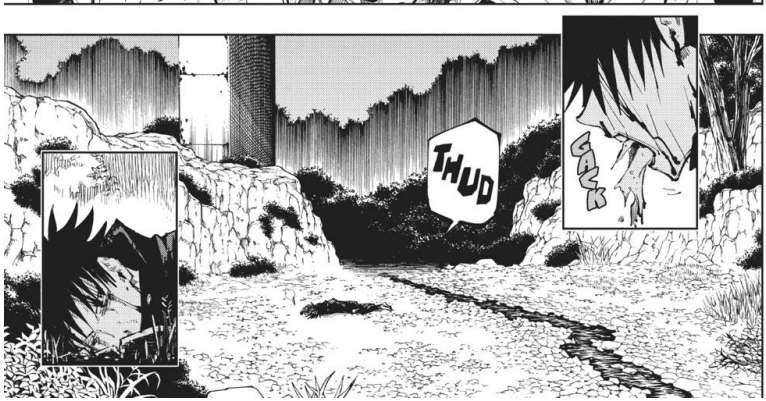
FSHHH



WHERE... ARE THEY?

GOOD.


THAT'S GOOD.


THUD
GRK

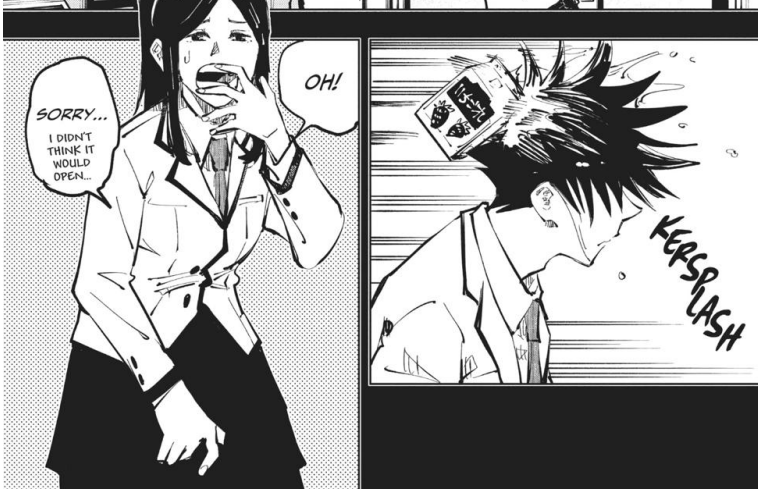
DO YOU KNOW WHAT THE BARE MINIMUM REQUIRE-MENT IS...
...FOR HUMAN INTER-ACTION?
NO...
SKRTCH SKRTCH
...
"I WILL NOT KILL YOU..."
"...SO, PLEASE DO NOT KILL ME."

YOU CAN REPLACE "KILL" WITH ANYTHING ELSE.
BASICALLY, YOU SHOULDN'T CROSS ANY LINE THAT VIOLATES ANOTHER PERSON'S DIGNITY. YOU SHOULD ACKNOWLEDGE EACH OTHER'S EXISTENCE. THAT'S THE RULE.
YOU IGNORED IT AND FED YOUR STUPID EGO AND TREATED IT LIKE A NUISANCE.
EAST URAMI JUNIOR HIGH SECOND-YEAR STUDENT
MEGUMI FUSHIGURO
DID THAT MAKE YOU FEEL GOOD?
IF I SEE YOU DO IT AGAIN, I'LL KILL YOU.
...
DID WE DO SOME-THING TO YOU?
FIGURE IT OUT YOURSELF.
OR JUST DIE.
KNOCK IT OFF!!
GRUNCH

BUT I MIGHT BE THE NEXT PUNCHING BAG, SO DON'T GO OVERBOARD!
HEY, FATTY!
BA-DUM
BA-DUM
BA-DUM
YOU GOT THIS, AIDA!
I-I-I'LL DEFINITELY TELL IKE-ZAWA AND EVERYONE TODAY...
...THAT I'M NOT THEIR LAPDOG!
WAIT... ISN'T THAT IKEZAWA AND THE REST OF THEM THERE ON THE GROUND?
SHUT IT!
YOU'RE GONNA SELL ME OUT?!
I'LL TELL THEM THAT YOU'RE THE LAPDOG INSTEAD!
CHANGE OF PLANS!
YOU SAID YOU WOULDN'T PICK FIGHTS ANYMORE.
MEGUMI.
YOU'RE NOT MY MOM.
EAST URAMI JUNIOR HIGH THIRD-YEAR STUDENT
TSUMIKI FUSHIGURO

I DON'T LIKE GOOD PEOPLE. THEY FORGIVE THE BAD, AS IF FORGIVING THEM IS DIVINE. IT MAKES ME WANT TO PUKE.

I HATE BAD GUYS. THEY HAVE NO BRAINS AND ZERO EMOTIONAL CAPABILITY, BUT ACT LIKE THEY ARE WORTH SOMETHING. DISGUSTING.



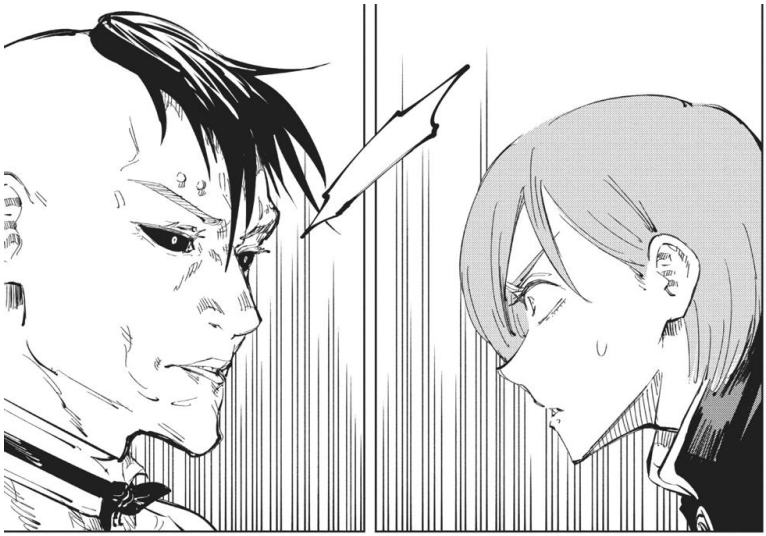
...GOT MARRIED AND THEN VANISHED.
SWAP
IN THE FIRST GRADE, MY DAD AND TSUMIKI'S MOM...
EVEN I THINK HE'S A LOSER. HE LEFT HIS FAMILY AND HAD YOU.
SO, YOUR DAD IS ACTUALLY FROM THE REPUTABLE ZEN'IN SORCERER FAMILY.
A WEIRDO WITH WHITE HAIR SAID...
ESPE-CIALLY YOUR ATTITUDE.
YEAH, IT'S ANNOY-ING.
?
I WAS SOLD TO THIS ZEN'IN FAMILY.
THE MONEY HE LEFT BEHIND MAKES SENSE NOW.
SUCKS, DOESN'T IT?
YOU'RE SOMETHING YOUR DAD USED AGAINST THE ZEN'IN FAMILY.
HIS TRUMP CARD.

JUJUTSU SORCERERS. HOW STUPID.
IN EXCHANGE FOR WORKING AS A JUJUTSU SORCERER IN THE FUTURE, WE WOULD BE COLLATERAL AND RECEIVE FINANCIAL SUPPORT FROM JUJUTSU HIGH.
...WROTE OFF THE SITUATION WITH THE ZEN'IN FAMILY.
BUT THAT ANNOYING GUY...
WHAT?
TSUMIKI?
WHO THE HELL AM I SUPPOSED TO SAVE?
SO... ARE YOU COMING TO THE BRIDGE?
I DON'T WANT TO, BUT I'M WORRIED ABOUT YOU, SO I'LL GO.
NOTH-ING...
WHAT DID YOU DO?!
CIAO MEGUMI!♡
FSH

IDENTITY UNKNOWN. ORIGIN UNKNOWN. MULTIPLE CASES NATIONWIDE.
TSUMIKI WAS CURSED.
IT HAPPENED SHORTLY AFTER I BECAME A THIRD-YEAR.
TSUMIKI STILL SLEEPS.
ALL WE KNEW WAS THAT WE DIDN'T KNOW ANYTHING.

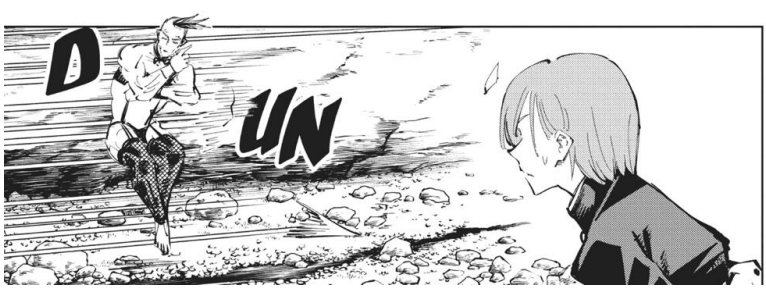
EVEN SPINNING MY SHORT-COMINGS IN A POSITIVE LIGHT.
IT'S NOT A BAD THING TO NOT FORGIVE PEOPLE, MEGUMI. THAT SHOWS THAT YOU CARE.
ALWAYS SMILING AND SAYING NAIVE THINGS.
I'D RATHER SPEND MY TIME THINKING ABOUT THOSE I LOVE INSTEAD OF CURSING THEM.
I WAS ANNOYED BY THE PEACE-LOVING HYPOCRISY.
BUT EVEN SHE WOULD GET UPSET WHEN I HURT SOMEBODY.
BUT NOW I KNOW I WAS WRONG.
...YOU CHOSE TO CARE FOR ME.
JUST LIKE HOW I CHOOSE WHO TO HELP...

THE YASOHACHI BRIDGE CURSE WAS JUST OVER-LAPPING...
MY SISTER'S SLEEPING CURSE IS PROBABLY NOT UNDONE.
WHAT SHOULD I TELL ITADORI ABOUT THE FINGER...
NOD NOD
YEAH, I KNOW. I WAS IMMATURE.
I'M SORRY, SO PLEASE WAKE UP ALREADY.
CRAP.
MY HEAD HURTS...
FUSHI-GURO IS FAST ASLEEP.
ZZZZZ



WHOEVER TOOK OUT THE FINGER BEARER IS QUITE FORMIDABLE.
DID THE FINGER GET OUT OF THE BARRIER?
ALL OF A SUDDEN, I FEEL A PRESENCE.

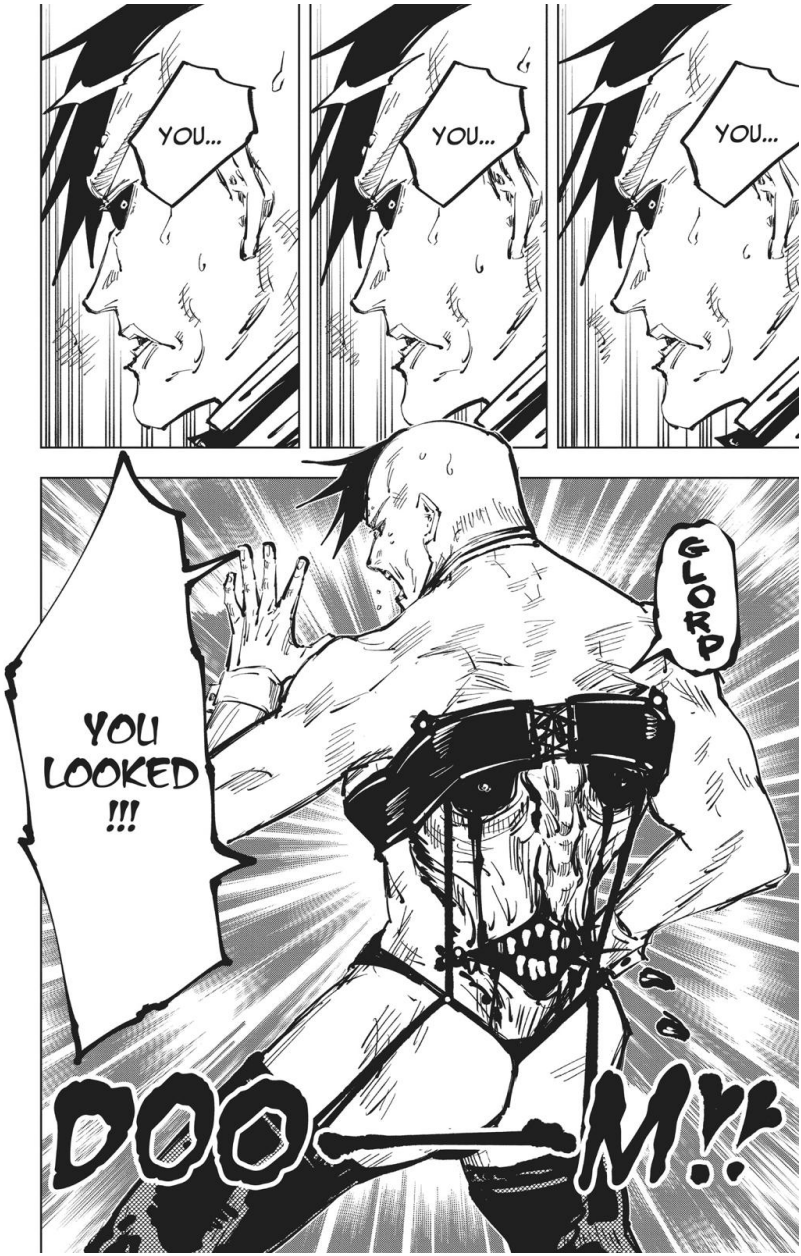
I HOPE THEY'RE OKAY.
...THEY MORE THAN LIKELY DIDN'T COME OUT OF IT UNSCATHED.
THE FINGER... EVEN IF THEY FOUGHT AGAINST A SPECIAL GRADE CURSE AND WON...
EVEN SO...


D
UN

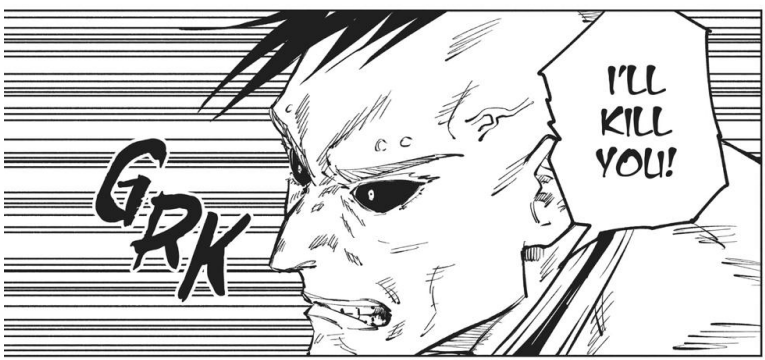
HOLD IT!!
IS HE TRYING TO GO TO THE FINGER?!
MY APOLOGIES.
PLEASE FORGET WHAT I SAID EARLIER.
FW
OOM
DO YOU REALLY THINK YOU CAN GET AWAY LIKE THAT?
YOU AND YOUR WEIRD WAY OF RUNNING...

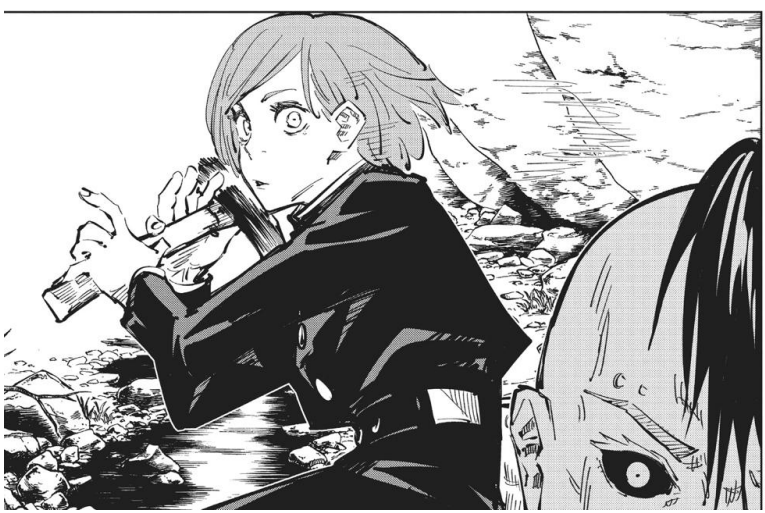
I...
I'M SELF-CONSCIOUS ABOUT MY BACK.
THIS IS A WARNING.
IF YOU LOOK AT MY BACK, I WILL KILL YOU.

YO, KUGI-SAKI!
YO, BIG BRO!


YOU...
YOU...
YOU...
YOU LOOKED !!!
GLORP
DOO—M!!

WAIT WAIT WAIT WAIT WAIT WAIT
IT WASN'T ON PUR-POSE!!!
BIG BRO! SORRY!
HUH? WAIT! UH... SORRY...

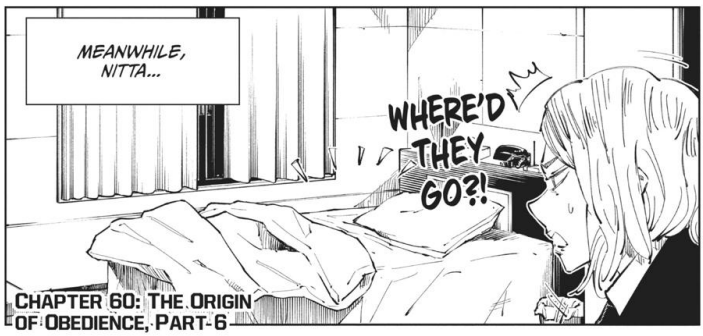

I'LL KILL YOU!
GRK



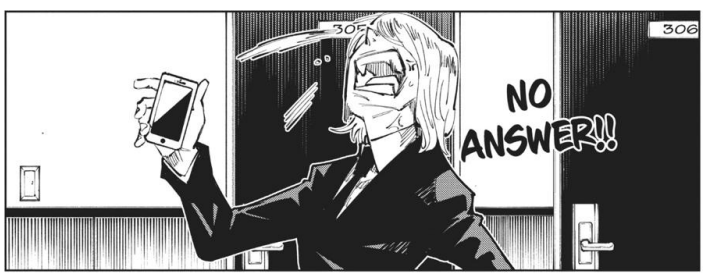
SUPREME ROT TECHNIQUE:

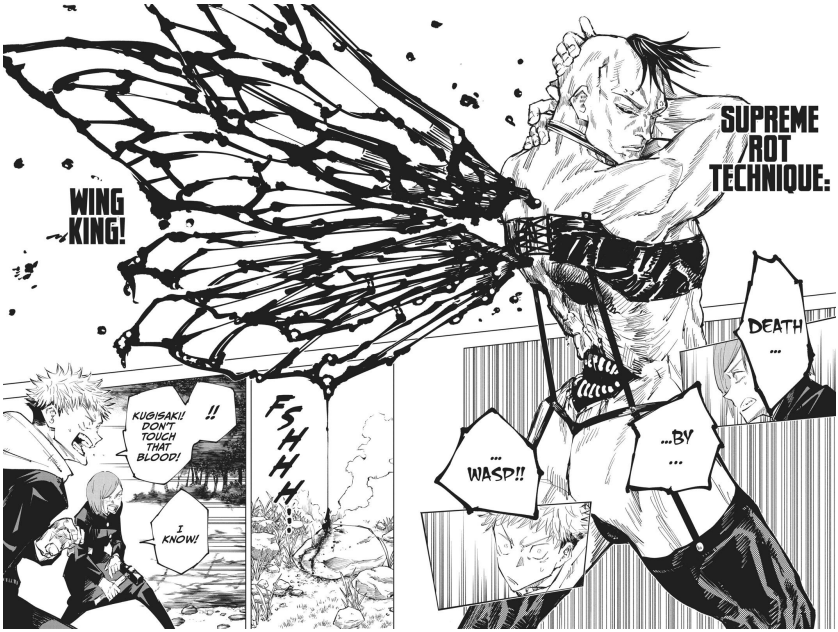
WING KING!
DEATH ...
...BY...
... WASP !!

Q: WHAT IS "DEATH BY WASP"?
A FOOLISH QUES-TION.
GOT IT, BRO!
YOU GET IT NOW?
I'LL GIVE YOU THREE SEC-ONDS.



CHAPTER 60: THE ORIGIN OF OBEDIENCE, PART 6




WING KING!
SUPREME ROT TECHNIQUE:
KUGISAKI! DON'T TOUCH THAT BLOOD!
!!
I KNOW!
FSHHH!
DEATH ...
...BY ...
... WASP!!

GLOOM GLOOM GLOOM GLOOM
START RUNNING AND TURN YOUR BACKS TO ME.
FWIT FWIT

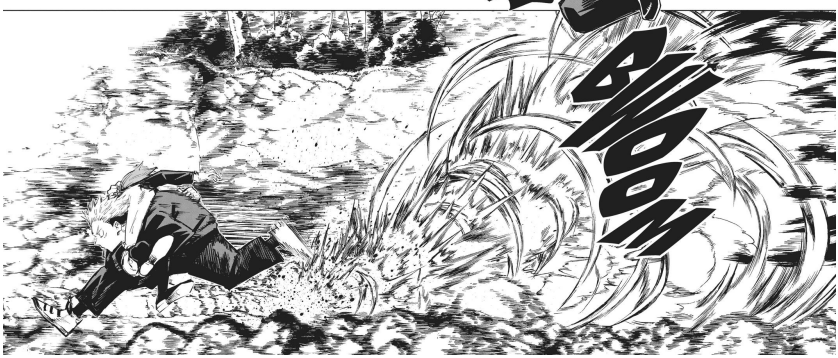
WOOOM
KUGISAKI! CAN YOU GO FASTER?
NO! WAY!
SZZZ

YUN

HUH?

I GOT YOUR BACK.
OKAY.

HUP


BUGOM

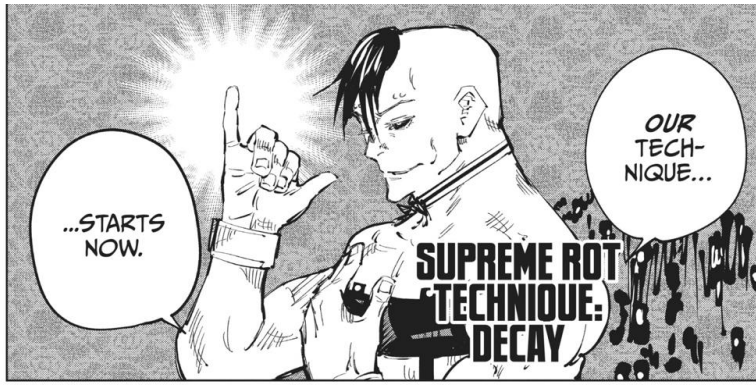
FOOSH
FOOSH
!!
WHAT SPEED! AND WHILE CARRYING ANOTHER PERSON!
VOOM
VHEEEN

TCH!
THEY'RE GETTING AWAY. BUT NO MATTER...
SHP
SHP
SHP
ALL RIGHT! WE'RE OUT OF RANGE.
WELL DONE. YOU DESERVE SOME PRAISE.
YEAH, YEAH.
...
JUST KIDDING, THANKS!

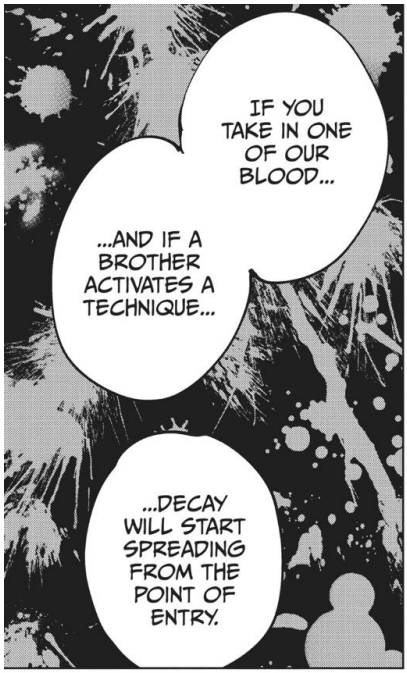
FWAA

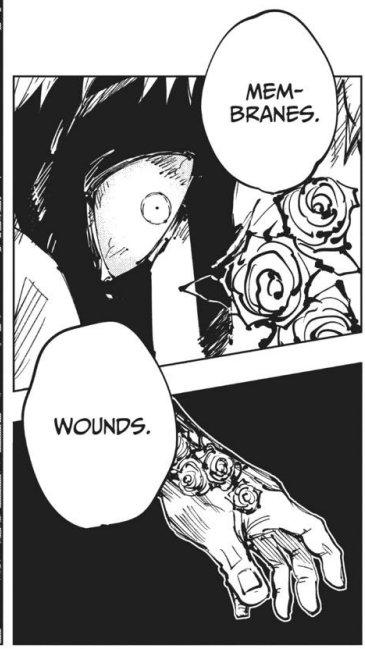
FWWSSHH

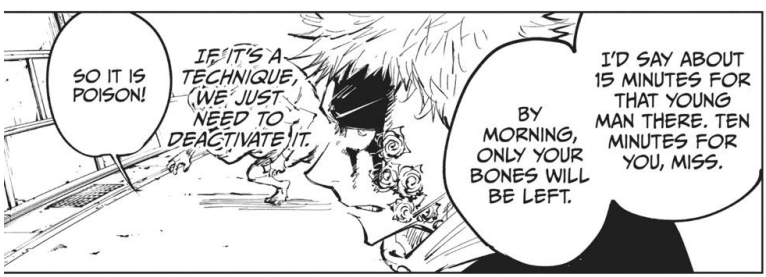
TIMA TIMA TIMA TIMA
YOU WOULDN'T EVEN DIE FROM MINE UNLESS YOU WERE DROWNED IN IT.
THERE'S NO NEED TO WORRY. MY YOUNGER BROTHER'S BLOOD ISN'T THE SAME QUALITY AS MINE.
KUGI-SAKI!
TCH!
HHH...
BUT IT DOES HURT LIKE HELL.

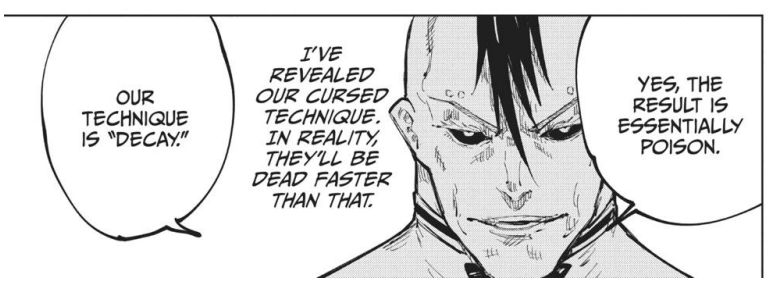

OUR TECH-NIQUE...
...STARTS NOW.
SUPREME ROT TECHNIQUE: DECAY

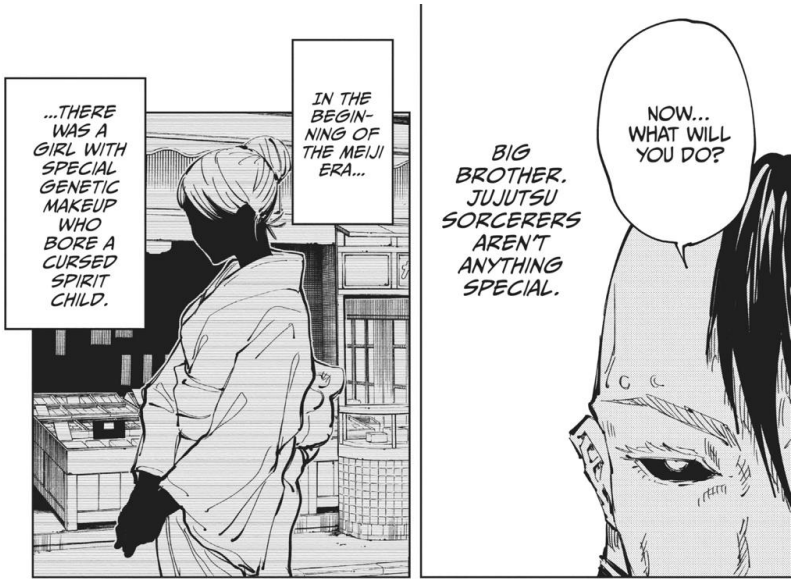
UNOON
WHAT?

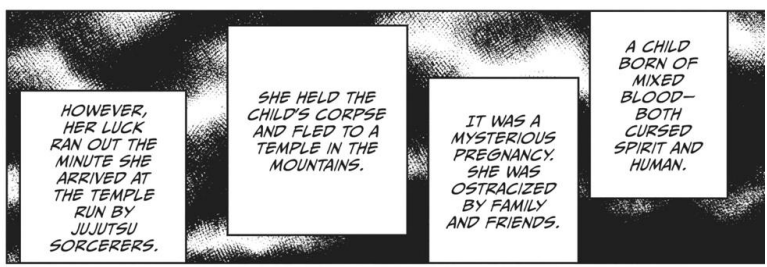

IF YOU TAKE IN ONE OF OUR BLOOD...
...AND IF A BROTHER ACTIVATES A TECHNIQUE...
...DECAY WILL START SPREADING FROM THE POINT OF ENTRY.


MEM-BRANES.
WOUNDS.

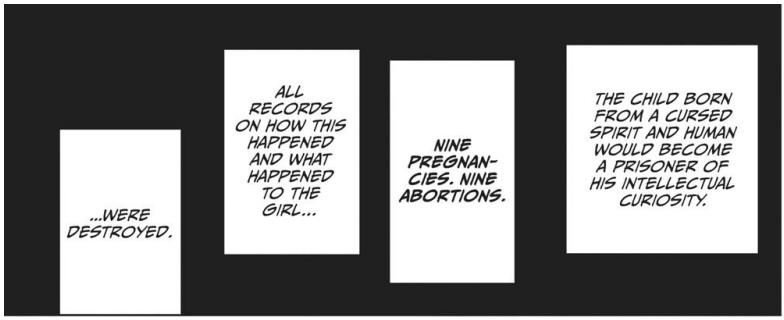

SO IT IS POISON!
IF IT'S A TECHNIQUE, WE JUST NEED TO DEACTIVATE IT.
BY MORNING, ONLY YOUR BONES WILL BE LEFT.
I'D SAY ABOUT 15 MINUTES FOR THAT YOUNG MAN THERE. TEN MINUTES FOR YOU, MISS.

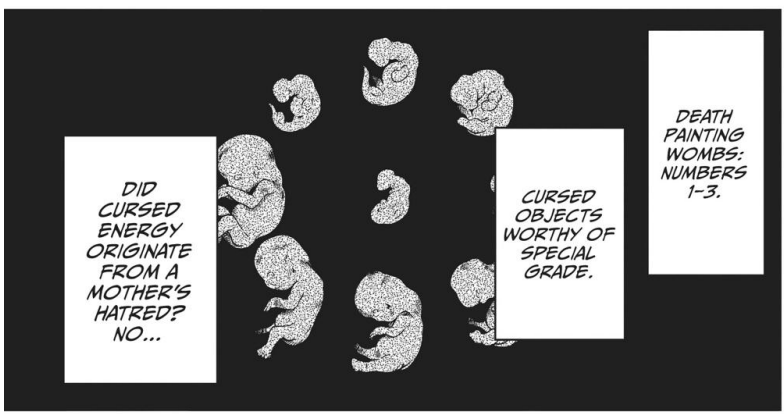

OUR TECHNIQUE IS "DECAY."
I'VE REVEALED OUR CURSED TECHNIQUE. IN REALITY, THEY'LL BE DEAD FASTER THAN THAT.
YES, THE RESULT IS ESSENTIALLY POISON.

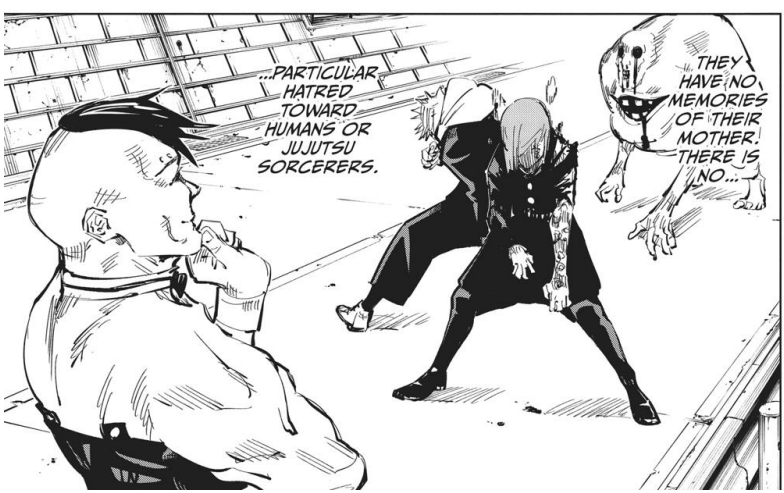

IN THE BEGIN-NING OF THE MEIJI ERA...
...THERE WAS A GIRL WITH SPECIAL GENETIC MAKEUP WHO BORE A CURSED SPIRIT CHILD.
BIG BROTHER. JUJUTSU SORCERERS AREN'T ANYTHING SPECIAL.
NOW... WHAT WILL YOU DO?

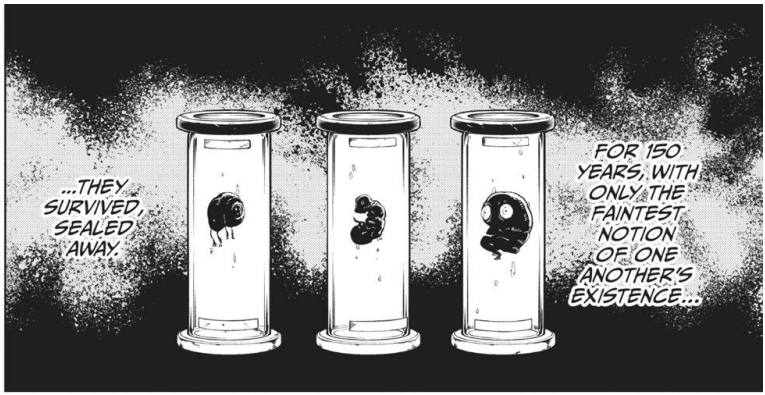

A CHILD BORN OF MIXED BLOOD— BOTH CURSED SPIRIT AND HUMAN.
IT WAS A MYSTERIOUS PREGNANCY. SHE WAS OSTRACIZED BY FAMILY AND FRIENDS.
SHE HELD THE CHILD'S CORPSE AND FLED TO A TEMPLE IN THE MOUNTAINS.
HOWEVER, HER LUCK RAN OUT THE MINUTE SHE ARRIVED AT THE TEMPLE RUN BY JUJUTSU SORCERERS.

NORI-TOSHI KAMO.
AMONG THE MANY JUJUTSU HISTORICAL RELICS...
...HE WOULD BE REMEMBERED AS THE MOST EVIL SORCERER IN HISTORY— A STAIN ON THE BIG THREE JUJUTSU FAMILIES.

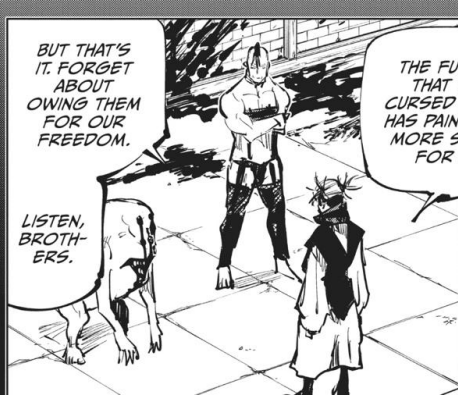

...WERE DESTROYED.
ALL RECORDS ON HOW THIS HAPPENED AND WHAT HAPPENED TO THE GIRL...
NINE PREGNANCIES. NINE ABORTIONS.
THE CHILD BORN FROM A CURSED SPIRIT AND HUMAN WOULD BECOME A PRISONER OF HIS INTELLECTUAL CURIOSITY.


DID CURSED ENERGY ORIGINATE FROM A MOTHER'S HATRED? NO...
CURSED OBJECTS WORTHY OF SPECIAL GRADE.
DEATH PAINTING WOMBS: NUMBERS 1-3.


...PARTICULAR HATRED TOWARD HUMANS OR JUJUTSU SORCERERS.
THEY HAVE NO MEMORIES OF THEIR MOTHER. THERE IS NO...


...THEY SURVIVED, SEALED AWAY.
FOR 150 YEARS, WITH ONLY THE FAINTEST NOTION OF ONE ANOTHER'S EXISTENCE...

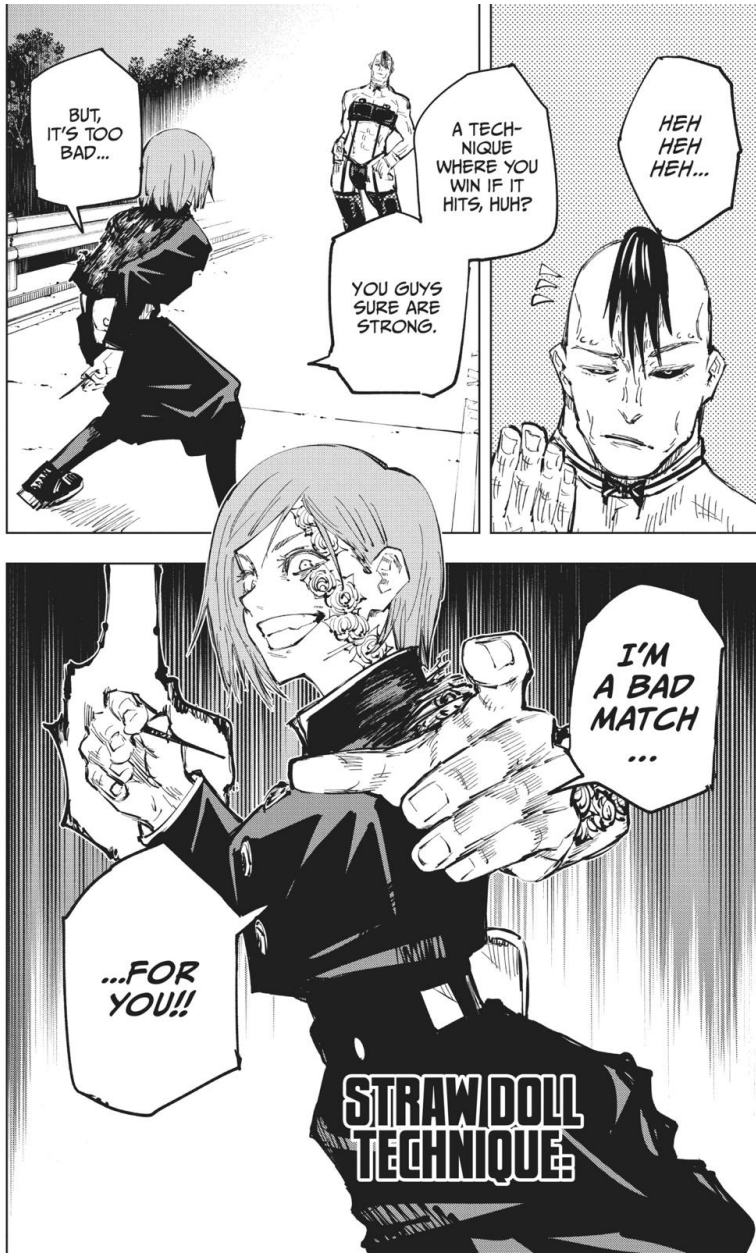
WE'RE SIDING WITH THAT CURSED SPIRIT.


BUT THAT'S IT. FORGET ABOUT OWING THEM FOR OUR FREEDOM.
LISTEN, BROTHERS.

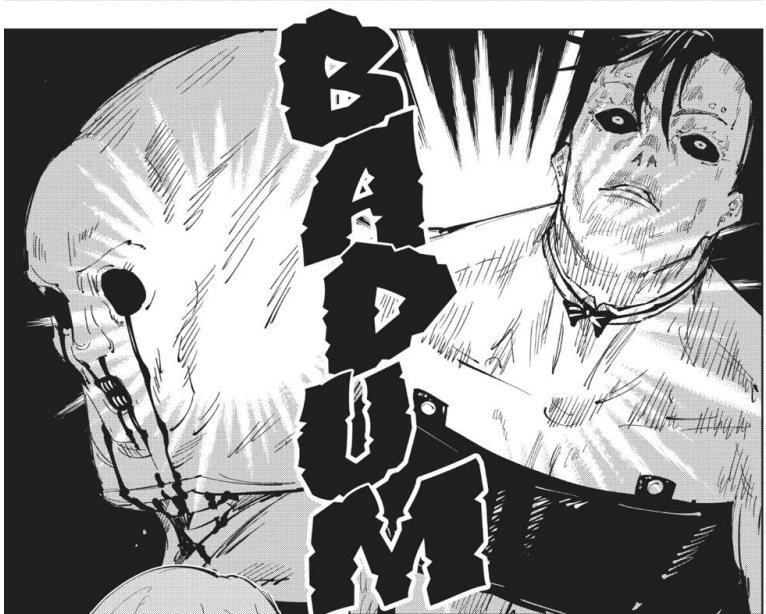
THE FUTURE THAT THE CURSED SPIRIT HAS PAINTED IS MORE SUITED FOR US.
YOU SURE ABOUT THAT, BIG BROTHER? THOSE GUYS ARE SHADY.

AND I WILL LIVE FOR ESO.
KECHIZU, YOU WILL LIVE FOR ME.
ESO, YOU WILL LIVE FOR KECHIZU.
WE THREE ARE ONE!

...I FOLLOW THAT WILL.
...I CAN KILL YOU NOW IF YOU LIKE.
IF IT'S TOO PAINFUL...
IF IT'S FOR MY BROTHERS AND IF MY BROTHERS WISH FOR IT...


BUT, IT'S TOO BAD...
A TECH-NIQUE WHERE YOU WIN IF IT HITS, HUH?
YOU GUYS SURE ARE STRONG.
HEH HEH HEH...
I'M A BAD MATCH ...
...FOR YOU!!
STRAW DOLL TECHNIQUE:

SHNK
RESONANCE!!

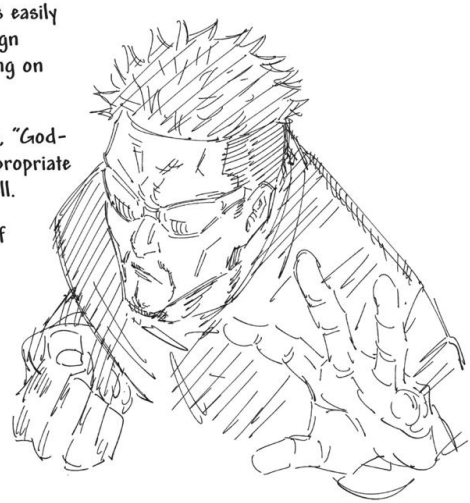

BADUM

LET'S PLAY A GAME OF CHICKEN, SHALL WE?♡

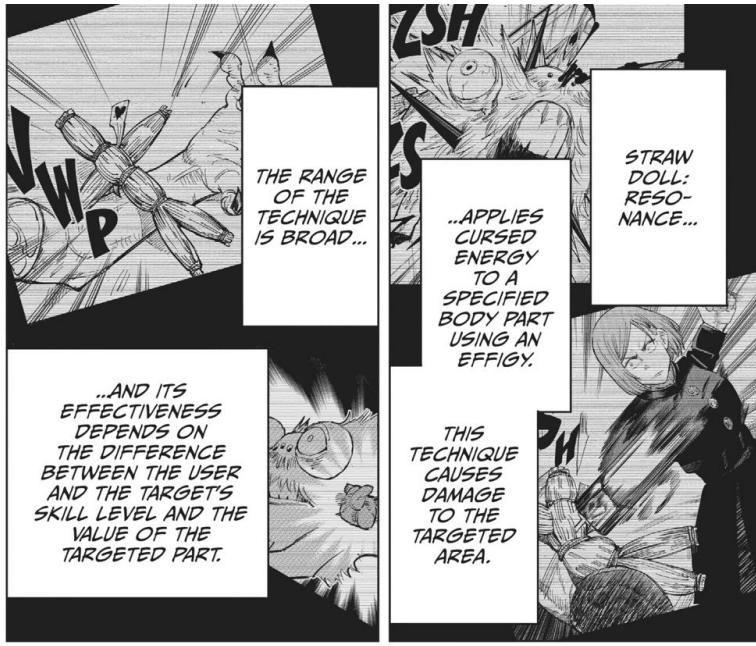
MASAMICHI YAGA

(47 YEARS OLD)

- I decided on his easily recognizable design while I was working on volume 0.
- His catchphrase, "God-damn!" seems appropriate for Jujutsu as well.
- He owns a lot of sunglasses.
- Although he likes cute things, it's not his intention to make his cursed corpses cute.

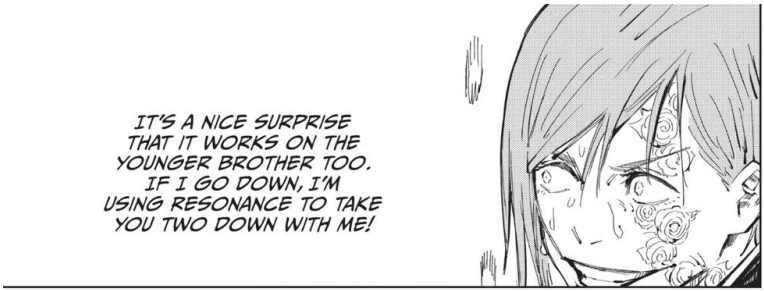


YOU DON'T LIKE PAIN, DO YOU?
CHAPTER 61: THE ORIGIN OF OBEDIENCE - PART 7
THEN HURRY UP AND DEACTIVATE YOUR TECHNIQUE ALREADY.
BA-DUM
A COUNTER TECHNIQUE!! IT'S A GAME OF CHICKEN... IF I DON'T DEACTIVATE MY TECHNIQUE, THIS WILL NEVER END!
BA-DUM
BA-DUM


THE RANGE OF THE TECHNIQUE IS BROAD...
...AND ITS EFFECTIVENESS DEPENDS ON THE DIFFERENCE BETWEEN THE USER AND THE TARGET'S SKILL LEVEL AND THE VALUE OF THE TARGETED PART.
STRAW DOLL: RESO-NANCE...
...APPLIES CURSED ENERGY TO A SPECIFIED BODY PART USING AN EFFIGY.
THIS TECHNIQUE CAUSES DAMAGE TO THE TARGETED AREA.

HOWEVER, RESONANCE DEPENDS ON THE CONNECTION TO THE OPPONENT.
WHEN IT COMES TO THE STRAW DOLL TECHNIQUE, BLOOD IS NOT IMPORTANT.

...A STRONG CONNECTION IS FORMED BE-CAUSE OF THE SUPREME ROT TECHNIQUE!
SINCE ESO AND KECHIZU'S BLOOD IS INSIDE KUGISAKI...


IT'S A NICE SURPRISE THAT IT WORKS ON THE YOUNGER BROTHER TOO. IF I GO DOWN, I'M USING RESONANCE TO TAKE YOU TWO DOWN WITH ME!

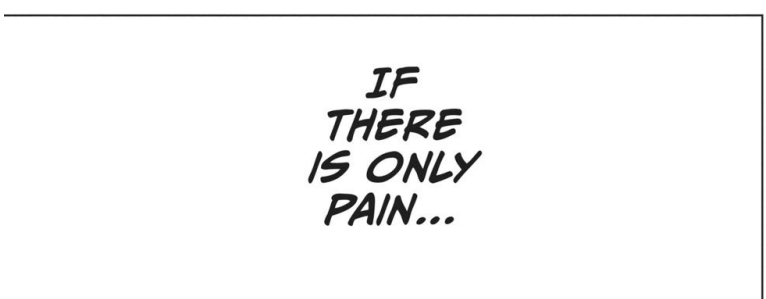
WHOA! THAT'S NASTY! BUT NO MATTER HOW MANY TIMES YOU DO IT, IT WON'T BE ENOUGH TO KILL US. IN THIS GAME OF CHICKEN, YOU'LL GO DOWN FIRST! AND WHILE YOU'RE IN DECAY WITH SO MUCH PAIN AND POISON, YOU WON'T BE ABLE TO...

...MOVE—

HOW CAN YOU MOVE?
RESONANCE

HE HAS A TOLERANCE TO ALL TOXINS.
YUJI ITADORI IS THE VESSEL FOR RYOMEN SUKUNA— THE KING OF LETHAL POISONS AND CURSES.

BUT THE POISON HAS NO EFFECT.
OUR TECHNIQUE IS DECOM-POSITION.
YES, THE RESULT IS ESSENTIALLY POISON.
DECAY'S PAIN REMAINS.

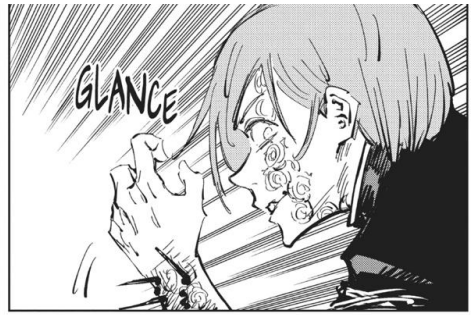

IF THERE IS ONLY PAIN...

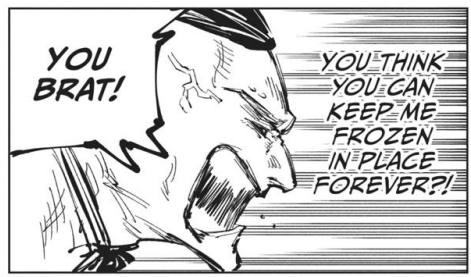
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM
YUJI...
KECHIZU!!
...ITADORI...
SHAD-DUP!
SHINK
...WILL NOT STOP!!

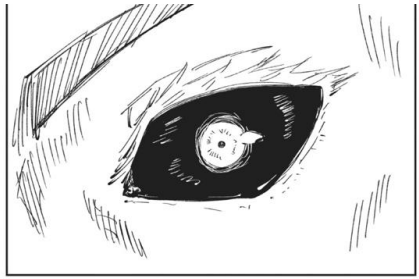
RESONANCE!
BADUM
WHAT—?!

..ATTACK MY WEAKENED YOUNGER BROTHER!
!!
THEY'RE SWITCHING! THE WEAKENED GIRL'S GONNA...

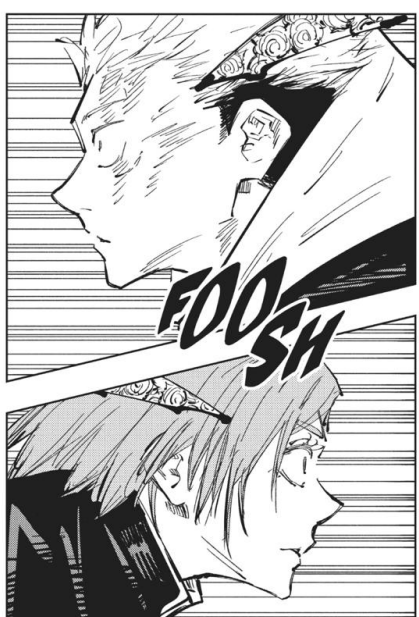
SHOULD I DEACTIVATE THE TECHNIQUE?



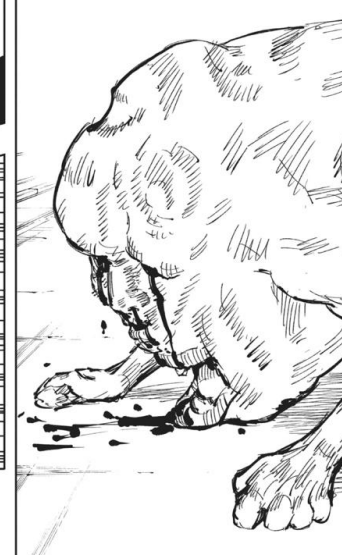




WE THREE ARE ONE.

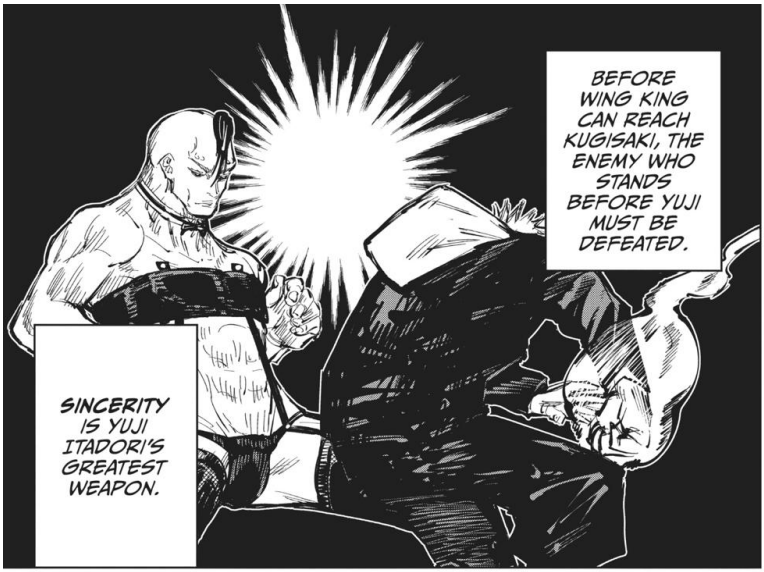


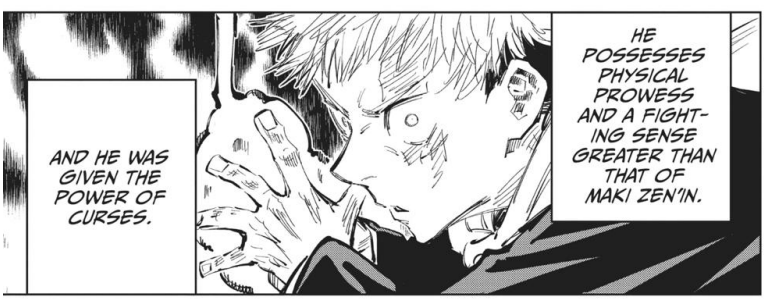
BIG BRO...



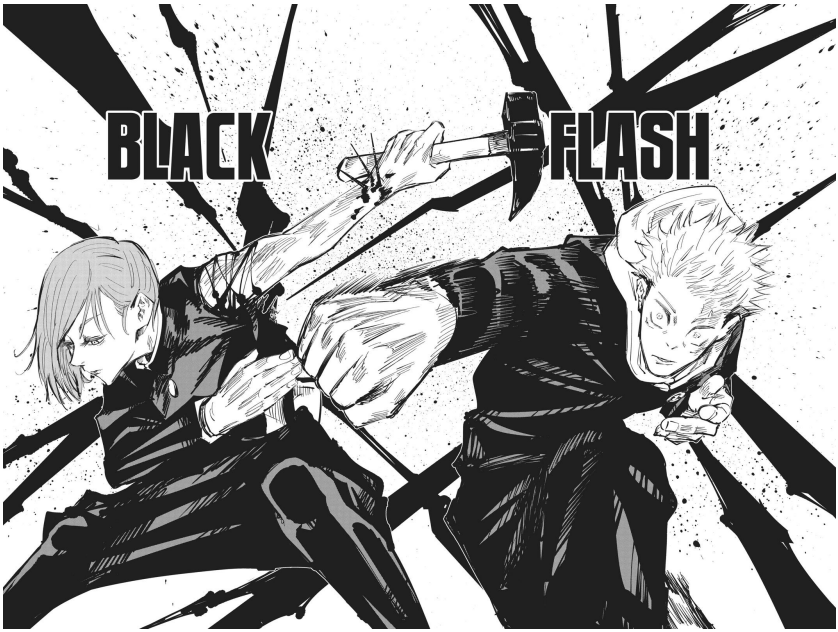
WHAM
GRRK
WING KING!
WWEEN
I DE-ACTIVATED THE TECH-NIQUE...
...WITHOUT REALIZING IT.

WWWISH
KUGISAKI'S FOCUS IS SO INTENSE THAT SHE DIDN'T NOTICE THE DANGER APPROACHING FROM THE REAR.
THE POISON REMAINS WITHIN KUGISAKI.
HOWEVER, THE PAIN FROM THE DEACTIVATED TECHNIQUE...
BEYOND THAT, A MILLIONTH OF A SPARK IGNITES...
...WOULD HELP SHARPEN HER FOCUS.

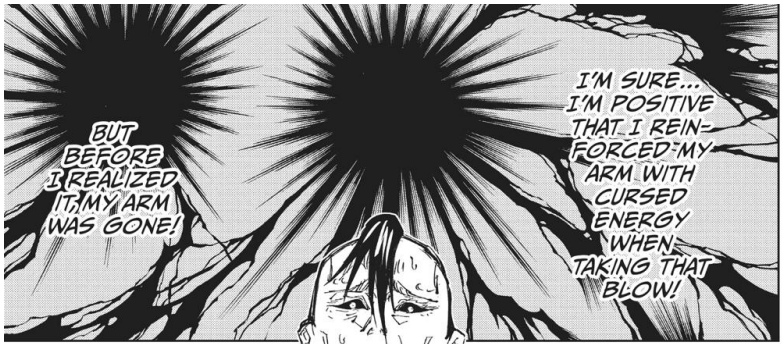

BEFORE WING KING CAN REACH KUGISAKI, THE ENEMY WHO STANDS BEFORE YUJI MUST BE DEFEATED.
SINCERITY IS YUJI ITADORI'S GREATEST WEAPON.


HE POSSESSES PHYSICAL PROWESS AND A FIGHT-ING SENSE GREATER THAN THAT OF MAKI ZEN'IN.
AND HE WAS GIVEN THE POWER OF CURSES.

THE MAN...
...CHOSEN BY THE BLACK SPARKS.


BLACK FLASH

WHAT WAS...
...THAT BLACK LIGHT?!

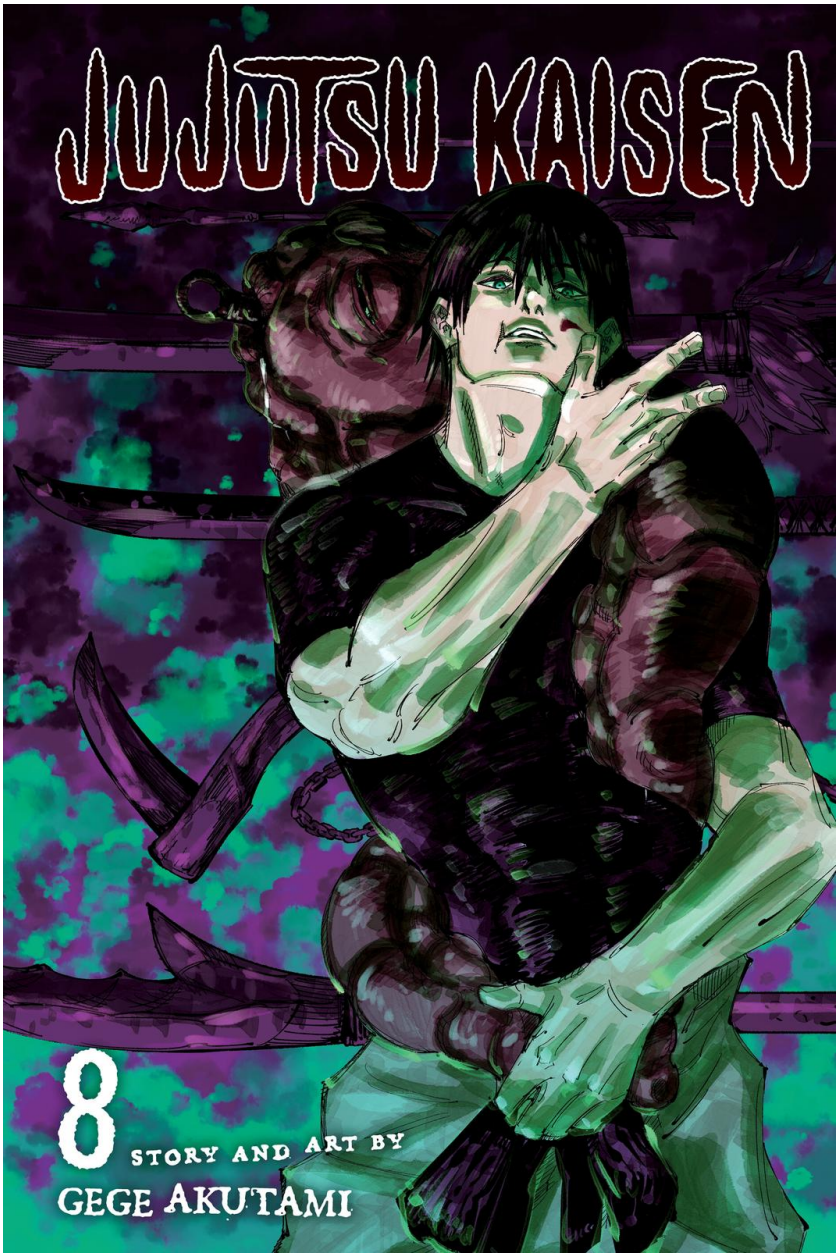

BUT BEFORE I REALIZED IT, MY ARM WAS GONE!
I'M SURE... I'M POSITIVE THAT I REINFORCED MY ARM WITH CURSED ENERGY WHEN TAKING THAT BLOW!

...YOUNGER BROTHER.
OH, MY DEAR...

GRK!
...MY DEAR YOUNGER BROTHER!!
DON'T DIE...

GRR
BIG BROOO !!!
DASH
SNAP
OH RIGHT, I HAVEN'T SHOWN YOU THIS ONE YET...
HEH

VWOON
HAIRPIN!
SHNK
DON'T WORRY.
I'LL BE SENDING BIG BROTHER YOUR WAY SOON.
THUD


JUJUTSU KAISEN
8
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

That's good, that's good.
Aaaaaand stop!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 8
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae

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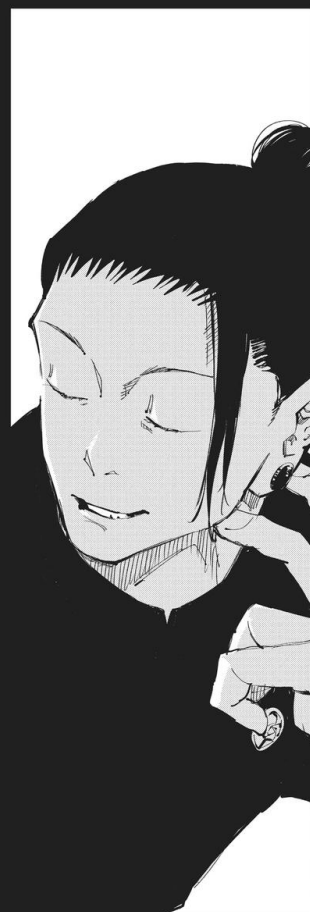
RATED T+ OLDER TEEN

PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ is recommended for ages 16 and up. This volume contains fantasy violence.

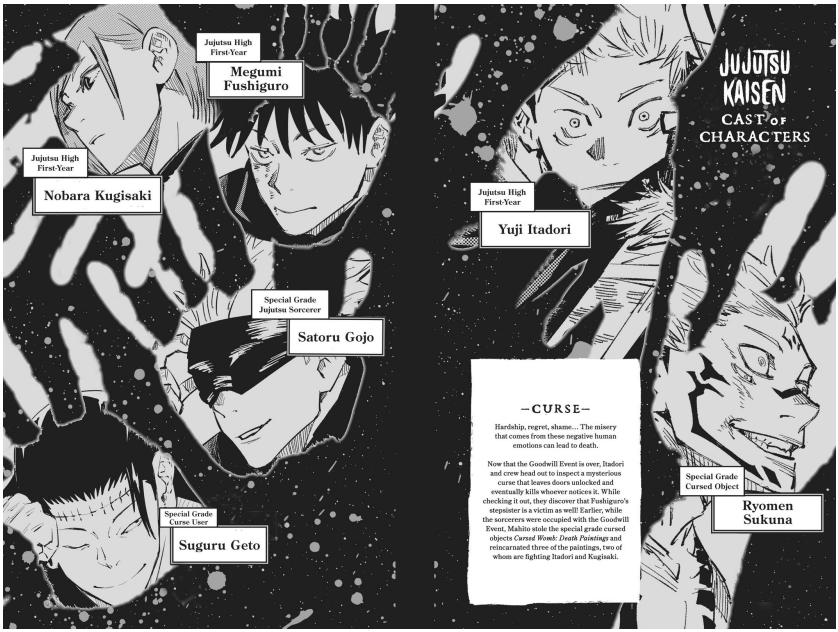
JUJUTSU KAISEN

8

HIDDEN INVENTORY



STORY AND ART BY GEGE AKUTAMI



—CURSE—

Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.

Now that the Goodwill Event is over, Itadori and crew head out to inspect a mysterious curse that leaves doors unlocked and eventually kills whoever notices it. While checking it out, they discover that Fushiguro's stepsister is a victim as well! Earlier, while the sorcerers were occupied with the Goodwill Event, Mahito stole the special grade cursed objects *Cursed Womb: Death Paintings* and reincarnated three of the paintings, two of whom are fighting Itadori and Kugisaki.

JUJUTSU KAISEN

8

HIDDEN INVENTORY

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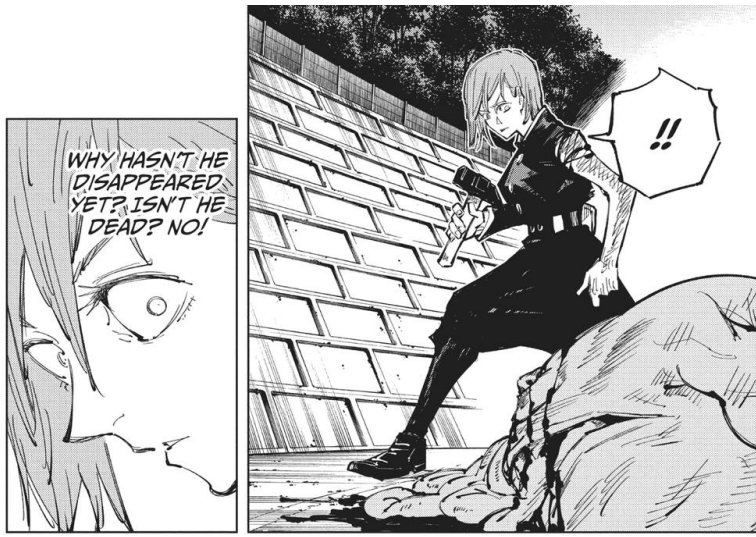
CHAPTER 69 Hidden Inventory, Part 5 151

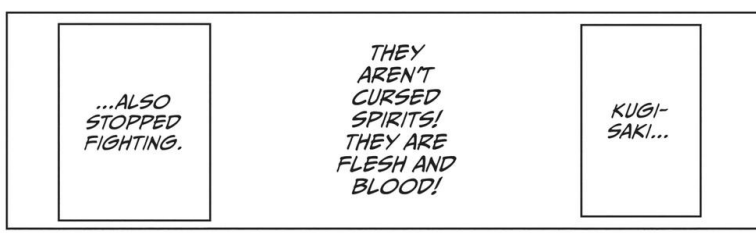
CHAPTER 70 Hidden Inventory, Part 6 171

Chapter 62: The Origin of Obedience, Part 8

DON'T WORRY.
I'LL BE SENDING BIG BROTHER YOUR WAY SOON.

WE THREE ARE ONE.
PLIP
I'M SORRY, BIG BROTHER. EVEN THOUGH I WAS HERE, I WASN'T ABLE TO PROTECT HIM.
TEARS OF AFFECTION...
BECAUSE OF THIS SURPRISING DISPLAY OF EMOTION, ITADORI DIDN'T FINISH HIM OFF.
KECHIZU...


WHY HASN'T HE DISAPPEARED YET? ISN'T HE DEAD? NO!
!!


...ALSO STOPPED FIGHTING.
THEY AREN'T CURSED SPIRITS! THEY ARE FLESH AND BLOOD!
KUGI-SAKI...

SKKREEECH...

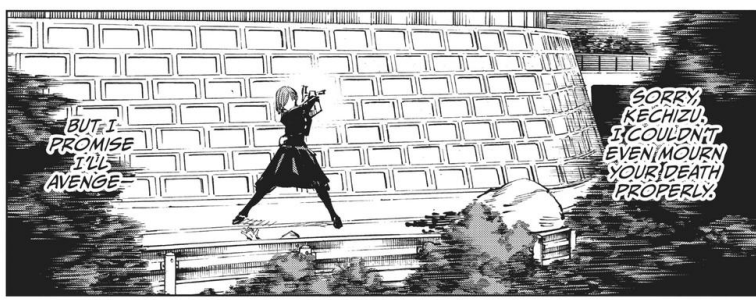
VWOOOM
WATCH IT!
BADUM
BADUM

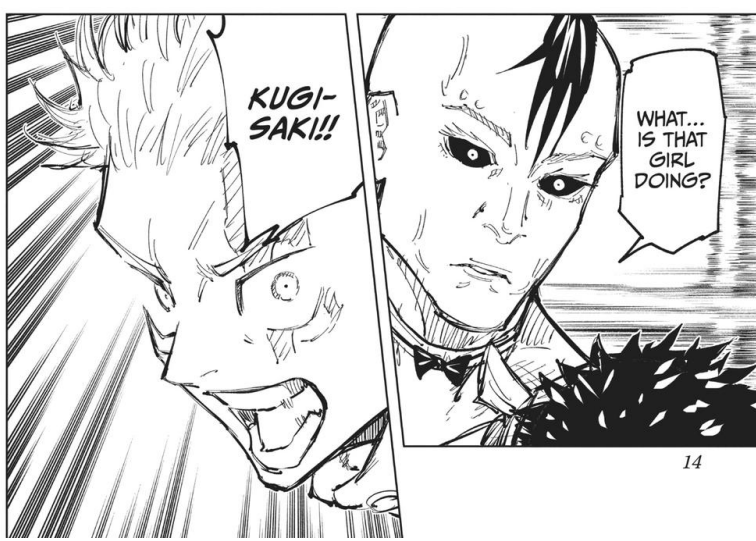
HUH?
KINCH

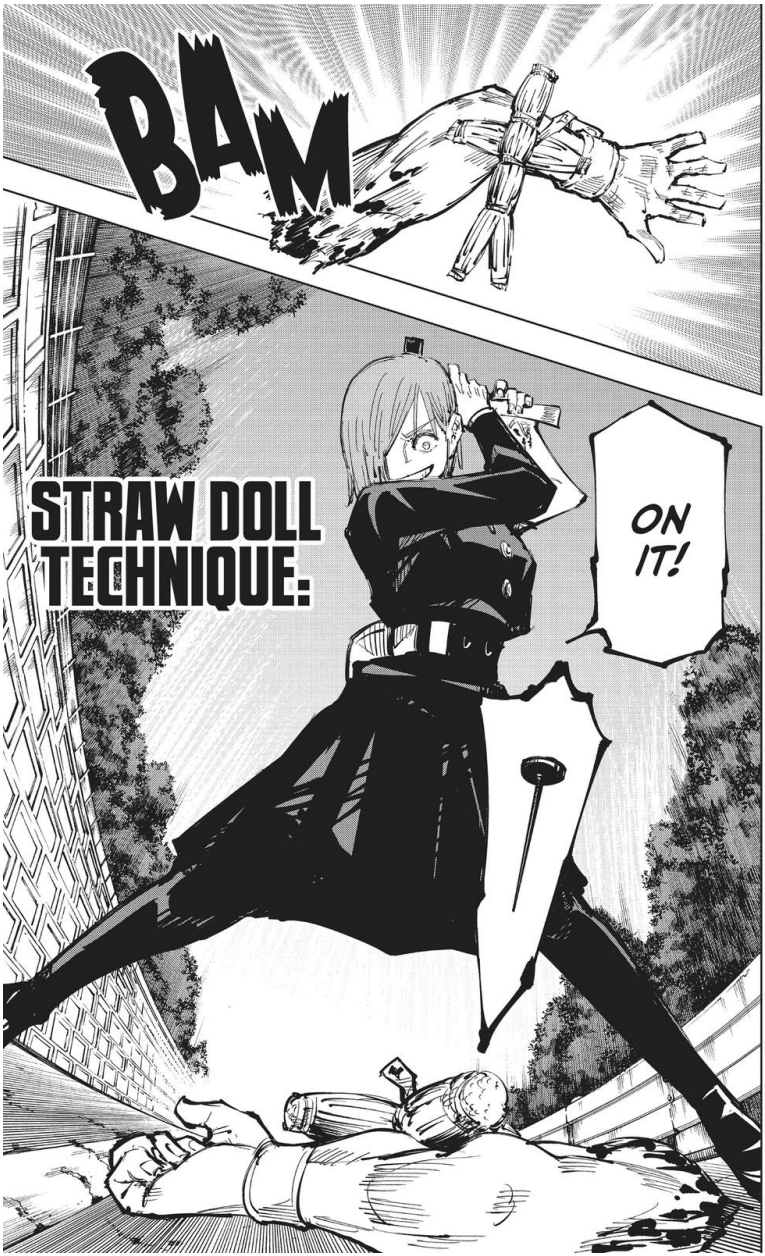
WHA-?!
FLIP
FASTER.
NOD NOD NOD
UNDER-STAND?
STEP ON THE BRAKES AND YOU'RE DEAD.
YOU AND YOUR FRIEND.

AAARRGGHHHH!
SSSHHHH
FSSHHH
DON'T COME AFTER US, JUJUTSU SORCERERS!

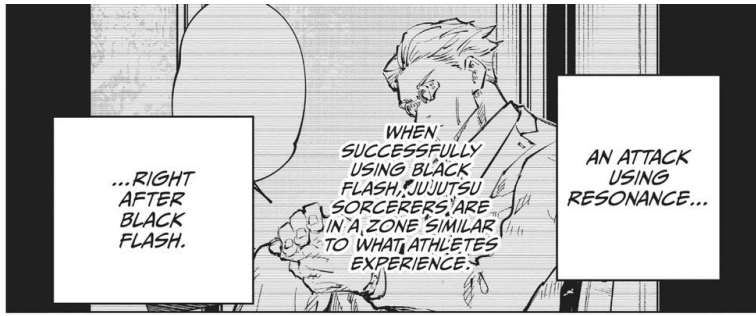
...I'M GOING TO KILL THOSE TWO— ESPECIALLY THE GIRL.
AFTER I HEAL MY WOUNDS...


BUT I PROMISE I'LL AVENGE—
SORRY, KECHIZU. I COULDN'T EVEN MOURN YOUR DEATH PROPERLY.


KUGI-SAKI!!
WHAT... IS THAT GIRL DOING?


BAM
STRAW DOLL TECHNIQUE:
ON IT!

SHINK
RESONANCE!!



SO IT WASN'T JUST A COUNTER-MOVE!

DAMMIT!

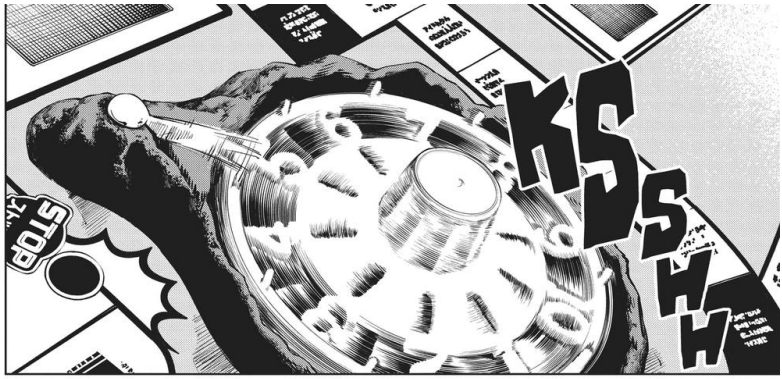
STMBL

DUN

KSSHHH

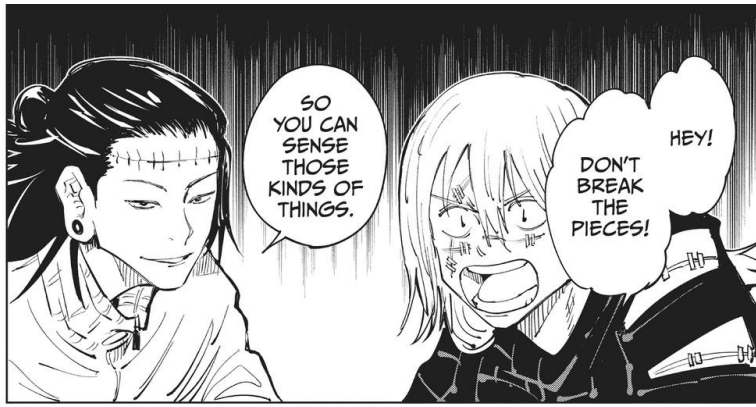
SORRY.

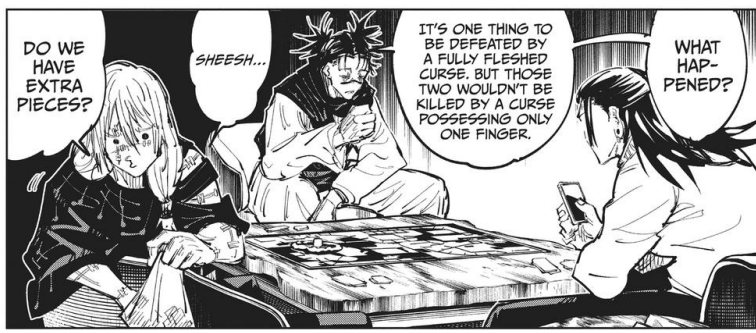
VOON
DAMN, THAT HURT...


STOP
KSSHH

KAKLAK...

GETO, GIMME A STOCKS CARD.
WHAT'S UP, CHOSO?
MY YOUNGER BROTHERS ARE DEAD.
KRAK


SO YOU CAN SENSE THOSE KINDS OF THINGS.
HEY! DON'T BREAK THE PIECES!


DO WE HAVE EXTRA PIECES?
SHEESH...
IT'S ONE THING TO BE DEFEATED BY A FULLY FLESHED CURSE. BUT THOSE TWO WOULDN'T BE KILLED BY A CURSE POSSESSING ONLY ONE FINGER.
WHAT HAP-PENED?

THIS JUST CAME IN...
HEE HEE!
ESO AND KECHIZU WERE KILLED BY...

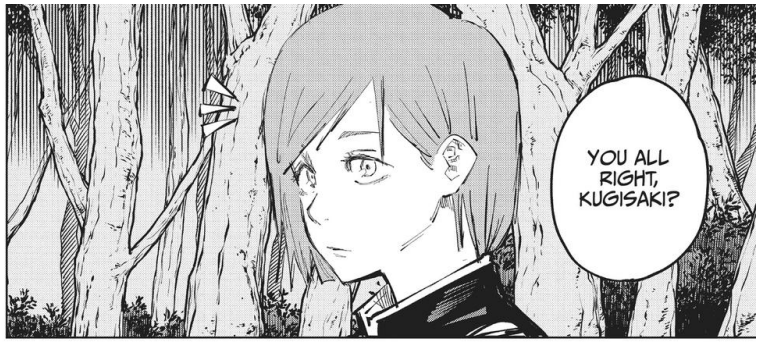
JUST A SECOND.

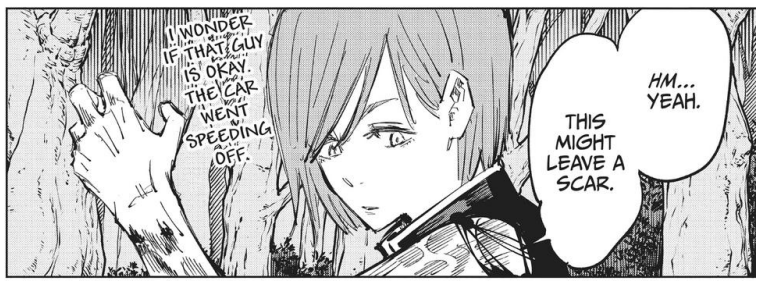
...JUJUTSU HIGH FIRST-YEARS...
...YUJI ITADORI AND HIS CLASS-MATES!

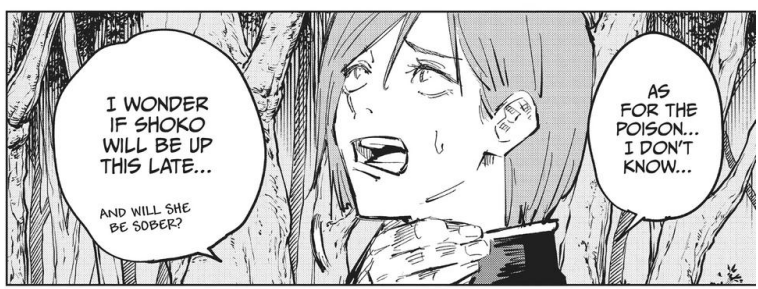
THEY WERE FIXED UP BY IEIRI.
LET'S FORGET IT...
I FEEL LIKE I WAS ATTACKED BY SOMEONE DRESSED REALLY WEIRD...

AND THE THREE OF THEM RECEIVED THE WORST SCOLDING THEY'VE EVER HAD. (ESPECIALLY FUSHIGURO.)

CHAPTER 63: ACCOMPLICES

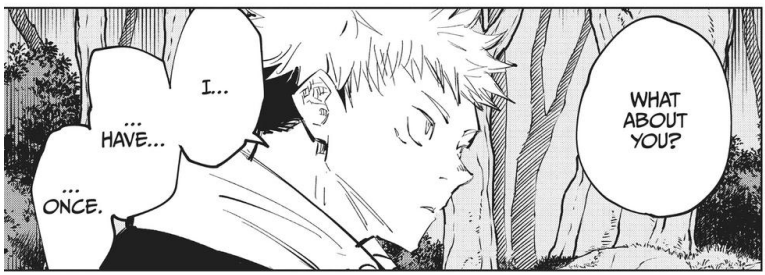

YOU ALL RIGHT, KUGISAKI?


I WONDER IF THAT GUY IS OKAY. THE CAR WENT SPEEDING OFF.
HM... YEAH.
THIS MIGHT LEAVE A SCAR.

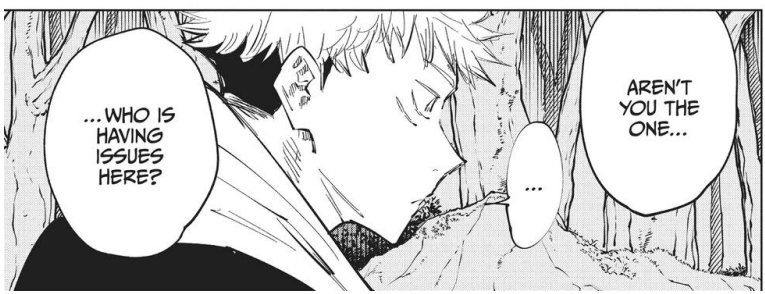

I WONDER IF SHOKO WILL BE UP THIS LATE...
AND WILL SHE BE SOBER?
AS FOR THE POISON... I DON'T KNOW...

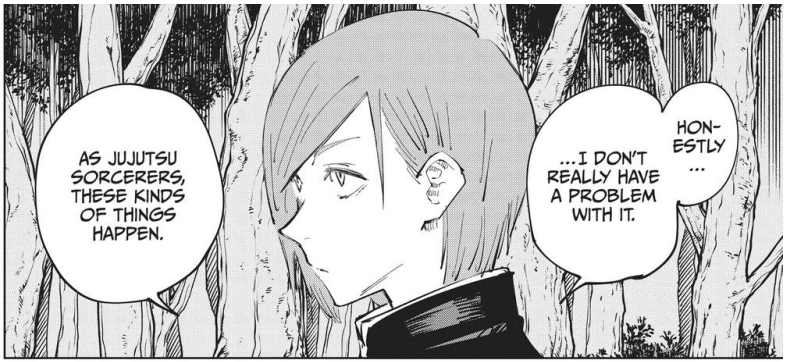
WHAT'S WITH YOU?
YOU'RE ACTING WEIRD.
...

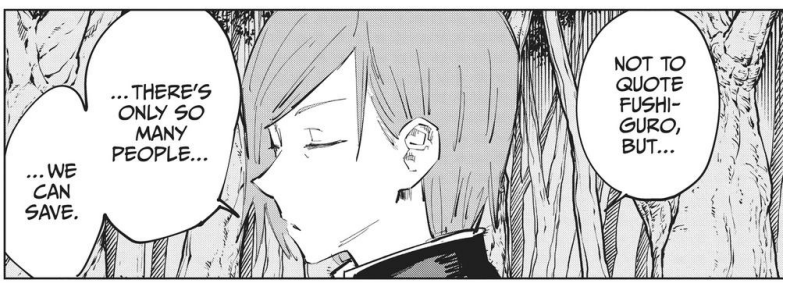
YOU'VE NEVER...
...KILLED SOMETHING INSTEAD OF EXORCISING IT BEFORE, RIGHT?

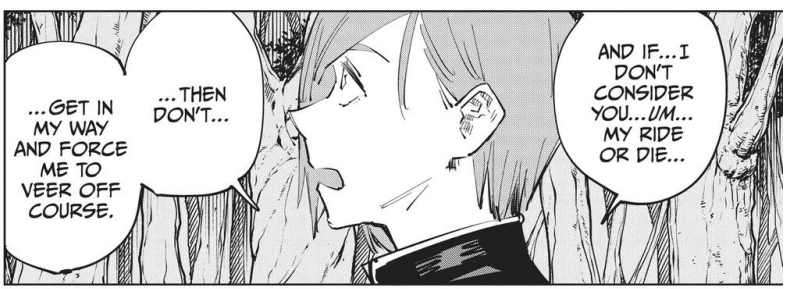

WHAT ABOUT YOU?
I...
...
HAVE...
...
ONCE.

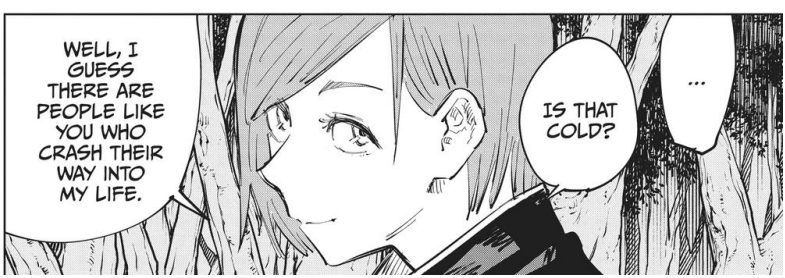
NO.
SAYING ONCE...
...IS KIND OF MISLEAD-ING.
IT WAS THREE PEOPLE.


AREN'T YOU THE ONE...
...
...WHO IS HAVING ISSUES HERE?


AS JUJUTSU SORCERERS, THESE KINDS OF THINGS HAPPEN.
...I DON'T REALLY HAVE A PROBLEM WITH IT.
HON-ESTLY ...

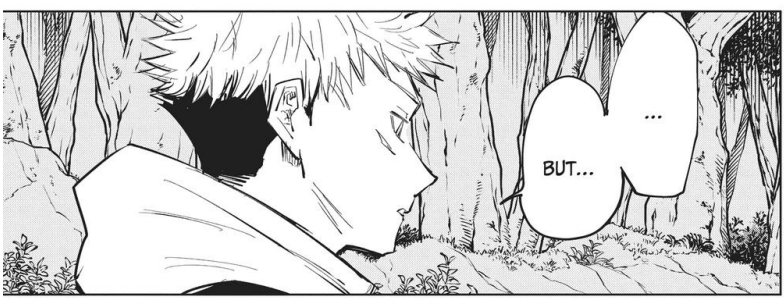

...THERE'S ONLY SO MANY PEOPLE...
...WE CAN SAVE.
NOT TO QUOTE FUSHI-GURO, BUT...


...GET IN MY WAY AND FORCE ME TO VEER OFF COURSE.
...THEN DON'T...
AND IF...I DON'T CONSIDER YOU...*UM*... MY RIDE OR DIE...

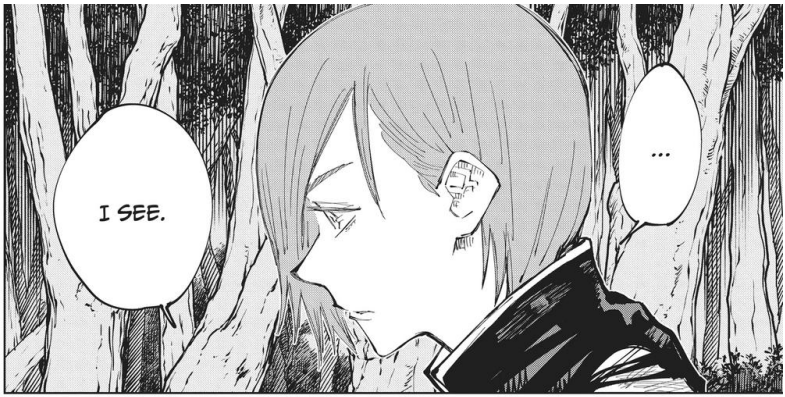

WELL, I GUESS THERE ARE PEOPLE LIKE YOU WHO CRASH THEIR WAY INTO MY LIFE.
IS THAT COLD?
...

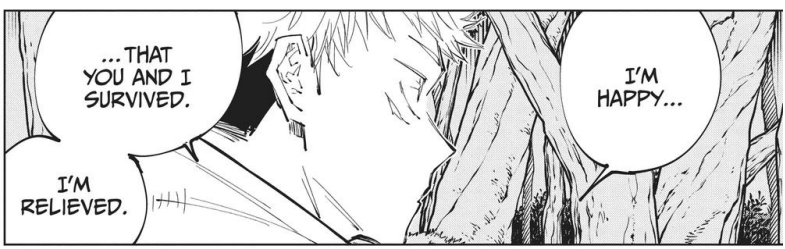
I'M NOT TRYING TO MAKE YOU FEEL BETTER, BUT...
...WE DON'T HAVE THE LUXURY TO WORRY WHETHER THEY WERE CURSED SPIRITS OR CURSE USERS.

IF THEY REALLY WERE FLESH-AND-BLOOD JUJUTSU SORCERERS...
...IT WOULD'VE BEEN IMPOSSIBLE TO KEEP THEM RESTRAINED FOR LONG.
YOU KNOW THAT, RIGHT?


...
BUT...

HE WAS CRYING...
...FOR HIS BROTHER, WHO DIED IN FRONT OF HIM.


I SEE.
...


...THAT YOU AND I SURVIVED.
I'M HAPPY...
I'M RELIEVED.

DESPITE ALL THAT, TEARS WERE SHED...
...BECAUSE OF THE LIFE I TOOK.
THAT'S ALL.

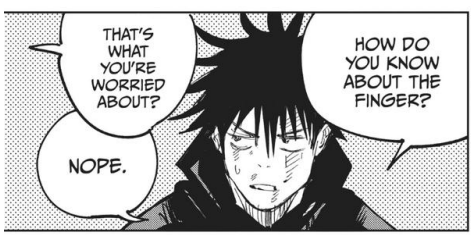
...
YEAH.
THEN I GUESS...

THAT MAKES US...
... ACCOM-PLICES.

F-FUSHI-GURO...?
GULP...

OH, YOU'RE BACK.
FWP
GLAD YOU TWO ARE OKAY.
YOU—

HOORAY!
WE THOUGHT YOU WERE DEAD!
YOU SCARED US HALF TO DEATH!
KEEP IT DOWN...
MY HEAD HURTS.


THAT'S WHAT YOU'RE WORRIED ABOUT?
HOW DO YOU KNOW ABOUT THE FINGER?
NOPE.

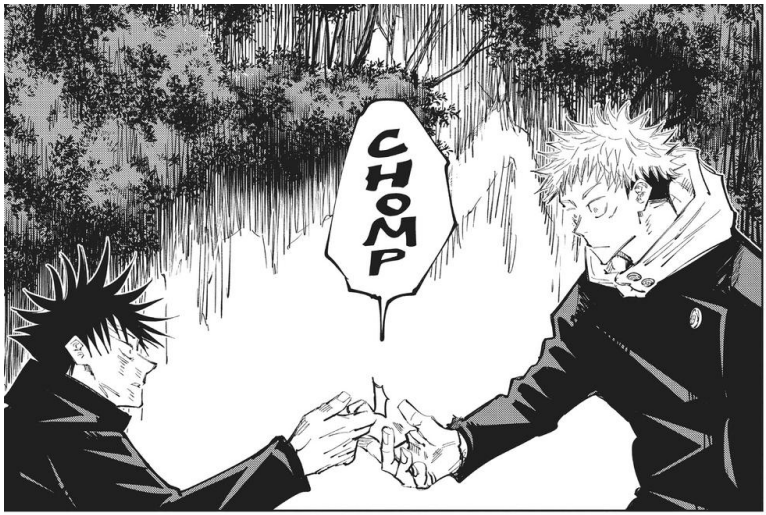
YOU WERE JUST LYING THERE WITH A SUKUNA FINGER.
THAT'S SO DANGEROUS.

...AND HAVE THIS SEALED AWAY ASAP.
IT'LL ATTRACT MORE CURSED SPIRITS.
WE HAVE TO CALL NITTA FIRST...
HUH?!

NO. WE'RE NOT SURE HOW MANY MORE FINGERS YOU CAN CONSUME.

SHOULD I JUST EAT IT?
THIS AIN'T LEFT-OVERS!

BUT SINCE YOU LOOK THE LEAST WORN DOWN, TAKE IT.
LIKE I SAID, DON'T EAT IT THOUGH.
HE THINKS I HAVE THE COM-PREHENSION OF A DOG...
SH
UP


CHOMP

GULP

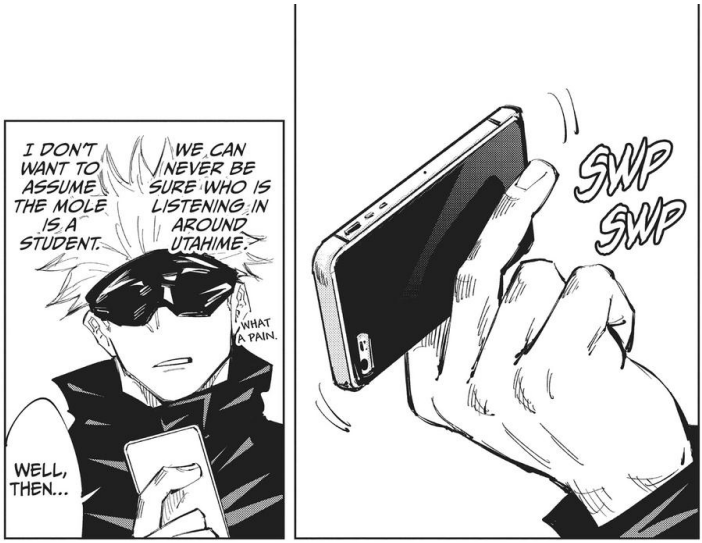
...DIDN'T EVEN HELP THIS TIME!
NO WAY! THIS GUY...

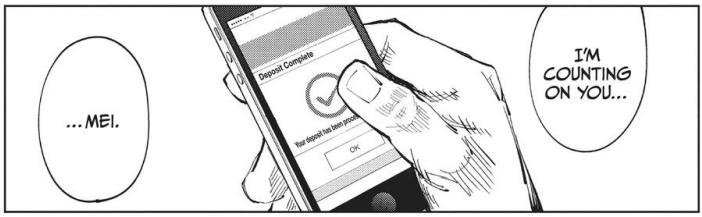
HUH?! I DIDN'T MEAN TO!
WE TOLD YOU NOT TO EAT IT!

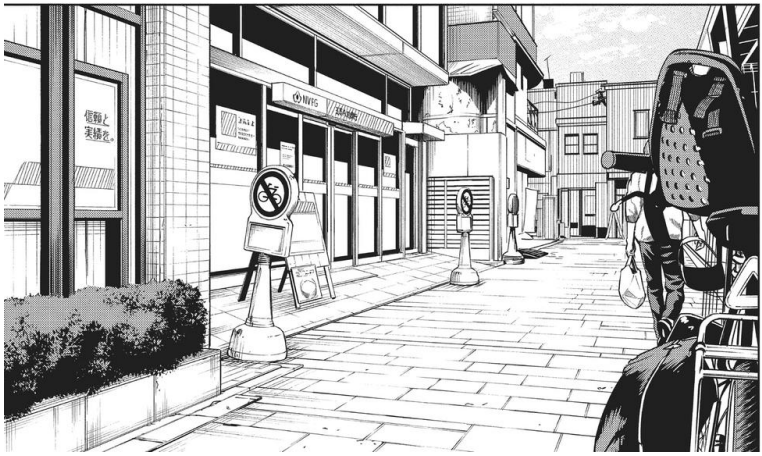
DOES GOJO SENSEI JUST SPOUT OFF NONSENSE SOMETIMES?
YOU JUST REALIZED ...?
"IN ORDER TO REGAIN ITS POWER, THE SUKUNA YOU CONSUMED WILL DIRECT YOU TO THE WHEREABOUTS OF THE FINGERS."
HEY! YOU BRATS!!
IT'S NITTA.
SHE LOOKS MAD...
LET'S...
...GO HOME.

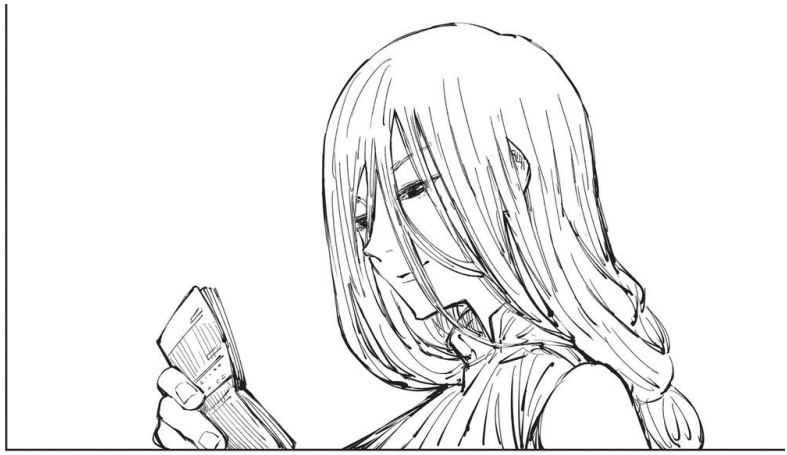
TWO DAYS LATER
MAN! IT WASN'T JUST A SUKUNA FINGER. WHEN WE INVESTIGATED THE CORPSES...
...WE DISCOVERED THE BODIES WERE INJECTED WITH OTHER *THINGS*.
THE FIRST-YEARS THIS YEAR ARE SOMETHING ELSE, TAKING OUT MULTIPLE SPECIAL GRADE CURSES!
IT'S PROBABLY THANKS TO MY AWESOME TEACHING!
GLOP GLOP GLOP

YOU WANTED TO TALK ABOUT *THE PARTY*, RIGHT?
CUT THE CRAP. IT'S MY DAY OFF.
NO IDEA. EVERYONE SEEMS BUSY.
WELL, WHO'S COMING?
WHAT NOW? SHOULD WE START ASKING THE *STUDENTS*?
SURE. I CAN'T DRINK, SO NON-ALCOHOLIC BEVERAGES ARE FINE.
KEEP ASKING AROUND. I'LL LEAVE IT TO YOU.

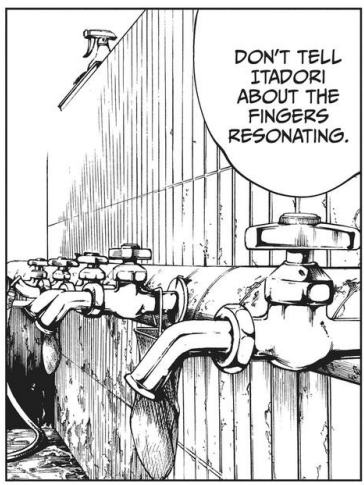

I DON'T WANT TO ASSUME THE MOLE IS A STUDENT.
WE CAN NEVER BE SURE WHO IS LISTENING IN AROUND UTAHIME.
WHAT A PAIN.
WELL, THEN...
SWP SWP


Deposit Complete
Your deposit has been processed
OK
...MEI.
I'M COUNTING ON YOU...


信頼と
実績を。



HEH HEH...
ANSFER
SATO ACCOUNTING
ANSFER
NOGI FIRM
ARD
DEPOSIT
SATORU GOJO

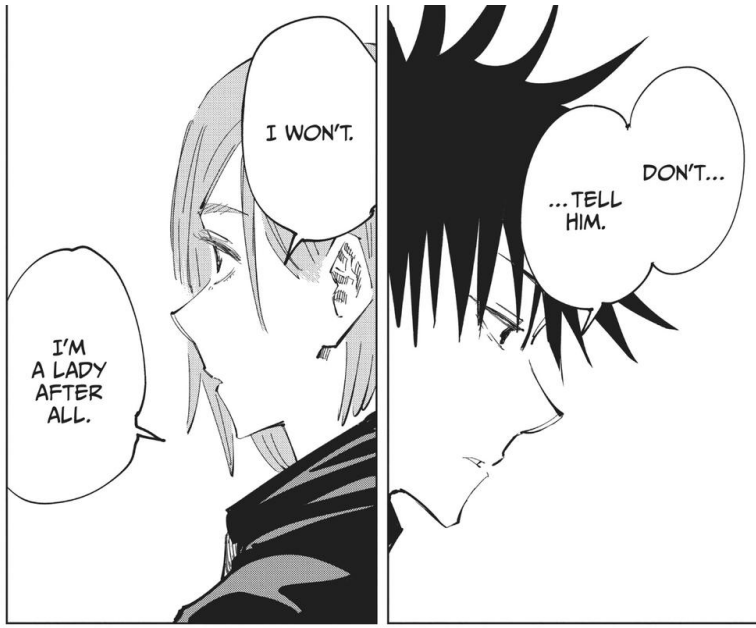

DON'T TELL ITADORI ABOUT THE FINGERS RESONATING.

?
HA HA HA!
24
25

...
ARE YOU SURE THAT'S WHAT'S HAPPENING?

I'M PRETTY SURE.
IT'S DONE FOR NOW. THE ONLY PEOPLE WHO COULD PUT TWO AND TWO TOGETHER ARE US AND MAYBE NITTA.

WHEN ITADORI FIRST CONSUMED THE SUKUNA FINGER, IT ACTED AS A TRIGGER.
AT THAT TIME, HE ATE IT TO HELP ME OUT.
SOMETHING LIKE THE YASOHACHI BRIDGE DEATHS WAS GONNA HAPPEN SOONER OR LATER.
BUT HE WON'T BE SATISFIED WITH THAT EXPLANATION.


I WON'T.
I'M A LADY AFTER ALL.
DON'T...
...TELL HIM.

IT'S ALL...
...YOUR FAULT.

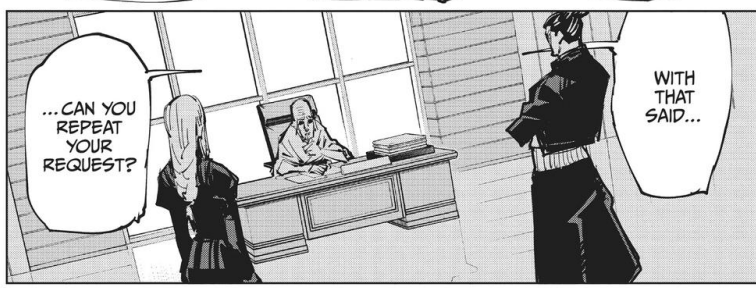
YOU ATE ME.
AND NOW THE SEVERED PARTS OF MY SPIRIT HAVE WOKEN UP.
TO HELP... KEH HEH HEH HEH!
TO HELP MANY PEOPLE, RIGHT?

"BUT WHO'S TO SAY THAT SOMEONE YOU SAVE WON'T KILL SOMEONE IN THE FUTURE?"

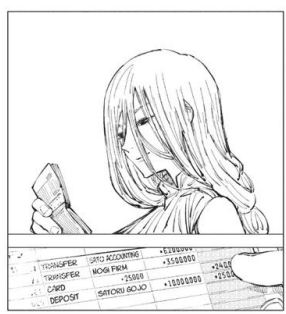
THE DANGERS INVOLVED, THE LEVEL OF CONFIDENTIALITY AND THE COMPENSATION... IT DOESN'T COMPARE TO SEMI-GRADE 1 AND BELOW.

I BELIEVE THAT GRADE 1 SORCERERS ARE THOSE WHO UPHOLD THE STANDARDS AND ARE FIT TO LEAD OUR SOCIETY.

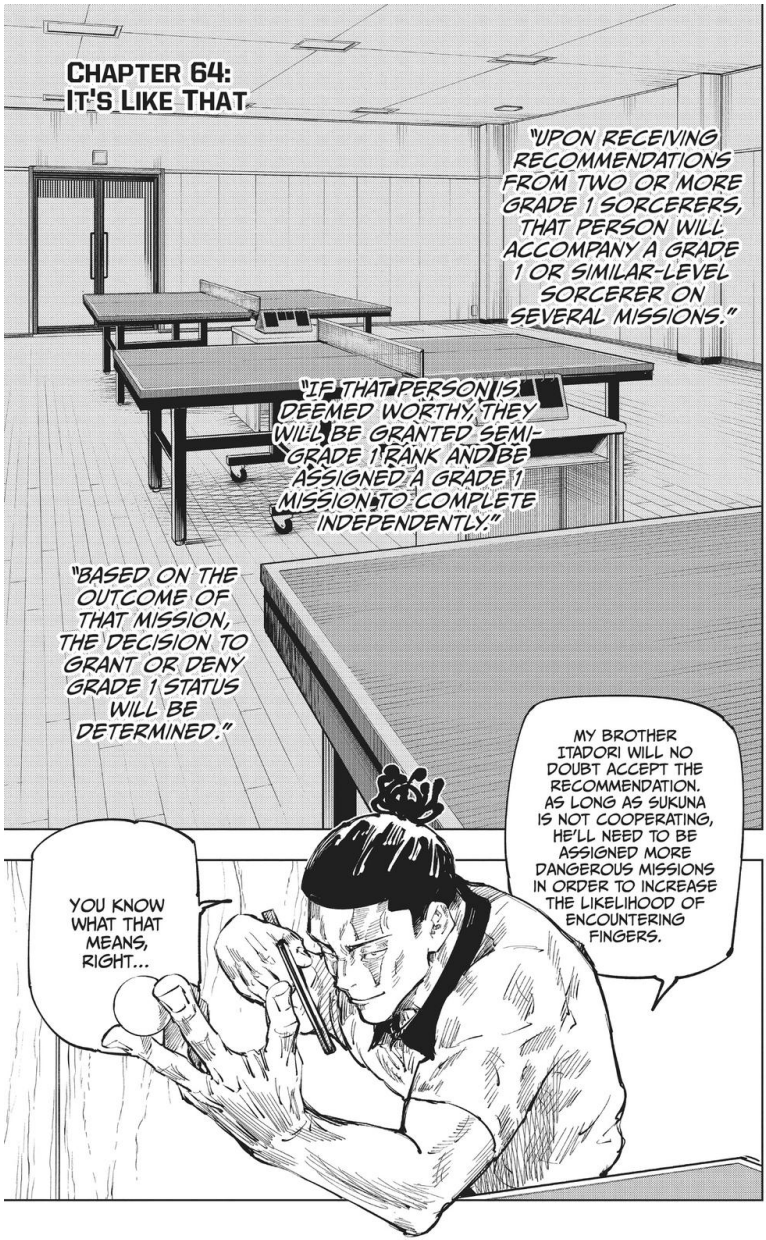
SPECIAL GRADE IS A BIT OF A MISREPRESENTATION, EVEN WITHIN JUJUTSU SORCERERS.



ON BEHALF OF AOI TODO AND MEI MEI...
...WE RECOM-MEND THESE FIVE...
...BE PROMOTED TO GRADE 1 JUJUTSU SORCERERS!



Mei is a rare case of a jujutsu sorcerer who works independently, so she doesn't have an issue with getting money from Gojo. Plus, she makes up the stuff she does for work anyway.


CHAPTER 64:
IT'S LIKE THAT
"UPON RECEIVING RECOMMENDATIONS FROM TWO OR MORE GRADE 1 SORCERERS, THAT PERSON WILL ACCOMPANY A GRADE 1 OR SIMILAR-LEVEL SORCERER ON SEVERAL MISSIONS."
"IF THAT PERSON IS DEEMED WORTHY, THEY WILL BE GRANTED SEMI-GRADE 1 RANK AND BE ASSIGNED A GRADE 1 MISSION TO COMPLETE INDEPENDENTLY."
"BASED ON THE OUTCOME OF THAT MISSION, THE DECISION TO GRANT OR DENY GRADE 1 STATUS WILL BE DETERMINED."
MY BROTHER ITADORI WILL NO DOUBT ACCEPT THE RECOMMENDATION. AS LONG AS SUKUNA IS NOT COOPERATING, HE'LL NEED TO BE ASSIGNED MORE DANGEROUS MISSIONS IN ORDER TO INCREASE THE LIKELIHOOD OF ENCOUNTERING FINGERS.
YOU KNOW WHAT THAT MEANS, RIGHT...

THAK
...MISS MEI?
WHAT IT MEANS?
SURE. IT MEANS EVERY-THING...
TUNK
...MISTER TODO.

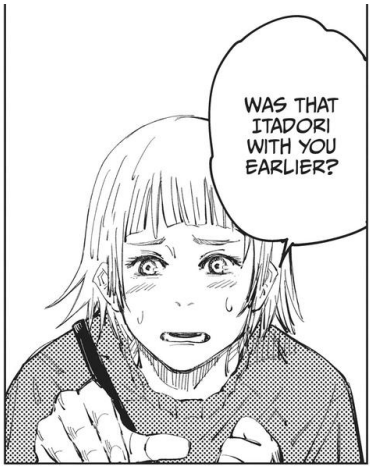
TAKA
A BRIGHT FUTURE...
TOK TOK TOK
IN OTHER WORDS, AOI TODO AND YUJI ITADORI...
...WILL SHARE A BRIGHT FUTURE WHEN WE WORK TOGETHER ON MISSIONS!

YOU'RE GONNA SAY THAT THE ACCOMPANYING GRADE 1 SORCERER DOESN'T NECESSARILY HAVE TO BE ME, RIGHT?
BUT I GUARANTEE THIS...
SAY NO MORE.
UH...
JUST AS GRAVITY PULLS THE FALLING APPLE TO THE EARTH...
...HE WILL BE DRAWN TO ME.
IT IS DESTINY!
WELL, I WAS GONNA SAY...
THE ONE WHO ACCOMPANIES THE NOMINEE CAN'T BE...
...THE PERSON WHO PUT IN THE RECOMMENDATION.

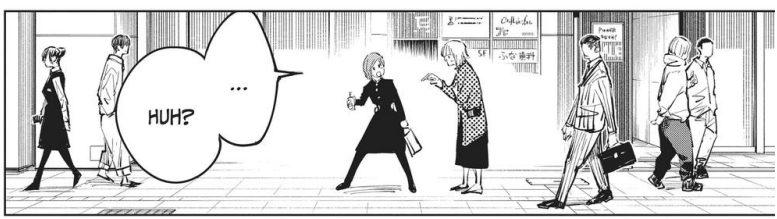
...MISTER TODO.
THAT'S IT FOR ME. SEE YA LATER...
5
10
11
Nattioku

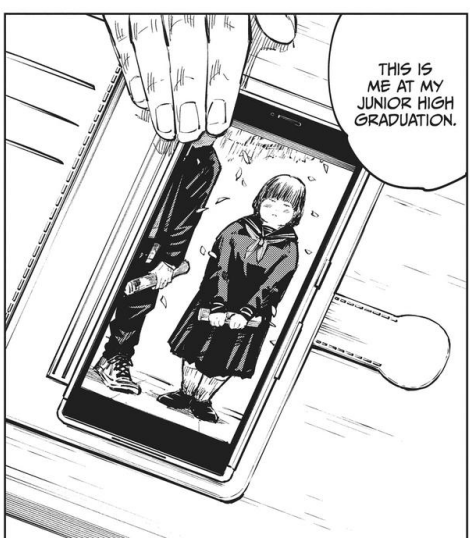
SINCE WE WERE THE ONES WHO RECOMMENDED ITADORI...
...SOMEONE ELSE'LL HAVE TO ACCOMPANY HIM.

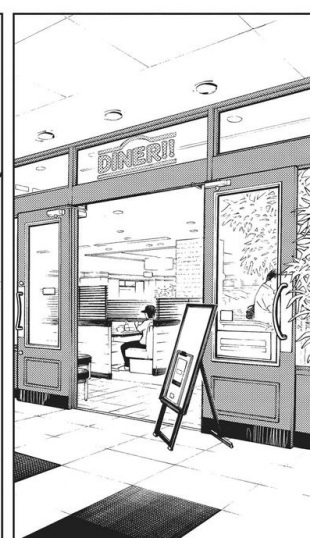
I WANTED TO TRY A NEW PRODUCT FROM GIVENCHY, SO I HEADED INTO TOWN.
ITADORI SAID SOMETHING ABOUT A MOVIE HE WANTED TO WATCH.
AFTER THE MISSION, FUSHIGURO WAS TAKEN STRAIGHT HOME BY IJICHI.


WAS THAT ITADORI WITH YOU EARLIER?

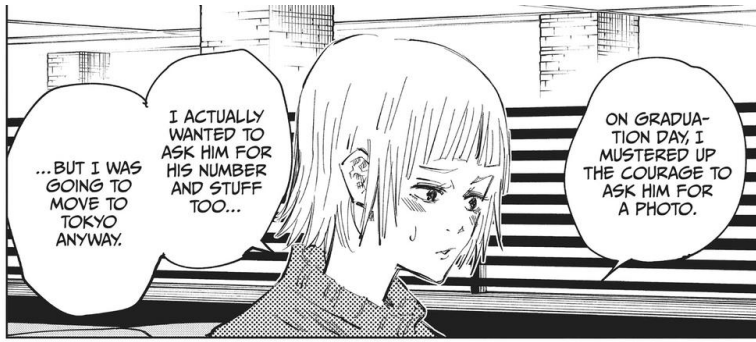
UM...
EXCUSE ME.
PITAOCA
PITAGORAS

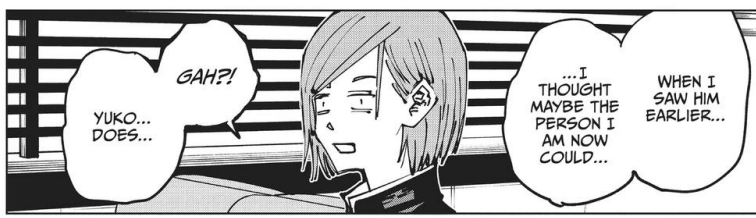

...
HUH?

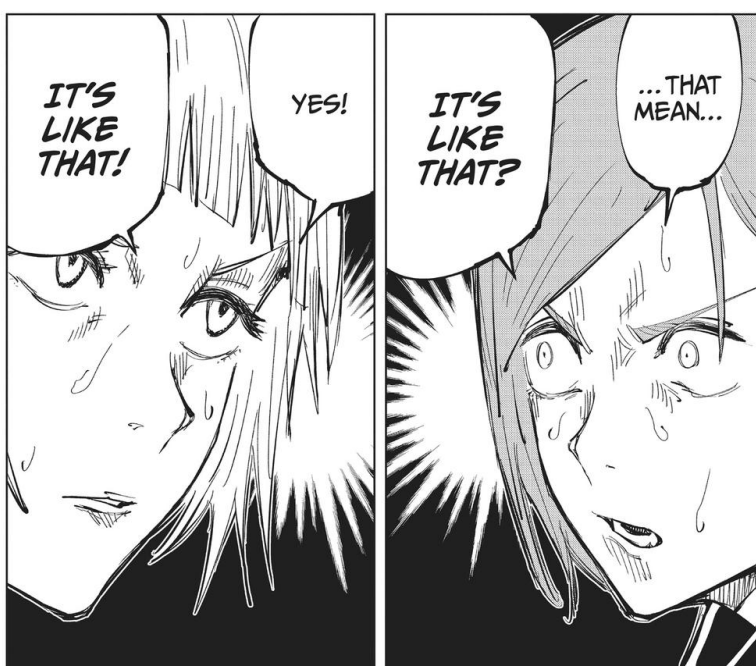

THIS IS ME AT MY JUNIOR HIGH GRADUATION.

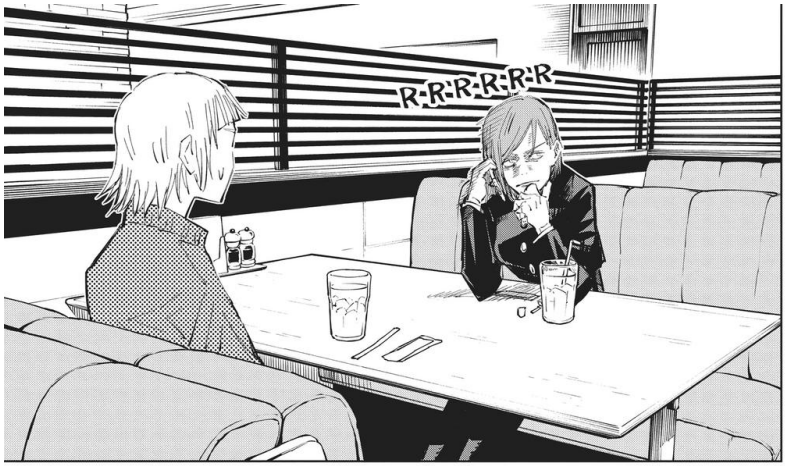

DINER!!

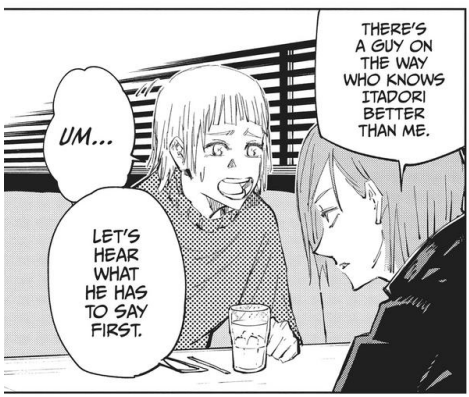
WHAT IN THE WORLD HAPPENED ?!
WHAT?! FOR REAL?! ISN'T THIS JUST A HALF A YEAR AGO?
YUKO OZAWA
AND WITH MOVING TO TOKYO AND THE STRESS OF A NEW ENVIRONMENT, I JUST...
WELL, I JUST HAPPENED TO GROW 15 CENTIMETERS.
SHE'S LIKE KUROKO SATO FROM YUYU HAKUSHO!
WOW!
IT'S ITADORI!


ON GRADUATION DAY, I MUSTERED UP THE COURAGE TO ASK HIM FOR A PHOTO.
I ACTUALLY WANTED TO ASK HIM FOR HIS NUMBER AND STUFF TOO...
...BUT I WAS GOING TO MOVE TO TOKYO ANYWAY.


WHEN I SAW HIM EARLIER...
...I THOUGHT MAYBE THE PERSON I AM NOW COULD...
GAH?!
YUKO... DOES...


...THAT MEAN...
IT'S LIKE THAT?
YES!
IT'S LIKE THAT!


R-R-R-R-R-R


UM...
LET'S HEAR WHAT HE HAS TO SAY FIRST.
THERE'S A GUY ON THE WAY WHO KNOWS ITADORI BETTER THAN ME.

HEY! MR. IJICHI? IS FUSHIGURO STILL WITH YOU?!
I'M GONNA SEND YOU THE ADDRESS FOR A RESTAURANT. COULD YOU PLEASE DROP HIM OFF HERE?
THANKS A BUNCH!

IF YOU HAPPEN TO ALSO LIKE—
NOPE!
EVEN IF HEAVEN AND EARTH WERE TO DANCE THE LAMBADA!
NO WAY!

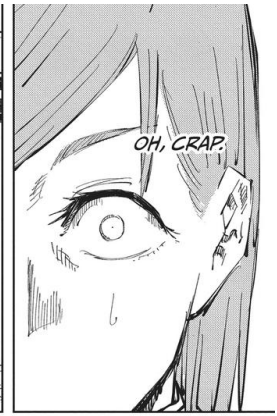
?
HUH? MY HEART JUST SKIPPED A BEAT.
ARRHYTHMIA?
SKWEEZ
WHAT THE HECK IS THIS ABOUT?
HEY!
YOU SEE, THIS GIRL HERE... BLAH BLAH BLAH...
!
HUH?
YO! FUSHIGURO! DOES ITADORI HAVE A GIRLFRIEND?

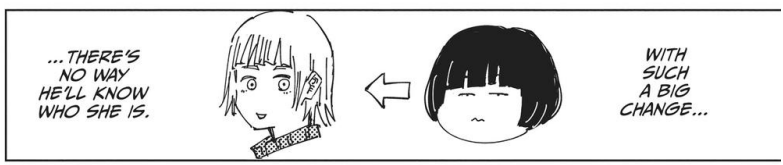
YUP.
IT'S LIKE THAT!
SO YOU'RE SAYING...
IT'S LIKE THAT?!
WHAT MAKES YOU THINK THAT?
I DOUBT HE HAS A GIRLFRIEND.
NOT THE KIND SOMEONE WITH A GIRLFRIEND WOULD HAVE.
SHE WOULDN'T LIKE IT.
PLUS, HE'S GOT SOME POSTERS HANGING IN HIS ROOM.
HE DIDN'T SEEM BOTHERED BY THE FACT HE WAS MOVING TO TOKYO ALL OF A SUDDEN.
REAL GOOD!

UM, DO YOU HAPPEN TO KNOW WHAT TYPE OF GIRL HE LIKES?
YOU CALLED ME TO HEAR WHAT I HAVE TO SAY, RIGHT?
I ALWAYS DRINK BLACK COFFEE.
ARE YOU THE TYPE TO DRINK BLACK COFFEE IN FRONT OF A GIRL TO IMPRESS HER EVEN THOUGH YOU DON'T LIKE IT?
YOU SHOULDN'T DO THAT.
HE SAID SOMETHING ABOUT LIKING TALL GIRLS.
OH, RIGHT...
KLANK

YUJI ITADORI
HEY
https://xxx.cafe/shop.jjk
DINER
COME
? WHY?
COME
OK
I'M GONNA GET ITADORI OVER HERE!
NICE!
YOU'RE OKAY WITH THAT, RIGHT?
YES !!
THAT'S AWFULLY TERSE.
IS IT?
BAM
THAT WAS QUICK!!
HEY! WHAT'RE YOU DOIN' HERE, FUSHIGURO?

I COULDN'T FIND A CASH EXCHANGE, SO I TRADED IN FOR PRIZES.
I DIDN'T TELL ITADORI ABOUT YUKO YET!
WHAT'S THAT?


OH, CRAP.

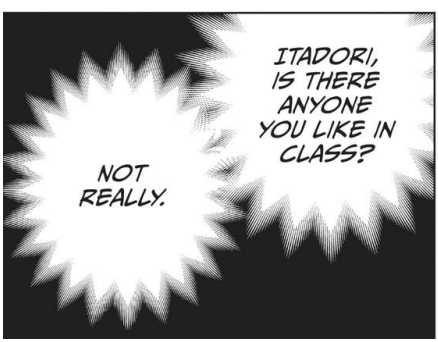

...THERE'S NO WAY HE'LL KNOW WHO SHE IS.
WITH SUCH A BIG CHANGE...

HUH?
THIS IS—
ITA-DORI!!

...TO HEAR FROM THE PERSON YOU LIKE.
THAT'S GOTTA BE THE WORST THING...
WHO'RE YOU?

HEY, OZAWA.
WHAT'S UP?
WHAT A SMALL WORLD...

10
10


ITADORI, IS THERE ANYONE YOU LIKE IN CLASS?
NOT REALLY.

YOU HAVE TO PICK SOME-ONE!
IN THAT CASE...
...OZAWA.
WHAT...?
YOU'RE JOKING.
HUH?
BUT YOU KNOW...
...THE WAY SHE EATS AND HER WRITING AND STUFF...
I MEAN, SHE'S FAT.

IT'S REALLY ELEGANT.
I THOUGHT YOU LIKED TALL GIRLS WITH BIG BUTTS!
IT'S SUPER HARD TO EAT FISH PROPERLY!
THAT'S TRUE, BUT THAT'S SOME-THING ELSE!

I DON'T LIKE GUYS, BUT ITADORI'S THE EXCEPTION.

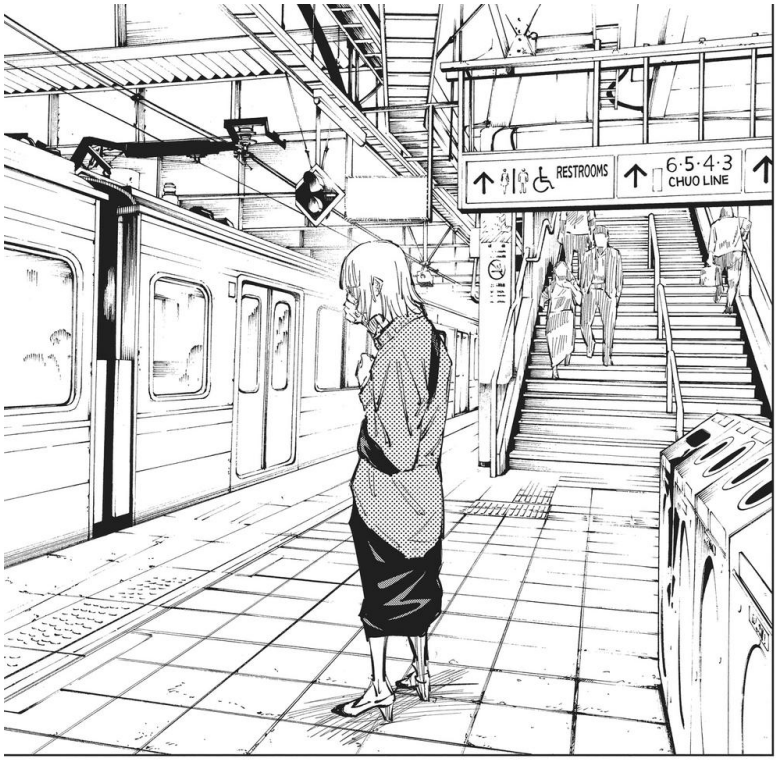
ITADORI SEES SOMETHING IN ME THAT I DIDN'T EVEN KNOW ABOUT.

I WOULDN'T LIKE SOMEONE WHO DOESN'T LIKE ME TOO.

GIRLS PUT ON WEIGHT EASILY, YOU KNOW. BUT I WAS ALWAYS FAT.

...PEOPLE I DON'T LIKE WOULD DO.

BUT I'M JUST DOING THE SAME THING...


RESTROOMS
6·5·4·3
CHUO LINE

HUH?
ANYWAY, FUSHIGURO, I REALIZED HOW I TRULY FEEL.
I EXCHANGED CONTACT INFO WITH HER, SO WE SHOULD BE FINE.
ARE YOU SURE IT'S OKAY?

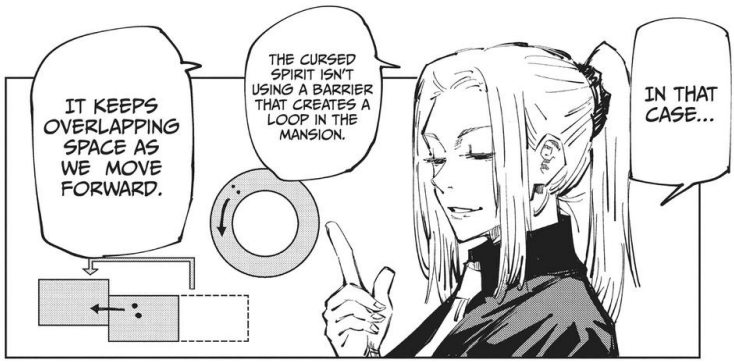
IS THAT SO?
LET'S GO WATCH A MOVIE!
MY HEART SKIPPED A BEAT!
...BEFORE I GET A BOYFRIEND REALLY ANNOYS ME!
HE'S SUPPOSED TO BE AFTER ME!
THE IDEA OF ITADORI GETTING A GIRL-FRIEND...

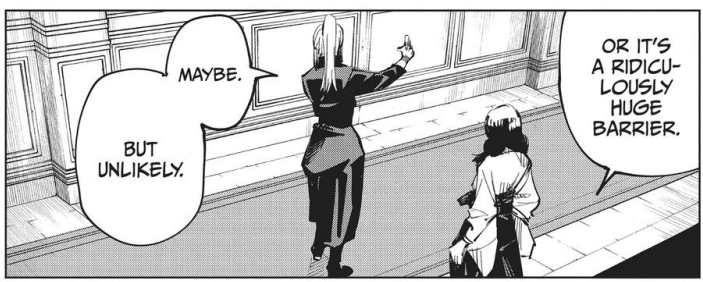
JUJUTSU KAISEN

Chapter 65: Hidden Inventory

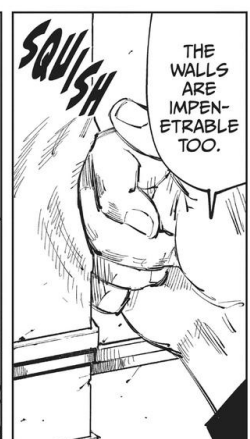
HOW FAR DOES THIS...

...HALLWAY GO?
I'D SAY WE'VE COME ABOUT 15 K IN THE PAST 30 MINUTES.
I DON'T SEE THE MARKERS WE LEFT ALONG THE WAY, EITHER.


IN THAT CASE...
THE CURSED SPIRIT ISN'T USING A BARRIER THAT CREATES A LOOP IN THE MANSION.
IT KEEPS OVERLAPPING SPACE AS WE MOVE FORWARD.


OR IT'S A RIDICU-LOUSLY HUGE BARRIER.
MAYBE.
BUT UNLIKELY.

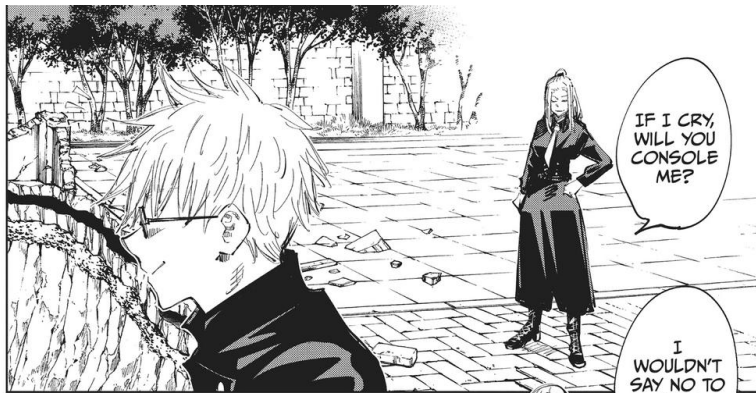
LET'S SPLIT UP.
!


THE WALLS ARE IMPEN-ETRABLE TOO.
SQUISH

IF ONE OF US CAN GET OUT, THEY CAN ATTACK FROM THE OUTSIDE...
...OR EVEN CALL FOR HELP.
SOUNDS GOOD.
LET'S SPLIT UP AND MOVE UNPRE-DICTABLY.
IF THE SPIRIT'S BARRIER CAN'T KEEP UP, WE SHOULD BE ABLE TO GET OUT.
SO
THE OVER-LAPPING THEORY IS THE MOST LIKELY ONE.
KR
LET'S TRY IT.
RIK

I CAME TO HELP YOU...
WHOON
GRAK
GRAK
GRAK

UTAHIME!
I'M NOT CRYING!!
RESPECT YOUR ELDERS!
GRADE 2 JUJUTSU SORCERER
UTAHIME IORI
YOU CRYIN'?
JUJUTSU HIGH SECOND-YEAR
SATORU GOJO


IF I CRY, WILL YOU CONSOLE ME?
I WOULDN'T SAY NO TO THAT.

YOU WOULDN'T CRY.
YOU'RE TOO STRONG.
HEH HEH...
OH?
GRR
GRR

GRADE 1 JUJUTSU SORCERER
MEI MEI

GOJO!
I DIDN'T...

...ASK FOR YOUR—

CHOOMP

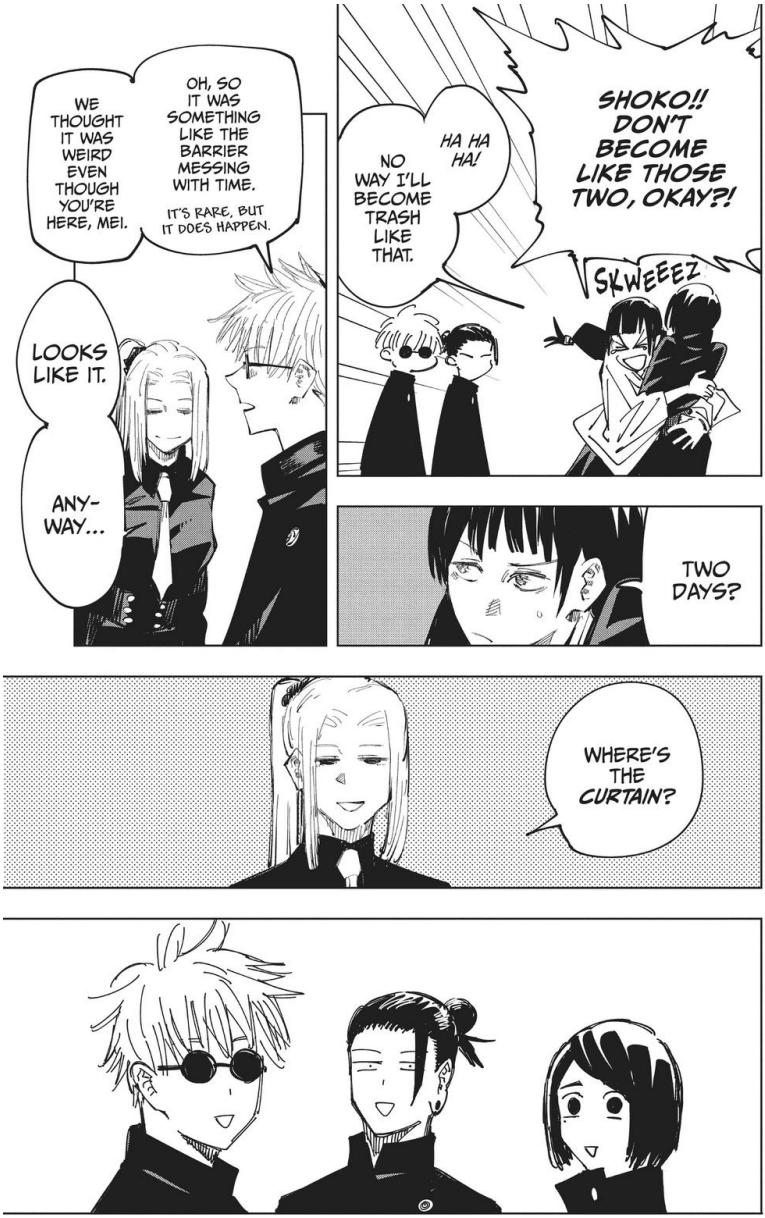
DON'T SWALLOW IT.
WE'LL TAKE IT IN LATER.
SATORU.
IT'S NOT NICE TO PICK ON THE WEAK.
JUJUTSU HIGH SECOND-YEAR
SUGURU GETO

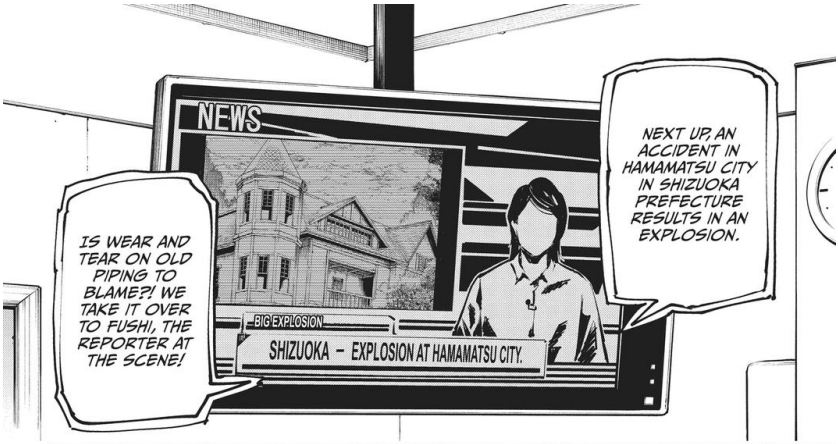
YOU'RE THE ONE WHO'S PICKING ON HER, GETO. YOU DON'T EVEN KNOW IT.
HEH HEH...
WHO THE HECK WOULD PICK ON SOMEONE STRONG?
GAH!

SHOKO!!

WE WERE WORRIED ABOUT YOU SINCE YOU DIDN'T CALL FOR TWO DAYS.
FWUP
FWUP
JUJUTSU HIGH SECOND-YEAR
SHOKO IEIRI

UTA-HI-MEE-EE...
ARE YOU OKAY?

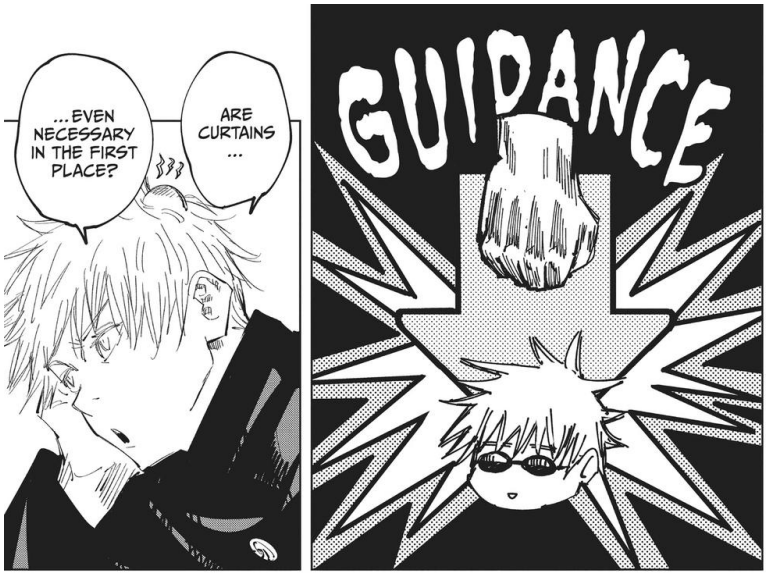

WE THOUGHT IT WAS WEIRD EVEN THOUGH YOU'RE HERE, MEI.
OH, SO IT WAS SOMETHING LIKE THE BARRIER MESSING WITH TIME.
IT'S RARE, BUT IT DOES HAPPEN.
LOOKS LIKE IT.
ANY-WAY...
NO WAY I'LL BECOME TRASH LIKE THAT.
HA HA HA!
SHOKO!! DON'T BECOME LIKE THOSE TWO, OKAY?!
SKWEEEZ
TWO DAYS?
WHERE'S THE CURTAIN?


NEWS
BIG EXPLOSION
SHIZUOKA – EXPLOSION AT HAMAMATSU CITY.
NEXT UP, AN ACCIDENT IN HAMAMATSU CITY IN SHIZUOKA PREFECTURE RESULTS IN AN EXPLOSION.
IS WEAR AND TEAR ON OLD PIPING TO BLAME?! WE TAKE IT OVER TO FUSHI, THE REPORTER AT THE SCENE!

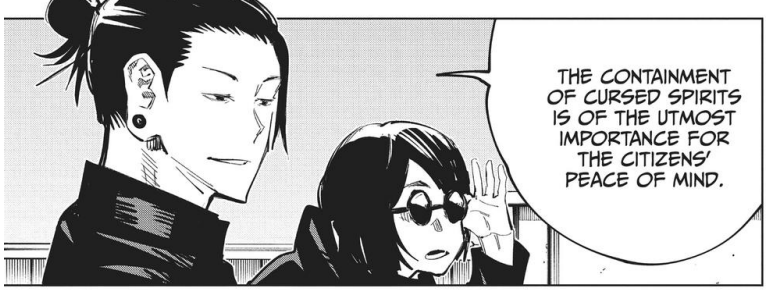
...AND LEFT THE ASSISTANT MANAGER BEHIND.
AND FORGOT ABOUT THE CURTAIN TOO.
SOMEONE HERE SAID THEY'D PUT UP A CURTAIN...

SO IT'S YOU!
SENSEI! WE'RE BETTER THAN POINTING FINGERS AT EACH OTHER!

GRADE 1 SORCERER
MASA-MICHI YAGA
FESS UP.


...EVEN NECESSARY IN THE FIRST PLACE?
ARE CURTAINS ...
GUIDANCE

OF COURSE IT MATTERS.
DOES IT EVEN MATTER IF REGULAR PEOPLE SEE US?
IT'S NOT LIKE THEY CAN SEE CURSED SPIRITS OR JUJUTSU ANYWAY.


THE CONTAINMENT OF CURSED SPIRITS IS OF THE UTMOST IMPORTANCE FOR THE CITIZENS' PEACE OF MIND.

FOR THAT REASON, KEEPING UNSEEN THREATS CONFIDENTIAL IS IMPORTANT.
NOT ONLY TH–
YEAH, YEAH. GOTCHA.
IT'S SUCH A PAIN LOOKING OUT FOR THE WEAK.
SOCIETY SHOULD PROTECT THE WEAK....
...AND KEEP THE STRONG IN CHECK.
YOU SEE, SATORU...
...JUJUTSU EXISTS TO PROTECT NON-JUJUTSU USERS.

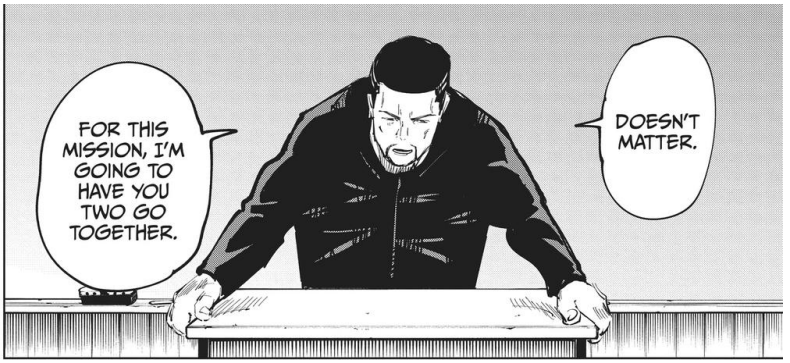
...HATE THAT STUFF!
I...

BEING RIGHTEOUS?

APPLYING REASONING AND RESPONSIBILITY TO JUJUTSU IS WHAT WEAK PEOPLE DO.
WHAT?
VOOSH
RUN AWAY!
BLECH!
DON'T GET ALL PROUD OF YOURSELF FOR SPOUTING THAT GARBAGE.

LET'S TAKE THIS OUT-SIDE...
YOU LONELY?
GO BY YOUR-SELF!
VOOM VOOM VOOM
...SATORU!

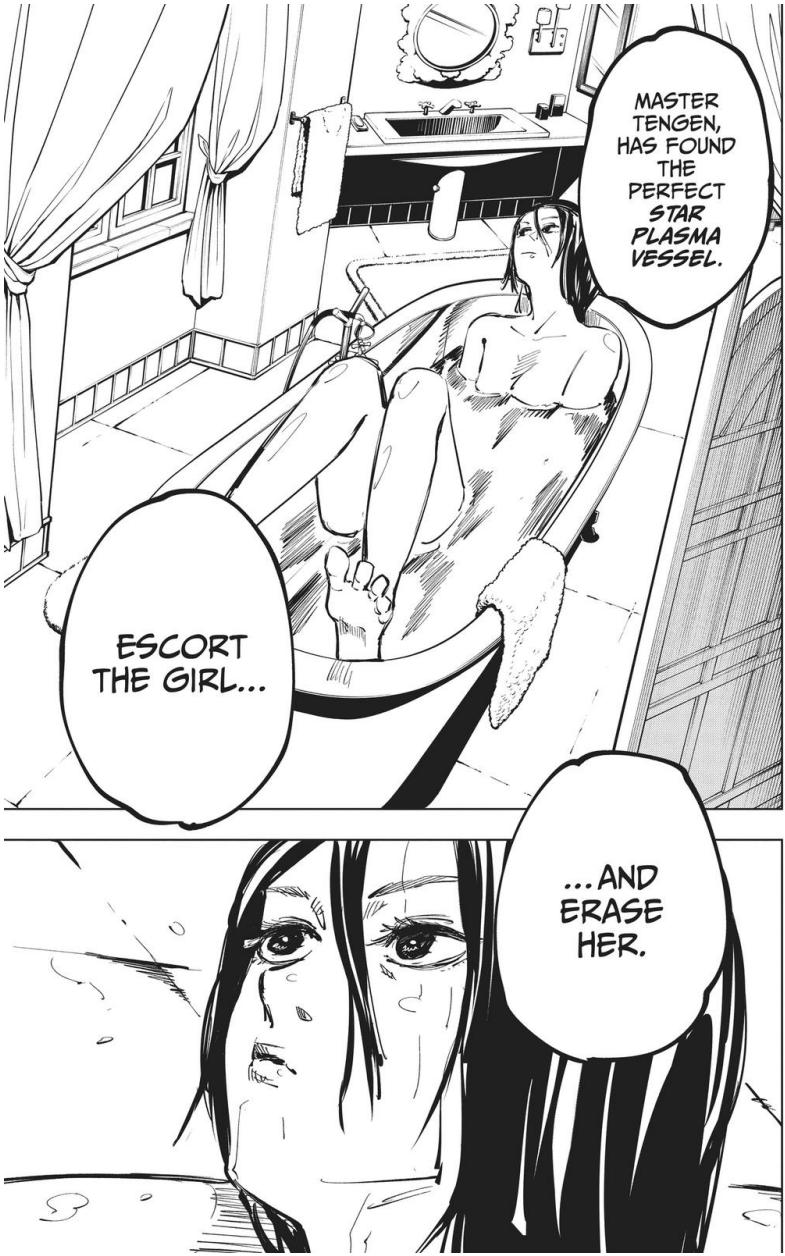
KR
RUK
!
WHERE'S SHOKO?
WHO KNOWS?
MAYBE THE BATHROOM?


FOR THIS MISSION, I'M GOING TO HAVE YOU TWO GO TOGETHER.
DOESN'T MATTER.

...THIS COMES FROM MASTER TENGEN.
TO BE HONEST, IT'S QUITE THE RESPONSIBILITY SINCE...
!!

THERE ARE TWO OB-JECTIVES.

NOTHING.
WHAT'S WITH THE FACES?


MASTER TENGEN, HAS FOUND THE PERFECT *STAR PLASMA VESSEL.*
ESCORT THE GIRL...
...AND ERASE HER.

• In chapter 64, Itadori kills time before the movie at a certain place that starts with "pa" where **people under the age of 18 aren't allowed.**

• Concerning this, both the editor and the team as a whole said "no," but Akutami Sensei replied with a "yeah, yeah, I know" and ignored the warning.

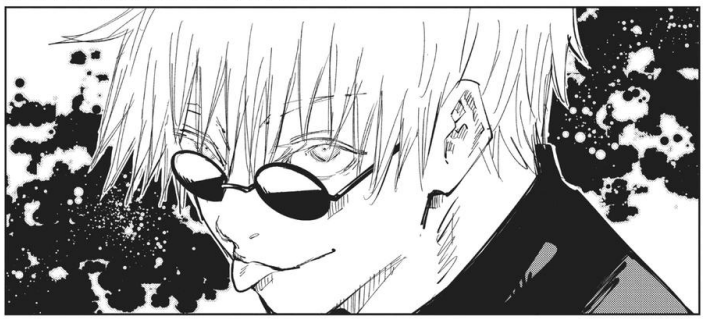
• There were discussions as to whether the scene should have been changed for the graphic novel release. However, Itadori was raised by his grandfather, who probably started bringing him to those kinds of places when Itadori was in the sixth grade. Plus, he's the kind of idiot who immediately clicks "yes" when asked if they are older than 18 online.

• I (Akutami) am not particularly fond of Itadori, but his lowbrow quality is one thing that he and I share, so I said, "Yeah, yeah. Sure, we'll change it..." but ignored their recommendation.

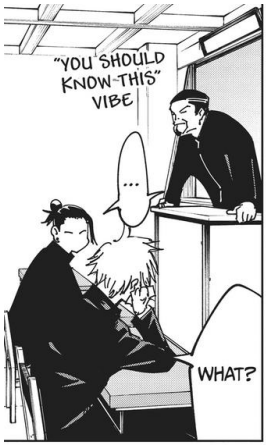
• That said, to all the good kids out there under 18, **do not go to "pa"!**

• But in these places of delinquency lies Itadori's good-natured personality, so please try and look for that!

Chapter 66:
Hidden Inventory, Part 2

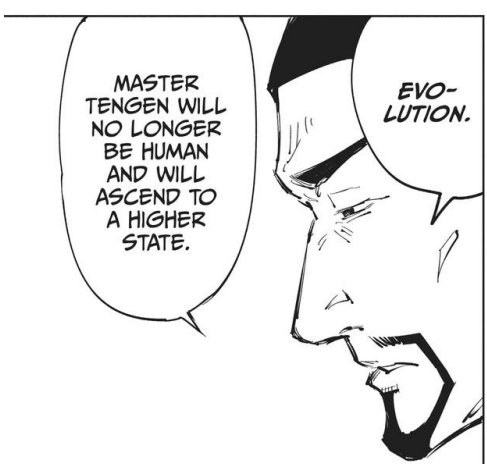


ESCORT THE GIRL...
...AND ERASE HER?
CORRECT.
HE'S FINALLY LOST IT.
PSST PSST
IT IS SPRING AFTER ALL, AND WHAT WITH BEING THE NEXT PRINCIPAL, HE'S STARTING TO GET CARRIED AWAY.


"YOU SHOULD KNOW THIS" VIBE
...
WHAT?

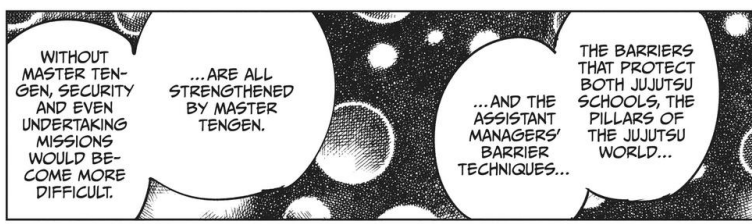
WHAT'S THAT?
...ARE WE RESETTING MASTER TENGEN'S CURSED TECHNIQUE?
ALL JOKES ASIDE...
I'LL DECIDE WHETHER THAT'S CONSIDERED A JOKE OR NOT.

HOWEVER, ONCE A CERTAIN AGE IS REACHED, THE CURSED TECHNIQUE WILL TRY TO CHANGE BODIES.
MASTER TENGEN DOESN'T HAVE A PARTICULAR ISSUE WITH AGING.
...BUT IT DOESN'T STOP THE AGING PROCESS.
MASTER TENGEN POSSESSES THE CURSED TECHNIQUE OF IMMORTALITY...

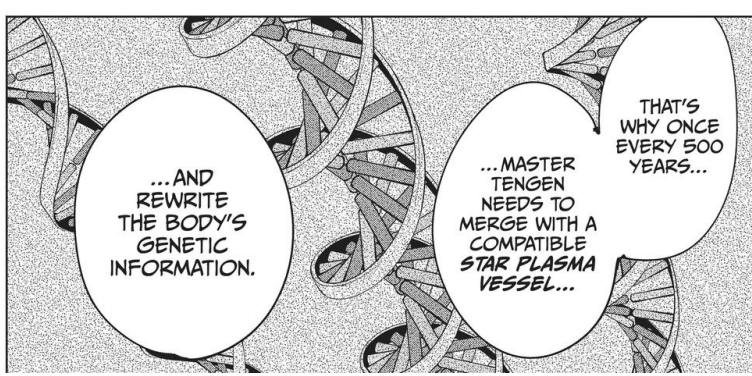

MASTER TENGEN WILL NO LONGER BE HUMAN AND WILL ASCEND TO A HIGHER STATE.
EVO-LUTION.

HM?

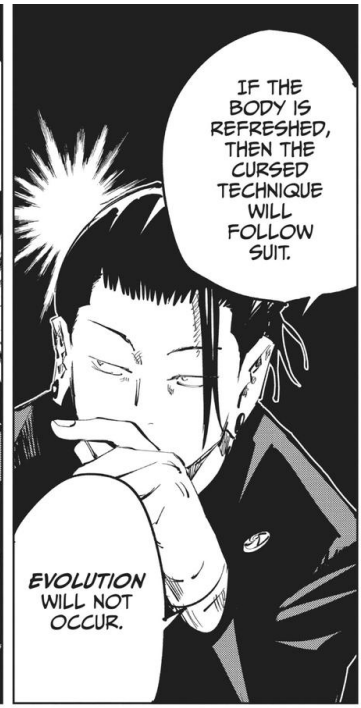
...YOUR WILL ALSO CEASES TO EXIST ONCE YOU REACH THAT LEVEL.
MASTER TENGEN WILL NO LONGER BE MASTER TENGEN.
ACCORDING TO MASTER TENGEN...
SO WHAT'S THE PROBLEM?
THAT'S RAD!


WITHOUT MASTER TENGEN, SECURITY AND EVEN UNDERTAKING MISSIONS WOULD BECOME MORE DIFFICULT.
...ARE ALL STRENGTHENED BY MASTER TENGEN.
...AND THE ASSISTANT MANAGERS' BARRIER TECHNIQUES...
THE BARRIERS THAT PROTECT BOTH JUJUTSU SCHOOLS, THE PILLARS OF THE JUJUTSU WORLD...

...MASTER TENGEN COULD BECOME AN ENEMY TO HUMANITY.
WORST-CASE SCENARIO...

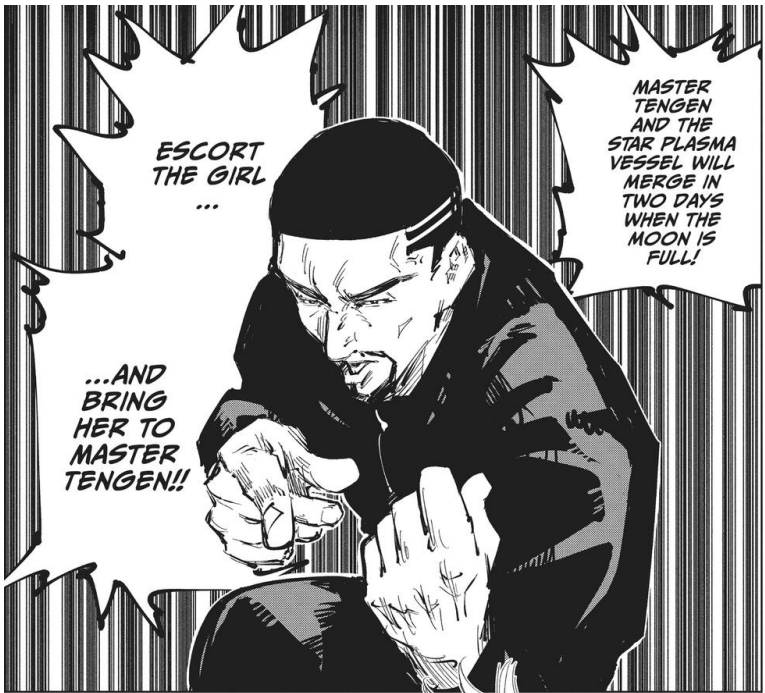

...AND REWRITE THE BODY'S GENETIC INFORMATION.
...MASTER TENGEN NEEDS TO MERGE WITH A COMPATIBLE STAR PLASMA VESSEL...
THAT'S WHY ONCE EVERY 500 YEARS...

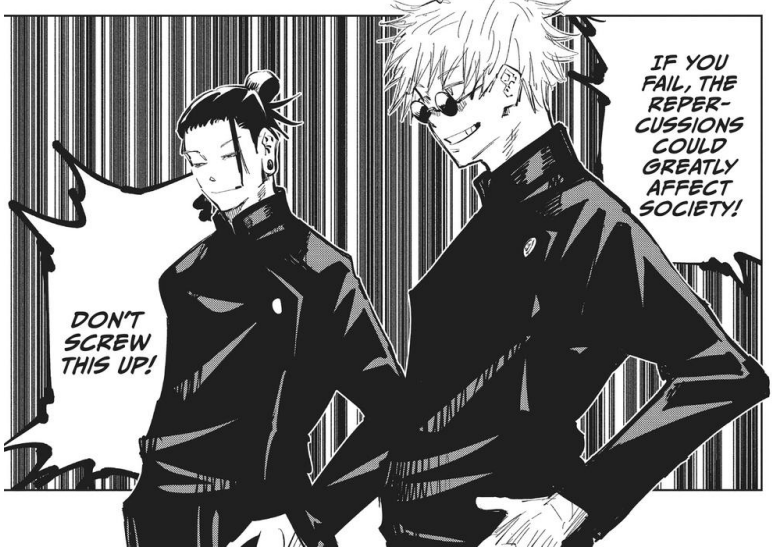
SO BECOMING METALGREYMON IS FINE, BUT IT'D BE A PROBLEM IF HE BECAME SKULLGREYMON.
GOTCHA.
SO WE RESET BACK TO KOROMON, RIGHT?
UH... RIGHT...
ANYWAY...

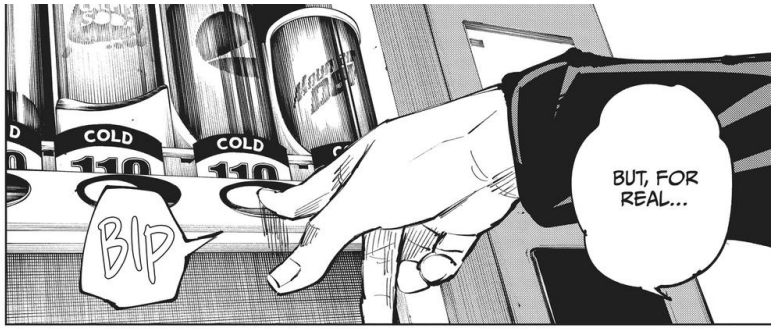

IF THE BODY IS REFRESHED, THEN THE CURSED TECHNIQUE WILL FOLLOW SUIT.
EVOLUTION WILL NOT OCCUR.

THE LOCATION OF THE STAR PLASMA VESSEL HAS BEEN LEAKED.
THERE ARE NOW TWO GROUPS TARGETING THE GIRL!

THE ORGANIZATION AIMING TO OVERTURN THE CURRENT JUJUTSU WORLD BY HAVING MASTER TENGEN LOSE ALL REASON...
THE CURSE USER GROUP, Q!
AND THE GROUP THAT WORSHIPS MASTER TENGEN AS THEIR DEITY...
THE STAR RELIGIOUS GROUP KNOWN AS THE TIME VESSEL ASSO-CIATION!


MASTER TENGEN AND THE STAR PLASMA VESSEL WILL MERGE IN TWO DAYS WHEN THE MOON IS FULL!
ESCORT THE GIRL ...
...AND BRING HER TO MASTER TENGEN!!


IF YOU FAIL, THE REPER-CUSSIONS COULD GREATLY AFFECT SOCIETY!
DON'T SCREW THIS UP!


COLD
COLD
BIP
BUT, FOR REAL...

...BUT WHY DOES THE STAR RELIGIOUS GROUP WANT TO KILL HER?
PSS
I GET WHY THE CURSE USER GROUP Q IS AFTER HER...

THEY BELIEVE A STAR PLASMA VESSEL WOULD SOIL HIS PURITY.
WHAT THEY WORSHIP IS A PURE MASTER TENGEN.

BUT WE DO NEED TO BE WARY OF Q!
WE SHOULDN'T HAVE TO WORRY ABOUT THEM TOO MUCH.
THE STAR RELIGIOUS GROUP ARE NON-CURSE USERS.

THAT'S WHY MASTER TENGEN ASKED FOR US, AFTER—
WHAT?
IT'S JUST ...

SATORU.
I'VE BEEN MEANING TO TELL YOU THIS...

ANYWAY, IT SHOULD BE OKAY.
WE'RE THE STRONGEST.

PARTICULARLY AROUND YOUR SUPERIORS.
WE MIGHT BE MEETING MASTER TENGEN, AFTER ALL.
YOU'RE WAY TOO RUDE.
KRUSH
WHAT—?!
YOU SHOULD BE MORE MINDFUL OF THE WAY YOU TALK.

BOOM
THAT WAY, EVEN YOUR JUNIORS WON'T BE SCARED OF YOU.
SHEESH... GIVE ME A BREAK.
!
HUH?

FWOOM
WOULD IT BE OUR FAULT IF THE KID'S ALREADY DEAD?
VOON VOON
AH!

FWOOOSH
FORGIVE ME.

YOU CAN BLAME THIS ON TENGEN...
WHA—?!
Q SOLDIER KOKUN

DON'T GO MAKING A MESS, NOW.
WE JUST GOT IN TROUBLE THIS MORNING.
BAM!!

THIS GIRL IS THE STAR-PLASMA VESSEL...

THAT UNIFORM... YOU'RE FROM JUJUTSU HIGH, AREN'T YOU?

SORRY, I CAN'T HEAR YOU.
COME A LITTLE CLOSER, WOULD YOU?

HAND OVER THE CHILD...
...OR DIE!

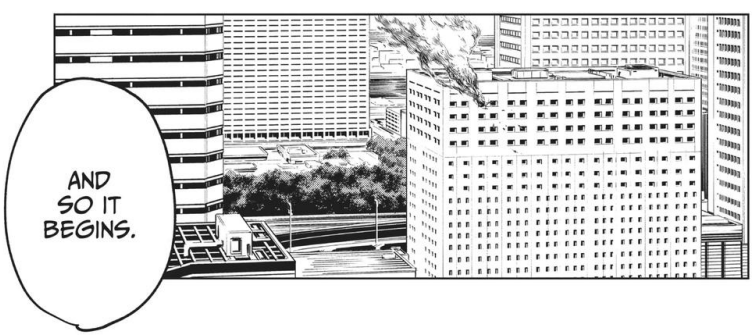
PHEW!
MADE IT JUST IN TIME.
CHK
CHK
CHK
CHK

AMAZING.
CLAP CLAP
SO YOU'RE THE FAMOUS SATORU GOJO.
Q SOLDIER BAYER
I'VE HEARD YOU'RE STRONG.
SHOW ME IF THE RUMORS ARE TRUE.
SURE, BUT...
KLNK KLNK KLNK

LET'S MAKE A RULE.
RULE?
I DON'T WANNA GO ALL-OUT AND GET IN TROUBLE.

BRAT!

AT ANY POINT, SHOULD YOU CRY AND APOLOGIZE, THEN I WON'T KILL YA.
THAT'S THE RULE.


AND SO IT BEGINS.

THE STAR RELIGIOUS GROUP DOESN'T HAVE THE POWER TO FIGHT.
BUT THEY HAVE PLENTY OF MONEY. I ASSURE YOU OF THAT.
HOW ABOUT IT, ZEN'IN?
HOW'S A LITTLE STAR PLASMA VESSEL ASSASSINATION SOUND TO YOU?
I DON'T GO BY ZEN'IN ANYMORE.
I GOT MARRIED AND TOOK MY WIFE'S NAME.

I GO BY FUSHIGURO NOW.

I ACCEPT YOUR OFFER.

SOUNDS GOOD.

I COMPLETELY FORGOT TO REPORT THE 2019 VALENTINE'S DAY RANKINGS!

1ST PLACE	GOJO	12 VALENTINES
2ND PLACE	NANAMI	8 VALENTINES
3RD PLACE	ITADORI	5 VALENTINES

EVERYONE ELSE AVERAGED 1.2 VALENTINES

THE ONE I FOUND THE FUNNIEST WAS ONE SENT TO GETO WITH THE FOLLOWING MESSAGE:

"A GIFT FROM A MONKEY!♡"

Chapter 67:
Hidden Inventory, Part 3

I'LL WITHDRAW FROM THE MISSION! I'LL QUIT BEING A CURSE USER TOO!
KISS ME...
SORRY! I SAID I'M SORRY!
C'MON, LET'S SMOOCH ...
A KISS, RIGHT HERE ...
THAT'S RIGHT! I'LL MOVE BACK TO THE COUNTRY-SIDE AND GROW RICE!
Q AS WELL, OF COURSE!

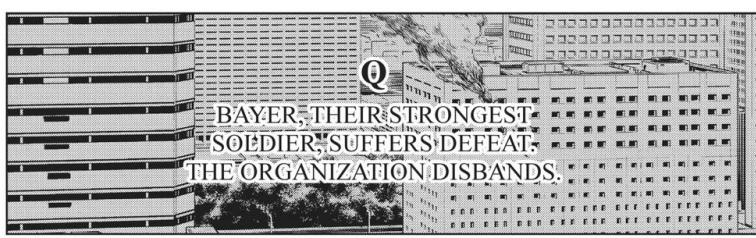
HM?
I KNOW YOU CAN HEAR ME!
A CURSE USER RICE FARMER? AS IF...
SHK
SEE?! YOU CAN HEAR ME!

WHAT CAN BRATS LIKE YOU DO?!
HAD ENOUGH!
WE HAVE BAYER!

Q'S STRONGEST SOLDIER! YOU'RE ALL—
HEY.

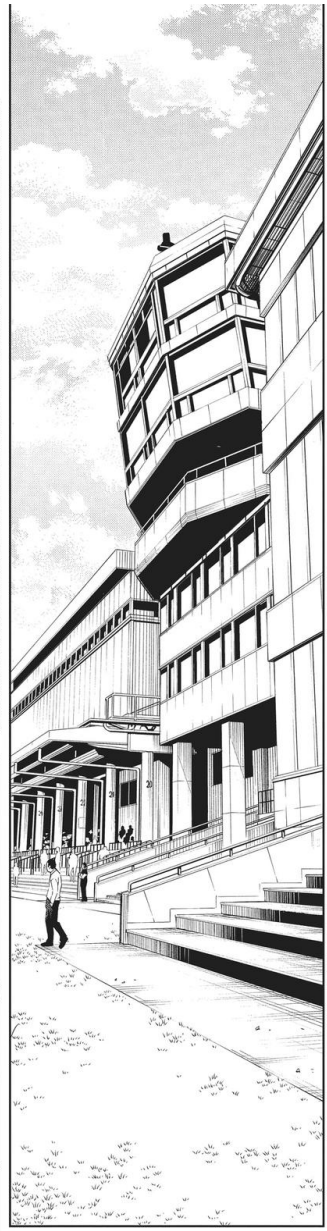
IS THIS BAYER?
HUH?

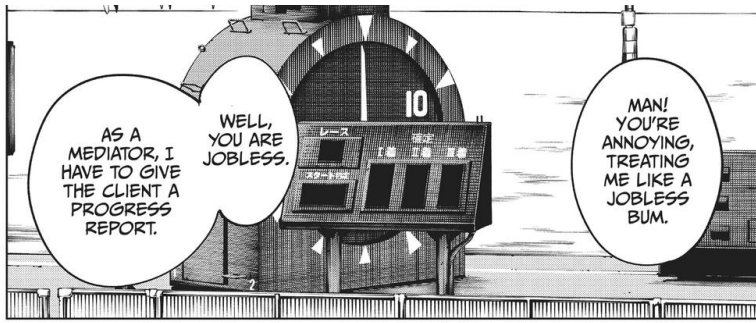
YEAH, THAT'S BAYER...
MENU


Q
BAYER, THEIR STRONGEST SOLDIER, SUFFERS DEFEAT. THE ORGANIZATION DISBANDS.

I WAS WONDERING WHERE YOU WENT OFF TO. WHAT ARE YOU DOING HERE?
I'M MAKING MONEY.
I'VE NEVER SEEN YOU WIN BEFORE.

WHAT'S GOING ON WITH WORK?

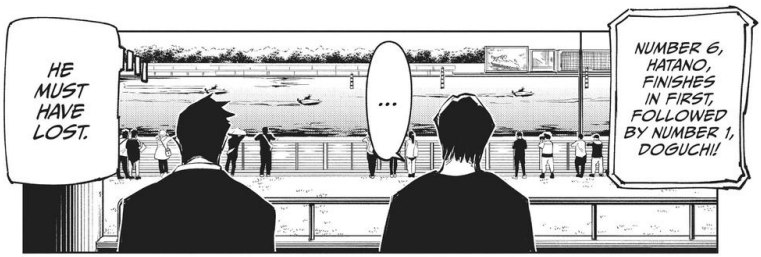



AS A MEDIATOR, I HAVE TO GIVE THE CLIENT A PROGRESS REPORT.
WELL, YOU ARE JOBLESS.
MAN! YOU'RE ANNOYING, TREATING ME LIKE A JOBLESS BUM.

I'M GONNA USE THOSE IDIOTS FIRST TO WEAR HIM DOWN A BIT.
CAN'T JUST NONCHA-LANTLY WALK IN.
WE'RE TALKING ABOUT THE GOJO FAMILY'S BOY HERE.

THAT'S WHAT I MEAN BY WEAR DOWN.
I HAVE BEEN, YOU IDIOT. WHADDAYA THINK YOU'RE DOING WASTING ALL THAT MONEY WE GAVE YOU?
I CAN'T HELP NOTICING YOU'RE NOT WORKING.

JUST LIKE THIS RACE HERE.
FWp
DON'T WORRY. WE'LL GET A RETURN ON THAT MONEY.


HE MUST HAVE LOST.
...
NUMBER 6, HATANO, FINISHES IN FIRST, FOLLOWED BY NUMBER 1, DOGUCHI!

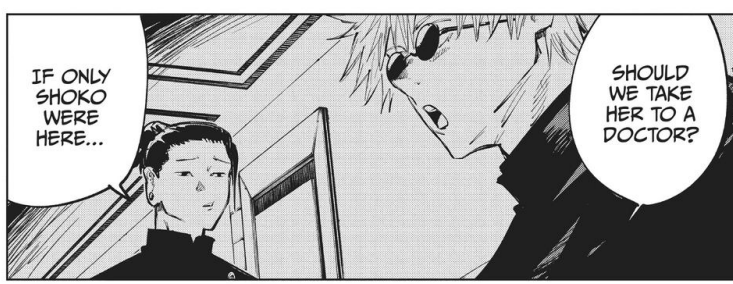
SKRNCH
TGH
GOING FOR A QUICK BUCK DOESN'T SUIT YOU.

OH, RIGHT ...

HOW'S MEGUMI DOING?

...SORCERER KILLER.
I'M COUNTING ON YOU...

...
WHO'S THAT AGAIN?


SHOULD WE TAKE HER TO A DOCTOR?
IF ONLY SHOKO WERE HERE...

SHP
OH, YOU'RE AWAKE.
STAR PLASMA VESSEL
RIKO AMANAI
SLAP
YOU JERK! IF YOU WANT TO KILL SOME-ONE SO BADLY...
...START WITH YOUR-SELF!
HEH
HYAAA!

LIAR! YOU LOOK LIKE A LIAR!
HEY, RIKO, DON'T WORRY. WE'RE NOT HERE TO ABDUCT YOU.
AND WHAT'S WITH THOSE BANGS?!

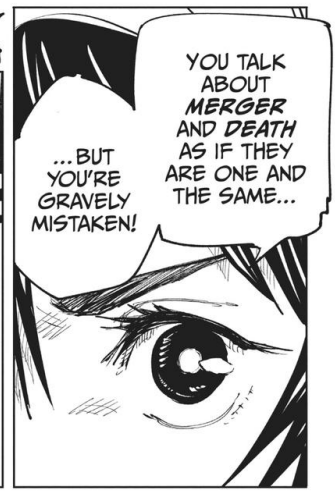
P-PLEASE STOP!
GAAAAAH!
HOW INSULTING!
GRK GRK GRK

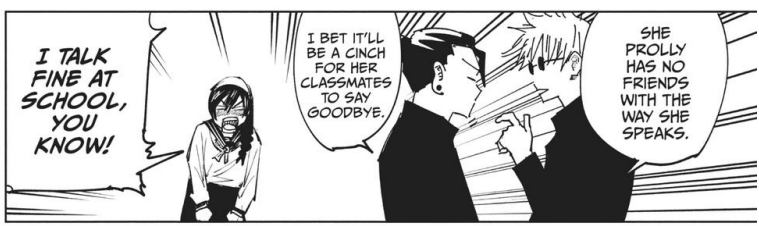
THEY ARE OUR FRIENDS.
MY LADY.
STAR PLASMA VESSEL CARETAKER
MISATO KUROI

KUROI!

WHAT ARE YOU RIDING?
THIS?
IT'S THE BANGS GUY'S CURSED TECHNIQUE!
COULD YOU NOT CALL ME THAT?! (GETO)
CURSED SPIRIT MANIP-ULATION.
LIKE THE NAME IMPLIES, I CAN CONTROL CURSED SPIRITS I TAKE IN.
SHE'S SPUNKIER THAN I THOUGHT.
AREN'T YOU SUPPOSED TO BE ALL SAD BECAUSE OF THE MERGER?
AND HERE I WAS WORRIED ABOUT YA.
RIDICULOUS! A SIMPLE COMMENT FROM A SIMPLETON!
WHA—?!
LISTEN UP. MASTER TENGEN IS ME...
...AND I AM MASTER TENGEN!!

WITH THE MERGER, I WILL BECOME MASTER TENGEN...
...BUT MASTER TENGEN WILL ALSO BECOME ME!
MY WILL! HEART! SPIRIT! ALL WILL LIVE ON AFTER MERGING!
ARE YOU LISTEN-ING?!
IT'S THE MODEL WAKA INOUE.
DID YOU CHANGE YOUR WALL-PAPER?


YOU TALK ABOUT MERGER AND DEATH AS IF THEY ARE ONE AND THE SAME...
...BUT YOU'RE GRAVELY MISTAKEN!


I TALK FINE AT SCHOOL, YOU KNOW!
I BET IT'LL BE A CINCH FOR HER CLASSMATES TO SAY GOODBYE.
SHE PROLLY HAS NO FRIENDS WITH THE WAY SHE SPEAKS.

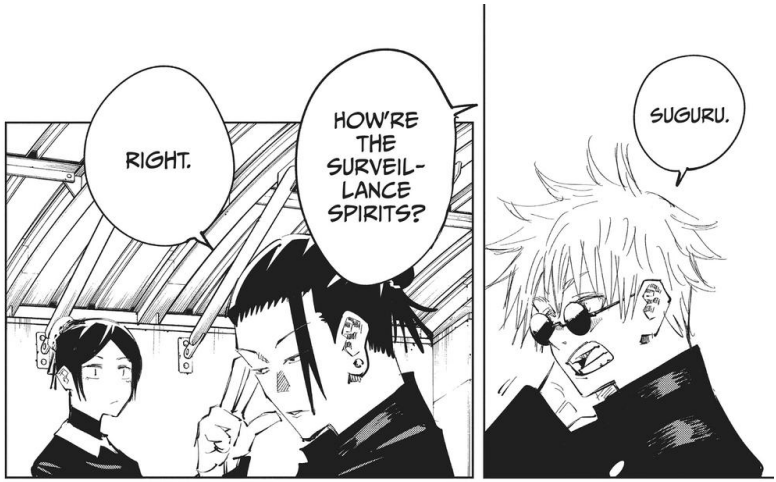
KURO! WHAT'S THE TIME?!
IT'S STILL BEFORE NOON. BUT PERHAPS SCHOOL CAN—
?
NON-SENSE! I'M GOING!

AH!
...
SCHOOL!

WHAT?!
RENCHOKU GIRLS' JUNIOR HIGH
ISN'T IT SAFER TO TAKE HER BACK TO JUJUTSU HIGH NOW?!
I COMPLETELY AGREE.
BUT THESE ARE MASTER TENGEN'S ORDERS.
...

BEEP
WE MUST OBLIGE RIKO AMANAI'S REQUESTS.
DON'T BE LIKE THAT, SATORU.
TCH!
BEING ALL SOFT ON HER!
FRIENDS, FAMILY AND EVERYTHING SHE HOLDS DEAR... SHE'LL NO LONGER BE ABLE TO SEE THEM.
...BUT THE TRUTH IS AFTER THE MERGER, SHE'LL BECOME MASTER TENGEN DOWN BELOW JUJUTSU HIGH AND FORM THE BARRIER.
SHE WAS SAYING ALL THAT STUFF...

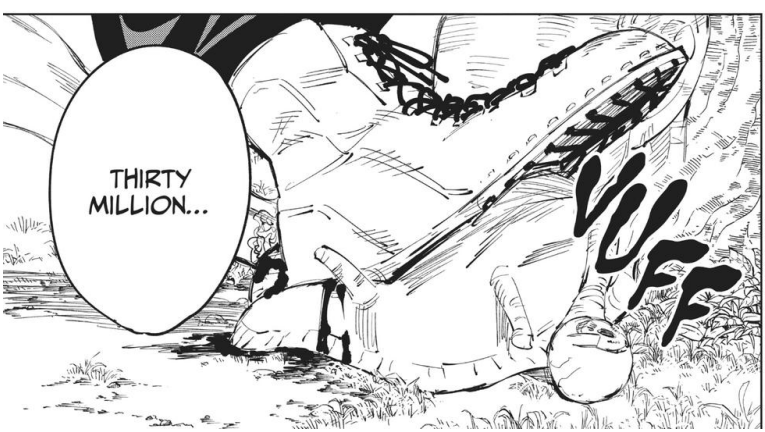
WHEN SHE WAS YOUNG, HER FAMILY WAS INVOLVED IN AN ACCIDENT... SINCE THEN, I'VE BEEN HER CARETAKER.
LADY RIKO DOES NOT HAVE ANY RELATIONS.
SO PLEASE LET HER AT LEAST SPEND TIME WITH HER FR—
LET HER ENJOY HERSELF.
THAT'S ALSO PART OF OUR MISSION.
SO THAT MAKES YOU HER FAMILY THEN.
YES.
...


RIGHT.
HOW'RE THE SURVEIL-LANCE SPIRITS?
SUGURU.

BUT IF SOMETHING HAPPENS, THEY'LL IMMEDIATELY LET ME—
I WISH I COULD SHARE THEIR VISION LIKE MEI.

TWO HAVE ALREADY BEEN EXORCISED.

HUH?
SATORU, WE HAVE TO GET TO RIKO NOW.
TP


THIRTY MILLION...
UUFF

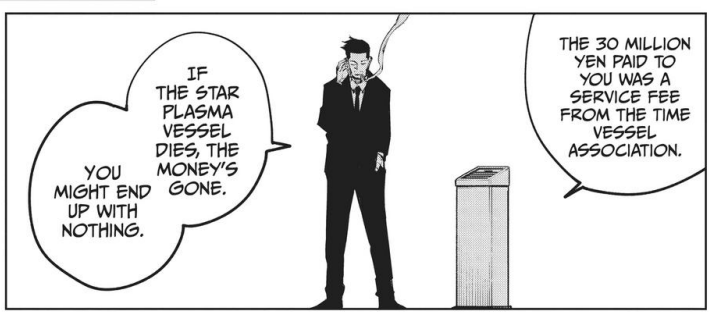
SHE'S NOT A SORCEROR, PLUS WE KNOW WHERE SHE IS.
WHAT A GREAT DEAL!
THIRTY MILLION YEN TO KILL A KID.
WHAT A GREAT DEAL!

Page (P)
Tool (T)
Riko Amanai
Renchoku Girls' Junior High second-year
Wanted dead or alive.
Time Left:
47:40:56
$ 250,000–

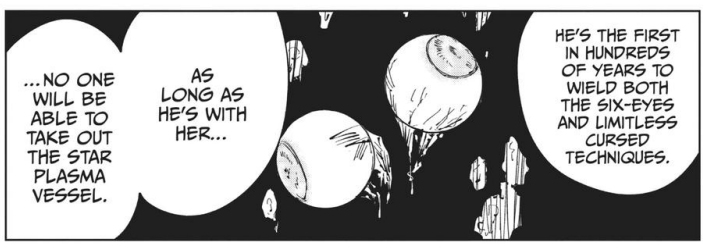
RIKO AMANAI

- Probably a second-year in Junior High.
- Her parents died in a car accident when she was four. She's been with Kuroi ever since.
- She doesn't like shiitake mushrooms, but Kuroi has been chopping them up and secretly mixing them into Riko's food. She's actually eaten a ton.
- She's not allowed to go out much, so she's happiest when seeing her friends at school.
- The necessity of her hairband troubled Akutami until the very end.

CHAPTER 68: HIDDEN INVENTORY, PART 4



THEY HAVE SATORU GOJO ON THEIR SIDE.
WHY EVEN HIRE YOU? THEY COULD HAVE OFFERED THE MONEY AS BOUNTY FROM THE START.


...NO ONE WILL BE ABLE TO TAKE OUT THE STAR PLASMA VESSEL.
AS LONG AS HE'S WITH HER...
HE'S THE FIRST IN HUNDREDS OF YEARS TO WIELD BOTH THE SIX-EYES AND LIMITLESS CURSED TECHNIQUES.

FIRST OFF, WE'LL BE USING THOSE IDIOTS FOR THE REMAINING 47 HOURS...
...TO WEAR DOWN GOJO AND THE SORCERERS WITH HIM.
AND SINCE THEY WON'T BE ABLE TO KILL THE STAR PLASMA VESSEL, IT'LL BE FREE LABOR.

NOT EVEN YOU?
...

HM...
GOOD QUES-TION.

LOOKS LIKE THINGS ARE MOVING FASTER THAN EXPECTED.
I'LL BE HEADING OVER SOON MYSELF.
YOU BETTER HAVE THAT 30 MIL READY.
MAKES IT EASIER TO GATHER CURSE USERS.
IT WAS SMART TO IMPOSE A TIME LIMIT.
BUT THAT'S NOT ALL.
?

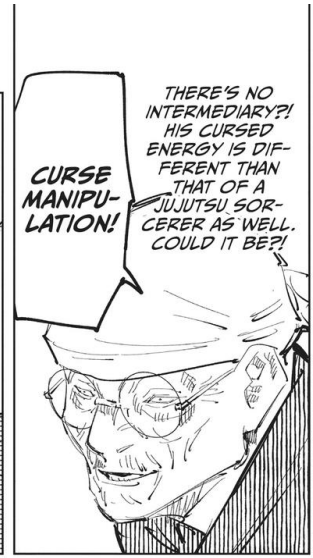
SORRY, YOU'RE BREAKING UP.
THERE'S A LISTING FEE, A HANDLING FEE AND—
WHAT'S WRONG WITH YOU? I'M NOT SOME BULLETIN BOARD FOR HELP-WANTED POSTERS.

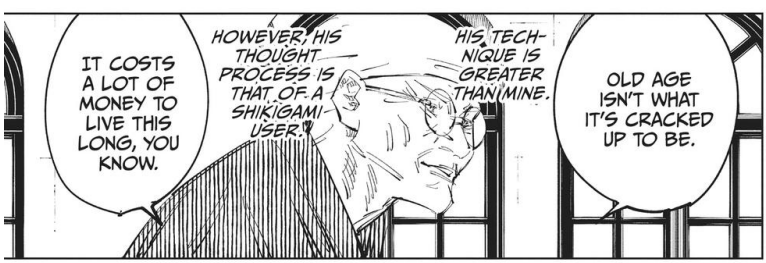
FOOSH
WHERE'S AMANAI?
IT'S TIME FOR HER MUSIC CLASS NOW.
SO EITHER THE MUSIC ROOM OR THE CHAPEL.
CHAPEL ?!
IT DEPENDS ON THE TEACHER.
THIS IS A MISSIONARY SCHOOL, BY THE WAY.
SATORU, YOU TAKE THE CHAPEL.
KUROI, THE MUSIC ROOM.
I'LL HEAD OFF THE TWO INTRUDERS.
UNDER-STOOD.
(KURO)

THAT'S WHY I TOLD HER TO LET US STAY CLOSE. THAT BRAT!
I'M SORRY. I EVEN TOLD HER TO KEEP US UPDATED WITH TEXTS.
WHAT'RE YOU GONNA DO IF MY FRIENDS SEE YA?!
COULD THESE INTRUDERS BE THE REMNANTS OF Q?
IF IT'S THE TIME VESSEL ASSOCIATION'S HIRED MUSCLE, THIS COULD BE TROUBLE.
!

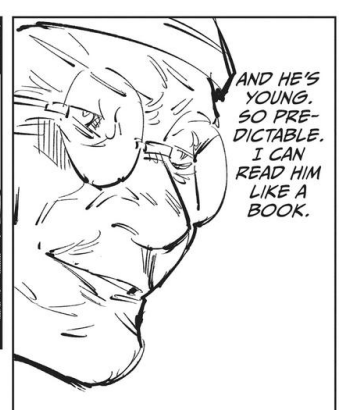
VOON VOON VOON
WELL, WELL...
THAT UNIFORM.
...AND COVERED BOTH HIS FRONT AND REAR WITH SHIKIGAMI. THIS GEEZER KNOWS WHAT HE'S DOING.
HE ASSUMED THERE ARE MULTIPLE OPPONENTS JUST FROM MY UNIFORM...
VRRM
VOON VOON

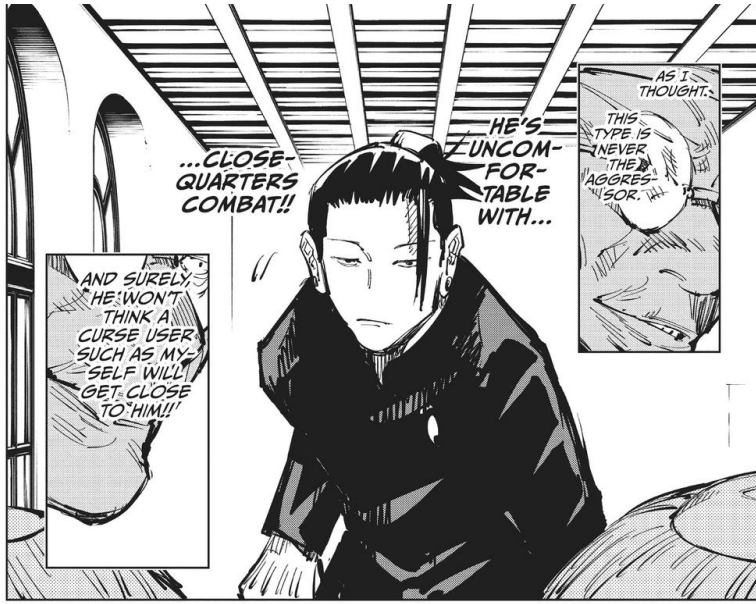
YOU'RE AS WISE AS YOUR AGE SUGGESTS.
CORRECT.


CURSE MANIPULATION!
THERE'S NO INTERMEDIARY?! HIS CURSED ENERGY IS DIFFERENT THAN THAT OF A JUJUTSU SORCERER AS WELL. COULD IT BE?!


IT COSTS A LOT OF MONEY TO LIVE THIS LONG, YOU KNOW.
HOWEVER, HIS THOUGHT PROCESS IS THAT OF A SHIKIGAMI USER.
HIS TECHNIQUE IS GREATER THAN MINE.
OLD AGE ISN'T WHAT IT'S CRACKED UP TO BE.

FWP


AND HE'S YOUNG. SO PREDICTABLE. I CAN READ HIM LIKE A BOOK.


AS I THOUGHT.
THIS TYPE IS NEVER THE AGGRESSOR.
HE'S UNCOMFORTABLE WITH...
...CLOSE-QUARTERS COMBAT!!
AND SURELY, HE WON'T THINK A CURSE USER SUCH AS MYSELF WILL GET CLOSE TO HIM!!

YOU LOOK LIKE YOU'VE GOT A LOT ON YOUR MIND.

DON'T WASTE YOUR TIME.
YOON

DOESN'T LIKE CLOSE-QUARTERS COMBAT, AND ISN'T EXPECTING AGGRESSION. THIS IS TOO EASY.

GRAH
WHAT ?!

HIS ATTACK FILLS THE ENTIRE HALLWAY! THE FIRST TWO WERE JUST DECOYS!
WOAH

WELL THEN...
ONE DOWN. ONE TO GO.

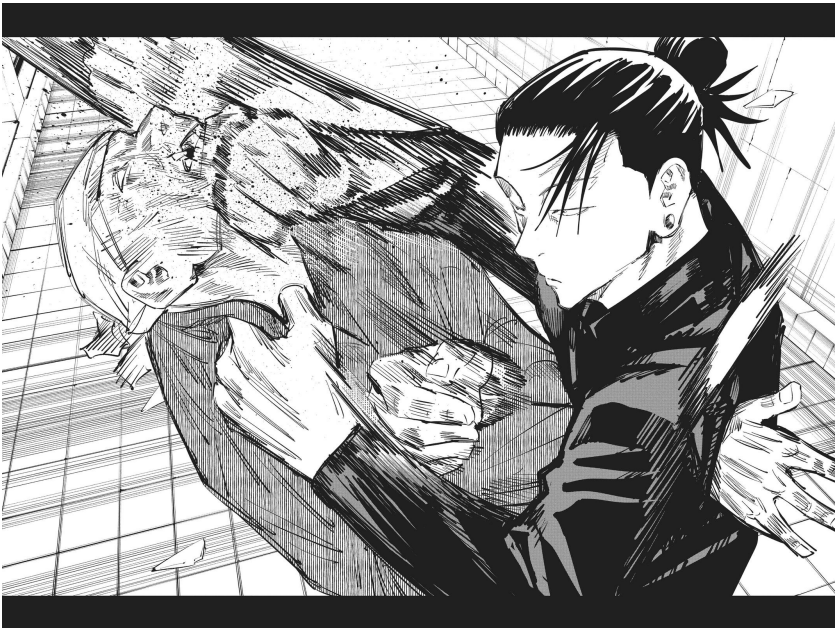
YOU'RE MINE!!
IT'S FOOLISH TO CREATE YOUR OWN BLIND SPOTS!

IS THAT YOU, TASUKE?!
TASUKE!

THEY WERE DISGUSTED BY ME SINCE I COULD SEE THINGS. BACK THEN, YOU WERE MY ONLY FRIEND.
MY PARENTS ALWAYS SPENT THEIR TIME AND MONEY ON MY PRIVLEGED YOUNGER BROTHER.

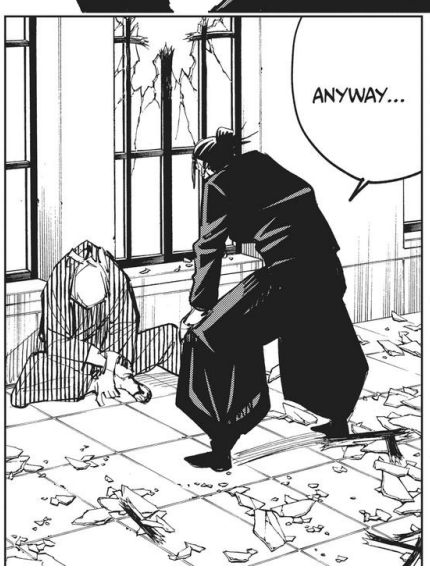
OVER 50 YEARS, RIGHT? TASUKE, EVER SINCE YOU DIED—
IT'S BEEN SO LONG!
HA HA!

AH, I SEE...

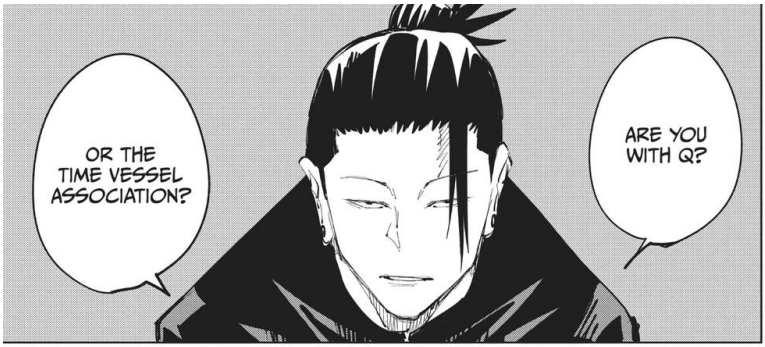


IT WAS ALL JUST A RUSE, RIGHT?!
MY LIFE IS FLASHING BEFORE MY EYES!

YEAH.
YOU WERE ITCHING TO GET IN CLOSE, WEREN'T YOU?


ANYWAY...

THOSE WHO FOCUS ON A SINGLE WAY TO WIN...
...ARE EASY TO MANIPULATE WHEN PRESENTED WITH THE OPPORTUNITY.


ARE YOU WITH Q?
OR THE TIME VESSEL ASSOCIATION?

THIRTY MILLION... MAYBE I'LL GET SOME EEL TONIGHT.
NOTHING TASTES BETTER THAN A MEAL PAID FOR WITH BLOOD.

MISATO KUROI

(31 YEARS OLD)

- She looks young, so she's often asked if she's a student.
- The Kuroi family is part of a long line of aides to the Star Plasma Vessel. In defiance, Misato left for a junior college.
- She was planning on entering the civilian workforce but was drawn back into the life of an aide because of her fondness for Riko.
- Plays with Riko a lot at home and is supergood at *Mario Kart.*

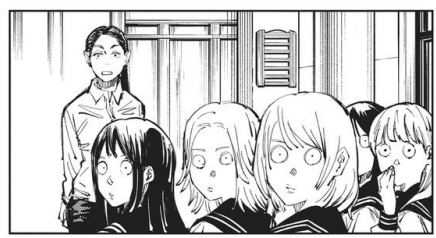
WHAM!

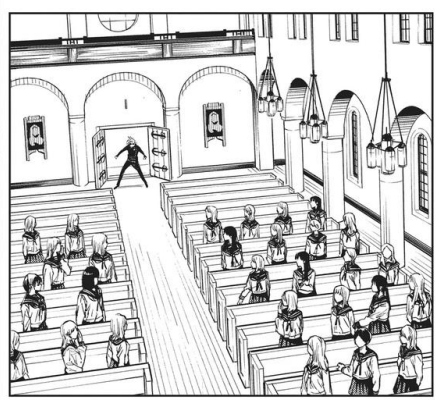
AMANAI!

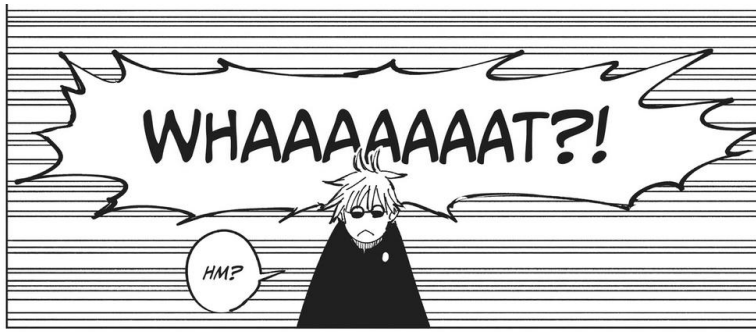
CHAPTER 69: HIDDEN INVENTORY, PART 5

WHA...

W-WHA—

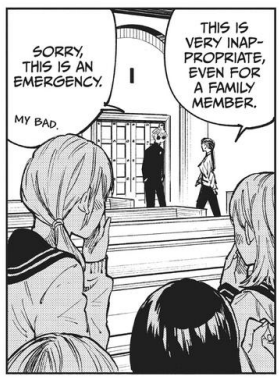





WHAAAAAAAT?!
HM?

SHAH
SHOW US YOUR FACE!
WOW! HE'S SO HOT!
DON'T GET FULL OF YOURSELF!
(RIKO)

HE'S MY COUSIN!
NO...
RIKO! IS HE YOUR BOY-FRIEND?!
HE'S SO TALL FOR A HIGH SCHOOL-ER!


SORRY, THIS IS AN EMERGENCY.
MY BAD.
THIS IS VERY INAP-PROPRIATE, EVEN FOR A FAMILY MEMBER.

HEY! EVERY-ONE SETTLE DOWN!
HOW SHAME-FUL!
YOU'RE INTER-ESTED IN HIM TOO.
CLAP
CLAP

BE QUIET! DO YOU KNOW HOW HARD IT IS TO MEET PEOPLE IN MY LINE OF WORK?!
SAME FOR US!
HE'S TOO YOUNG FOR YOU ANYWAY!
HUH?! ARE YOU DISRE-SPECTING HIKARU GENJI?!
HEEYY!!
THAT'S AGAINST THE RULES!!
RAAWR
THIS IS MY NUMBER, BY THE WAY.
SSSS
WHAT A FUN SCHOOL...
YOU IDIOT! I THOUGHT I TOLD YOU NOT TO SHOW UP!
CURSE USERS HAVE ATTACKED.
YOU CAN FIGURE OUT THE REST, RIGHT?
I'M FLOAT-ING...
!

...
YOU DON'T WANT TO GET YOUR FRIENDS INVOLVED, RIGHT?
WE'RE HEADING STRAIGHT FOR JUJUTSU HIGH.
HUH?
IS THE GUY WITH HER A CURSE USER AS WELL? MAYBE HE'S A BODY-GUARD...
IS THAT THE 30-MILLION BOUNTY?

ARE YOU WITH THE TIME VESSEL ASSOCIATION ?
THOSE ASSOCIATED WITH Q...
...WEAR PRETTY STRANGE CLOTHING, AFTER ALL.
...?
ARE YOU AN AMATEUR? IF YOU WANNA KILL SOMEONE, DO IT WITHOUT TALKING.

TOO SLOW.
FK
AM
FWP FWP
!
KRK

THUD
DON'T YOU DARE DO ANY-THING TO MY LADY.
DING!
GUH...

WOW, SO YOU'RE STRONG.
OR I'LL KILL YOU!

THEN WE SHOULD FOLLOW THEM. THINGS ARE GETTING A LITTLE HAIRY.
SHE LEFT THE SCHOOL WITH MASTER GOJO.
WHERE'S RIKO?

GLUP...
SO SHE WAS THE 30 MILLION...

KEH HEH...

FFP
LUSH
!!
A SHIKI-GAMI?!
NO, NOT A SHIKI-GAMI.
SATORU.
THERE'S A 30-MILLION-YEN BOUNTY ON AMANAI'S HEAD?
YEAH, ON A SITE FOR CURSE USERS ON THE DARK WEB. THERE'S A TIME LIMIT.
THEY HAVE UNTIL 11 A.M. THE DAY AFTER TO-MORROW.

I SEE.
SHEESH... AND TO THINK THAT WE'RE ALWAYS LOW ON JUJUTSU SORCERERS.
WE'D WELCOME YOU WITH OPEN ARMS, OLD MAN.
I SEE TWO, THREE, FOUR... AND THEY ALL LOOK THE SAME. ARE THEY SHIKIGAMI?
NAW... YOUR PROFESSION SOUNDS TOO RISKY.
JUST HAND OVER THE GIRL AND WE'LL BE OUTTA HERE.
WHAM WHAM
THERE'S MORE! FIVE!

WHAT'RE YOU INTER-ESTED IN A BRAT LIKE THIS FOR?
VOON
VOON
VOON
VOON

GRR NCH
WHAT HAPPENED?! HE TOOK TWO OUT JUST LIKE THAT!
AND ALL OF THEM ARE REAL.
THE SHIKIGAMI AREN'T DISAPPEARING! WHICH IS THE REAL ONE?
THOSE AREN'T SHIKIGAMI. THEY'RE CLONES.

HALT
HALT
WHAT'S THIS?!
YOU KNOW, FROM ACHILLES AND THE TORTOISE.
WHAT ?!
THE INFINITY.
GRK
GRK

DIDN'T YOU LEARN THAT STUDYING IS IMPORTANT?

GR
AK
HE'S USING A CLONING TECHNIQUE THAT MAXES OUT AT FIVE, INCLUDING THE ORIGINAL.
YOU CAN CHANGE YOUR REAL BODY AT ANY TIME, RIGHT?
IF YOU'RE IN DANGER, JUST SWITCH BODIES.

HOW DO YOU KNOW MY TECHNIQUE?
YOU'VE GOT QUITE THE TECHNIQUE.
THEN WHY ARE YOU SO WEAK?
SORRY ABOUT THAT.
I'VE GOT GOOD EYES.
SO YOU CAN'T IMMEDIATELY SUMMON A NEW ONE IF A BODY IS DESTROYED!
MY TECHNIQUE INVOLVES THE CONVERGENCE OF AN INFINITE SERIES. THINGS THAT APPROACH ME SLOW DOWN...
...AND NEVER REACH THE TARGET.
HALT
BY AMPLIFYING THIS, THE LIMITLESS—THINGS SUCH AS NATURAL NEGATIVE NUMBERS...
...AND IMPOSSIBLE SITUATIONS LIKE -1 APPLES—MANIFESTS.
IN DOING THAT, I CAN CREATE A MAGNETIC EFFECT LIKE THE ONE BEFORE.
BUT TO TELL THE TRUTH, IT'S QUITE DIFFICULT TO USE.

I CAN'T CREATE A HUGE FIELD OF ATTRACTION CLOSE TO MYSELF.
MANIPULATING THE CURSED ENERGY TO USE IT ACCURATELY IS A REAL PAIN.
IN OTHER WORDS, I GET REALLY TIRED.
GRAK
GRAK
GRAK
BUT THIS IS ALL...
...STANDARD FOR MY TECHNIQUE.
!!
THIS IS THE DIVERGENCE OF THE INFINITY.
CURSED TECH-NIQUE REVERSAL

RED!
IT DIDN'T WORK!
?
...?
HEH...

IT'S FROM KUROI.

SERI-OUSLY... WHAT'S WRONG WITH THIS GUY?
I THOUGHT IT WAS GONNA WORK THIS TIME.
BZZZ
THUD

OH NO!
WHAT'RE WE GONNA DO?!
THEY GOT KUROI!

I SAID I DIDN'T WANT TO DO THIS ANYMORE...

An explanation of Gojo's power in the last panel:

• I glossed over it in volume 2, but the "unknown derived from 0" is included in the limitless cursed technique but theoretically not part of the infinite series. I mustered the courage to call it "natural negative numbers."

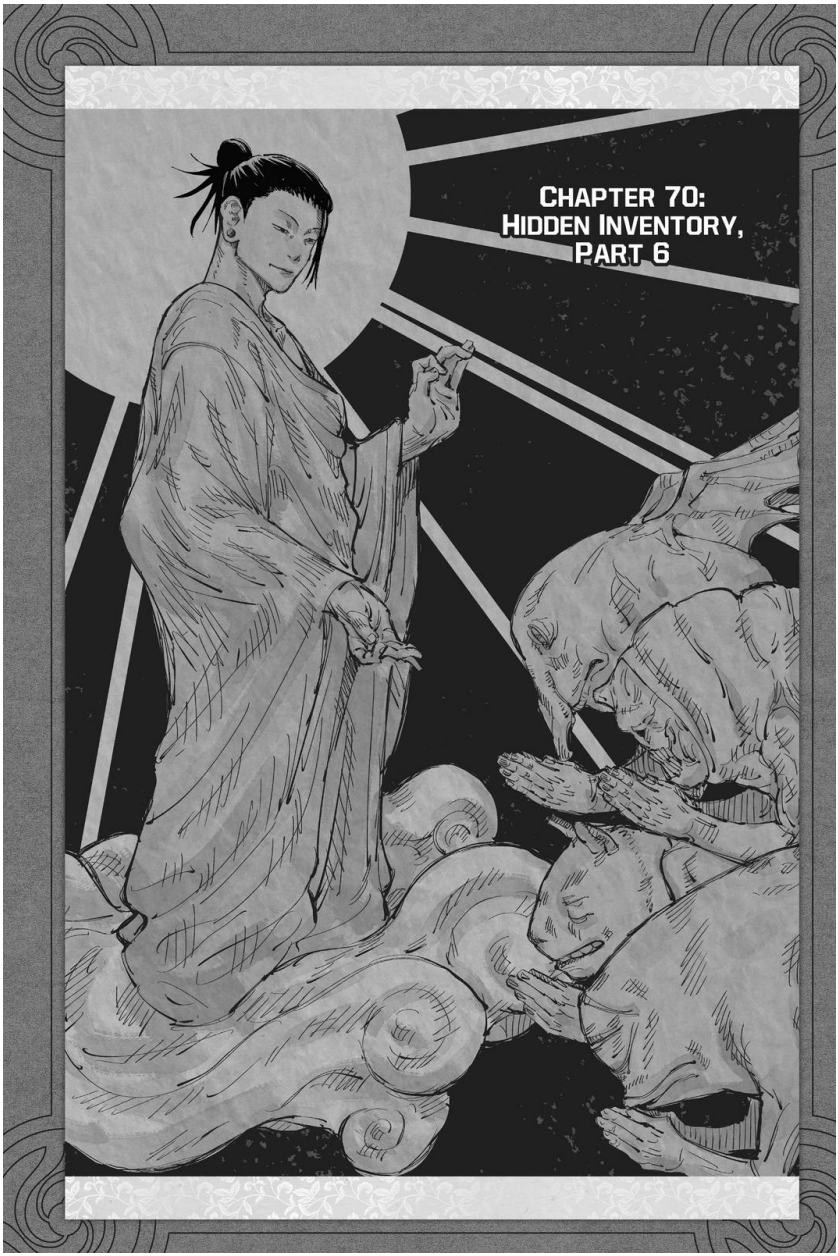
•The reason I decided to go with "natural negative numbers" instead of "negative numbers" is because ~~I can explain it away with excuses~~ anyone trying to discredit the logic would just end up saying, "Whatever!" since it's made up.

• Anyway, with regard to my excuse reasoning...

$$S = \frac{1}{2} + \frac{1}{4} + \frac{1}{8}...$$

In this manner, when counting, no person exists who can reach the "end." (Right?!) For this reason, one cannot say that a "natural negative number" series doesn't exist, right?! Because nobody can count it all out!! It's that sorta excuse!

• By the way, apparently an infinite series does theoretically have an end, so I find myself asking, "What the hell?! Why?!" And then I give up.


Chapter 70:
Hidden Inventory,
Part 6

SORRY.
IT'S MY FAULT.

I DIDN'T TAKE INTO CONSIDERATION KUROI'S IMPORTANCE TO THE ENEMY.
WHO KNOWS WHAT MIGHT HAPPEN?! MASTER GETO, YOU'RE FASTER THAN ME! GO AHEAD!

IT'S NOT A BIG DEAL.
IS THAT RIGHT?

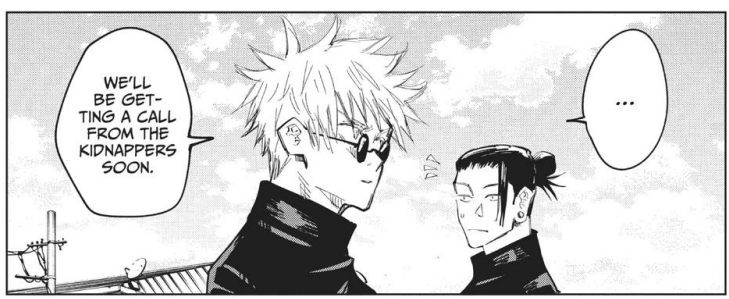
THE ENEMY IS PROBABLY GONNA TRY TO TAKE ADVANTAGE OF THIS HOSTAGE SITUATION...
...AND DEMAND A TRADE OF AMANAI FOR KUROI.
OR PROBABLY SOMETHING LIKE, IF WE DON'T KILL AMANAI, THEY'LL KILL KUROI.

SINCE WE HAVE AMANAI, WE HAVE THE UPPER HAND. WE JUST NEED TO COORDINATE A MEETING PLACE.
WE CAN HANDLE THE REST.
FOR NOW, WE'LL TAKE AMANAI TO JUJUTSU HIGH.
MAYBE WE CAN GET SHOKO TO ACT AS A DOUBLE.
WAIT!

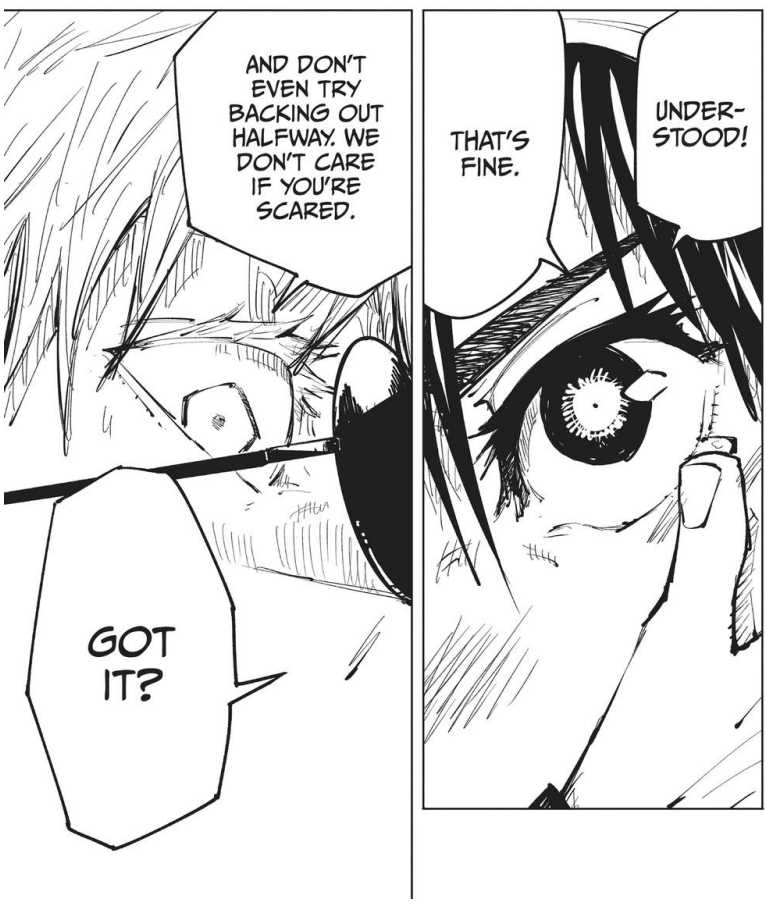
YOU BRAT. DO YOU REALIZE THE SITUATION YOU'RE—
EVEN IF YOU RESCUE HER...
...WHAT HAPPENS IF KUROI ISN'T BACK BEFORE THE MERGER?

I'M GOING TOO!
I CAN'T TRUST YOU GUYS WITH THIS!
WHAT?

SKWEEZ
...HAVEN'T EVEN SAID GOODBYE TO HER!
I STILL ...


WE'LL BE GETTING A CALL FROM THE KIDNAPPERS SOON.
...

IF THEY'RE SMARTER THAN WE THOUGHT...
...AND IF TAKING YOU MEANS THAT KUROI'S CHANCES OF SURVIVAL DECREASES, WE'RE GONNA LEAVE YOU BEHIND.


UNDER-STOOD!
THAT'S FINE.
AND DON'T EVEN TRY BACKING OUT HALFWAY. WE DON'T CARE IF YOU'RE SCARED.
GOT IT?

ESCORT DAY 2
OKINAWA

TRIP ITINERARY

DAY 3

11:00 AMANAI BOUNTY LIFTED

AFTER SUNSET, AMANAI'S MERGER

ESCORT COMPLETE

DAY 2

9:00 GOJO, GETO, AMANAI LAND IN OKINAWA

11:00 KUROI RESCUED
KIDNAPPERS APPREHENDED

12:00 INTERROGATION COMPLETED

13:00 SWIM AT THE BEACH (NOW!!)

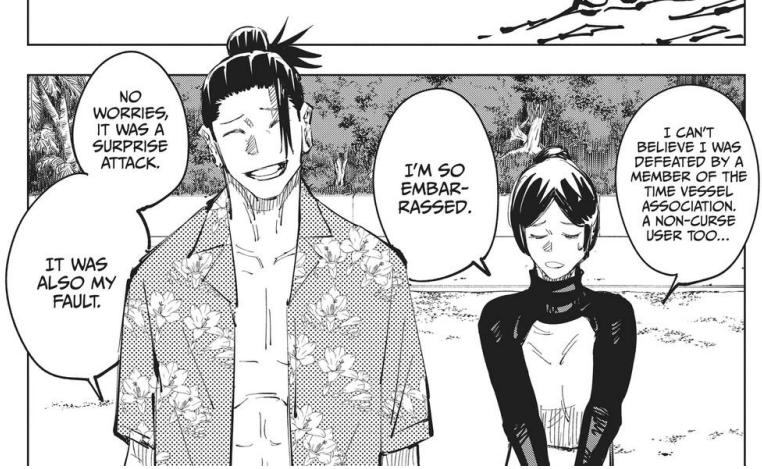
15:00 DEPART OKINAWA

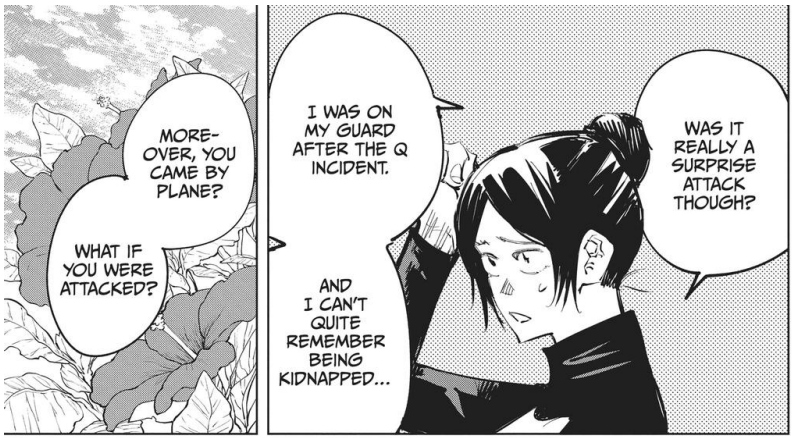
18:00 ARRIVE IN TOKYO AND SEEK REFUGE AT JUJUTSU HIGH

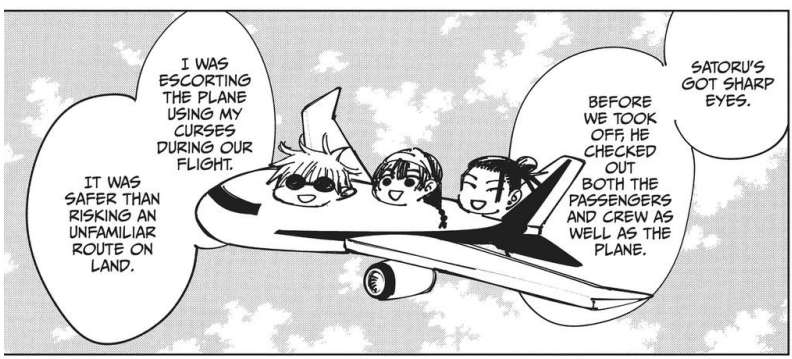
DAY 1

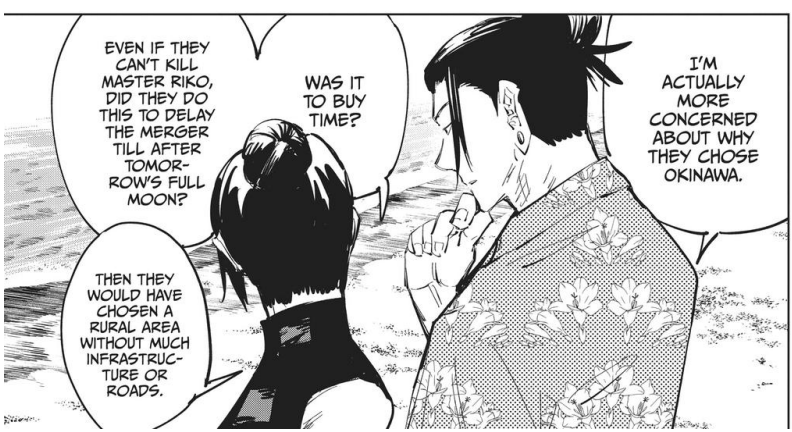
13:30 KUROI KIDNAPPED

21:00 KIDNAPPERS DEMAND OKINAWA AS MEETING SPOT

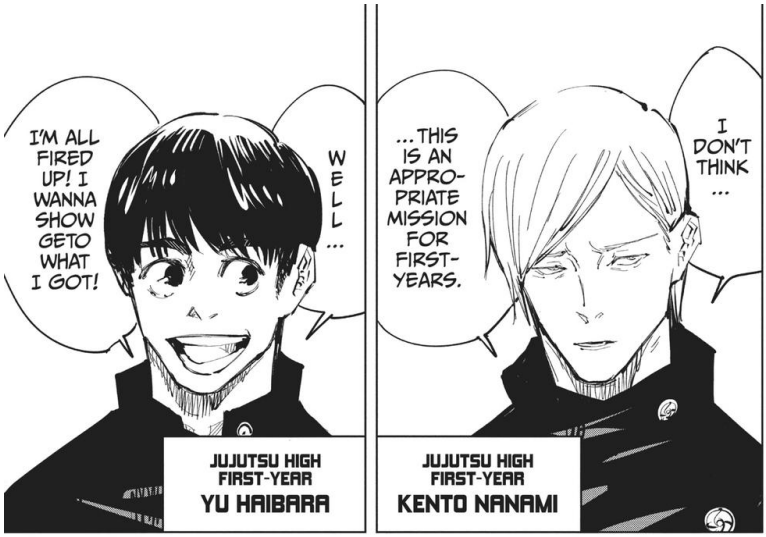



MORE-OVER, YOU CAME BY PLANE?
WHAT IF YOU WERE ATTACKED?
I WAS ON MY GUARD AFTER THE Q INCIDENT.
AND I CAN'T QUITE REMEMBER BEING KIDNAPPED...
WAS IT REALLY A SURPRISE ATTACK THOUGH?


I WAS ESCORTING THE PLANE USING MY CURSES DURING OUR FLIGHT.
IT WAS SAFER THAN RISKING AN UNFAMILIAR ROUTE ON LAND.
BEFORE WE TOOK OFF, HE CHECKED OUT BOTH THE PASSENGERS AND CREW AS WELL AS THE PLANE.
SATORU'S GOT SHARP EYES.


EVEN IF THEY CAN'T KILL MASTER RIKO, DID THEY DO THIS TO DELAY THE MERGER TILL AFTER TOMOR-ROW'S FULL MOON?
THEN THEY WOULD HAVE CHOSEN A RURAL AREA WITHOUT MUCH INFRASTRUC-TURE OR ROADS.
WAS IT TO BUY TIME?
I'M ACTUALLY MORE CONCERNED ABOUT WHY THEY CHOSE OKINAWA.

PERHAPS.
BUT IT'S OKAY.
MAYBE THEY PLAN TO ATTACK THE AIR-PORT!
!
...WHO CAME TO OKINAWA.
NAHA AIRPORT
DOMESTI
WE'RE NOT THE ONLY ONES...


I'M ALL FIRED UP! I WANNA SHOW GETO WHAT I GOT!
WELL...
JUJUTSU HIGH FIRST-YEAR
YU HAIBARA
...THIS IS AN APPRO-PRIATE MISSION FOR FIRST-YEARS.
I DON'T THINK...
JUJUTSU HIGH FIRST-YEAR
KENTO NANAMI

WHAT IF A HURRICANE COMES AND THE AIRPORT SHUTS DOWN? WHAT THEN?
WE GOTTA DO OUR PART!!
BESIDES, OUR SENPAI ARE PUTTING THEIR LIVES ON THE LINE FOR AN INNOCENT GIRL!

GROSS!!
IT'S SO GROSS!!
SEA CUCUM-BER!!
BWA HA HA!!
THE SENPAI PUTTING HIS LIFE ON THE LINE...

KYAHAHAHA
IS IT OKAY TO GO SIGHT-SEEING ...?
IT WAS SATORU'S IDEA.

I SUPPOSE IT'S HIS WAY OF SHOWING COMPASSION FOR RIKO.
BUT IT'S ALMOST TIME.
SATORU!! LET'S GET GOING!

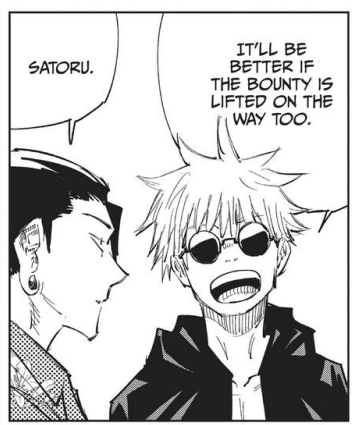
AWWW

OH, IT'S TIME ALREADY?

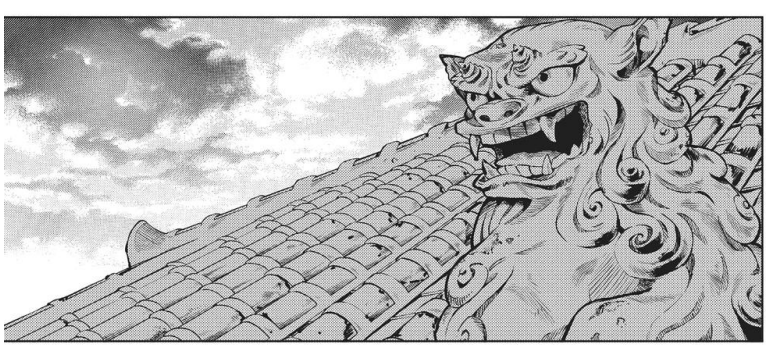
THE WEATHER IS GREAT.
BUT...
SUGURU.
HOW ABOUT WE LEAVE TOMORROW MORNING INSTEAD?
SHAH

...THERE'LL BE FEWER CURSE USERS.
BE-SIDES...
IF WE'RE IN OKINAWA INSTEAD OF TOKYO...
ARE YOU TAKING THIS SERIOUSLY?
(GETO)

YOU'VE BEEN USING YOUR TECHNIQUE NONSTOP SINCE YESTERDAY, HAVEN'T YOU?

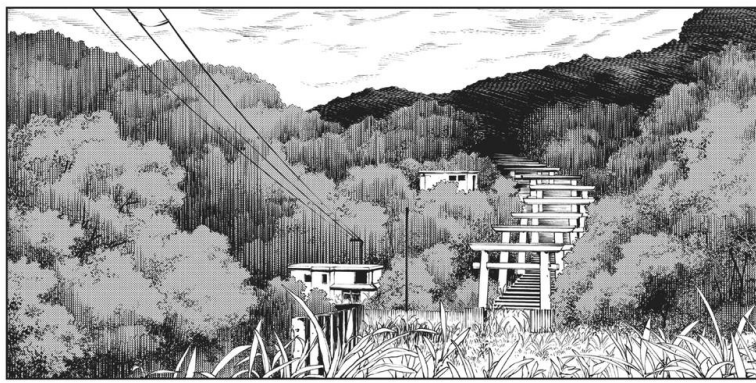

SATORU.
IT'LL BE BETTER IF THE BOUNTY IS LIFTED ON THE WAY TOO.

ARE YOU SURE YOU DON'T NEED TO GET BACK TO JUJUTSU HIGH?
AND WHAT ABOUT SLEEP? YOU WERE PLANNING ON STAYING AWAKE ALL NIGHT AGAIN, RIGHT?
BE-SIDES ...
I THINK PLAYING 99 YEARS OF MOMOTARO DENTETSU IS HARDER.
I'M GOOD, MAN.
YOU'RE HERE TOO.
KR
IK
I WONDER WHAT HAPPENED!
NANAMI! LOOKS LIKE WE'RE STAYING FOR ONE MORE DAY!



ESCORT DAY 3
(DAY OF THE MERGER)

TOKYO JUJUTSU HIGH IN THE FOOTHILLS OF MOUNT MUSHIRO



15:00

(FOUR HOURS SINCE RIKO AMANAI'S BOUNTY WAS LIFTED)

WE'RE INSIDE JUJUTSU HIGH'S BARRIER.

...
YES...
WHAT A RELIEF!

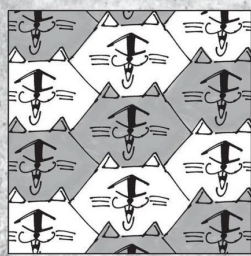
NO MORE BABY-SITTING.
NO MORE!
FSH
WHAT ?!
(RIKO)

THANKS FOR YOUR HARD WORK.
SATORU.

KRSSHT

THIS IS INSIDE OF JUJUTSU HIGH'S BARRIER!

JUJUTSU KAISEN
9
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

Come out and fight!
Come out and fiiight!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 9

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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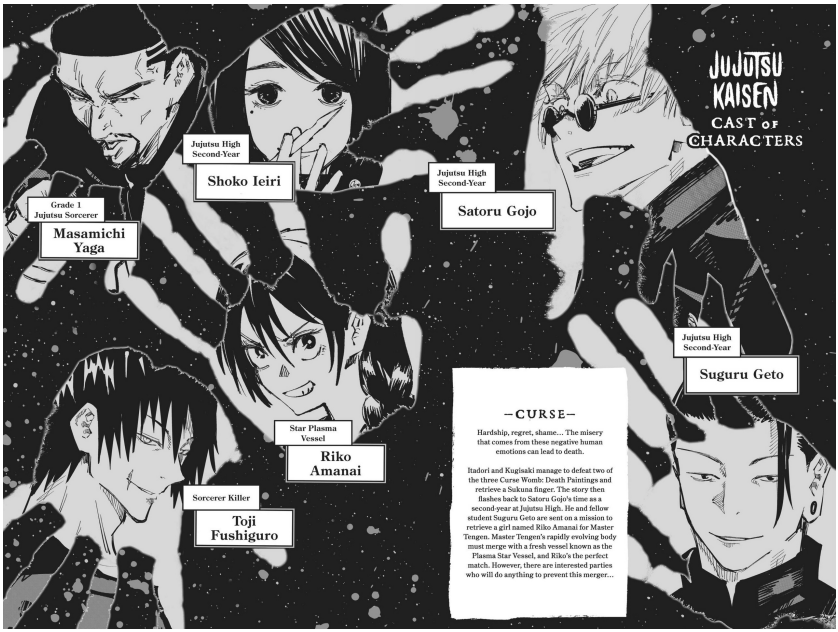
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

9

PREMATURE DEATH

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Grade 1 Jujutsu Sorcerer
Masamichi Yaga
Jujutsu High Second-Year
Shoko Ieiri
Jujutsu High Second-Year
Satoru Gojo
Jujutsu High Second-Year
Suguru Geto
Star Plasma Vessel
Riko Amanai
Sorcerer Killer
Toji Fushiguro
—CURSE—
Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.
Itadori and Kugisaki manage to defeat two of the three Curse Womb: Death Paintings and retrieve a Sukuna finger. The story then flashes back to Satoru Gojo's time as a second-year at Jujutsu High. He and fellow student Suguru Geto are sent on a mission to retrieve a girl named Riko Amanai for Master Tengen. Master Tengen's rapidly evolving body must merge with a fresh vessel known as the Plasma Star Vessel, and Riko's the perfect match. However, there are interested parties who will do anything to prevent this merger…

JUJUTSU KAISEN

9

PREMATURE DEATH

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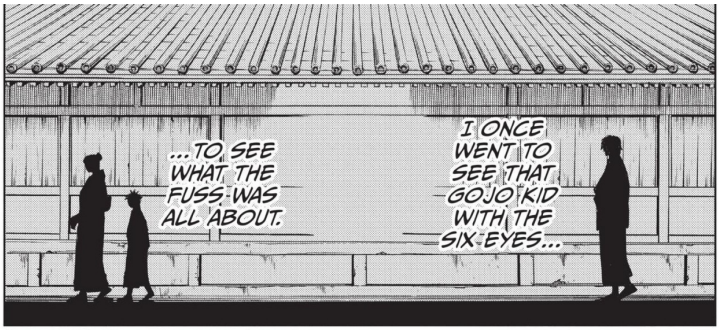
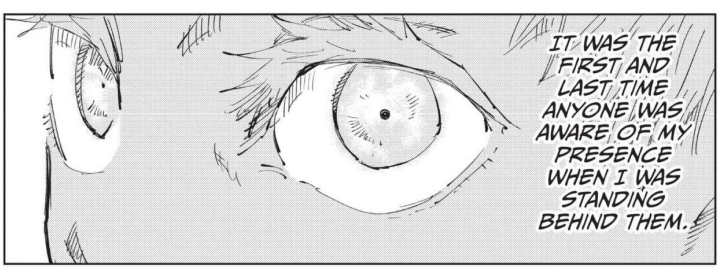
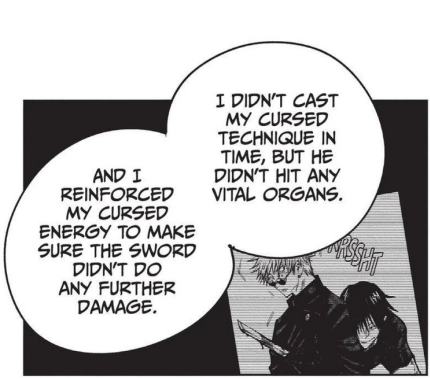


Chapter 71: Hidden Inventory, Part 7

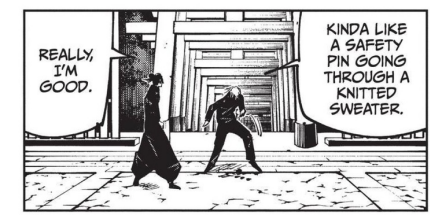


THAT'S WHY I WAITED UNTIL YOU WERE WORN DOWN.
CHAPTER 71: HIDDEN INVENTORY, PART 7
VWAM
YOO
LA
N
VWOOM

CHOMP
SATO-RU!
FWP


I DIDN'T CAST MY CURSED TECHNIQUE IN TIME, BUT HE DIDN'T HIT ANY VITAL ORGANS.
AND I REINFORCED MY CURSED ENERGY TO MAKE SURE THE SWORD DIDN'T DO ANY FURTHER DAMAGE.
PSSHT

IT'S FINE.


REALLY, I'M GOOD.
KINDA LIKE A SAFETY PIN GOING THROUGH A KNITTED SWEATER.

AMANAI IS THE PRIORITY. I'LL TAKE CARE OF THIS.
GET TO MASTER TENGEN'S PLACE QUICKLY.

JOLT

WHO DO YA THINK YOU'RE TALKIN' TO?

DON'T LET YOUR GUARD DOWN.

VLUSH

AND WHERE'D THAT CURSED SPIRIT WRAPPED AROUND HIS BODY COME FROM?
IT'S A DIFFERENT SWORD THAN BEFORE...

I WAS HOPING TO FINISH YOU OFF WITH THAT STRIKE.
MUST BE GETTING RUSTY.
WHERE'D THE STAR PLASMA VESSEL GO?
VWFOOM
DAMMIT! WHAT'S GOING ON?!
AMANAI'S BOUNTY HAS ALREADY BEEN LIFTED, YOU IDIOT.
TO GAIN AN ADVANTAGE OVER GUYS AS TIGHTLY GUARDED AS YOU, I CREATED THE ILLUSION OF ACHIEVING YOUR GOALS.
IT WAS HILARIOUS THAT YOU GUYS WENT TO OKINAWA THOUGH.
YEAH, BECAUSE I TOOK IT DOWN, MR. HOTSHOT.
...YOU PROBABLY WOULDN'T HAVE STOPPED YOUR TECHNIQUE UNTIL THE END.
Renchoku Girls' Junior High, second-year
Wanted dead or alive.
Time Left:
47:40:56
$ 250,00
IT'S REGRETTABLE THAT NONE OF THE SORCERERS WITH YOU DIED, BUT IF THERE WASN'T ANY TIME LIMIT ON THE BOUNTY...

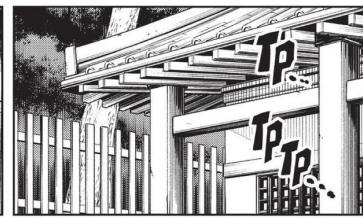
VOON
IS THAT RIGHT?
VOON
VOON VOON
VOON
VOON

!
FWIP
I CAN'T READ HIS MOVES!!
GLUP
HE HAS ZERO CURSED ENERGY! IT'S ALL INNATE PHYSICAL PROWESS!
HE'S NOT JUST FAST. I KNEW THERE WAS SOMETHING WEIRD ABOUT THIS GUY...

DUN
DUN
DUN
DUN
U-N

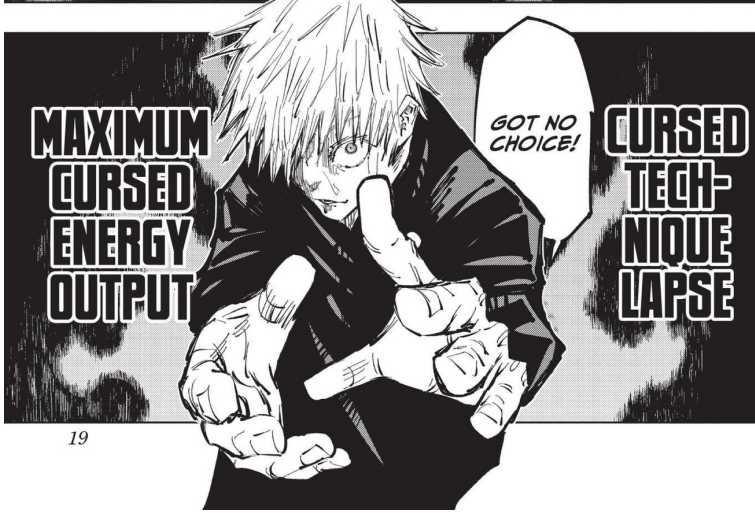
VREE
WHAM
HE KNOWS ABOUT MY CURSED TECHNIQUE. THAT'S WHY HE LAYS LOW. HE HAS TO HAVE A PLAN. IT MUST INVOLVE THAT CURSED TOOL HE JUST TOOK OUT.
IS THAT YOUR SECRET WEAPON? TOO BAD YOU CAN'T GET CLOSE ENOUGH TO USE IT.
!
WHERE IS HE?!

FSH FSH...

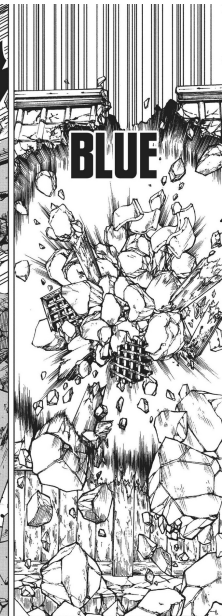

TP...
TP TP...

NO, I'LL TRY TO SENSE THE ENERGY OF THAT CURSED SPIRIT WRAPPED AROUND HIM.
I CAN'T SENSE HIM WITHOUT CURSED ENERGY. SHOULD I RELY ON INSTINCT?

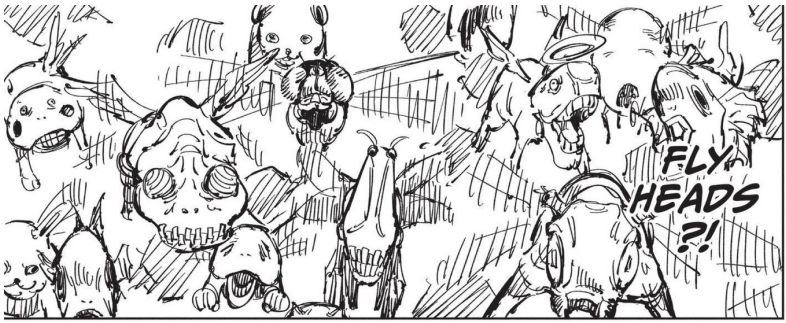
HOW'S HE SO FAST?!


MAXIMUM CURSED ENERGY OUTPUT
GOT NO CHOICE!
CURSED TECH-NIQUE LAPSE

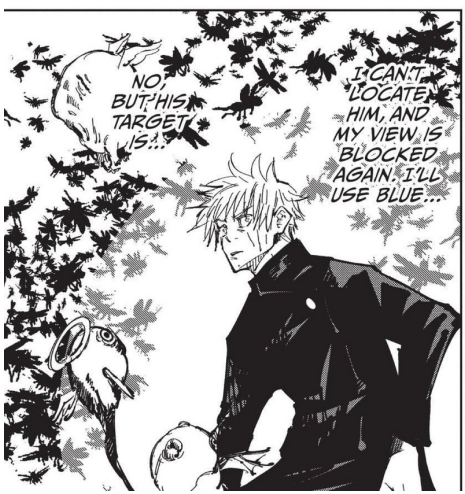
GR
K
GR
K
GR
K
GR
K


BLUE

FW
SH
NOW THERE'S NOTHING IN THE WAY TO BLOCK MY VIEW. NO MORE SURPRISE ATTACKS.
HIDING IN THE FOREST?
!
THOSE ARE....


FLY, HEADS ?!

KSHH KS HH KSHH


NO, BUT HIS TARGET IS...!
I CAN'T LOCATE HIM, AND MY VIEW IS BLOCKED AGAIN. I'LL USE BLUE...

THEY WERE STORED INSIDE OF THAT CURSED SPIRIT.
I SEE, USING THEM LIKE A CHAFF GRENADE.

AMA-
NAI—
SO NOW YOU'RE FINALLY ON THE DEFENSIVE.
WITH YOUR SIX EYES, YOU CAN SEE THE FOREIGN CURSED ENERGY THAT FLOWS OUT OF THIS CURSED TOOL. YOU DON'T WANT TO LET IT GET CLOSE.
THE SHARP INSTINCT THAT CAN DETECT ME EVEN WHEN UNARMED!

SPECIAL GRADE CURSED TOOL: INVERTED SPEAR OF HEAVEN

ITS EFFECT: FORCED STOPPAGE OF A CURSED TECHNIQUE

• When unregistered cursed energy is detected within Jujutsu High's barrier, an alarm goes off.

• For this reason, Geto is normally prohibited from using his cursed technique on Jujutsu High's campus.

• Because Geto's such an exemplary student, whenever he needs to use his cursed technique, he'll inform the school beforehand. However, he sometimes gets into fights with Gojo and uses it without permission.

Isn't this a convenient way of using his technique?

Special Grade Cursed Tool: Inverted Spear of Heaven

Chapter 72: Hidden Inventory, Part 8

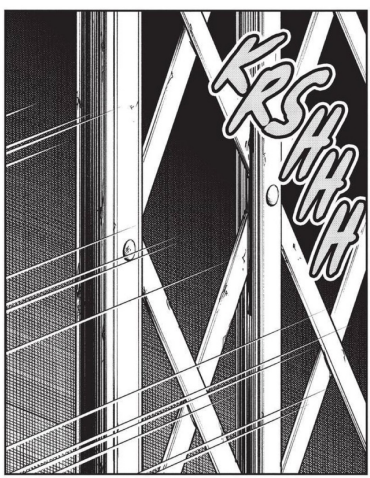
SHP
GO
GRK
ERK
WHF

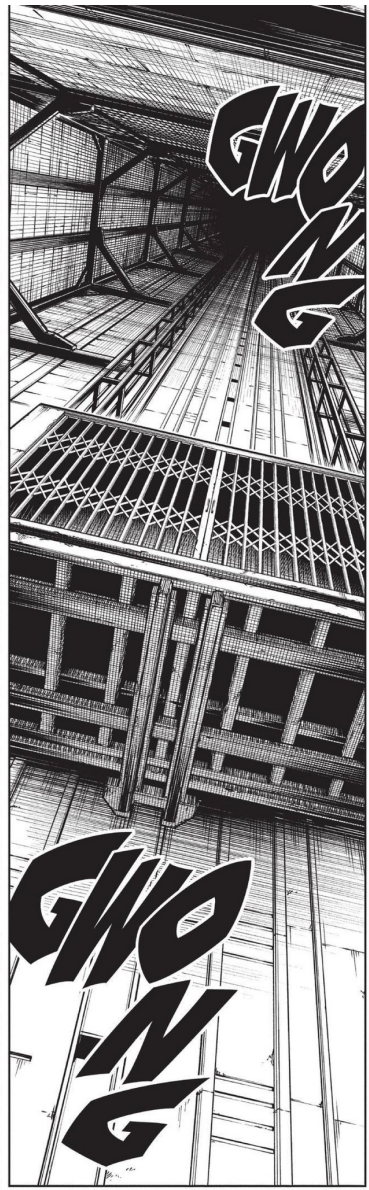
SHUK
SHUK
SHUK

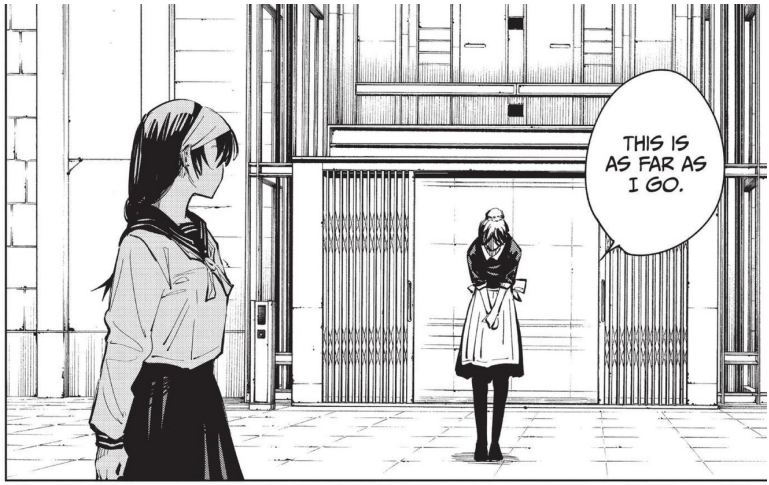
RUK
SPLAT
I'M STARTING TO...
...REMEMBER HOW TO DO THIS.

AT THE
BOTTOM OF
JUJUTSU HIGH

**TOMBS OF
THE STAR
CORRIDOR**



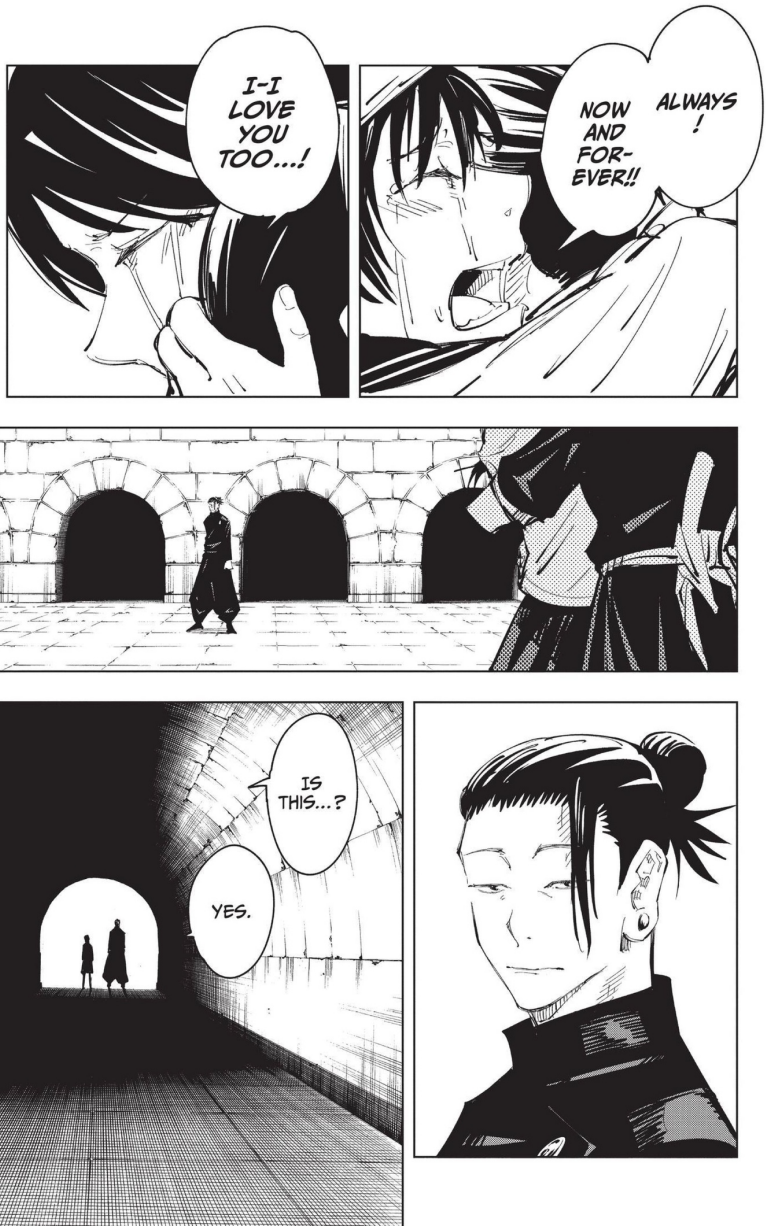


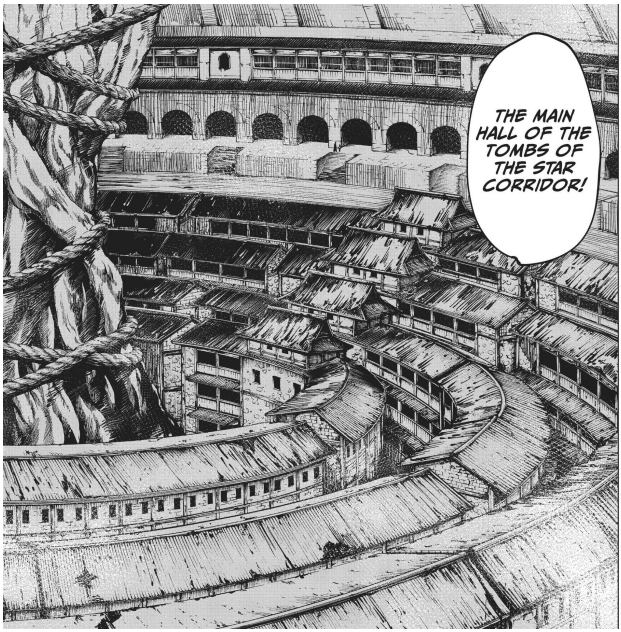

THIS IS AS FAR AS I GO.

KUROI!
I LOVE YOU!
SKWEEZ

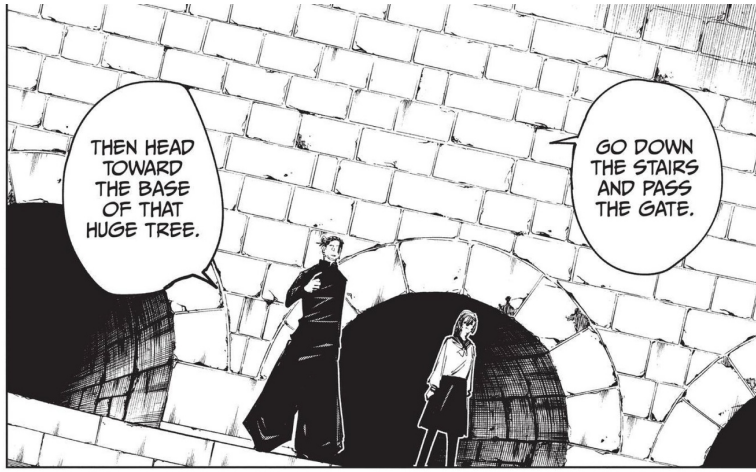
MASTER RIKO, PLEASE TAKE...

FSH


I-I LOVE YOU TOO...!
NOW AND FOR-EVER!!
ALWAYS!
IS THIS...?
YES.


THE MAIN HALL OF THE TOMBS OF THE STAR CORRIDOR!

WE'RE JUST OUTSIDE OF WHERE MASTER TENGEN RESIDES...
THIS IS THE COUNTRY'S BASE FOR PRIMARY BARRIERS...


GO DOWN THE STAIRS AND PASS THE GATE.
THEN HEAD TOWARD THE BASE OF THAT HUGE TREE.

YOU'LL BE PROTECTED BY MASTER TENGEN UNTIL THE MERGER.

IT'S PROTECTED BY A DIFFERENT BARRIER THAN THE ONE AROUND JUJUTSU HIGH.
ONLY THOSE INVITED MAY ENTER.

OR YOU CAN TURN BACK...
...AND RETURN HOME WITH KUROI.

...HE REFERRED TO THE MERGER AS AN "ERASURE."
WHEN WE WERE ASSIGNED THIS MISSION BY OUR TEACHER...
WHAT?
...
FOR A MUSCLE-BRAINED GUY LIKE HIM, HE LIKES TO BEAT AROUND THE BUSH.
IT'S AS IF HE LOOKED AT IT AS SOMETHING WRONG.
KLINK
IF THE KID WHO IS THE STAR PLASMA VESSEL SHOULD REFUSE THE MERGER...
SATORU AND I BOTH CAME TO A DECISION BEFORE WE MET YOU.

...
THEN WE CALL IT OFF!
HEH HEH HEH...
YOU SURE ABOUT THAT?
HUH?
WE MIGHT HAVE TO FIGHT MASTER TENGEN.
DON'T WORRY! WE SHOULD BE FINE.
YOU SCARED?

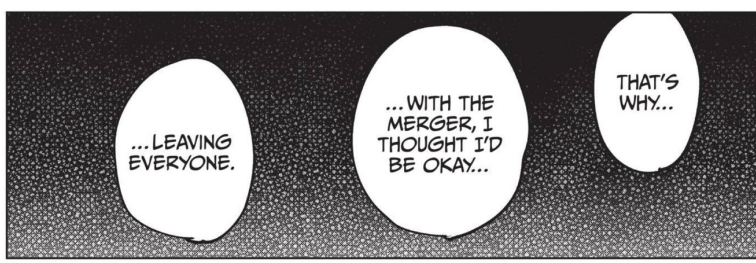
WE'RE...
...THE STRONGEST.

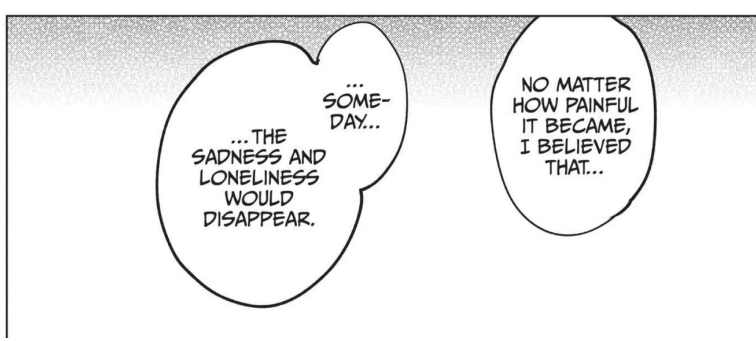
NO MATTER WHAT YOU CHOOSE...
...WE PROMISE TO PROTECT YOUR FUTURE.

...
I...

EVER SINCE I WAS BORN, I'VE BEEN TOLD THAT I'M SPECIAL AND DIFFERENT.
BEING SPECIAL WAS NORMAL FOR ME.
I'VE SURVIVED TILL NOW BY STAYING AWAY FROM DANGER.

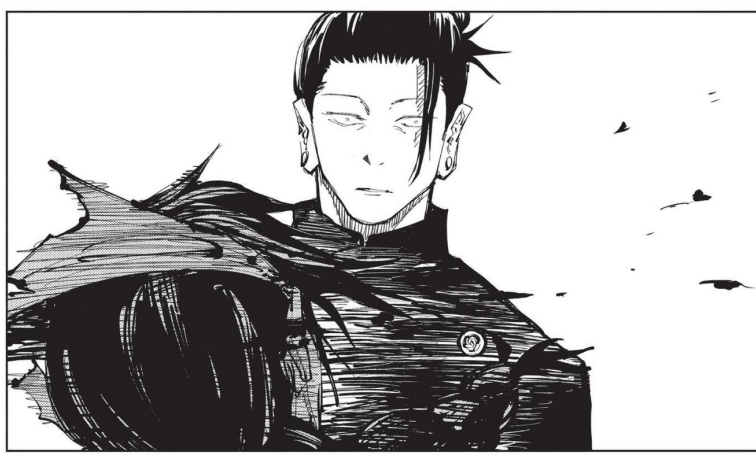
MY PARENTS DIED IN A CAR CRASH.
I DON'T REMEMBER IT.
I'M NOT SAD OR LONELY ANYMORE.

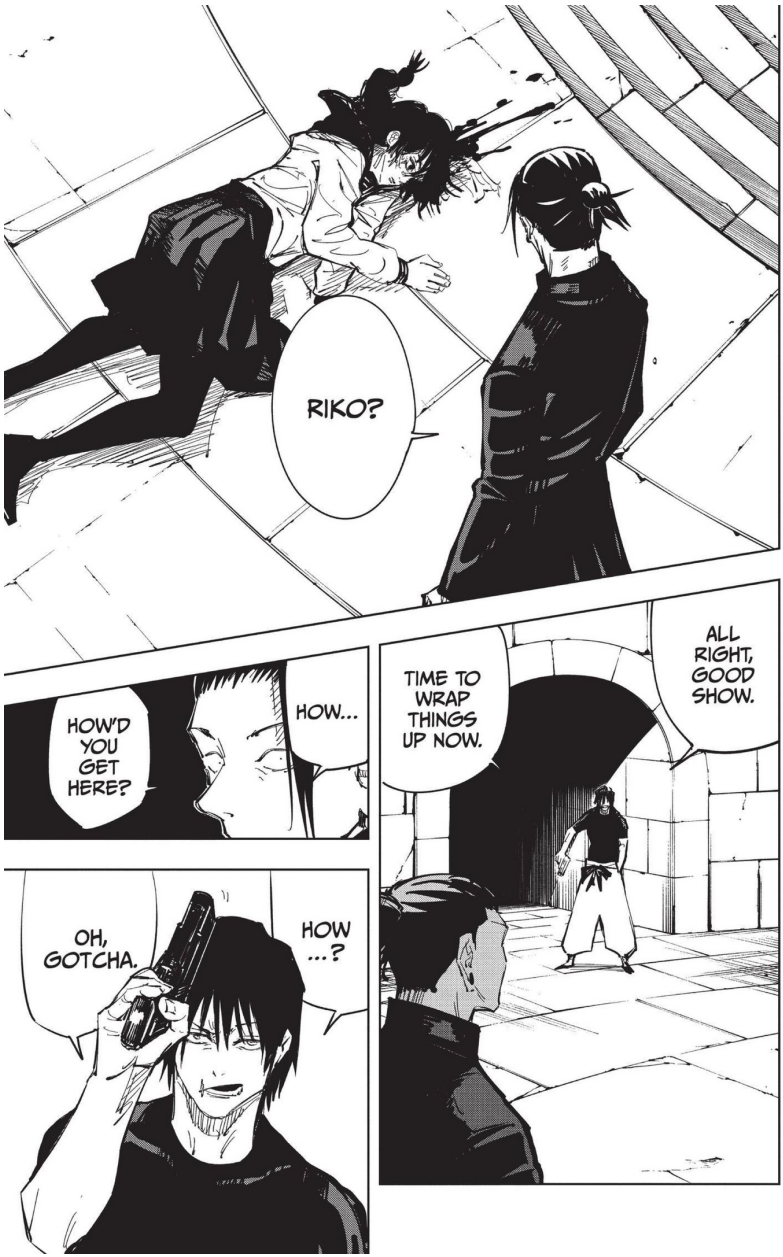

THAT'S WHY...
...WITH THE MERGER, I THOUGHT I'D BE OKAY...
...LEAVING EVERYONE.


NO MATTER HOW PAINFUL IT BECAME, I BELIEVED THAT...
...SOMEDAY...
...THE SADNESS AND LONELINESS WOULD DISAPPEAR.

BUT NOW...
BUT...
I WANT TO GO TO MORE PLACES AND SEE MORE THINGS WITH EVERYONE...
MORE!!
I WANT TO...
...STAY WITH EVERYONE A BIT LONGER.
LET'S GO HOME.
RIKO...

SHP
YEAH!




RIKO?
HOW...
HOW'D YOU GET HERE?
ALL RIGHT, GOOD SHOW.
TIME TO WRAP THINGS UP NOW.
HOW ...?
OH, GOTCHA.

I KILLED SATORU GOJO.
I SEE...
THEN DIE!
KRAK
KRAK
KRAK
KRAK
KRAK

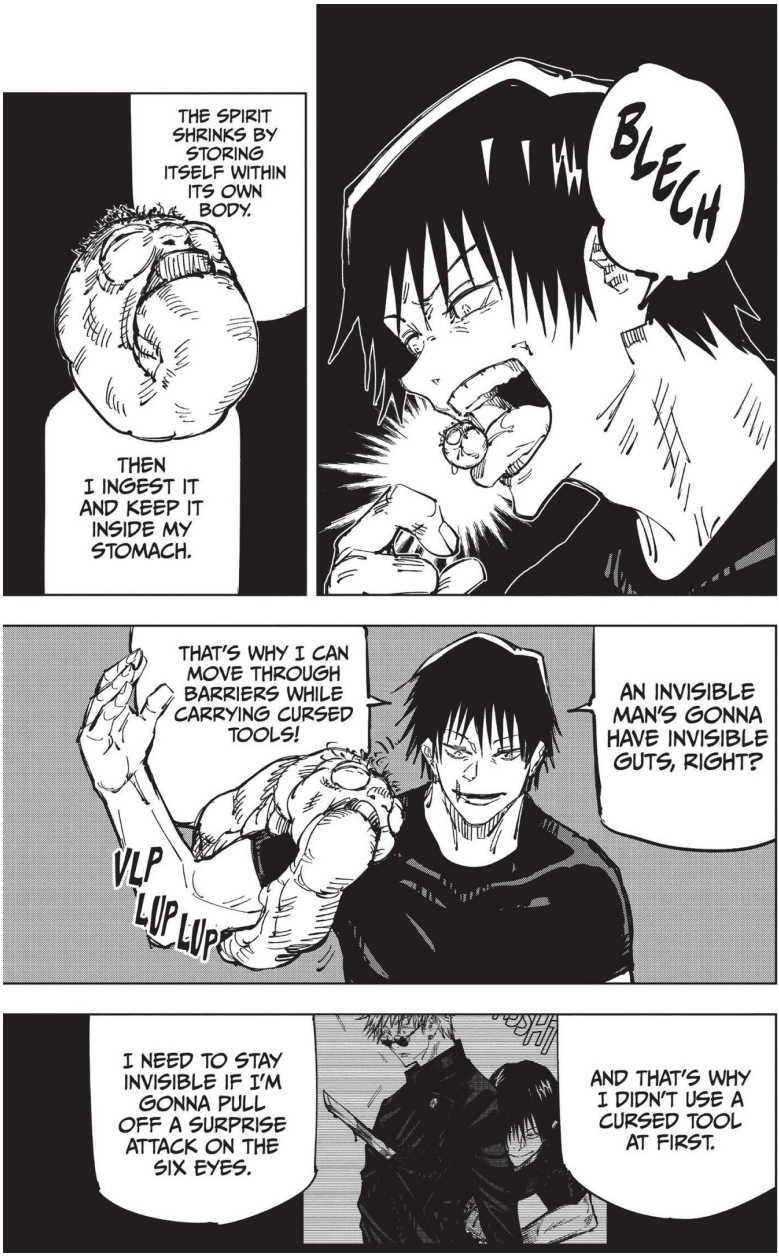
¥500,000,000

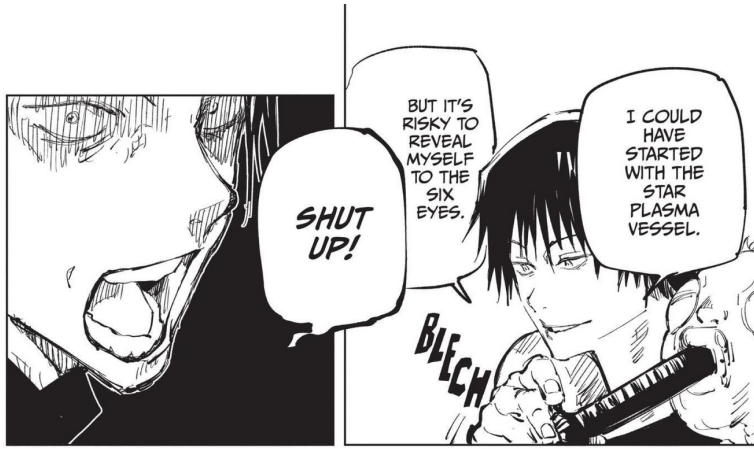
CHAPTER 73: HIDDEN INVENTORY, PART 9

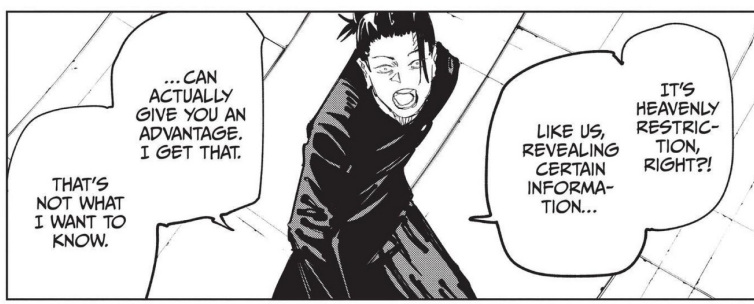
KRACH
KRACH
KRACH
VWOOM
WHOA, SLOW DOWN.
BLAM
BLAM
BLAM

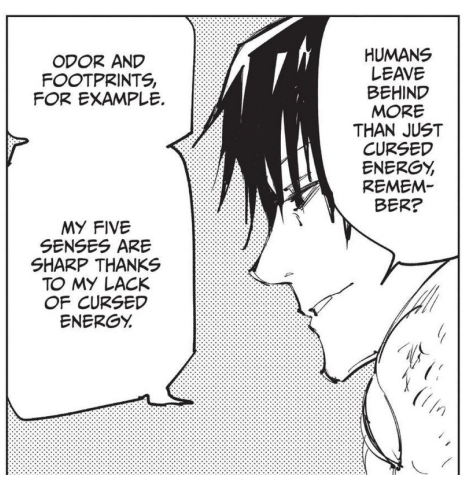
GRRAK
LET ME CONTINUE.

NOW I KNOW WHAT YOU'RE THINKING... SHOULDN'T THE CURSED ENERGY...
...FROM THE SPIRIT MAKE HIM VISIBLE?!
YOU SEE, I'VE GOT THIS CURSED SPIRIT THAT CAN STORE OBJECTS.
I USE IT TO CARRY MY CURSED TOOLS.

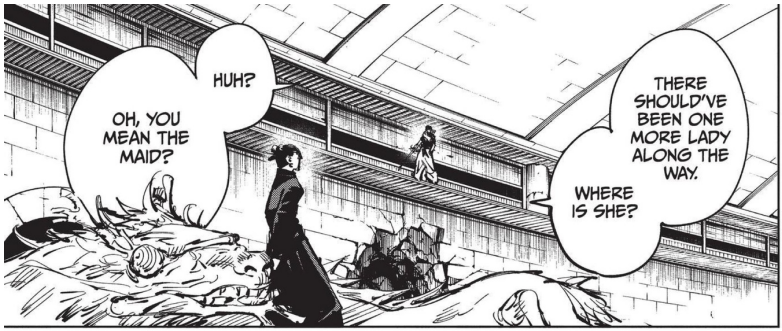

THE SPIRIT SHRINKS BY STORING ITSELF WITHIN ITS OWN BODY.
THEN I INGEST IT AND KEEP IT INSIDE MY STOMACH.
BLECH
THAT'S WHY I CAN MOVE THROUGH BARRIERS WHILE CARRYING CURSED TOOLS!
AN INVISIBLE MAN'S GONNA HAVE INVISIBLE GUTS, RIGHT?
VLP LUP LUP
I NEED TO STAY INVISIBLE IF I'M GONNA PULL OFF A SURPRISE ATTACK ON THE SIX EYES.
AND THAT'S WHY I DIDN'T USE A CURSED TOOL AT FIRST.


SHUT UP!
BUT IT'S RISKY TO REVEAL MYSELF TO THE SIX EYES.
I COULD HAVE STARTED WITH THE STAR PLASMA VESSEL.
BLECH


...CAN ACTUALLY GIVE YOU AN ADVANTAGE. I GET THAT.
THAT'S NOT WHAT I WANT TO KNOW.
LIKE US, REVEALING CERTAIN INFORMATION...
IT'S HEAVENLY RESTRICTION, RIGHT?!

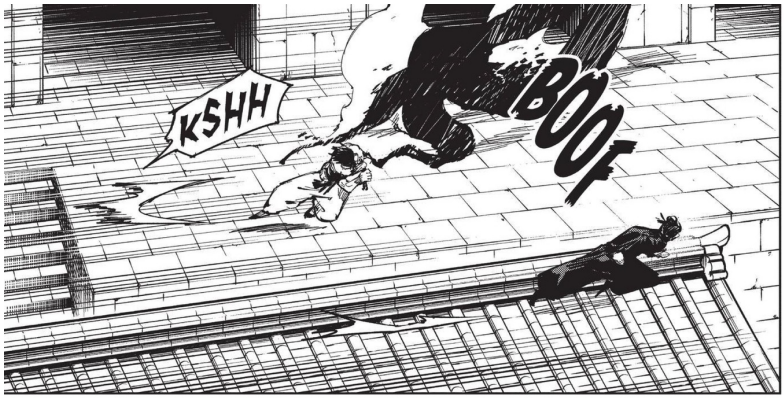

ODOR AND FOOTPRINTS, FOR EXAMPLE.
MY FIVE SENSES ARE SHARP THANKS TO MY LACK OF CURSED ENERGY.
HUMANS LEAVE BEHIND MORE THAN JUST CURSED ENERGY, REMEMBER?

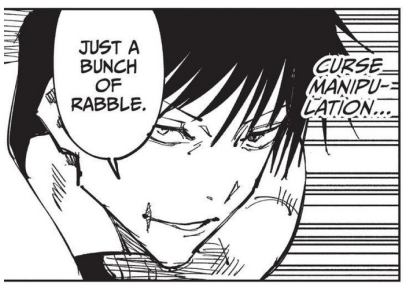
WE MADE SURE TO NOT LEAVE ANY *RESIDUALS* BEHIND.
HOW DID YOU KNOW ABOUT THE ENTRANCE INTO THE TOMBS?

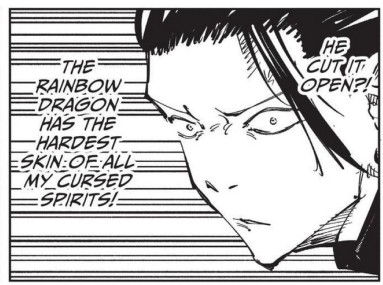

THERE SHOULD'VE BEEN ONE MORE LADY ALONG THE WAY.
WHERE IS SHE?
HUH?
OH, YOU MEAN THE MAID?

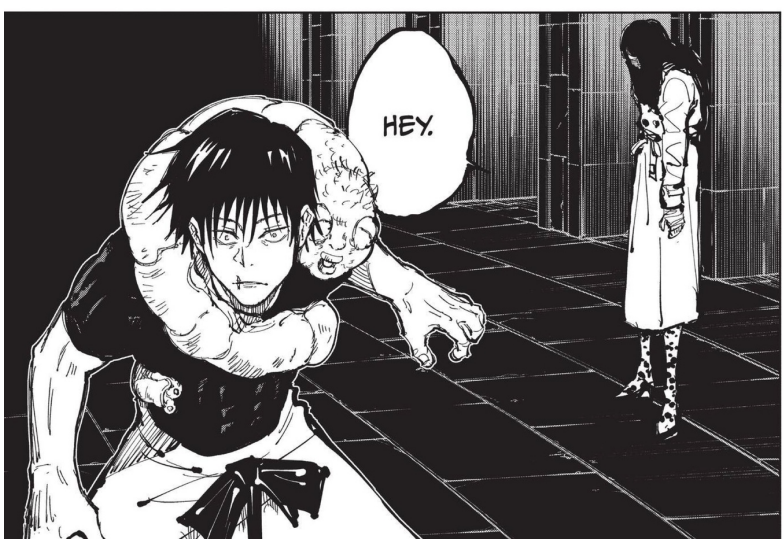
PROBABLY DEAD.
I DIDN'T REALLY CARE IF SHE SURVIVED OR NOT.
IF SHE'S LUCKY, SHE'S ALIVE.
I SEE. THAT SETTLES IT.
DIE!
WOOM

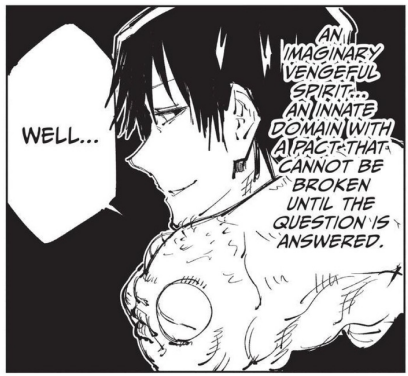
VWP
KP
KP
P

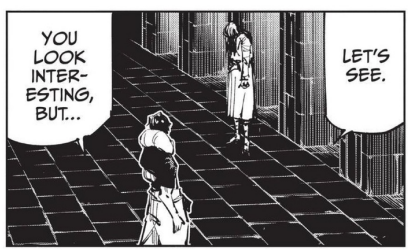

KSHH
BOOF

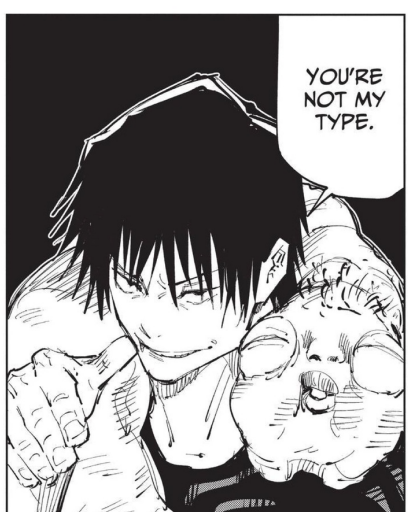

JUST A BUNCH OF RABBLE.
CURSE MANIPU-LATION....

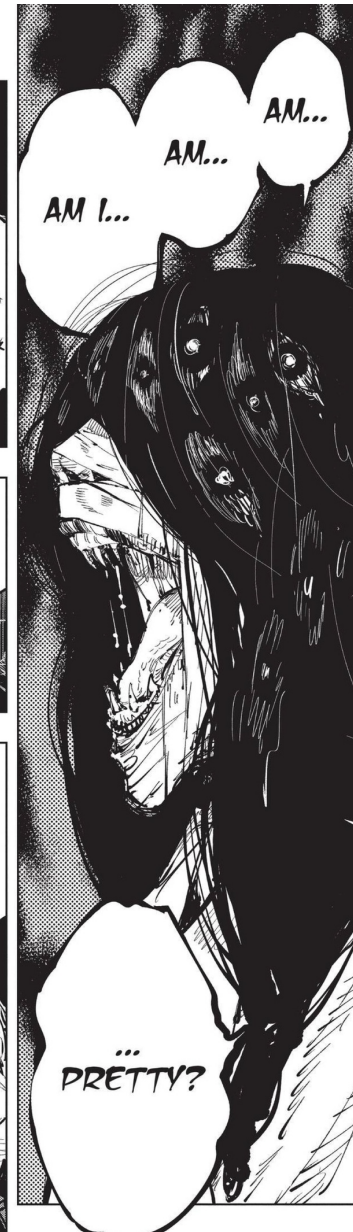

THE RAINBOW DRAGON HAS THE HARDEST SKIN OF ALL MY CURSED SPIRITS!
HE CUT IT OPEN?!

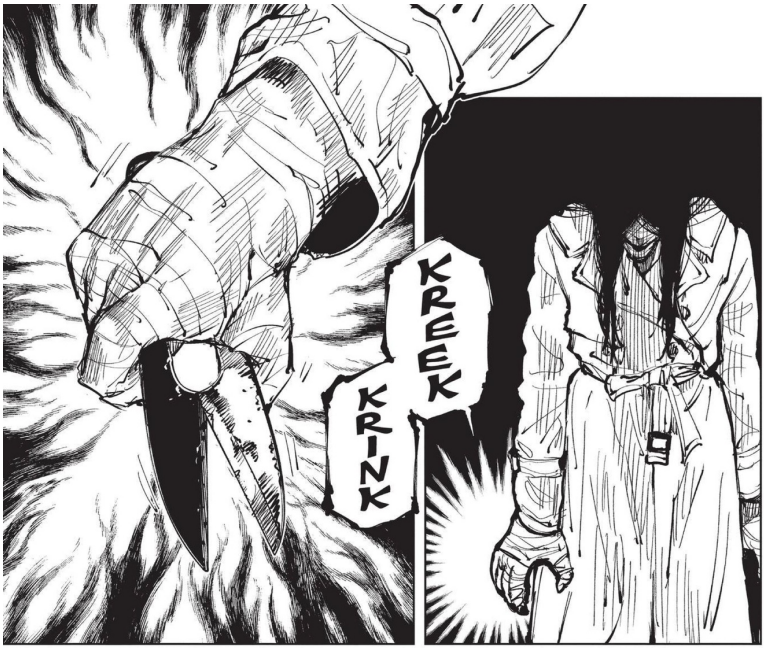

HEY.

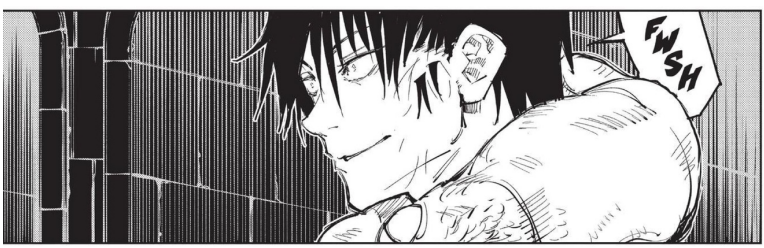

WELL...
AN IMAGINARY VENGEFUL SPIRIT... AN INNATE DOMAIN WITH A PACT THAT CANNOT BE BROKEN UNTIL THE QUESTION IS ANSWERED.

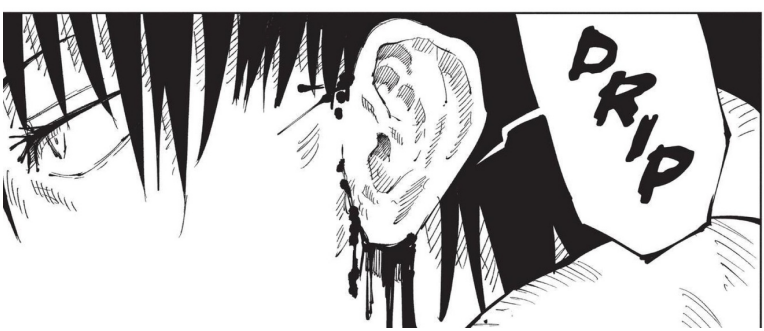

YOU LOOK INTER-ESTING, BUT...
LET'S SEE.


YOU'RE NOT MY TYPE.

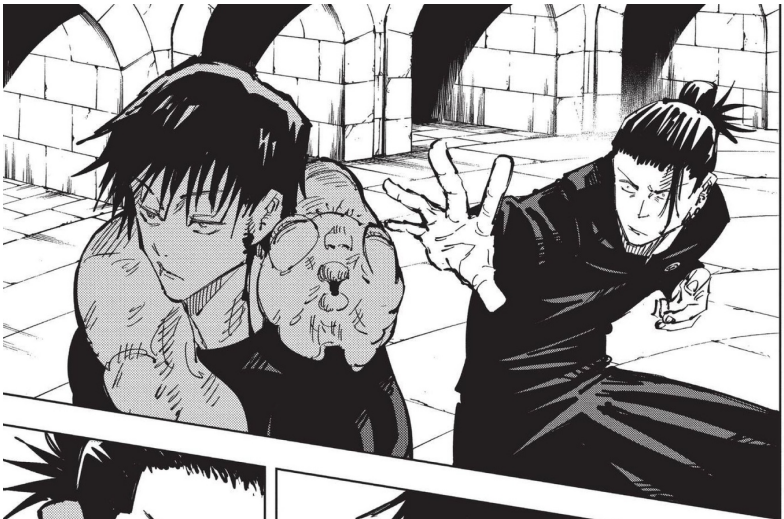

AM...
AM...
AM I...
...
PRETTY?


KREEK
KRINK


FWSH


DRIP

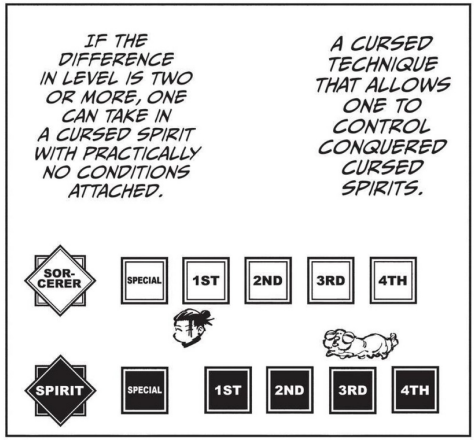
SO, THAT'S HOW IT IS.
!!
!!
FTINK
FTINK
FWOOP



FOR YOU!

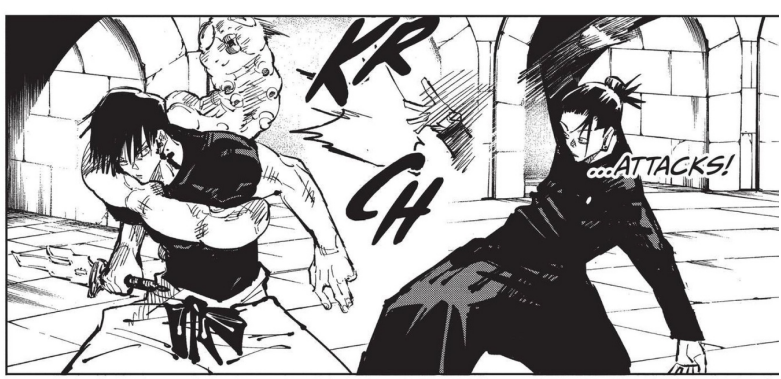
THIS IS THE END.
IDIOT... COMING IN CLOSE AGAINST ME? YOU'VE GOT NO CHANCE.

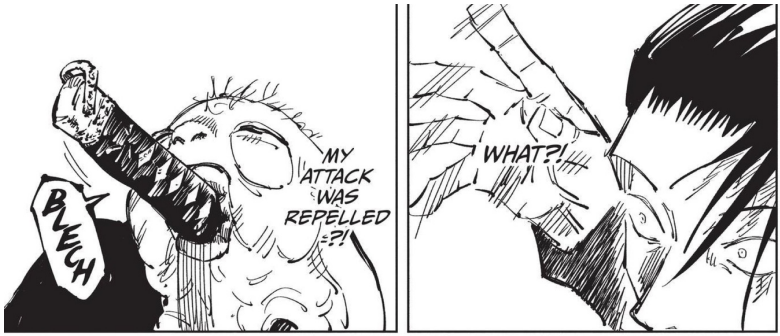
!
FLO OP FLOOP


IF THE DIFFERENCE IN LEVEL IS TWO OR MORE, ONE CAN TAKE IN A CURSED SPIRIT WITH PRACTICALLY NO CONDITIONS ATTACHED.
A CURSED TECHNIQUE THAT ALLOWS ONE TO CONTROL CONQUERED CURSED SPIRITS.
SOR-CERER
SPECIAL
1ST
2ND
3RD
4TH
SPIRIT
SPECIAL
1ST
2ND
3RD
4TH

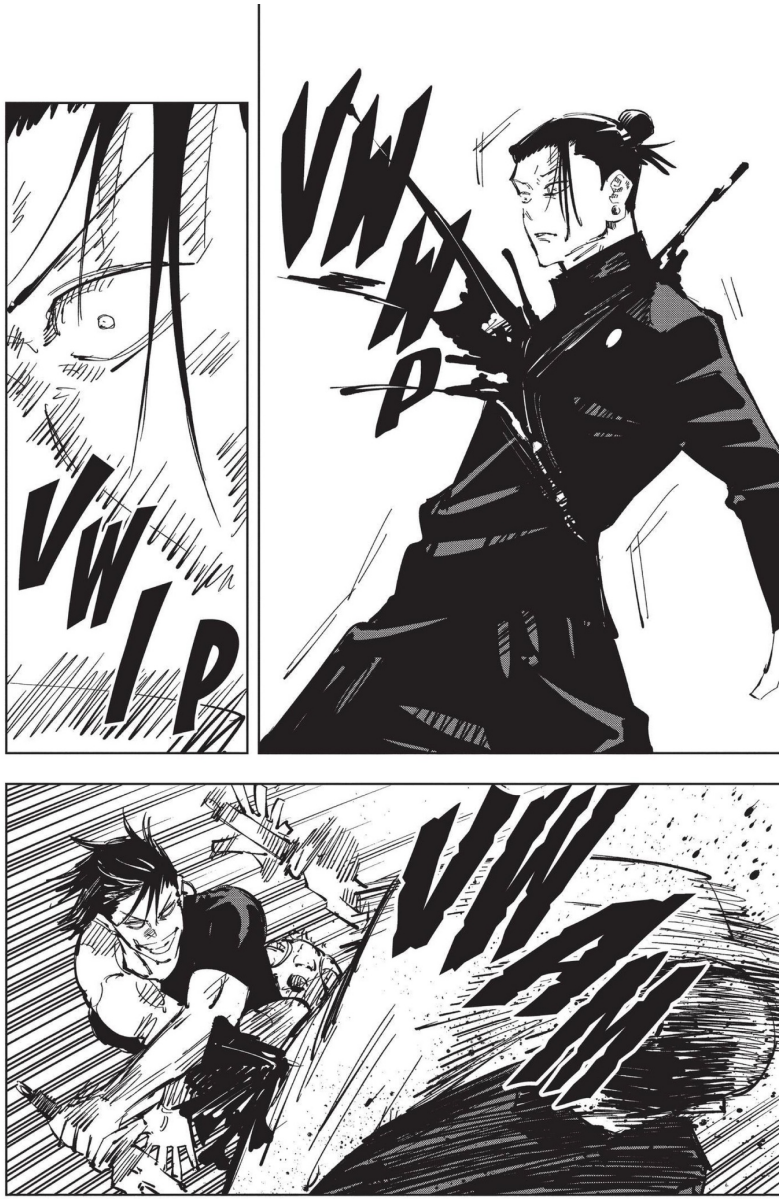
CURSE MANIPULATION
...

NOW I'LL USE PHYSICAL...
I'VE ELIMI-NATED THE WEAPONS CACHE.
HIS ABILITY MAY BE SPECIAL, BUT THE CURSED SPIRIT ITSELF IS NOT THAT STRONG. I CAN TAKE IT!


KR
CH
...ATTACKS!


BLECH
MY ATTACK WAS REPELLED=?!
WHAT?!

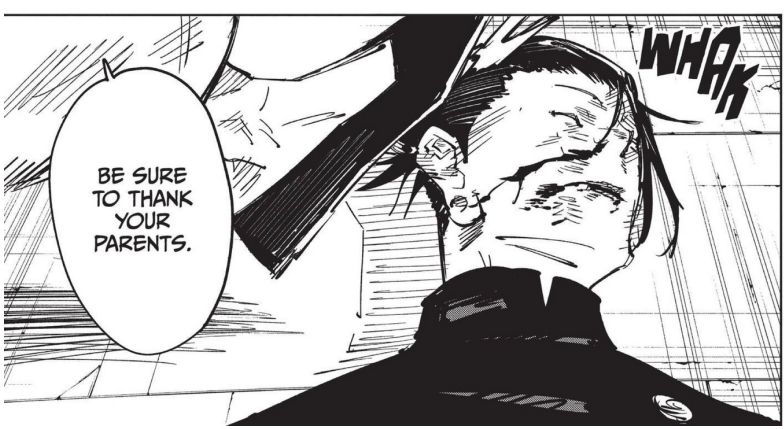
SHI
NG


VWIP
VWHP
VWAM

YOU'RE A SORCERER. YOU'LL BE FINE.
KRSHH
BOOF

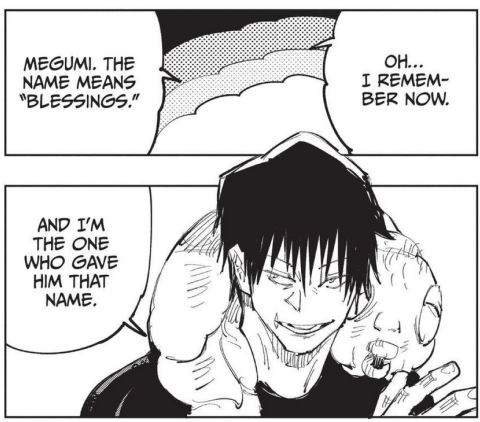
I'D RATHER AVOID THE TROUBLE FOR NOW.
...I DUNNO WHAT'LL HAPPEN WITH THE CURSES YOU'VE TAKEN IN IF YOU DIE.

BUT SINCE YOU'RE A CURSE MANIPU-LATOR...
I WOULD'VE KILLED YA IF YOU WERE A SHIKIGAMI USER.

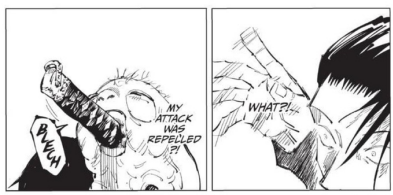

BE SURE TO THANK YOUR PARENTS.
WHAK

BUT YOU GUYS, WITH ALL YOUR BLESSED TALENTS...
...LOST TO A MONKEY LIKE ME WHO CAN'T EVEN USE JUJUTSU.

DON'T YOU DARE FORGET THAT IF YOU WANNA LIVE A LONG LIFE.


MEGUMI. THE NAME MEANS "BLESSINGS."
OH... I REMEMBER NOW.
AND I'M THE ONE WHO GAVE HIM THAT NAME.

TWITCH



△ The reason Geto couldn't absorb the weapon cache is that Papa-guro had already established a master-servant relationship with it. What follows, as far as this is concerned, becomes apparent in volume 0.

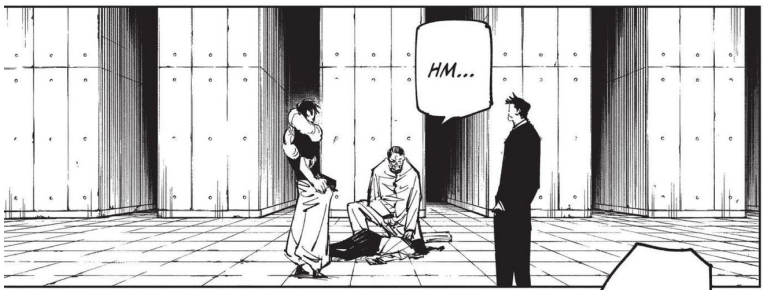
◁ I first thought Papa-guro's response was a bit gentle, but then I remembered he's a pro at freeloading off women, so I left it as is.

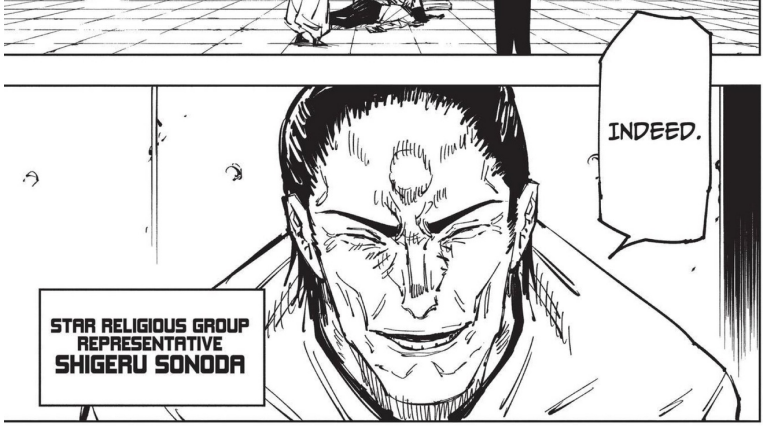
STAR RELIGIOUS GROUP HEADQUARTERS

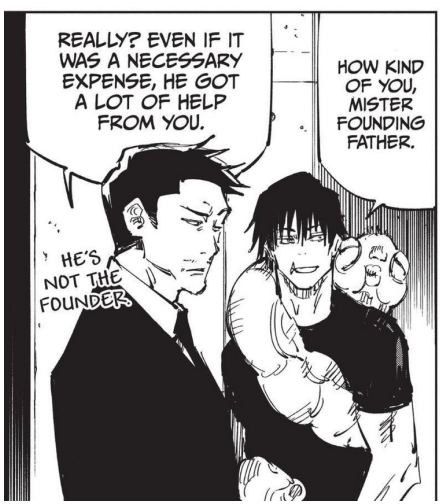
HOUSE OF THE CHILDREN OF THE STAR

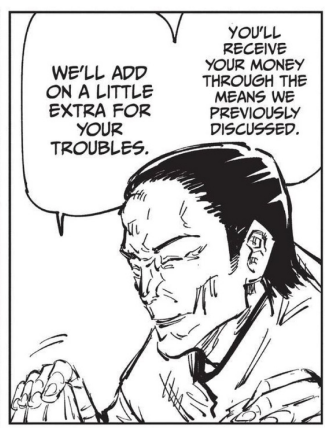
CHAPTER 74: HIDDEN INVENTORY, PART 10

THUD
THE CORPSE OF THE STAR PLASMA VESSEL, RIKO AMANAI.
ALL IN ONE PIECE.

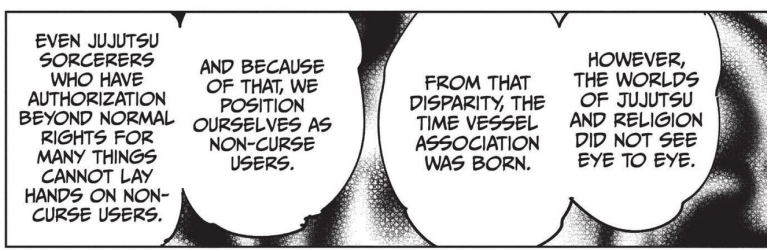

HM...

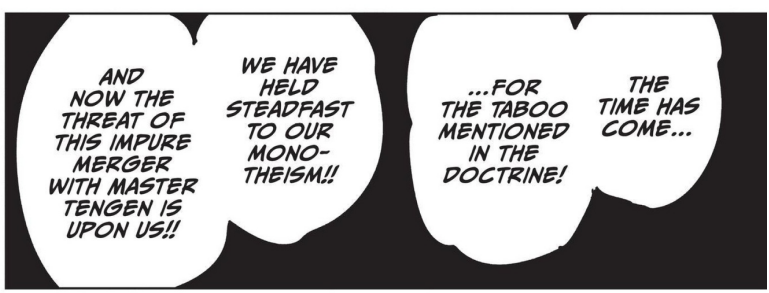

INDEED.
STAR RELIGIOUS GROUP REPRESENTATIVE
SHIGERU SONODA


REALLY? EVEN IF IT WAS A NECESSARY EXPENSE, HE GOT A LOT OF HELP FROM YOU.
HOW KIND OF YOU, MISTER FOUNDING FATHER.
HE'S NOT THE FOUNDER.


WE'LL ADD ON A LITTLE EXTRA FOR YOUR TROUBLES.
YOU'LL RECEIVE YOUR MONEY THROUGH THE MEANS WE PREVIOUSLY DISCUSSED.

WE HIRED YOU ASSUMING IT WOULD END IN FAILURE.
TO BE HONEST, I THOUGHT YOU'D MAKE A FUSS.
THE STAR RELIGIOUS GROUP STARTED IN THE NARA PERIOD AS MASTER TENGEN WAS SPREADING JAPANESE BUDDHISM AND PREACHING THE MORAL FOUNDATION OF THE JUJUTSU SORCERERS.

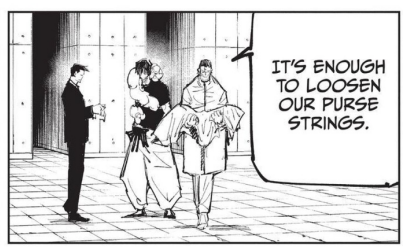

EVEN JUJUTSU SORCERERS WHO HAVE AUTHORIZATION BEYOND NORMAL RIGHTS FOR MANY THINGS CANNOT LAY HANDS ON NON-CURSE USERS.
AND BECAUSE OF THAT, WE POSITION OURSELVES AS NON-CURSE USERS.
FROM THAT DISPARITY, THE TIME VESSEL ASSOCIATION WAS BORN.
HOWEVER, THE WORLDS OF JUJUTSU AND RELIGION DID NOT SEE EYE TO EYE.


AND NOW THE THREAT OF THIS IMPURE MERGER WITH MASTER TENGEN IS UPON US!!
WE HAVE HELD STEADFAST TO OUR MONO-THEISM!!
...FOR THE TABOO MENTIONED IN THE DOCTRINE!
THE TIME HAS COME...

THIS WAS AN ACT OF DESPERATION!
HOWEVER, IF WE PUSH TOO HARD, THE SORCERERS WOULD DESTROY US.
IF THE FOLLOWERS WERE TO WITNESS SUCH A MERGER, THE ASSOCIATION WOULD CEASE TO EXIST.

WHAT WAS ONCE LOST IS NOW IN THE PALM OF OUR HAND.
BUT LOOK AT US NOW!

IF IT MEANS WE FALL ALONGSIDE THE STAR, SO BE IT.


IT'S ENOUGH TO LOOSEN OUR PURSE STRINGS.

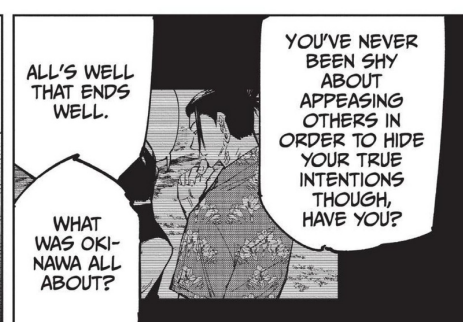
IF MASTER TENGEN GOES BERSERK...
...HUMANITY WILL BE DESTROYED. YOU KNOW THAT, RIGHT?

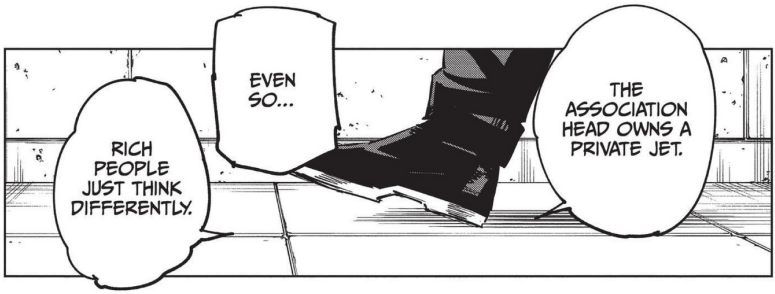
I THOUGHT I TOLD YOU TO.
TAKE HER FAR AWAY...
...AND JUST KILL HER ALREADY.

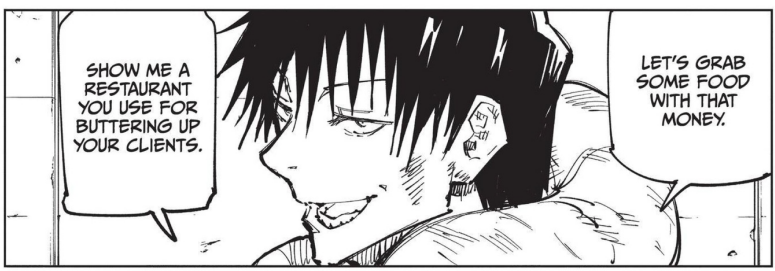
WHEN YOU MENTIONED THE ASSOCIATION'S HELP, DID YOU MEAN OKINAWA?
YEAH.
WHY DIDN'T YOU KILL THE MAID THEN?

BECAUSE I HAD AN IDEA OF WHAT YOUR PLAN WAS.
I'M JUST THE MIDDLEMAN. DON'T GET ME INVOLVED.
INSTEAD OF USING THE MAID'S DEATH, I FIGURED CREATING A FALSE SENSE OF SECURITY FROM A SUCCESSFUL RESCUE WOULD HELP YOU WEAR THEM DOWN.

HILARIOUS, WASN'T IT?
YOU'D USUALLY USE A CAR TO TRANSPORT A HOSTAGE, RIGHT?
BECAUSE IT'S RISKY TRAVELING ON PUBLIC TRANSPORTATION.


YOU'VE NEVER BEEN SHY ABOUT APPEASING OTHERS IN ORDER TO HIDE YOUR TRUE INTENTIONS THOUGH, HAVE YOU?
ALL'S WELL THAT ENDS WELL.
WHAT WAS OKINAWA ALL ABOUT?

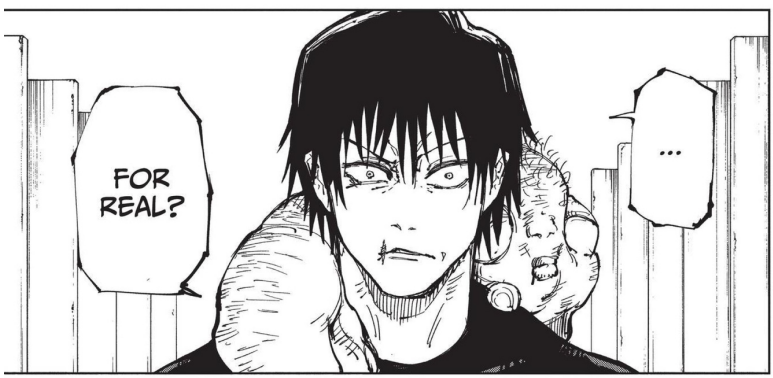

THE ASSOCIATION HEAD OWNS A PRIVATE JET.
EVEN SO...
RICH PEOPLE JUST THINK DIFFERENTLY.


LET'S GRAB SOME FOOD WITH THAT MONEY.
SHOW ME A RESTAURANT YOU USE FOR BUTTERING UP YOUR CLIENTS.

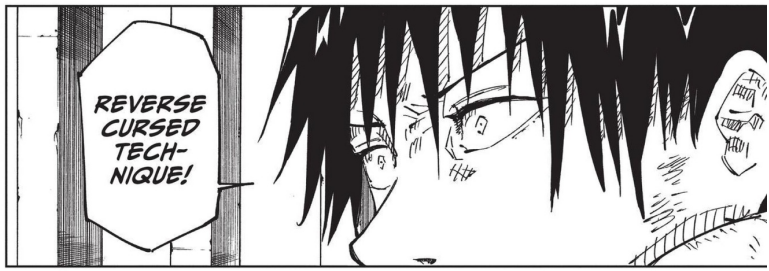
FORGET IT.
YOU DON'T PLAN ON PAYING ANYWAY.

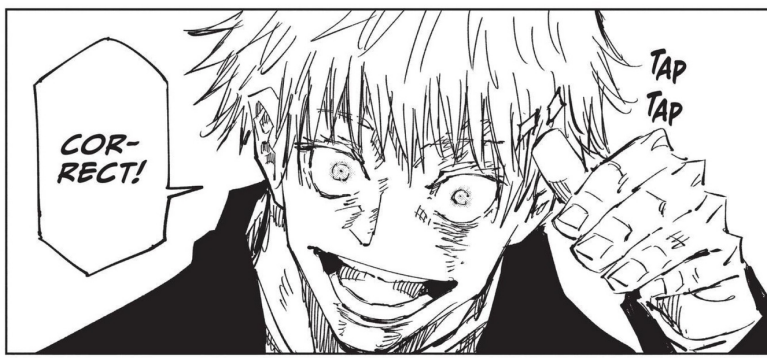
I PROMISED MYSELF THAT I'D ONLY ASSOCIATE WITH YOU...
...IN BUSINESS OR IN HELL.

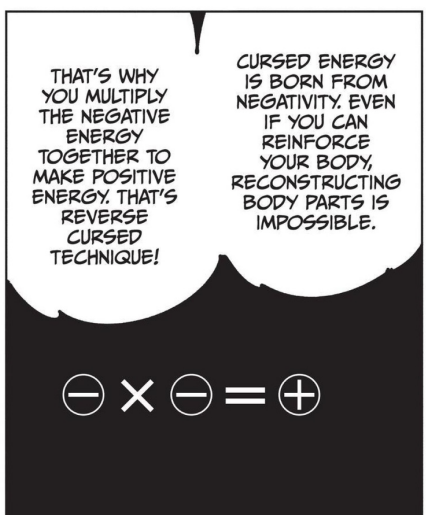
LONG TIME NO SEE.
YO.

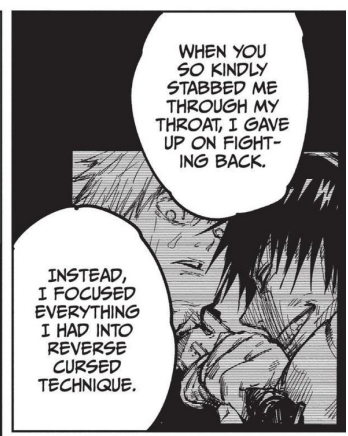

FOR REAL?
...

I FEEL LIKE NEW.
FOR REAL REAL.


REVERSE CURSED TECH-NIQUE!


COR-RECT!
TAP TAP

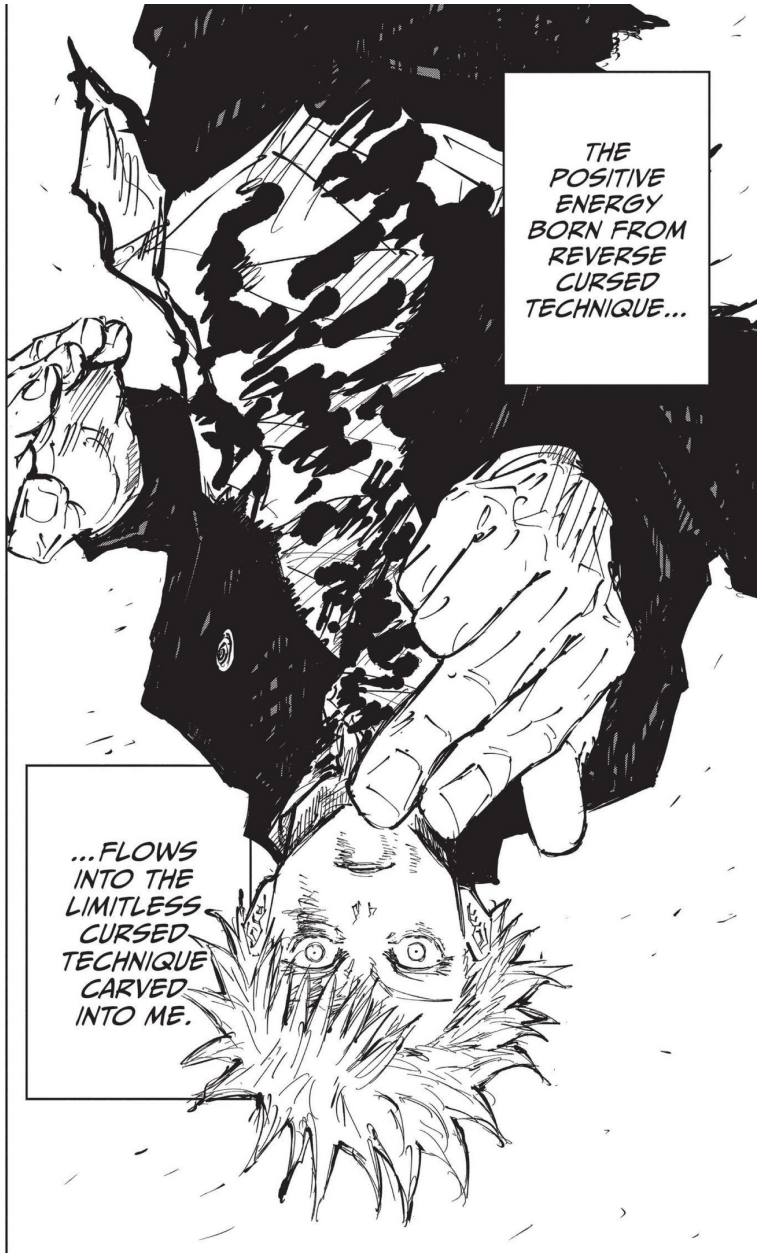

THAT'S WHY YOU MULTIPLY THE NEGATIVE ENERGY TOGETHER TO MAKE POSITIVE ENERGY. THAT'S REVERSE CURSED TECHNIQUE!
CURSED ENERGY IS BORN FROM NEGATIVITY. EVEN IF YOU CAN REINFORCE YOUR BODY, RECONSTRUCTING BODY PARTS IS IMPOSSIBLE.
⊖ × ⊖ = ⊕


WHEN YOU SO KINDLY STABBED ME THROUGH MY THROAT, I GAVE UP ON FIGHT-ING BACK.
INSTEAD, I FOCUSED EVERYTHING I HAD INTO REVERSE CURSED TECHNIQUE.

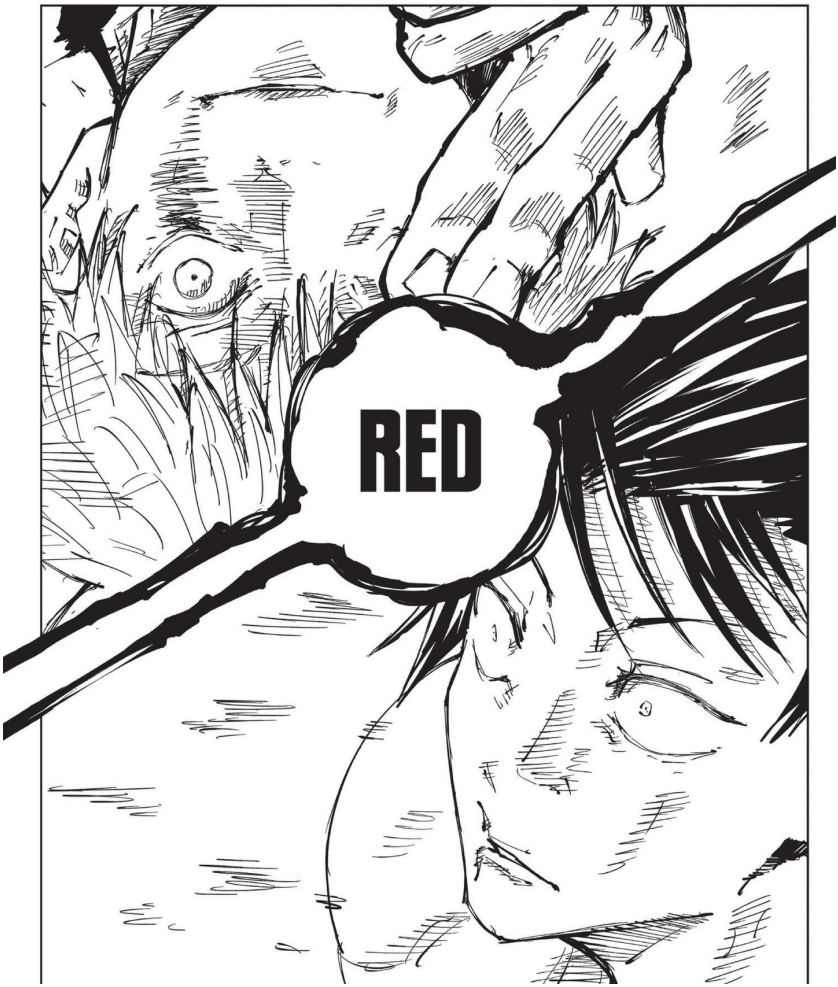
THE ONE PERSON I KNOW WHO CAN DO IT JUST TALKS A BUNCH OF GIBBERISH TOO.
YOU JUST FWOOSH. THEN FWISH. FWOOSH AND FWISH!
DON'T YOU GET IT, LOSER?
HE'S RAMBLING...
BUT IT'S EASIER SAID THAN DONE.
AND YOU KNOW WHAT ELSE? I'VE NEVER BEEN ABLE TO DO IT BEFORE.
IS HE DELIRIOUS?
THE CORE OF CURSED ENERGY!
BUT RIGHT ON THE VERGE OF DEATH, I UNDERSTOOD!
LOST?
AND YOU DIDN'T USE THAT CURSED TOOL WHEN YOU STABBED ME IN THE HEAD.
YOU LOST. YOU SHOULD'VE CUT MY HEAD OFF.

THE BATTLE'S JUST BEGINNING.

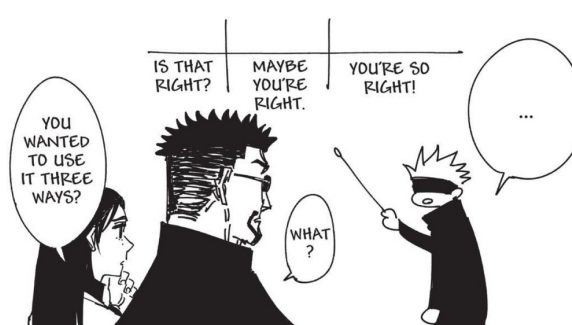
WHAT?
IS THAT RIGHT? MAYBE YOU'RE RIGHT.
YOU'RE SO RIGHT!!

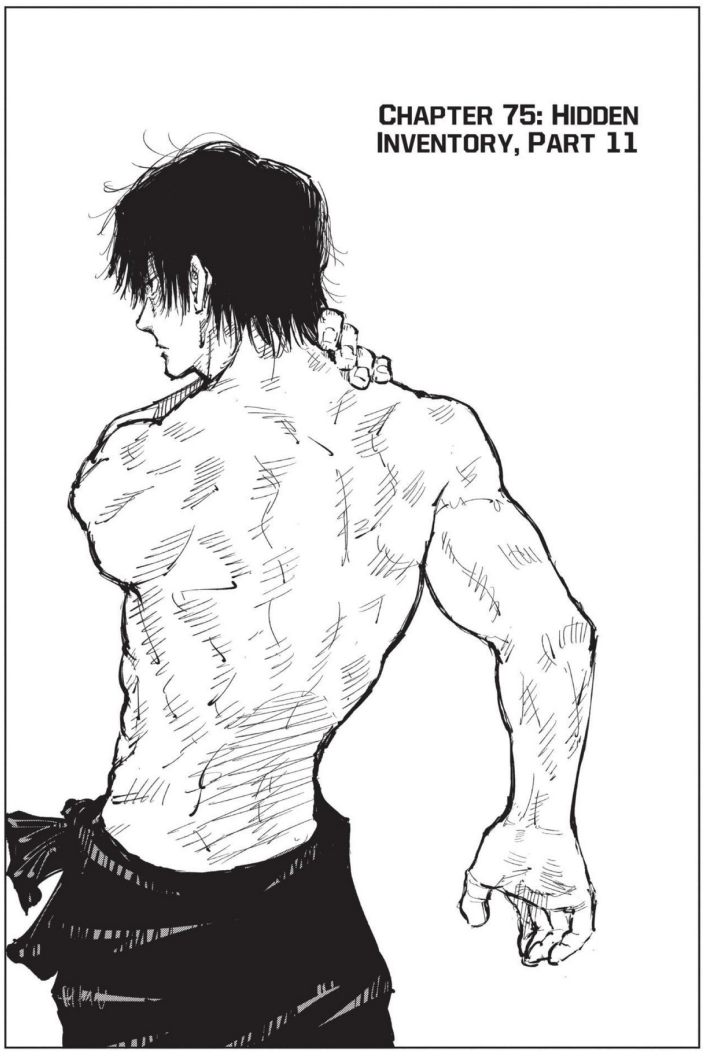

THE POSITIVE ENERGY BORN FROM REVERSE CURSED TECHNIQUE...
...FLOWS INTO THE LIMITLESS CURSED TECHNIQUE CARVED INTO ME.

CURSED TECHNIQUE REVERSAL



GAAAA
AAK
FWEEN
KRMBL
YOU'RE A MONSTER!
HEH...


IS THAT RIGHT?
MAYBE YOU'RE RIGHT.
YOU'RE SO RIGHT!
YOU WANTED TO USE IT THREE WAYS?
WHAT ?
...

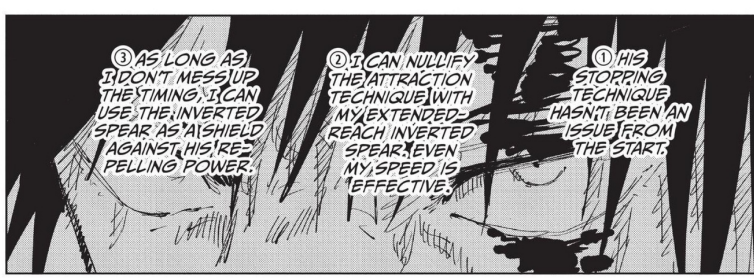


Chapter 75: Hidden Inventory, Part 11

KRK
KRK
MY BONES AREN'T BROKEN, SO THAT ENERGY WAVE (?) JUST NOW WAS RED, THE CURSED TECHNIQUE REVERSAL OF THE LIMITLESS...

AND ③ THE POWER TO REPEL—THE CURSED TECHNIQUE REVERSAL RED.
② THE POWER TO ATTRACT—THE STRENGTHENED LIMITLESS BLUE.
① THE POWER TO STOP MOTION—THE NEUTRAL LIMITLESS!
CHK
CHK
SHK
KLAK
NONE OF THEM...
FWM
FWM

WOW
...ARE A PROBLEM!


③ AS LONG AS I DON'T MESS UP THE TIMING, I CAN USE THE INVERTED SPEAR AS A SHIELD AGAINST HIS REPELLING POWER.
② I CAN NULLIFY THE ATTRACTION TECHNIQUE WITH MY EXTENDED-REACH INVERTED SPEAR. EVEN MY SPEED IS EFFECTIVE.
① HIS STOPPING TECHNIQUE HASN'T BEEN AN ISSUE FROM THE START.

THIS UNEASINESS...

THIS UNEASINESS...
NO...
EVERY-THING'S OKAY.

DIE!

SORRY, AMANAI.

NOR DO I FEEL VENGEFUL TOWARD ANYONE.
RIGHT NOW, I'M NOT ANGRY FOR YOU.

...FEELS RIGHT.
...THAT EVERY-THING...
...IT'S JUST...
RIGHT NOW...
THROUGH-OUT HEAVEN AND EARTH...
...I ALONE AM THE HONORED ONE.

WOOM

GWOOM

THE DISADVANTAGE IS THAT WORD GETS OUT ABOUT THE TECHNIQUES.

...AND THE LIMITLESS.

NO WONDER YOU KNEW ABOUT BLUE, RED...

YOU MUST BE FROM ONE OF THE BIG THREE SORCERER FAMILIES. MOST LIKELY ZEN'IN...

...IS KNOWN ONLY TO A FEW.

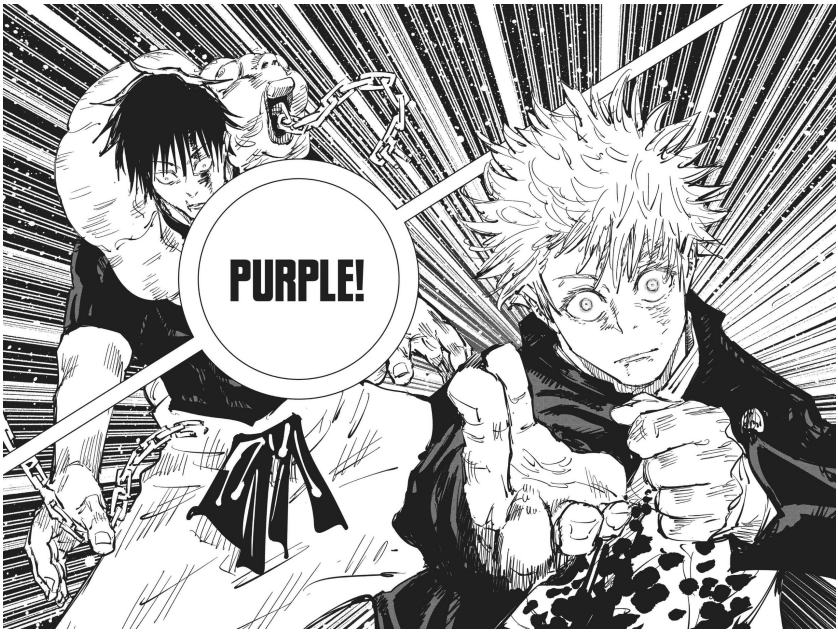
...EVEN WITHIN THE GOJO FAMILY...

BUT **THIS**...

AN IMAGINARY MASS RUSHES FORTH...

IT IS BORN BY COLLIDING BOTH INFINITES.

MOTION AND REVERSAL.


PURPLE!

THIS UNEASINESS...

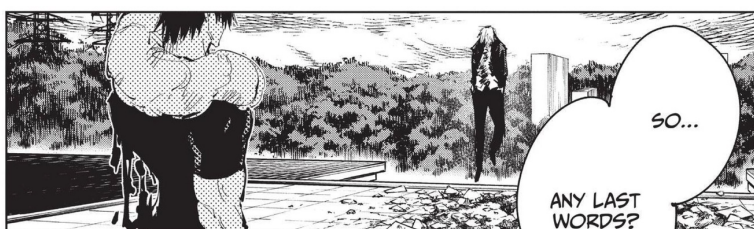
AND I DEVIATED FROM MY TRUE SELF.

I WANTED THIS FOR SELF-AFFIRMATION.

AT THAT POINT, I HAD ALREADY LOST.

I THOUGHT I HAD SET ASIDE SUCH PETTY PRIDE.

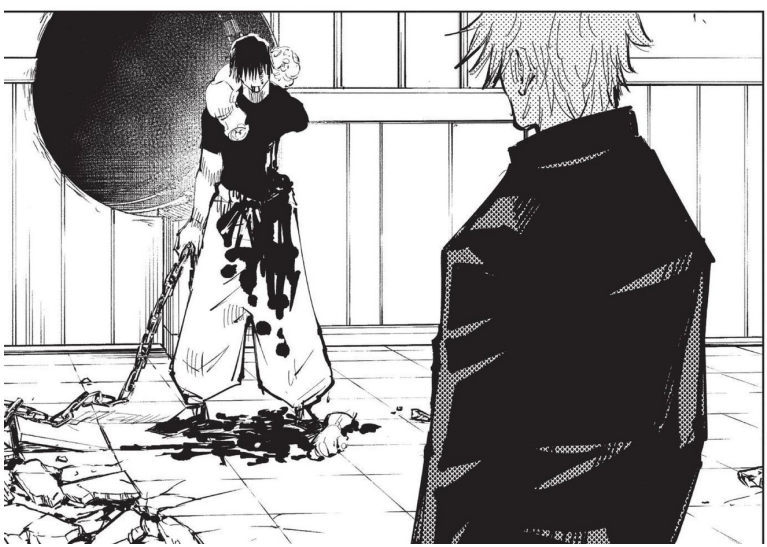
I CHOSE THAT PATH, DIDN'T I?
TO BE PROUD NEITHER OF MY-SELF NOR OTHERS...


SO...
ANY LAST WORDS?

NOPE.
...

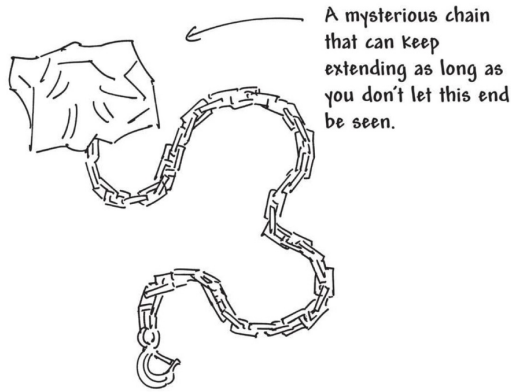
DO AS YOU PLEASE.

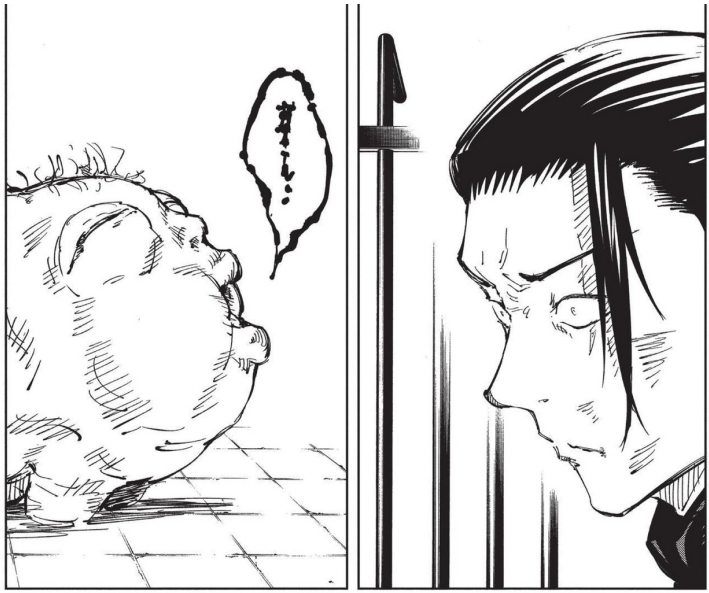
IN TWO OR THREE YEARS, MY KID WILL BE SOLD OFF TO THE ZEN'IN FAMILY.

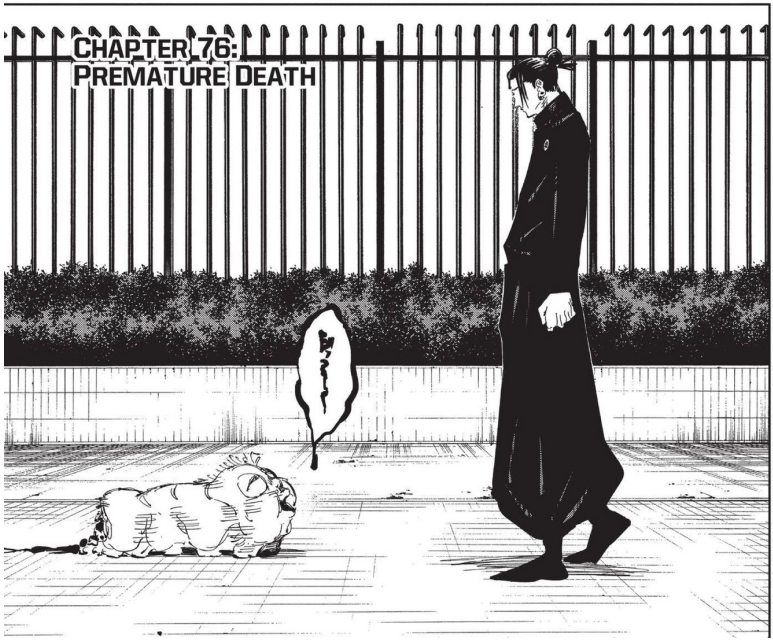


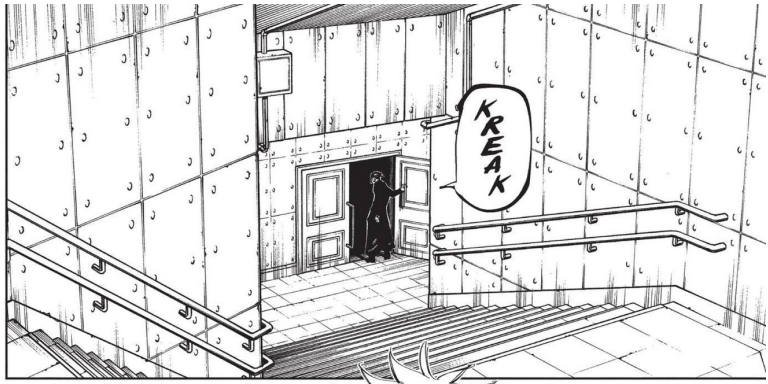
CURSED TOOL

CHAIN OF A THOUSAND MILES




ぎゃーん!


CHAPTER 76:
PREMATURE DEATH
ぶっ


KREAK

CLAP
CLAP
CLAP
CLAP
CLAP

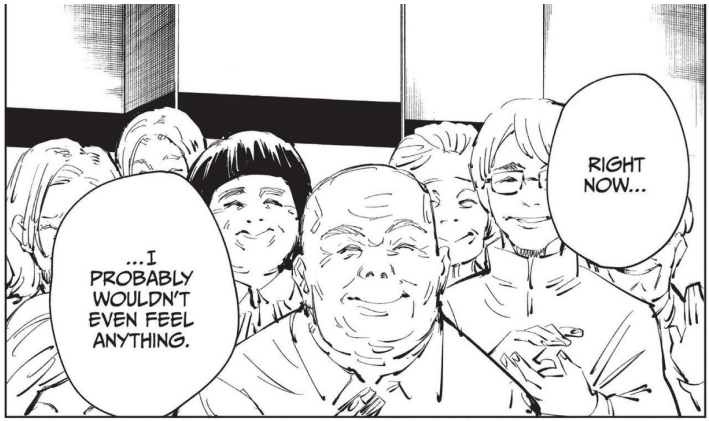
YOU'RE LATE, SUGURU.
NO... I GUESS YOU'RE EARLY.
AFTER ALL, WHO KNOWS HOW MANY TIME VESSEL ASSOCIATION HIDEOUTS THERE ARE...
...
IS THAT YOU...
...SA-TORU?
WHAT HAPPENED TO YOU?!
LOOKS LIKE YOU SAW SHOKO.
YEAH, SHE FIXED ME UP. I'M FINE.

SUGURU.
LET'S GET OUT OF HERE...

IT DOESN'T MATTER IF I'M FINE...
NO.
SWP

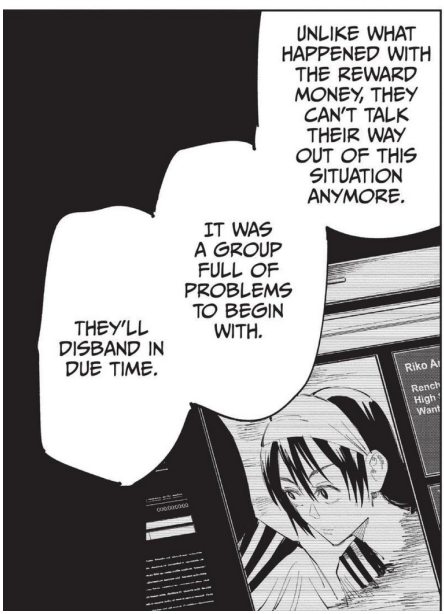
DON'T WORRY ABOUT IT.
I'M THE ONE WHO MESSED UP.

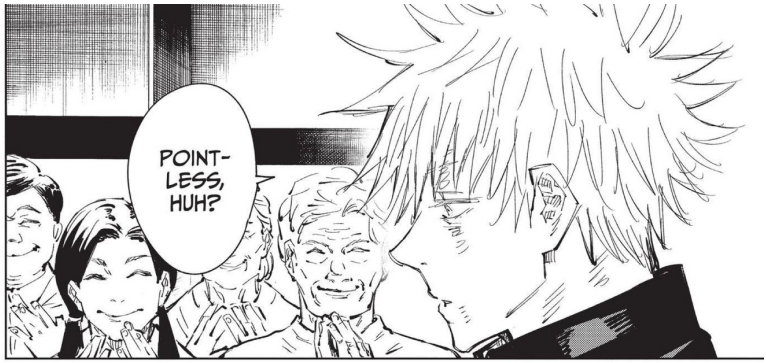
...KILL THEM ALL?
DO YOU WANT TO...


RIGHT NOW...
...I PROBABLY WOULDN'T EVEN FEEL ANYTHING.

FORGET IT.
IT'S POINTLESS.

FROM THE LOOKS OF IT, THERE ARE ONLY FOLLOWERS OF THE FAITH HERE.
THE ONES IN CHARGE AND INVOLVED WITH THE JUJUTSU WORLD ARE PROBABLY LONG GONE.


UNLIKE WHAT HAPPENED WITH THE REWARD MONEY, THEY CAN'T TALK THEIR WAY OUT OF THIS SITUATION ANYMORE.
IT WAS A GROUP FULL OF PROBLEMS TO BEGIN WITH.
THEY'LL DISBAND IN DUE TIME.



ONE YEAR LATER

HEADS UP!

PEN

ERASER

MIIIN
AUGUST 2007
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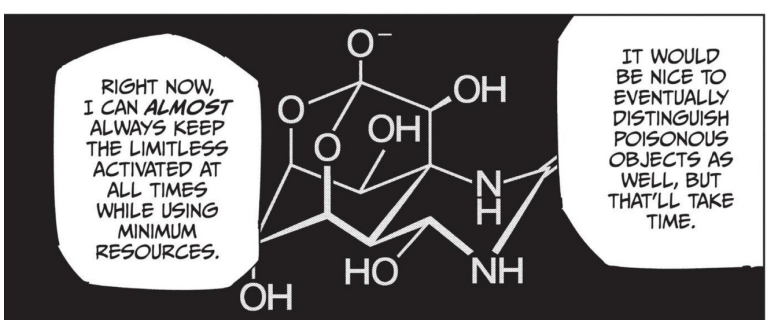
FWIP
SHP
TUNK

AN AUTOMATIC TARGETING OPTION FOR JUJUTSU TECHNIQUES?
ACK! WHAT WAS THAT?!
YUP.
TECHNICALLY, IT'S ME THAT'S THE TARGET THOUGH.
ALL RIGHT.
SHUP

...BUT ITS MASS, SPEED, SHAPE... I CAN USE THEM ALL TO DISTINGUISH THE DANGER OF THE OBJECT.
AND IT'S NOT JUST THE INTENSITY OF CURSED ENERGY...
WHAT I'D BEEN DOING MANUALLY I CAN NOW DO AUTOMATICALLY.


RIGHT NOW, I CAN *ALMOST* ALWAYS KEEP THE LIMITLESS ACTIVATED AT ALL TIMES WHILE USING MINIMUM RESOURCES.
IT WOULD BE NICE TO EVENTUALLY DISTINGUISH POISONOUS OBJECTS AS WELL, BUT THAT'LL TAKE TIME.
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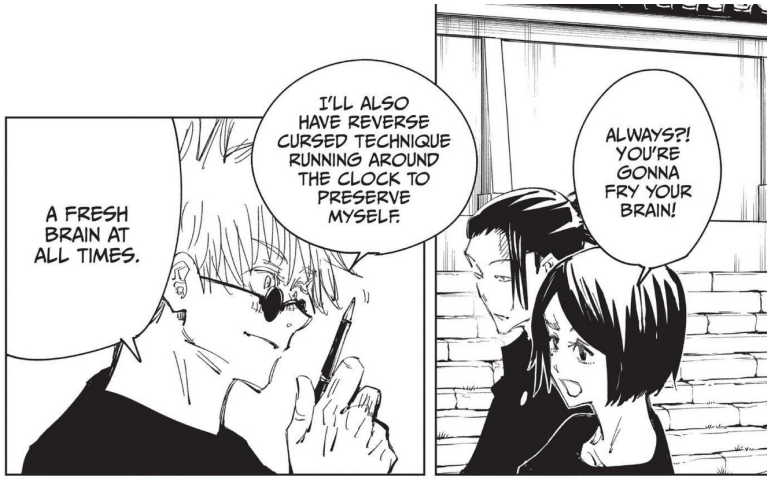
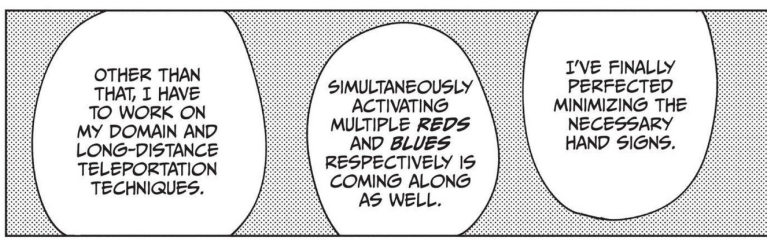
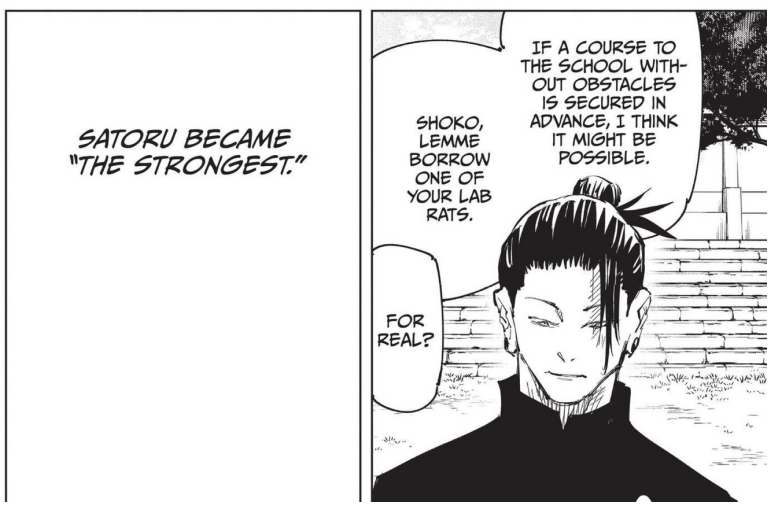
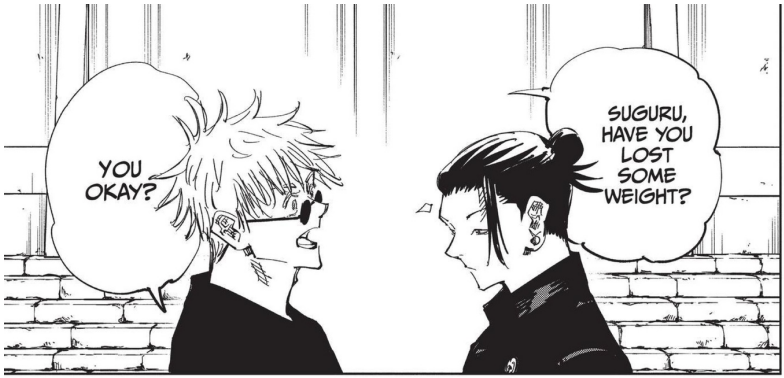

A FRESH BRAIN AT ALL TIMES.
I'LL ALSO HAVE REVERSE CURSED TECHNIQUE RUNNING AROUND THE CLOCK TO PRESERVE MYSELF.
ALWAYS?! YOU'RE GONNA FRY YOUR BRAIN!


OTHER THAN THAT, I HAVE TO WORK ON MY DOMAIN AND LONG-DISTANCE TELEPORTATION TECHNIQUES.
SIMULTANEOUSLY ACTIVATING MULTIPLE *REDS* AND *BLUES* RESPECTIVELY IS COMING ALONG AS WELL.
I'VE FINALLY PERFECTED MINIMIZING THE NECESSARY HAND SIGNS.

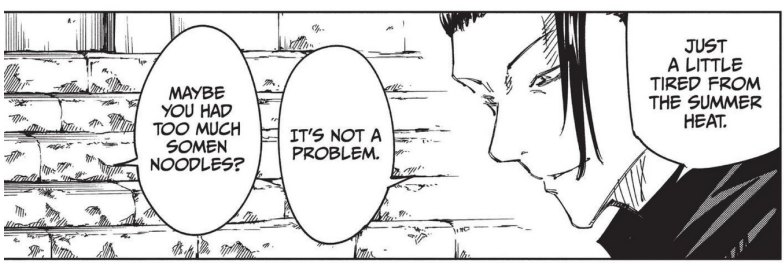

SATORU BECAME "THE STRONGEST."
SHOKO, LEMME BORROW ONE OF YOUR LAB RATS.
IF A COURSE TO THE SCHOOL WITHOUT OBSTACLES IS SECURED IN ADVANCE, I THINK IT MIGHT BE POSSIBLE.
FOR REAL?



...SO BY DEFAULT, I'VE BEEN GOING ON MORE MISSIONS ALONE AS WELL.

SHOKO NEVER WENT ON DANGEROUS MISSIONS TO BEGIN WITH...

HE CAN HANDLE MISSIONS ON HIS OWN NOW.



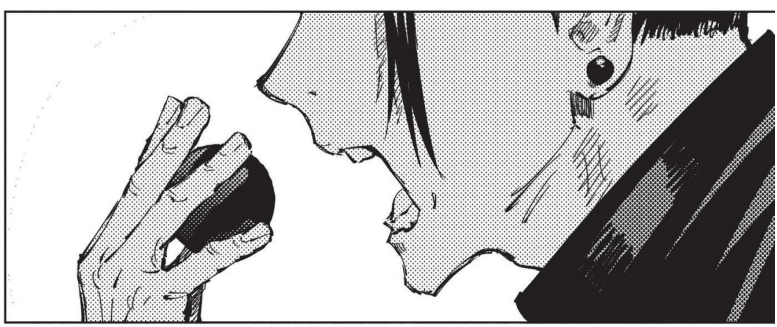
CURSES SPAWNED FROM EVERY-WHERE LIKE MAGGOTS.

LAST YEAR'S FREQUENT DISASTERS PROBABLY HAD SOMETHING TO DO WITH IT.

IT WAS A BUSY SUMMER.

AN ENDLESS CYCLE OF EXORCISM AND CONSUMPTION.

EXORCISE.



CONSUME.

IT'S A TASTE THAT NOBODY KNOWS. THE TASTE OF A CURSE.

LIKE INGESTING A RAG USED TO WIPE UP VOMIT.

EXORCISE.

CONSUME.

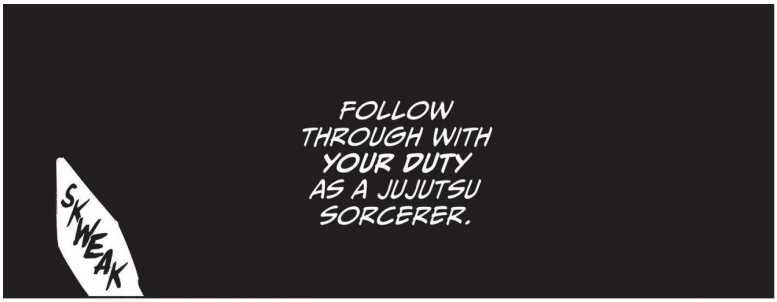
...IT'S BEEN RUNNING THROUGH MY HEAD.
EVER SINCE THAT DAY...

A HIDEOUS EVIL, KNOWN TO EVERYONE.
WHAT I SAW WAS NOTHING OUT OF THE ORDINARY.

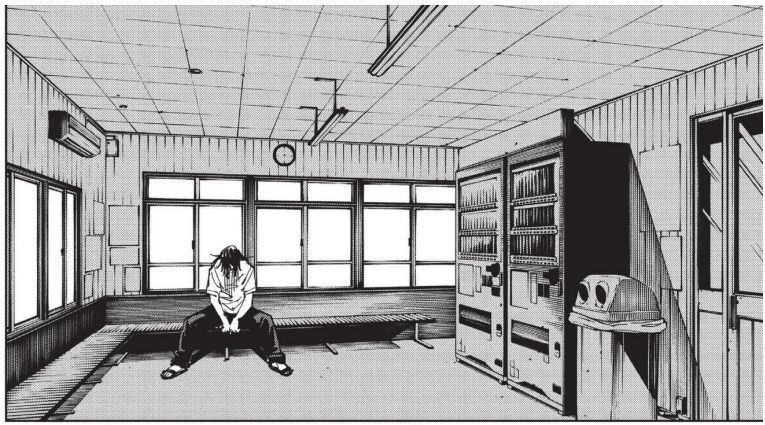
...I CHOSE TO PROTECT THEM AS A JUJUTSU SORCERER.
KNOWING THAT FULL WELL...
FSHHH...

DON'T LOSE YOUR WAY.

FOR WHOM?

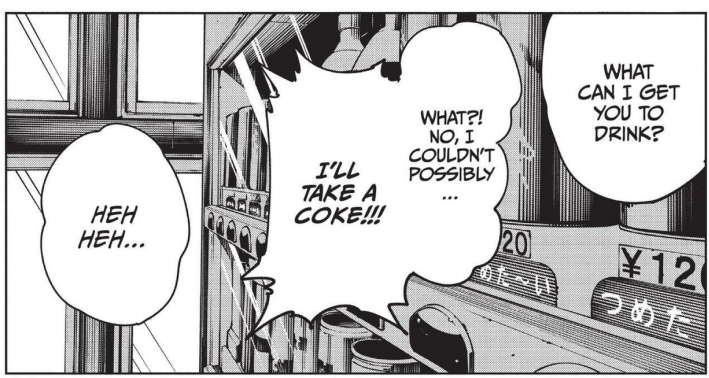

SKWEAK
FOLLOW THROUGH WITH YOUR DUTY AS A JUJUTSU SORCERER.

MONKEYS...



HOPE ALL IS WELL!
FWIN
HAIBARA...

HI! MR. GETO!


HEH HEH...
I'LL TAKE A COKE!!!
WHAT?! NO, I COULDN'T POSSIBLY ...
WHAT CAN I GET YOU TO DRINK?
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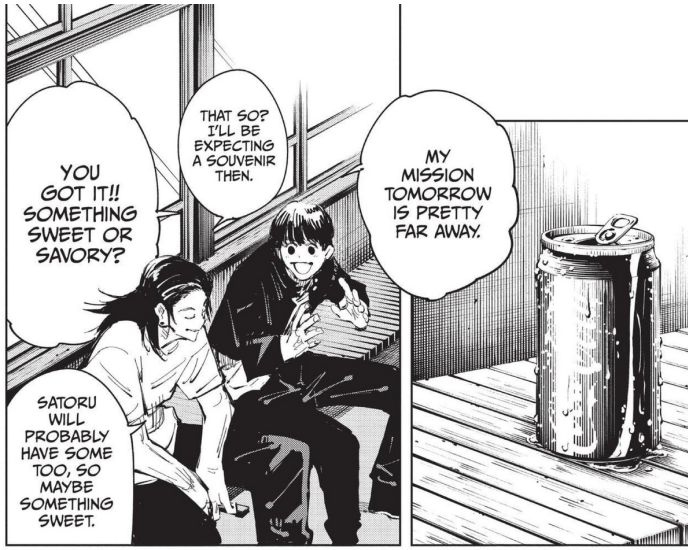
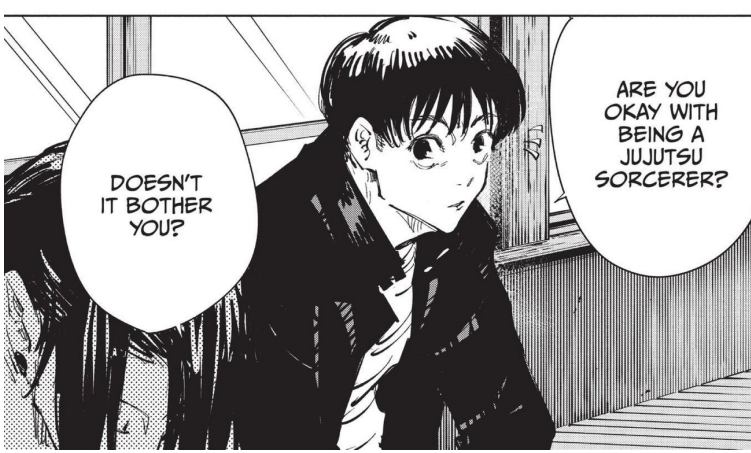
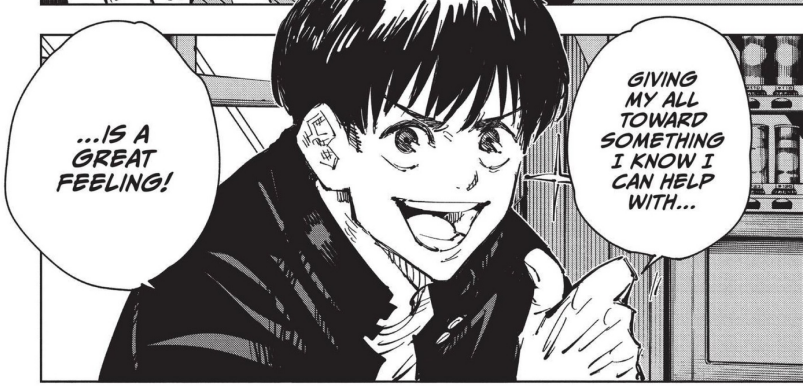

MY MISSION TOMORROW IS PRETTY FAR AWAY.
THAT SO? I'LL BE EXPECTING A SOUVENIR THEN.
YOU GOT IT!! SOMETHING SWEET OR SAVORY?
SATORU WILL PROBABLY HAVE SOME TOO, SO MAYBE SOMETHING SWEET.

HAIBARA.
...


ARE YOU OKAY WITH BEING A JUJUTSU SORCERER?
DOESN'T IT BOTHER YOU?

HM... GOOD QUESTION.
I'M NOT REALLY THE TYPE TO THINK TOO HARD ABOUT THINGS.


GIVING MY ALL TOWARD SOMETHING I KNOW I CAN HELP WITH...
...IS A GREAT FEELING!

YEAH, YOU'RE RIGHT.
TAK
TAK

I SEE...

ARE YOU GETO?
TAK

WHAT KIND OF GIRLS ARE YOU INTO?

FIRST-YEAR IJICHI

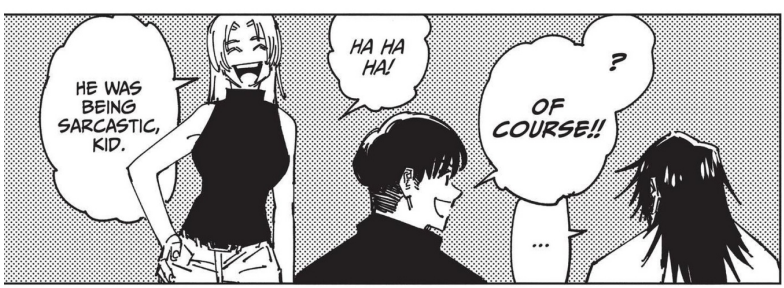
Chapter 77: Premature Death, Part 2

WHAT KIND OF GIRLS...
...ARE YOU INTO?
HM?
WHO ARE YOU?
I LIKE GIRLS WITH HEALTHY APPETITES!
I SEE...

SHE'S NOT A BAD PERSON.
IT'S FINE.
HAIBARA...

...
PRESENT COMPANY INCLUDED?

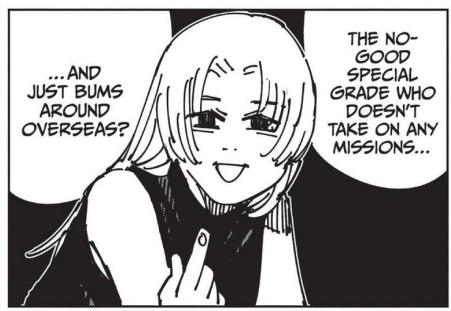
I'M A PRETTY GOOD JUDGE OF CHARACTER.


HE WAS BEING SARCASTIC, KID.
HA HA HA!
?
OF COURSE!!
...

AS A JUJUTSU SORCERER, HE SHOULDN'T BE SO TRUSTING.
IS HE YOUR JUNIOR? SUCH AN HONEST AND CUTE KID.
GOTTA GO.
HOW ABOUT YOU ANSWER FIRST?
WHO ARE YOU?
AND YOU, GETO? AREN'T YOU GOING TO ANSWER MY QUESTION?
RING A BELL?
SPECIAL-GRADE SORCERER YUKI TSUKUMO.

YOU'RE THE...?!
!
NICE! THE WHAT?

SHE'S SULKING ...
HMPH!
I HATE JUJUTSU HIGH!

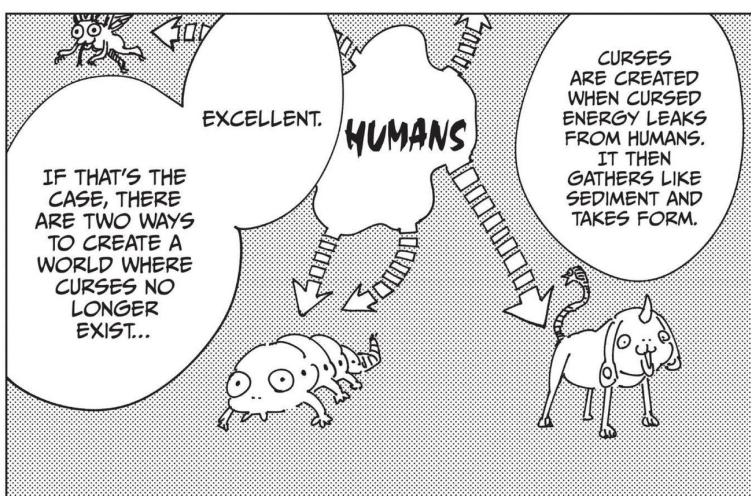

...AND JUST BUMS AROUND OVERSEAS?
THE NO-GOOD SPECIAL GRADE WHO DOESN'T TAKE ON ANY MISSIONS...

BUT I'M NOT LYING WHEN I SAY WE DON'T SEE EYE TO EYE.
JUST KIDDING.
WHAT THEY DO HERE IS TREAT SYMPTOMS. WHAT I WANT IS TO GET AT THE ROOT CAUSE.

I WANT A WORLD WHERE CURSES DON'T EVEN EXIST.
I DON'T WANT TO EXORCISE CURSES AFTER THEY APPEAR.

THE ROOT CAUSE?

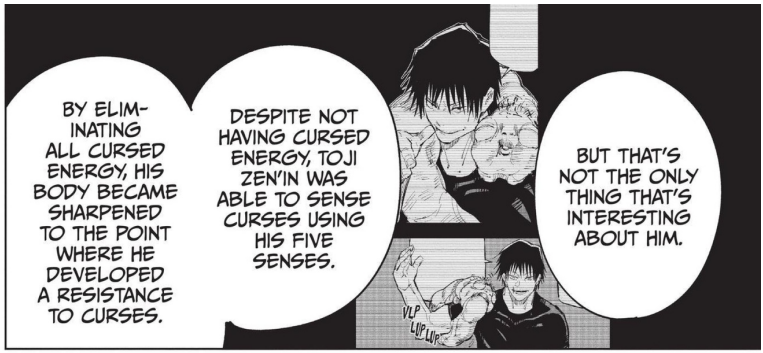
TELL ME, WHAT ARE CURSES ANYWAY?
HOW ABOUT ...
...A LITTLE LESSON?
!


EXCELLENT.
IF THAT'S THE CASE, THERE ARE TWO WAYS TO CREATE A WORLD WHERE CURSES NO LONGER EXIST...
HUMANS
CURSES ARE CREATED WHEN CURSED ENERGY LEAKS FROM HUMANS. IT THEN GATHERS LIKE SEDIMENT AND TAKES FORM.

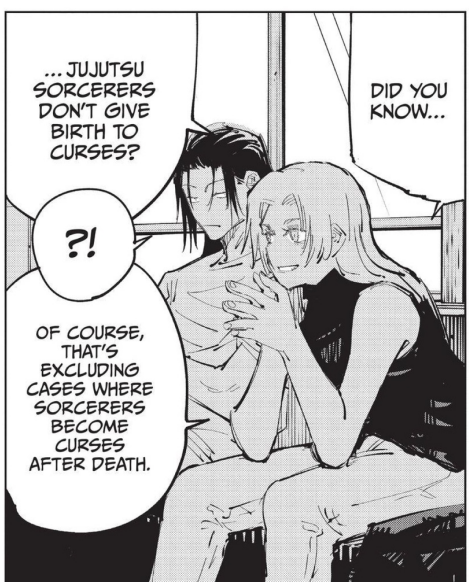
①ERADICATE CURSED ENERGY FROM ALL OF HUMANITY.
②TEACH HUMANS HOW TO CONTROL THEIR CURSED ENERGY.

THE FIRST ONE'S NOT A BAD IDEA.
THERE WAS A MODEL CASE FOR IT AFTER ALL.
A MODEL CASE?
SOME-ONE YOU'RE FAMILIAR WITH...

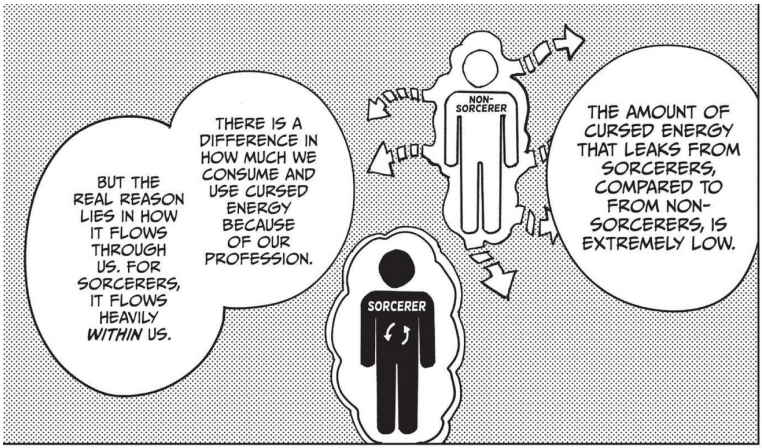
TOJI ZEN'IN.
THERE HAVE BEEN SEVERAL CASES WHERE HEAVENLY RESTRICTION HAS REDUCED A PERSON'S CURSED ENERGY TO NORMAL LEVELS.
BUT TO ERADICATE ONE'S CURSED ENERGY COMPLETELY.... I'VE SEARCHED ALL OVER THE WORLD, AND HE'S THE ONLY ONE WHO'S EVER DONE IT.

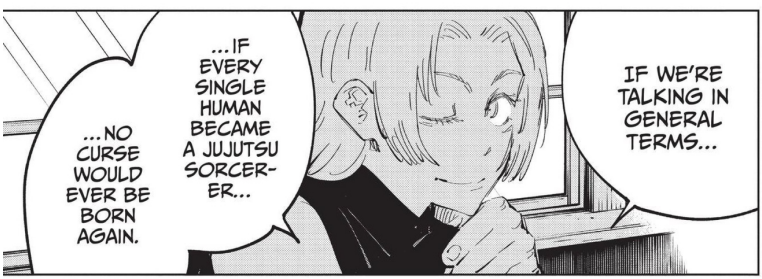

BY ELIMINATING ALL CURSED ENERGY, HIS BODY BECAME SHARPENED TO THE POINT WHERE HE DEVELOPED A RESISTANCE TO CURSES.
DESPITE NOT HAVING CURSED ENERGY, TOJI ZEN'IN WAS ABLE TO SENSE CURSES USING HIS FIVE SENSES.
BUT THAT'S NOT THE ONLY THING THAT'S INTERESTING ABOUT HIM.
VLP LIP LIP

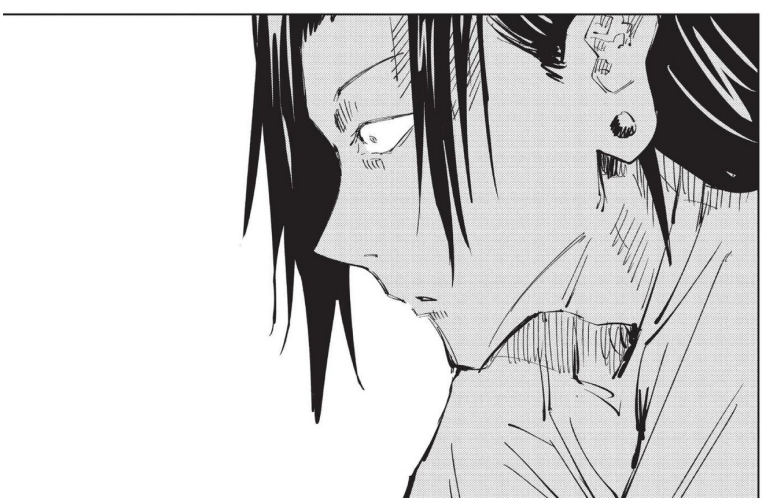
IT'S TOO BAD HE DIED.
I WANTED TO RESEARCH HIM, BUT HE BLEW ME OFF.
...
DON'T FEEL BAD ABOUT LOSING TO HIM.
HE WAS TRULY SUPER-HUMAN.

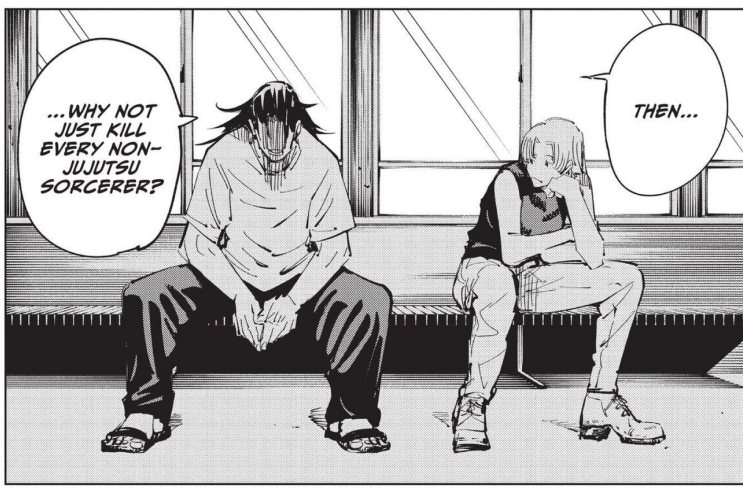

... JUJUTSU SORCERERS DON'T GIVE BIRTH TO CURSES?
DID YOU KNOW...
?!
OF COURSE, THAT'S EXCLUDING CASES WHERE SORCERERS BECOME CURSES AFTER DEATH.

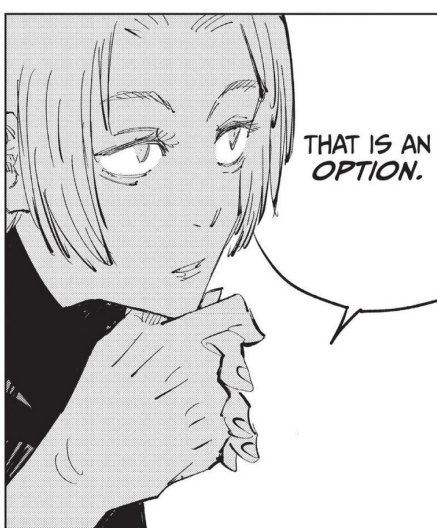
...SO MY FOCUS IS ON ②.
CASES OF HEAVENLY RESTRICTION ARE FEW AND FAR BETWEEN...


THE AMOUNT OF CURSED ENERGY THAT LEAKS FROM SORCERERS, COMPARED TO FROM NON-SORCERERS, IS EXTREMELY LOW.
NON-SORCERER
SORCERER
THERE IS A DIFFERENCE IN HOW MUCH WE CONSUME AND USE CURSED ENERGY BECAUSE OF OUR PROFESSION.
BUT THE REAL REASON LIES IN HOW IT FLOWS THROUGH US. FOR SORCERERS, IT FLOWS HEAVILY *WITHIN* US.


IF WE'RE TALKING IN GENERAL TERMS...
...IF EVERY SINGLE HUMAN BECAME A JUJUTSU SORCER-ER...
...NO CURSE WOULD EVER BE BORN AGAIN.




...WHY NOT JUST KILL EVERY NON-JUJUTSU SORCERER?
THEN...


THAT IS AN OPTION.

GETO...

WEED OUT NON-JUJUTSU SORCERERS AND MAKE THEM ADAPT TO A JUJUTSU SORCERER-BASED SOCIETY.
UM ...
WHAT?
IN FACT, THAT MIGHT BE THE EASIEST ROUTE.

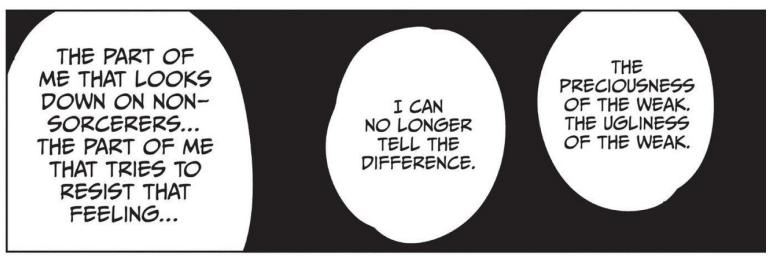
USING FEAR AND DANGER AS A CATALYST.
KINDA LIKE HOW BIRDS GREW WINGS.
IN OTHER WORDS, FORCED EVOLUTION.

...GETO?
DO YOU HATE NON-JUJUTSU SORCER-ERS...

I DON'T KNOW.

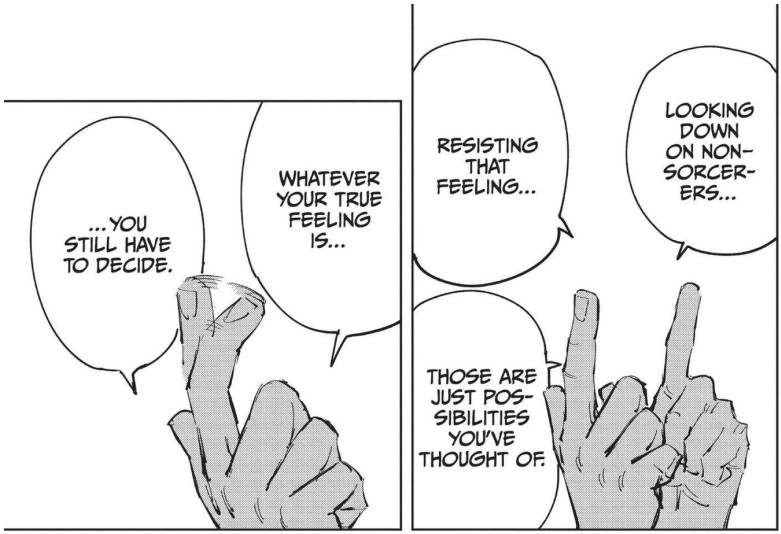
I AIN'T THAT CRAZY.
BUT...

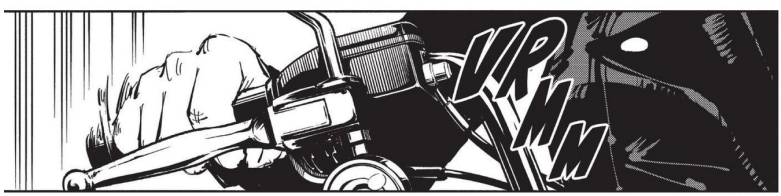
I USED TO THINK JUJUTSU SORCERERS EXISTED TO PROTECT NON-SORCERERS.
BUT RECENTLY, I'VE BEEN DOUBTING WHETHER NON-SORCERERS ARE WORTH FIGHTING FOR.


THE PRECIOUSNESS OF THE WEAK. THE UGLINESS OF THE WEAK.
I CAN NO LONGER TELL THE DIFFERENCE.
THE PART OF ME THAT LOOKS DOWN ON NON-SORCERERS... THE PART OF ME THAT TRIES TO RESIST THAT FEELING...

ME NEITHER.
YOU'RE NOT AT THAT STAGE YET.

IF BEING A JUJUTSU SORCERER IS LIKE RUNNING A MARATHON, THEN THE FINISH LINE IS TOO UNCLEAR.
I DON'T KNOW HOW I REALLY FEEL.


WHATEVER YOUR TRUE FEELING IS...
...YOU STILL HAVE TO DECIDE.
LOOKING DOWN ON NON-SORCERERS...
RESISTING THAT FEELING...
THOSE ARE JUST POSSIBILITIES YOU'VE THOUGHT OF.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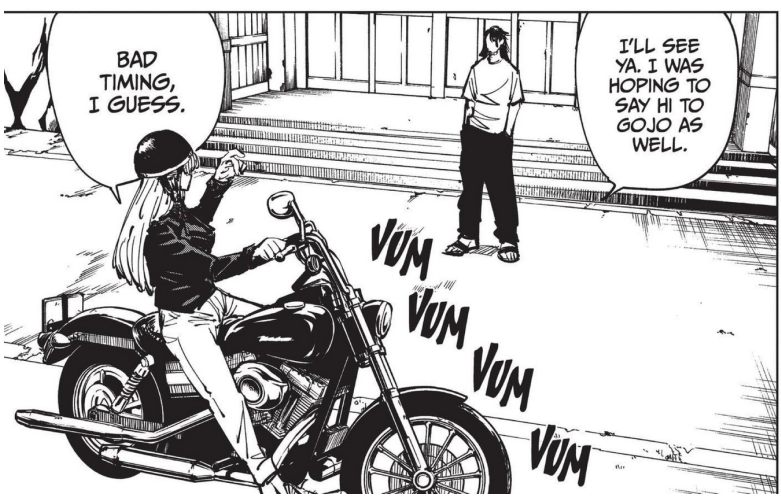
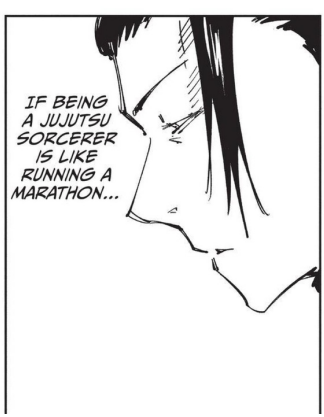

BAD TIMING, I GUESS.
I'LL SEE YA. I WAS HOPING TO SAY HI TO GOJO AS WELL.
VUM
VUM
VUM
VUM

LET'S ALL THREE OF US GET ALONG, OKAY?
AS FELLOW SPECIAL-GRADE SORCERERS...
OH, RIGHT. ONE LAST THING.
I'LL SEND YOUR REGARDS TO GOJO.
WHETHER THERE WAS ANOTHER VESSEL...
...OR ANOTHER VESSEL WAS BORN...
WHATEVER HAPPENED, TENGEN IS STABILIZED.
DON'T WORRY ABOUT WHAT HAPPENED WITH THE STAR PLASMA VESSEL.

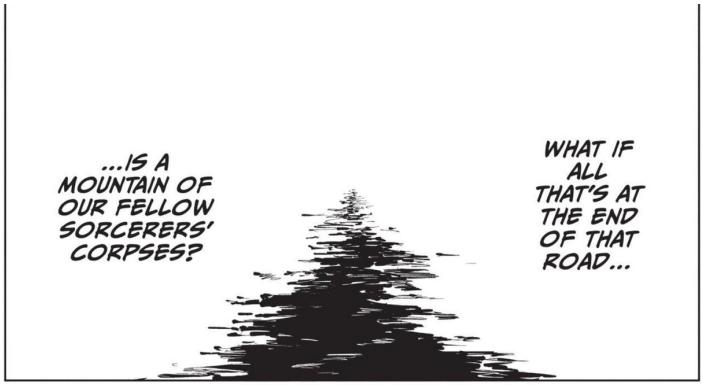
I FIGURED.
...

ACK! I FORGOT TO GET HIS ANSWER!
IT WAS SUPPOSED TO BE A SIMPLE MISSION TO TAKE OUT A GRADE 2 CURSE!!
DAMMIT!
A GUARDIAN DEITY'S RELIGION... IT WAS A DEITY OF THAT AREA, SO IT ACTUALLY SHOULD HAVE BEEN A GRADE 1!

GOJO TOOK THE MISSION.
GET SOME REST FOR NOW, NANAMI.


IF BEING A JUJUTSU SORCERER IS LIKE RUNNING A MARATHON...

WHY NOT JUST LET HIM TAKE CARE OF EVERYTHING BY HIMSELF FROM NOW ON?
...



REPORT:
SEPTEMBER 2007

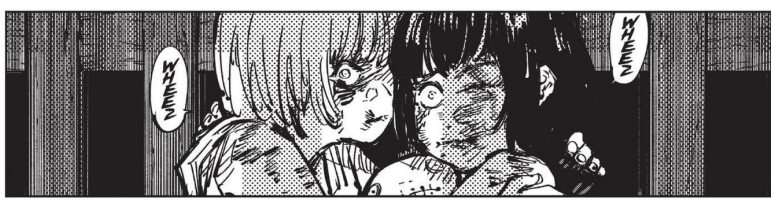
□□ PREFECTURE □□ CITY
(FORMERLY □ VILLAGE)

MISSION
SUMMARY

SPIRIT KIDNAPPINGS AND ABNORMAL DEATHS WITHIN SAID VILLAGE.

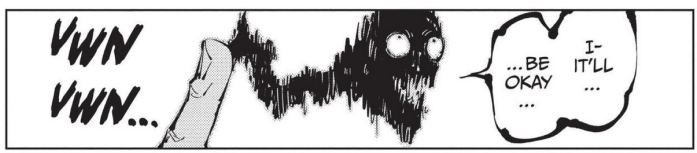
THE CURSE THOUGHT TO BE RESPONSIBLE IS TO BE EXORCISED.

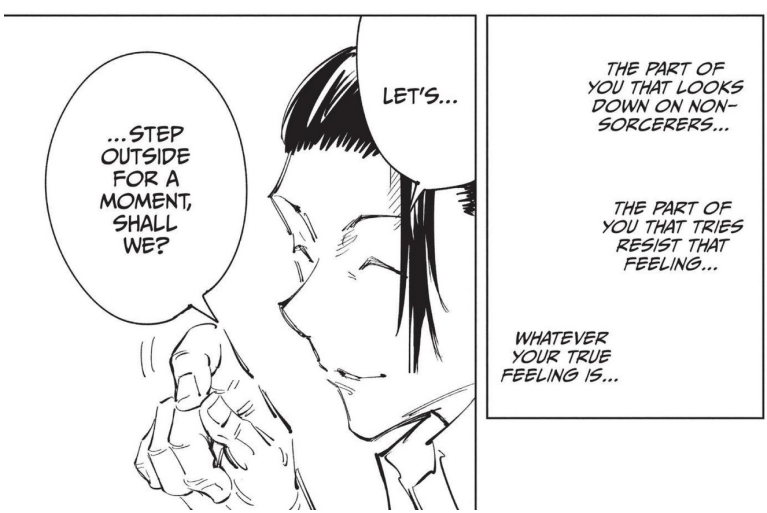
WHAT IS THIS?

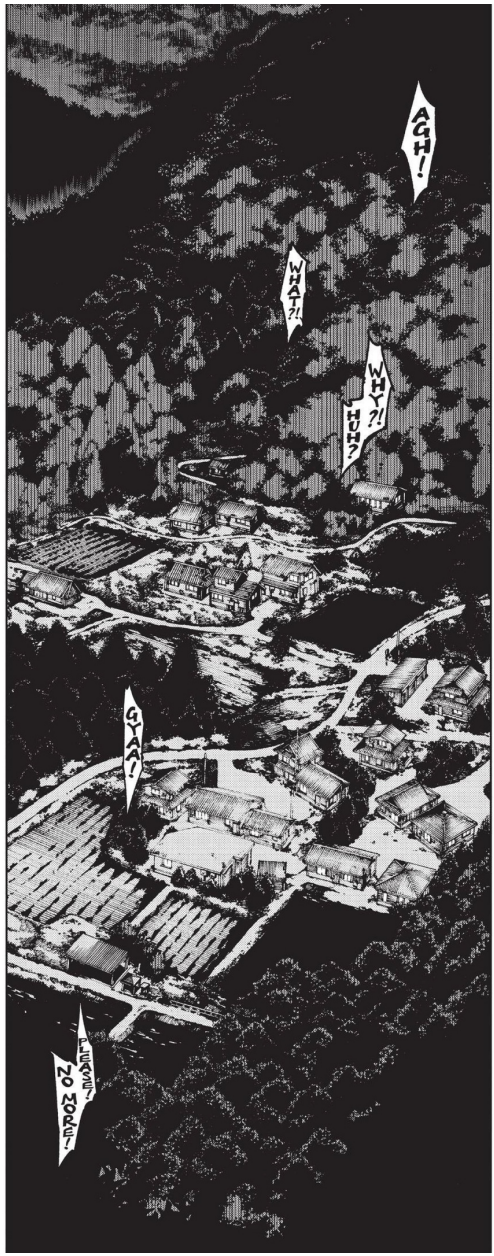

WHEEN
WHEEN

■■■!! (MY GRANDCHILD NEARLY DIED BECAUSE OF THESE TWO.)
I ALREADY DEALT WITH THE CAUSE FOR THE INCIDENT.
■■■■!! (THESE TWO POSSESS STRANGE POWERS AND OFTEN ATTACK THE VILLAGERS.)
■■■■?! (WHAT DO YOU MEAN? THESE TWO ARE RESPONSIBLE FOR THE INCIDENT, RIGHT?!)
■■ ...?
NO, THEY ARE NOT.

■■!! (YOUR PARENTS WERE THE SAME.)
■■■!! (I KNEW WE SHOULD'VE KILLED YOU WHEN YOU WERE BORN.)
■■■!! (SHUT UP, YOU MONSTERS!)
THAT WAS BECAUSE THEY...


VWN VWN...
I- IT'LL ...
...BE OKAY ...


LET'S...
...STEP OUTSIDE FOR A MOMENT, SHALL WE?
THE PART OF YOU THAT LOOKS DOWN ON NON-SORCERERS...
THE PART OF YOU THAT TRIES RESIST THAT FEELING...
WHATEVER YOUR TRUE FEELING IS...



YOU HAVE TO BE THE ONE TO DECIDE.

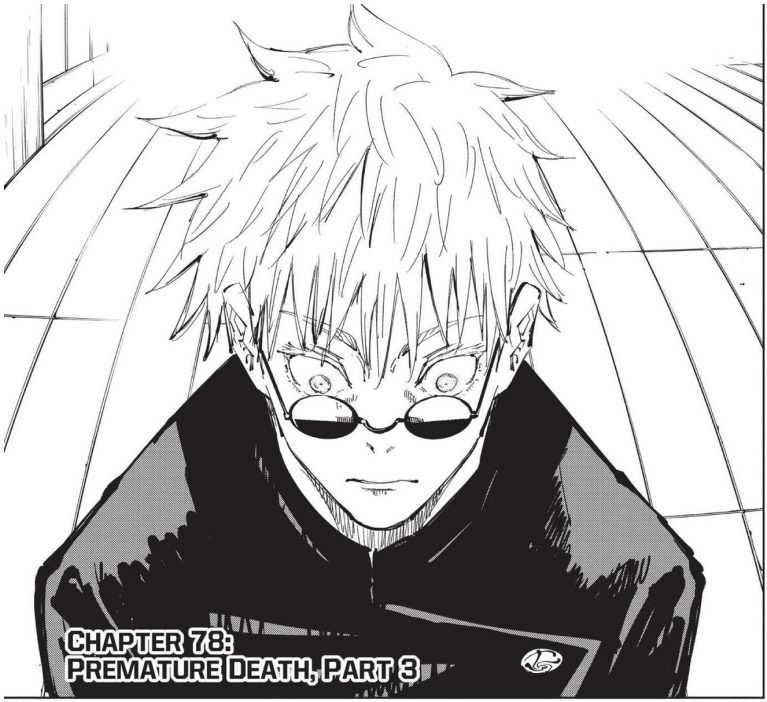
• FIVE DAYS AFTER DISPATCHING THE PERSON IN CHARGE (JUJUTSU HIGH THIRD-YEAR SUGURU GETO), 112 RESIDENTS OF THE FORMER VILLAGE ■■ WERE FOUND DEAD.

• INITIALLY THOUGHT TO BE CAUSED BY THE CURSE, FURTHER INSPECTION DISCOVERED RESIDUALS BELONGING TO SUGURU GETO'S CURSE MANIPULATION TECHNIQUE.

• SUGURU GETO FLED. IN ACCORDANCE TO ARTICLE 9 OF THE JUJUTSU REGULATIONS, HE IS NOW CONSIDERED A CURSE USER AND SUBJECT TO EXECUTION.

YU HAIBARA

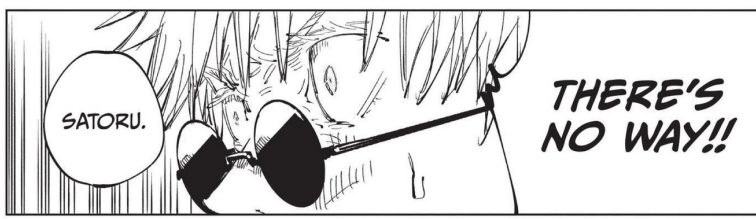
- He doesn't come from a family of jujutsu sorcerers, but he does have a younger sister who can see curses.
- He sternly forbid his sister from going to Jujutsu High.
- He likes rice. He likes people.


CHAPTER 78:
PREMATURE DEATH, PART 3

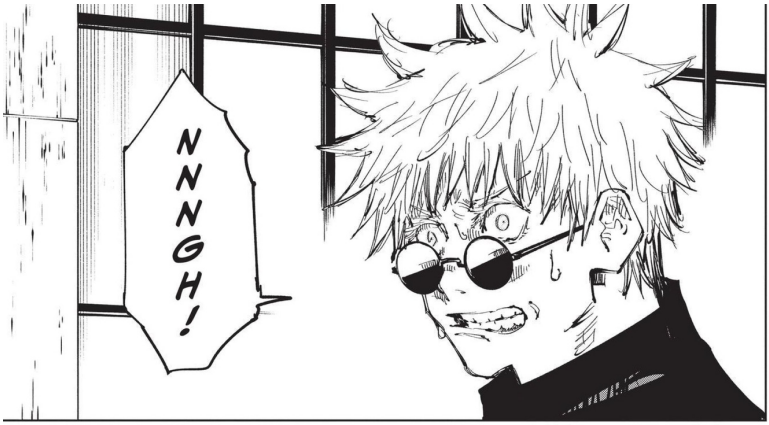
SUGURU FLED AFTER KILLING EVERYONE IN THE VILLAGE.
DON'T MAKE ME SAY IT AGAIN...

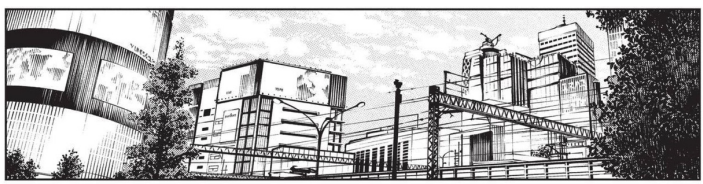
WHAT?

HOWEVER, FROM THE BLOOD-STAINS AND RESIDUALS...
...IT SEEMS HE MIGHT HAVE DONE THE SAME TO HIS PARENTS.
...
SUGURU'S PARENTS' HOME IS VACANT AS WELL.
THAT'S WHY I SAID, "WHAT?"
I HEARD YOU.


SATORU.
THERE'S NO WAY!!

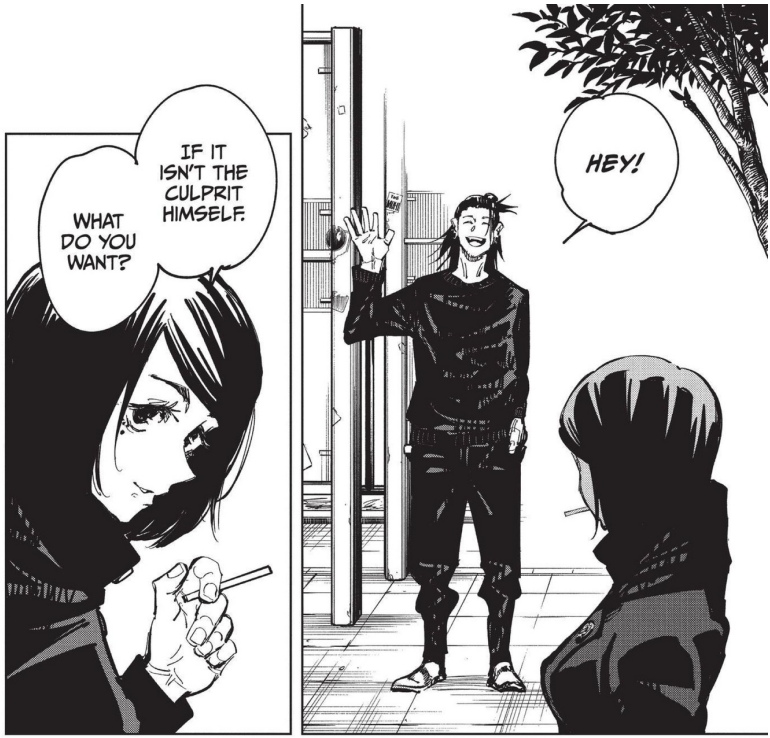
...HAVE NO IDEA WHAT THE HELL IS GOING ON...
I ALSO...


NNNGH!

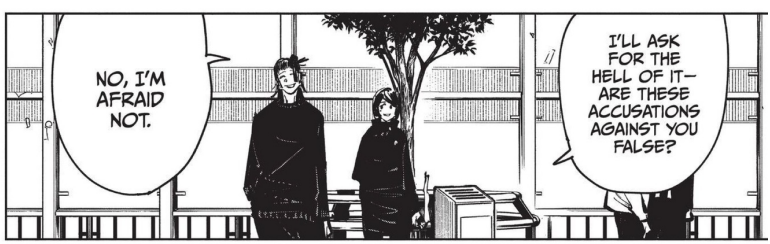


SMOKING AREA

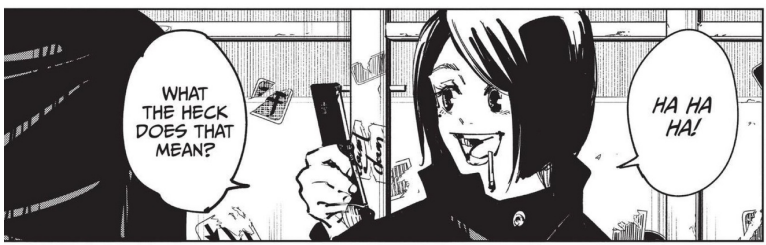
NEED A LIGHT?
IS SHE A HIGH SCHOOLER?
UM...


HEY!
IF IT ISN'T THE CULPRIT HIMSELF.
WHAT DO YOU WANT?

I SEE...
YOU COULD SAY I'M TESTING MY LUCK.

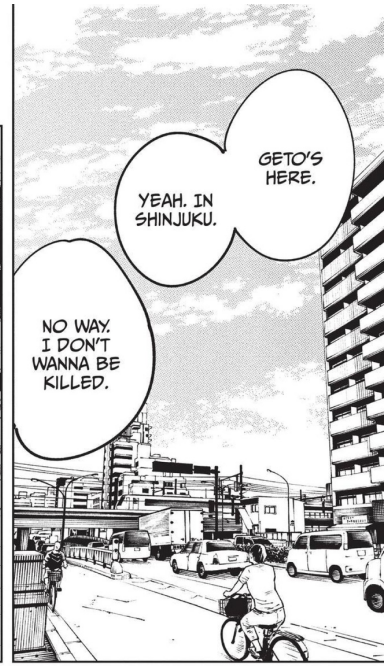

NO, I'M AFRAID NOT.
I'LL ASK FOR THE HELL OF IT— ARE THESE ACCUSATIONS AGAINST YOU FALSE?

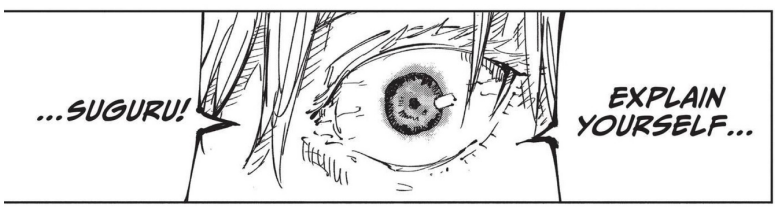
I'M GOING TO CREATE A WORLD OF ONLY JUJUTSU SORCERERS.
WHY'D YOU DO IT?
ANOTHER ONE FOR YA...

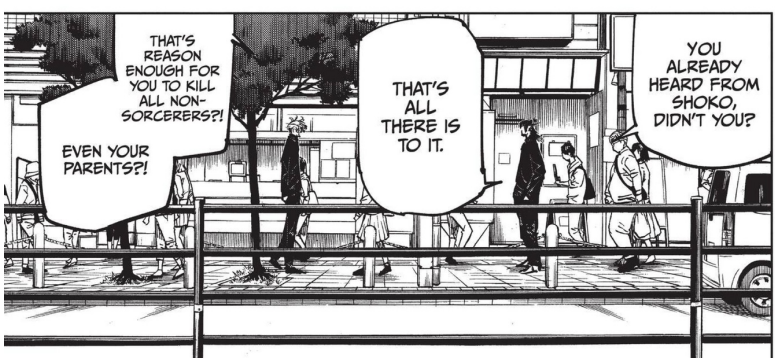

WHAT THE HECK DOES THAT MEAN?
HA HA HA!

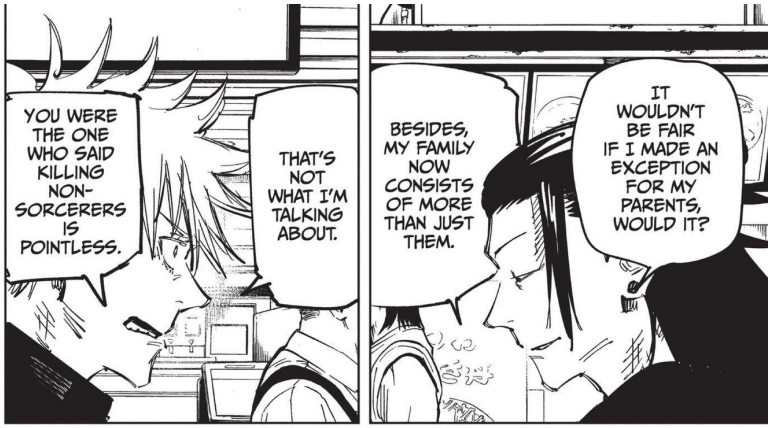
I DON'T NEED EVERYONE TO UNDERSTAND.
I'M NOT A CHILD ANYMORE.

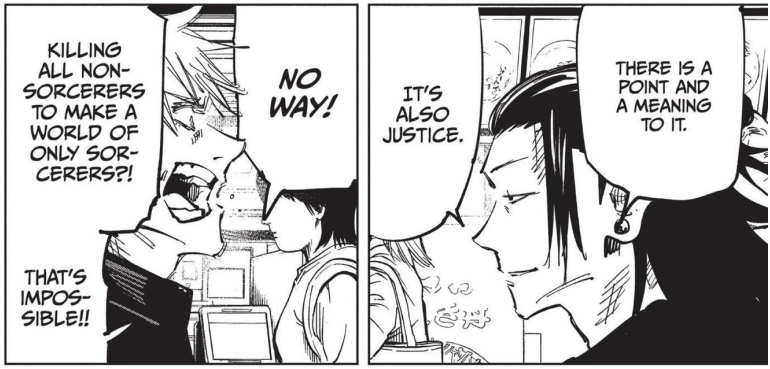
SOUNDS AWFULLY CHILDISH IF YOU ASK ME.
HEY, GOJO?
SULKING BECAUSE NO ONE UNDERSTANDS YOU...

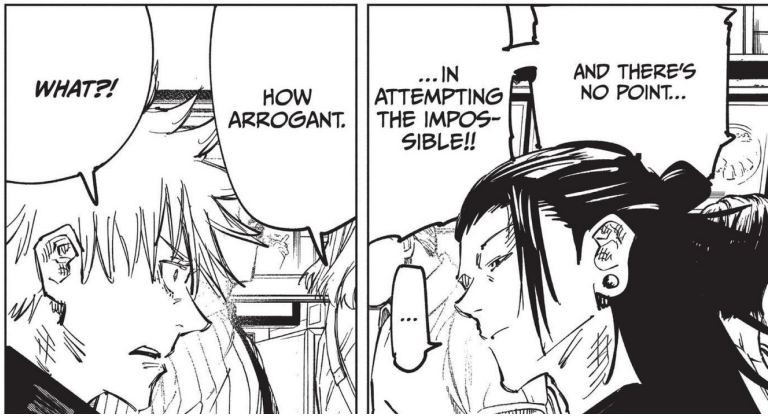

GETO'S HERE.
YEAH. IN SHINJUKU.
NO WAY. I DON'T WANNA BE KILLED.


...SUGURU!
EXPLAIN YOURSELF...

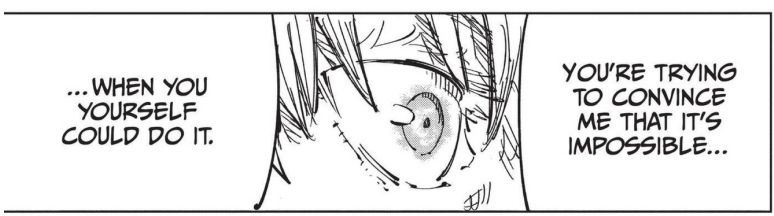

THAT'S REASON ENOUGH FOR YOU TO KILL ALL NON-SORCERERS?!
EVEN YOUR PARENTS?!
THAT'S ALL THERE IS TO IT.
YOU ALREADY HEARD FROM SHOKO, DIDN'T YOU?


YOU WERE THE ONE WHO SAID KILLING NON-SORCERERS IS POINTLESS.
THAT'S NOT WHAT I'M TALKING ABOUT.
BESIDES, MY FAMILY NOW CONSISTS OF MORE THAN JUST THEM.
IT WOULDN'T BE FAIR IF I MADE AN EXCEPTION FOR MY PARENTS, WOULD IT?


KILLING ALL NON-SORCERERS TO MAKE A WORLD OF ONLY SOR-CERERS?!
NO WAY!
THAT'S IMPOS-SIBLE!!
IT'S ALSO JUSTICE.
THERE IS A POINT AND A MEANING TO IT.


WHAT?!
HOW ARROGANT.
...IN ATTEMPTING THE IMPOS-SIBLE!!
AND THERE'S NO POINT...
...

...SATORU.
YOU COULD DO IT...

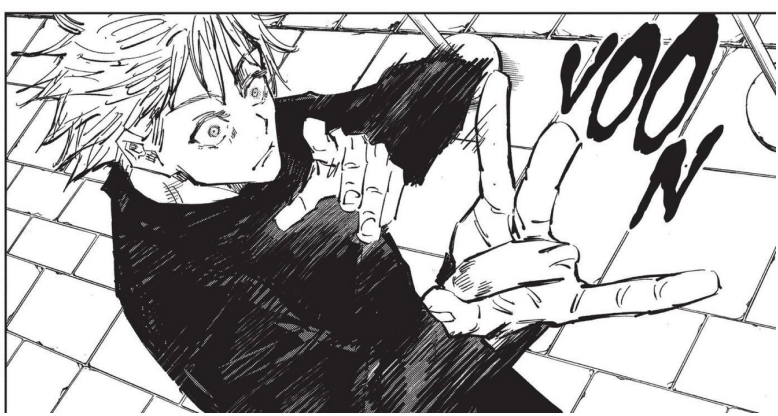

...WHEN YOU YOURSELF COULD DO IT.
YOU'RE TRYING TO CONVINCE ME THAT IT'S IMPOSSIBLE...

OR ARE YOU SATORU GOJO BECAUSE YOU'RE THE STRONGEST?
ARE YOU THE STRONGEST BECAUSE YOU'RE SATORU GOJO?

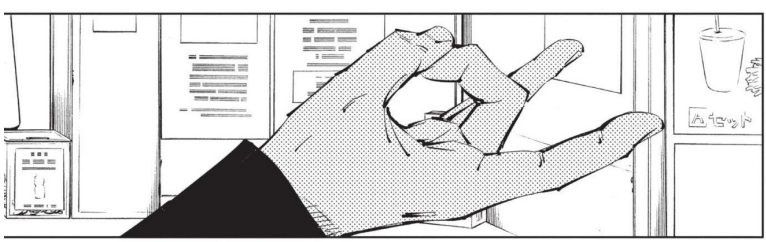
...WOULDN'T MY IMPOSSIBLE IDEAL BECOME POSSIBLE?
IF I COULD BE YOU...

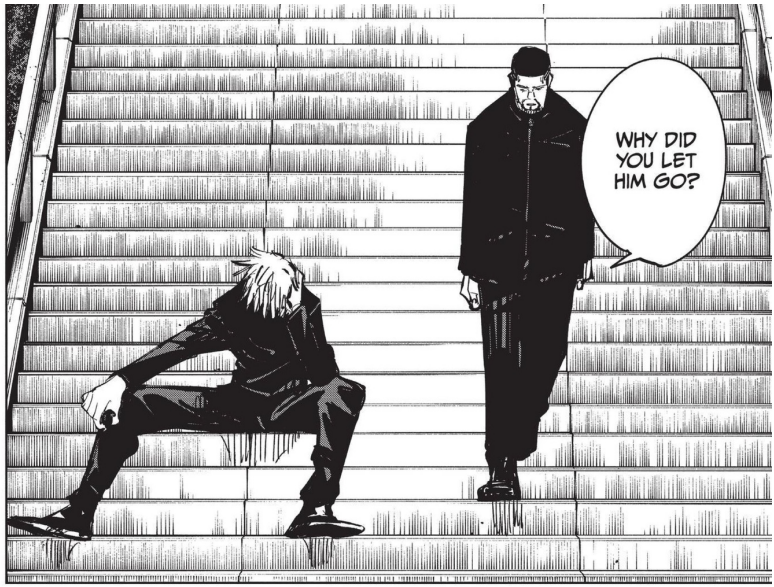
WHAT'RE YOU GETTING AT?!

ALL I CAN DO NOW IS GIVE IT ALL I'VE GOT.
THIS IS THE LIFE I'VE CHOSEN.


YOO N

THERE'S MEANING IN THAT TOO.
IF YOU WANT TO KILL ME, KILL ME.




WHY DID YOU LET HIM GO?

I'M SORRY.
NO, YOU'RE RIGHT...

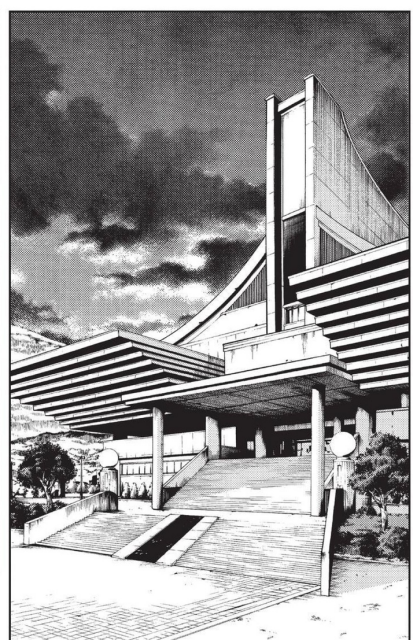
ARE YOU... REALLY ASKING ME THAT?
...

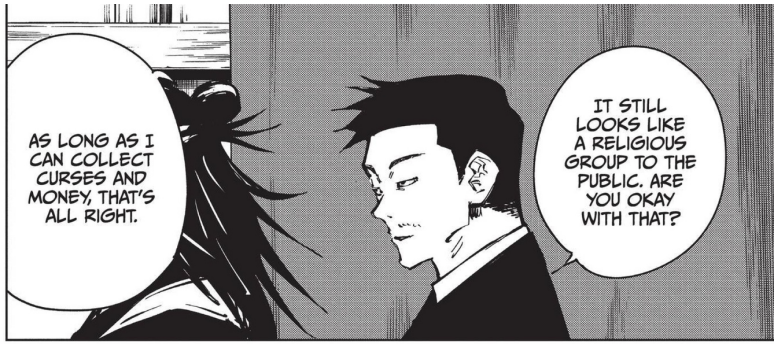
IN THE IMPUDENCE DEPARTMENT TOO.
YEAH.
I'M STRONG, RIGHT?
SEN-SEI.

IT LOOKS LIKE JUST BEING STRONG ISN'T ENOUGH.
BUT...

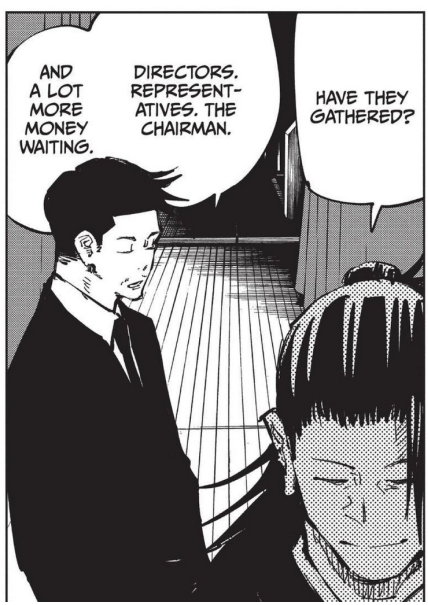
...WHO ARE PREPARED TO BE SAVED.
I CAN ONLY SAVE THOSE...

I THOUGHT THE STAR RELIGIOUS GROUP HAD DISBANDED?
THERE ARE OTHER GROUPS WITH SIMILAR IDEALS.

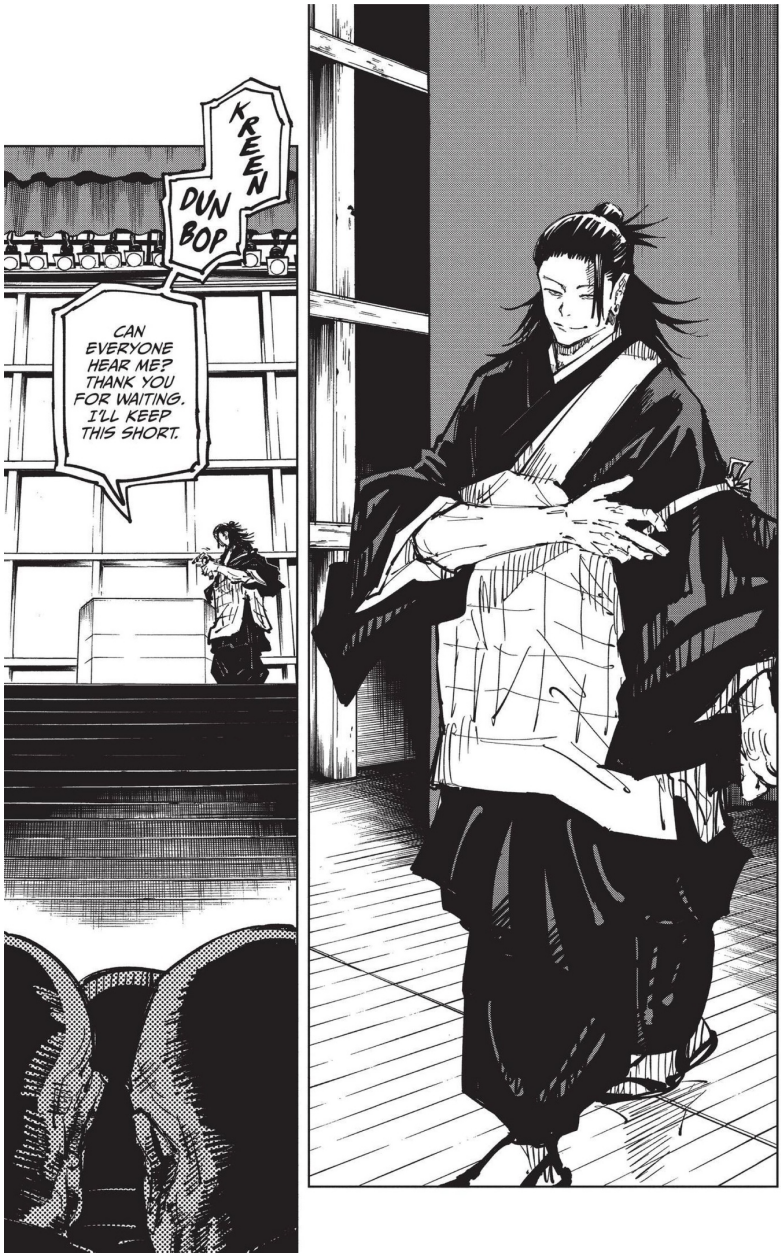



IT STILL LOOKS LIKE A RELIGIOUS GROUP TO THE PUBLIC. ARE YOU OKAY WITH THAT?
AS LONG AS I CAN COLLECT CURSES AND MONEY, THAT'S ALL RIGHT.

ARE YOU REALLY GOING OUT THERE LOOKING LIKE THAT?
WHY NOT? BLUFFING AND LOOKING THE PART IS IMPORTANT.
MASTER GETO...


HAVE THEY GATHERED?
DIRECTORS. REPRESENT-ATIVES. THE CHAIRMAN.
AND A LOT MORE MONEY WAITING.

BE SURE TO WATCH CLOSELY.

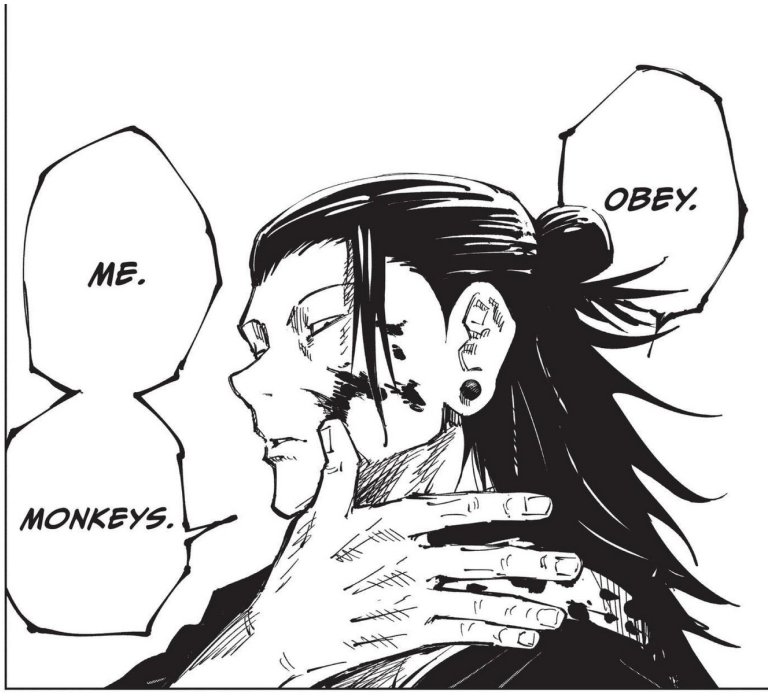

KREEN
DUN BOP
CAN EVERYONE HEAR ME? THANK YOU FOR WAITING. I'LL KEEP THIS SHORT.

NUMEROUS VOICES RISE IN OPPOSITION.

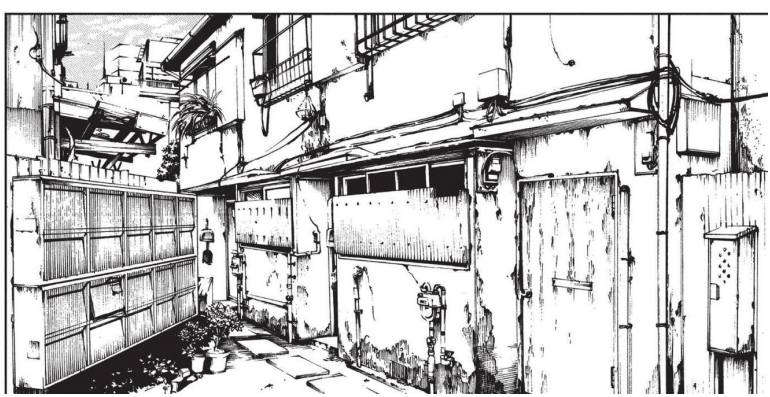
VONK
DUN DUN

GRRUNCH

NOW THEN...
LET'S TRY AGAIN.



I DON'T LIKE MONKEYS.
THAT'S THE TRUTH I CHOSE.



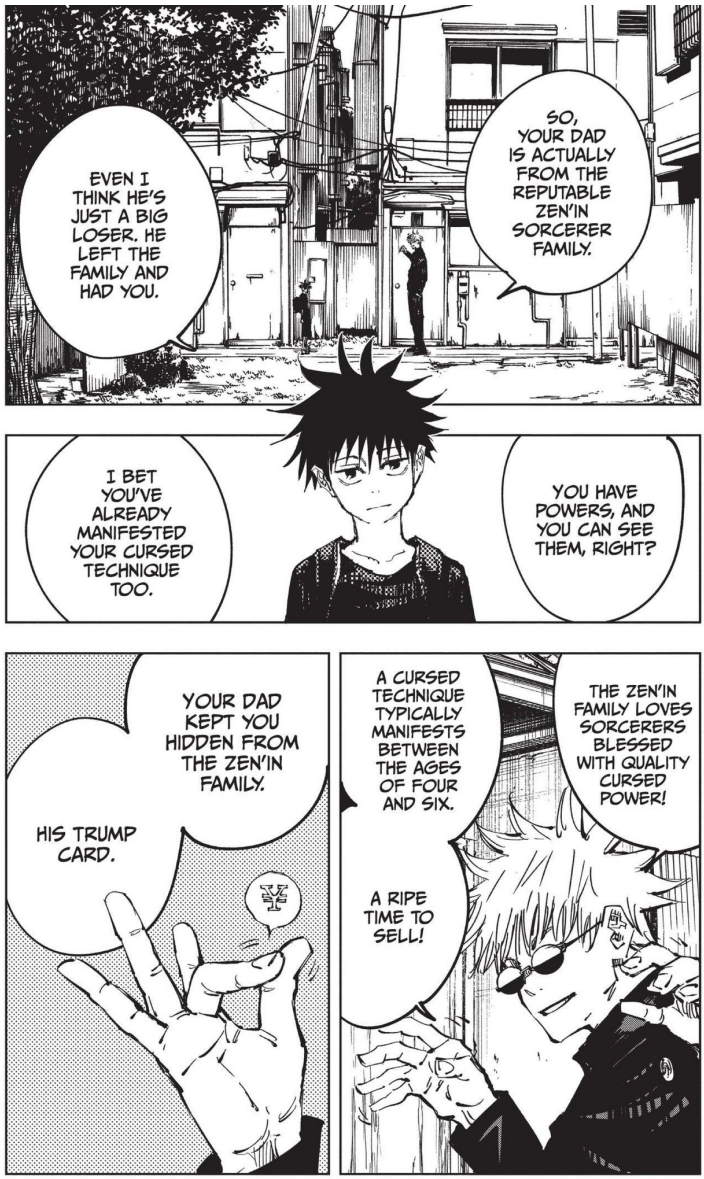
MEGUMI...
...FUSHI-GURO, RIGHT?
WHO'RE YOU?
AND...
WHY'RE YOU LOOKING AT ME LIKE THAT?
WELL, IT'S JUST... YOU LOOK EXACTLY LIKE HIM.
?

공 시우

SHIU KONG

- He's a Korean citizen.
- He's a former detective.
- Akutami thinks he is the coolest one in the backstory.

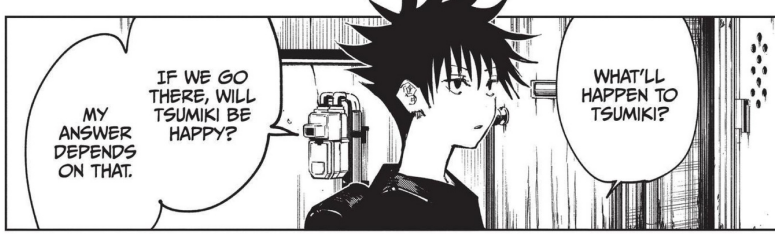
Chapter 79: A Taste of Things to Come


SO, YOUR DAD IS ACTUALLY FROM THE REPUTABLE ZEN'IN SORCERER FAMILY.
EVEN I THINK HE'S JUST A BIG LOSER. HE LEFT THE FAMILY AND HAD YOU.
YOU HAVE POWERS, AND YOU CAN SEE THEM, RIGHT?
I BET YOU'VE ALREADY MANIFESTED YOUR CURSED TECHNIQUE TOO.
THE ZEN'IN FAMILY LOVES SORCERERS BLESSED WITH QUALITY CURSED POWER!
A CURSED TECHNIQUE TYPICALLY MANIFESTS BETWEEN THE AGES OF FOUR AND SIX.
A RIPE TIME TO SELL!
YOUR DAD KEPT YOU HIDDEN FROM THE ZEN'IN FAMILY.
HIS TRUMP CARD.

I DON'T CARE WHERE HE IS OR WHAT HE'S DOING.
YOUR DAD... I KI—
SUCKS, DOESN'T IT?
SO WHAT?
BUT I GET THE GIST OF WHAT YOU'RE TALKING ABOUT.
I HAVEN'T SEEN HIM IN YEARS. I DON'T EVEN REMEMBER WHAT HE LOOKS LIKE.
...AND ARE LIVING HAPPILY TOGETHER.
SO THAT MEANS THEY'RE DONE TAKING CARE OF US...
HEY, MEGUMI'S BACK.
TSUMIKI'S MOM HASN'T RETURNED IN A WHILE EITHER.
ARE YOU REALLY A FIRST GRADER?

HUP
I THINK YOU MIGHT FIND IT INTERESTING.
NOW THEN, LET'S GET DOWN TO BUSINESS.
WELL, IF YOU EVER GET CURIOUS ABOUT YOUR DAD, JUST ASK.

DO YOU WANT TO GO TO THE ZEN'IN FAMILY?
WHAT DO YOU WANT TO DO?


MY ANSWER DEPENDS ON THAT.
IF WE GO THERE, WILL TSUMIKI BE HAPPY?
WHAT'LL HAPPEN TO TSUMIKI?

I GUAR-ANTEE THAT.
THERE'S ABSO-LUTELY NO WAY.
NO.

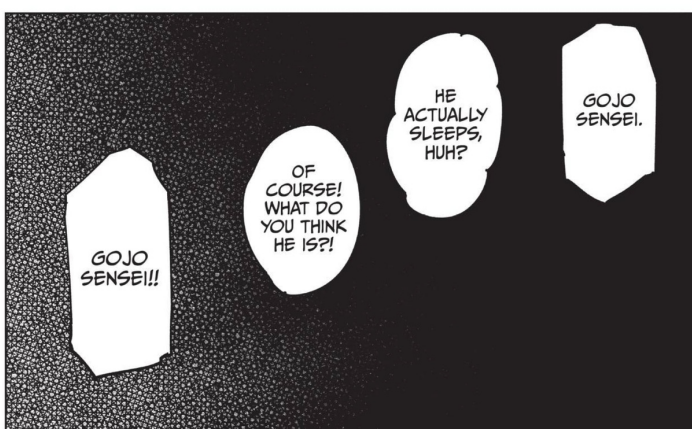
HEH HEH...

GRK

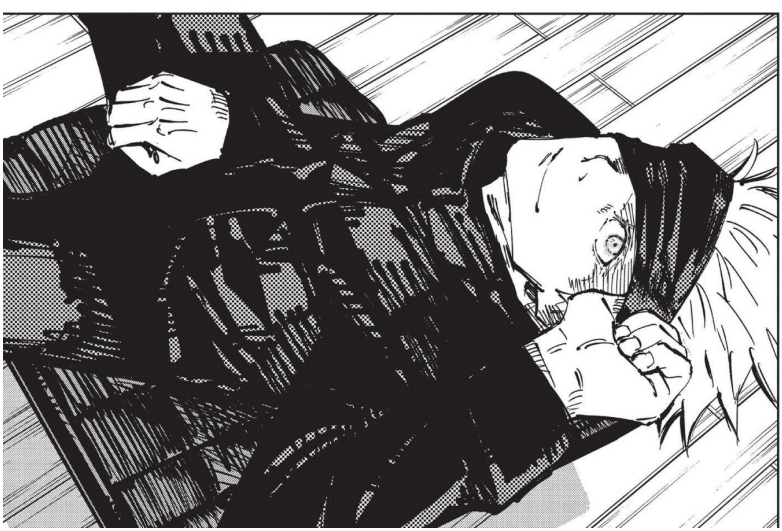
I'LL TAKE CARE OF THINGS!
GOTCHA!

I'M COUNTIN' ON YA.
BUT YOU'RE GONNA HAVE TO WORK EXTRA HARD.

OCTOBER 19, 2018...

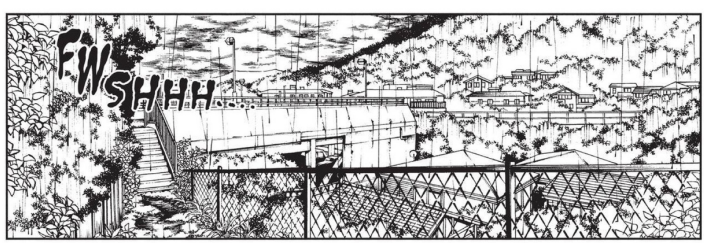


YOU'RE THE ONE WHO CALLED US HERE. PLEASE DON'T GO DOZING OFF.
WAIT A SECOND. THAT'S AN EXPENSIVE CHAIR, ISN'T IT?!
HEY.
HE'S UP.



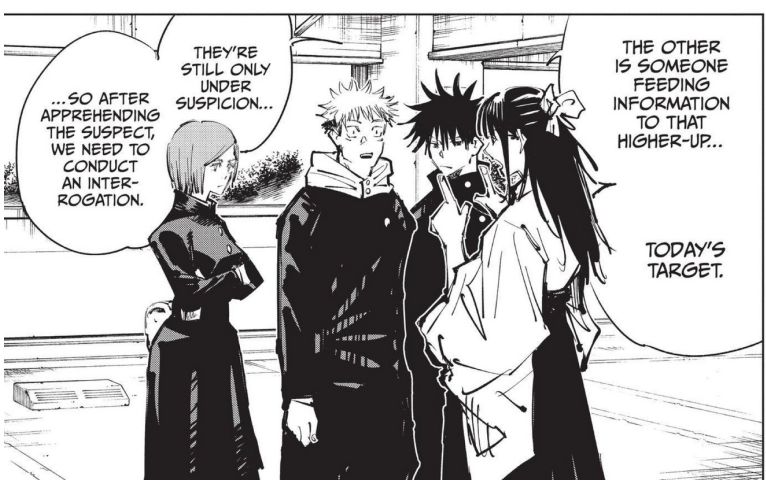
WHAT'RE YOU SMILING ABOUT?

OH, NOTHING. ♡



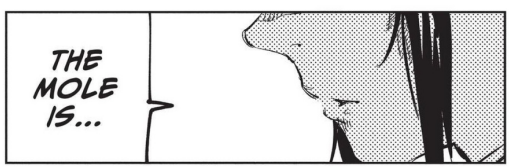
THIS WAY, PLEASE.

GOJO HAS INFORMED YOU ALL ABOUT THE MOLE, RIGHT?
YES.
WE THINK THERE'RE TWO OR MORE PEOPLE FEEDING INTEL TO THE CURSE USERS.
ONE HAS TO BE HIGHLY RANKED, EVEN HIGHER THAN THE PRINCIPALS. I CAN'T DO ANYTHING ABOUT THAT.

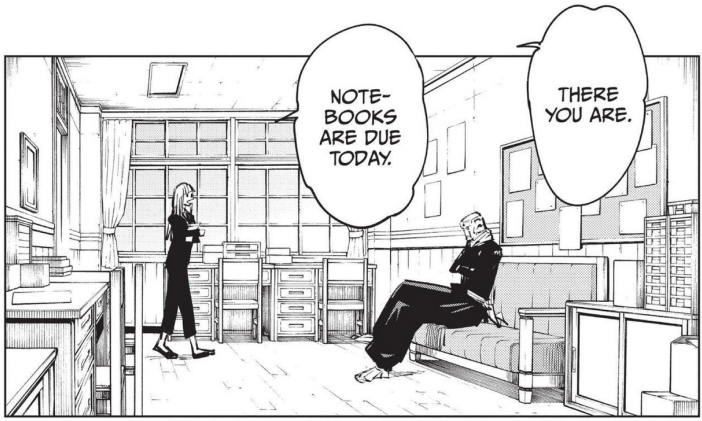

THE OTHER IS SOMEONE FEEDING INFORMATION TO THAT HIGHER-UP...
TODAY'S TARGET.
THEY'RE STILL ONLY UNDER SUSPICION...
...SO AFTER APPREHENDING THE SUSPECT, WE NEED TO CONDUCT AN INTER-ROGATION.

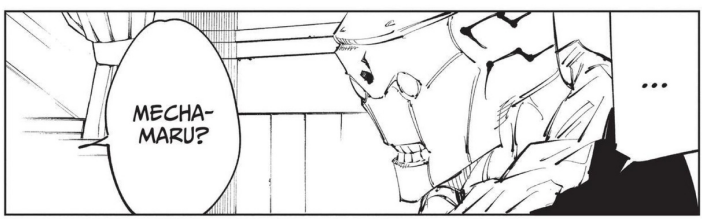
IT HAS TO BE, SINCE YOU CONFIDED WITH US FROM THE TOKYO BRANCH.
WOW, KUGI-SAKI...
...

SO...
IT'S SOMEONE FROM THE KYOTO SCHOOL, RIGHT?
WHOA!


THE MOLE IS...

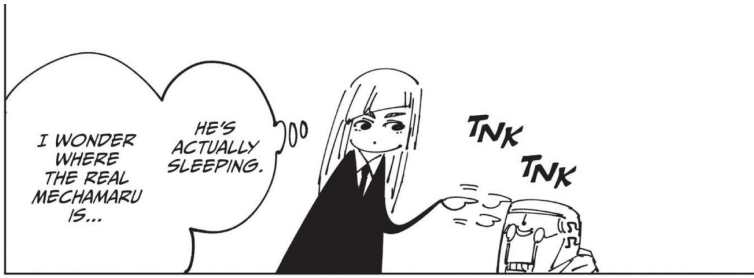
MIWA!
MECHA-MARUUU!


NOTE-BOOKS ARE DUE TODAY.
THERE YOU ARE.


MECHA-MARU?
...

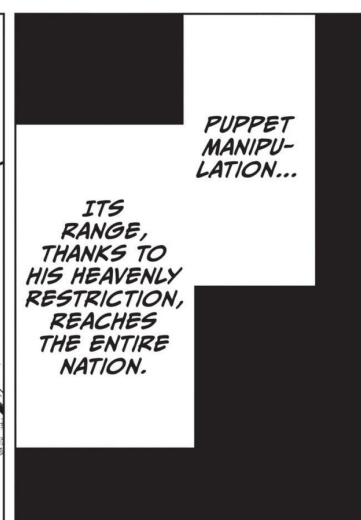
...
SLEEP? BUT IT'S STILL EARLY...
SHEESH ...

MY NOTE-BOOK'S ON THE DESK.
SORRY, MIWA. I'M GONNA SLEEP FOR A BIT.


I WONDER WHERE THE REAL MECHAMARU IS...
HE'S ACTUALLY SLEEPING.
TNK
TNK

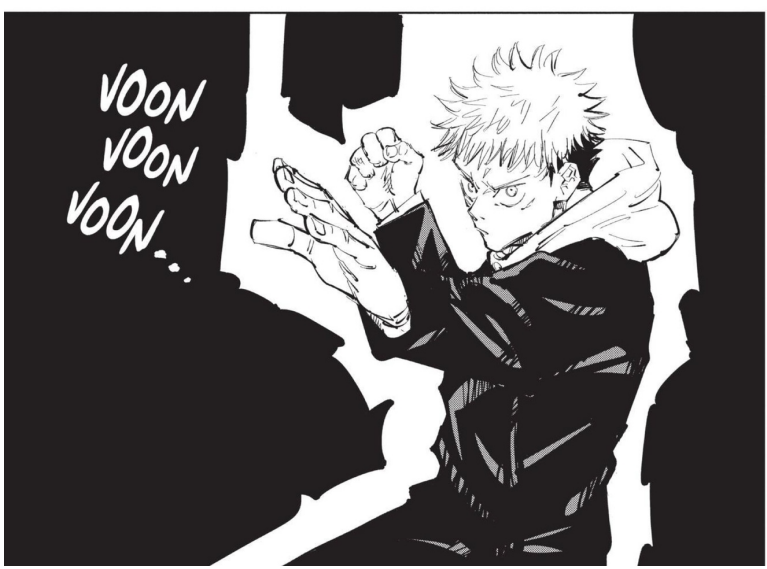
WE DON'T SUSPECT HIM BECAUSE HE'S SUSPICIOUS—WE CAME TO THAT CONCLUSION BY PROCESS OF ELIMINATION.
THE REAL MECHAMARU, KOKICHI MUTA, IS DOWN HERE.

USING UNREGISTERED PUPPETS THAT ACT AS MOLES TO STEAL INFORMATION WOULD BE EASY FOR HIM.
REALLY? BUT IT'D DRAW A LOT OF ATTENTION IF YOU ASK ME.


PUPPET MANIPU-LATION...
ITS RANGE, THANKS TO HIS HEAVENLY RESTRICTION, REACHES THE ENTIRE NATION.

THAT'S POSSIBLE.
OH, YEAH.
HERE.
WHAT IF THE PUPPET WAS AS SMALL AS A FLY OR MOSQUITO?

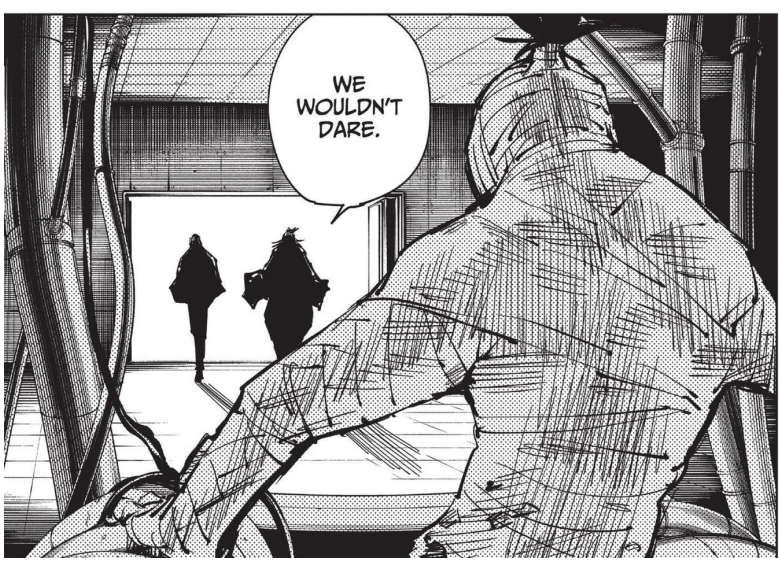
...
SO, YOU'VE COME.

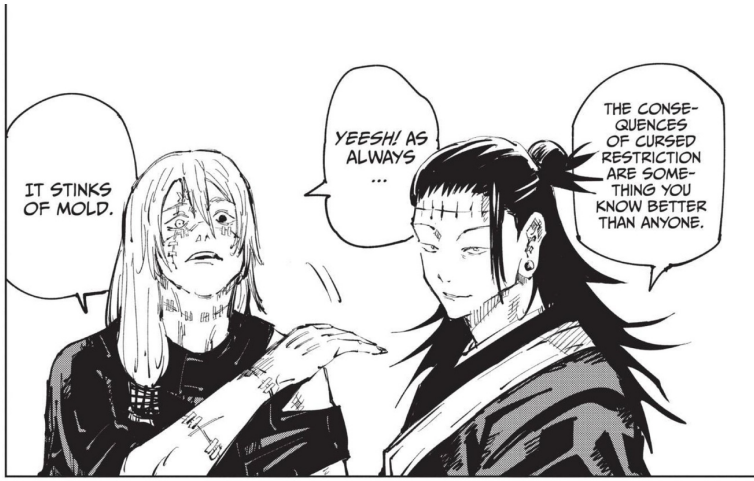

VOON VOON VOON...

!!
HE GOT US.
UM...
GR
AK

IT'S CONFIRMED. MECHAMARU'S THE MOLE.
SO THIS MEANS...

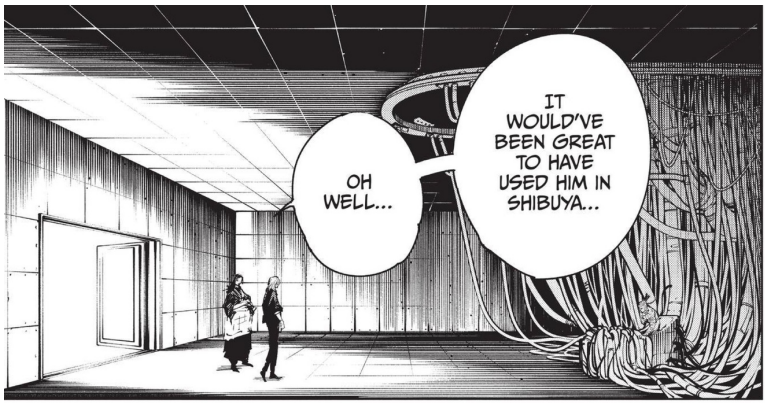
I WAS BEGINNING TO THINK YOU FORGOT ABOUT ME.
YOU SURE TOOK YOUR TIME.

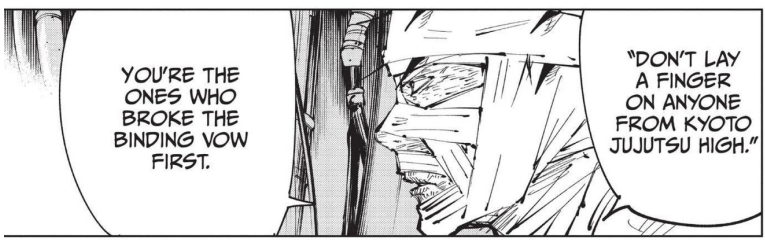

WE WOULDN'T DARE.

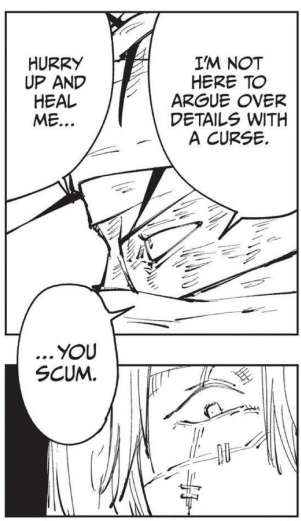

IT STINKS OF MOLD.
YEESH! AS ALWAYS ...
THE CONSEQUENCES OF CURSED RESTRICTION ARE SOMETHING YOU KNOW BETTER THAN ANYONE.

NOT YET, MAHITO.
HE'S OUR ENEMY NOW. LET'S JUST KILL HIM ALREADY.

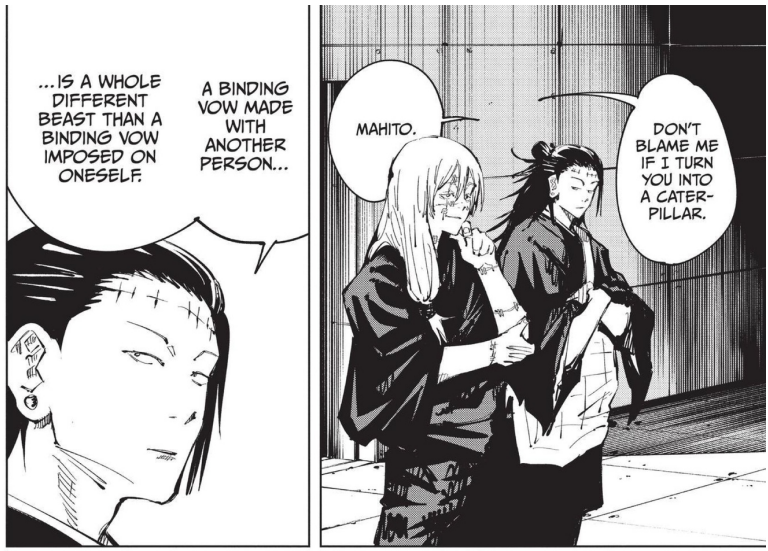
WE'VE MADE THIS BINDING VOW WITH HIM.
THE KILLING PART COMES AFTER YOU FIX HIM UP.
...IN EXCHANGE FOR COOPERATION AND INFORMATION.
WE AGREED TO HEAL HIS BODY WITH YOUR IDLE TRANSFIGURATION...

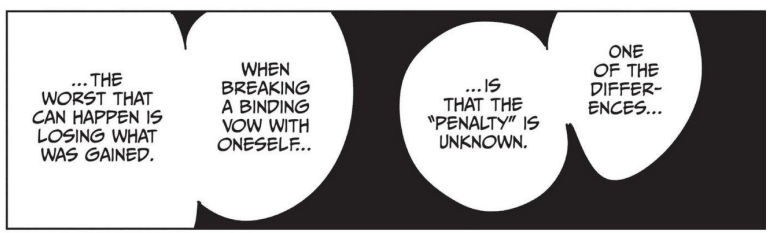

IT WOULD'VE BEEN GREAT TO HAVE USED HIM IN SHIBUYA...
OH WELL...

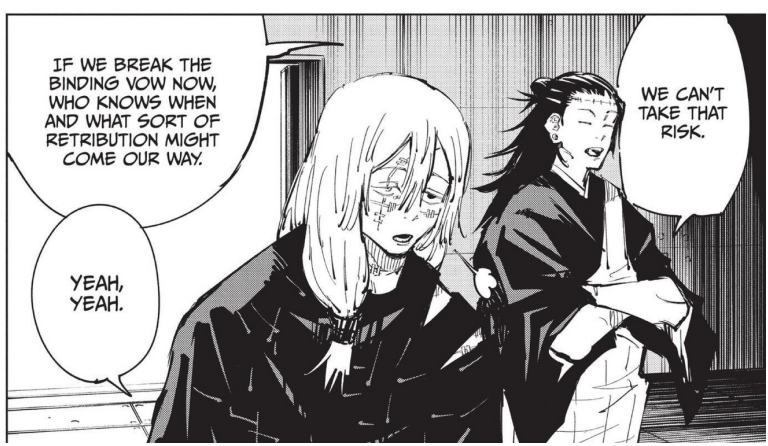

"DON'T LAY A FINGER ON ANYONE FROM KYOTO JUJUTSU HIGH."
YOU'RE THE ONES WHO BROKE THE BINDING VOW FIRST.


I'M NOT HERE TO ARGUE OVER DETAILS WITH A CURSE.
HURRY UP AND HEAL ME...
...YOU SCUM.

BUT THAT WAS HANAMI...
DON'T PIN THAT ON US!


...IS A WHOLE DIFFERENT BEAST THAN A BINDING VOW IMPOSED ON ONESELF.
A BINDING VOW MADE WITH ANOTHER PERSON...
MAHITO.
DON'T BLAME ME IF I TURN YOU INTO A CATER-PILLAR.


...THE WORST THAT CAN HAPPEN IS LOSING WHAT WAS GAINED.
WHEN BREAKING A BINDING VOW WITH ONESELF...
...IS THAT THE "PENALTY" IS UNKNOWN.
ONE OF THE DIFFER-ENCES...


IF WE BREAK THE BINDING VOW NOW, WHO KNOWS WHEN AND WHAT SORT OF RETRIBUTION MIGHT COME OUR WAY.
YEAH, YEAH.
WE CAN'T TAKE THAT RISK.

YOU'RE EVEN LOWER THAN SCUM.

YOU BETTER BE THANKFUL.

WOOON

FHAAAA

IDLE TRANSFIGU-RATION

GRK GRK
KRK KRK
KRK KRK
HOW ABOUT SHOWING SOME ENTHU-SIASM?
BOO-ORING.
TRUE.
...
WELL, THEN...
...COMES AFTER WE SETTLE OUR BUSINESS.
THAT...

LET'S BEGIN!
TO BE CONTINUED

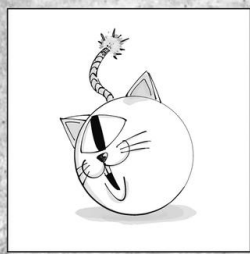
TOJI FUSHIGURO

- He doesn't have much money, so he wanders from woman to woman. But he'll earn a ton of money from one job and spend it until it's gone.

- He became unstable while with the Zen'in household, but calmed down thanks to Megumi-mama. However, she died soon after Megumi was born, so Toji ended up like this.

- He can fight effectively against jujutsu sorcerers even without cursed tools. However, he can't exorcise cursed spirits. Because of this, he was ostracized by the Zen'in family.

JUJUTSU KAISEN
10
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

I feel like I haven't
grown as a person at all.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 10
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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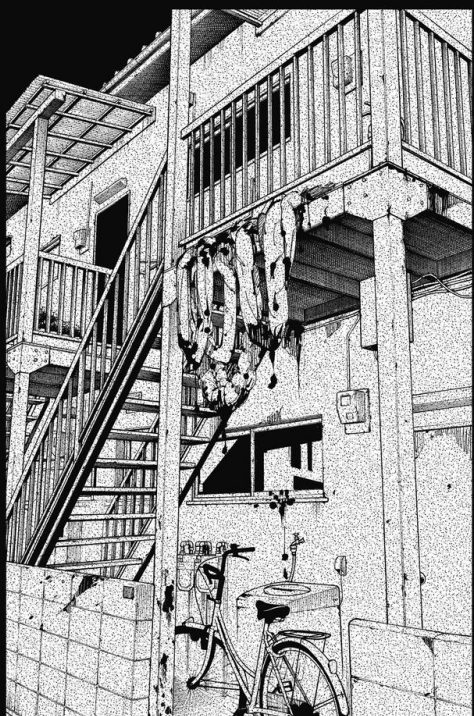
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 10

EVENING FESTIVAL



STORY AND ART BY GEGE AKUTAMI

JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Special Grade Jujutsu Sorcerer
Satoru Gojo
Jujutsu High Second-Year
Kokichi Muta
Jujutsu High First-Year
Yuji Itadori
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.
After surviving a life-or-death fight against Fushiguro's father, Satoru Gojo awakens to his full potential and becomes widely regarded as the world's strongest sorcerer. Meanwhile, his friend Geto falls into an abyss of negativity, resenting non-sorcerers and believing them to be the root cause of the curses that plague humanity. After their split, Gojo decides to teach the next generation of sorcerers, with Megumi Fushiguro at the lead. With the threat of Sukuna looming, the stakes are higher than ever. The situation only worsens with the revelation that Kyoto High's Kokichi Muta is a mole!

JUJUTSU KAISEN

10

EVENING FESTIVAL

CHAPTER 80 Evening Festival 7

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CHAPTER 87 The Shibuya Incident, Part 5 149

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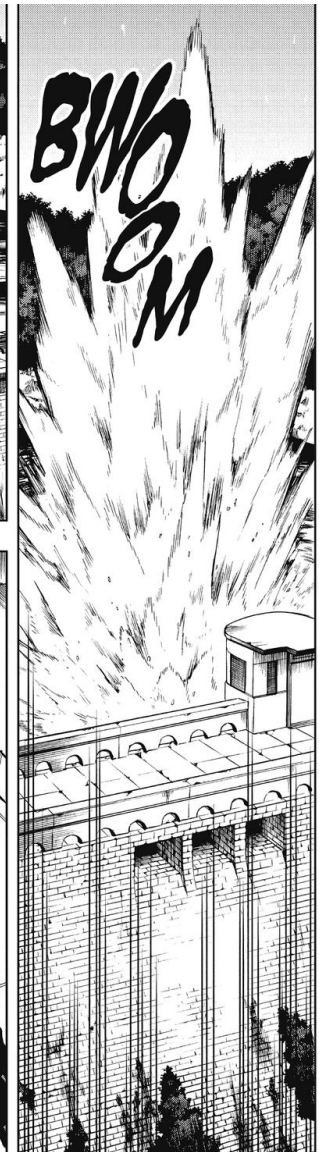
NO.
HE'S MY TOY.
NEED A HAND?
KCNHK
KCNHK
KCNHK
CHAPTER 80:
EVENING FESTIVAL

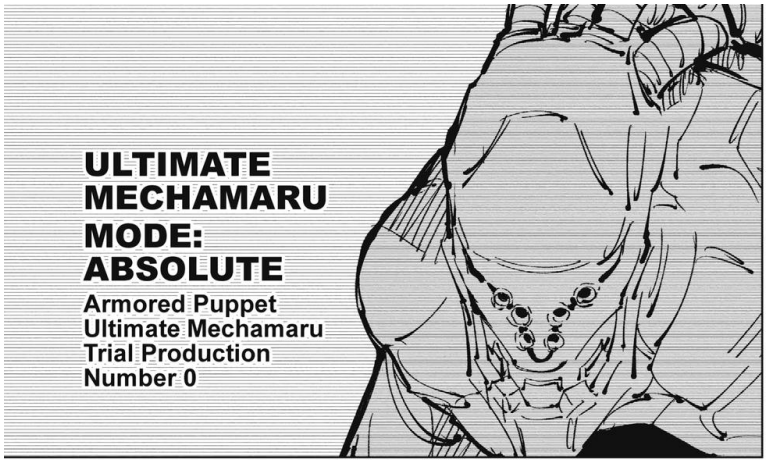
!
GRAK
GRAK
GRAK
GRAK

I DON'T FEEL MUCH LIKE HUNTING. I JUST WANNA...
KRIK
HE RAN AWAY. I GUESS HE DOESN'T HAVE ANY REASON TO KILL US.
BOR-ING.
...FIGHT—
VRRK

FSHHH...
TUP
TUP


BWOOM

HA HA!
NOW THAT'S MORE LIKE IT!

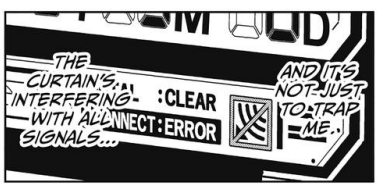

ULTIMATE MECHAMARU MODE: ABSOLUTE
Armored Puppet Ultimate Mechamaru Trial Production Number 0

BEING A SHUT-IN MEANS YOU HAVE A LOT OF TIME ON YOUR HANDS, HUH?
TO THINK THAT YOU WERE TINKERING AWAY ON SOMETHING LIKE THIS.

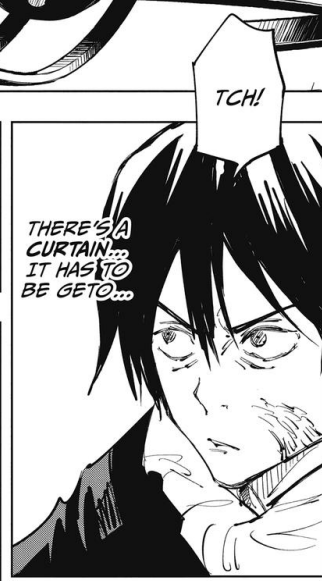
THE HEAD!!

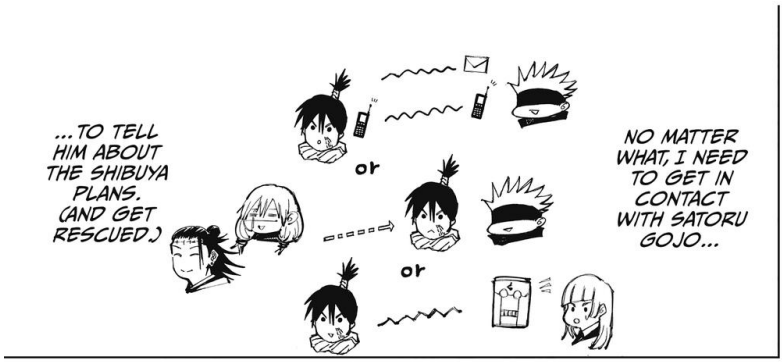
YOU'RE INSIDE, AREN'T YOU?
YOU DON'T WANT ME TOUCHING YOU, AFTER ALL. THE COCKPIT... THE CONCENTRATION OF SPIRIT IS IN...

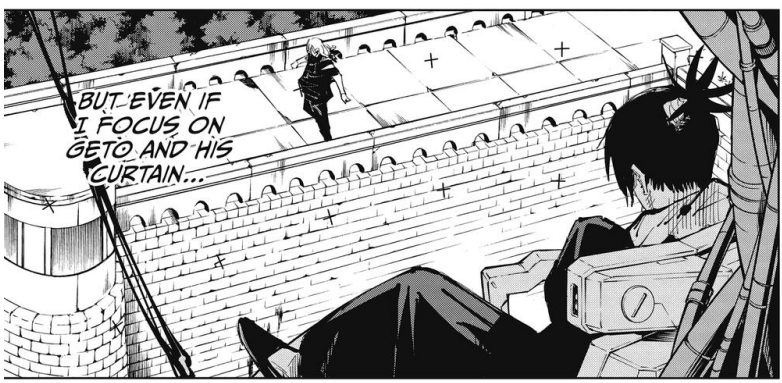
SENSORY FEEDBACK BLOCKED.
AMPLI-FICATION FUNC-TIONS NORMAL.


THE CURTAIN'S INTERFERING WITH ALL SIGNALS...
:CLEAR
NNECT:ERROR
AND IT'S NOT JUST TO TRAP ME...

YUP, MY VICTORY DEPENDS ON SATORU GOJO.
I GUESS THIS WON'T GO AS SMOOTHLY AS IT WOULD HAVE WITH SATORU GOJO.


TCH!
THERE'S A CURTAIN... IT HAS TO BE GETO...

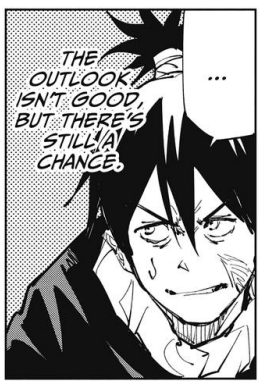

...TO TELL HIM ABOUT THE SHIBUYA PLANS. (AND GET RESCUED.)
or
or
NO MATTER WHAT, I NEED TO GET IN CONTACT WITH SATORU GOJO...


BUT EVEN IF I FOCUS ON GETO AND HIS CURTAIN...

I'LL HAVE TO EXORCISE MAHITO FIRST.

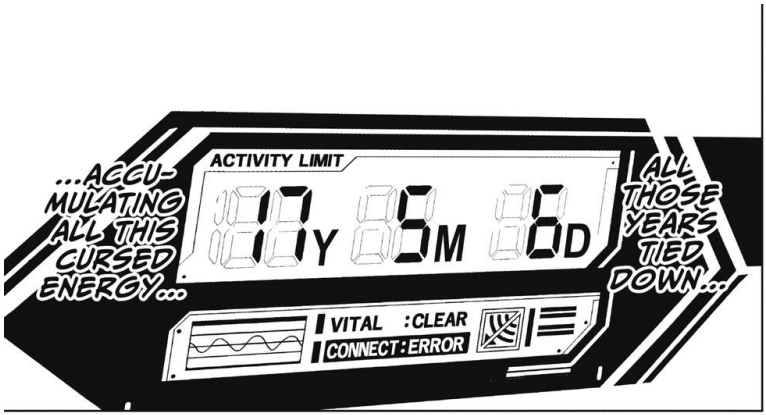
...MAHITO STILL REMAINS A HUGE THREAT.

ACTIVITY LIMIT
17Y 5M 6D

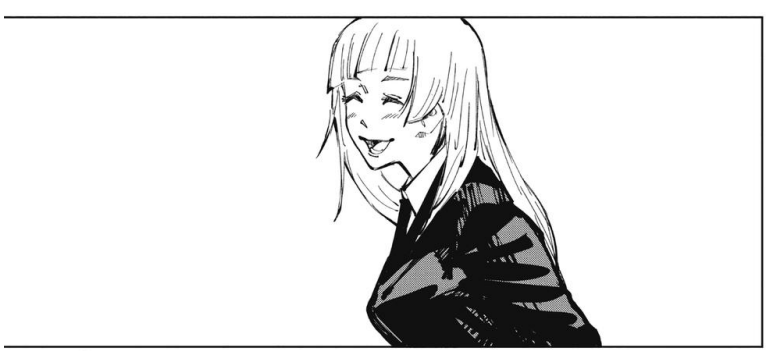

THE OUTLOOK ISN'T GOOD, BUT THERE'S STILL A CHANCE.
...

DON'T MIND ME!
GO AHEAD...

...EVERY-THING!
I'VE SEEN...


...ACCU-MULATING ALL THIS CURSED ENERGY...
ACTIVITY LIMIT
17Y 5M 6D
ALL THOSE YEARS TIED DOWN...
VITAL :CLEAR
CONNECT:ERROR

I WON'T HOLD BACK!



KWEEN
ACTIVITY LIMIT
Y
M
D
ONE-YEAR CHARGE!
MECHA-MARU! BURN IT UP!!

ULTRA CANNON!
BHOOM

FWSH
I'LL DRAG YOU OUTTA THERE.
IS HE PLANNING TO RUN MY CURSED ENERGY OUT BY BURNING ME?
MECHA-MARU'S ATTACKS WON'T BE ENOUGH TO HURT MAHITO.
MAHITO KNOWS THAT TOO NOW.

GRAK
GRAK
WOOOO

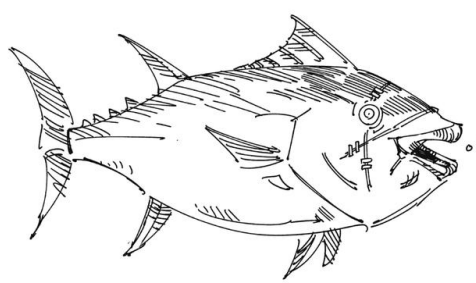
VSH
VSH
VSH
VSH
VSH
SHUPASH

TWO-YEAR CHARGE...
VWOON VWOON
VWOOOM
MIRACLE CANNON!

MAHITO WON'T BACK DOWN...
THE CURSE'S PAYING NO ATTENTION TO MY ATTACKS!
SO NOW IT'S FINALLY TIME FOR...
...THIS!

MAHITO

TUNA



CHAPTER 81: EVENING FESTIVAL, PART 2

FUTUNK
SO POWERFUL! IF I'M NOT CAREFUL, MY ARMOR WILL BREAK APART.
VWWP
JUJUTSU TECHNIQUE CHARGE...
I'VE GOT FOUR CHANCES LEFT!

BEEP BEEP
BEEP BEEP
BEEP
BEEEEP
LOCK ON
LET'S FINISH THIS!!
KLUP
MECHA-MARU!
FWOOM
FIRE!

WH
AP
USELESS.
AFTER ALL THIS TIME, HAVEN'T YOU LEARNED ANYTHING?
VWOON...

BW
OOF
HUH?

AAK
A PART OF MY SOUL WAS DESTROYED!
BRAK
WHAT'S GOING ON?

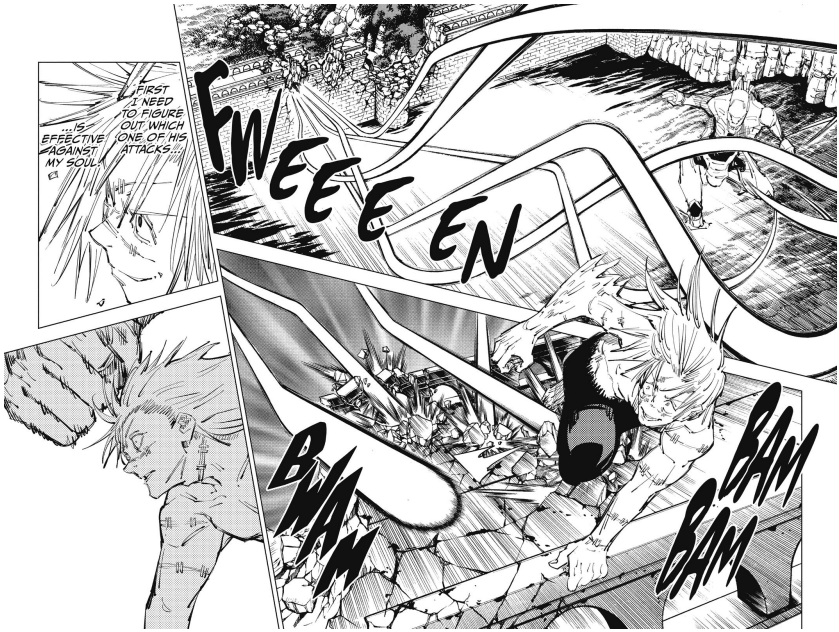
GRAK
GRAK
GRAK
GRAK
FWOOSH

DAMMIT! A BIRD AGAIN!
HOW DULL!!
!
...THE ARM I BLEW AWAY! NO...
HE REGEN-ERATED ...
GOOD. JUST KEEP AT IT.
THE FACT THAT HE'S TRYING TO CONCEAL HIS WOUNDS IS A GOOD SIGN.
...TO MAKE IT LOOK LIKE IT REGEN-ERATED.
HE MANIP-ULATED THE SHAPE OF HIS SOUL...

...
IT'S WORKING.
HIS STRATEGIES AGAINST MAHITO ARE DECENT TOO.
IT'S LIKELY ONLY TEMPORARY, BUT HIS RELEASE OF CURSED ENERGY IS ON PAR WITH A SPECIAL GRADE'S.
HE HAS SKILLS.
FIVE-YEAR CHARGE ...
AT THIS RATE, HE MIGHT JUST...

PIGEON VIOLA!!
VW
OON

PWAP
PWAP
PWAP


...IS EFFECTIVE AGAINST MY SOUL!
FIRST I NEED TO FIGURE OUT WHICH ONE OF HIS ATTACKS...
FWEEEEN
BWAM
BAM BAM

BWOM
KSSH

GR
CA
K

SHUK
I CAN DO THIS!
JUJUTSU TECHNIQUE CHARGE...
KRIK
I CAN WIN!

...WITH EVERY-ONE!
I'M GOING TO MEET UP...

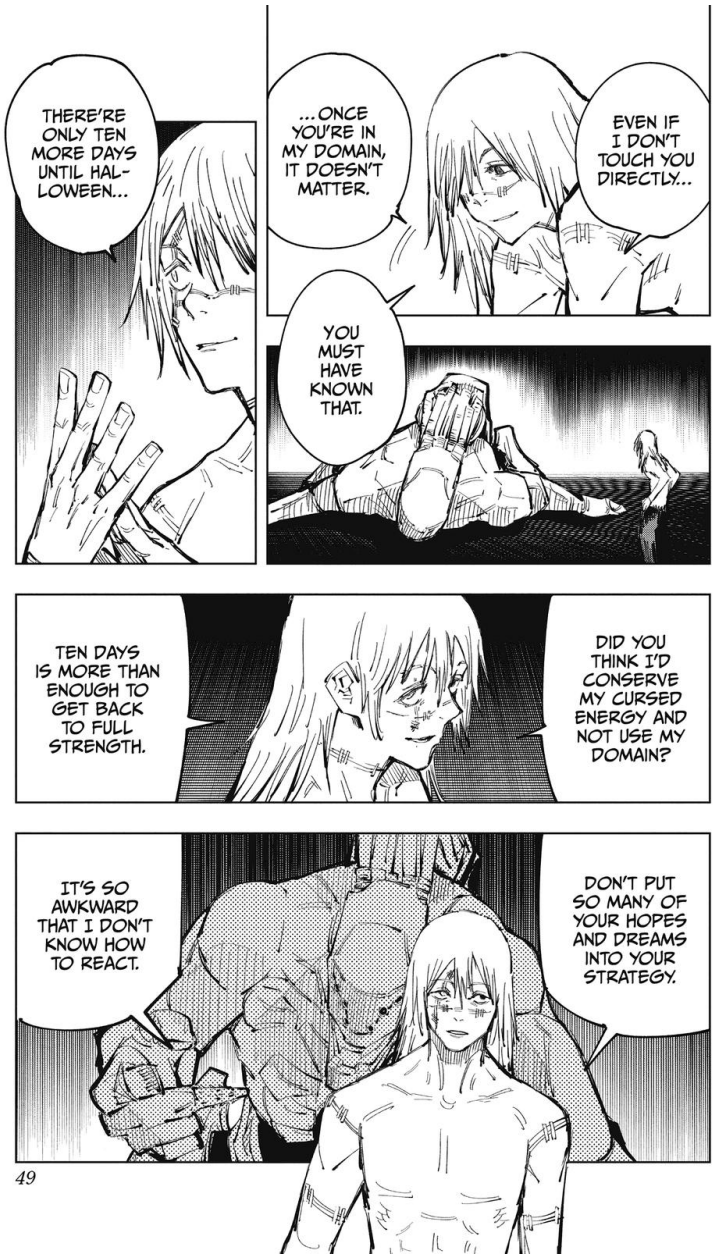
DOMAIN EXPAN-SION...

SELF-EMBODIMENT OF PERFECTION
...WITH EVERY-ONE!!!
I'M GOING TO MEET UP...
BA DUM
BA DUM
...NOW WE'RE DONE.
AND...

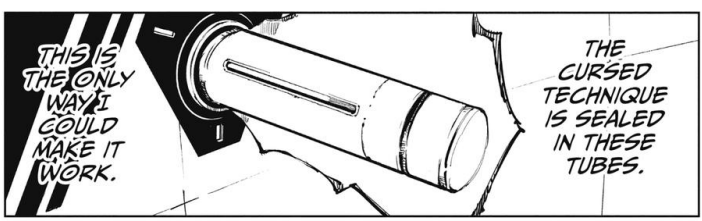
FIRST-
YEAR

CHAPTER 82: EVENING FESTIVAL, PART 3
AND...
...NOW WE'RE DONE.

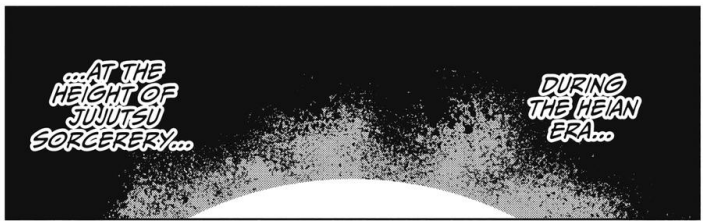
IDLE TRANS-FIGURA-TION
KASH UNK

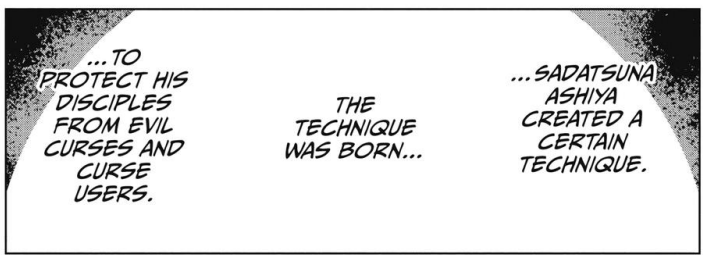

THERE'RE ONLY TEN MORE DAYS UNTIL HALLOWEEN...
...ONCE YOU'RE IN MY DOMAIN, IT DOESN'T MATTER.
EVEN IF I DON'T TOUCH YOU DIRECTLY...
YOU MUST HAVE KNOWN THAT.
TEN DAYS IS MORE THAN ENOUGH TO GET BACK TO FULL STRENGTH.
DID YOU THINK I'D CONSERVE MY CURSED ENERGY AND NOT USE MY DOMAIN?
IT'S SO AWKWARD THAT I DON'T KNOW HOW TO REACT.
DON'T PUT SO MANY OF YOUR HOPES AND DREAMS INTO YOUR STRATEGY.

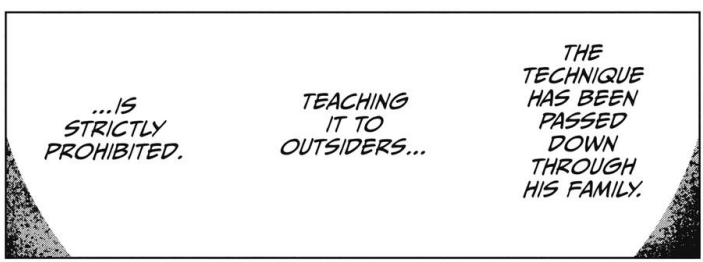
THUK
HUH?


THIS IS THE ONLY WAY I COULD MAKE IT WORK.
THE CURSED TECHNIQUE IS SEALED IN THESE TUBES.

AND THE THIRD...
THE SECOND WAS TO PROTECT THE COCKPIT FROM HIS DOMAIN.
THE FIRST FAILED.
THERE ARE FOUR TUBES.


...AT THE HEIGHT OF JUJUTSU SORCERERY...
DURING THE HEIAN ERA...


...TO PROTECT HIS DISCIPLES FROM EVIL CURSES AND CURSE USERS.
THE TECHNIQUE WAS BORN...
...SADATSUNA ASHIYA CREATED A CERTAIN TECHNIQUE.


...IS STRICTLY PROHIBITED.
TEACHING IT TO OUTSIDERS...
THE TECHNIQUE HAS BEEN PASSED DOWN THROUGH HIS FAMILY.

IT IS KNOWN AS "THE DOMAIN FOR THE WEAK."
...IS USED TO PROTECT ONESELF FROM DOMAIN EXPANSION.
THE TECHNIQUE...

NEW SHADOW STYLE...

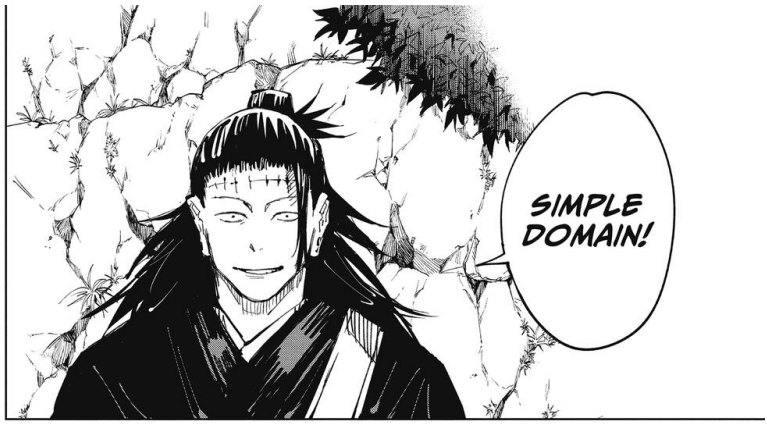
SIMPLE DOMAIN!

BWOOSH

GRAH!

KRK

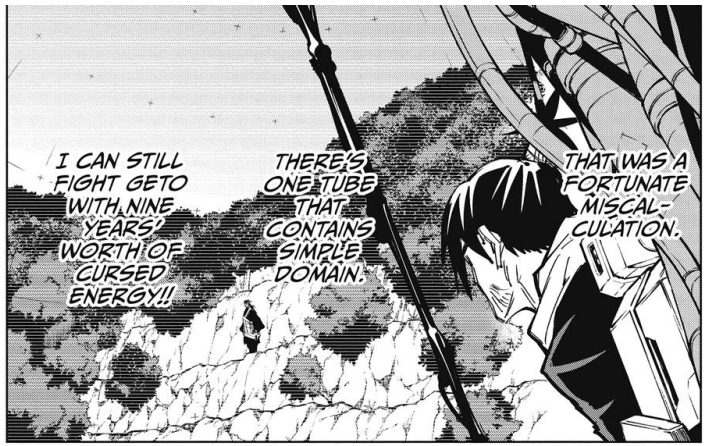
RAHHHHHH!


SIMPLE DOMAIN!

ONCE TRAPPED INSIDE A DOMAIN, EVEN THE GREAT GOJO CANNOT AVOID BEING HIT.
A DOMAIN NEUTRALIZES ALL CURSED TECHNIQUES.

I WON'T LET YOU BE A SPECTATOR ANYMORE...
...GETO!

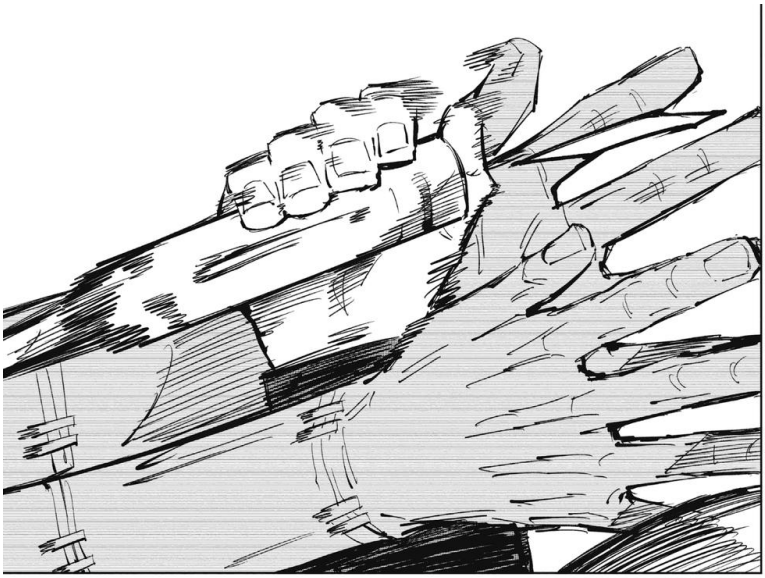
IF ANOTHER DOMAIN IS ACTIVATED INSIDE A DOMAIN, EVEN THE CASTER OF THE FIRST DOMAIN, MAHITO, WILL BE VULNERABLE.
THE WORD "SIMPLE" IS MISLEADING...
OOF


I CAN STILL FIGHT GETO WITH NINE YEARS' WORTH OF CURSED ENERGY!!
THERE'S ONE TUBE THAT CONTAINS SIMPLE DOMAIN.
THAT WAS A FORTUNATE MISCAL-CULATION.

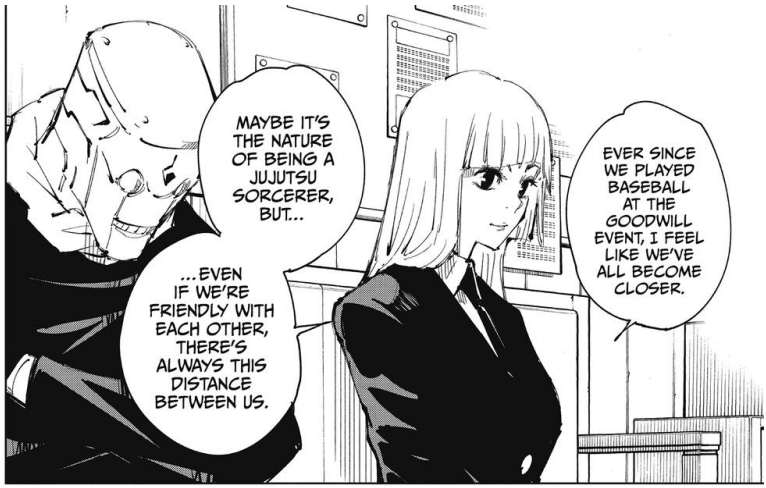
I CAN WIN! I'M GOING TO MEET UP...

...WITH EVERY-ONE!
FIRE!
MECHA-MARU!

DOOM
DOOM
DOOM
DID I MISS MY CHANCE?!
I'LL GET HIM WITH A...
BUT I STILL HAVE ONE TUBE OF DOMAIN LEFT!
FUCK
...DIRECT HIT!

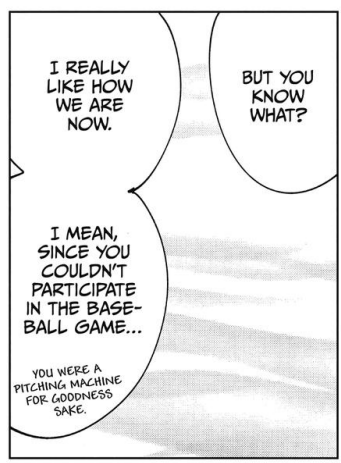


HEY...
...MECHA-MARU?
YOU THINK I CAN COME VISIT YOU SOMETIME?

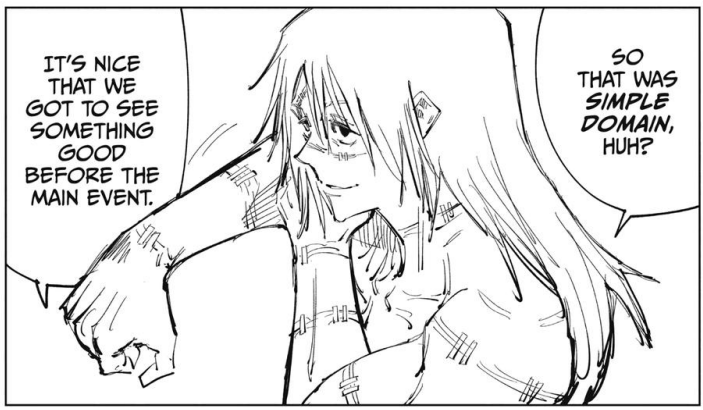

MAYBE IT'S THE NATURE OF BEING A JUJUTSU SORCERER, BUT...
...EVEN IF WE'RE FRIENDLY WITH EACH OTHER, THERE'S ALWAYS THIS DISTANCE BETWEEN US.
EVER SINCE WE PLAYED BASEBALL AT THE GOODWILL EVENT, I FEEL LIKE WE'VE ALL BECOME CLOSER.

...IT WOULD BE TOO MUCH TO BEAR WHEN WE LOSE SOMEONE.
I GUESS IF WE GOT TOO CLOSE...

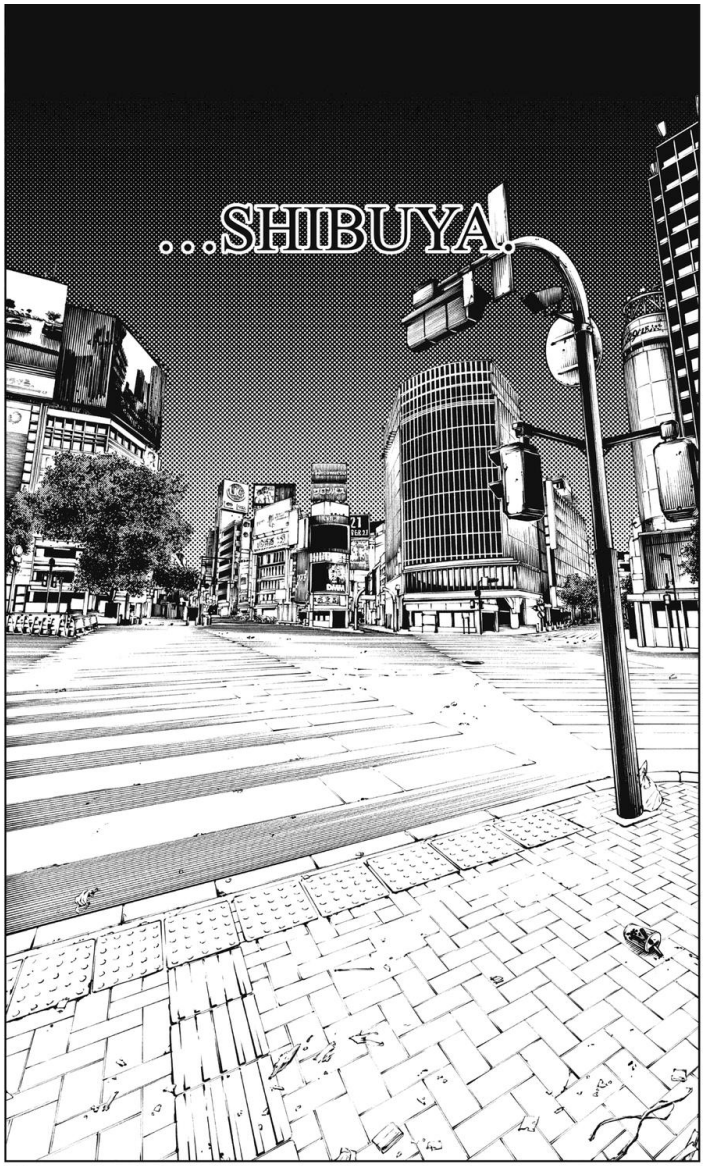
SO...
...I'D LIKE IT IF WE COULD GET TO KNOW EACH OTHER BETTER.


I REALLY LIKE HOW WE ARE NOW.
BUT YOU KNOW WHAT?
I MEAN, SINCE YOU COULDN'T PARTICIPATE IN THE BASEBALL GAME...
YOU WERE A PITCHING MACHINE FOR GOODNESS SAKE.

...I PROMISE I'LL COME AND SEE YOU SOMEDAY, OKAY?
CUTTING IT A LITTLE CLOSE, DON'TCHA THINK?
I PURPOSELY TIMED MY EXPLOSION FOR WHEN HE ACTIVATED HIS TECHNIQUE.
AND ONCE I DEACTIVATED MY DOMAIN, HE THOUGHT I WAS DEAD.
IT WENT ACCORDING TO PLAN. NOTHING CLOSE ABOUT IT.



OCTOBER 31, 2018...


...SHIBUYA!

I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYIN': CURSED TECHNIQUES

• INNATE CURSED TECHNIQUE

A cursed technique that someone is born with. They're practically impossible for others to copy. When "cursed technique" is written in the manga, it's usually in reference to an innate cursed technique.

• BARRIER TECHNIQUES

If a person possesses a certain amount of cursed energy, barriers are actually something they can learn with enough training (although being good or bad at it differs greatly from person to person). For this technique, a person must start from scratch, add empowered words and then activate it with cursed energy. Barrier techniques are often associated with curtains, but domain expansion utilizes barrier techniques as well. Barriers such as curtains are effective against civilians, but not jujutsu sorcerers. The one cast at the Goodwill Event was quite unique for this reason.

• NEW SHADOW STYLE AND SO ON

Similar to barrier techniques, they're constructed within the caster and then activated.

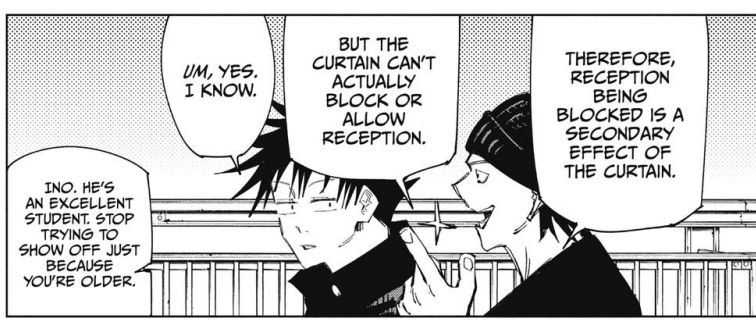
Chapter 83: The Shibuya Incident, Part 1

RECORD OF THE INCIDENT ON OCTOBER 31, 2018 AT 7:00 P.M.

A CURTAIN WITH A 400-METER RADIUS WAS CAST WITH THE TOYOKO BRANCH OF THE TOKYU DEPARTMENT STORE AT ITS CENTER.

FUSHI-GURO!
FUSHI-GURO!
SOUNDS LIKE QUITE THE PAIN.
NANAMI TEAM
Kento Nanami (grade 1 sorcerer)
Takuma Ino (grade 2 sorcerer, currently being assessed for promotion)
Megumi Fushiguro (grade 2 sorcerer, currently being assessed for promotion)

...ARE USUALLY ONLY THINGS RELATED TO CURSED ENERGY. SO, BASICALLY HUMANS, CURSED SPIRITS AND CURSED OBJECTS.
THE CONDITIONS THAT CAN BE USED TO INCREASE OR DECREASE THE BARRIER'S EFFECTIVE-NESS...
CURTAINS ...

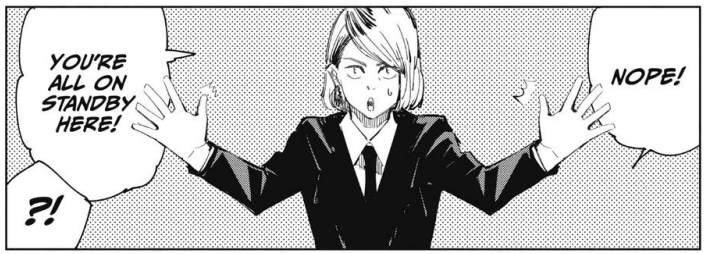

UM, YES. I KNOW.
BUT THE CURTAIN CAN'T ACTUALLY BLOCK OR ALLOW RECEPTION.
THEREFORE, RECEPTION BEING BLOCKED IS A SECONDARY EFFECT OF THE CURTAIN.
INO. HE'S AN EXCELLENT STUDENT. STOP TRYING TO SHOW OFF JUST BECAUSE YOU'RE OLDER.

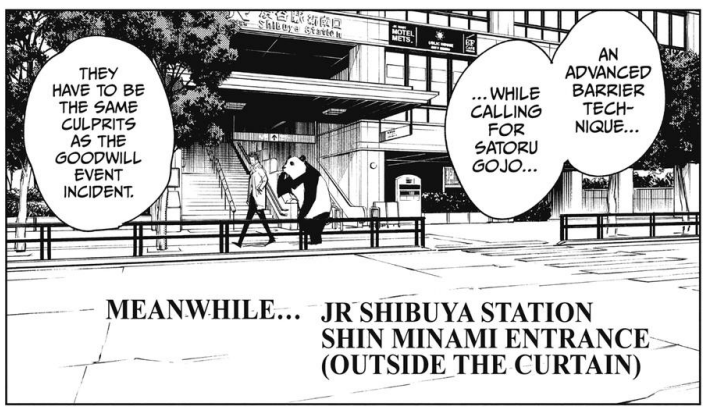
THERE'S NO WAY A NON-SORCERER WOULD KNOW HIM.
THEY WERE TOLD TO SAY IT.
HMPH!
!!
ZEN'IN TEAM
Naobito Zen'in (supreme grade 1 sorcerer)
Maki Zen'in (grade 4 sorcerer, currently being assessed for promotion)
Nobara Kugisaki (grade 3 sorcerer, currently being assessed for promotion)

IT'LL BE QUICKER TO LOCATE AND TAKE OUT THE CURSE USER WHO SUMMONED THE CURTAIN.
IT'S NOT SOMETHING WE CAN DESTROY WITH BRUTE FORCE.
SO WE'RE HERE TO HELP WITH THAT?

WE CAN'T BREAK THE CURTAIN?

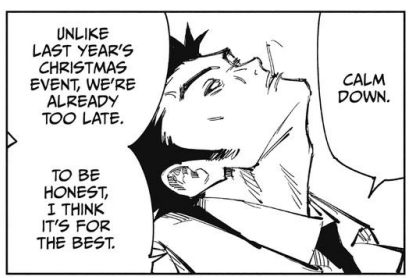
AFTER ALL, THE CURTAIN ISN'T RESTRICTING SORCERERS FROM EITHER SIDE.
IT'S TOUGH.

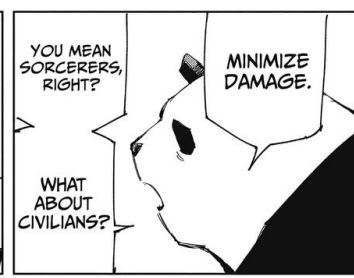

YOU'RE ALL ON STANDBY HERE!
NOPE!
?!


THEY HAVE TO BE THE SAME CULPRITS AS THE GOODWILL EVENT INCIDENT.
...WHILE CALLING FOR SATORU GOJO...
AN ADVANCED BARRIER TECH-NIQUE...
MEANWHILE...
JR SHIBUYA STATION
SHIN MINAMI ENTRANCE
(OUTSIDE THE CURTAIN)

...IN ORDER TO SUPPRESS WHAT'S HAPPENING IN SHIBUYA AND TO MINIMIZE DAMAGES.
THE HIGHER-UPS ARE IN-STRUCTING SATORU GOJO TO WORK ALONE...
ATSUYA KUSAKABE
GRADE 1 SORCERER
(TOKYO BRANCH SECOND-YEAR TEACHER)

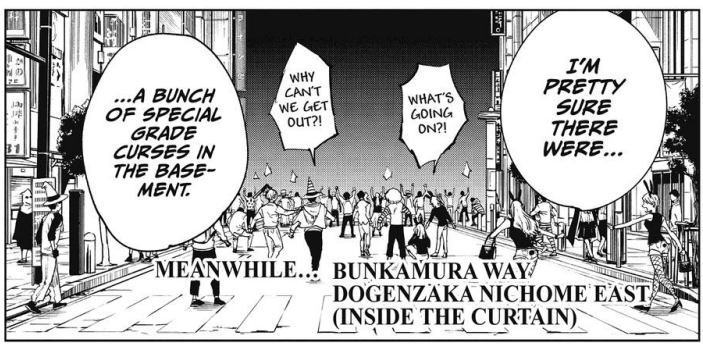
CAFFE VELACE
WE'RE ALL JUST SUPPOSED TO HANG OUT AROUND THE PERIMETER OF THE CURTAIN AND TAKE CARE OF WHATEVER GETS PAST GOJO.
BESIDES, WE CAN'T COMMUNICATE INSIDE THE CURTAIN.
...AND MEI MEI.
US, NANAMI, THE ZEN'IN GEEZER...
KUSAKABE TEAM
Atsuya Kusakabe (grade 1 sorcerer)
Panda (semi-grade 2 sorcerer, promotion assessment on hold)


UNLIKE LAST YEAR'S CHRISTMAS EVENT, WE'RE ALREADY TOO LATE.
TO BE HONEST, I THINK IT'S FOR THE BEST.
CALM DOWN.

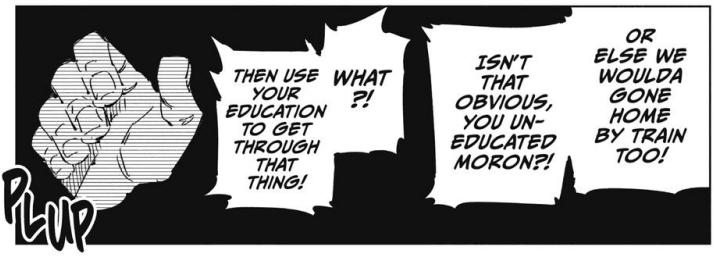

YOU MEAN SORCERERS, RIGHT?
WHAT ABOUT CIVILIANS?
MINIMIZE DAMAGE.

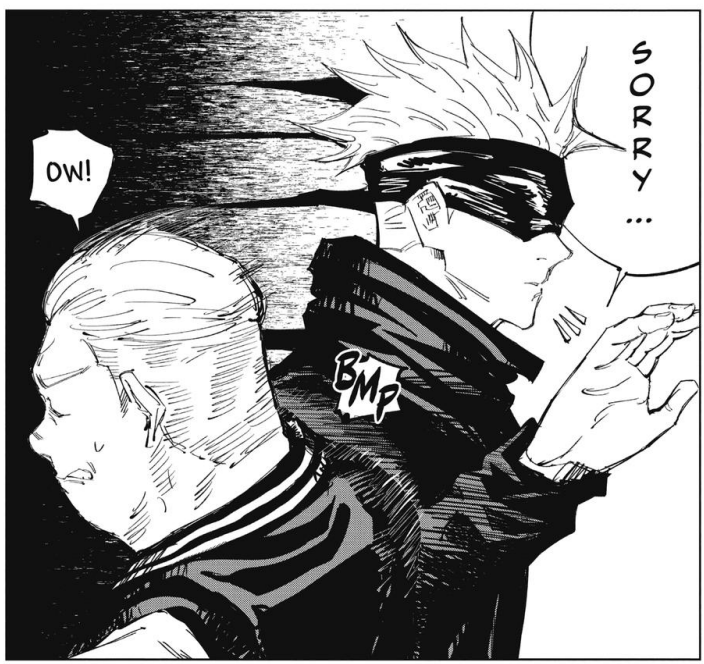
SURE, PEOPLE WERE IN A PANIC, BUT I DIDN'T SEE ANY CURSES OR CURSE USERS RUNNING AROUND KILLING PEOPLE.
RIGHT NOW, THEY'RE JUST TRAPPED INSIDE.
IT WAS KINDA PEACEFUL.
ALSO, I ACTUALLY WENT AND PEEKED INSIDE THE CURTAIN EARLIER.

I THINK IT WAS THE SHIBUYA HIKARIE BUILDING.
WHY?
THAT SAID... I'M DEFINITELY NOT GOING BACK IN THERE.


...A BUNCH OF SPECIAL GRADE CURSES IN THE BASEMENT.
WHY CAN'T WE GET OUT?!
WHAT'S GOING ON?!
I'M PRETTY SURE THERE WERE...
MEANWHILE...
BUNKAMURA WAY, DOGENZAKA NICHOME EAST (INSIDE THE CURTAIN)

HURRY UP AND BRING SATORU GOJO HERE!
BAM
BAM





8:31 P.M. SATORU GOJO ARRIVES

8:38 P.M.
SHIBUYA HIKARIE
ShinQ'S
B1F (BASEMENT 1)

YEESH! WHAT A MESS.

SORRY, COMIN' THROUGH.
WHAT?!

SO THERE'S ANOTHER CURTAIN LIKE THE ONE ABOVEGROUND THAT'S TRAPPING NON-SORCERERS CENTERED SOMEWHERE BELOW HERE...

HUP!
HUP!
HM...

I THINK I GET WHAT THEY'RE AFTER.

BRING IT ON.

GOJO SENSEI IS GOING IN ALONE?!
8:39 P.M. AOYAMA CEMETERY

I GET THE REASONING, BUT THERE HAS TO BE SOMETHING WE CAN DO!
WE CAN GO AS BACKUP!!
YEAH. THAT'S WHY WE'RE HEADING TO SHIBUYA.
OH, WE ARE?

SHEESH... MAKING YOU GO AS BACKUP.
WHO DOES SATORU GOJO THINK HE IS?
UI UI MEI MEI'S YOUNGER BROTHER

YOU CAN'T THINK OF HIM AS A NORMAL GUY.
YOU'RE NOT A NORMAL LADY EITHER.
OH, UI UI. YOU'RE SO CUTE. ♡

YOU'RE MORE INTERESTED IN USING FAMILY FOR EMPLOYMENT.

WHAT YOU LOVE ISN'T FAMILY...

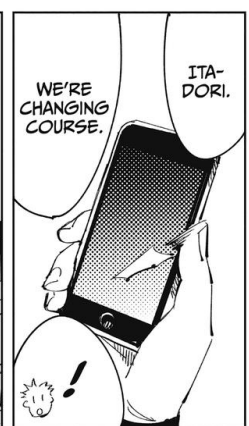
YOU DON'T REALLY THINK THAT!

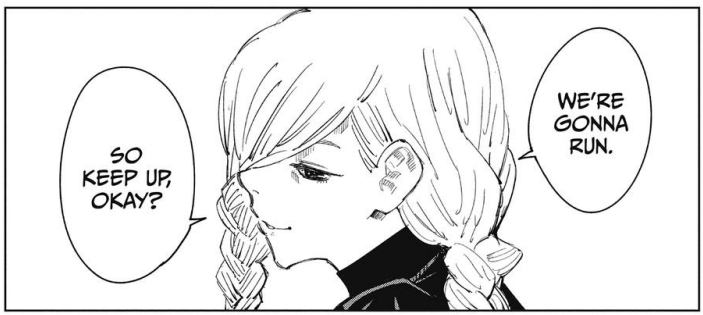
HEH HEH... YOU'RE QUITE THE SMART ONE. I LOVE THAT ABOUT YOU.

AW...

MEI MEI TEAM

Mei Mei (grade 1 sorcerer)
Ui Ui
Yuji Itadori (grade 1 promotion assessment on hold)




WE'RE GONNA RUN.
SO KEEP UP, OKAY?

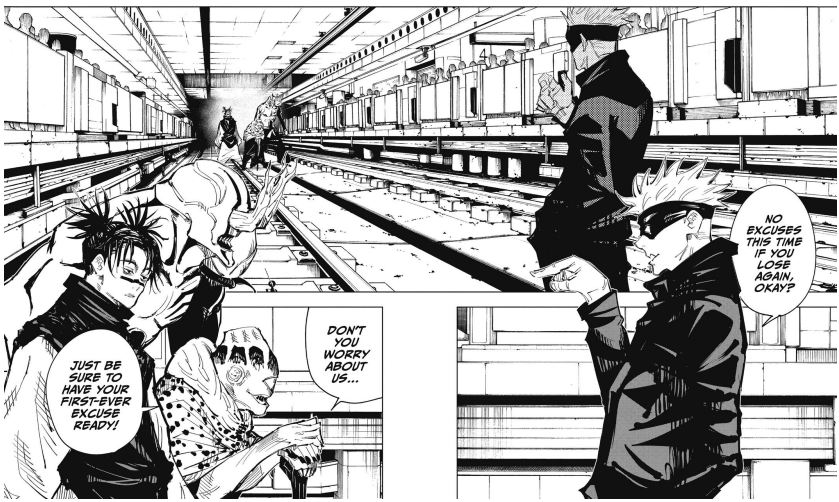
SURE!

THERE YOU ARE!

TOMP
HEH HEH HEH...
LOOK AT YA... ALL READY TO GO!

8:40 P.M. TOKYO METRO SHIBUYA STATION

FUKUTOSHIN LINE PLATFORM B5F



I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYIN': CURSED TECHNIQUES PART 2

• DIVERGENT FIST, BLACK FLASH AND SO ON

These are not considered cursed techniques since they're actually using cursed energy to reinforce and strengthen the body. It's up to the individual to call them jujutsu or not.

This is what Fushiguro was talking about in volume 1 when he said something along the lines of "It's not jujutsu, you're just hurling cursed energy!" But this doesn't mean that Fushiguro doesn't accept Itadori as a jujutsu sorcerer, so it's all a little wishy-washy.

• REVERSE CURSED TECHNIQUE

This move multiplies cursed energy (-) with cursed energy (-), so it's actually just muliplication, not a cursed technique. It's got "cursed technique" in its name, but it still isn't a cursed technique. What the hell is wrong with the person who thought of this?

In conclusion... It's so confuuuuusing!!

CHAPTER 84: THE SHIBUYA INCIDENT, PART 2

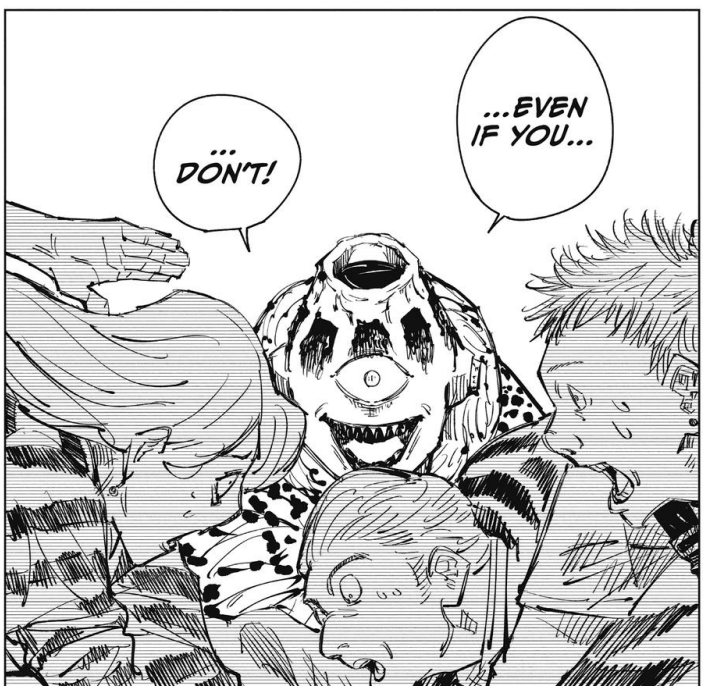
IF I RUN AWAY...
...YOU'RE JUST GONNA KILL EVERY-ONE HERE, RIGHT?

IF YOU RUN AWAY?
WE'RE GOING TO DO THAT...

WELL?
...I'M HERE.
I MEAN, THAT'S WHY...

WHAT ARE THOSE TWO TALKING ABOUT?
DON'T YOU MEAN FOUR?
?

KTÜNK
WHAT—?!
HUH?!


...EVEN IF YOU...
...DON'T!

VRM VRM VRM VRM VRM VRM VRM VRM VRM
HM... THEY BLOCKED THE EXITS TO CREATE A BLIND SPOT. I CAN'T TELL IF THERE ARE PEOPLE ON THE OTHER SIDE.
I SHOULDN'T BREAK IT!
GET OUTTA THE WAY OR YOU'LL DIE.
...!
...!

BLOOF
GCHUKCHUK

BLOOD MANIP-ULA-TION...
PLIP

SHUNK
SLICING EXORCISM!

SHUP
SHUP
VWOON
VWOON
VWOON

... AMPLI-FICA-TION!!
DOMAIN ...
GRKGRKGRKGRK

WHAAM
SO THAT'S THE PLAN, HUH?
I SHOULD'VE FIGURED, CONSIDERING YOU'RE WORKING WITH A CURSE USER.
KSH
SHIBUYA

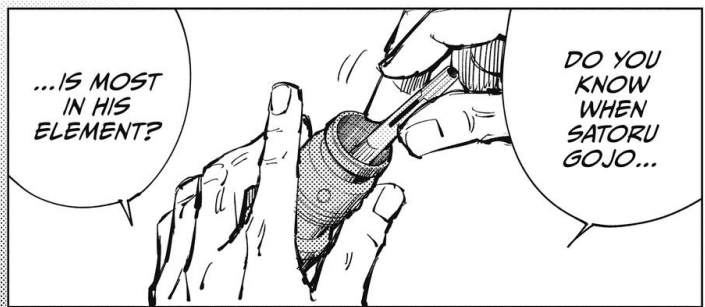
IF YOU THINK OF BARRIER TECHNIQUES AS BOXES OR PRISONS THAT TRAP THEIR TARGETS...
DOMAIN AMPLIFICATION LOOKS LIKE IT'S THE SAME AS NEW SHADOW'S SIMPLE DOMAIN.

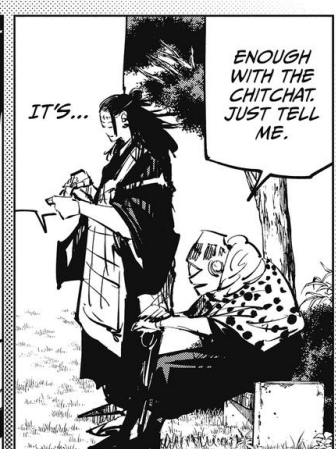
WITH THIS METHOD, I'M NOW VULNERABLE TO THEIR ATTACKS.

THE CHANCES OF AN ATTACK MISSING WILL INCREASE, BUT IT WILL ALWAYS NEUTRALIZE THE TECHNIQUE.

MAYBE IT'S SIMILAR TO THE FEELING WHEN YOU INITIALLY PUSH BACK AGAINST A DOMAIN.

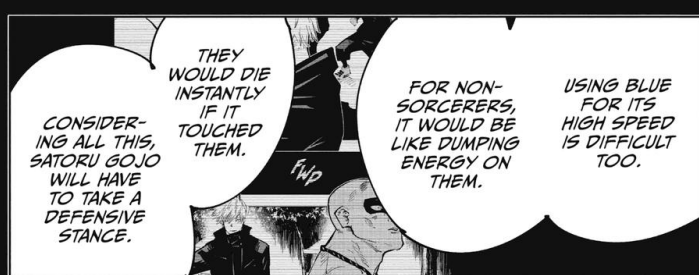
...THEN DOMAIN AMPLIFICATION WOULD BE AS IF YOU'RE BEING SURROUNDED BY WATER.





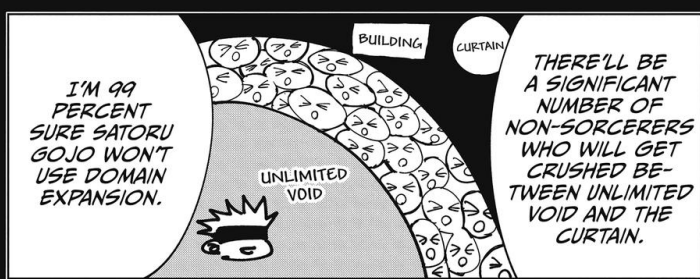
SO LET'S USE THE EVEN-MORE-INFERIOR NON-SORCERERS TO RESTRICT HIS MOVEMENTS.
IT DOESN'T MATTER WHO THE SORCERER IS. ANYONE WHO FIGHTS ALONGSIDE HIM JUST GETS IN THE WAY.

IT'LL ALSO BE HARD FOR HIM TO USE HIS BLUE TECHNIQUE AT A LEVEL THAT IS EFFECTIVE AGAINST YOU.
WHAM
WHAM
WHAK
IT'S ALMOST IMPOSSIBLE FOR THERE TO BE NO COLLATERAL DAMAGE TO NON-SORCERERS.
CURSED TECHNIQUE REVERSAL OUTPUTS AT LEAST TWICE AS MUCH ENERGY AS CURSED TECHNIQUE LAPSE.


CONSIDERING ALL THIS, SATORU GOJO WILL HAVE TO TAKE A DEFENSIVE STANCE.
THEY WOULD DIE INSTANTLY IF IT TOUCHED THEM.
FWP
FOR NON-SORCERERS, IT WOULD BE LIKE DUMPING ENERGY ON THEM.
USING BLUE FOR ITS HIGH SPEED IS DIFFICULT TOO.

WHAT DO WE DO ABOUT HIS UNLIMITED VOID?

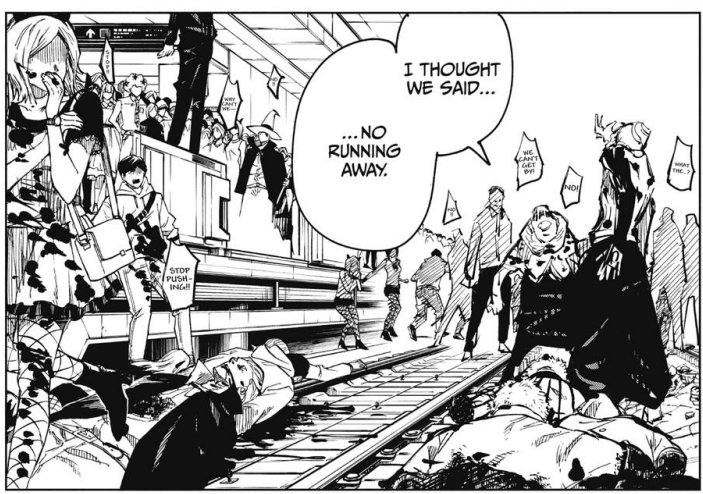
LET'S SUPPOSE HE'S SKILLED ENOUGH TO ALLOW ONLY YOU GUYS INSIDE.
...HIM OR ANYONE HE'S TOUCHING.
SATORU GOJO'S UNLIMITED VOID DOMAIN PROBABLY DOESN'T AFFECT...


I'M 99 PERCENT SURE SATORU GOJO WON'T USE DOMAIN EXPANSION.
BUILDING
CURTAIN
UNLIMITED VOID
THERE'LL BE A SIGNIFICANT NUMBER OF NON-SORCERERS WHO WILL GET CRUSHED BE-TWEEN UNLIMITED VOID AND THE CURTAIN.

...YOU'LL GIVE HIM NO CHOICE BUT TO CAST ONE AS WELL.
IF YOU TRAP A LOT OF NON-SORCERERS INSIDE YOUR DOMAIN...
THAT SAID, YOU GUYS CAN'T USE DOMAIN EXPANSION EITHER.
IN A DOMAIN BATTLE, YOU KNOW WHO WOULD WIN, RIGHT?

JUST MAKE SURE HE FOCUSES ON YOU...
...CURSE COUNTER-MEASURES AND HOW TO SAVE THE NON-SORCERERS.

I NEED AT LEAST 20 MINUTES.
AFTER THAT, YOU CAN LEAVE THE REST TO ME AND PRISON REALM.


I THOUGHT WE SAID...
...NO RUNNING AWAY.
WE CAN'T GET OUT!
NO!
WHAT THE-?
STOP PUSH-ING!!

HUH?
KRAK
YOU NEED SOME MORE CONVINCING?
WELL, I'M SURPRISED...
...
NAH, BALDY.
WHAT? YOU MAKING EXCUSES?
BOFF

I'M SUR-PRISED YOU THOUGHT...
...YOU COULD BEAT ME...
...USING YOUR SORRY EXCUSE FOR A BRAIN!
TRMBL...

THIS IS OUR THIRD MEETING, RIGHT?
AND YOU STILL HAVEN'T LEARNED!
HEY, WEED.
YOU'RE GOING DOWN FIRST!
DUNK

Chapter 85:
The Shibuya Incident, Part 3

JUJUTSU KAISEN

YOU'RE GOING DOWN FIRST!
SO, C'MON...
WHAT'S WRONG?

WEREN'T YOU THE ONES WHO TOLD ME...
KSH

...TO NOT RUN AWAY?

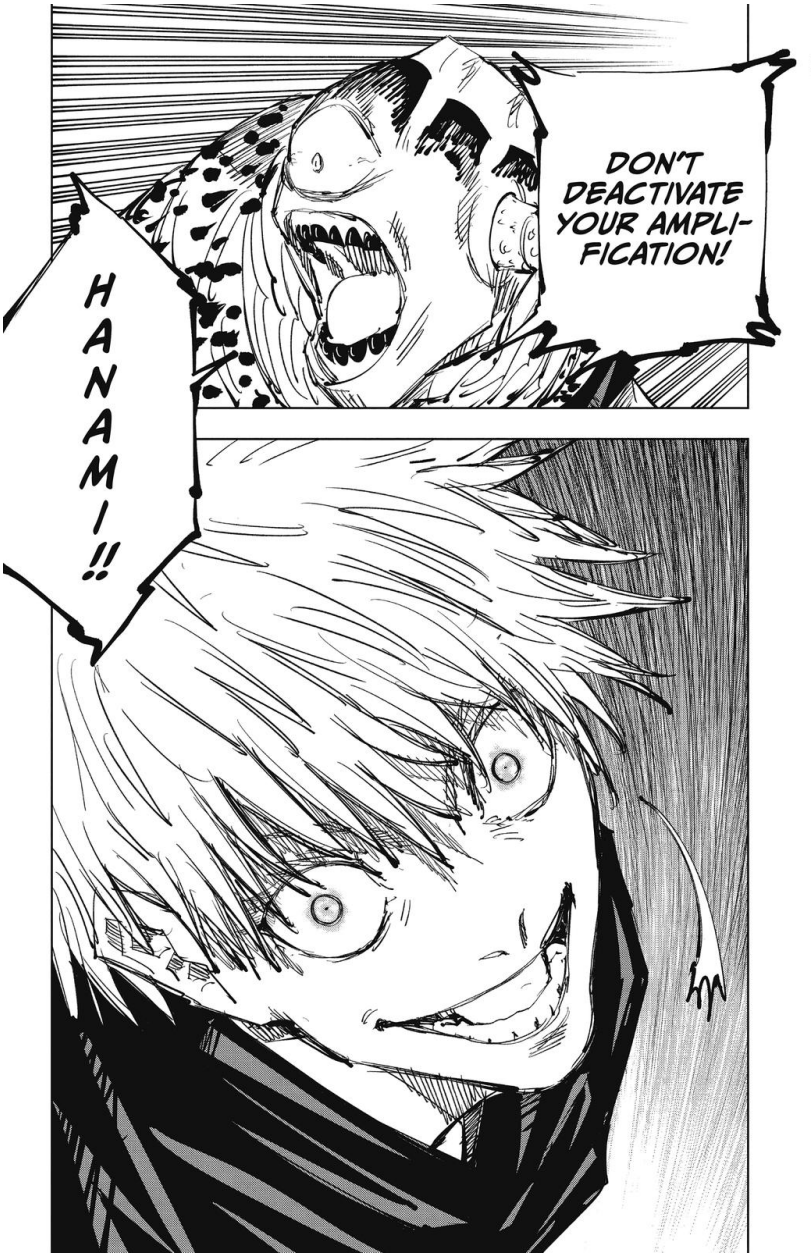
FSSHH
VWAP
VWUN
DID I JUST TOUCH—

FWUP
VUP
READY... STEADY...
VUP

GR RAK
ACK!!
GRNCH

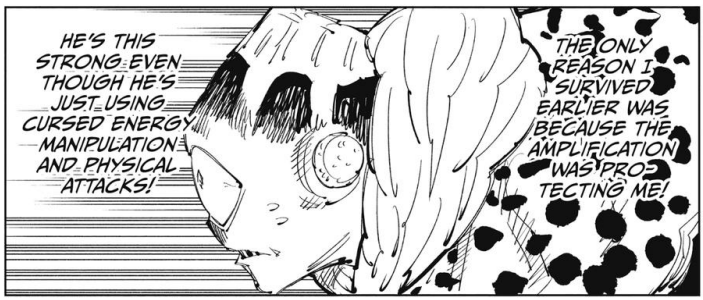
WHAM
BLCH
DUN DUN
GLP GLP
NOT ONLY THAT...
DID HE SAY THAT EARLIER TO CONFUSE US?
HE'S GOING FOR JOGO.

HE DEACTIVATED...!
...HIS LIMITLESS CURSED TECHNIQUE!
ALL I NEED TO DO IS...
BUT IF THAT'S THE CASE, THERE'S NO POINT IN GETTING THE CROWD INVOLVED ANYMORE.
...DOES HE PLAN TO JUST USE CURSED ENERGY AND KEEP THIS FIGHT CONFINED TO CLOSE QUARTERS?
SINCE THE NUMBER OF PEOPLE IS STARTING TO THIN OUT...
HE DECIDED TO STOP CONCEN-TRATING ON HIS CURSED TECHNIQUE.
GRR GRR...
...USE MY CURSED TECH-NIQUE!!


DON'T DEACTIVATE YOUR AMPLI-FICATION!
HANAMI!!

DUN
GRCH
SOMEONE TOLD ME THAT...
...THIS IS YOUR WEAK POINT.

GRCHHH
GRCH
THOUGHT SO.
YOU CAN'T USE AMPLI-FICATION AND YOUR INNATE TECH-NIQUE...
...AT THE SAME TIME.


HE'S THIS STRONG EVEN THOUGH HE'S JUST USING CURSED ENERGY MANIPULATION AND PHYSICAL ATTACKS!
THE ONLY REASON I SURVIVED EARLIER WAS BECAUSE THE AMPLIFICATION WAS PROTECTING ME!

SATORU GOJO...
IS THERE ANYTHING YOU DON'T HAVE?!

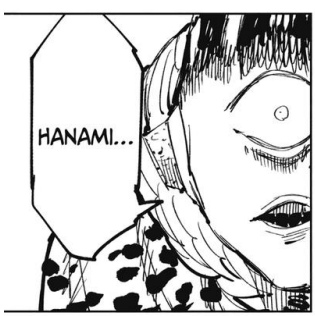
FWPAM

TCH!
THAT GUY'S NOT A CURSED SPIRIT.
I BET HE'S A CURSED WOMB: DEATH PAINTING.
HE'S ANNOYING, BUT HE DOESN'T SEEM TO BE AS PROACTIVE AS THESE TWO.
HE CAN WAIT.
BW
OM

YOU SURE ABOUT THAT?
!
IF YOU TRY TO NEUTRALIZE MY TECHNIQUE WITH YOUR AMPLIFICATION...
...THEN I'LL COUNTER BY STRENGTHENING MY CURSED TECHNIQUE.
THIS USELESS TREE OVER HERE...
...MIGHT NOT BE UP TO THE CHALLENGE RIGHT NOW.
WHA—?!
FWP

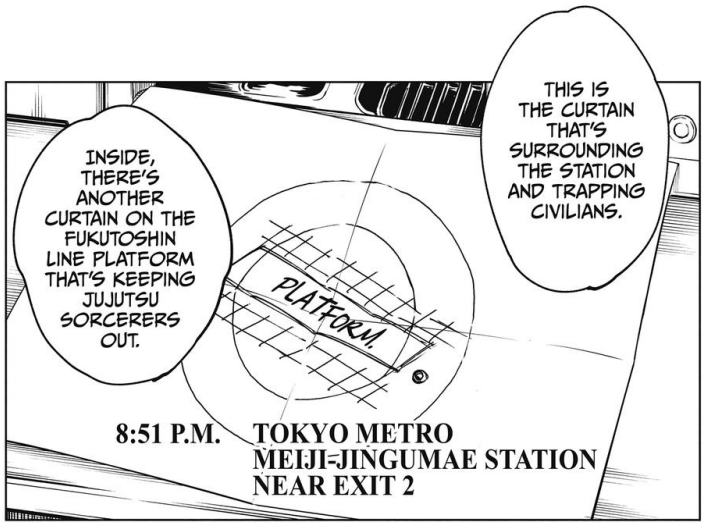
GRUK
GRUK
GRUK
KRAK
GRUK
KRNCH
KRNCH
SATORU GOJO!! OVER HERE!!
VWUP

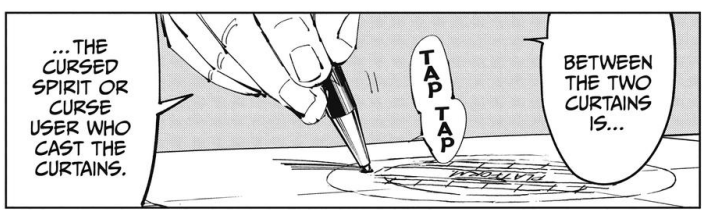
BOOM


HANAMI...

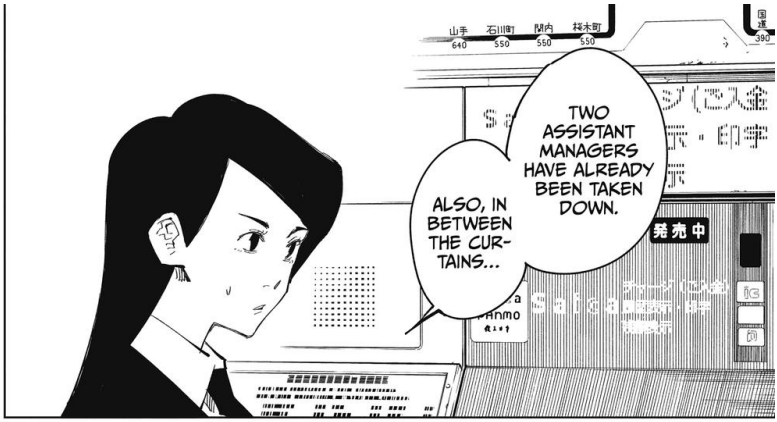
FWSH

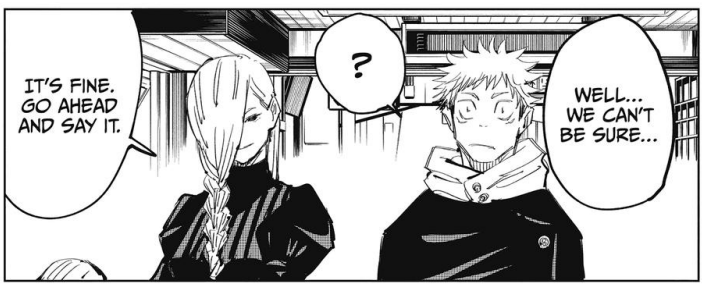
NEXT.


THIS IS THE CURTAIN THAT'S SURROUNDING THE STATION AND TRAPPING CIVILIANS.
INSIDE, THERE'S ANOTHER CURTAIN ON THE FUKUTOSHIN LINE PLATFORM THAT'S KEEPING JUJUTSU SORCERERS OUT.
PLATFORM
8:51 P.M. TOKYO METRO MEIJI-JINGUMAE STATION NEAR EXIT 2


BETWEEN THE TWO CURTAINS IS...
TAP TAP
...THE CURSED SPIRIT OR CURSE USER WHO CAST THE CURTAINS.

BETWEEN? NOT AT THE PLATFORM?
WE THINK THAT WHOEVER IT IS...
...IS TAKING THE RISK OF LEAVING THE CURTAIN ALONE.


TWO ASSISTANT MANAGERS HAVE ALREADY BEEN TAKEN DOWN.
ALSO, IN BETWEEN THE CUR-TAINS...
発売中

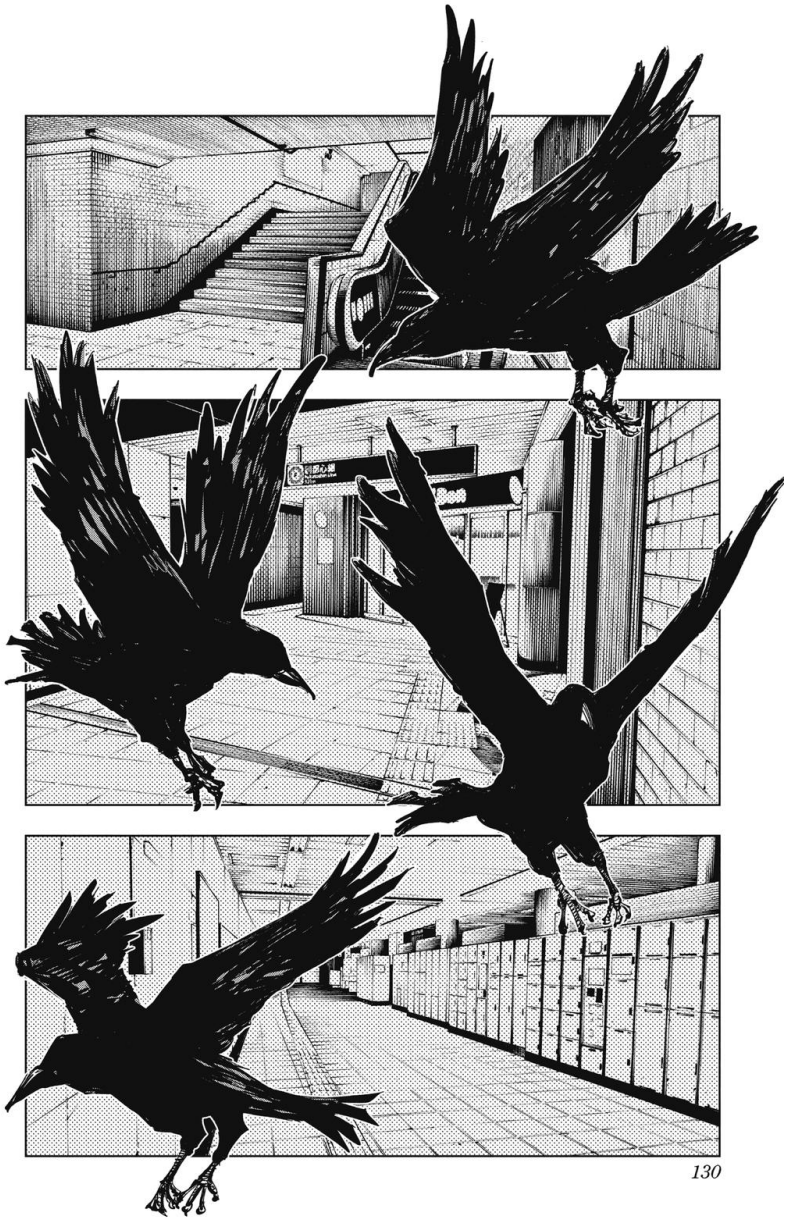

IT'S FINE. GO AHEAD AND SAY IT.
?
WELL... WE CAN'T BE SURE...

...THERE MAY BE TRANS-FIGURED HUMANS.
IN BETWEEN THE CUR-TAINS...

...

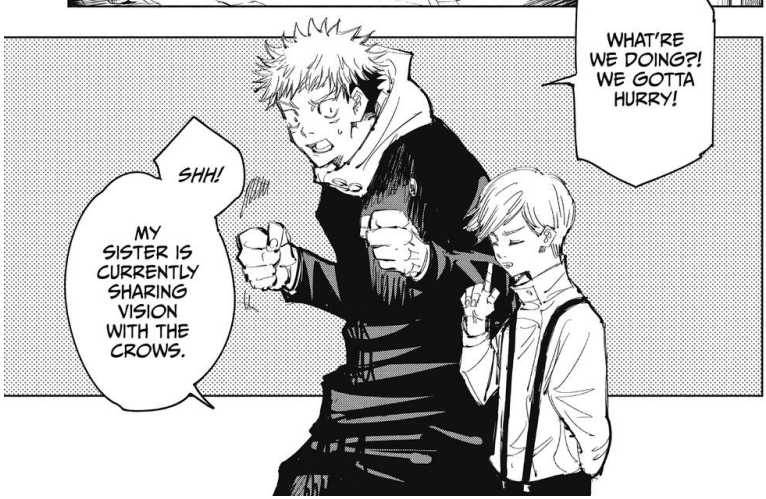
YOU DIDN'T SAY THAT!
...
I THOUGHT WE SAID NO RUNNING AWAY.

Chapter 86: The Shibuya Incident, Part 4



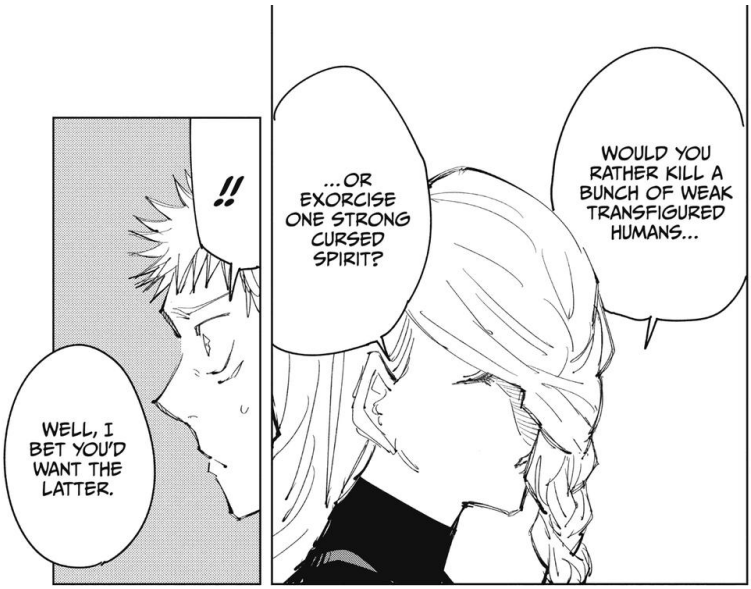
ﾚﾚﾚ
ﾚﾚﾚ
ﾚﾚﾚ

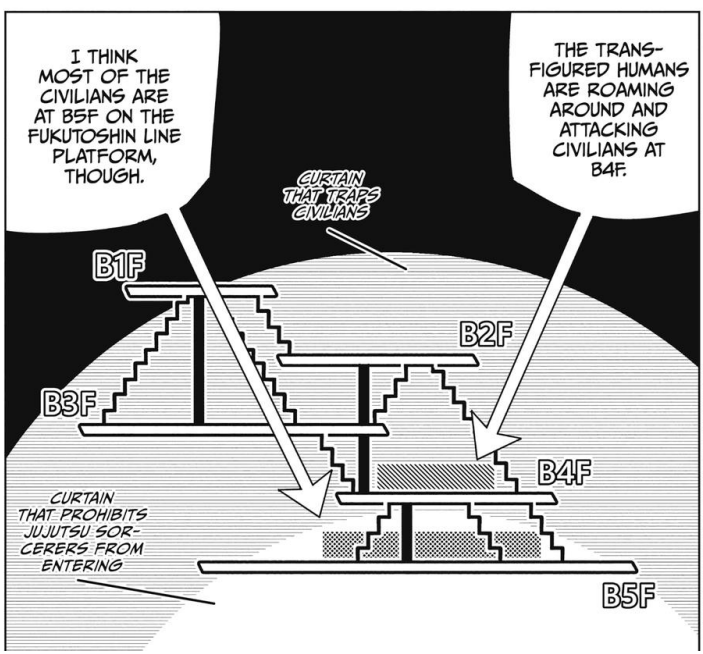
...

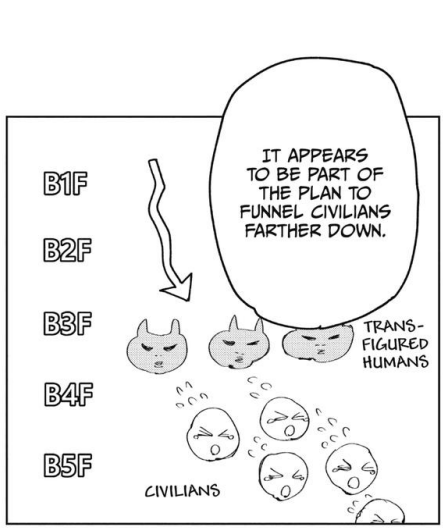

WHAT'RE WE DOING?! WE GOTTA HURRY!
SHH!
MY SISTER IS CURRENTLY SHARING VISION WITH THE CROWS.

SHE SAID IT'S OKAY.
MY GOODNESS, SISTER!
IT'S FINE, ACTUALLY.
YOU CAN TALK.
IT TAKES A LOT OF CONCENTRATION, SO...
BE QUIET.

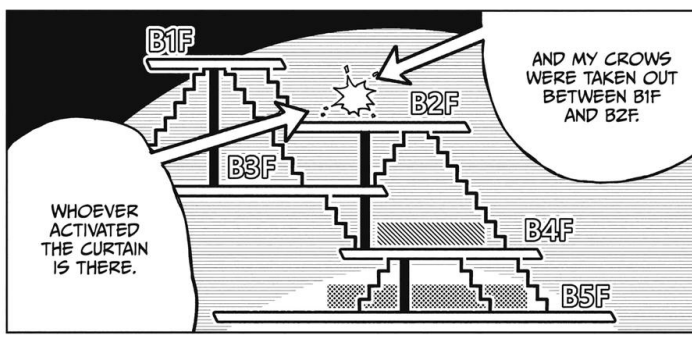
明治神宮前 原宿 駅
Meiji-jingumae Harajuku Sta.
ITADORI.
I THINK I GOT IT NOW.
SHK
HM...


WOULD YOU RATHER KILL A BUNCH OF WEAK TRANSFIGURED HUMANS...
...OR EXORCISE ONE STRONG CURSED SPIRIT?
!!
WELL, I BET YOU'D WANT THE LATTER.


I THINK MOST OF THE CIVILIANS ARE AT B5F ON THE FUKUTOSHIN LINE PLATFORM, THOUGH.
THE TRANS-FIGURED HUMANS ARE ROAMING AROUND AND ATTACKING CIVILIANS AT B4F.
CURTAIN THAT TRAPS CIVILIANS
B1F
B2F
B3F
B4F
B5F
CURTAIN THAT PROHIBITS JUJUTSU SOR-CERERS FROM ENTERING


B1F
B2F
B3F
B4F
B5F
IT APPEARS TO BE PART OF THE PLAN TO FUNNEL CIVILIANS FARTHER DOWN.
TRANS-FIGURED HUMANS
CIVILIANS

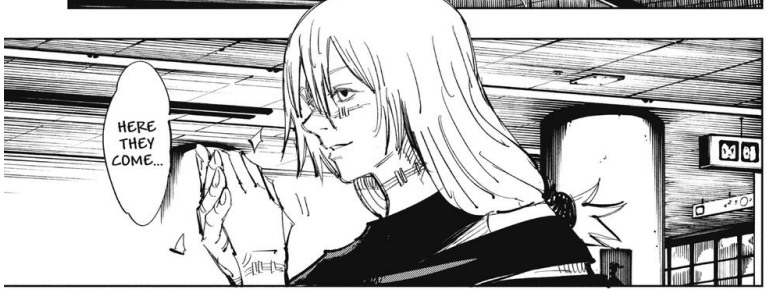
YOU'RE NOT SURE?
THE CROWS I USED ARE IMBUED WITH CURSED ENERGY.
THEY COULDN'T GET TO B5F.


B1F
B2F
B3F
B4F
B5F
AND MY CROWS WERE TAKEN OUT BETWEEN B1F AND B2F.
WHOEVER ACTIVATED THE CURTAIN IS THERE.

WE CAN'T BE SURE WHY B5F WAS SPECIFICALLY CHOSEN AS THE POINT OF SEPARATION EITHER.
OR IT COULD HAVE SOMETHING TO DO WITH THE CURTAINS' CONSTRAINTS.
MAYBE THEY'RE THERE TO KILL ANY CIVILIANS WHO GO UP.

HE'S THERE, RIGHT?

HE'S...
...DOWN THERE.


HERE THEY COME...

I'M NOT SURE. THE CROWS WERE TAKEN OUT BEFORE I COULD CONFIRM PATCHFACE.

BUT THE FACT THAT THERE ARE TRANSFIGURED HUMANS MEANS HE'S PROBABLY THERE.

I WASN'T SURE ABOUT SPLITTING UP.

BUT AT THIS RATE, ALL THE CIVILIANS AT B4F ARE GONNA BE KILLED.

7 4 6 1 5 3 2

WE'LL HEAD DIRECTLY FOR EXIT 7 TO B4F AND RESCUE THE CIVILIANS.

IF YOU FIND YOURSELF IN TROUBLE, MAKE YOUR WAY DOWN TO B4F.

...THE CURTAIN WILL HAVE LIFTED, FREEING THE CIVILIANS, AND WE'LL HAVE FIGURED OUT THE OBJECTIVE OF WHOEVER'S AT B5F.

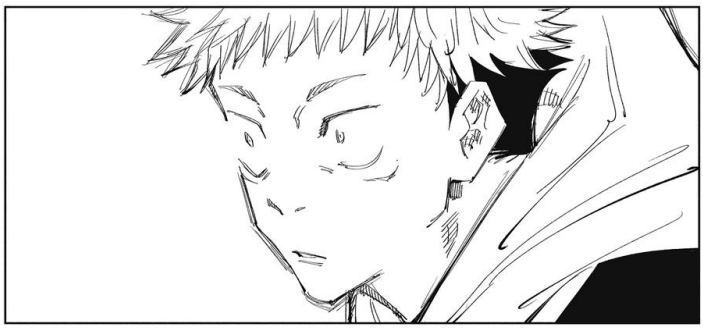
BEST CASE SCENARIO, WHEN WE SEE EACH OTHER AGAIN...

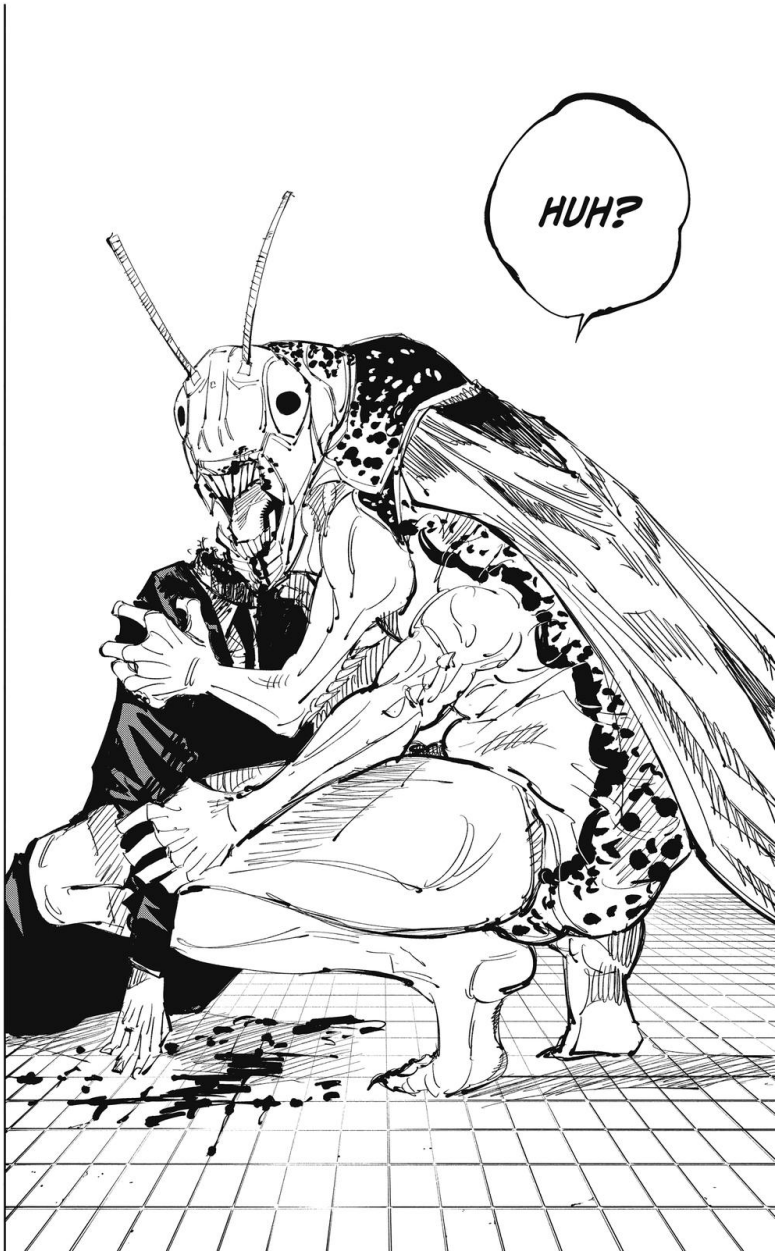
DON'T WORRY, MEI.

...WITH LOSING.

9:03 P.M.
TOKYO METRO,
MEIJI-JINGUMAE
STATION
PLATFORM B2F

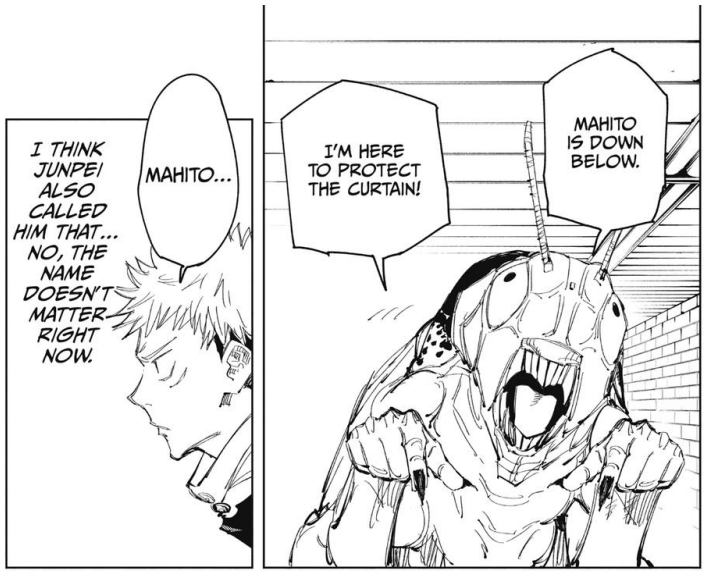
I'M DONE...




HUH?

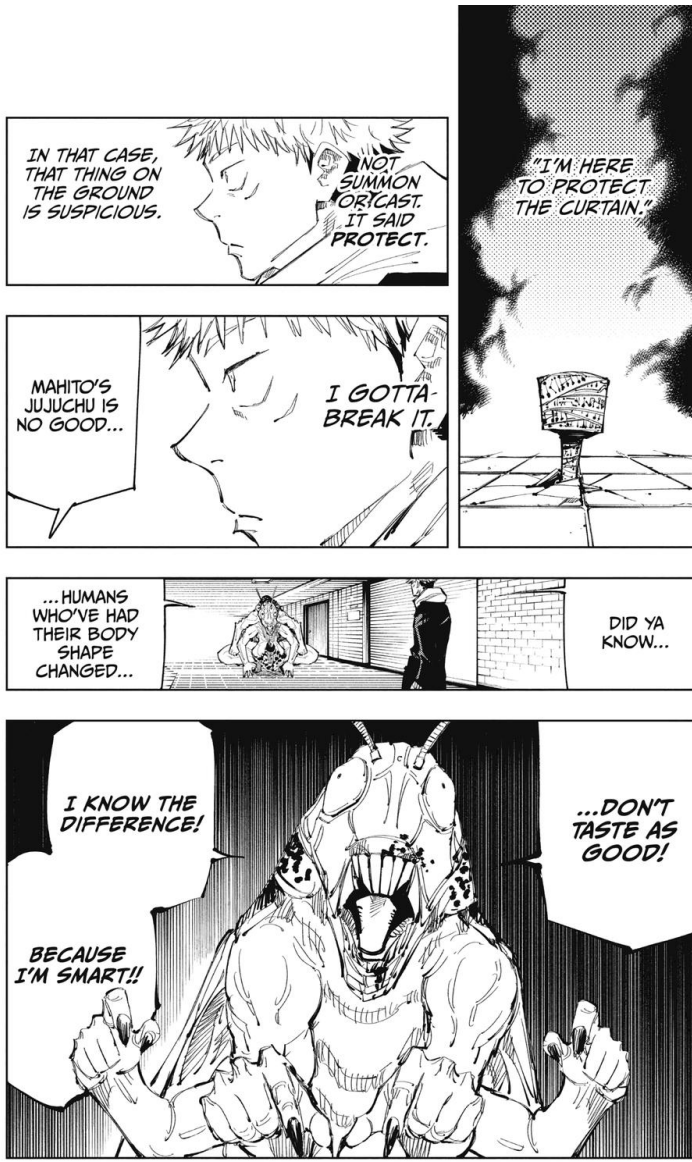
WHAT'RE YOU LOOKIN' AT?
TWITCH TWITCH
Y-Y-YOU...
JU-JUJU-JUJUCHU JU-JU...
A JUJUTSU SORCERER.

I'M SMART, YOU KNOW.
YOU'RE A JUJUTSU SORCERER, RIGHT?
WHERE IS HE?
PATCHFACE IS HERE, ISN'T HE?
YOU THINK I'M STUPID?! I KNOW THAT!
!!
I'M... SMART...
HE'S GOT STITCHES ON HIS FACE.
...FACE ...?
PATCH...


I THINK JUNPEI ALSO CALLED HIM THAT... NO, THE NAME DOESN'T MATTER RIGHT NOW.
MAHITO...
I'M HERE TO PROTECT THE CURTAIN!
MAHITO IS DOWN BELOW.

PLENTY OF STRONG SORCERERS CAN'T CAST THEM!
...CAN CAST THEM!
BUT I...
BARRIER TECHNIQUES ARE PRETTY HARD!

THIS THING CAST THE BARRIER...? BOTH CURTAINS? I DUNNO ABOUT THAT...


IN THAT CASE, THAT THING ON THE GROUND IS SUSPICIOUS.
NOT SUMMON OR CAST. IT SAID PROTECT.
"I'M HERE TO PROTECT THE CURTAIN."
MAHITO'S JUJUCHU IS NO GOOD...
I GOTTA-BREAK IT.
...HUMANS WHO'VE HAD THEIR BODY SHAPE CHANGED...
DID YA KNOW...
I KNOW THE DIFFERENCE!
...DON'T TASTE AS GOOD!
BECAUSE I'M SMART!!

GNAAN

KWEEK KWEEK
GRRDUM

EVERY SINGLE ONE OF YOU...
HAH
YOU...

STOP LOOKING DOWN ON HUMANS!

CHCHF
YOU...YOU MUST...
...NOT BE SMART, RIGHT?!

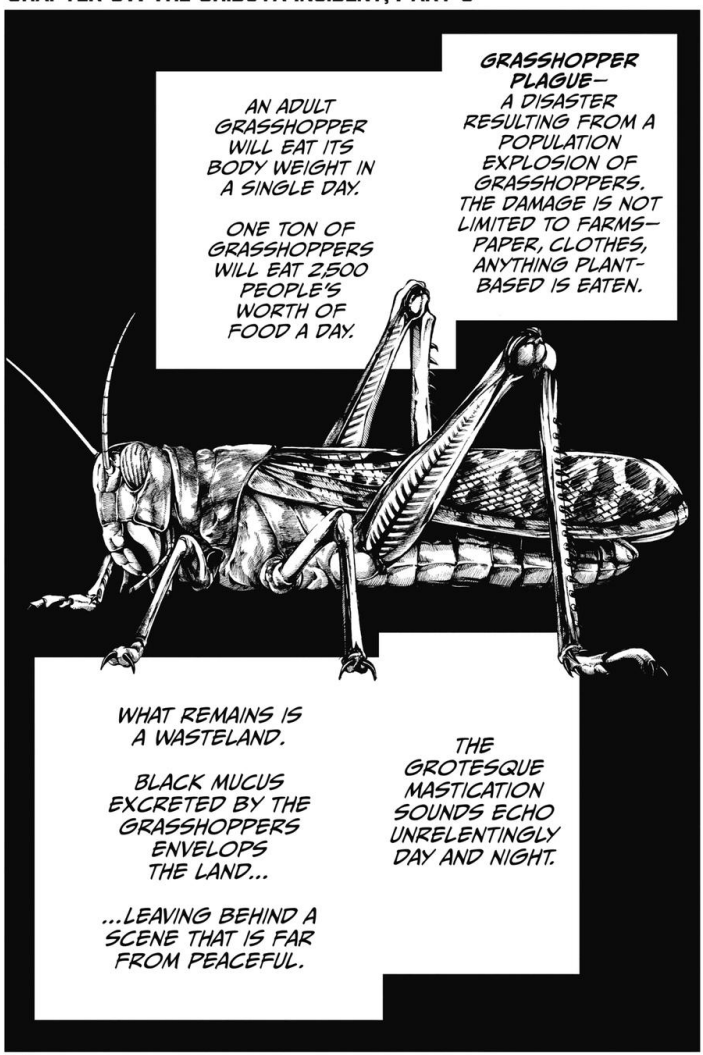
...WHAT KIND OF CURSE I AM.
I BET YOU DON'T KNOW...
DID YOU KNOW, IN THIS WORLD...
...THOSE WHO AREN'T SMART DIE!!

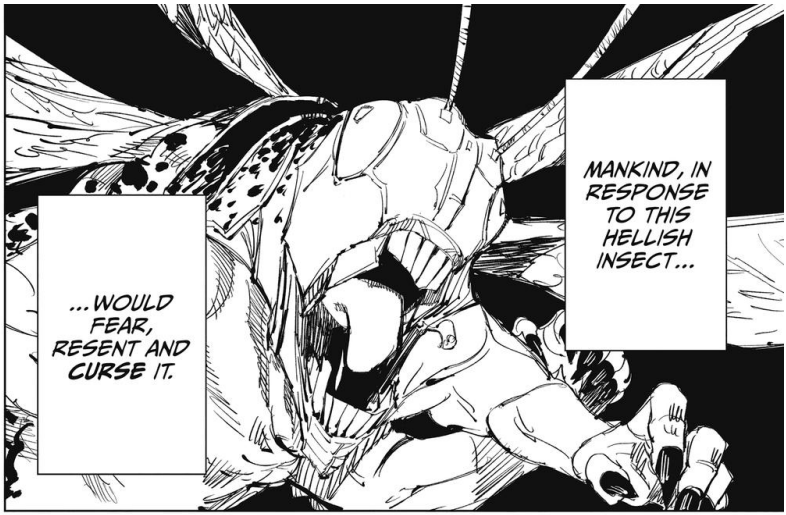
!!!
YOU'RE A GRASSHOPPER CURSE, RIGHT?
...
IT'S PRETTY OBVIOUS.

?
...SMART!!
HE'S...

WE DIDN'T SAY THAT!
WEREN'T YOU THE ONES WHO TOLD ME...
...TO NOT RUN AWAY?

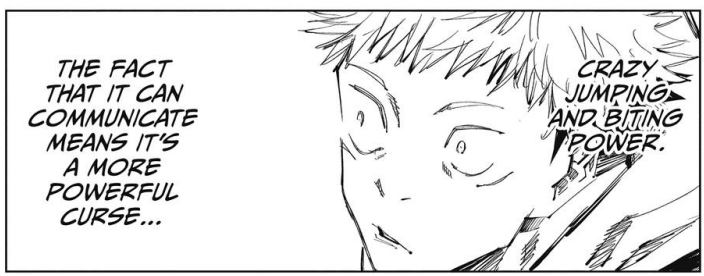
CHAPTER 87: THE SHIBUYA INCIDENT, PART 5





CHAPTER 87: THE SHIBUYA INCIDENT, PART 5

副都心線
F
副都心線
Fukutoshi
195m
KCHF

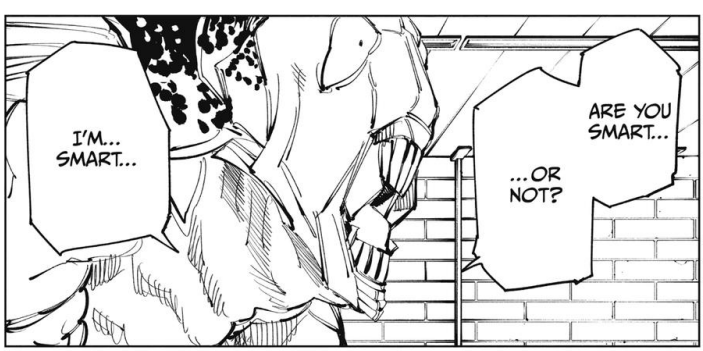

THE FACT THAT IT CAN COMMUNICATE MEANS IT'S A MORE POWERFUL CURSE...
CRAZY JUMPING AND BITING POWER.

UWIP
KREE

SO, WHICH ARE YOU?
HE'S JUST RUNNIN' AWAY...

IT WANTS TO KEEP OUR FIGHT CONFINED TO CLOSE COMBAT.
ITS ABILITY TO USE ALL FOUR LIMBS INDEPEN-DENTLY.
ITS BITE...

WHICH WHAT?
IT PROBABLY WON'T USE ANY SNEAKY TACTICS.


I'M... SMART...
ARE YOU SMART...
...OR NOT?

SMART PEOPLE...
...USUALLY DON'T BRAG ABOUT BEING SMART.
FOR REAL?!

THIS IS A NUMBERS BATTLE...

...FOUR ARMS!
TWO ARMS VERSUS ...
FWSH
WHUP WHUP

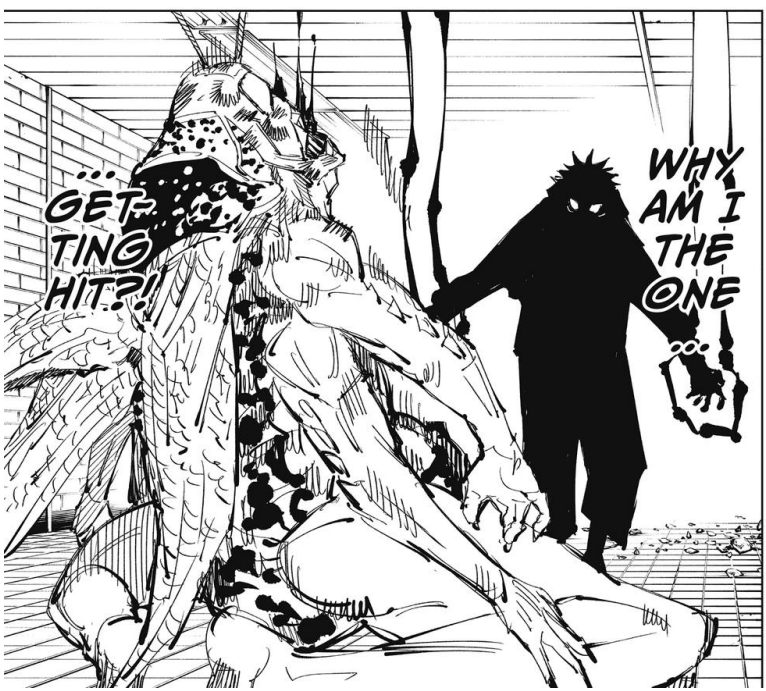
WAK
WAK
WAK
WAK

WAK
WAK
WAK
WAK
WAK
WAK

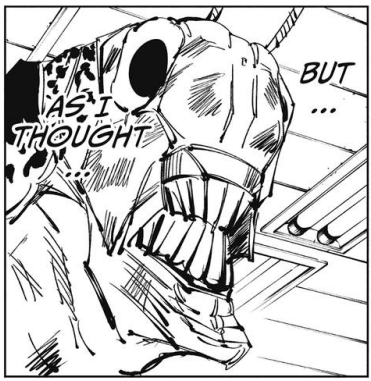
SO WHY...

...ARE ALL BETTER THAN A HUMAN'S

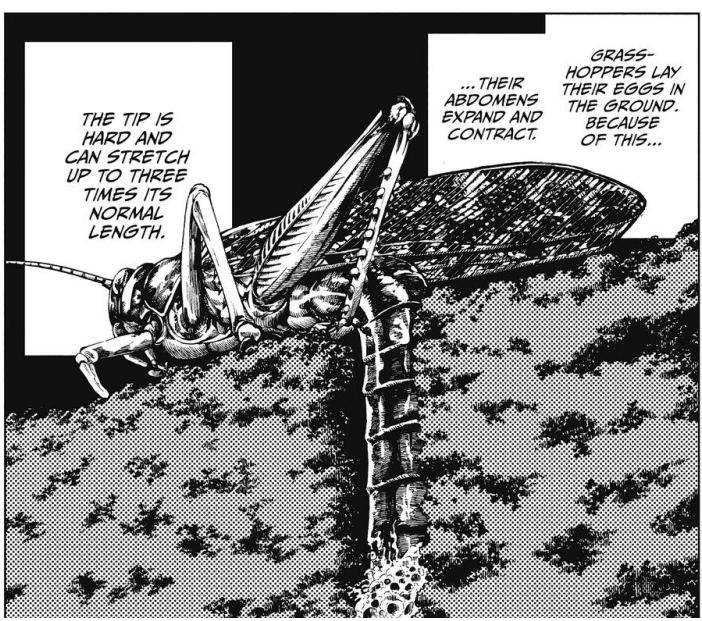
MY ARMS, JAW AND EYES...


...GETTING HIT?!
WHY AM I THE ONE...

GLUP
PTOO

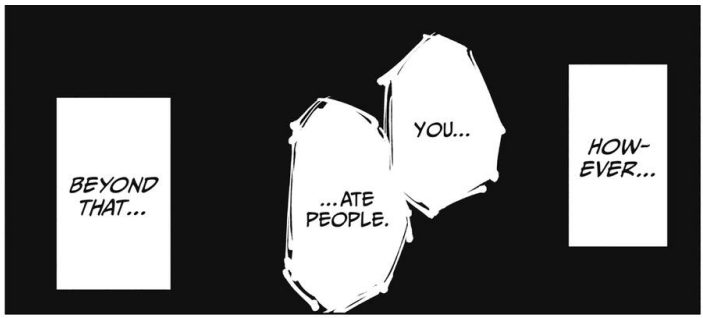

AS I THOUGHT...
BUT ...

I'M...SMARTER!

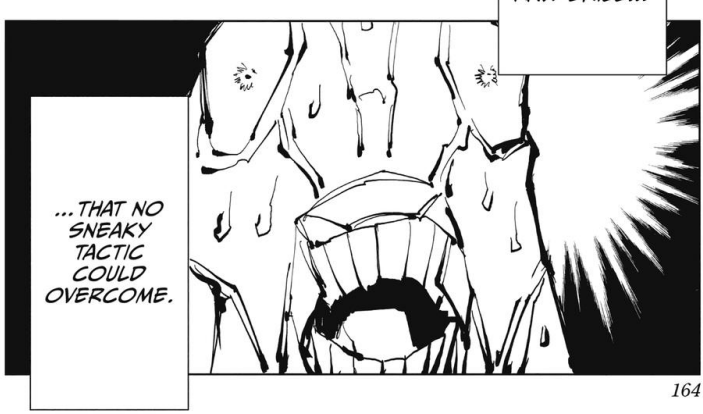

THE TIP IS HARD AND CAN STRETCH UP TO THREE TIMES ITS NORMAL LENGTH.
...THEIR ABDOMENS EXPAND AND CONTRACT.
GRASS-HOPPERS LAY THEIR EGGS IN THE GROUND. BECAUSE OF THIS...

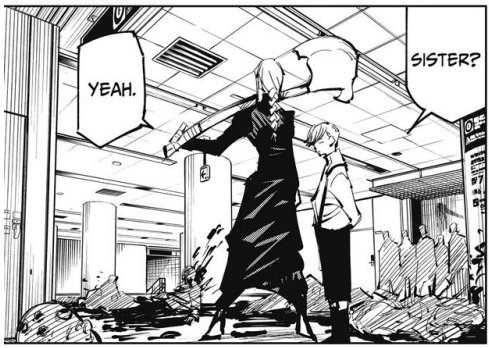
WOOM
I WIN...

KRNCH
SO IT DOES USE SNEAKY TACTICS.


BEYOND THAT...
YOU...
...ATE PEOPLE.
HOW-EVER...

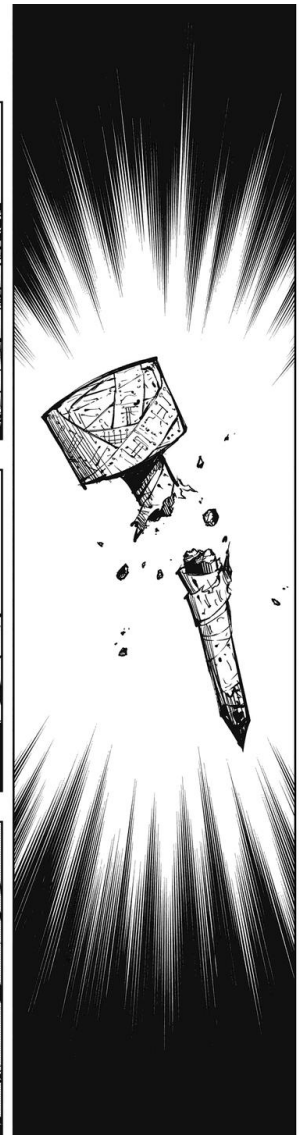
...LAST WORDS?
ANY...
...THERE WAS A GAP BETWEEN THE TWO WHEN IT CAME TO RAW SKILL...

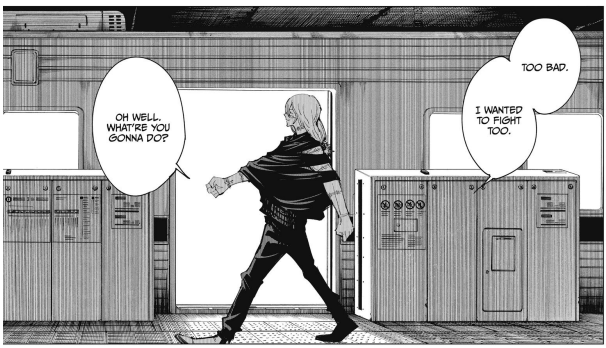

...THAT NO SNEAKY TACTIC COULD OVERCOME.

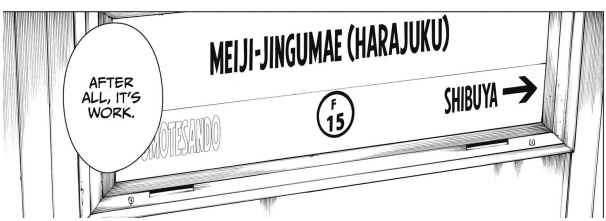

SISTER?
YEAH.

THE CURTAIN'S LIFTED.

LET'S WAIT FOR ITADORI AND HEAD FOR B5F.




OH WELL. WHAT'RE YOU GONNA DO?
TOO BAD.
I WANTED TO FIGHT TOO.

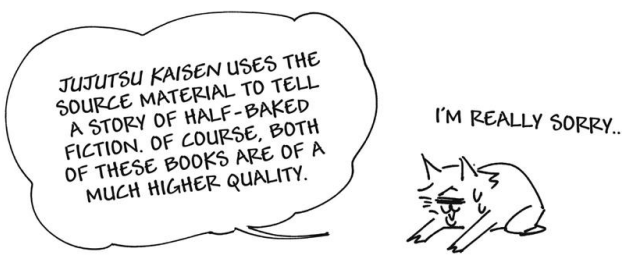

AFTER ALL, IT'S WORK.
MEIJI-JINGUMAE (HARAJUKU)
F 15
SHIBUYA

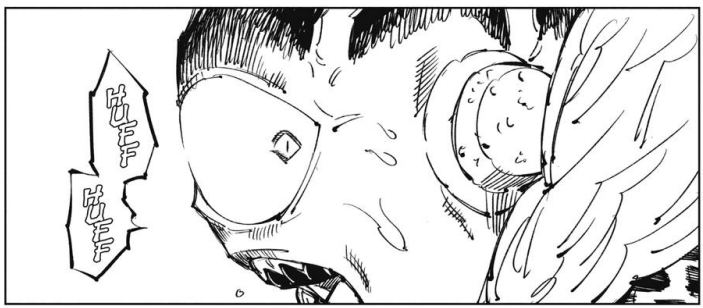
SO KO-GUY WAS DEFEATED, HUH?
LOOKS LIKE WE HAVE A SKILLED SORCERER ON OUR HANDS.
9:14 P.M.
TOKYO METRO MEIJI-JINGUMAE STATION
FUKUTOSHIN LINE PLATFORM B5F

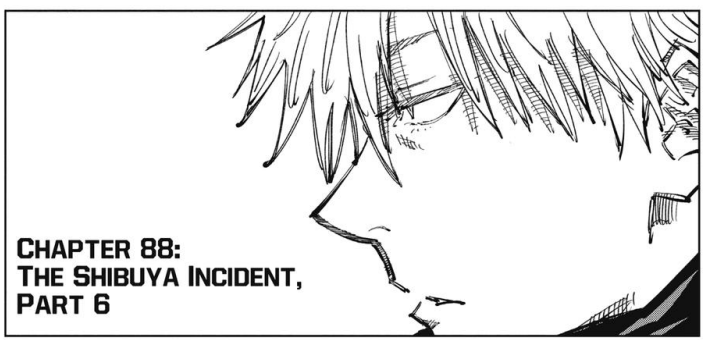
BOOKS I USED FOR INSPIRATION WHEN WRITING ABOUT KO-GUY

- *When Lonely Grasshoppers Flock Together: The Mutation and Outbreak of the Desert Locust* by Dr. Kotaro Ould Maeno

- *Bear Storm* by Akira Yoshimura







CHAPTER 88: THE SHIBUYA INCIDENT, PART 6

6
GAK
VRSH

SHUP

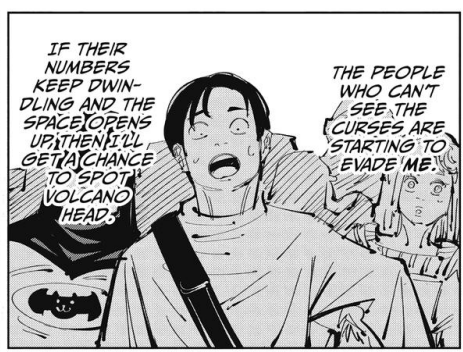
VWM

BOOF
DUN

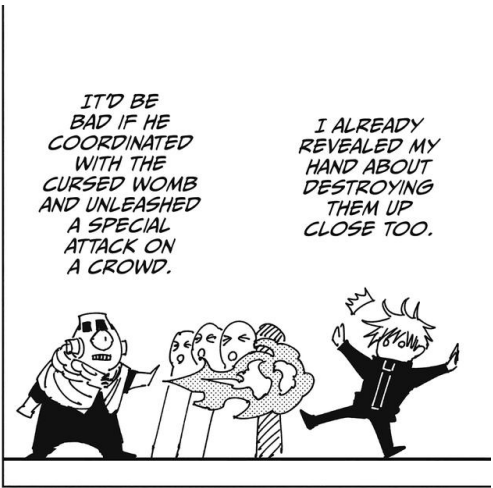
WHSH
6 5
DON'T LET HANAMI'S DEATH BE IN VAIN! I'LL BLEND IN WITH THE CROWD AND USE HIT-AND-RUN TACTICS WITH AMPLIFICATION.
YEAH YEAH
CHOSO! I'LL KILL YOU MYSELF IF YOU'RE NOT EVEN GOING TO HELP!!

CHOOM
SHUP
SHUP
BUT YOU MUST BE REACHING YOUR LIMIT.
YOU'RE NOT FAR FROM THE ACTION, BUT NOT TOO CLOSE.

TAM
BLCH
I WON'T BE ABLE TO LURE HIM OUT ANYMORE BY DEACTIVATING MY TECHNIQUE.
DUN DUN
GLP GLP


IF THEIR NUMBERS KEEP DWINDLING AND THE SPACE OPENS UP, THEN I'LL GET A CHANCE TO SPOT VOLCANO HEAD.
THE PEOPLE WHO CAN'T SEE THE CURSES ARE STARTING TO EVADE ME.

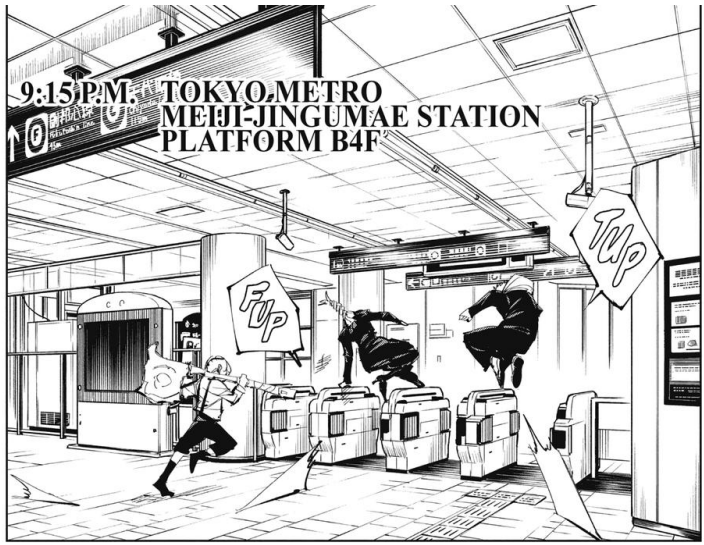
SORRY... I WON'T BE ABLE TO SAVE EVERYONE.


IT'D BE BAD IF HE COORDINATED WITH THE CURSED WOMB AND UNLEASHED A SPECIAL ATTACK ON A CROWD.
I ALREADY REVEALED MY HAND ABOUT DESTROYING THEM UP CLOSE TOO.

BUT I PROMISE TO EXORCISE THEM IN RETURN.

IT MUST'VE BEEN 20 MINUTES BY NOW!
WHAT'S TAKING SO LONG?!

IT'S STILL...
...TOO EASY FOR SATORU GOJO.
WE HAVE TO GET HIM ON EDGE MORE.


9:15 P.M. TOKYO METRO
MEIJI-JINGUMAE STATION
PLATFORM B4F
FUP
TUP

TO BE THIS GOOD WITHOUT A CURSED TECHNIQUE... I THINK YOU'RE THE ONLY ONE SINCE KUSAKABE.
YOU'RE ON PAR WITH A GRADE 1 SORCERER AT THIS POINT.

MY SISTER JUST GAVE YOU A COMPLIMENT! ACCEPT IT GRACIOUSLY!
IT WASN'T PATCHFACE. IF IT WERE HIM, IT WOULDN'T HAVE GONE THAT EASY.
THANKS! I APPRECIATE IT!!

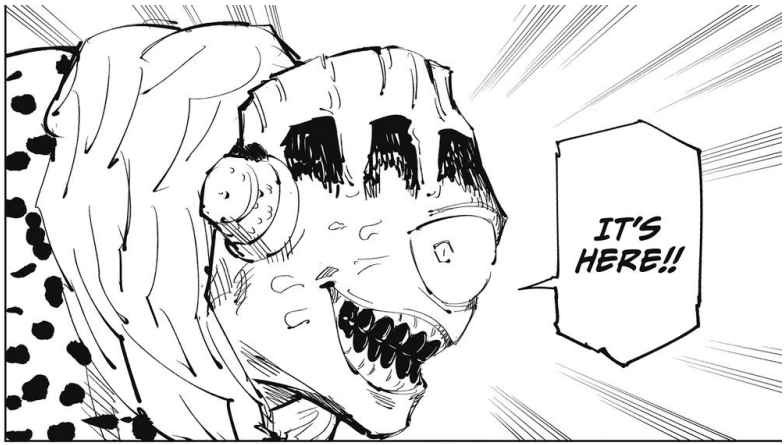
YOU'RE AMAZING, ITADORI.
?
WHAT?
TO BE HONEST, I THOUGHT YOU'D HAVE A HARDER TIME.

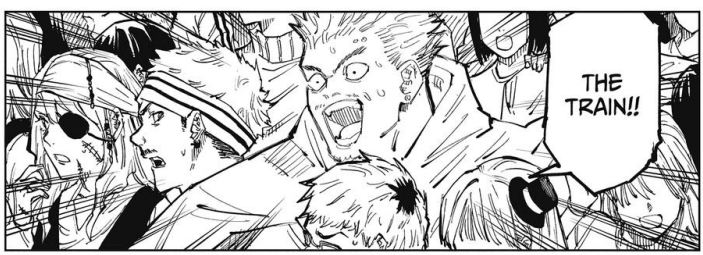
KSSHH
!!
改札
1~7
千代田線
TMP
HEY! YOU!!
LOOKS LIKE WE WERE TOO LATE...

ARE YOU OKAY? WHERE IS EVERYONE?

CLMP
HE WAS HERE!
DAMMIT!
EVERY-ONE...
ON THE TRAIN...
GRRRK
TRAIN FULL!!
DIDN'T WANT ME!!

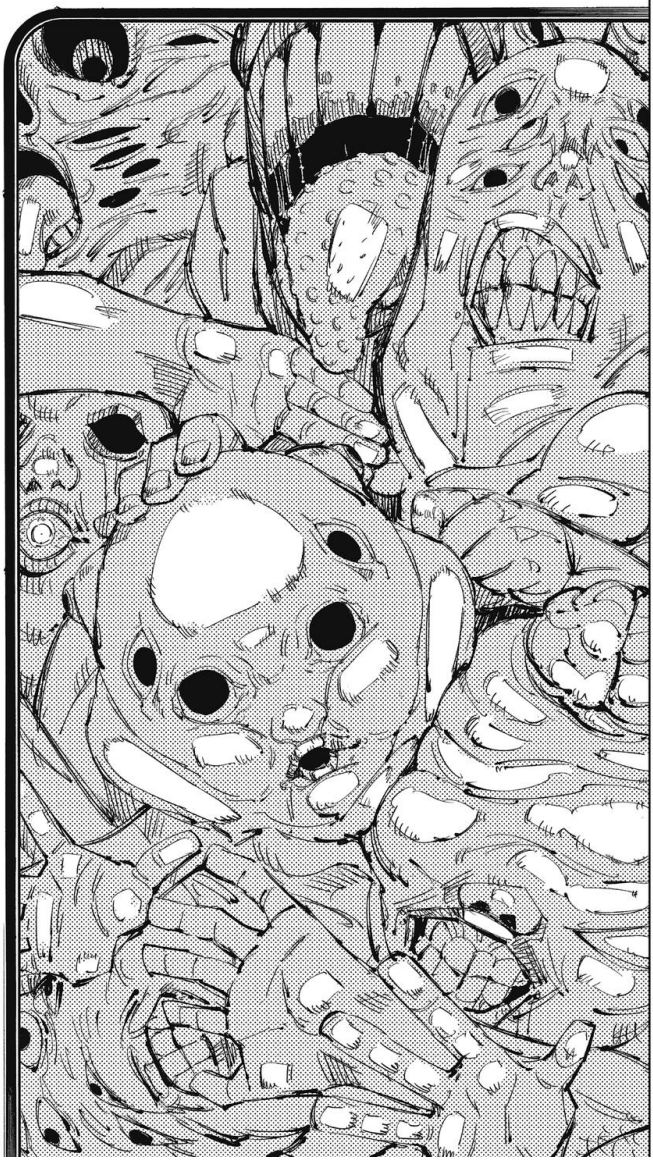
KR
EE
EE
EE
NE
7019
GOJO SEN-SE!!
MAE (HARAJUKU)
SHIBUYA


IT'S HERE!!


THE TRAIN!!

MO—

OW!
OUTTA THE WAY! LEMME ON!!
MOVE!
WAIT!
WHAT ARE WE GONNA DO?



5
1-16

GRRK

...
WHAT'RE THEY THINKING ?!

JOGOOO!
BOYOING

MAYBE WE SHOULD LET A FEW HUMANS SURVIVE.
FULL OF FEAR!
MM... FRESH AIR...

CAN I BURN DOWN THE FOREST?
ON THE WEEKENDS, WE'LL LET THEM LOOSE IN THE FOREST AND HUNT THEM.
HANAMI WOULD BE UPSET!
HANAMI'S DEAD.
FOR REAL...?
TO BE CONTINUED

Question: What is Satoru Gojo to you?

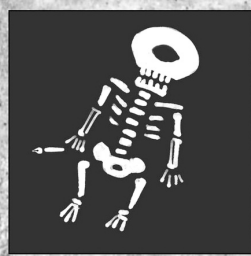
AN IDIOT.
SALMON.
BUT...
YUP, AN IDIOT.

FLIPPANT.
EGOTIS-TICAL.

NEED I SAY MORE? HE'S...

THE STRONGEST.

JUJUTSU KAISEN
11
STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

What to do...?

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 11

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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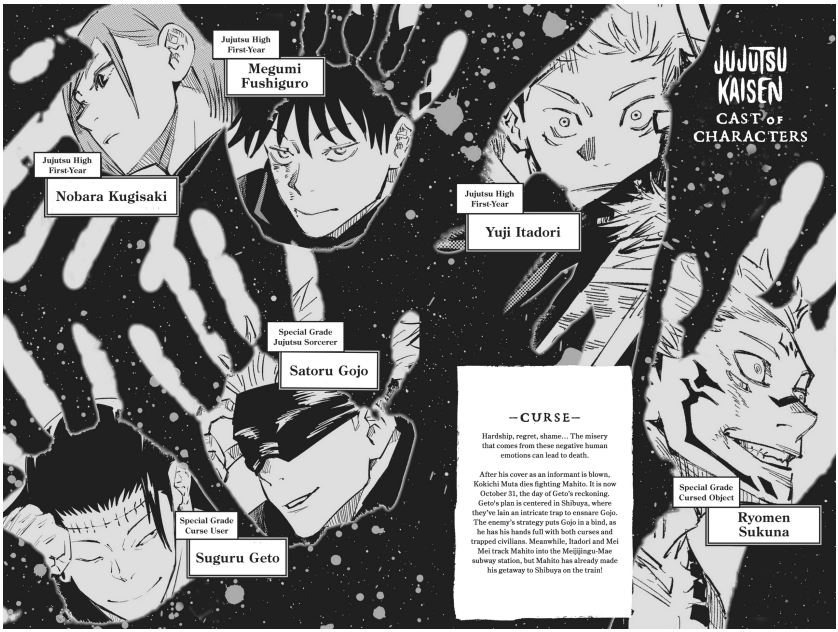
JUJUTSU KAISEN

11

THE SHIBUYA INCIDENT —GATE OPEN—

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Special Grade Curse User
Suguru Geto
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
After his cover as an informant is blown, Kokichi Muta dies fighting Mahito. It is now October 31, the day of Geto's reckoning. Geto's plan is centered in Shibuya, where they've lain an intricate trap to ensnare Gojo. The enemy's strategy puts Gojo in a bind, as he has his hands full with both curses and trapped civilians. Meanwhile, Itadori and Mei Mei track Mahito into the Meijijingu-Mae subway station, but Mahito has already made his getaway to Shibuya on the train!

JUJUTSU KAISEN

11

THE SHIBUYA INCIDENT —GATE OPEN—

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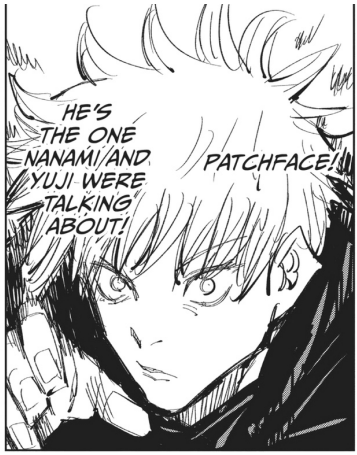
Chapter 89: The Shibuya Incident, Part 7

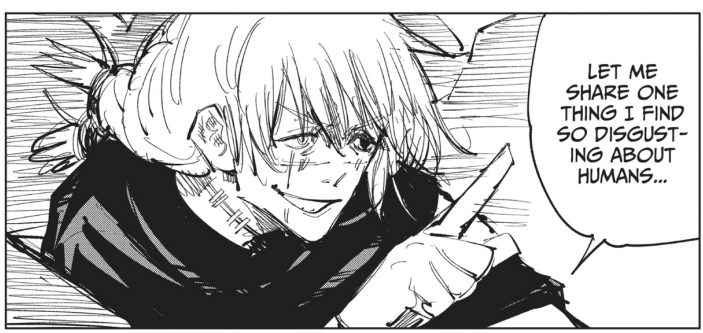
AHHHH-
HAVE YOU GUYS GONE CRAZY?! WHITTLING DOWN THE NUMBER OF HUMANS...!
6
...IS NOT TO YOUR ADVANTAGE!

FSHH
WHAP

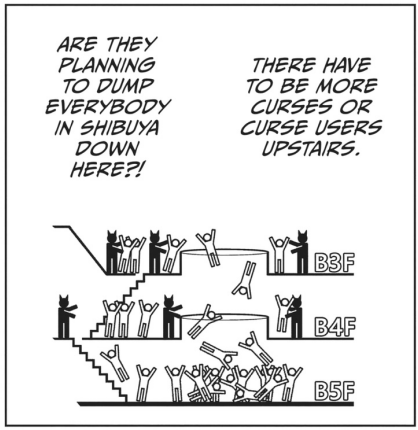

HE'S THE ONE NANAMI AND YUJI WERE TALKING ABOUT!
PATCHFACE!

HA HA!
I REALLY CAN'T HIT YOU!!

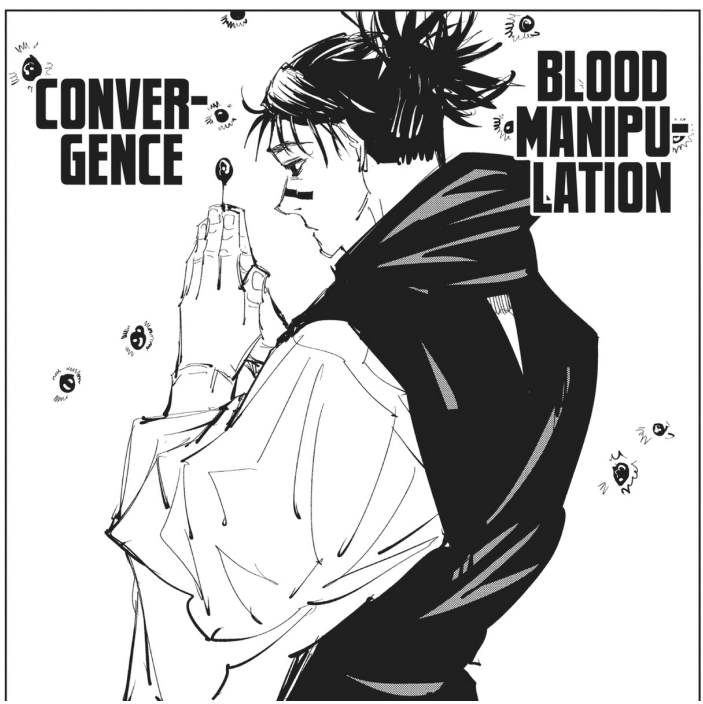
WHAM
WHAK WHAK


LET ME SHARE ONE THING I FIND SO DISGUST-ING ABOUT HUMANS...

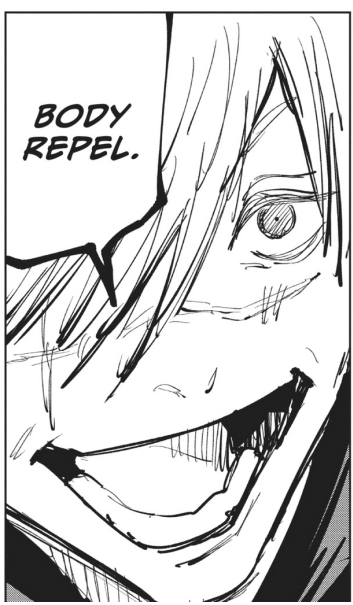
KRAK
THERE'S SO MANY OF THEM.


ARE THEY PLANNING TO DUMP EVERYBODY IN SHIBUYA DOWN HERE?!
THERE HAVE TO BE MORE CURSES OR CURSE USERS UPSTAIRS.
B3F
B4F
B5F

THE ATRIUM THAT THE WEEDS CLOSED OFF EARLIER IS OPENING UP NOW?!
KRSH
KRSH
TCH!


CONVER-GENCE
BLOOD MANIPU-LATION

IDLE TRANSFIG-URATION
SOUL MULTIPLICITY


BODY REPEL.

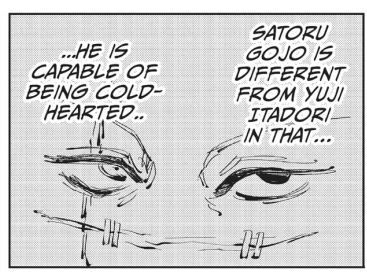
SUPER-NOVA.

ZSHHH.
GRSH
GRSH
GRSH
GRSH
GRSH
GRSH

GRK
!

A-H H H H H

...IN ORDER TO EXORCISE US.
HE'S WILLING TO MAKE CERTAIN SACRIFICES ...


...HE IS CAPABLE OF BEING COLD-HEARTED..
SATORU GOJO IS DIFFERENT FROM YUJI ITADORI IN THAT...

...HE'S NEARING THE LIMIT OF WHAT HE'S WILLING TO SACRIFICE.

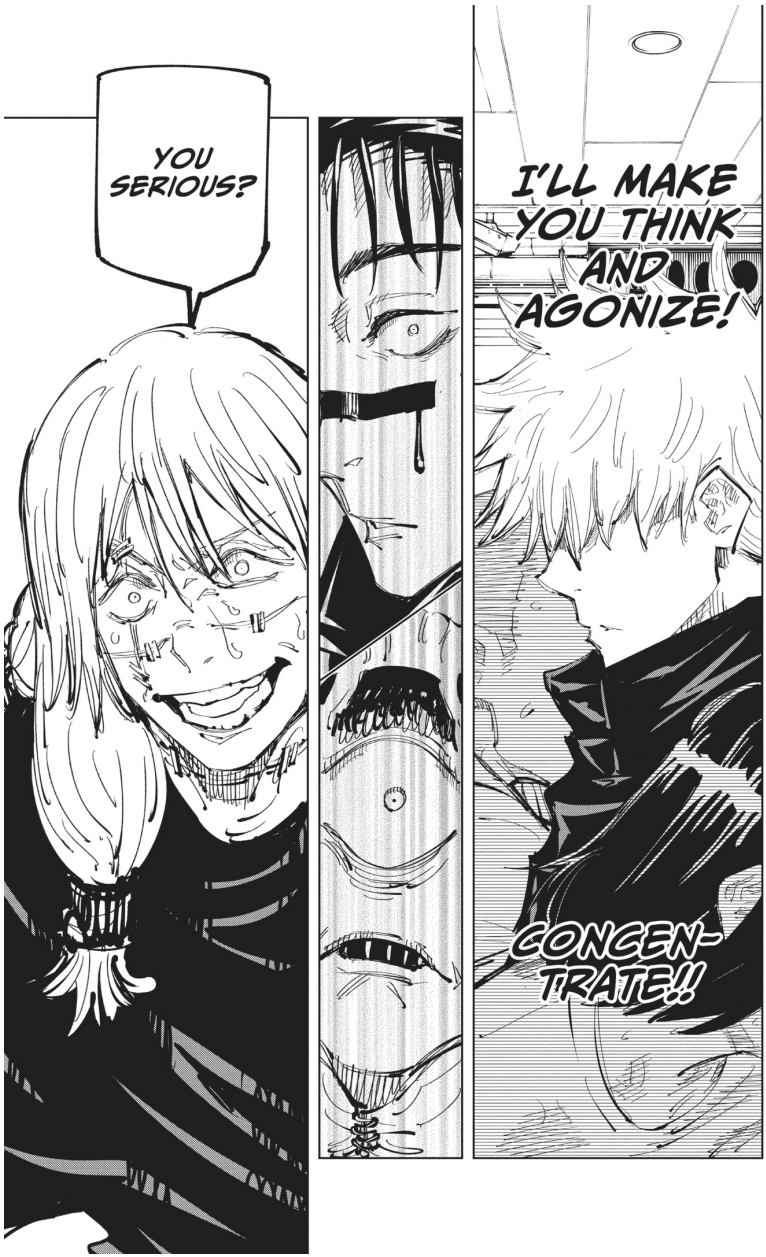
HOWEVER, NOW THAT THE CASUALTIES ARE MOUNTING AND MORE LIVE HUMANS ARE ENTERING THE FRAY...

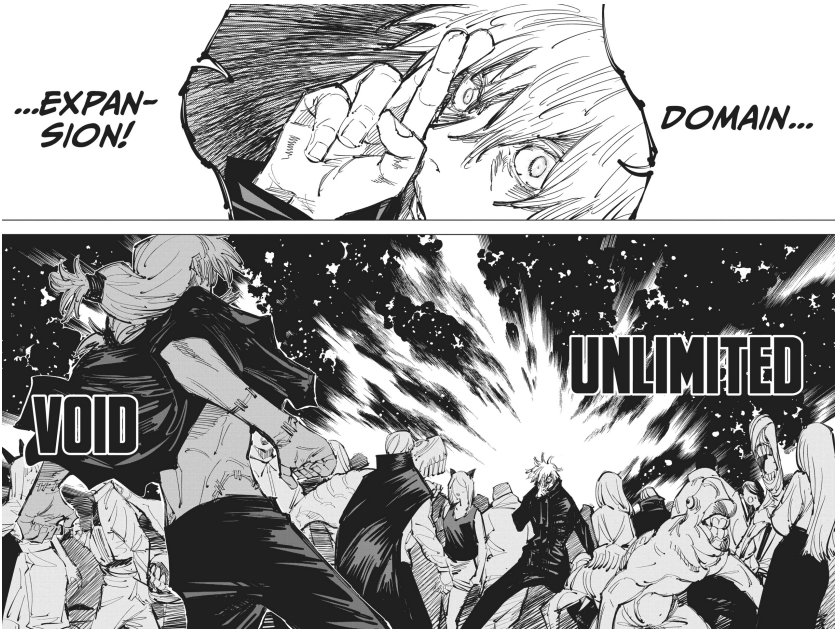
BY USING UNLIMITED VOID, YOU COULD KILL US CURSES, BUT YOU'D ALSO KILL EVERY PERSON HERE!

YOU'VE BEEN PUT IN A POSITION WHERE YOUR ONLY OPTION IS TO CAST A DOMAIN.

YOUR CONCEPT OF SACRIFICE IS LIMITED TO THE HUMANS WHO ARE KILLED BY CURSES, NOT ONES KILLED BY SATORU GOJO!

YOU COULD SAVE EVERY-ONE OUTSIDE OF THE DOMAIN, PLUS EVERYONE NOT DOWN HERE IN THE FIFTH-FLOOR BASEMENT! BUT YOU CAN'T! YOU WON'T!!


YOU SERIOUS?
I'LL MAKE YOU THINK AND AGONIZE!
CONCEN-TRATE!!


...EXPAN-
SION!
DOMAIN...
UNLIMITED
VOID

FSH
A DOMAIN EXPANSION OF 0.2 SECONDS!
SATORU GOJO'S ALL-OR-NOTHING GAMBLE...

TAKING INTO CONSIDERATION A COUNTER-ATTACK, THE TARGETS WOULD BE NARROWED DOWN TO TRANSFIGURED HUMANS.

...COULD ALLOW THE SPECIAL GRADE CURSES TO AWAKEN AT ANY MOMENT.

SIMPLY SPEAKING, THIS LEVEL OF UNLIMITED VOID...

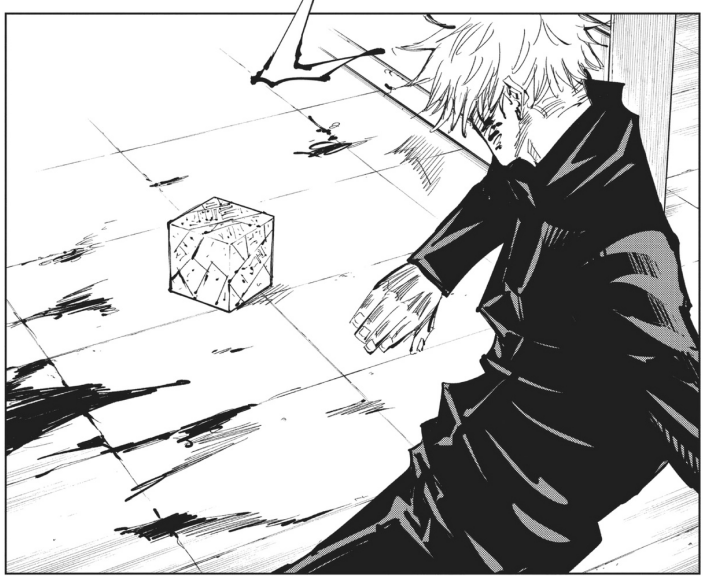
IN THE AFTERMATH, THE HUMANS AT BSF WHO SURVIVED WOULD BE REHABILITATED AND ABLE TO REJOIN SOCIETY TWO MONTHS LATER.

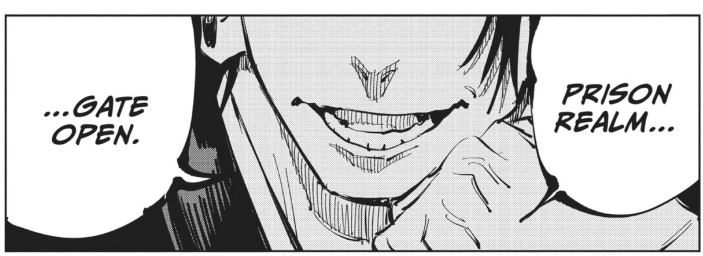
ALTHOUGH THIS IS JUST A ROUGH ESTIMATE, THE AMOUNT OF INFORMATION THAT FLOODED THE BRAINS OF THE NON-SORCERERS, INCLUDING THOSE TRANSFIGURED HUMANS, WAS ABOUT A HALF YEAR'S WORTH. EVERYONE WAS LEFT STANDING, UNCONSCIOUS.

GOJO CONJECTURED THAT A NON-SORCERER COULD WITHSTAND 0.2 SECONDS INSIDE THE DOMAIN WITHOUT SUFFERING LASTING EFFECTS.

THE TIME WAS JUST A GUESS.

THE APPROXIMATELY 1,000 TRANSFIGURED HUMANS WHO HAD BEEN RELEASED WITHIN 85F OF THE FUKUTOSHIN LINE WOULD BE ANNIHILATED 299 SECONDS...



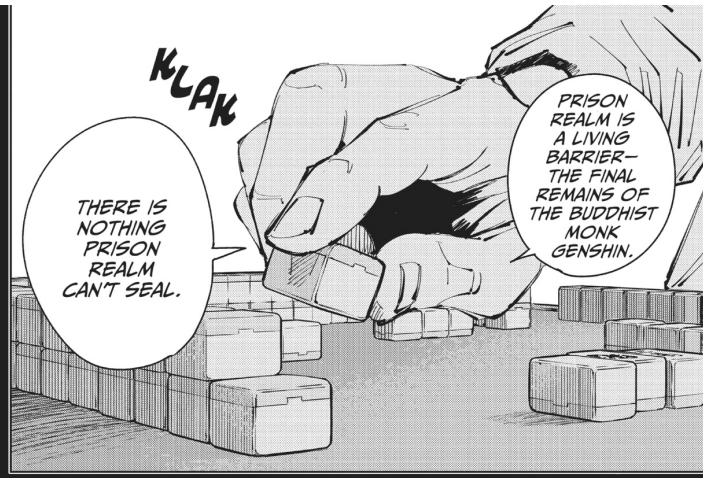

...GATE OPEN.
PRISON REALM...

Scenes I was planning on addressing but forgot about until now, part 1

• Phasing through walls

Phasing through walls is an ability that can be performed by those with low cursed energy, specifically low-grade cursed spirits. Sorcerers and cursed spirits who possess a substantial amount of cursed energy cannot do this.

Chapter 90: The Shibuya Incident, Part 8

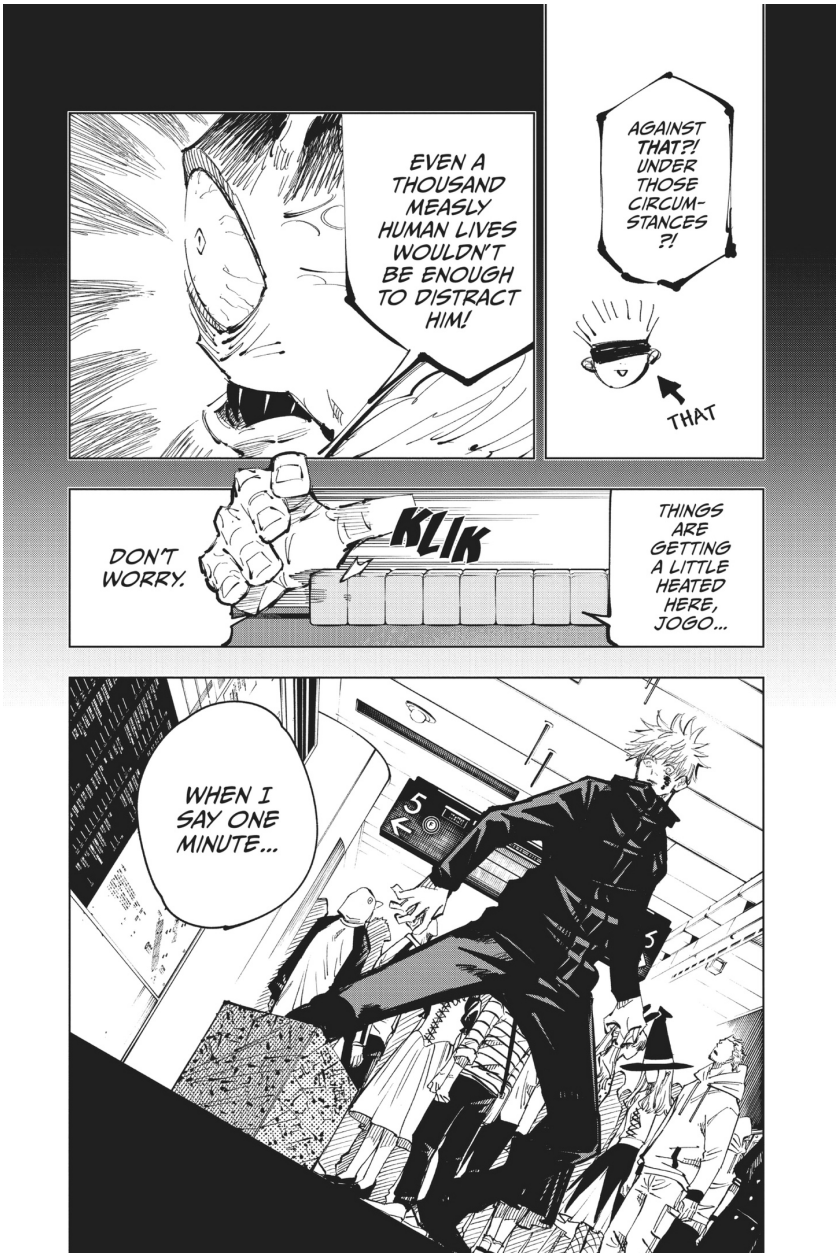

KLAK
THERE IS NOTHING PRISON REALM CAN'T SEAL.
PRISON REALM IS A LIVING BARRIER— THE FINAL REMAINS OF THE BUDDHIST MONK GENSHIN.

...CONDITIONS TO USING IT.
西
北
BUT THEN THERE MUST BE...

WHAT?
ONE MINUTE.

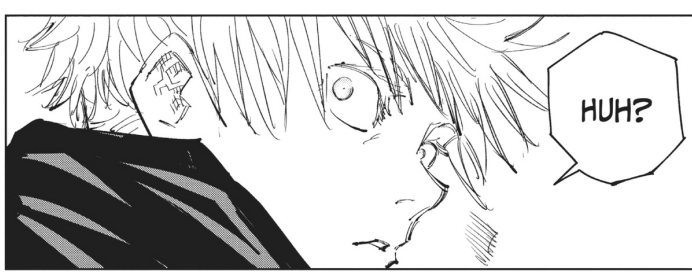
KLIK
KLAK
KLAK
KUNK
KLIK
KUNK
HEY.
...WE HAVE TO KEEP SATORU GOJO...
AFTER OPENING PRISON REALM...
...WITHIN A FOUR-METER RADIUS FOR ONE MINUTE.

I'M GONNA BURN YOU ALIVE.
KRASH
SURELY...
...YOU DIDN'T...
...TEAM UP WITH US...
...TO ASSIGN SUCH AN IMPOSSIBLE TASK, DID YOU?!

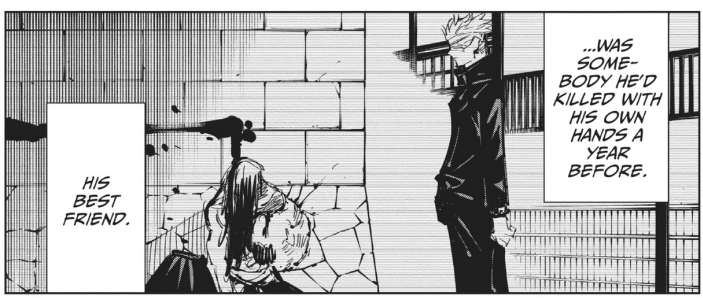

EVEN A THOUSAND MEASLY HUMAN LIVES WOULDN'T BE ENOUGH TO DISTRACT HIM!
AGAINST THAT?! UNDER THOSE CIRCUM-STANCES ?!
THAT
DON'T WORRY.
KLIK
THINGS ARE GETTING A LITTLE HEATED HERE, JOGO...
WHEN I SAY ONE MINUTE...

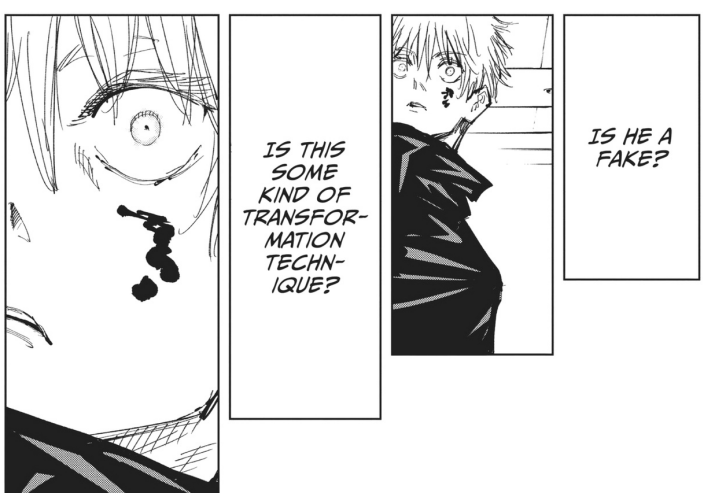
GATE...
...OPEN!
KR
AK
KCHK
KCHK
KCHK

SATORU!
YO!


HUH?

IT'S BEEN A WHILE.
WHAT STOOD THERE...

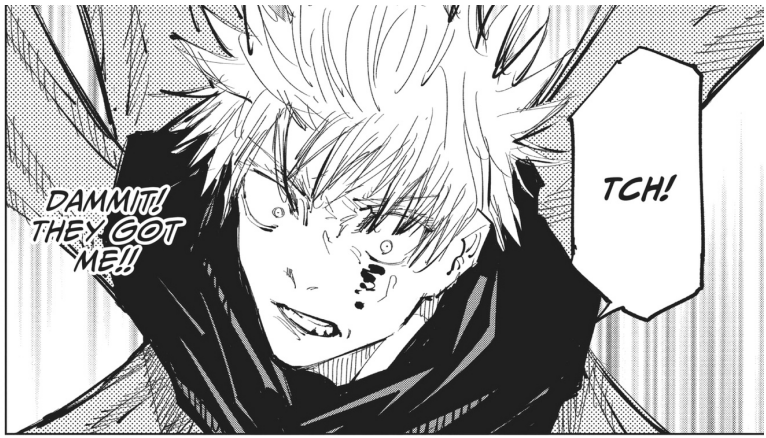

...WAS SOMEBODY HE'D KILLED WITH HIS OWN HANDS A YEAR BEFORE.
HIS BEST FRIEND.

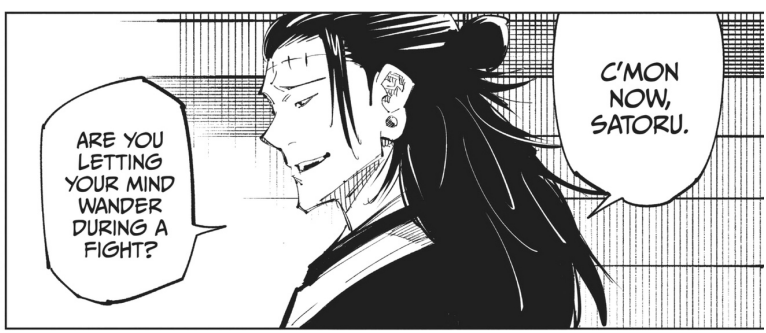

IS HE A FAKE?
IS THIS SOME KIND OF TRANSFORMATION TECHNIQUE?

...WERE REJECTED BY HIS SIX EYES.
HE'S REAL...!
ALL POS-SIBILITIES...
AND THEN IT ALL CAME FLOWING INTO HIS BRAIN.
SKWEEEZ
...OF HIS YOUTH.
THREE YEARS...

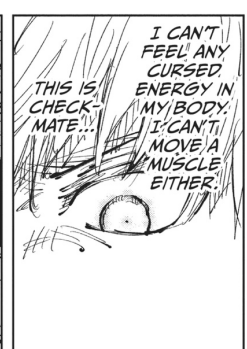
FWAT
DON'T WORRY.
WHEN I SAY ONE MINUTE...
IT'S ONE MINUTE'S WORTH OF TIME...
...INSIDE GOJO'S BRAIN.

VWOOF
KCHK
KCHK
KCHK
KCHK
EVEN THOUGH IT WAS JUST AN INSTANT...
...FOR SATORU GOJO, ONE MINUTE HAD ALREADY PASSED...

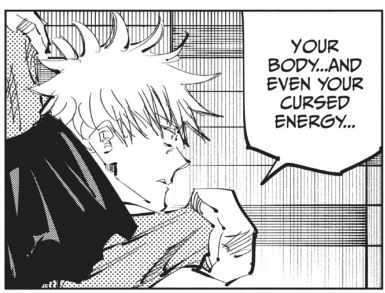

TCH!
DAMMIT! THEY GOT ME!!


C'MON NOW, SATORU.
ARE YOU LETTING YOUR MIND WANDER DURING A FIGHT?

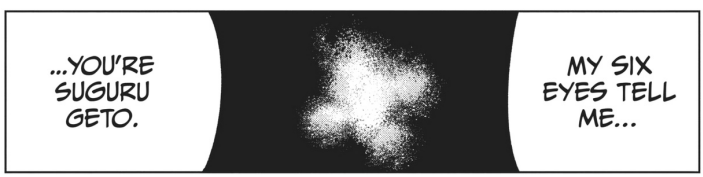
SO...
6


I CAN'T FEEL ANY CURSED ENERGY IN MY BODY. I CAN'T MOVE A MUSCLE EITHER.
THIS IS CHECK-MATE!!

SUGURU GETO, OF COURSE.
DID YOU FOR-GET?
HOW SAD.


YOUR BODY...AND EVEN YOUR CURSED ENERGY...

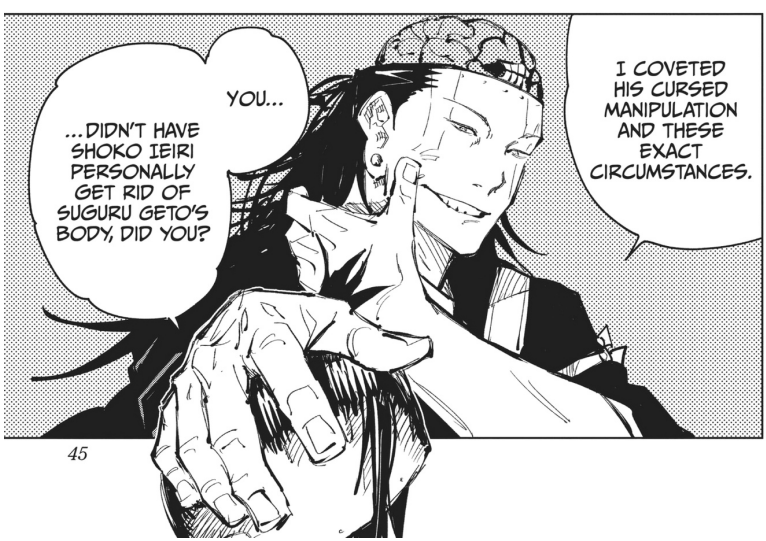
WHO ARE YOU?


MY SIX EYES TELL ME...
...YOU'RE SUGURU GETO.

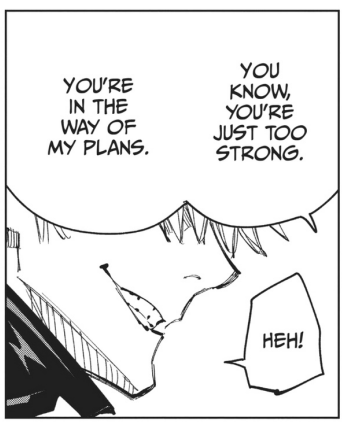
BUT MY SOUL KNOWS OTHER-WISE!
HURRY UP AND ANSWER!!
WHO THE HELL ARE YOU?!

SWWIP
YEESH!
SHWUP
HOW'D YOU KNOW?

IT'S A CURSED TECHNIQUE THAT ALLOWS ME TO HOP BETWEEN BODIES BY SWITCHING BRAINS.
OF COURSE, IT LETS ME USE THIS BODY'S INNATE TECHNIQUES AS WELL.
SWIP
SWIP
GRK


I COVETED HIS CURSED MANIPULATION AND THESE EXACT CIRCUMSTANCES.
YOU...
...DIDN'T HAVE SHOKO IEIRI PERSONALLY GET RID OF SUGURU GETO'S BODY, DID YOU?

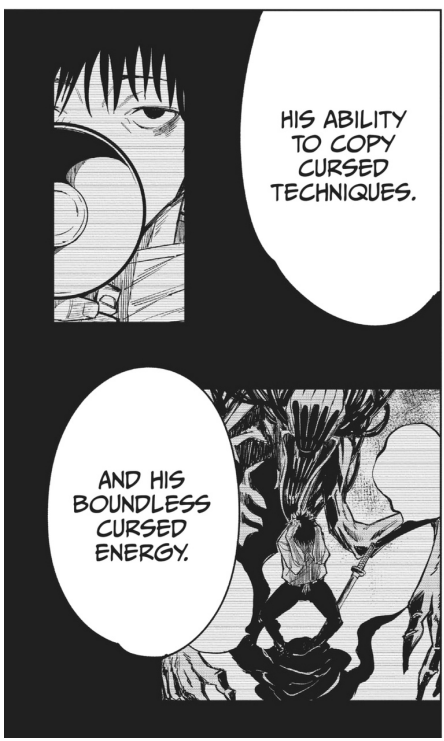
GRIK GRK
THANKS TO THAT, I WAS ABLE TO OBTAIN THIS BODY WITHOUT MUCH TROUBLE.
YOU'RE ONLY CONSIDERATE DURING SUCH AWKWARD MOMENTS.

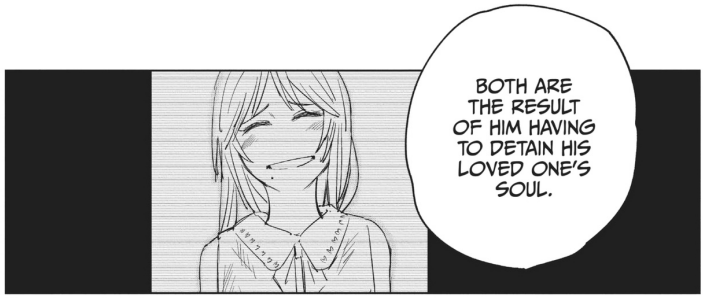

YOU'RE IN THE WAY OF MY PLANS.
YOU KNOW, YOU'RE JUST TOO STRONG.
HEH!

IN A HUNDRED... NO, MAYBE A THOUSAND YEARS.
BUT DON'T WORRY. THE SEAL WILL BE OVER SOON ENOUGH.

...WAS KILLED BY ME. REMEMBER WHO BEAT IT UP?
YOU DON'T REMEMBER? BEFORE THAT BODY...

YUTA OKKOTSU, HUH?
I DON'T REALLY GET WHAT EVERYONE SEES IN HIM.
SNAP


HIS ABILITY TO COPY CURSED TECHNIQUES.
AND HIS BOUNDLESS CURSED ENERGY.


BOTH ARE THE RESULT OF HIM HAVING TO DETAIN HIS LOVED ONE'S SOUL.

SORRY TO SAY, BUT...
HUH?
...YUTA OKKOTSU CAN'T BECOME THE NEXT SATORU GOJO.

GOOD NIGHT, SATORU GOJO.
LET US MEET AGAIN IN THE NEW WORLD.

!!
WHAT'S WRONG?
THERE'S ...
... SOMETHING ON MY EAR.
WHAT THE—?!
CAN YOU HEAR ME? YUJI ITADORI?
!!

Scenes I was planning on addressing but forgot about until now, part 2

• Cursed spirits at play

Some jujutsu sorcerers use cursed techniques with preexisting conditions and rules, so everyone is learning while playing games.

CHAPTER 91: THE SHIBUYA INCIDENT, PART 9

SATORU GOJO...
...HAS BEEN SEALED.
BUT IT'S ABOUT TIME FOR YOU TO WAKE UP.
YEAH, MAYBE IT'S GOOD NIGHT FOR ME.
JOLT
LET US MEET AGAIN IN THE NEW WORLD.
GOOD NIGHT, SATORU GOJO.

HOW ARE YOU GONNA LET YOURSELF GET USED LIKE THAT...
...SUGURU?
GRRK
!
HA HA HA! NO WAY! THIS IS A FIRST FOR ME!
SKWEEZ

MAHITO ...
LOOK.
GETOOO...

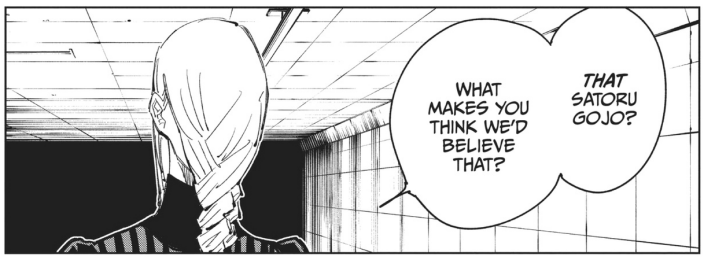
YOU THEORIZED THAT THE SOUL CAME BEFORE THE BODY...
...BUT THE BODY *IS* THE SOUL, AND THE SOUL THE BODY.

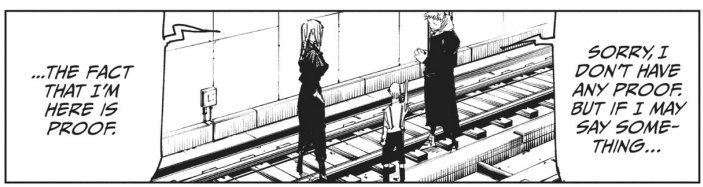
OTHERWISE, THIS PHENOMENON, OR THE FACT THAT THE HOST BODY'S MEMORIES ARE RETAINED, CAN'T BE EXPLAINED.
DOES IT HAVE TO BE THE SAME FOR EVERYONE?
CONSIDERING OUR CURSED TECHNIQUES, YOU AND I PRACTICALLY LIVE IN DIFFERENT WORLDS.

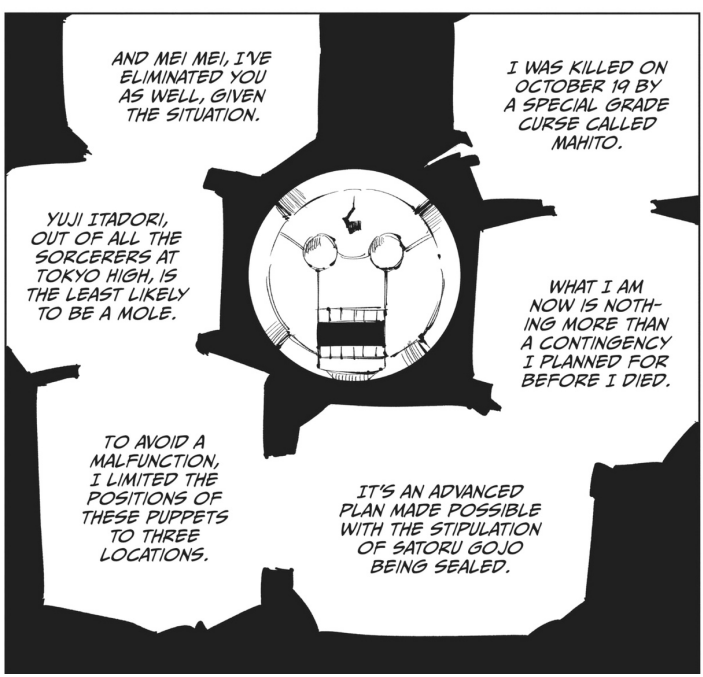
SO, TECHNIQUES DICTATE OUR WORLDS, HUH? *HEH HEH...*
?
I LIKE THAT. IT'S POETIC.

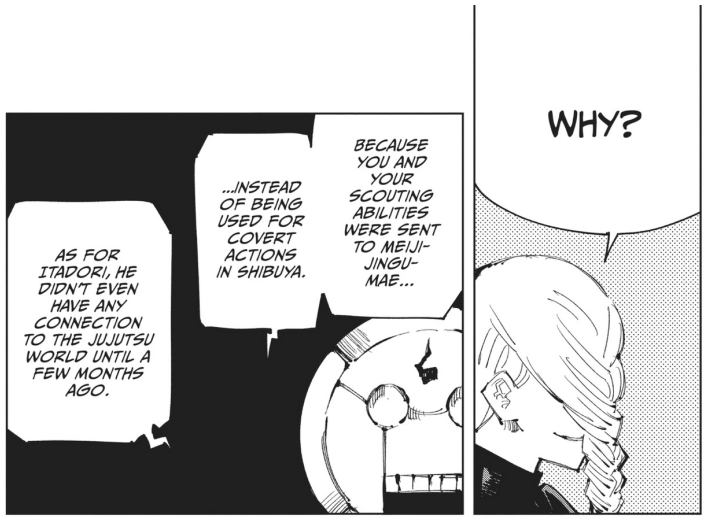
CAN'T RISK SOMETHING HAPPENING.
I'M ENJOYING THE VIEW MYSELF, BUT I SUPPOSE YOU'RE RIGHT.
HEEEY! LET'S JUST GET THIS OVER WITH. THIS IS NAUSEATING.
I'M NOT ENJOYING LOOKING AT YOU TWO, EITHER.
...CLOSE. GATE...
KRR CHAK

WE CAN'T USE THAT AGAIN, CAN WE?
NO. ONLY ONE OCCUPANT AT A TIME.
UNLESS THE PERSON TRAPPED INSIDE TAKES THEIR OWN LIFE, IT CAN'T BE USED.
HM...
BORING.
WELL, ANYWAY...
FWUM
SHP
SEAL COMPLETE!

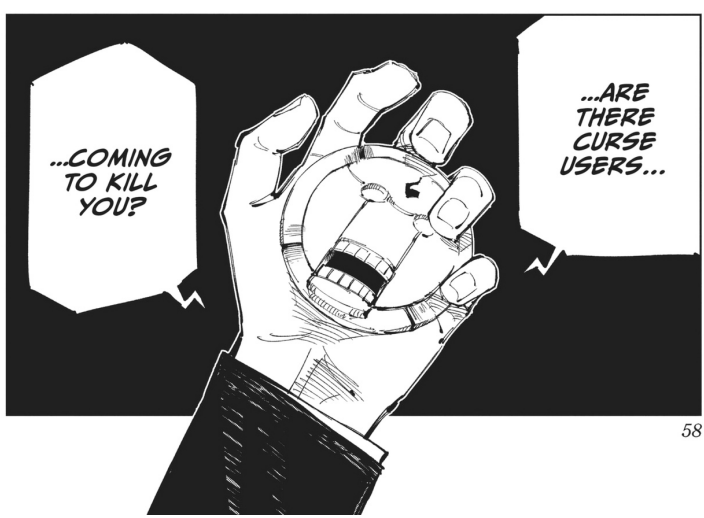

WHAT MAKES YOU THINK WE'D BELIEVE THAT?
THAT SATORU GOJO?

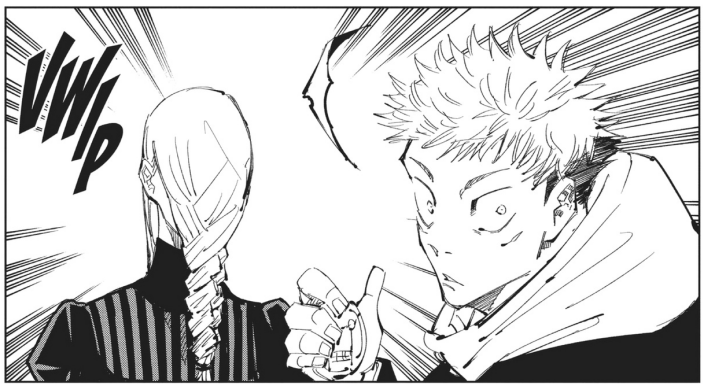

...THE FACT THAT I'M HERE IS PROOF.
SORRY, I DON'T HAVE ANY PROOF. BUT IF I MAY SAY SOME-THING...

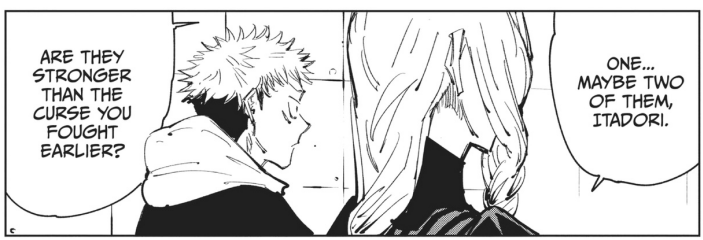

AND MEI MEI, I'VE ELIMINATED YOU AS WELL, GIVEN THE SITUATION.
I WAS KILLED ON OCTOBER 19 BY A SPECIAL GRADE CURSE CALLED MAHITO.
YUJI ITADORI, OUT OF ALL THE SORCERERS AT TOKYO HIGH, IS THE LEAST LIKELY TO BE A MOLE.
WHAT I AM NOW IS NOTH-ING MORE THAN A CONTINGENCY I PLANNED FOR BEFORE I DIED.
TO AVOID A MALFUNCTION, I LIMITED THE POSITIONS OF THESE PUPPETS TO THREE LOCATIONS.
IT'S AN ADVANCED PLAN MADE POSSIBLE WITH THE STIPULATION OF SATORU GOJO BEING SEALED.


WHY?
BECAUSE YOU AND YOUR SCOUTING ABILITIES WERE SENT TO MEIJI-JINGU-MAE...
...INSTEAD OF BEING USED FOR COVERT ACTIONS IN SHIBUYA.
AS FOR ITADORI, HE DIDN'T EVEN HAVE ANY CONNECTION TO THE JUJUTSU WORLD UNTIL A FEW MONTHS AGO.

WHAT IF I WAS JUST REFUSING TO FOLLOW ORDERS?
BESIDES, I'M THE ONE WHO HAS BEEN TRYING TO STOP ITADORI...
...DESPITE HIS DETERMINATION TO COME TO SHIBUYA.
REGARDLESS OF THE ORDER TO STANDBY.
THEN WHY...


...ARE THERE CURSE USERS...
...COMING TO KILL YOU?

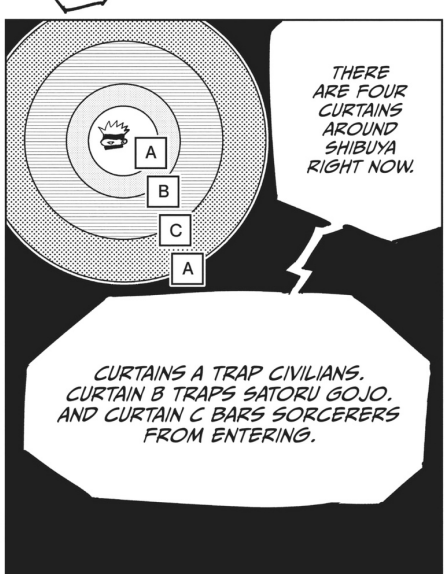

VWIP


ARE THEY STRONGER THAN THE CURSE YOU FOUGHT EARLIER?
ONE... MAYBE TWO OF THEM, ITADORI.

I'D SAY THEY'RE STRONGER THAN THE GRASS-HOPPER.
...

WHERE HAVE THEY BEEN THIS WHOLE TIME?
ENEMIES LIKE THAT ALL OVER THE PLACE NOW, HUH?
EVEN THOUGH THE CURSE ITADORI EXORCISED WAS NOT VERY SKILLED, IT STILL COULD COMMUNICATE. NO MATTER HOW LOW THE ESTIMATE, IT WAS POWERFUL ENOUGH TO BE AT LEAST A SEMI-GRADE 1 CURSE...

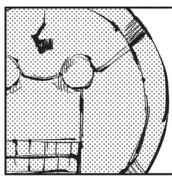
WE HAVE TO CHECK ON GOJO.
NO!
LET'S IGNORE THE CURSE USERS AND KEEP GOING.


A
B
C
A
THERE ARE FOUR CURTAINS AROUND SHIBUYA RIGHT NOW.
CURTAINS A TRAP CIVILIANS. CURTAIN B TRAPS SATORU GOJO. AND CURTAIN C BARS SORCERERS FROM ENTERING.

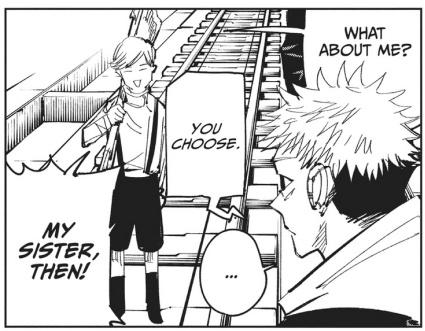
THE SITUATION IN SHIBUYA HAS CHANGED. THE BARRIER TECHNIQUES THEY'RE USING ARE FAR SUPERIOR TO OURS.

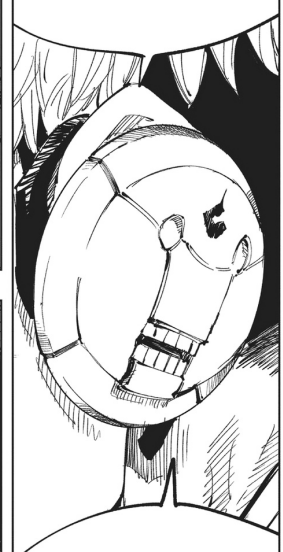
SO, THERE'S A CURTAIN C FARTHER ALONG BLOCKING THE WAY THROUGH THE TRACKS?
YES.
THE SORCERERS ON STANDBY ARE PROBABLY INSIDE A CURTAIN ALREADY.
YOU CAN'T USE PHONES WHILE INSIDE A CURTAIN.
NOT ONLY THAT...
I CAN'T CONTACT THE ASSISTANT MANAGERS OUTSIDE THE CURTAIN'S PERIMETER EITHER.
PLEASE LISTEN TO WHAT I HAVE TO SAY.
THIS SO-CALLED CONTINGENCY WILL WEAR OFF SOON.
PLEASE.
MEI.
FINE. SAY WHAT YOU HAVE TO SAY.

YOU HAVE TO INFORM THE SORCERERS THERE THAT GOJO HAS BEEN SEALED.
ITADORI, HEAD BACK TO MEIJIJINGU-MAE AND PROCEED TO SHIBUYA ABOVE-GROUND.
RESCUING GOJO NEEDS TO BE A COL-LABORATIVE EFFORT.
GOT IT!
AFTER THE CURSE USERS ATTACK, I'D LIKE FOR YOU TO MANAGE THINGS DOWN HERE. WE STILL CAN'T BE SURE HOW THE ENEMY WILL ENGAGE.
MEI MEI, PLEASE OPEN A WAY FOR ITADORI TO GET THROUGH.
I'LL DO MY BEST TO ADAPT. BY THE WAY, YOUR BANK ACCOUNT ISN'T FROZEN YET, IS IT?
HUH...?



I USED TO THINK IT'D BE OKAY IF EVERYTHING WAS UPENDED. THAT WAS PRETTY LOW OF ME.





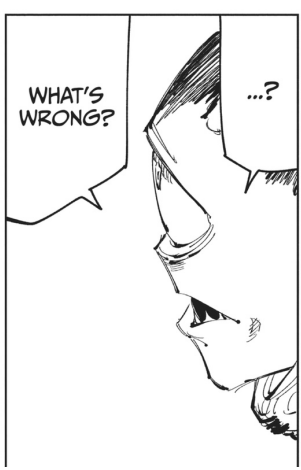
IF SATORU GOJO DISAP-PEARS, BOTH THE JUJUTSU WORLD AND HUMAN SOCIETY WILL BE UPENDED.

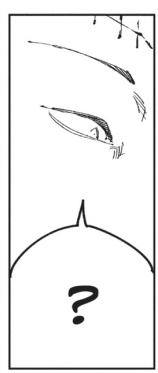
I'M SORRY, BUT YOU'LL HAVE TO PUT YOUR LIVES ON THE LINE.

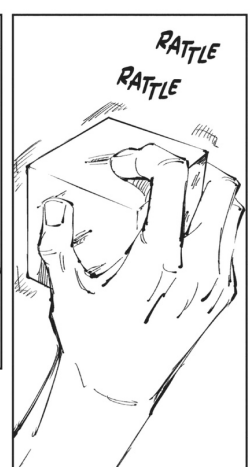
YOU'RE MEI MEI, RIGHT?

GOTCHA!
GO AHEAD. I'LL FOLLOW YOUR LEAD.

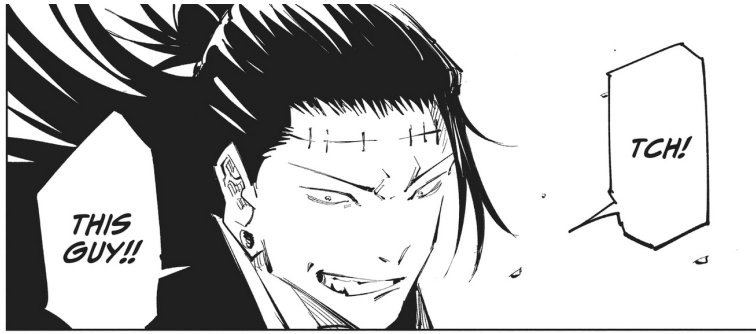
LOOKS LIKE YOU'RE ALL AWAKE.
NOW, ABOUT WHAT HAPPENS NEXT—


WHAT'S WRONG?
...?


?


RATTLE
RATTLE

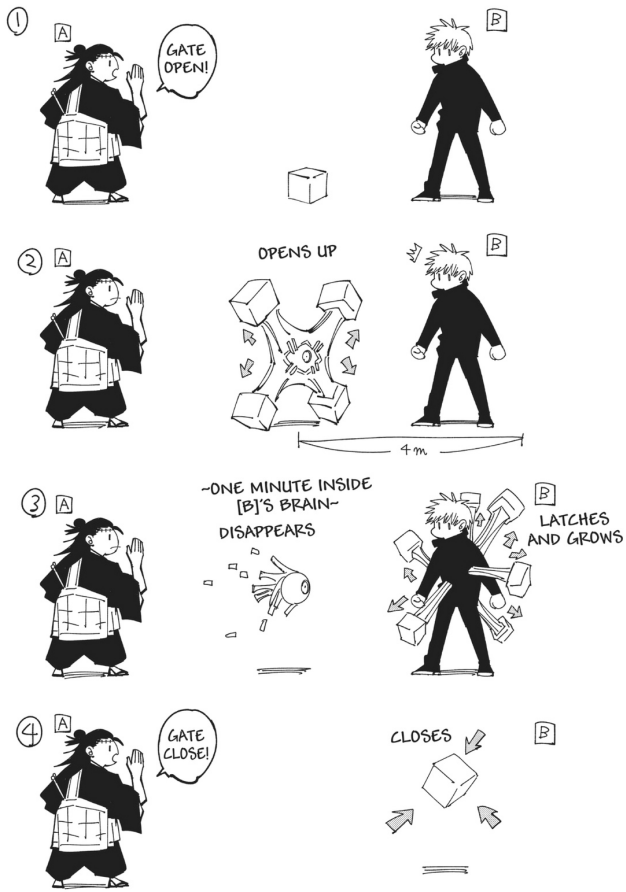
GRRRK
FSHH
WHA—?!

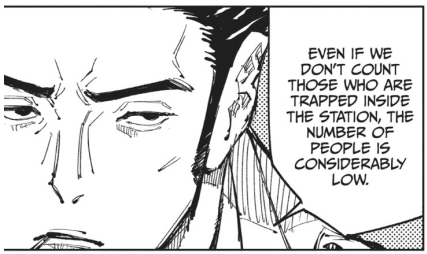

TCH!
THIS GUY!!

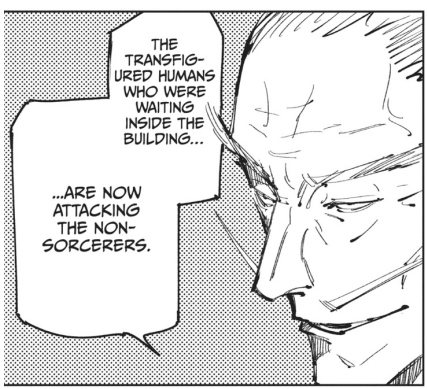
LOOKS LIKE TIME DOESN'T PASS HERE.

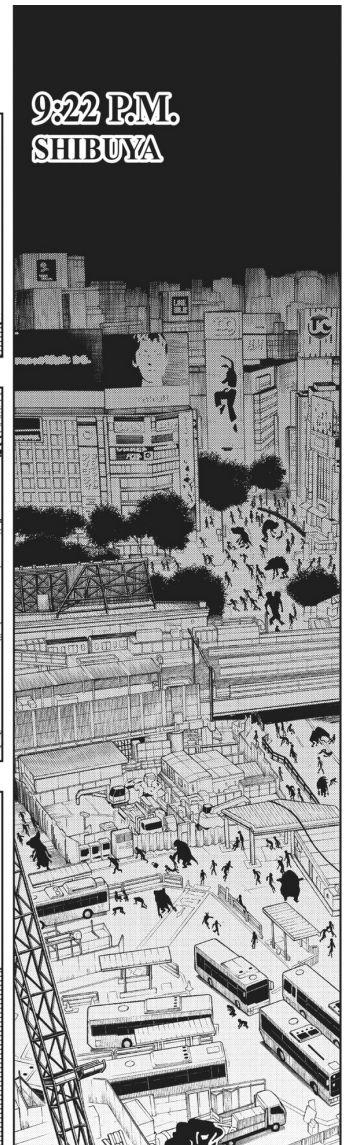
CRAP. I MESSED UP.
THIS WILL DEFINITELY CAUSE TROUBLE.
WHAT-EVER.
IT'LL BE FINE.
I HAVE FAITH...
...IN EVERYONE.

HOW TO USE PRISON REALM



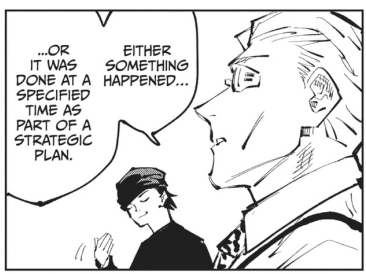


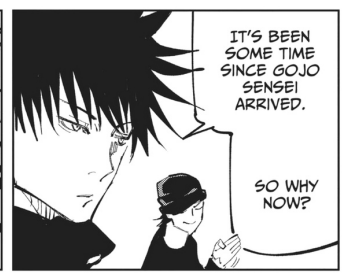




Chapter 92: The Shibuya Incident, Part 10

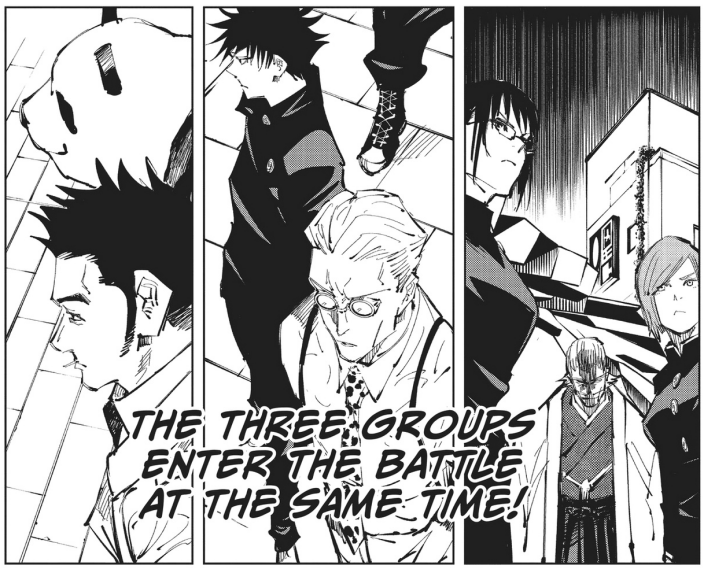
WHAT'S MOST CONCERNING THOUGH...
THE ABR—
THE ABRUPT APPEARANCE OF A CURTAIN PROHIBITING SORCERERS FROM ENTERING AS SOON AS GOJO RAN IN.

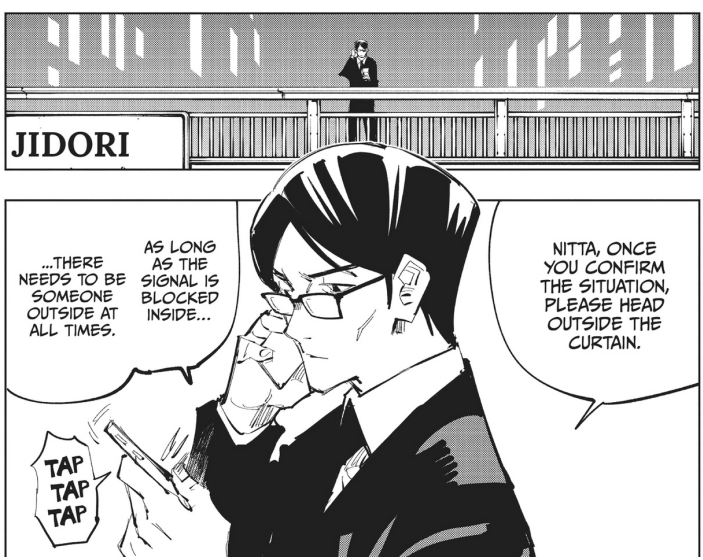

EITHER SOMETHING HAPPENED...
...OR IT WAS DONE AT A SPECIFIED TIME AS PART OF A STRATEGIC PLAN.

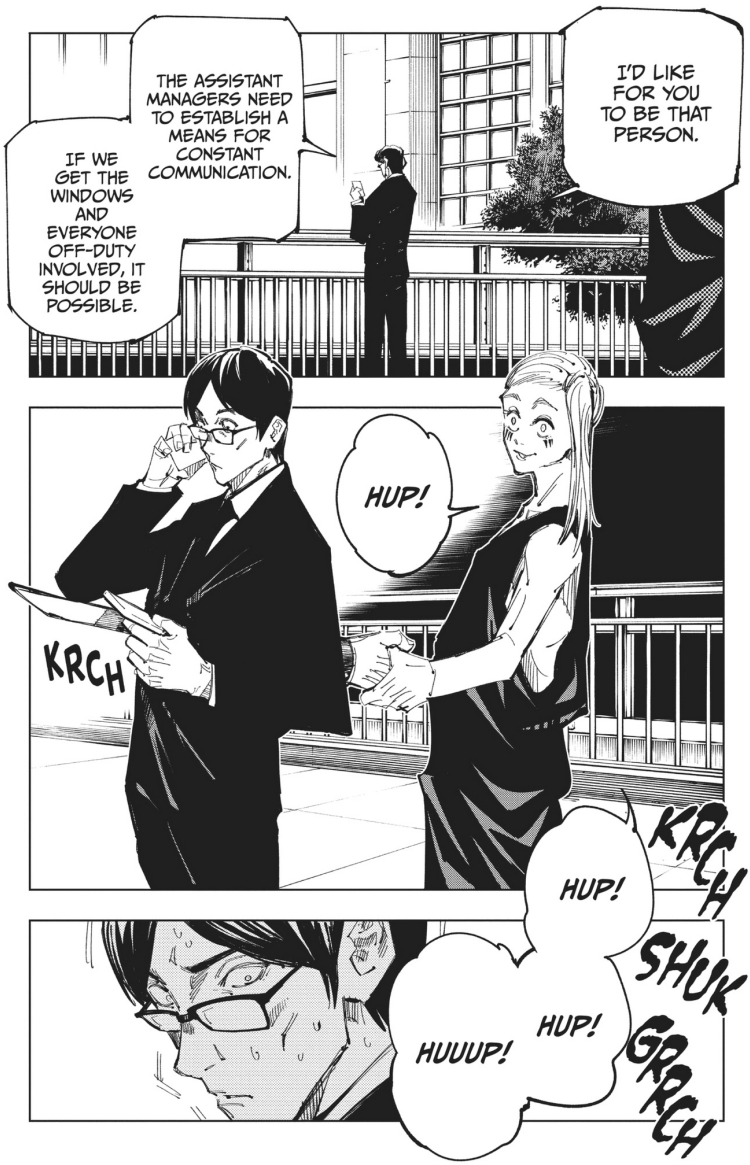

IT'S BEEN SOME TIME SINCE GOJO SENSEI ARRIVED.
SO WHY NOW?

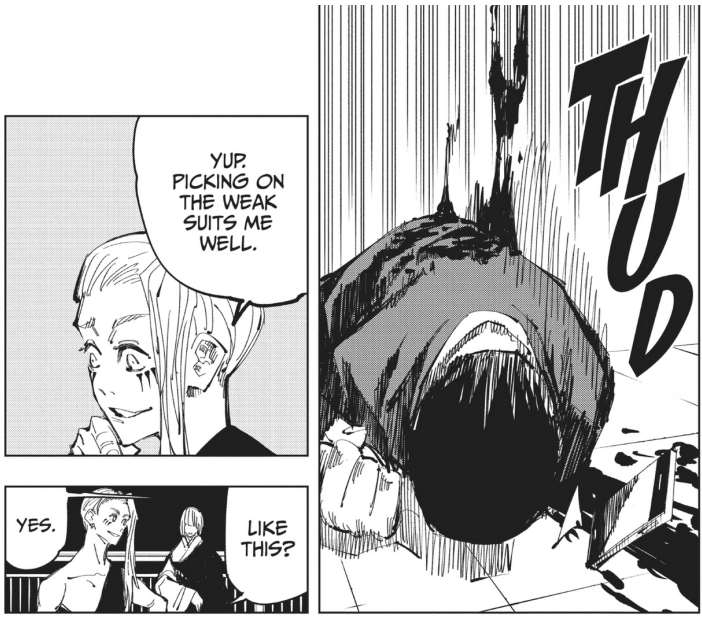
WHAT WE CAN SAY FOR SURE...
...IS THAT THEY WOULDN'T MOVE WITHOUT A PLAN.

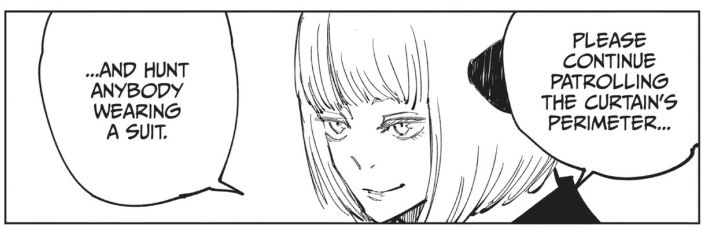
I'LL HEAD FOR THE ENEMY RESPONSIBLE FOR THE CURTAINS.
YOU TWO DO YOUR BEST TO RESCUE THE CIVILIANS.

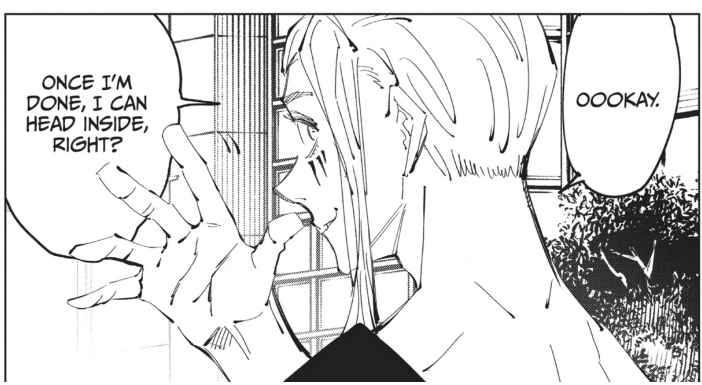

THE THREE GROUPS ENTER THE BATTLE AT THE SAME TIME!


JIDORI
...THERE NEEDS TO BE SOMEONE OUTSIDE AT ALL TIMES.
AS LONG AS THE SIGNAL IS BLOCKED INSIDE...
NITTA, ONCE YOU CONFIRM THE SITUATION, PLEASE HEAD OUTSIDE THE CURTAIN.
TAP TAP TAP


I'D LIKE FOR YOU TO BE THAT PERSON.
THE ASSISTANT MANAGERS NEED TO ESTABLISH A MEANS FOR CONSTANT COMMUNICATION.
IF WE GET THE WINDOWS AND EVERYONE OFF-DUTY INVOLVED, IT SHOULD BE POSSIBLE.
HUP!
KRCH
KRCH
HUP!
SHUK
HUP!
HUUUP!
GRRCH


YUP. PICKING ON THE WEAK SUITS ME WELL.
THUD
YES.
LIKE THIS?

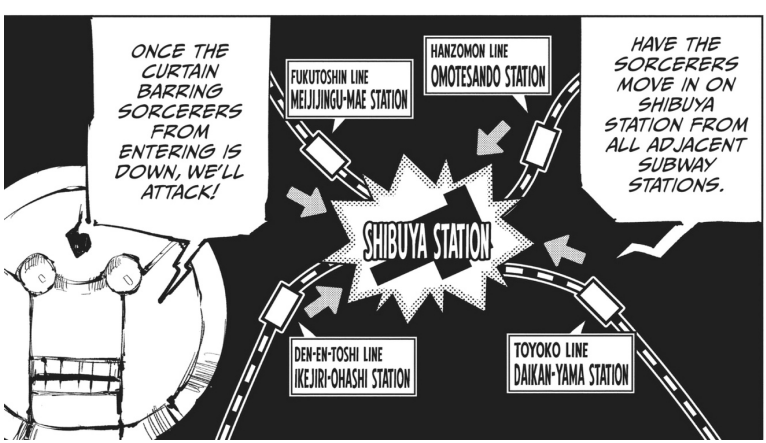

...AND HUNT ANYBODY WEARING A SUIT.
PLEASE CONTINUE PATROLLING THE CURTAIN'S PERIMETER...


ONCE I'M DONE, I CAN HEAD INSIDE, RIGHT?
OOOKAY.

9:26 P.M.
TOKYO METRO SHIBUYA STATION
FUKOTOSHIN LINE PLATFORM B5F
THE SEAL IS COMPLETE.
SO, WHAT'S THE DEAL?
HOWEVER, PRISON REALM NEEDS TIME TO PROCESS SATORU GOJO.
WE WON'T BE ABLE TO MOVE IT FOR THE TIME BEING.

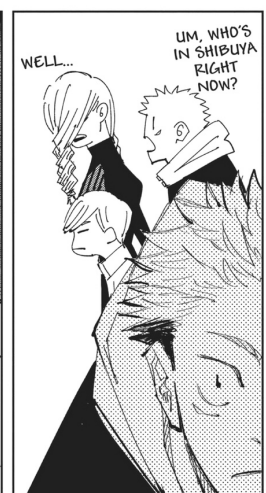
GRRAK
KRMBL...
!
THEY GOT US.
ITADORI!
GOOD NEWS!!

9:27 P.M.
BETWEEN MEIJIJINGU-MAE AND SHIBUYA
THEY'RE UNABLE TO MOVE GOJO...
...FROM BSF!!
WHY ?!
BECAUSE HE'S SATORU GOJO!!
HA HA! GOT IT!
WE'LL SURROUND THEM!


ONCE THE CURTAIN BARRING SORCERERS FROM ENTERING IS DOWN, WE'LL ATTACK!
FUKUTOSHIN LINE MEIJIJINGU-MAE STATION
HANZOMON LINE OMOTESANDO STATION
HAVE THE SORCERERS MOVE IN ON SHIBUYA STATION FROM ALL ADJACENT SUBWAY STATIONS.
SHIBUYA STATION
DEN-EN-TOSHI LINE IKEJIRI-OHASHI STATION
TOYOKO LINE DAIKAN-YAMA STATION

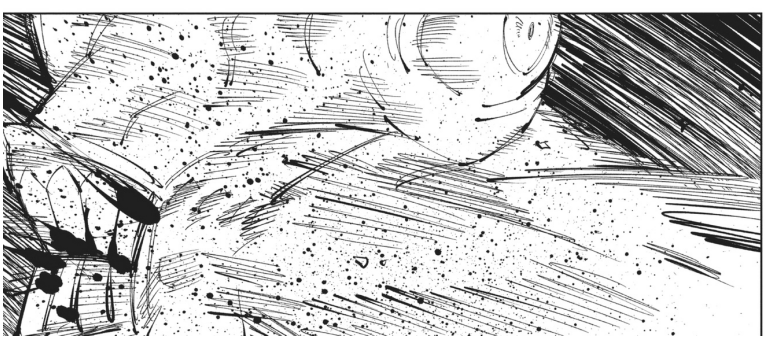
HAVE THE SORCERERS MOVE IN, BUT HOW? I CAN'T GET IN CONTACT WITH IJICHI...
OH!
WHAT IS IT?!

GLOP
!


UM, WHO'S IN SHIBUYA RIGHT NOW?
WELL...

ヤ ラ レ ル

KILL ME.



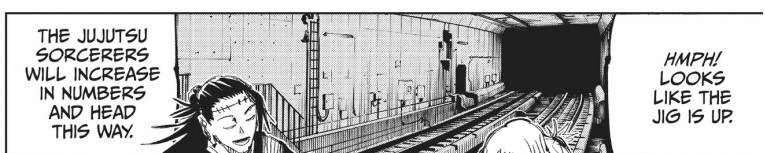
VUPVUPVUPVUP
D-DID YOU CALL ME?
KRSHK

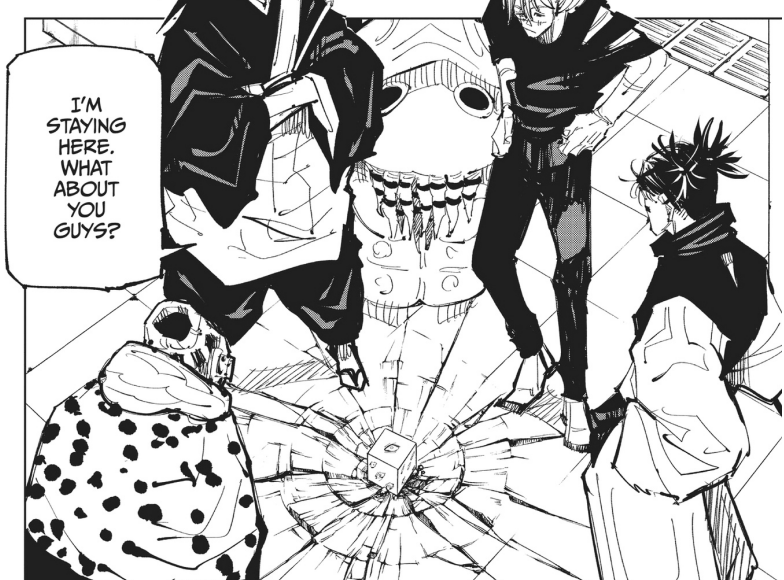
KUM
FWUHHH!
TP TP TP TP TP

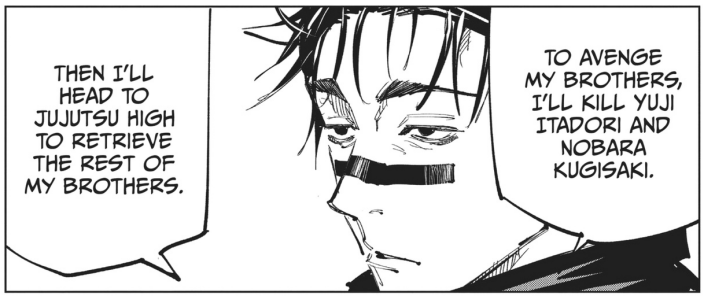
NA!
NA!
M/////N!!!
?!
NANAMIN, ARE YOU THEEERE?!
ITA-DORI!?
NANA-MIN?
NA...
GOJO SENSEI...

...HAS BEEN SEALED !!
!
YOU TWO...
SEALED?!
WE MUST JOIN ITADORI AT ONCE.
IF HE'S REALLY BEEN SEALED...
CHANGE OF PLANS.
FamilyMart

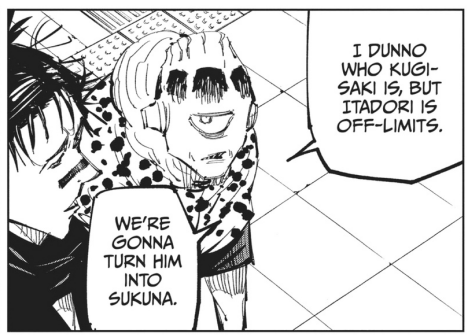
IT'S ALL OVER.
FOR ALL HUMANS IN THIS COUNTRY.


THE JUJUTSU SORCERERS WILL INCREASE IN NUMBERS AND HEAD THIS WAY.
HMPH! LOOKS LIKE THE JIG IS UP.


I'M STAYING HERE. WHAT ABOUT YOU GUYS?

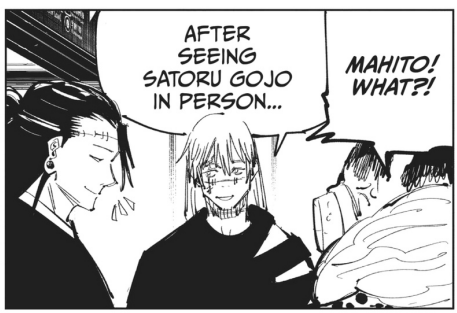

THEN I'LL HEAD TO JUJUTSU HIGH TO RETRIEVE THE REST OF MY BROTHERS.
TO AVENGE MY BROTHERS, I'LL KILL YUJI ITADORI AND NOBARA KUGISAKI.

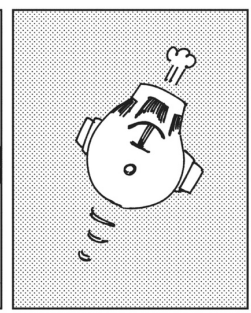
HUH?
I DON'T CARE.

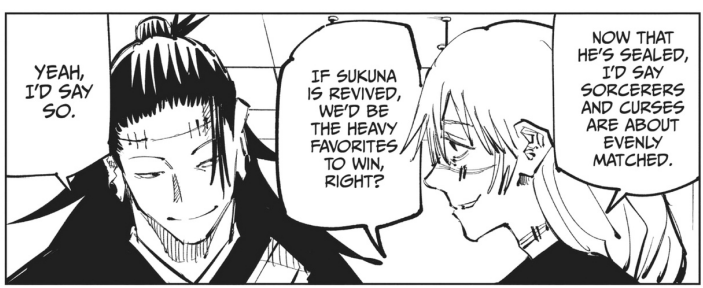

I DUNNO WHO KUGISAKI IS, BUT ITADORI IS OFF-LIMITS.
WE'RE GONNA TURN HIM INTO SUKUNA.

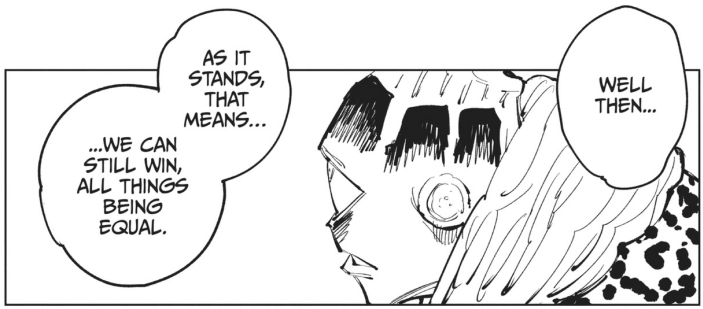
JOGO.
CALM DOWN.
HUH? WE GONNA DO THIS?
WHAT?

TO BE HONEST...
...I WANNA KILL ITADORI TOO.


MAHITO! WHAT?!
AFTER SEEING SATORU GOJO IN PERSON...




NOW THAT HE'S SEALED, I'D SAY SORCERERS AND CURSES ARE ABOUT EVENLY MATCHED.
IF SUKUNA IS REVIVED, WE'D BE THE HEAVY FAVORITES TO WIN, RIGHT?
YEAH, I'D SAY SO.



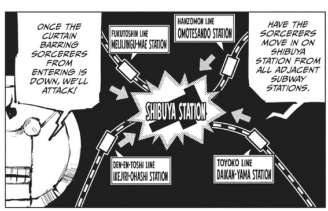
LET'S KILL ITADORI.

IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...

...WE'LL WIN.

Scenes I was planning on addressing but forgot about until now, part 3

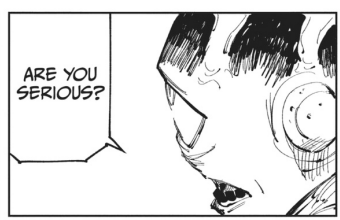
• Subway routes



The Ginza Line is also a subway line, but it goes through Shibuya Station aboveground, so I didn't include it here.

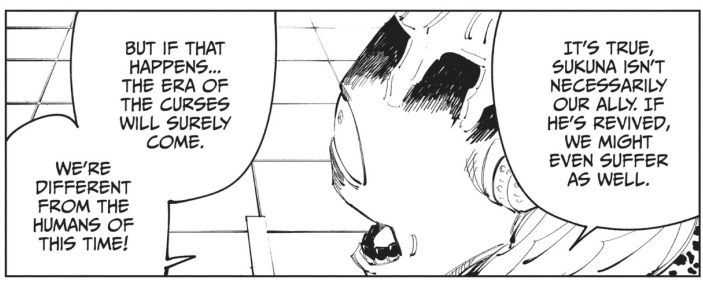
...WE'LL WIN.
LET'S KILL ITADORI.
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...
CHAPTER 93: THE SHIBUYA INCIDENT, PART 11

IT DOESN'T HAVE TO BE ME SPECIFICALLY WHO IS SMILING IN THE END.
...

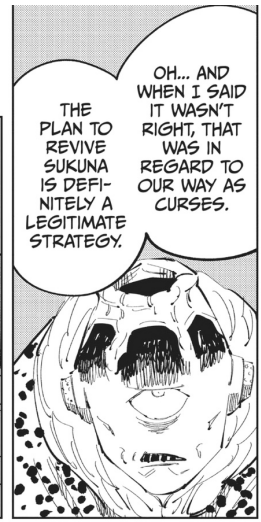

ARE YOU SERIOUS?

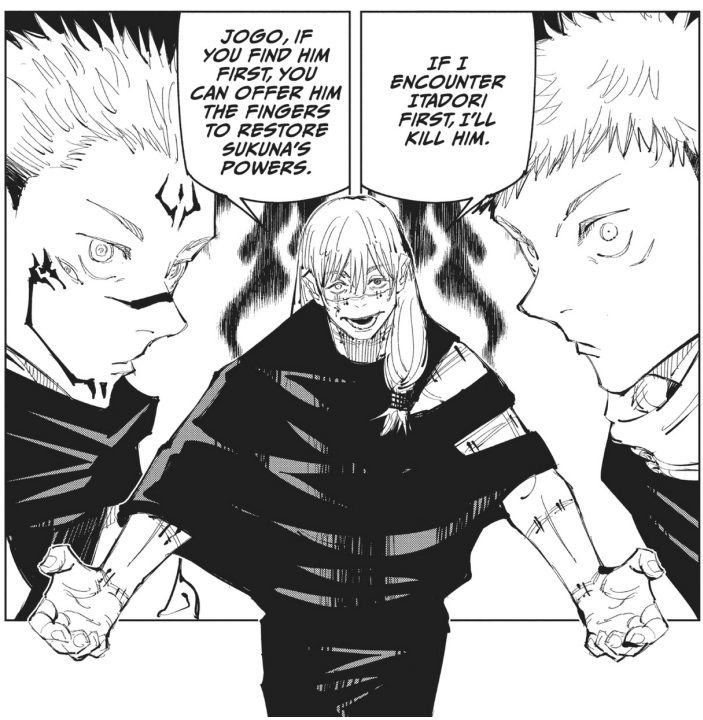
I'M SERIOUS, FOR *REAL* REAL.
FOR REAL

"AS LONG AS CURSES EMERGE AS THE TRUE HUMANS."



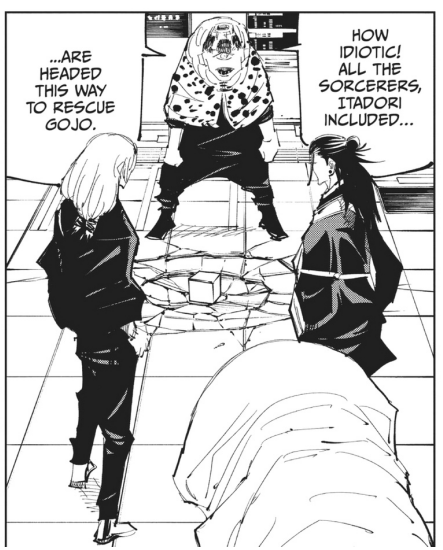
I HAVE NO PLANS TO FIGHT YOU, JOGO...
...SO LET'S MAKE A GAME OUT OF IT.

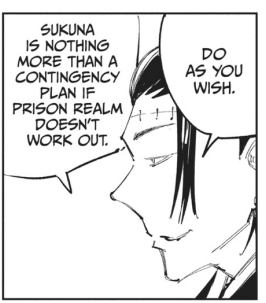

OH... AND WHEN I SAID IT WASN'T RIGHT, THAT WAS IN REGARD TO OUR WAY AS CURSES.
THE PLAN TO REVIVE SUKUNA IS DEFINITELY A LEGITIMATE STRATEGY.

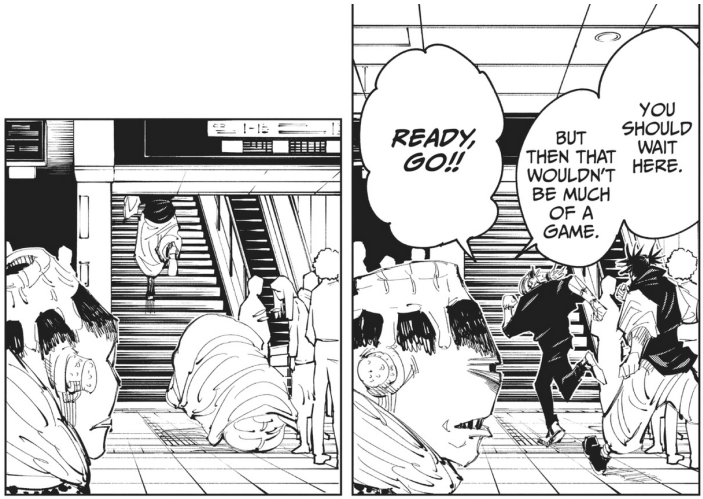

IF I ENCOUNTER ITADORI FIRST, I'LL KILL HIM.
JOGO, IF YOU FIND HIM FIRST, YOU CAN OFFER HIM THE FINGERS TO RESTORE SUKUNA'S POWERS.

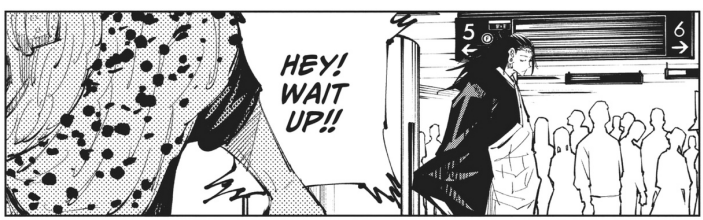
OF COURSE THAT'S OKAY!
OH, YOU WANNA PLAY TOO, CHOSO?
OKAY?
AND IF I FIND HIM FIRST, I KILL HIM...
HEY!

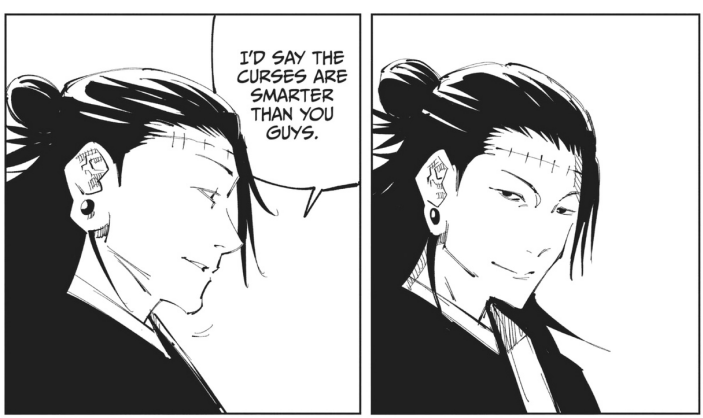
I'M AFRAID I'M GONNA HAVE TO PASS.
I HAVE TO KEEP AN EYE ON PRISON REALM.
WHAT'RE YOU GONNA DO?
GETO, YOU'RE PROBABLY MORE IN LINE WITH JOGO, RIGHT?

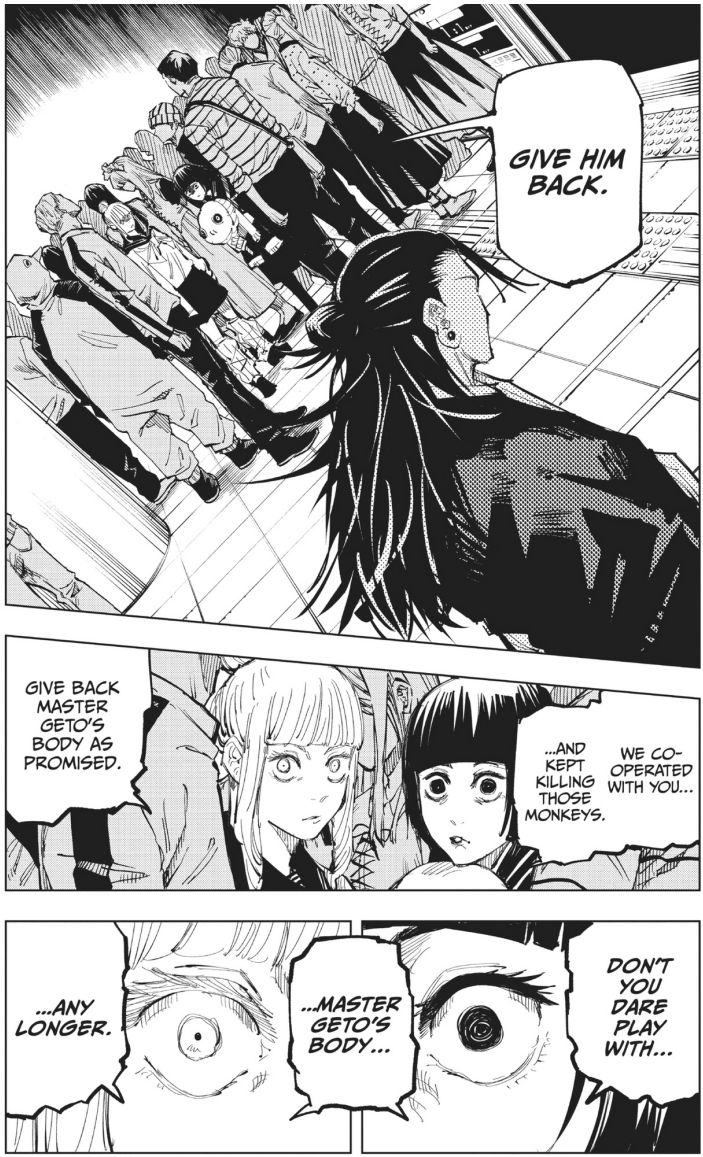

...ARE HEADED THIS WAY TO RESCUE GOJO.
HOW IDIOTIC! ALL THE SORCERERS, ITADORI INCLUDED...


SUKUNA IS NOTHING MORE THAN A CONTINGENCY PLAN IF PRISON REALM DOESN'T WORK OUT.
DO AS YOU WISH.


READY, GO!!
BUT THEN THAT WOULDN'T BE MUCH OF A GAME.
YOU SHOULD WAIT HERE.

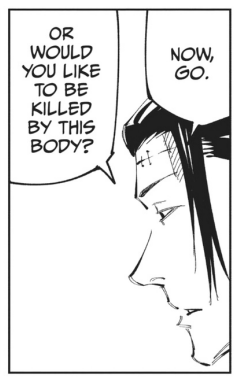

HEY! WAIT UP!!
5
6

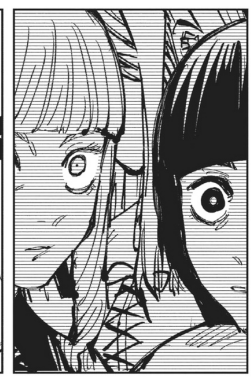

I'D SAY THE CURSES ARE SMARTER THAN YOU GUYS.


GIVE HIM BACK.
GIVE BACK MASTER GETO'S BODY AS PROMISED.
...AND KEPT KILLING THOSE MONKEYS.
WE CO-OPERATED WITH YOU...
...ANY LONGER.
...MASTER GETO'S BODY...
DON'T YOU DARE PLAY WITH...

NEXT TIME YOU MAKE A DEAL WITH A SORCERER, MAKE SURE THAT IT'S A BINDING VOW.
I DON'T REMEMBER TAKING OUT YOUR BRAINS TOO.
HAVE YOU LOST YOUR MINDS?

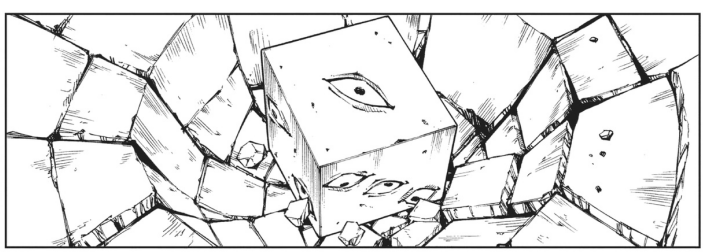
YOU'LL REGRET THAT.
...
KSH

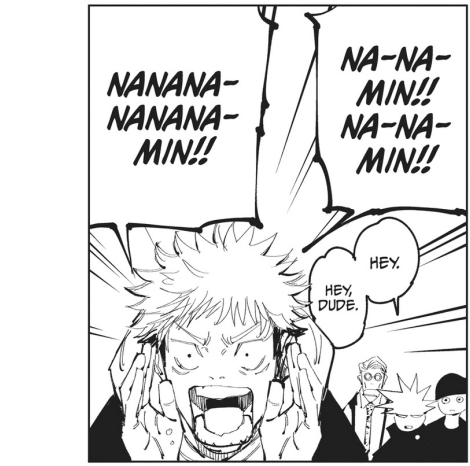

OR WOULD YOU LIKE TO BE KILLED BY THIS BODY?
NOW, GO.



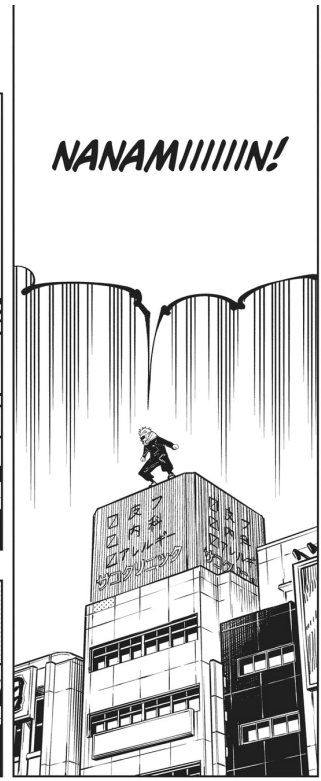
REGRET, HUH?
...

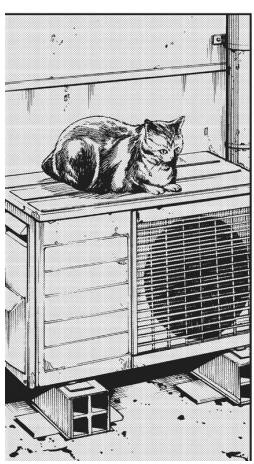
I'VE FORGOTTEN WHAT THAT FEELS LIKE.




NANANA-NANANA-MIN!!
NA-NA-MIN!! NA-NA-MIN!!
HEY.
HEY, DUDE.

WHAP


NANAMIIIIIIN!

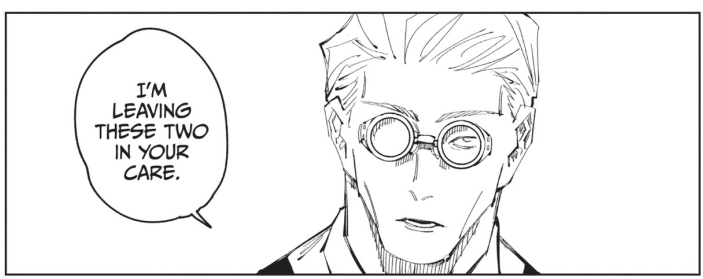


...
FUSHI-GURO! NANA-MIN!
AND... WHO?!
SO "NANAMIN" WAS REALLY NANAMI...

SHIBUYA STATION IS IN PANDEMONIUM RIGHT NOW.
TECHNICALLY, SOMEONE ACTING AS GETO.
GETO DID IT?
FROM THE SPECIAL GRADES AND THE CURSED SPIRITS THEY BROUGHT ALONG...
...TO THE CURSE USERS SUPPORTING GETO...
...AND THE TRANSFIGURED HUMANS AND CIVILIANS...
FUKUTOSHIN LINE MEIJIJINGU-MAE STATION
SHIBUYA STATION
HANZOMON LINE OMOTESANDO STATION
DEN-EN-TOSHI LINE IKEJIRI-OHASHI STATION
TOYOKO LINE DAIKAN-YAMA STATION
THEN ATTACKING FROM THE NEARBY STATIONS DOES INDEED MAKE SENSE.
BUT IN ORDER FOR THAT TO WORK, WE MUST LIFT THE CURTAIN FIRST.

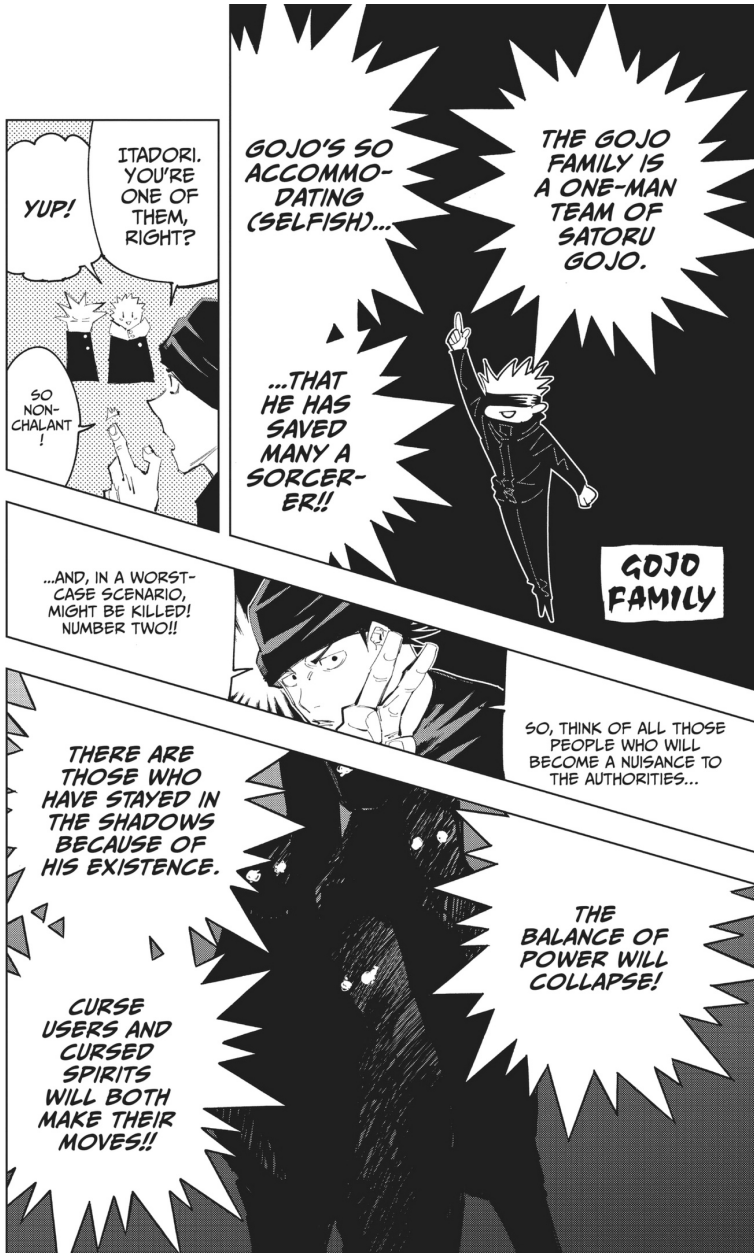
I SUPPOSE THIS ISN'T THE TIME TO COMPLAIN...
THIS IS AN EMERGENCY. WE'LL HAVE TO MULTI-TASK.
...
I'LL HEAD OUTSIDE AND TAKE CARE OF IT WITH IJICHI.
THERE ARE SEVERAL THINGS ONLY A GRADE 1 SORCERER LIKE ME CAN REQUEST.
IN THE MEANTIME, I'D LIKE FOR YOU THREE TO DO SOMETHING ABOUT THE CURTAIN THAT'S PROHIBITING SORCERERS FROM ENTERING.

INO.
KUSAKABE AND SUPREME GRADE 1 SORCERER ZEN'IN SHOULD BE INSIDE THE CURTAIN AS WELL.
IF YOU MEET UP WITH THEM, PLEASE EXPLAIN THE SITUATION AND ASK FOR THEIR HELP.
GOT IT!!
ALSO...
ITADORI'S YELLING MIGHT HAVE ALREADY REACHED THEM THOUGH.

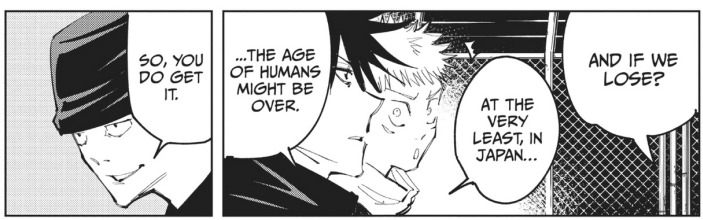

I'M LEAVING THESE TWO IN YOUR CARE.

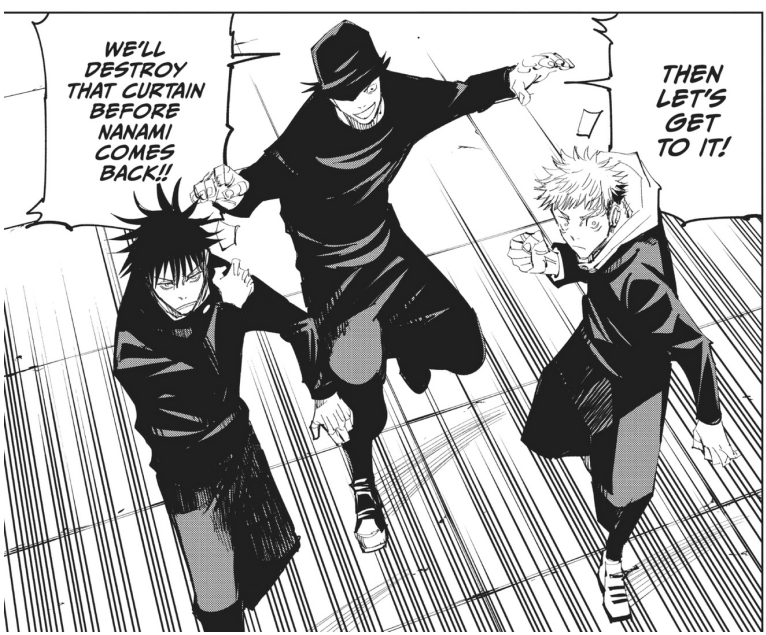
UNDER-STOOD!!

...IS RELYING ON ME...
NANAMI...
FEEELS
INO?
...
YOU GUYS!!
NUMBER ONE!
THE GOJO FAMILY WILL FALL FROM POWER.
BEFORE WE START THE MISSION, LET'S MAKE SURE YOU UNDERSTAND ITS IMPORTANCE.
STARTING WITH...THE TWO PROBLEMS IF GOJO DISAP-PEARS!

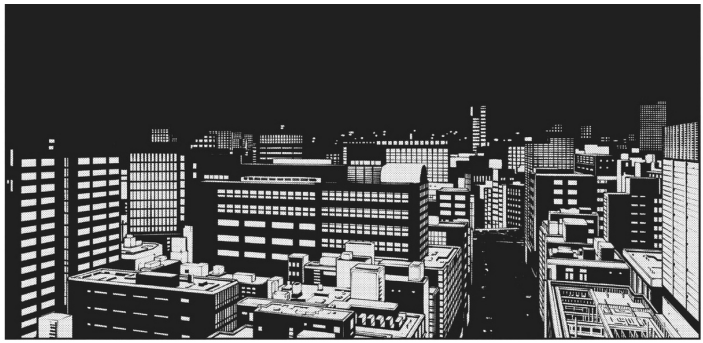

ITADORI. YOU'RE ONE OF THEM, RIGHT?
YUP!
SO NON-CHALANT!
GOJO'S SO ACCOMMO-DATING (SELFISH)...
THE GOJO FAMILY IS A ONE-MAN TEAM OF SATORU GOJO.
...THAT HE HAS SAVED MANY A SORCER-ER!!
GOJO FAMILY
...AND, IN A WORST-CASE SCENARIO, MIGHT BE KILLED! NUMBER TWO!!
SO, THINK OF ALL THOSE PEOPLE WHO WILL BECOME A NUISANCE TO THE AUTHORITIES...
THERE ARE THOSE WHO HAVE STAYED IN THE SHADOWS BECAUSE OF HIS EXISTENCE.
THE BALANCE OF POWER WILL COLLAPSE!
CURSE USERS AND CURSED SPIRITS WILL BOTH MAKE THEIR MOVES!!

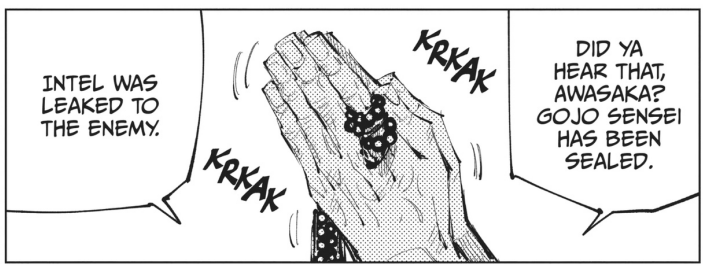
WHILE WE SORCERERS ARE SQUABBLING WITH THE FIRST ISSUE...
...WHAT WOULD HAPPEN IF WE GET INTO A SMALL-SCALE WAR AGAINST THOSE TWO GROUPS? WE'D LOSE!
NANAMI AND I BOTH THINK THAT'S WHAT'LL HAPPEN.


AND IF WE LOSE?
AT THE VERY LEAST, IN JAPAN...
...THE AGE OF HUMANS MIGHT BE OVER.
SO, YOU DO GET IT.

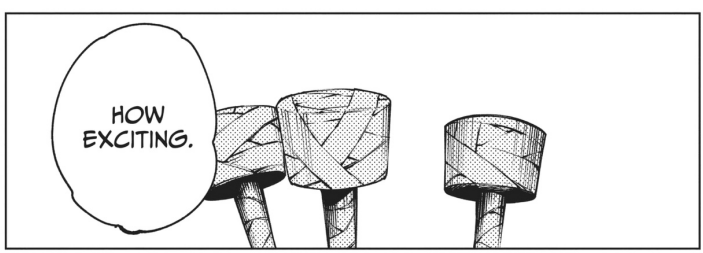

THEN LET'S GET TO IT!
WE'LL DESTROY THAT CURTAIN BEFORE NANAMI COMES BACK!!

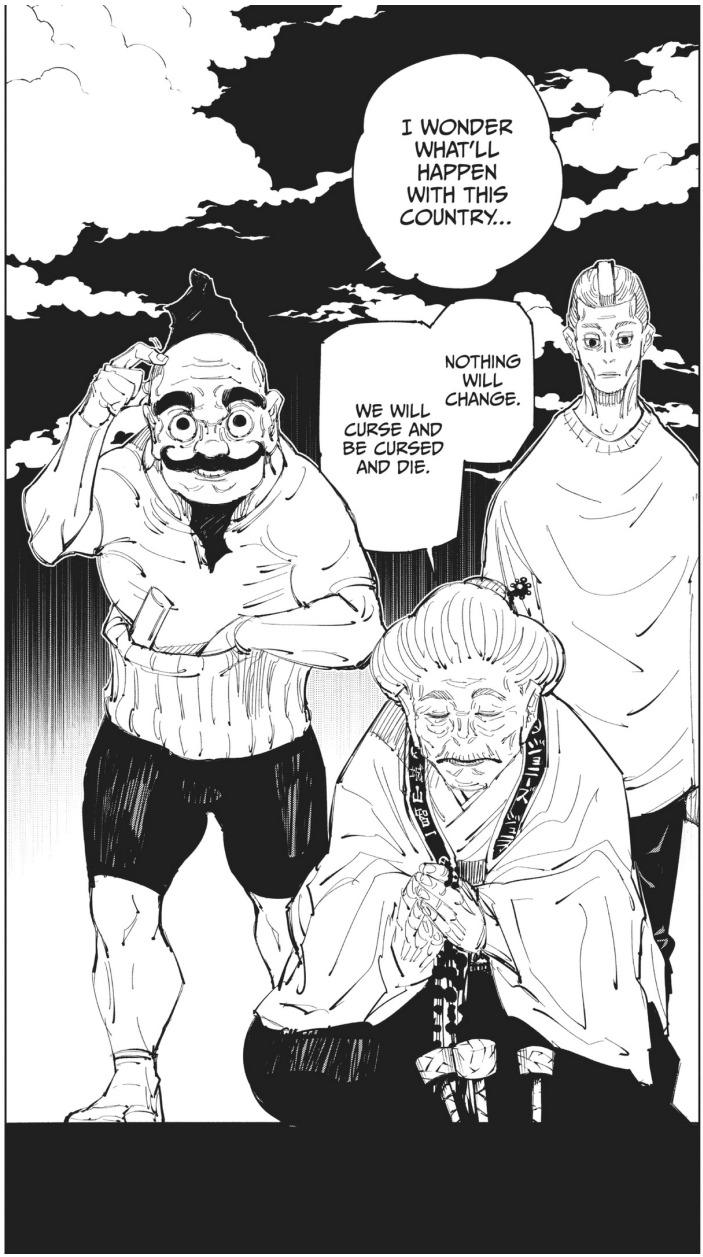
WE'LL RESCUE...
...SATORU GOJO!!




INTEL WAS LEAKED TO THE ENEMY.
KRKAK
KRKAK
DID YA HEAR THAT, AWASAKA? GOJO SENSEI HAS BEEN SEALED.

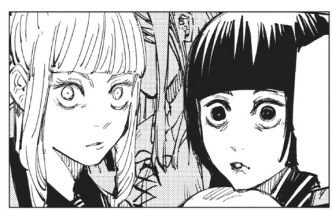
SO... SATORU GOJO REALLY DID GET SEALED.
THINGS ARE FINALLY STARTING TO GET INTER-ESTING.
THAT'S GOOD NEWS, GRANNY OGAMI.


HOW EXCITING.


I WONDER WHAT'LL HAPPEN WITH THIS COUNTRY...
NOTHING WILL CHANGE.
WE WILL CURSE AND BE CURSED AND DIE.

Scenes I was planning on addressing but forgot about until now, part 4

• Twins



These two are Nanako and Mimiko.
If you don't know who they are, please ~~buy~~ read volume 0!

Chapter 94: The Shibuya Incident, Part 12

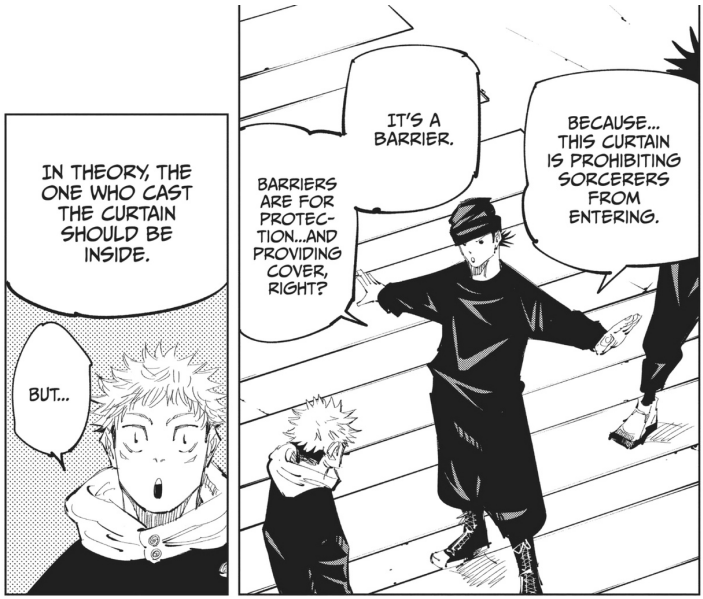
IT WON'T EVEN BUDGE.
NO LUCK.
CHOMP
CHOMP

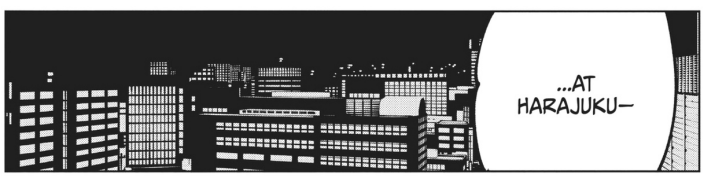
BUT THAT'S THE PROBLEM.

SERIOUSLY?! IF WE'RE TALKIN' STRAIGHT STRIKING POWER, HE MIGHT BE ON NANAMI'S LEVEL.
G-GOOD TRY.

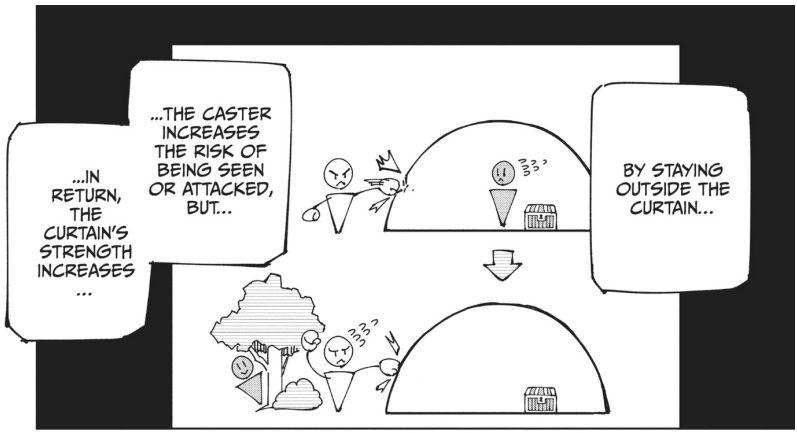
...AND TRY AND MAKE A HOLE THERE.
WE HAVE TO FIND A WEAK SPOT...
CHOMP CHOMP
IT'S AN INCREDIBLY STURDY CURTAIN.

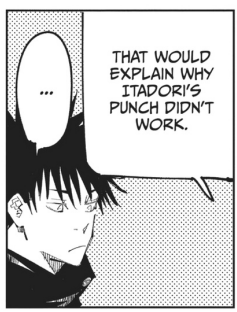
WHY?
FWSH
WHAT?
KRAK
THERE'S NO POINT IF WE CAN'T EVEN GET INSIDE.

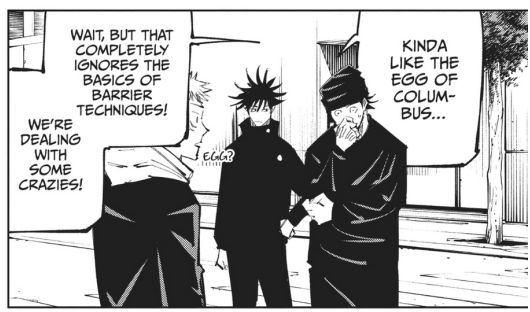

IN THEORY, THE ONE WHO CAST THE CURTAIN SHOULD BE INSIDE.
BUT...
BARRIERS ARE FOR PROTEC-TION...AND PROVIDING COVER, RIGHT?
IT'S A BARRIER.
BECAUSE... THIS CURTAIN IS PROHIBITING SORCERERS FROM ENTERING.


...AT HARAJUKU—

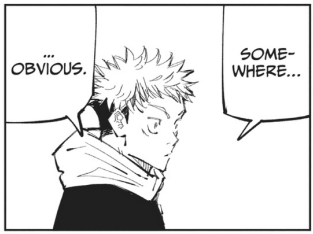
I SEE!

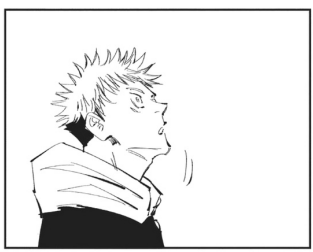

...IN RETURN, THE CURTAIN'S STRENGTH INCREASES ...
...THE CASTER INCREASES THE RISK OF BEING SEEN OR ATTACKED, BUT...
BY STAYING OUTSIDE THE CURTAIN...


...
THAT WOULD EXPLAIN WHY ITADORI'S PUNCH DIDN'T WORK.


WAIT, BUT THAT COMPLETELY IGNORES THE BASICS OF BARRIER TECHNIQUES!
WE'RE DEALING WITH SOME CRAZIES!
EGG?
KINDA LIKE THE EGG OF COLUM-BUS...

...SHOULD BE SOMEWHERE OBVIOUS.
IF THAT'S TRUE, THEN THE CURTAIN'S SOURCE OF ORIGIN...


...
OBVIOUS.
SOME-
WHERE...



...IS A
MUCH
MORE
POWERFUL
CURTAIN.
THE PAYOFF
FOR THE
INCREASED
RISK OF
BEING
SEEN...

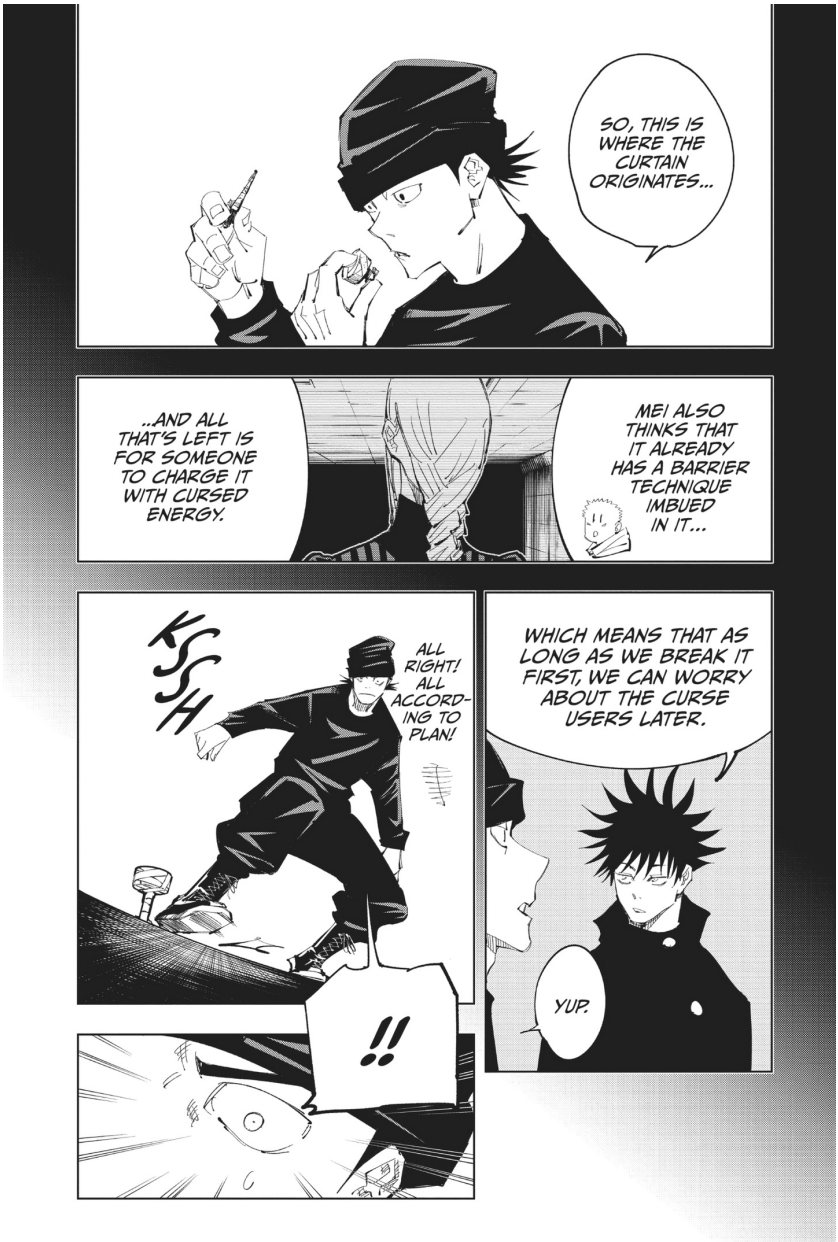
10:01 P.M.
SHIBUYA
C TOWER

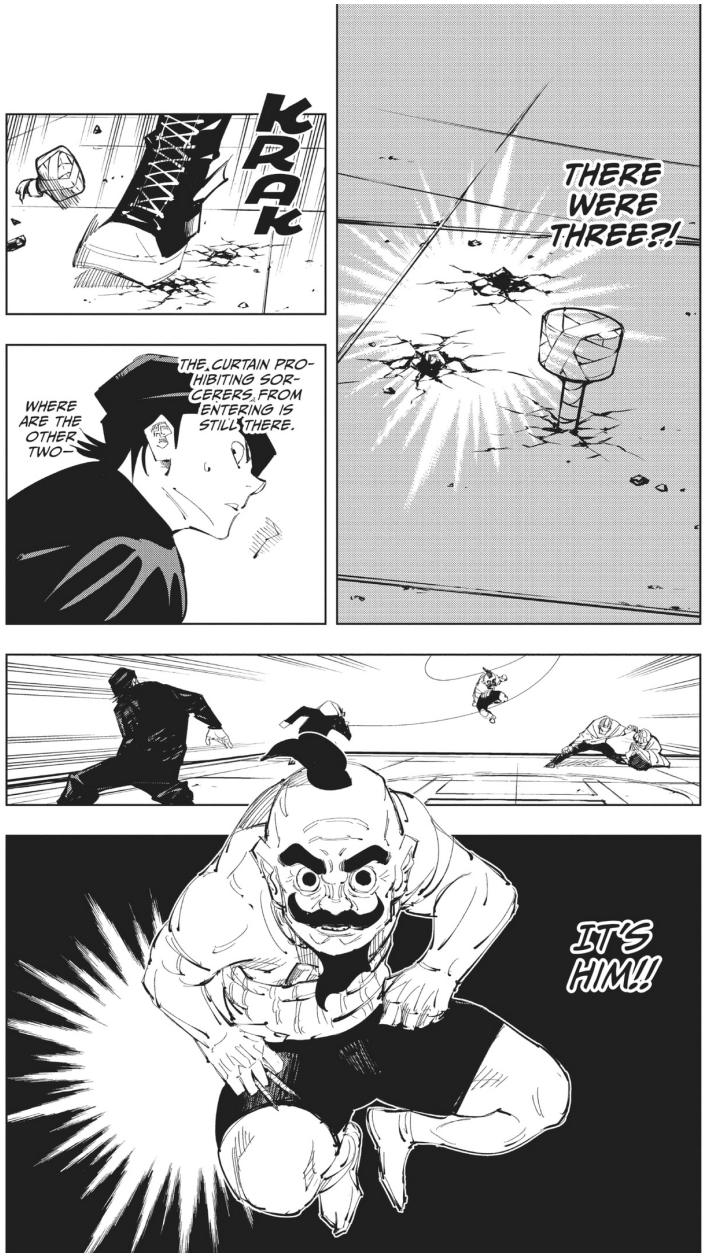
I WONDER IF THE SORCERERS WILL NOTICE...
PROBABLY.
THIS IS THE MOST OBVIOUS PLACE FOR THE CURTAIN'S SOURCE, RIGHT?

WOOSH
...EVEN IF THEY NOTICE...
BUT...
YEAH.
I DOUBT THEY'D BE ABLE TO GET UP HERE SO QUICKLY.
THE BOTTOM OF THE TOWER IS SWARMING WITH TRANS-FIGURED HUMANS.

FWOOM
!
VWUM

A WIRE?!
KRK KRK KRS
THESE ARE USEFUL.
PRESENT FROM MAKI...
OHHH...
VWING
MAX E+
DO THESE GUYS KNOW ABOUT...
...THE CURTAINS CAST BY THE OTHERS?!


SO, THIS IS WHERE THE CURTAIN ORIGINATES...
...AND ALL THAT'S LEFT IS FOR SOMEONE TO CHARGE IT WITH CURSED ENERGY.
MEI ALSO THINKS THAT IT ALREADY HAS A BARRIER TECHNIQUE IMBUED IN IT...
KSSH
ALL RIGHT! ALL ACCORD-ING TO PLAN!
!!
WHICH MEANS THAT AS LONG AS WE BREAK IT FIRST, WE CAN WORRY ABOUT THE CURSE USERS LATER.
YUP.


KRAK
THERE WERE THREE?!
WHERE ARE THE OTHER TWO—
THE CURTAIN PROHIBITING SORCERERS FROM ENTERING IS STILL THERE.
IT'S HIM!!

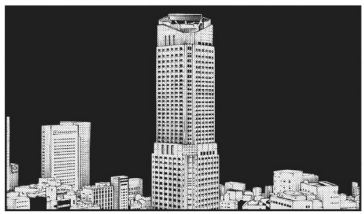
GWAHH!!
NG
SHOOM

!!
KRRK
SNAP
FUSHI-GURO!
DEAC-TIVATE NUE!!
HE TIED ME UP SO QUICKLY! THEY'RE PLANNING TO DROP ME TO THE GROUND!!

FW
EEM

KRSHINK
KRSHH
FWOO...

MY GRAND-CHILD.
YEAH.
I GOT THIS, GRANDMA.
NOW THAT I'M IN CHARGE OF THESE IMPRESSION-ABLE KIDS...
...I BETTER DO MY PART AND START PAVING MY PATH TO...



FUSHI-GURO.
WHAM

...BECOMING...
...A GRADE 1 SORCERER!

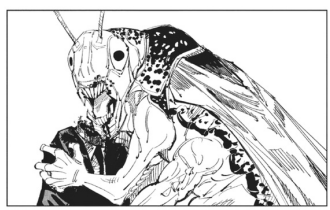
...
THERE.
WHERE IS HE?
I DIDN'T SEE HIM LAND.
?
IT DOESN'T MATTER IF HE'S A CURSE USER. HE FELL 41 STORIES.
AND THE BODY'S TOO CLEAN.
...YOU SNEAKY OLD BASTARD!
VWOON
VWOON
VWOON
GET UP...

SHEESH.
KIDS THESE DAYS...
KRRK
...GOT NO PITY FOR THE ELDERLY.

WE CAN'T AFFORD TO WASTE OUR TIME HERE.
WE WON'T.

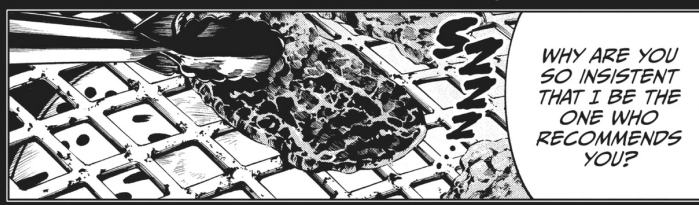
Scenes I was planning on addressing but forgot about until now, part 5

• Ko-Guy's rank



Ranking cursed spirits is a very wishy-washy science, but there is a distinct difference between grade 2 and semi-grade 1. The difference is based on whether the cursed spirit can use jujutsu (cursed techniques) or not. For that reason, Ko-Guy is as strong, if not stronger, than a semi-grade 1, even though his rank is grade 2.

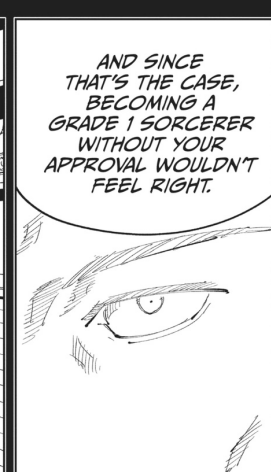
Chapter 95: The Shibuya Incident, Part 13

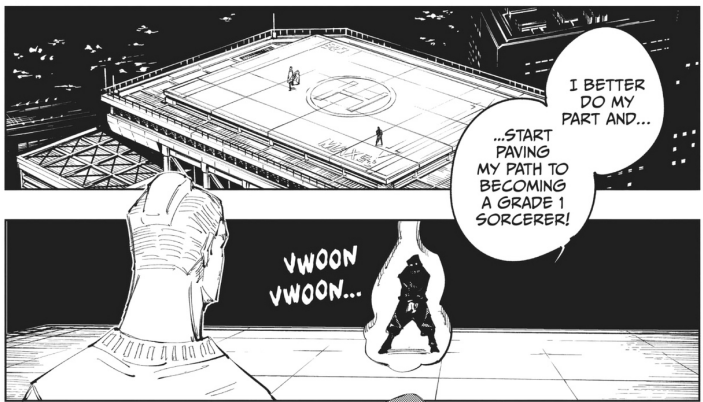


SO THAT'S WHY WHENEVER I'M NOT SURE WHAT TO DO, I ASK MYSELF...
BUT I'M NOT THE SMARTEST PERSON AROUND, SO IT'S HARD TO FIGURE OUT WHAT'S RIGHT SOMETIMES.

"WHAT WOULD NANAMI DO?"

OH, WOULD YOU LIKE ANOTHER DRINK?
SOME KOREAN WINE...


AND SINCE THAT'S THE CASE, BECOMING A GRADE 1 SORCERER WITHOUT YOUR APPROVAL WOULDN'T FEEL RIGHT.

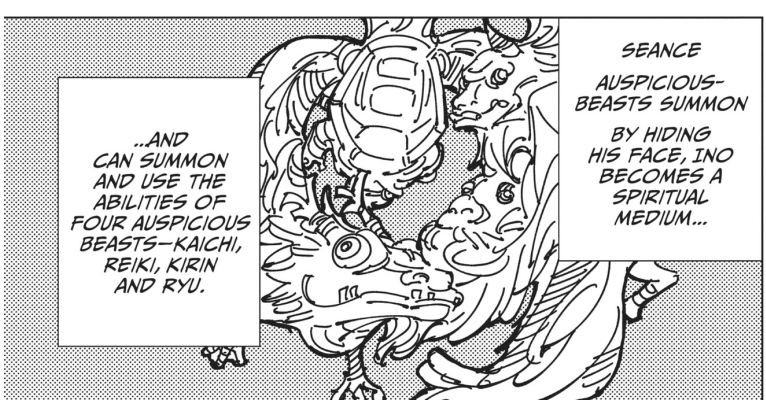

I BETTER DO MY PART AND...
...START PAVING MY PATH TO BECOMING A GRADE 1 SORCERER!
VWOON VWOON...

NUMBER ONE
AUSPI-CIOUS BEAST SUMMON

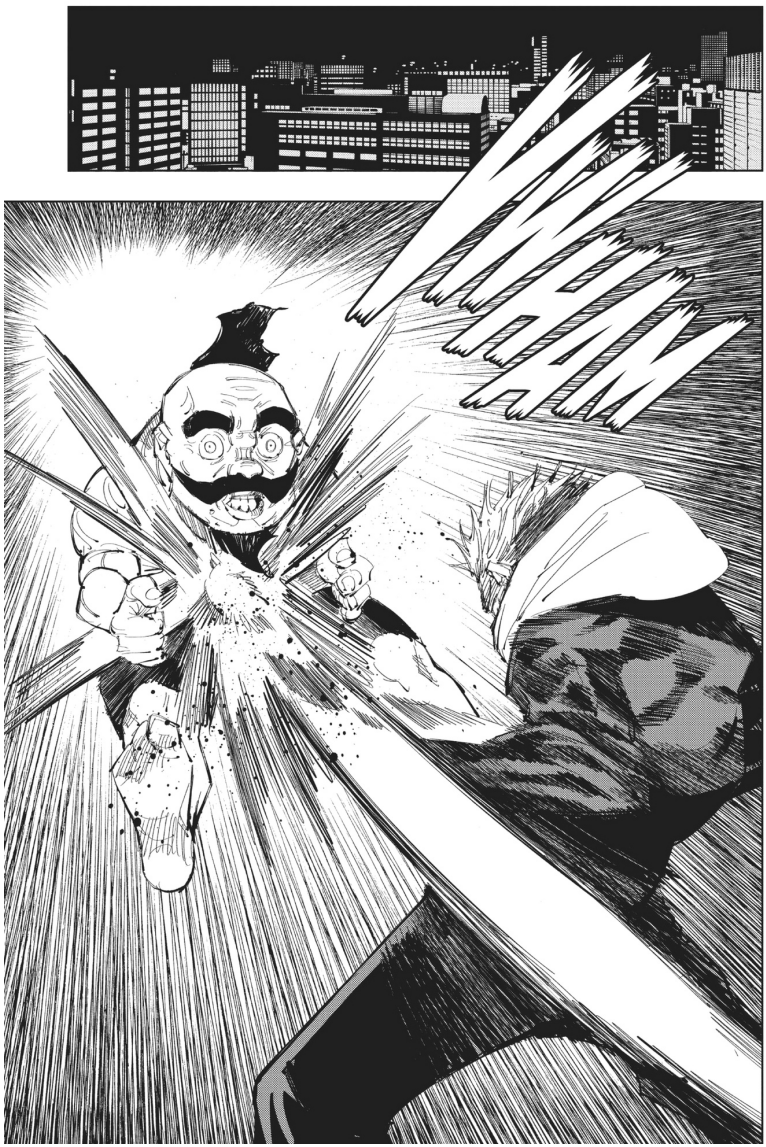
KAICHI!
FWASHOOP
VUP
IT'S HOMING IN ON US!
!!!
VWUN

THWAK

KRISH


SEANCE
AUSPICIOUS-BEASTS SUMMON
BY HIDING HIS FACE, INO BECOMES A SPIRITUAL MEDIUM...
...AND CAN SUMMON AND USE THE ABILITIES OF FOUR AUSPICIOUS BEASTS—KAICHI, REIKI, KIRIN AND RYU.

UNDERSTAND THE FACTS AND CONTROL THE SELF...


WHAM

CHAK
CHAK
CHAK
FWSH
WAP
WHAM

IT'S TRYING TO WORK TOGETHER WITH HIM.
...ISN'T THE HARD PART.
TO BE HONEST, FIGHTING THE ENEMY...
GRRAK
GRAK

HMPH...
KRIK

VWOO VWOON
PLIP
VWUP
GRK

KER
WHAM
ITADORI!
KRGH
NO WORRIES! IT'S JUST A SCRATCH!!
SO FULL OF ENERGY.

THEN WHY...
I HIT HIM WITH ALL I GOT TOO.

DIVINE DOG'S CLAWS CAN DAMAGE EVEN A SPECIAL GRADE.

FUTURES FULL OF MUCH PROMISE.
TP
DEFINITELY WORTH KILLING.

...IS HE NOT HURT?!

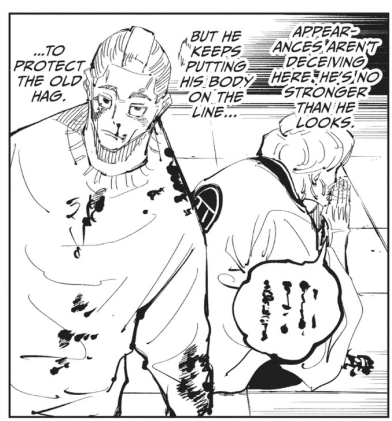
I THOUGHT WE WEREN'T WASTING ANY TIME.
...
NO COMMENT.

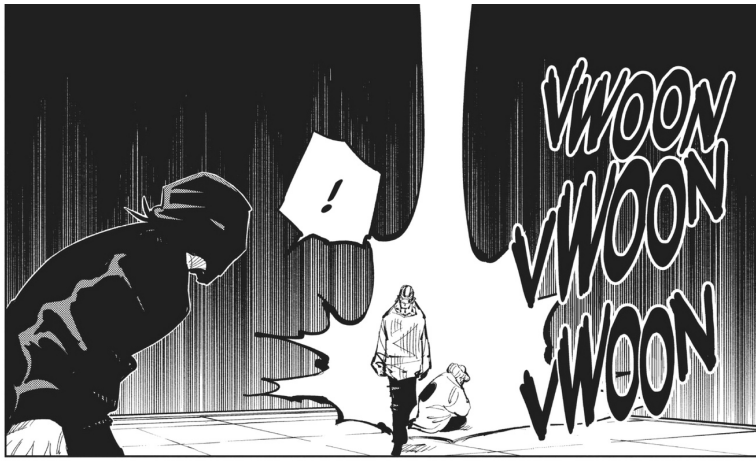
THUK
FWP

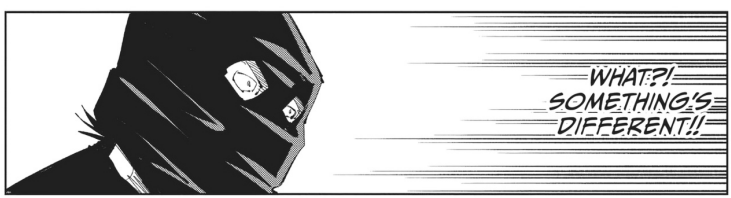
GRAK
FWOOM

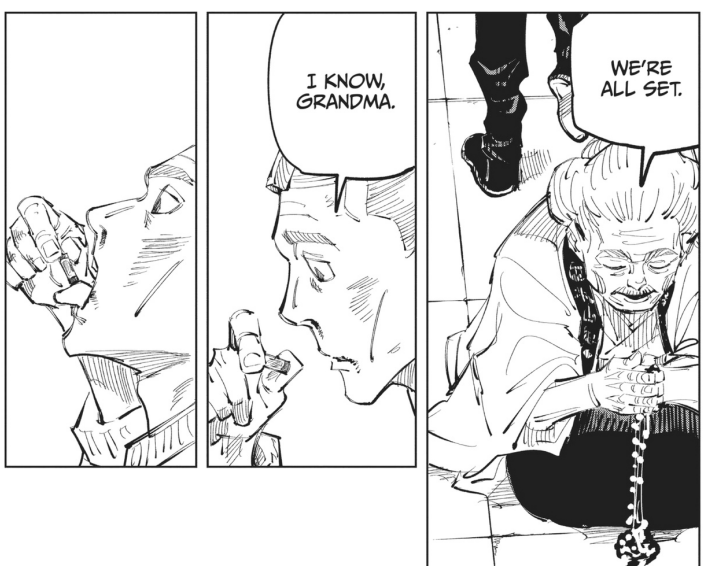
KSHH
FWOSH
!!!!

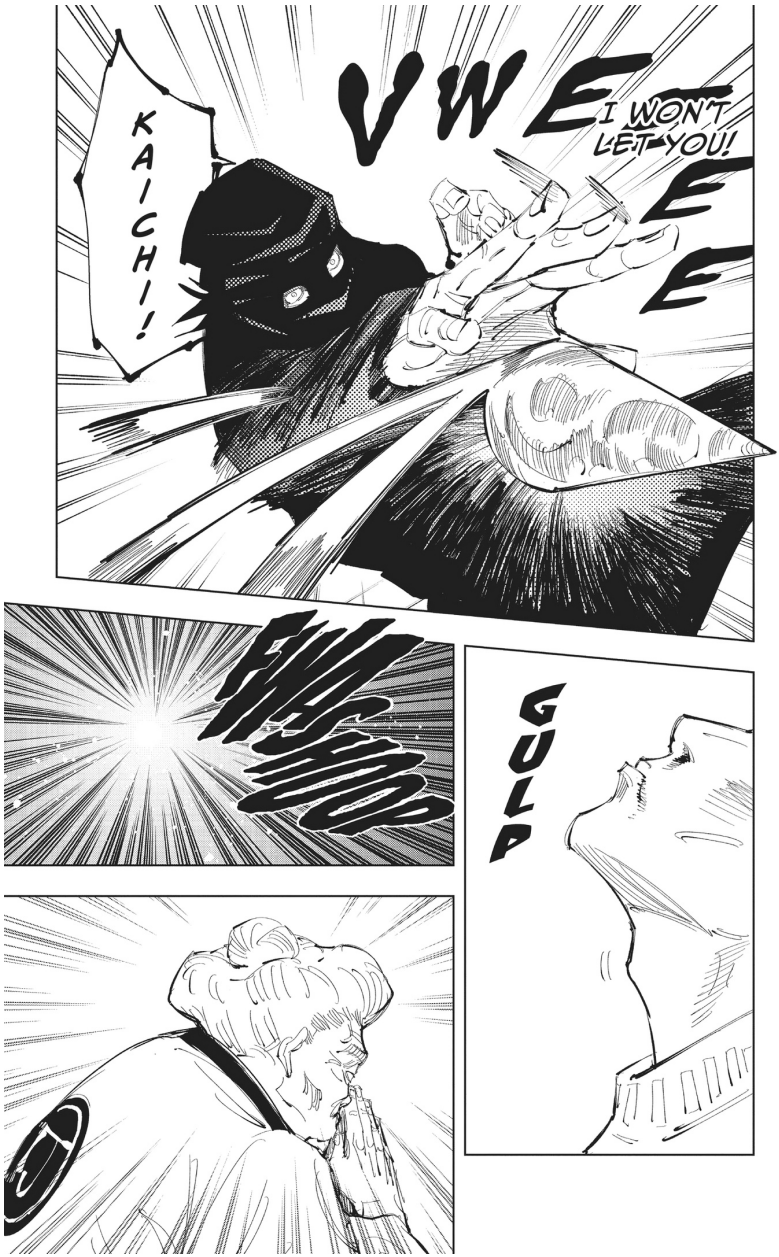
SOMETHING'S GOING ON. I BETTER HURRY.

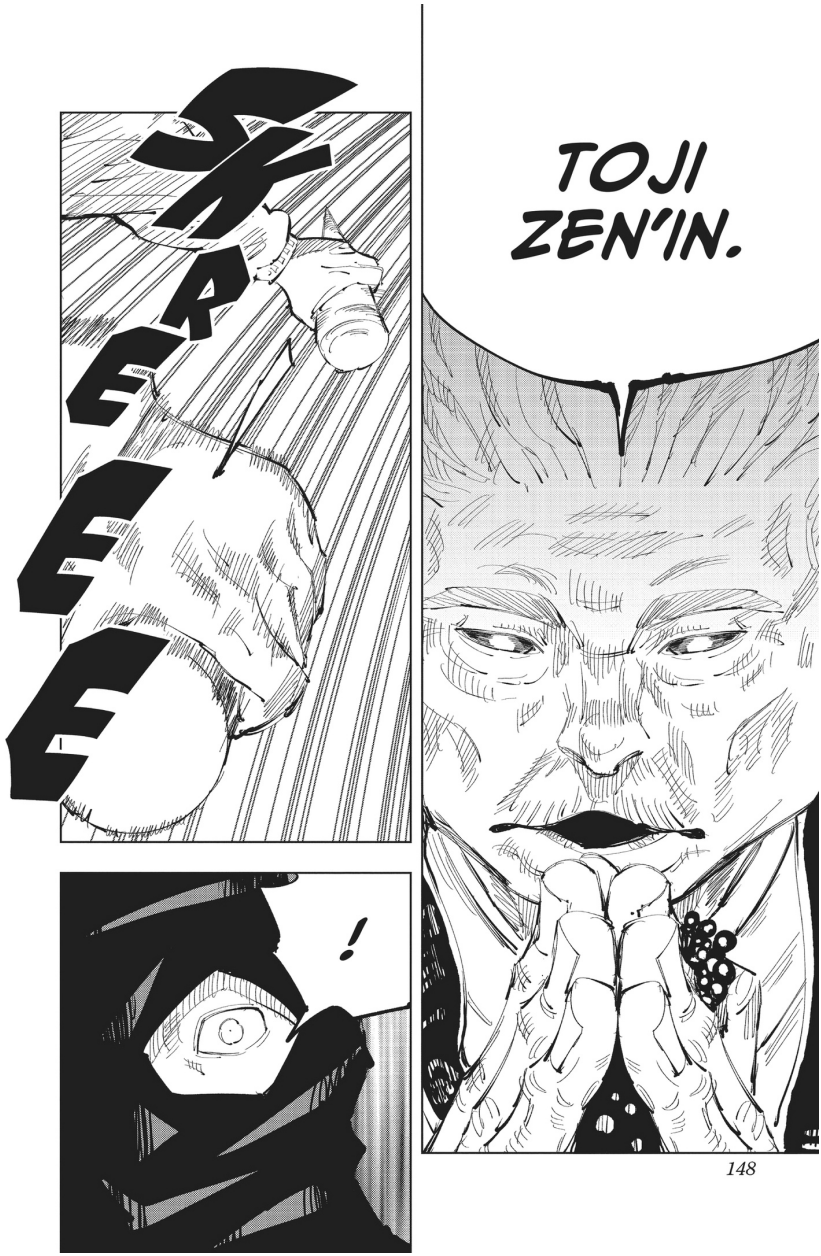

...TO PROTECT THE OLD HAG.
BUT HE KEEPS PUTTING HIS BODY ON THE LINE...
APPEARANCES AREN'T DECEIVING. HERE HE'S NO STRONGER THAN HE LOOKS.

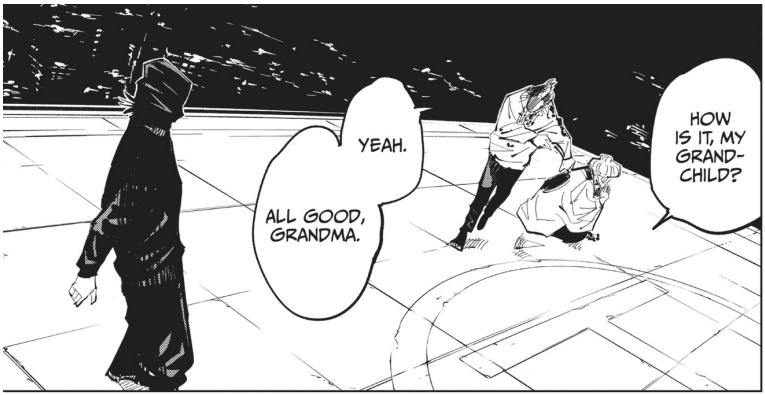

!
VWOON
VWOON
VWOON


WHAT?! SOMETHING'S DIFFERENT!!


I KNOW, GRANDMA.
WE'RE ALL SET.


KAICHI!
WEEE
I WON'T LET YOU!
FWOOSH
GULP


SKREEE
!
TOJI ZEN'IN.

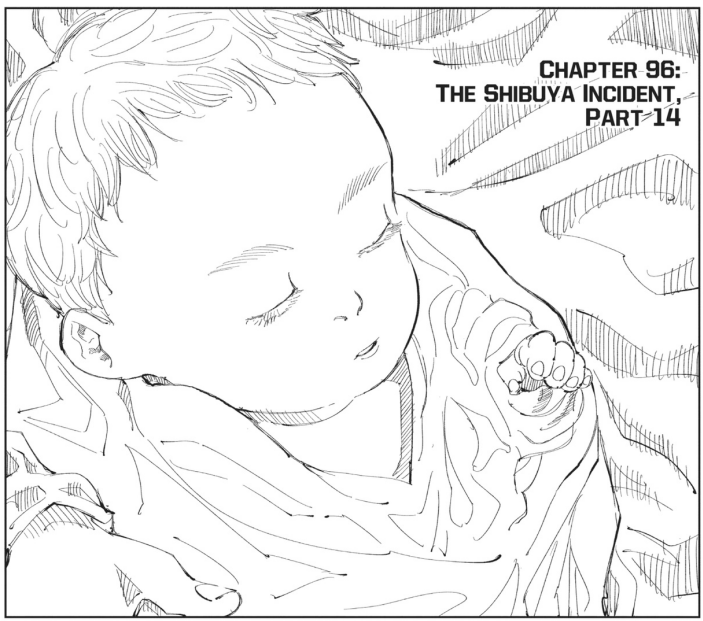

HOW IS IT, MY GRAND-CHILD?
YEAH.
ALL GOOD, GRANDMA.

DOOM
DOOM
DOOM
THIS IS THE BEST EVER.

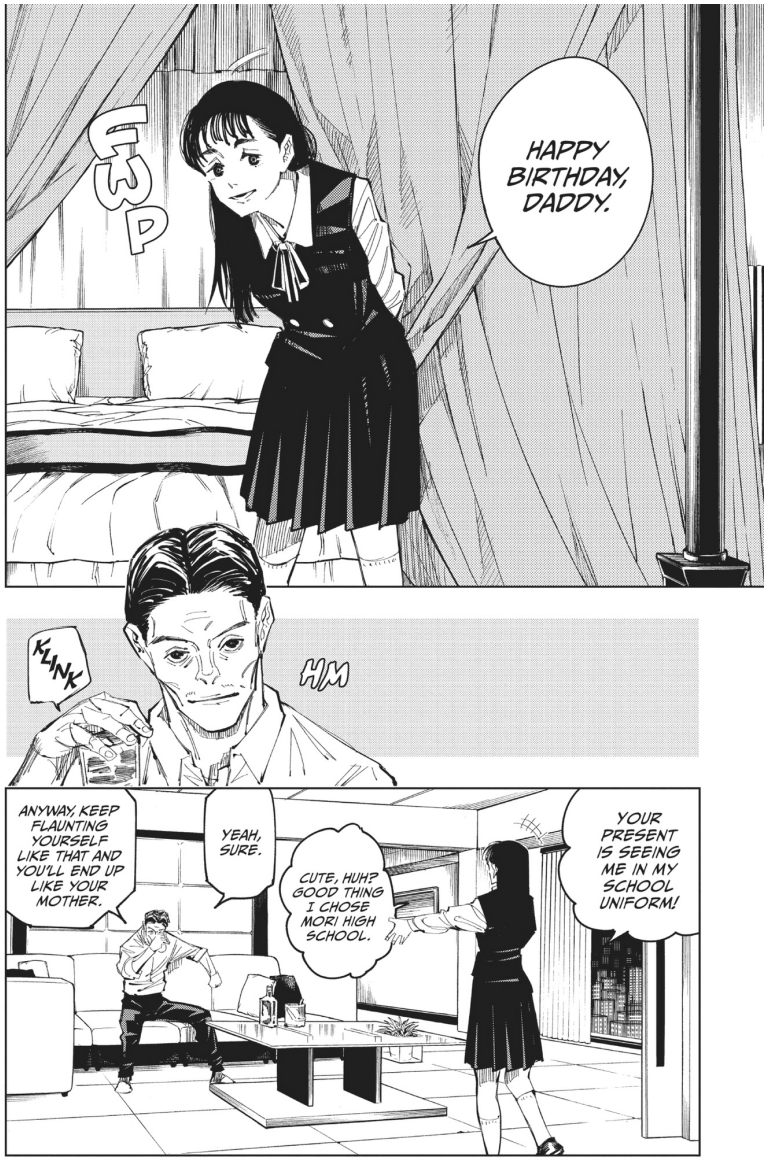
Granny Ogami
(87 years old)

• She likes young men.
• She's a junior member of the Boy Idol Agency fan club.
• The grandchild is not her real grandson, but instead a boy she kidnapped and raised after falsifying their relationship.
• She has numerous grandchildren like this.

December 7, 1989

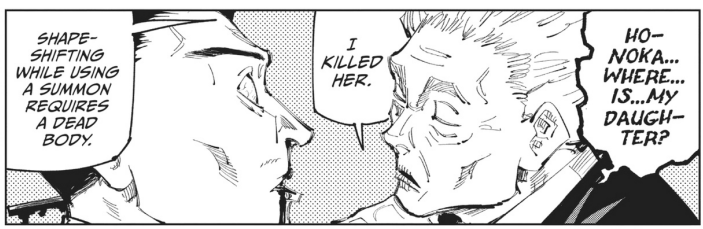


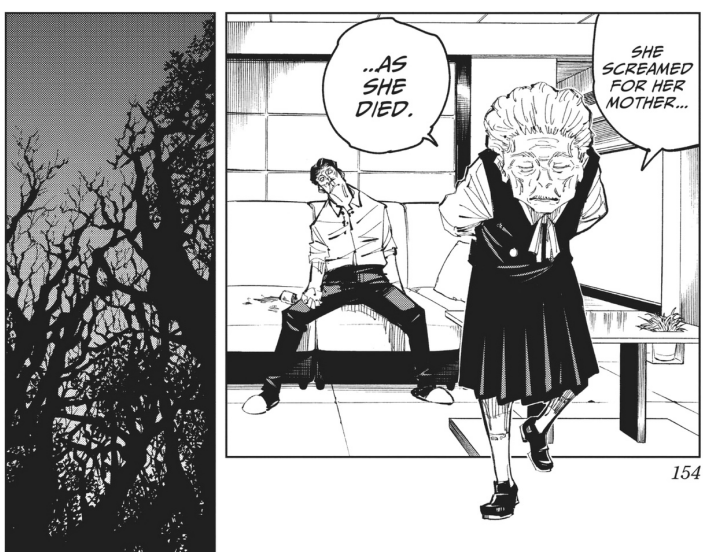
Satoru Gojo bursts onto the scene.


FWP
HAPPY BIRTHDAY, DADDY.
KLINK
HM
ANYWAY, KEEP FLAUNTING YOURSELF LIKE THAT AND YOU'LL END UP LIKE YOUR MOTHER.
YEAH, SURE.
CUTE, HUH? GOOD THING I CHOSE MORI HIGH SCHOOL.
YOUR PRESENT IS SEEING ME IN MY SCHOOL UNIFORM!

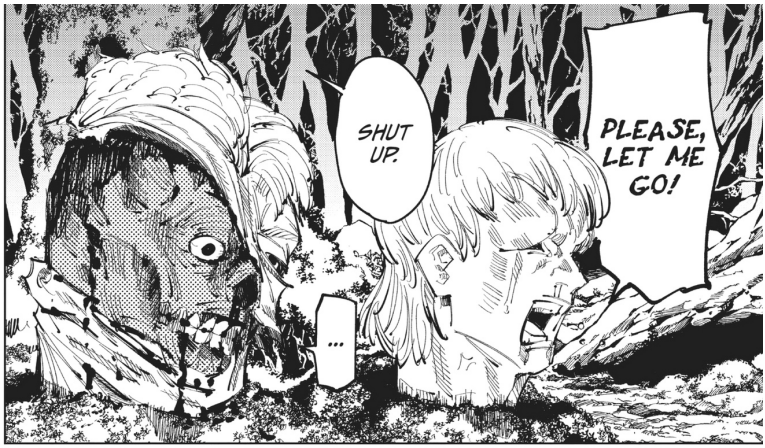
WHAAAT? DO YOU HATE MOM?
I DON'T HATE HER.
BUT SHE DID CHEAT ON ME...
RIGHT.
POOR DADDY... ♡
GRHNK

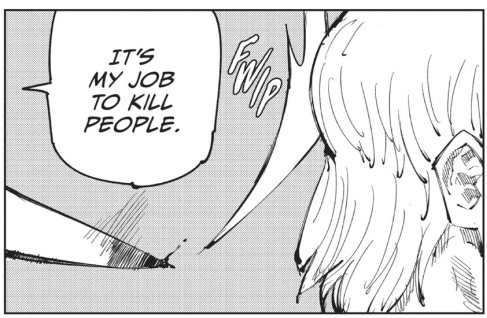
DOOM DOOM
NGH ...
WHO ...?


SHAPE-SHIFTING WHILE USING A SUMMON REQUIRES A DEAD BODY.
I KILLED HER.
HO-NOKA... WHERE... IS...MY DAUGH-TER?


...AS SHE DIED.
SHE SCREAMED FOR HER MOTHER...

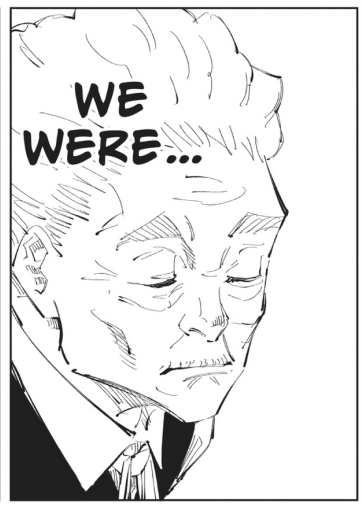
I'M SORRY-YY!!
I'M SORYY-YYYY!!!
HMPH...
IT RIPPED...


PLEASE, LET ME GO!
SHUT UP.
...


IT'S MY JOB TO KILL PEOPLE.
FWIP

WHY...
..ARE YOU DOING THIS?

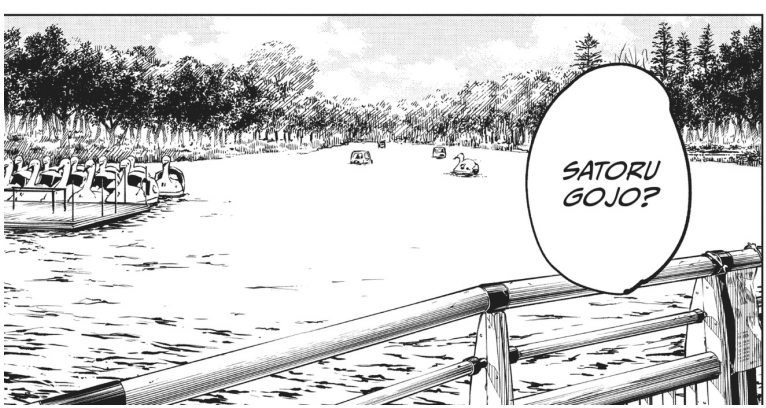
I NEED TO UNDER-STAND ...
...THE HUMAN BODY.
GLLIP
GRRIK

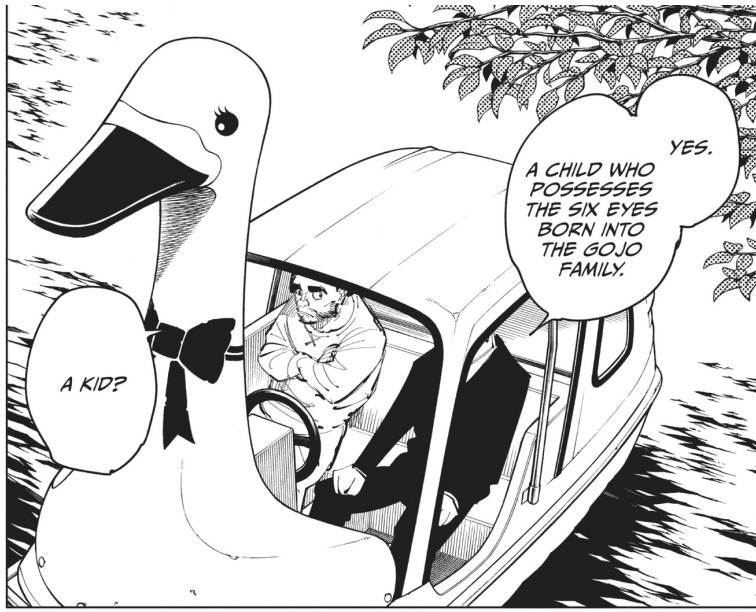


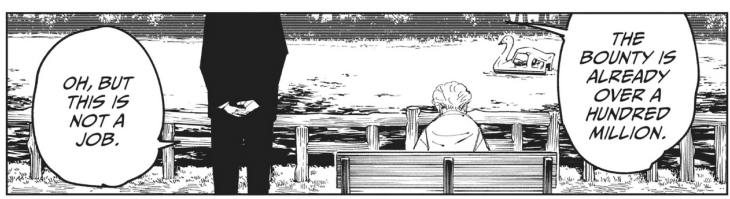
WE CURSE USERS LIVED SELFISHLY AND TO OUR HEARTS' CONTENT.

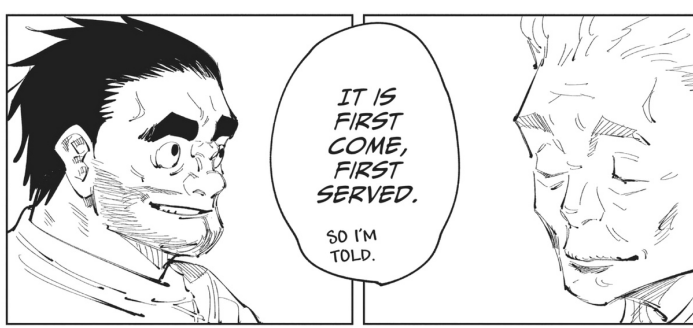
WE COULD FREELY MAKE MONEY IF WE PLAYED OUR CARDS RIGHT.

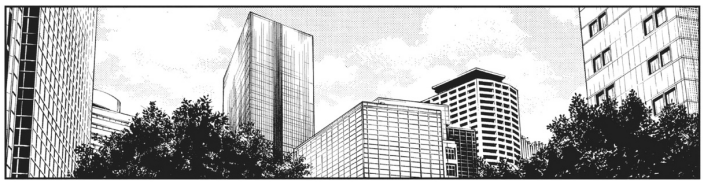
JUJUTSU SORCERERS HAD THEIR HANDS FULL WITH THE INCREASING NUMBER OF CURSES.



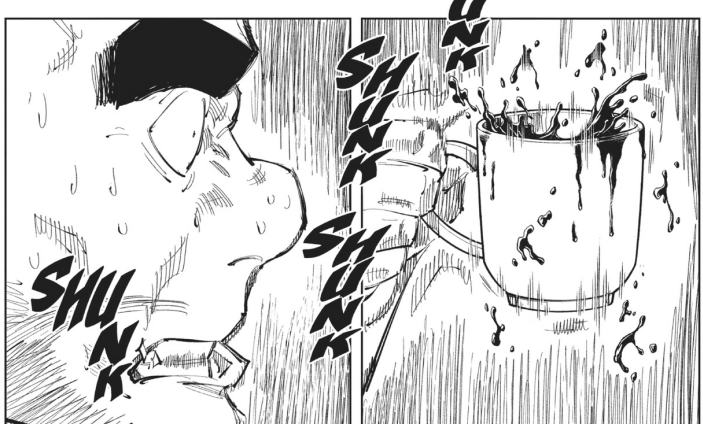

A KID?
YES.
A CHILD WHO POSSESSES THE SIX EYES BORN INTO THE GOJO FAMILY.


OH, BUT THIS IS NOT A JOB.
THE BOUNTY IS ALREADY OVER A HUNDRED MILLION.


IT IS FIRST COME, FIRST SERVED.
SO I'M TOLD.



SHUNK


SHUNK
SHUNK
SHUNK
SHUNK

IT'S BECAUSE OF HIM! IT'S BECAUSE OF SATORU GOJO!!

AT THAT MOMENT, I UNDERSTOOD THE REASON WHY!

THE CURSES' INCREASING STRENGTH...

OR WHEN FIGURE SKATERS SUDDENLY HAVE TO ADD MORE SPINS TO THEIR JUMPS DUE TO A SINGLE ATHLETE'S PROWESS!!

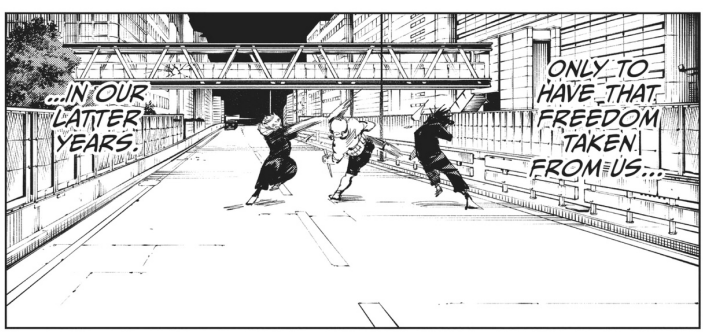
IT'S LIKE WHEN A SEEMINGLY UNBEATABLE TRACK-AND-FIELD RECORD GETS BROKEN!

...THE BALANCE OF THE WORLD WAS ALTERED!

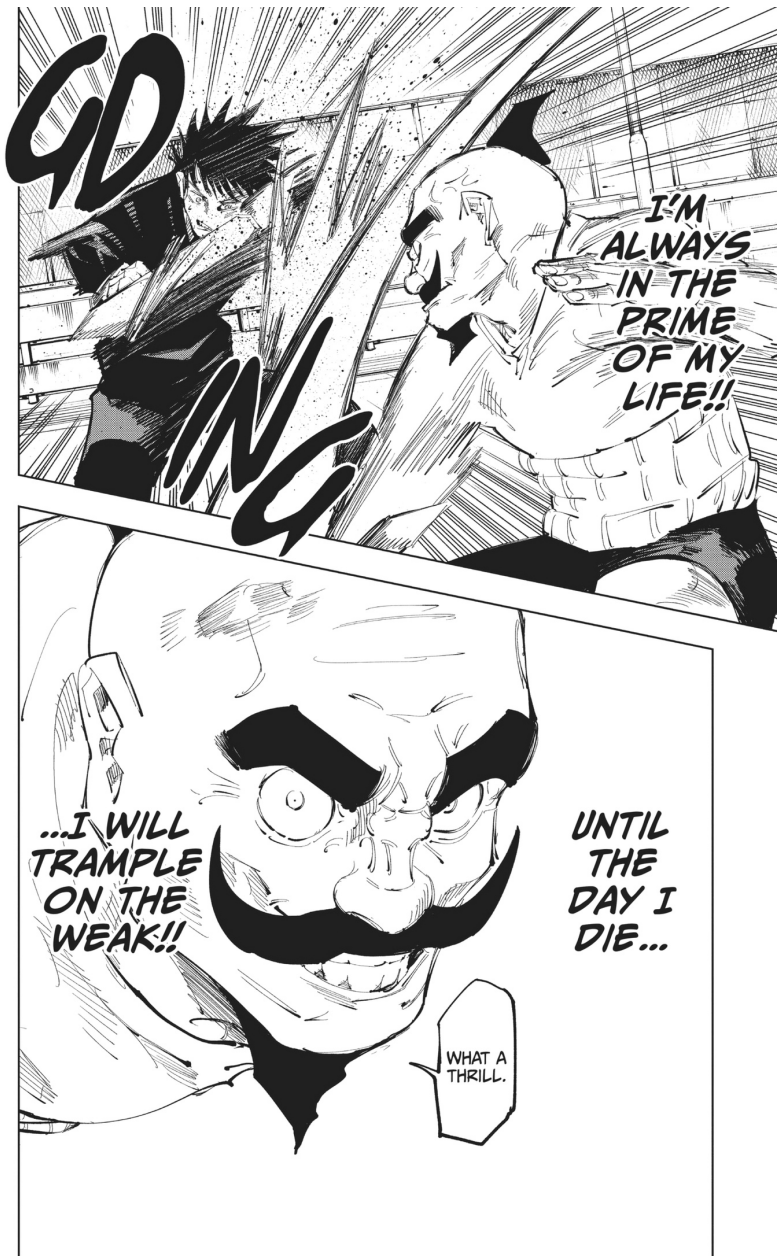
WHEN SATORU GOJO WAS BORN...

DON'T LOOK AT ME, YOU SMALL FRY.

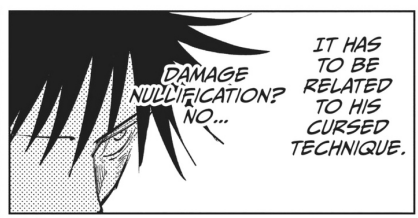
...FREE.
WE WERE...


...IN OUR LATTER YEARS.
ONLY TO HAVE THAT FREEDOM TAKEN FROM US...

KR
RAK
DAMMIT!
GRRRAM
FWUM

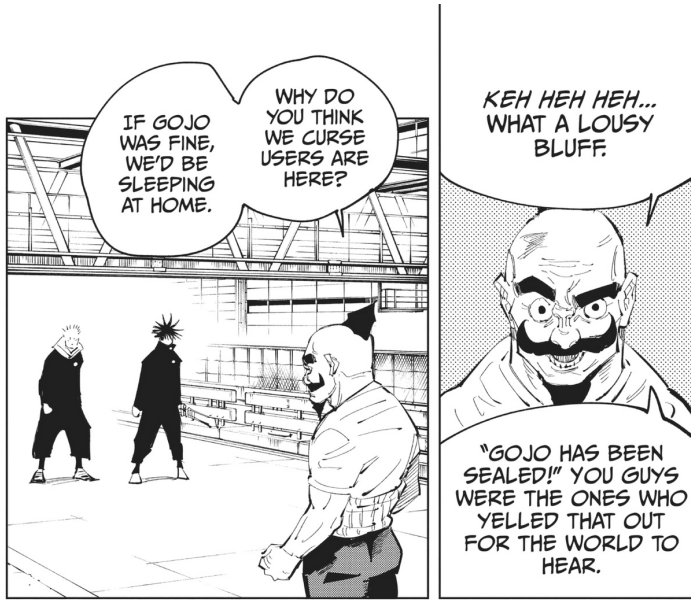

GO
ING
I'M ALWAYS IN THE PRIME OF MY LIFE!!
...I WILL TRAMPLE ON THE WEAK!!
UNTIL THE DAY I DIE...
WHAT A THRILL.

FSH
HE'S MORE THAN JUST TOUGH!
SERIOUSLY, WHAT'S WITH THIS GUY?!
...


DAMAGE NULLIFICATION? NO...
IT HAS TO BE RELATED TO HIS CURSED TECHNIQUE.

HEY!

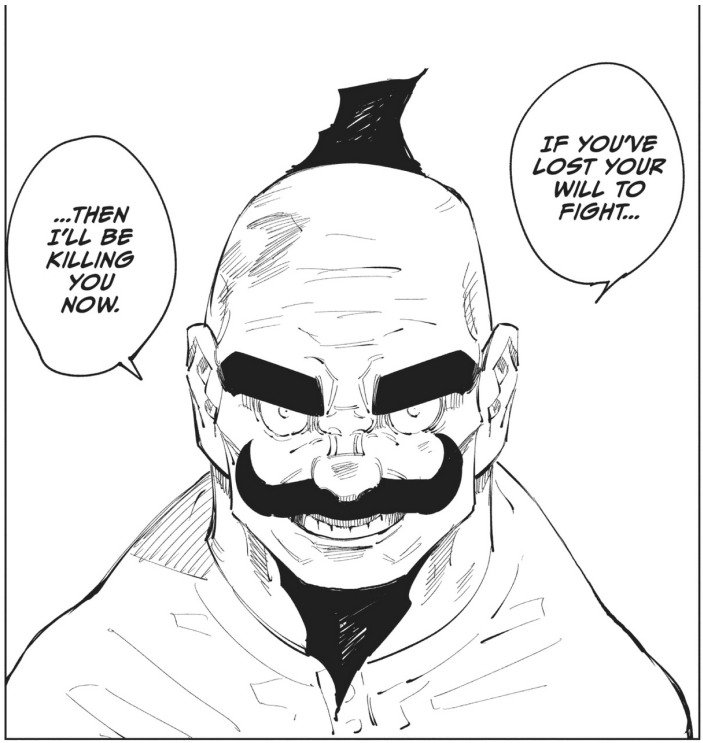
SATORU GOJO IS IN SHIBUYA!! YOU BETTER LEAVE THE CURTAIN BEHIND AND RUN!

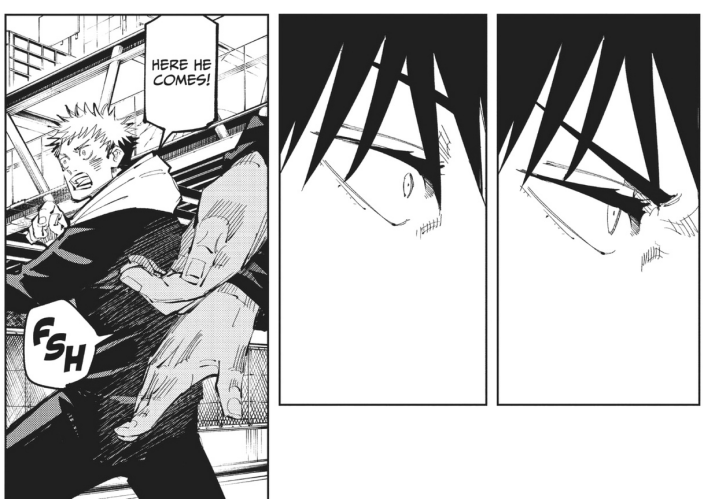

WHY DO YOU THINK WE CURSE USERS ARE HERE?
IF GOJO WAS FINE, WE'D BE SLEEPING AT HOME.
KEH HEH HEH... WHAT A LOUSY BLUFF.
"GOJO HAS BEEN SEALED!" YOU GUYS WERE THE ONES WHO YELLED THAT OUT FOR THE WORLD TO HEAR.

FUSHIGURO
YOU'RE NOT A GOOD LIAR.
I KNEW IT. HE CAN'T DEFEAT GOJO SENSEI.

I SAID, NO WOR-RIES!
SHUT UP.

SO, HIS CURSED TECHNIQUE CAN'T BE SOMETHING CRAZY LIKE DAMAGE NULLIFICATION.
NO WOR-RIES!

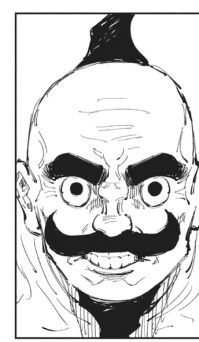

IF YOU'VE LOST YOUR WILL TO FIGHT...
...THEN I'LL BE KILLING YOU NOW.


HERE HE COMES!
FSH

RABBIT ESCAPE!
PWOP
!!
PWOP PWOP PWOP
PWOP

THUNK
TCH...
GRSH
LET'S RETREAT FOR NOW.
OH!
OHHH!
I FIGURED OUT HIS CURSED TECHNIQUE.

Jiro Awasaka
(61 years old)



• Jiro is an only child.
• He became a curse user so he could make money to treat his sick mother to a lavish life.
• That's the kind of lie he tells without a second thought.

THEY USED A SEANCE TECHNIQUE TO SHAPE-SHIFT! IS THE OLD HAG A NECRO-MANCER?!
WHO IS THIS GUY?! IS HE SOME FAMOUS JUJUTSU SORCER-ER?
BUT THAT'S NOT REALLY THE ISSUE.
I CAN TELL WITH JUST ONE LOOK...
CHAPTER 97: THE SHIBUYA INCIDENT, PART 15
NUMBER FOUR.
...THAT HE'S RIDICULOUSLY STRONG!

SHUP
RYU—
HE'S FAST!
GRRK

VWUM
GRUK
GRUK
GRUK
GRUK

GRAK
GWOOM...
THEY MIGHT TRY TO HIT ME WITH A LETHAL BLOW FROM BEHIND THE RABBITS.
THESE SHIKIGAMI SEEM TO BE MORE OF A DIVERSION...

SHAH
!!
THEY'RE GONE! DID THEY RUN AWAY?!
HE DE-ACTIVATED THE SHIKI-GAMI?!

BAM

MAX ELEPHANT!

STRUSH

SHUP
KSHH
ACTIVATING THEN DE-ACTIVATING... SO RESTLESS!
FSH
...HIS STYLE.
THAT'S REALLY MORE...
MAN UP AND COME AT ME!

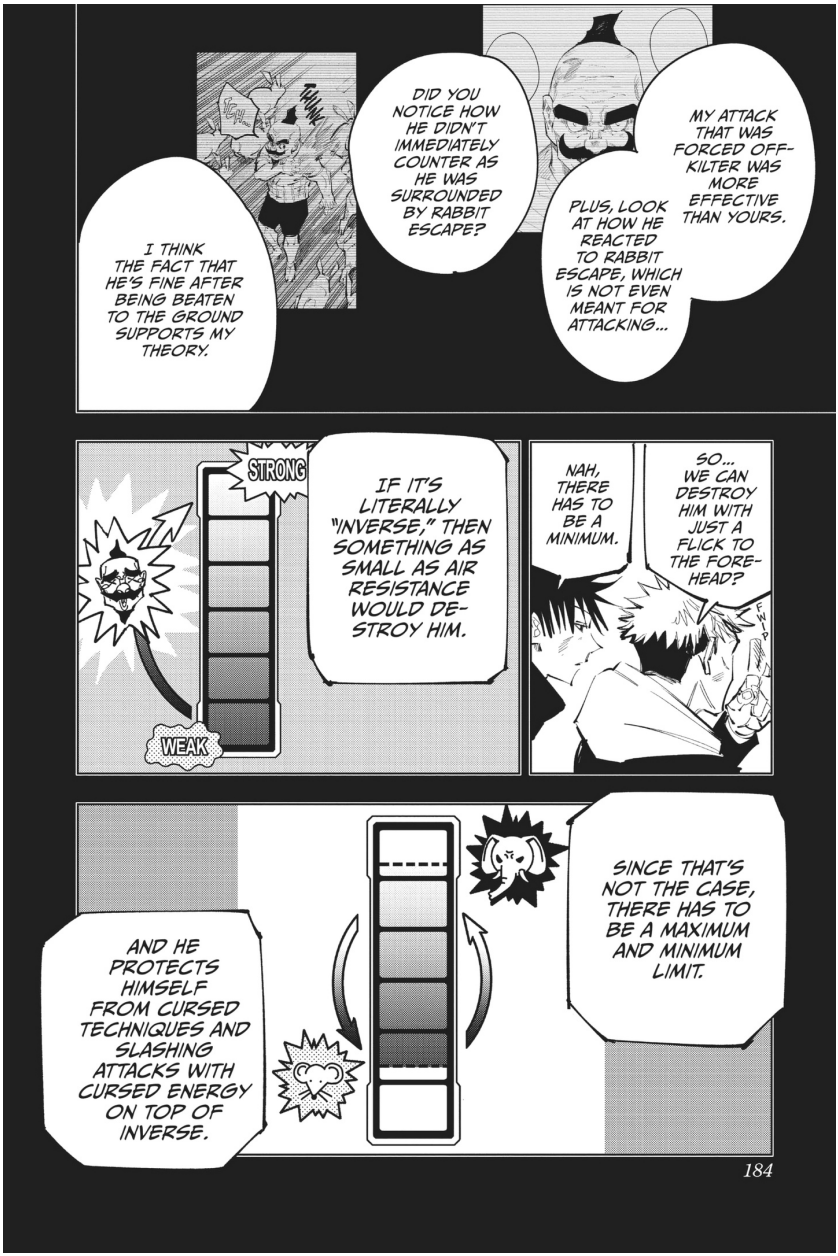
CRACK
WUMM
BAM
JUST KEEP ATTACKING FOR NOW.
I GOTTA BE ON MY TOES!
WHAT RAW POWER!
THIS KID'S RELENTLESS!

GRASH
HUP!
FWSH
WHAH
FWIP

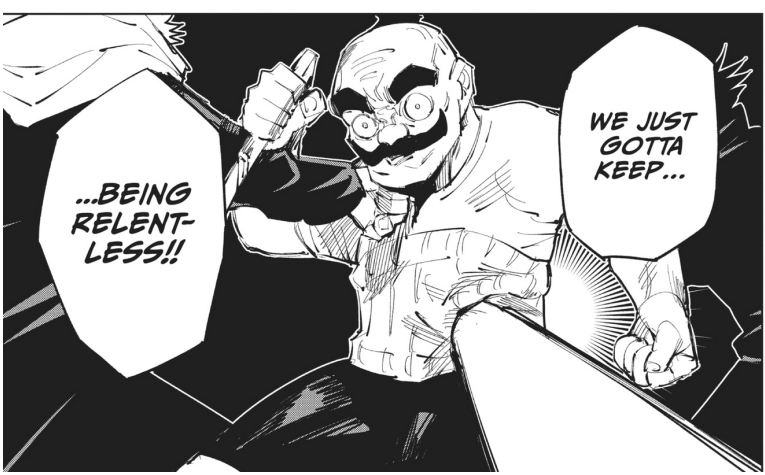
GOOD, GOOD.
THIS GUY'S ALSO REVVING HIMSELF UP!
WOOW
HERE IT COMES!
A DES-PERATE FULL SWING!!

WOOM
MY CURSED TECHNIQUE IS INVERSE.
WHILE MY TECHNIQUE IS ACTIVATED...
STRONG
WEAK
...OTHER PEOPLE'S STRONG ATTACKS BECOME WEAK, AND THEIR WEAK ATTACKS BECOME STRONG.

THE HARDER YOU FIGHT, THE EASIER I'LL WIN!!
NO ONE HAS EVER BEEN ABLE TO DODGE MY COUNTER-ATTACK AFTER A DESPERATE ATTACK.
!!
TIME TO DIE!!
...INVERSE.
HIS CURSED TECHNIQUE IS PROBABLY...


I THINK THE FACT THAT HE'S FINE AFTER BEING BEATEN TO THE GROUND SUPPORTS MY THEORY.
DID YOU NOTICE HOW HE DIDN'T IMMEDIATELY COUNTER AS HE WAS SURROUNDED BY RABBIT ESCAPE?
MY ATTACK THAT WAS FORCED OFF-KILTER WAS MORE EFFECTIVE THAN YOURS.
PLUS, LOOK AT HOW HE REACTED TO RABBIT ESCAPE, WHICH IS NOT EVEN MEANT FOR ATTACKING...
STRONG
WEAK
IF IT'S LITERALLY "INVERSE," THEN SOMETHING AS SMALL AS AIR RESISTANCE WOULD DESTROY HIM.
NAH, THERE HAS TO BE A MINIMUM.
SO... WE CAN DESTROY HIM WITH JUST A FLICK TO THE FOREHEAD?
FWIP
AND HE PROTECTS HIMSELF FROM CURSED TECHNIQUES AND SLASHING ATTACKS WITH CURSED ENERGY ON TOP OF INVERSE.
SINCE THAT'S NOT THE CASE, THERE HAS TO BE A MAXIMUM AND MINIMUM LIMIT.

THAT'S WHY HE CAN'T WIN AGAINST AN ANOMALY LIKE GOJO SENSEI.
HE'S PROBABLY AT A DIS-ADVANTAGE AGAINST COM-PLICATED TECHNIQUES TOO.
THEN WE STRIKE ...
...AT THE SAME TIME!
WITH A STRONG ATTACK ...
...AND A SOMEWHAT WEAK ONE AT THE SAME TIME!!
YEAH, BUT...
...WE CAN'T LET HIM REALIZE WE FIGURED IT OUT.


WE JUST GOTTA KEEP...
...BEING RELENT-LESS!!

FIRST, WE'LL USE A WEAK TOAD SHIKIGAMI, AND THEN...
GLUP
GUH
KOFF
...ALL AT ONCE.
...WE'LL ATTACK...
GRAK
THESE KIDS...
GRAK

THUD
WHAM
WHEN DID THEY FIGURE IT OUT?!
FWWIT
FWWIT
NOT YET!!
DON'T GET SO COCKY...
...YOU DAMN KIDS!!

BZZ...
BWOOF
THWAK
HE STOPPED JUST BEFORE=

STOPPING JUST BEFORE CONTACT AND ADJUSTING THE POWER...
YOU CAN PULL OFF REFINED ATTACKS SURPRISINGLY WELL.
FOR REAL?
...
TO BE CONTINUED

Afterword

It is April 2020 at the time I'm writing this.

It's actually the beginning of May, but those in charge of production would hate me if they found out I put off working on a June volume in mid-May, thus the lie. This is also the reason the extras are typed and not handwritten. (Is it easier to read?)

It's quite the troublesome world we live in. I'm talking about the coronavirus. I would have preferred it for a manga like *Jujutsu*, full of words like "kill" and "die," to be enjoyed in a more stable world.

That said, there's really not much I can do to contribute to society. I find myself continuing to work on a manga that is dark and bizarre, adding to the dark and bizarre news of late... But I hope everyone can still enjoy it despite that fact.

This is completely irrelevant, but please pretend that you are me (Akutami) for a moment. My father, who recently started reading *Jujutsu*, asked, "Are Fushiguro's dad and Okkotsu modeled after me?" How would you respond? What should I have said?

—Gege Akutami

JUJUTSU KAISEN

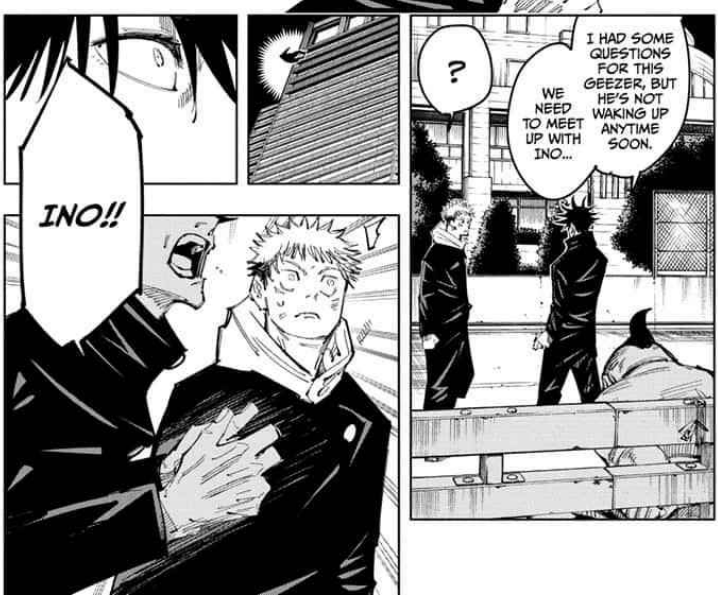
CHAPTER 98: THE SHIBUYA INCIDENT, PART 16

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

THAT WAS JUST THE CURTAIN THAT DOESN'T LET SORCERERS ENTER THAT WENT OUT, RIGHT?
BUT WE BROKE ALL THREE, INCLUDING THE ONE INO BROKE.
THEN THEY EITHER USED ALL THREE FOR ONE CURTAIN OR TWO OF THEM WERE DUMMIES.
10:04 P.M.
METROPOLITAN EXPRESSWAY ROUTE NO.3 SHIBUYA LINE

ANYWAY, SORCERERS CAN NOW MOVE FREELY IN SHIBUYA.
NO PROBLEM!
CURTAIN TRAPPING SATORU GOJO
CURTAIN TRAPPING CIVILIANS

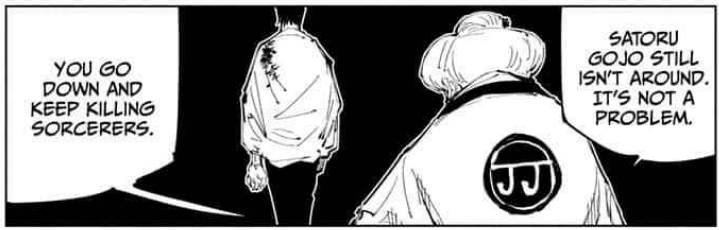

I HAD SOME QUESTIONS FOR THIS GEEZER, BUT HE'S NOT WAKING UP ANYTIME SOON.
WE NEED TO MEET UP WITH INO...
?
INO!!

FWOOSH-
DUN
THUNK
THUK

!!

WHAT NOW, GRANDMA?
THERE GOES THE CURTAIN...

WHA... WHA-W-W-W....
...WHAT NOW?


YOU GO DOWN AND KEEP KILLING SORCERERS.
SATORU GOJO STILL ISN'T AROUND. IT'S NOT A PROBLEM.
JJ

WHO THE HELL DO YOU THINK YOU'RE GIVIN' ORDERS TO?!

GRAND-CHILD?
...?

HEY, OLD HAG.

ごぶ
DOOM
KSH
ババッ
SUM-MON ...?
OH, GOTCHA ...
WHAT'S GOING ON...?
I ONLY SUMMONED THE BODY'S INFOR-MATION!!
I'D SAY THIS GUY'S SOUL LOST TO MY BODY.
I'M NOT EXACTLY SURE WHAT'S GOIN' ON, BUT MY BODY'S SPECIAL.
MY RULE IS NEVER TO SUMMON THE SOUL'S INFOR-MATION...
...TO AVOID THIS EXACT WORST-CASE SCENARIO!!

KILL SORCERERS, HUH?
IT'S NOT... POS-SIBLE!
THE SOUL LOST TO THE BODY?!
I GUESS THAT INCLUDES YOU!
FSH
WAI—
KRNCH

CAN'T SAY HE'S OKAY... BUT HE'S NOT DEAD.
HOW IS HE?!

I'M GONNA GO KNOCK 'EM OUT.
I GET IT, BUT CALM DOWN.
THINK ABOUT OUR PRIORITY!
GOJO SENSEI...
ITADORI!

FWOOO

WE HAVE TO GET INO OUTTA HERE.
THE CURTAIN'S GONE. AND THOSE GUYS UP THERE MIGHT HAVE ALREADY FLED.

BUT GOING AT IT ALONE IN SHIBUYA RIGHT NOW...
RIGHT, THAT'S ACTUALLY THE BEST MOVE.

I'LL LEAVE INO TO YOU.
I'M HEADING TO THE STATION.

FINE...
BUT—

"IF YOU DIE, I'LL KILL YOU!"
RIGHT?

EVEN THOUGH MECHAMARU HASN'T BEEN RESPONDING FOR A WHILE NOW...

I'VE GOT MECHAMARU WITH ME!!
NO WORRIES, DUDE!

HMPH

FUWOOSH

I'LL SEE YOU LATER.

DON'T YOU FORGET IT.

RIGHT!

9:44 P.M.
TOKYO METRO, SHIBUYA STATION
NEAR EXIT 13 (OUTSIDE THE CURTAIN)

Meiji-doori Ave.
渋谷区渋谷一丁目
1 Shibuya Shibuya City
明治通り
渋谷区渋谷一丁目

10:02 P.M.
TOKYO METRO BETWEEN MEIJI-JINGUMAE AND SHIBUYA
HUFF!
HUFF!
YOU KNOW WHAT MY CURSED TECHNIQUE IS, DON'T YOU?
HUFF!
HUFF!
IT'S THE ABILITY TO CONTROL CROWS. THAT'S IT.
VWUM
GAH!
IT'S WEAK, RIGHT?

BECAUSE OF THAT, I'VE BEEN TRAINING SINCE I WAS YOUNG...
...TO BE EFFECTIVE EVEN WITHOUT A CURSED TECHNIQUE.
IT WAS WORTH IT. NOW I CAN STAND HERE AND SAY I DOMINATED YOU BECAUSE OF IT.
W-WAIT!
I'LL LEAVE!
SO PLEASE, JUST—
QUIET.
MY SISTER ...
...IS STILL SPEAK-ING.

I TOLD MYSELF...
...THAT A SORCERER'S WORTH ISN'T IN THEIR CURSED TECHNIQUE.
BUT THEN I REACHED MY LIMIT.

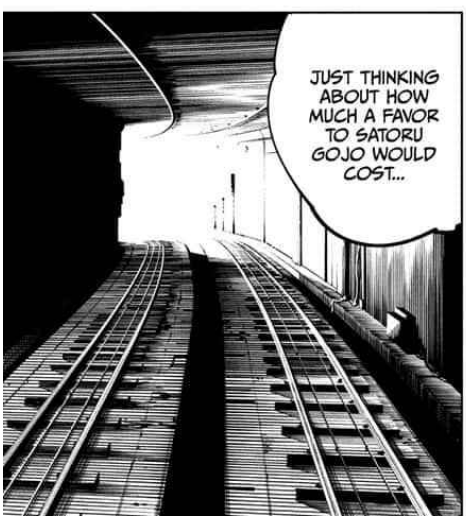
PHYSICAL ABILITY AND USING CURSED ENERGY TO ENHANCE ONE'S BODY.
IT'S NOT LIKE IT KEEPS IMPROVING FOREVER.
I WAS CRUSHED. BUT BECAUSE OF THAT...

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

...I WAS ABLE TO GO BACK AND MASTER MY CURSED TECHNIQUE.
AND I'VE BLOOMED INTO THE GRADE 1 SORCERER I AM TODAY.

OKAY. TIME TO DIE.
I JUST WANTED TO KILL SOME TIME BY TALKING.
WHAT ?!
APPLAUD.
CLAP CLAP
I'M SO SORRY!
I'LL STOP MAKING TROUBLE !!
SO PLEASE... SPARE MY LIFE!!
UI UI. DO YOU KNOW...
...WHAT LIFE'S VALUE IS IN PROPORTION TO?
?!

I... UM... WELL...
...
ITS VALUE IS IN PROPORTION TO HOW USEFUL IT IS TO YOU, SISTER!!
OF COURSE!!
AND YOU?
HUH ?!
HEH HEH... THANKS.
THE FACT THAT YOU CAN'T IMMEDIATELY ANSWER AS A MURDERER...
...IS THE REASON WHY YOU LOSE. BY THE WAY...



*SERVICE POTENTIAL IS THE FUTURE BENEFITS THAT AN ASSET CAN BE EXPECTED TO BRING. THIS CONCEPT IS NOT APPLICABLE TO HUMANS. PROBABLY.

...GETS MY HEART RACING.

QUICKER ...
...THAN I THOUGHT.

9:40 P.M.
SHOTO BUNKAMURA STREET
(OUTSIDE THE CURTAIN)

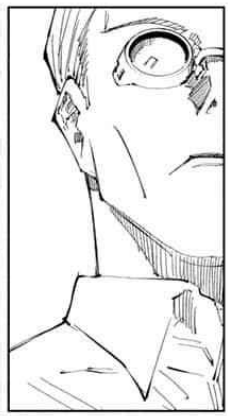
STOP, NITTA.
!

OH! A GIRL THIS TIME!!
I'M SO HAPPY!

HIDE, NITTA.
I'LL END THIS QUICK-LY.
Next chapter hits Mar. 15!

I WAS GETTING TIRED...
...OF RUNNING ONLY INTO GUYS.

I NEVER HAVE AND NEVER WILL BE FRUSTRATED BY MY OWN USELESSNESS.



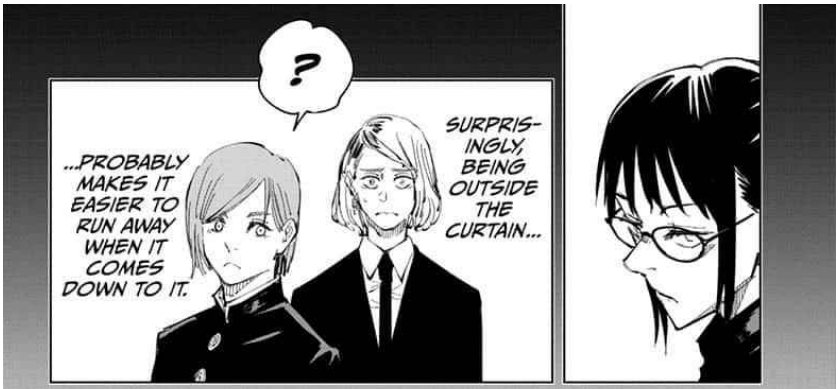
JUJUTSU KAISEN

CHAPTER 99: THE SHIBUYA INCIDENT, PART 17

BY GEGE AKUTAMI

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

NOBARA, YOU TAKE AKARI WITH YOU TO IJICHI'S LOCATION.
WE CAN ASSUME THAT IDIOT SATORU WOULDN'T LOSE...
...BUT THIS SITUATION IS STARTING TO FEEL OFF.
WE CAN'T USE OUR PHONES. THE ASSISTANT MANAGERS ARE CRITICAL.
I'LL TAKE CARE OF THINGS HERE FOR NOW.
THAT GEEZER'S NO HELP.
HEY. BOOZE.
IGNORE HIM.


?
...PROBABLY MAKES IT EASIER TO RUN AWAY WHEN IT COMES DOWN TO IT.
SURPRISINGLY, BEING OUTSIDE THE CURTAIN...

I'M SO HAPPY!
I WAS GETTING TIRED OF RUNNING ONLY INTO GUYS.

HIDE, NITTA.
I'LL END THIS QUICKLY.

Tokyu
Bunkamura
!
PRETEND LIKE YOU'RE HIDING IN BUNKAMURA, BUT THEN GO THROUGH TOKYU.
WHIS-PERING?
RIGHT!
DON'T OVERDO IT, KUGI-SAKI.
JUDGING BY WHAT HE'S SAYING, HE PROBABLY TOOK DOWN IJICHI.
WE HAVE TO HURRY.
ABOUT WHAT, I WONDER.

VWP
GRRAK
DINK
!!

ARE YOU HIDING?
SHEESH.
ARE YOU SOME KIND OF IDIOT, THROWING AWAY YOUR WEAPON LIKE THAT?
USING A CURSED TOOL, EVEN IF YOU POSSESS A CURSED TECHNIQUE, USUALLY MEANS YOU'RE A MID-RANGED FIGHTER. TIME TO GET IN THERE!
YIKES!!
VWWOM
WE'VE MET BEFORE, HAVEN'T WE?
NOPE! DON'T THINK SO!
SHE RE-MEM-BERS.

Bunzamura
!!
HUH?

SO...
...SHE'S NOT ACTUALLY HIDING.
?

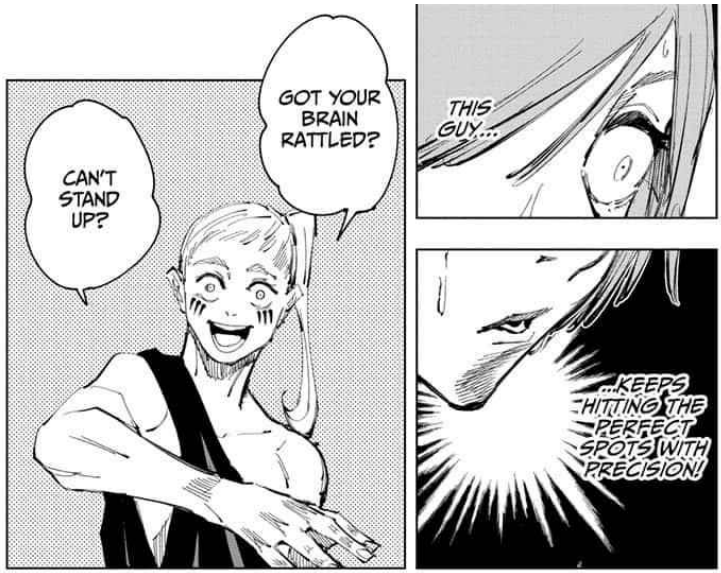
KRSAK
KRSAK

ダッ
DUN
WHAM
NITTA!!
GRK!!!

WHAK
VUOO
WHY YOU ...!

ISN'T THAT THE SWORD THAT WAS DROPPED FROM BEFORE ?!
WHAT?!
KREE
WHY DID IT FALL FROM ABOVE ?!
THUK
GRISH

A SHALLOW CUT!
SHK
チッ
THUNK
GRK GRK...
GRK GRK...


GOT YOUR BRAIN RATTLED?
CAN'T STAND UP?
THIS GUY...
...KEEPS HITTING THE PERFECT SPOTS WITH PRECISION!

HEEEY.
HEY, CAN YOU STAND UP?

I BARELY RECOGNIZED YOU.
YOU'VE GOTTEN A LOT STRONGER SINCE WE LAST MET, HAVEN'T YOU?

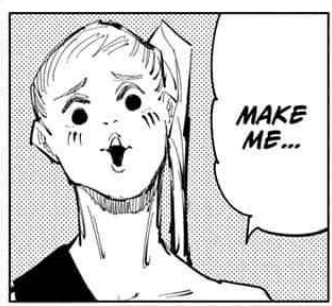
BUT WE DON'T LIVE IN A WORLD WHERE YOU WIN JUST BY BEING STRONG.
ESPECIALLY WHEN YOU'RE UP AGAINST MY CURSED TECHNIQUE.
THAT SAID, I'M NOT EXACTLY SURE WHAT...
WELCOME BACK
...MY TECHNIQUE IS ABOUT EITHER.
ピョン!
BOING
NOW THEN, WHO TO KILL FIRST...
NEED TO TALK!
BUY SOME TIME!!
WHAT'RE ...
...YOU GUYS AFTER?
...! I'M ASKING YOU!!
DUNNO. THEY SAID IT HAS SOMETHING TO DO WITH SEALING SATORU GOJO.
OH, ME?

THINK ABOUT THIS— WHAT IF A PERSON WHO LOVES SOCCER ...
...WERE TO BE BORN INTO A WORLD WITH-OUT IT.
NO WAIT... THAT'S A BAD EXAMPLE.
ANYWAY, WHO CARES ABOUT A REASON?
THIS IS SO GREAT! IT'S SO MUCH FUN!!
WHO CARES, AS LONG AS I'M HAVING FUN?!

DON'TCHA THINK SO TOO?
KRSHK
GAH!!

STOP ME FROM COMMITTING ANY MORE SHINS.
OOPS, BIT MY TONGUE.
GRK GRK GRK...

STOP IT!

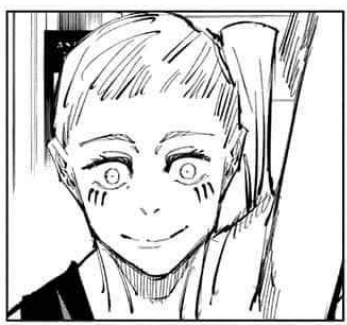

MAKE ME...

AHEM, AHEM.
SORRY, MY THROAT...

SWAY
SWAY
SWAY

LOOK AT YOU. YOU CAN BARELY STAND.
...

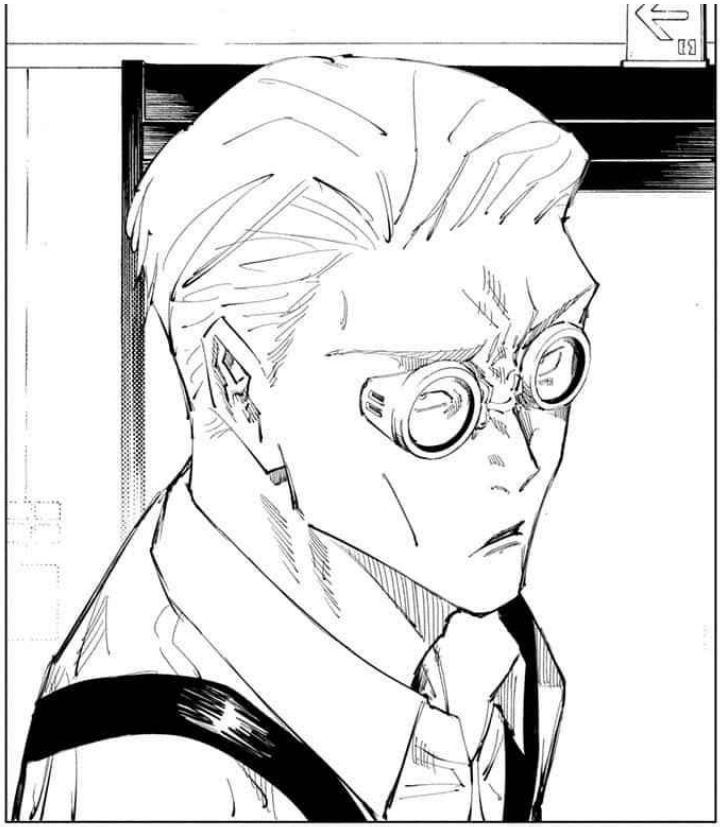
FSH
FSH

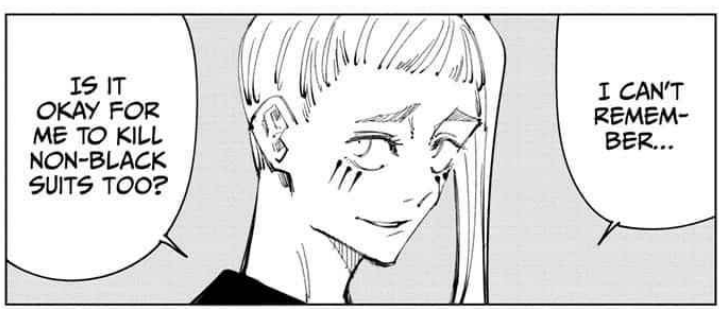


FWOOM

KRRSHINK
ガシャァッ

ドドドド
ドドド





Next chapter hits Mar. 22!

Chapter 100: The Shibuya Incident, Part 18

By Gege Akutami
Translation: Stefan Koza
Lettering: Snir Aharon

I CAN'T REMEMBER...
...IS IT OKAY FOR ME TO KILL NON-BLACK SUITS TOO?
HE CAME TO SHIBUYA WITH FUSHIGURO...
NANAMI ...?

VWM
VWM
WHAT'RE YOU MOVIN' AROUND FOR?
HEY, HEY! CAN'T YOU READ THE SITUATION HERE?

OOPS!
GWOOM GWOOM
ゴウン
ゴウン

I'VE GOT THIS GIRL HERE HOSTA—
SWSH
スッ

HUH?!

SHE GOT AWAY.
VWIP
WHERE AND HOW MANY OF YOU ARE THERE?

GRUMM
DUNNO.

IT DIDN'T EVEN FEEL LIKE I KICKED A PERSON... ALSO...
HE DIDN'T EVEN BUDGE.
HUH?

HE'S... NOT CUT!

WHERE AND...

...HOW MANY OF YOU ARE THERE?

DUNN—

GRRAK

BWOOM
BVLGA

GRK GRK GRK GRK

KRAK

IF IT WEREN'T FOR MY CURSED TECHNIQUE, I'D BE DEAD!
I SHOULD'VE DIED!

WHERE AND...

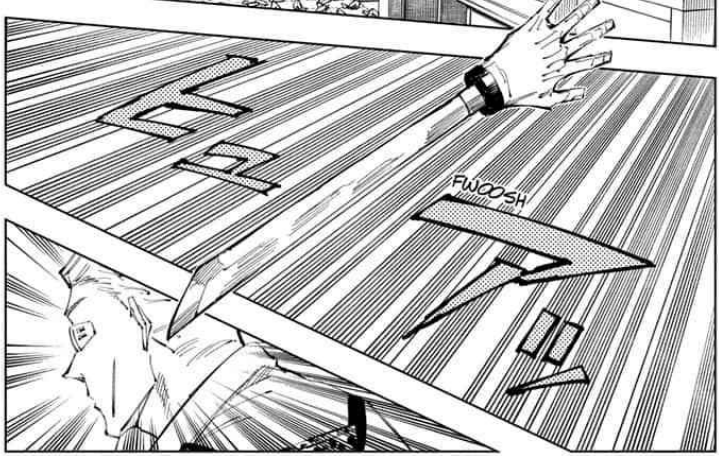
I NEED TO RUN—
KRCH

...HOW MANY OF YOU ARE THERE?

I SAID I DON'T KN—

WHAM

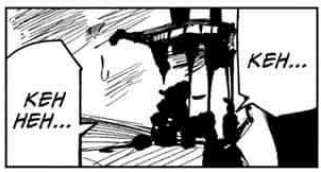
SHP


FWOOSH

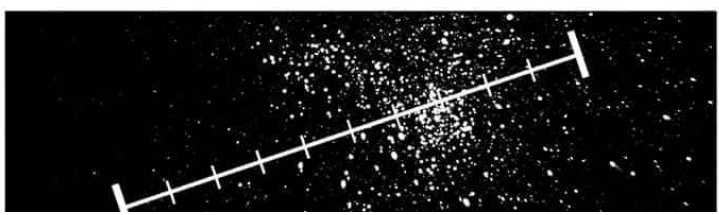
THWAK
WHAK
NOT ON MY WATCH!
TWITCH
TWITCH

HEY! DON'T GET IN MY WAY!
ON MY WAY HERE ...
GACK!
KRCH
ズズズズ
DOOOM
...I RAN INTO SEVERAL DEAD ASSISTANT MANAGERS.

IT WAS YOU, CORRECT?


KEH...
KEH HEH...

I'M...
I'M SORRY!



KGH...

SO, THIS IS WHAT IT MEANS TO BE...
HE'S ON ANOTHER LEVEL...
LET'S GO FIND NITTA.
...A GRADE 1 SORCERER!!

!!
AHHHH

DAMMIT! WHAT SHOULD I DO?!
BUT THERE'S NOT ENOUGH TIME TO SAVE EVERY-ONE!!
I CAN'T JUST LEAVE THEM!

THERE'S SO MANY OF 'EM!

JR 渋谷駅 SHIBUYA STATION
JR渋谷駅 Shibuya station
...SO CLOSE!!
THE STATION... GOJO SENSEI IS...

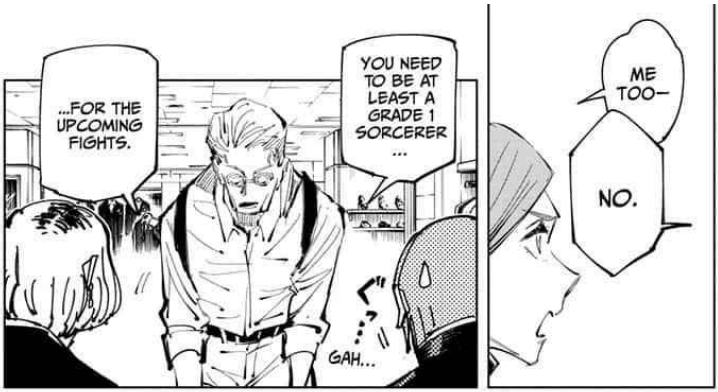
THAT SPEECH!

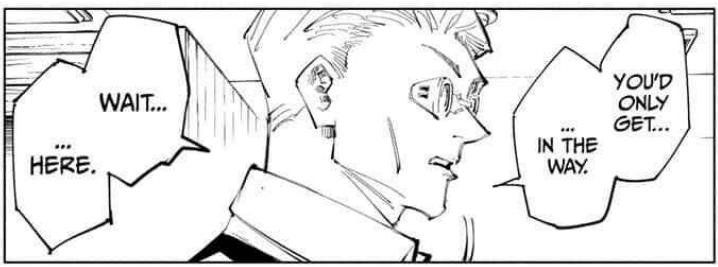
SPICED COD ROE!!

INUMAKI SENPAI!!
SALMON!
BAAAM

10:10 P.M. YUJI ITADORI ENTERS SHIBUYA STATION

BY GEGE AKUTAMI





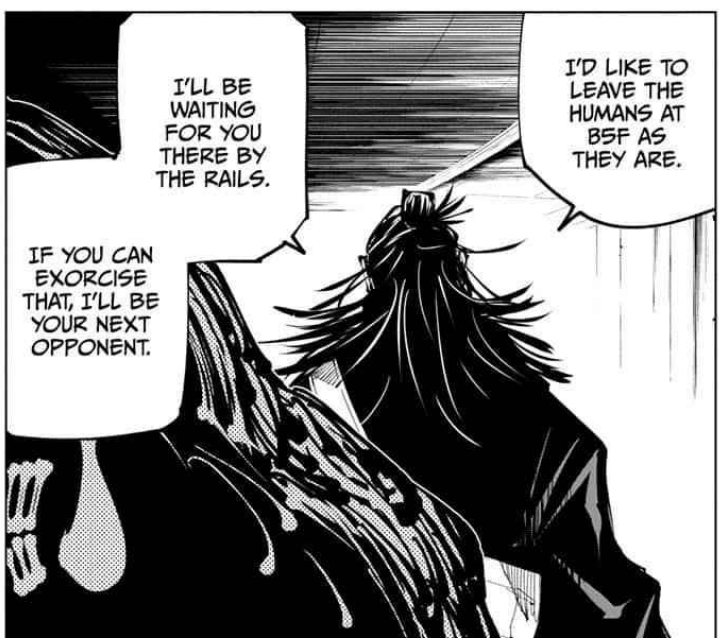
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

YOU HAVE GUTS SAYING THAT AFTER SENDING AN ASSASSIN MY WAY...
...GETO.
IT'S BEEN TOO LONG.
MEI.
ARE GOJO AND GETO IN CAHOOTS? NOT LIKELY...
DID GOJO MESS UP LAST YEAR?
WHY IS HE ALIVE?
I HAD MY MONEY ON YOU OVER GOJO, YOU KNOW?
YOU AND YOUR CHARMING NIHILISTIC SMILE.
GOJO ALONE COULD KILL EVERY HUMAN IN THIS COUNTRY IF HE WANTED TO.
THERE'S NO WAY HE WOULD BE THAT PETTY AND JOIN FORCES WITH GETO.
THE FACT THAT I HAVE TO SQUASH SUCH POTENTIAL...
...IS A SHAME.

I FEEL THE SAME WAY.
MEI.
ズズズ…
VWOON VWOON
THIS GETO MUST BE A FAKE.
TRULY... A SHAME.
TO THINK THAT I HAVE TO KILL A FORMER SENPAI.

SMALLPOX DEITY.
SPECIAL GRADE DISEASE CURSE...

I ASSURE YOU, THE QUALITY HASN'T SUFFERED THOUGH.
MAYBE I'M WRONG...
CURSED SPIRIT MANIPU-LATION!!
UNFORTUNATELY, I USED ALL THE CURSED SPIRITS I HAD AT MY DISPOSAL LAST YEAR.


I'LL BE WAITING FOR YOU THERE BY THE RAILS.
I'D LIKE TO LEAVE THE HUMANS AT BSF AS THEY ARE.
IF YOU CAN EXORCISE THAT, I'LL BE YOUR NEXT OPPONENT.

VWOON
VWOON
VWOON
VWOON
VWOON...
!!
THUNK
SISTER!
?!
THIS COULD...
BE TROUBLE...
DOMAIN EXPANSION!
GRAVE
A COFFIN?
I'M TRAPPED...

GRRWHAM

KRRAAK
3, 2...
GRRAK
!!

I WON-DER HOW LONG IT'S BEEN...
...SINCE MY LIFE HAS BEEN IN DANGER, EVEN FOR A MOMENT?
ビリッ...
KRRRL...
SIS...
キュン
TINGLE
キュン
TINGLE
キュン
TINGLE
...TER!!

半蔵門線
Hanzomon Line
TY
東横線
Toyoko Line
F
副都心線
Fukutoshin Line

HOPE I'M GOING THE RIGHT WAY.

WEREN'T THERE SUPPOSED TO BE A TON OF PEOPLE TRAPPED DOWN HERE?!
THERE'S NOBODY HERE!

キッ
SQUEAK
!!

YUJI ITADORI...

MY BROTHERS' DEATHS!!
CONVER-
GENCE!

A TECHNIQUE IN WHICH BLOOD IS COMPRESSED AND CONDENSED TO ITS LIMIT.
BLOOD MANIPULATION: CONVER-GENCE...
WHAP
THIS BLOOD MANIPULATION SECRET TECH-NIQUE IS...
THE BLOOD, NOW REINFORCED WITH CURSED ENERGY, IS SAID TO REACH THE SPEED OF SOUND.
THE CONDENSED BLOOD OF CONVERGENCE IS SHOT THROUGH A SINGLE POINT.

PIERCING BLOOD!
...KNOWN AS...

IT'S GONNA GET THROUGH!
CRAP!
GWOOM
GRAH!!
CONVERGENCE!

PIERCING BLOOD!!
VWEEE

THUDUNK
WHOOSH
DOUBLE IMPACT...? WHAT, A STRANGE TECHNIQUE.

Next chapter hits Apr. 5!

JUJUTSU KAISEN

BY GEGE AKUTAMI

THE WOMEN OF JUJUTSU KAISEN

CHAPTER 102: THE SHIBUYA INCIDENT, PART 20

TRANSLATION: STEFAN KOZA

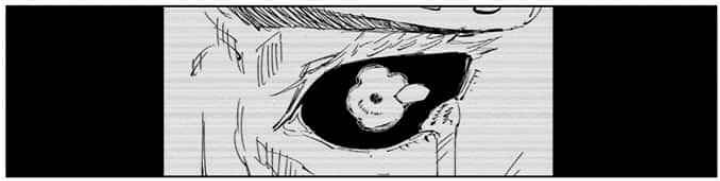
LETTERING: SNIR AHARON

YOUNGER BROTHERS ...?!

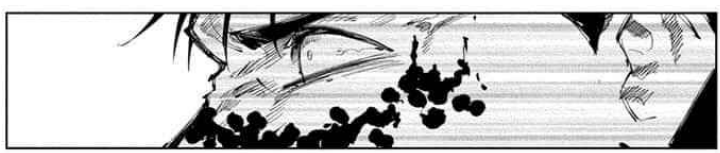
TCH!

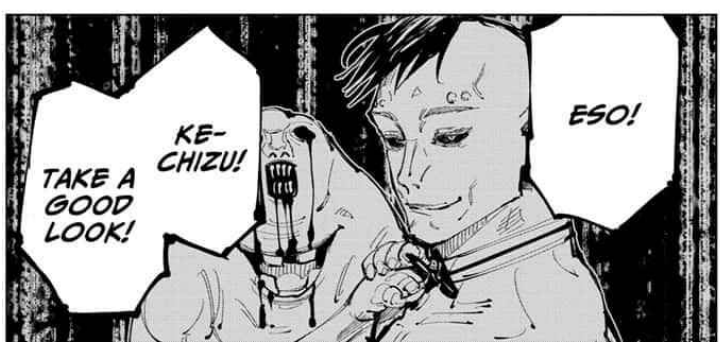
NOT...
...REALLY.
BUT...

I'M TALKING ABOUT...
...THE TWO YOU KILLED.

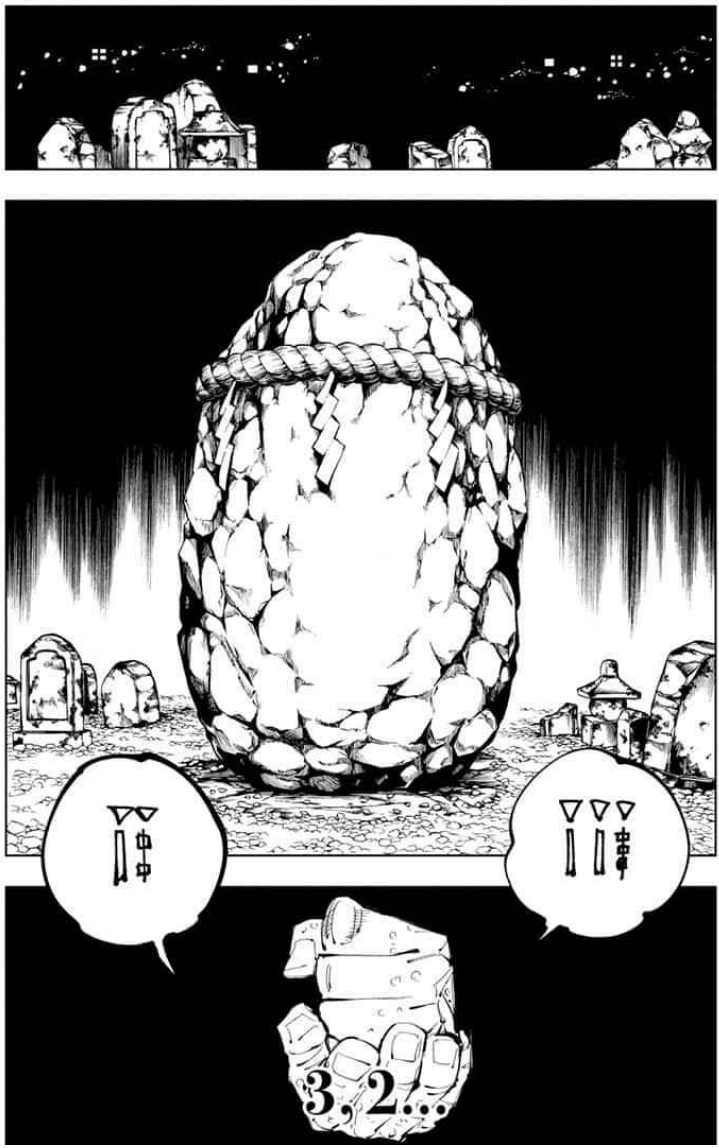


...THEY DID CRY.




ESO!
KE-CHIZU!
TAKE A GOOD LOOK!

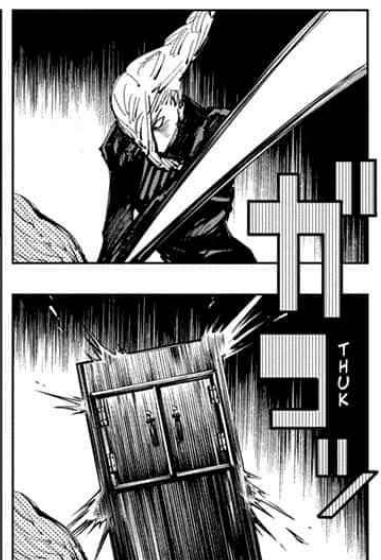
...YOUR OLDER BROTHER!!
THIS IS...


3, 2...

GRRAK
FSSW

VOOM

HMPH!
SO CRAMPED.
I SEE...


THUK

IT'S A SPECIAL GRADE DISEASE CURSE. (BASED ON MY OBSERVATION OF THE TECHNIQUE'S ACTIVATION, I'M PROBABLY RIGHT.)

IF I CAN'T ESCAPE THIS COFFIN WITHIN THREE SECONDS...

① TRAP IN A COFFIN

② BURY UNDER A GRAVESTONE

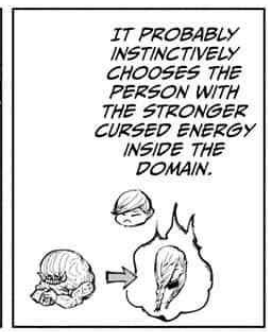
③ START THE COUNT

THESE ARE THE CONDITIONS FOR THE DOMAIN TO TAKE EFFECT.

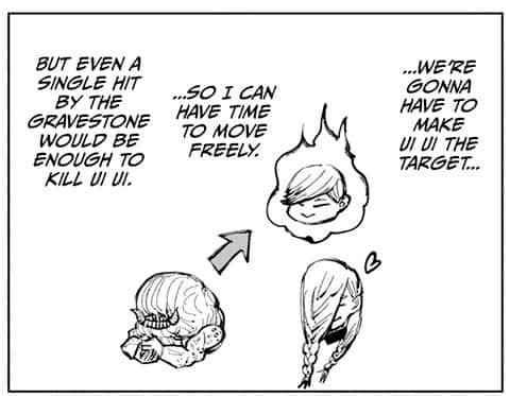
GRRUHAM
GRRAK
THIS GRAVESTONE IS THE MOST ANNOYING OF ALL.
IF I TAKE A COUPLE HITS FROM IT, I WON'T BE ABLE TO MOVE FREELY.
KRMBL...
I'D RATHER NOT FIGHT THAT PSEUDO-GETO LIKE THAT.
UI UI, ARE YOU OKAY?

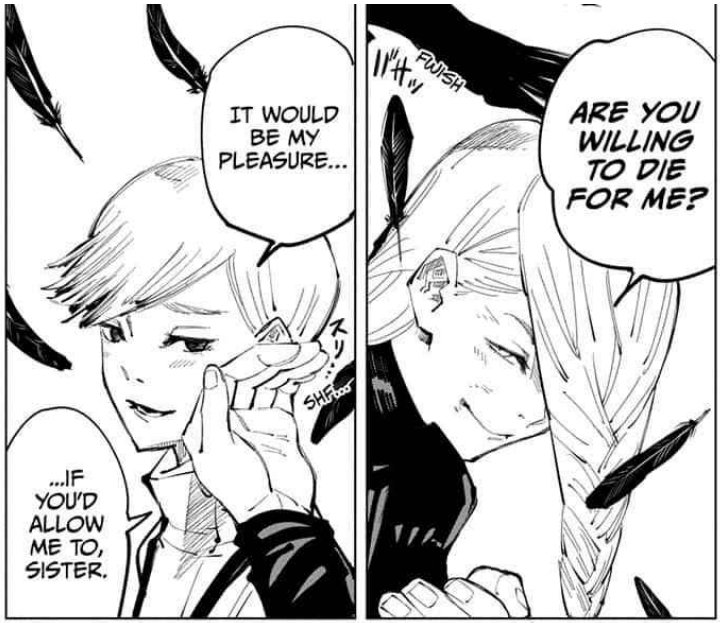
...THIS TECHNIQUE CAN ONLY HIT ONE PERSON AT A TIME.
YES, SISTER.
LOOKS LIKE...

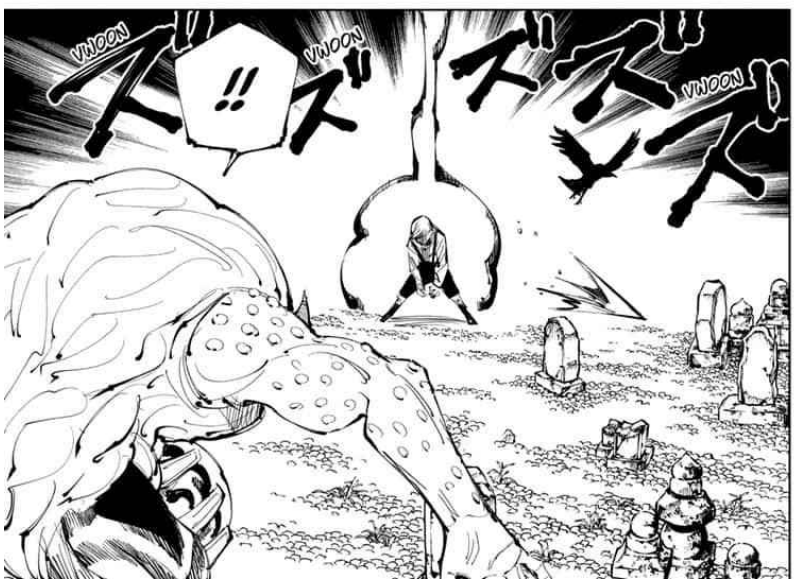
IN ORDER TO FINISH HIM OFF...
A SINGLE CROW GOT CAUGHT INSIDE THE DOMAIN.

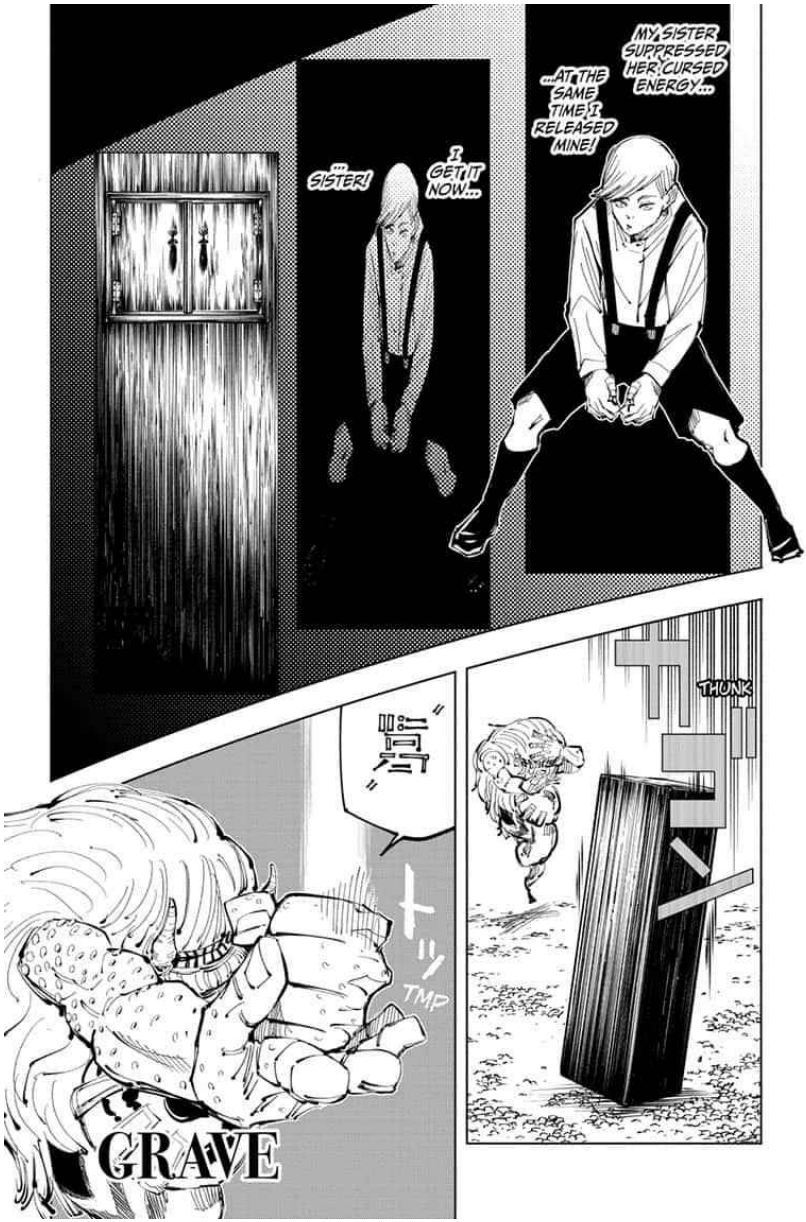

IT PROBABLY INSTINCTIVELY CHOOSES THE PERSON WITH THE STRONGER CURSED ENERGY INSIDE THE DOMAIN.

UI UI.

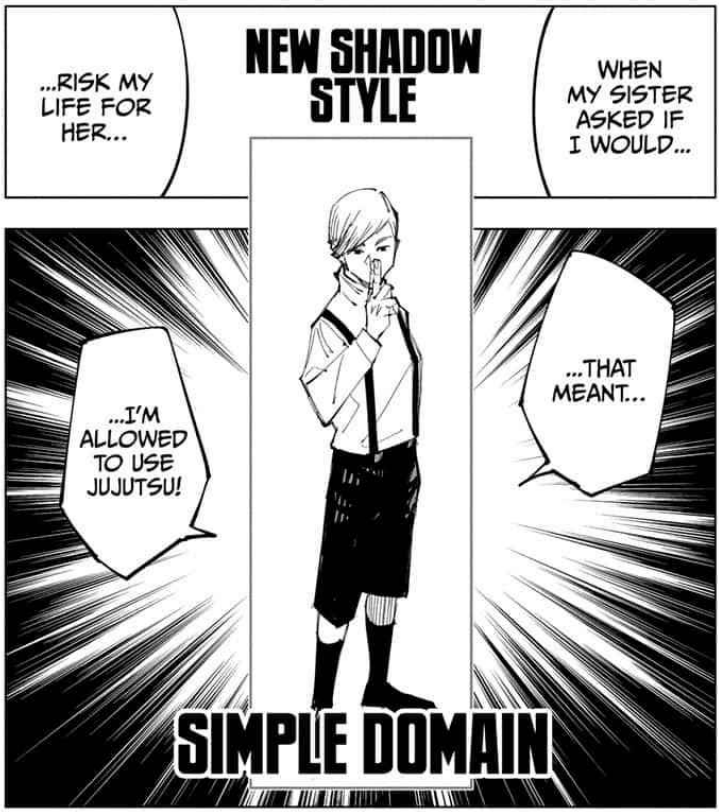

BUT EVEN A SINGLE HIT BY THE GRAVESTONE WOULD BE ENOUGH TO KILL UI UI.
...SO I CAN HAVE TIME TO MOVE FREELY.
...WE'RE GONNA HAVE TO MAKE UI UI THE TARGET...


IT WOULD BE MY PLEASURE...
スリ
SHF
...IF YOU'D ALLOW ME TO, SISTER.
FWISH
ARE YOU WILLING TO DIE FOR ME?


VWOON
!!
VWOON
VWOON


MY SISTER SUPPRESSED HER CURSED ENERGY...
...AT THE SAME TIME, I RELEASED MINE!
I GET IT NOW...
...SISTER!
THUNK
"呉"
TMP
GRAVE

DID YOU THINK ...
HUSH
?!
...I ONLY BROUGHT HIM ALONG TO BE MY PACK MULE?
BUCHH


NEW SHADOW STYLE
...RISK MY LIFE FOR HER...
WHEN MY SISTER ASKED IF I WOULD...
...I'M ALLOWED TO USE JUJUTSU!
...THAT MEANT...
SIMPLE DOMAIN

TAKING CARE OF THE DOMAIN IS HIS DUTY.
I DON'T LIKE BEING INDEBTED TO ANYONE.
UI UI IS RESPON-SIBLE FOR COUNTERING DOMAINS.

ボコ
BLOP
THAT'S A SPECIAL GRADE FOR YOU.
THEY SURE DO HEAL REAL QUICK.

PWAP
?!

ザクン
BADUM
DO YOU KNOW THE QUICKEST WAY TO RAISE YOUR LEVEL...
...AS A JUJUTSU SORCER-ER?
ヒュッ...
VIIIOOSH...
SPLCH

THAT WOULD BE A BINDING VOW WITH YOUR LIFE AS THE TRADEOFF...
...RIGHT, SISTER?
HEH!

BY FORCING A CROW TO COMMIT SUICIDE, THE TRADE-OFF...
...IS TO ERASE THE CURSED ENERGY LIMIT OF A TYPICALLY WEAK BIRD (CROW)...
...AND HURL IT AT THE ENEMY!!
EXACTLY! BIG SISTER'S CURSED TECHNIQUE IS BLACK BIRD MANIPULATION.
THE TRUE VALUE OF THIS TECHNIQUE IS BIRD STRIKE!

...HAS EVER SURVIVED BIRD STRIKE.
NOBODY EXCEPT FOR SATORU GOJO...

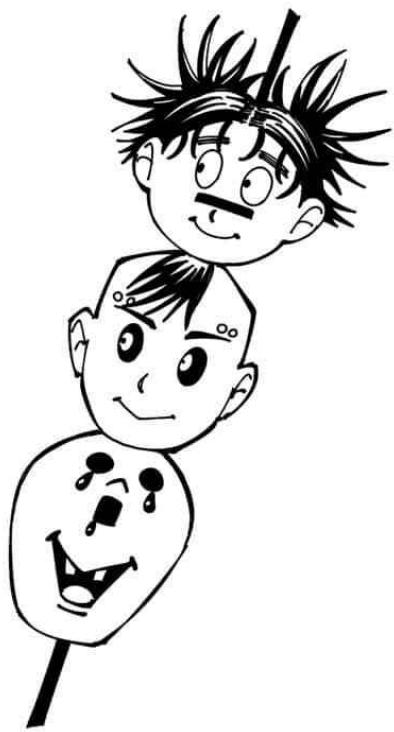
NOW THEN. EVERY-ONE...
FWUM
VWOOSH

TIME FOR THE MAIN ACT.
KZAA
KZAA

ARE YOU WILLING ...
...TO DIE FOR ME?

NOT BAD...
...FOR A JUJUTSU SORCERER OF THIS ERA.
Next chapter hits Apr. 12!

JUJUTSU KAISEN



CHAPTER 103:
THE SHIBUYA INCIDENT, PART 21

BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

WHAP

SHUP
IF I WERE TO GUESS WRONG AND TAKE ONE TO THE HEAD...
THAT BLOOD BEAM IS TOO FAST. MY CHANCES OF DODGING IT ARE FIFTY-FIFTY.
DAMMIT! HE'S KEEPING HIS DISTANCE FROM ME.
I'D DIE!
TRP
IF THAT'S THE CASE, THEN AT LEAST...

FWOO
YOU'RE OBVIOUSLY BAITING ME, BUT I'LL PLAY ALONG.
TAKING YOUR FEET OFF THE GROUND, HUH...?
...I CAN DICTATE THE TIMING OF WHEN HE FIRES HIS SHOT.

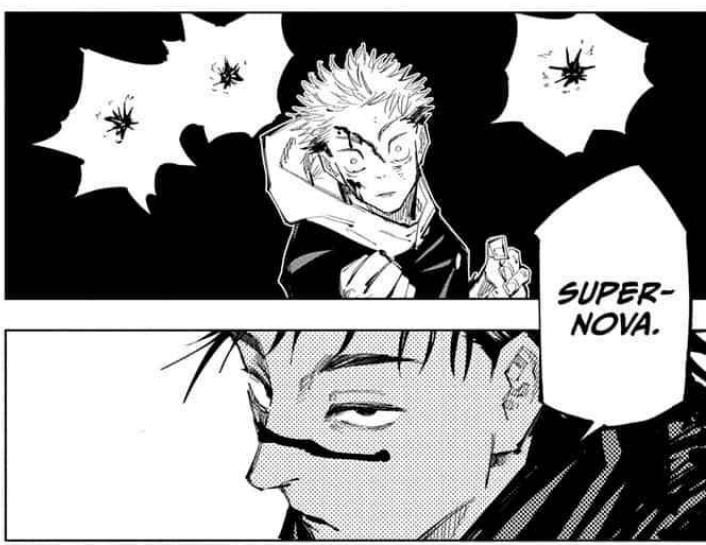
FWPOW
PIERCING BLOOD!

SQUEAK
PWP

NOT BAD, BUT...!
VWEE
VWASH
KRSH
I KNEW IT!

I'LL TURN THIS INTO A FISTFIGHT!!

THIS TECHNIQUE ONLY MOVES FAST AT THE BEGINNING!
AS LONG AS I DODGE IT, EVEN IF IT CHANGES DIRECTIONS, I CAN STILL GET IN CLOSE.


SUPER-NOVA.

BAM
BAM
BAM
SSHH
シュウウウウ...
GACK ...!!

BLOOD MANIPU-LATION: SUPER-NOVA.
THE BLOOD CONDENSED BY CONVER-GENCE IS RELEASED...
...AND THEN SHOT OUT IN EVERY DIRECTION LIKE BUCKSHOT.
GRCHK
GRCHK

VIWOO
VIWHAM
GRK
GRK
FIGHTING BACK WITH A STABBED FOOT...!!

VWUM
VWUM
GRRAK

KRSH
THOSE BLOOD ORBS HE MAKES BEFORE THE BEAM! I GOTTA STOP HIM FROM MAKING THEM!!
SHUP...

DUN

HE CAN FIRE WITH-OUT THE ORBS?! OR DOES HE STILL HAVE SOME LE—
GAH!
KEEE KEEE

WHAM WHAM

FLOWING RED SCALE
VWOO VWOO VWOO

A FAKE OUT!!
OK

GRAK
SHOOP
VUWAK
GRRAK

WHAM
!!
CONVERGENCE

PIERCING BLOOD.
DWOOM

KASHAA
TCH! I WAS IMPATIENT...
IT WASN'T CONDENSED ENOUGH.
CRAP! THIS GUY'S...

Next chapter hits Apr. 26!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

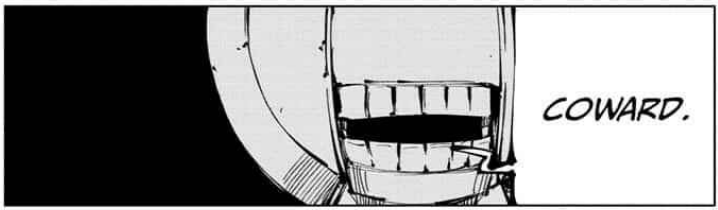
BY GEGE AKUTAMI

BLOOD MANIPULATION IS ONE OF THE TREASURED CURSED TECHNIQUES PASSED DOWN THROUGH THE KAMO FAMILY LINE.
WHETHER IT'S FOR CLOSE-, MID- OR LONG-RANGE COMBAT, IT'S PRIZED FOR ITS OVERALL BALANCE.
THE THIRD-YEAR WITH THE NARROW EYES?
THEN THAT MEANS...
HUH?!
I DON'T KNOW ITS WEAKNESS.
WELL THANKS FOR THE USEFUL...
AND CHOSO WON'T SUFFER FROM BLOOD LOSS, MEANING HE EFFECTIVELY HAS NO WEAKNESSES.
...INFO!
ZUUUN

GRRAK
?
RETREAT TO THE BATHROOM!
FWSH
?!
UM...
I'M NOT SURE IF THIS IS A WEAK POINT, BUT I'VE GOT AN IDEA.
I'D SAY THERE'S ABOUT A 10 PERCENT CHANCE THIS WORKS.
SORRY, BUT IF THIS FAILS, PLEASE DIE GRACEFULLY.
WELL, AREN'T YOU NICE...
AT THIS RATE, YOU'LL BE GRADUALLY KILLED ANYWAY.

DUN
!!
EV
YOU'LL ONLY FIND AN ELEVATOR AND BATH-ROOMS BACK THERE.
WHAT AN IDIOT.
?!
SHK
GAK
KLANK
DONK
PIERCING BLOOD!!
NO MATTER WHERE YOU GO, IT'LL BE LIKE SHOOTING FISH IN A BARREL.

AND WHO WAS THAT SECOND VOICE...?
THAT GUY DEFEATED MY BROTHERS. HE'S NO FOOL.
WHAT'S THAT SOUND?
GONK
KLANK
GONK
FWAP
THERE'S SOMETHING GOING ON. I NEED TO STAY ALERT...
KLANK
YOU COMING ?!
GRNK
HEY!!
GRAK


COWARD.

JUST LIKE YOUR BROTHERS.

DUN
YOU'RE DEAD MEAT!
YOU'RE JUST LIKE THEM!
KSSH

WATER?!
ALL THREE OF YOU, SO FULL OF LOVE FOR EACH OTHER...
...AND SO EASY TO MANIPULATE.
FSHHH
ザァァァァァ

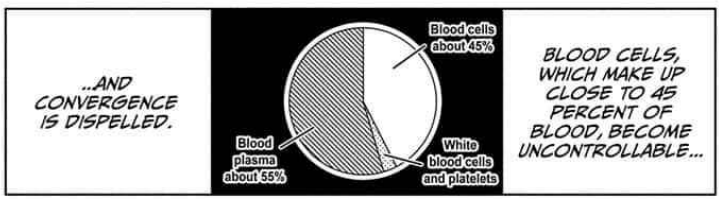
VWOOM
FWUM
WHAM
IT'S ALL OR NOTHING NOW, ITADORI!
THINGS ARE GOING WELL SO FAR.

パシャア
SPLASH
SHUR SHUR SHUR
YOU'VE GOT NOWHERE TO RUN NOW, ITADORI!
THAT WAS YOUR LAST CHANCE...
TOO BAD FOR YOU...

BLOOD MANIPULATION TEMPORARILY HALTS THE BLOOD'S COAGULATION...

CONVERGENCE WAS DISPELLED?!

...IN ORDER TO INCREASE THE TECHNIQUE'S EFFECTIVENESS.



MECHAMARU'S HUNCH WAS RIGHT.

...UNDER THESE SPECIFIC CIRCUMSTANCES...
RIGHT NOW...

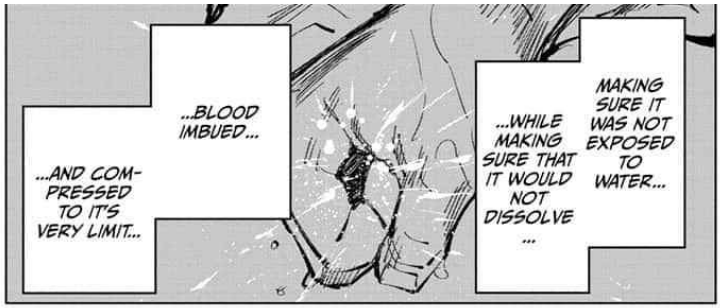
...OUTSIDE HIS BODY!
...CHOSO WAS UNABLE TO CONTROL BLOOD...

ズゴッ
VWOON
VWOON
FLOWING RED SCALE: STACK!
BUT BY KEEPING HIS COOL, HE FOCUSED ON MANIPULATING THE BLOOD WITHIN HIS BODY.
...DIDN'T UNDERSTAND WHAT HAPPENED.
THE INEX-PERIENCED FIGHTER CHOSO...

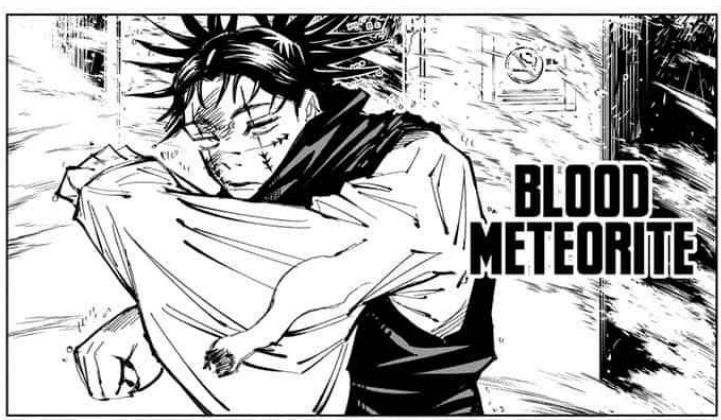
ALL I KNOW IS...
THERE WAS NO TIME TO ASK FOR THE REASON BEHIND IT.
I DON'T UNDERSTAND THE LOGIC.
...MY TURF NOW!
YOU'RE ON...
KRSH
KSH

WHOOSH
VAUP
グワッ
WHAM
GONK
ドッ
ドッ
VOOM
WHIP
WHIP

VNUM
KRRAK
JUST WHEN HE THOUGHT THE WIN WAS AT HAND...
I CAN WIN!


...BLOOD IMBUED...
...AND COM-PRESSED TO IT'S VERY LIMIT...
MAKING SURE IT WAS NOT EXPOSED TO WATER...
...WHILE MAKING SURE THAT IT WOULD NOT DISSOLVE ...

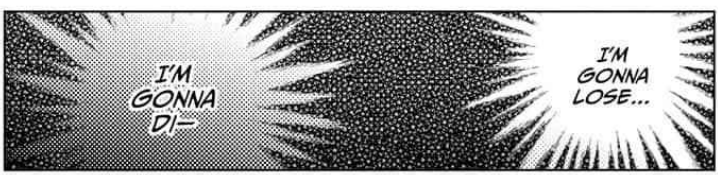
...WOULD PIERCE...
...ITADORI'S LIVER.
Next chapter hits May 10!



TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

I WAS TOO CARELESS! I DIDN'T THINK THERE WERE ANY MORE PROJECTILES!!
HUH?! WHERE'D I GET HIT?!
CRAP, HE MUST'VE GOTTEN A VITAL INTERNAL ORGAN!
THIS FEELS DIFFERENT THAN THAT TIME MY GUT WAS PIERCED!


I'M GONNA LOSE...
I'M GONNA DI—

VWOOM

I NOW UNDER-STAND...
...MY ROLE.
TURN FEAR INTO CURSED ENERGY...
...AND CLEAR MY MIND OF ALL DISTRAC-TIONS.

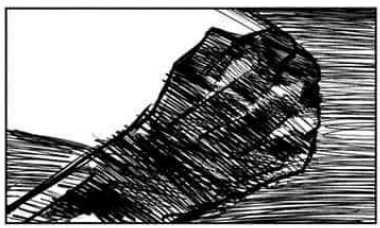
...TO GOJO SENSEI.
I HAVE TO MAKE SURE THEY CAN GET THROUGH HERE...
FOR THE SAKE OF FUSHIGURO, KUGISAKI, NANAMIN...
...AND ALL MY UPPER-CLASSMEN...

...I'M GONNA TAKE HIM DOWN!
EVEN IF IT MEANS DYING...

...TO SAVE GOJO SENSEI.
BLUP
I DON'T HAVE TO BE THE ONE!...

THREE HITS.
THAT WAS ONLY THREE HITS.
EXCLUDING THE ONES I BLOCKED, HE ONLY HIT ME THREE TIMES.
ドクドク
YET I TOOK THIS much DAMAGE!!
ズキン ズキン
THROB THROB
TYPICALLY, BLOOD MANIPULATION ISN'T USED TO HARDEN BLOOD LIKE WITH BLOOD METEORITE.
BLOOD EDGE IS A PROCESS THAT INVOLVES SHAPING THEN STRENGTHENING THE BLOOD'S LETHALITY BY ROTATING IT AT A HIGH SPEED.
EVEN THOUGH BLOOD METEORITE HARDENS BLOOD, IT DOESN'T HAVE THE SPEED OR POWER OF PIERCING BLOOD.
IF THAT ATTACK HADN'T CAUGHT HIM UNAWARES, IT PROBABLY WOULDN'T HAVE PIERCED HIM.

...HE IS AT RISK OF SUDDENLY DEVELOPING THROMBOSIS.
BY HARDENING THE BLOOD WITHIN THE BODY...
...CONTROLLING ALL BLOOD VESSELS IS IMPOSSIBLE.
EVEN FOR A SORCERER WHO USES BLOOD MANIPU-LATION...
COME.



IN THE END, CHOSO DETERMINED THAT...
...ITADORI WAS THE MORE SEVERE THREAT.

FWAP
FWAP
FWAP
VWAP

FROM THE RIGHT.
VWAP
VWUM
VWAP
VWUM
FWPAP PAP
VWWAP

FWOOSH
BELOW.
THUM
WHAM
!!

カ!!
KCHAK
VWIP
チャ
?!
HIDING BEHIND A WALL AFTER ALL THA—

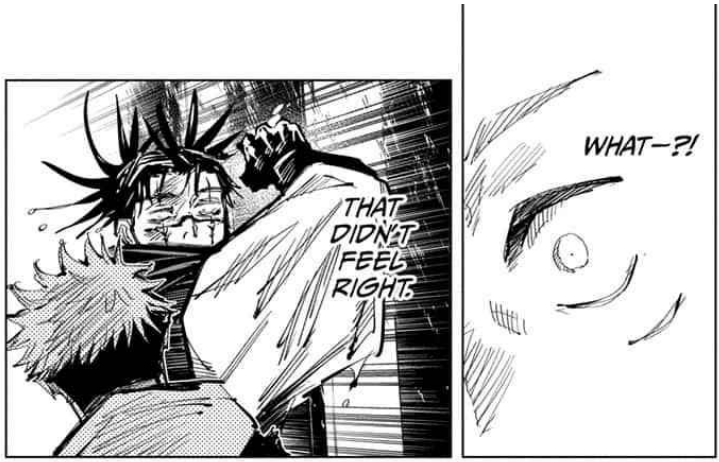
GRRAK

KRRK
I'M NOT DONE YET!
FWUM
VWEEN

HE'S STAGGERED!
KRSH
!!
HALT

THAT'S WHY I'LL USE MY RIGHT AS A DECOY TO LAND A...
HE PROBABLY THINKS THAT I CAN'T USE IT ANYMORE.
I HAVEN'T USED MY LEFT ARM SINCE THE FIRST HIT.

HIT!!
GRGINK
ガキー


THAT DIDN'T FEEL RIGHT.
WHAT—?!

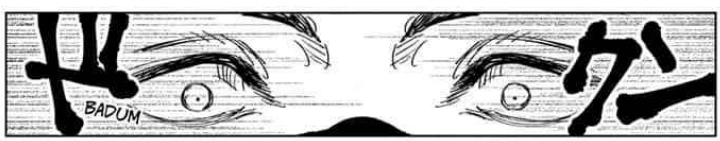
GRRGAK
ZUUU

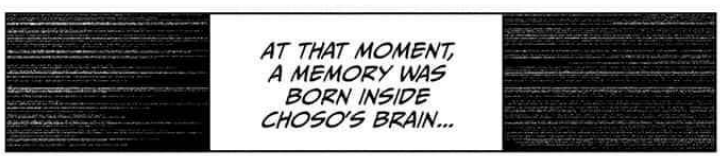
KATHUMP
ガキ

VWWHAM
TOO BAD.
KRAK

ザ
FSHHHH
...BREATH-ING, HUH?
STILL...
ァァァァ

WHEN YOU GET TO THE OTHER SIDE...
...BE SURE TO ASK FOR MY BROTHERS' FORGIVE-NESS.


BADUM

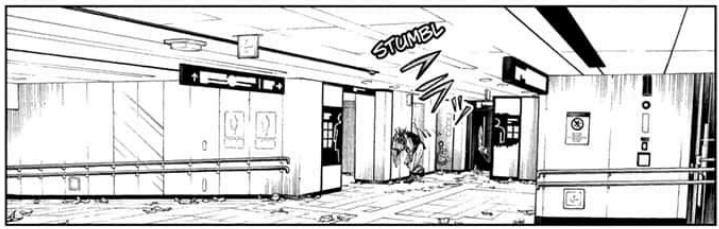

AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...

...OF A PAST EVENT THAT NEVER HAPPENED.
Next chapter hits May 17!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

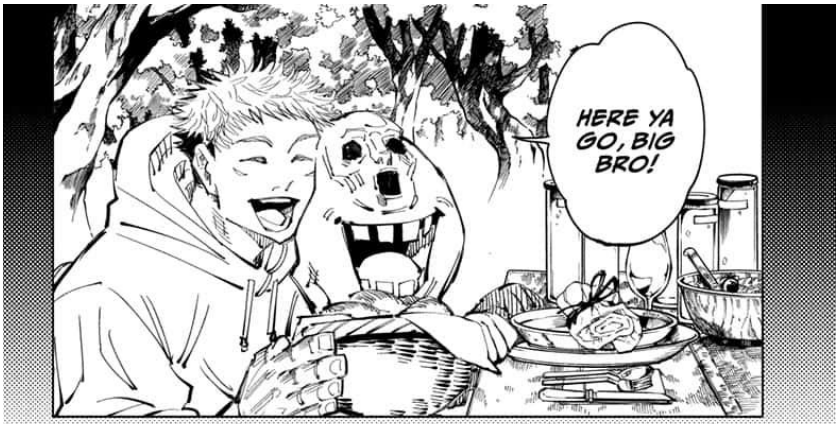
ГЭКРОВ
АН.
АНН ...
АН?

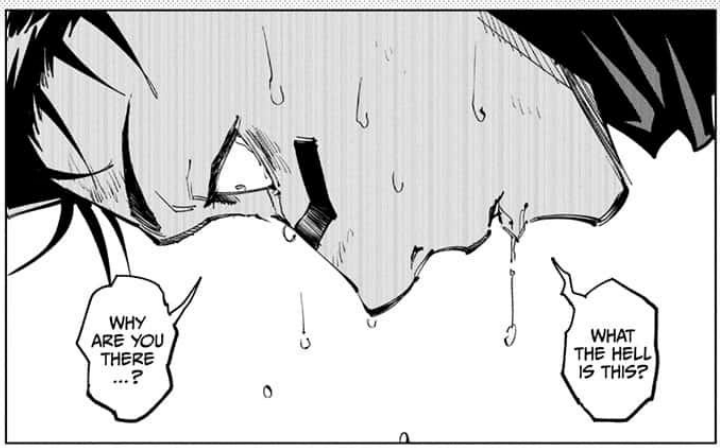

STUMBL

...OF A PAST EVENT THAT NEVER HAP-PENED.

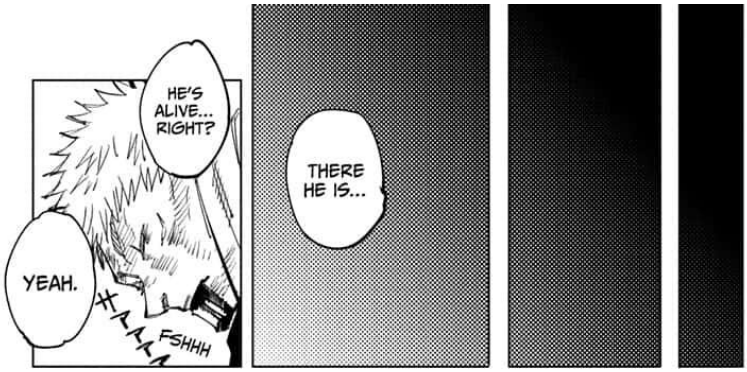
AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...

WHAT...
...IS THIS?


HERE YA GO, BIG BRO!


WHY ARE YOU THERE ...?
WHAT THE HELL IS THIS?

W-WHY ...?
IMPOS-SIBLE...


HE'S ALIVE... RIGHT?
YEAH.
FSHHH
THERE HE IS...

LET'S BEGIN.

10:20 P.M.
INOKASHIRA LINE
SHIBUYA STATION
AVENUE GATE

I FOR ONE WOULDN'T MIND LETTING THINGS BE AND BEARING WITNESS TO THE DECLINE OF THE GOJO FAMILY.
GO HOME IF YOU'RE NOT GONNA HELP.
HEH
HEH

SATORU GOJO IS SEALED, CORRECT? I CAN HARDLY BELIEVE IT.
YES. HOWEVER, EVEN IF HE IS JUST A FAKE, GETO SEEMS TO BE INVOLVED.
WE CAN ASSUME THAT HE IS THE CAUSE OF THE MYSTERY.

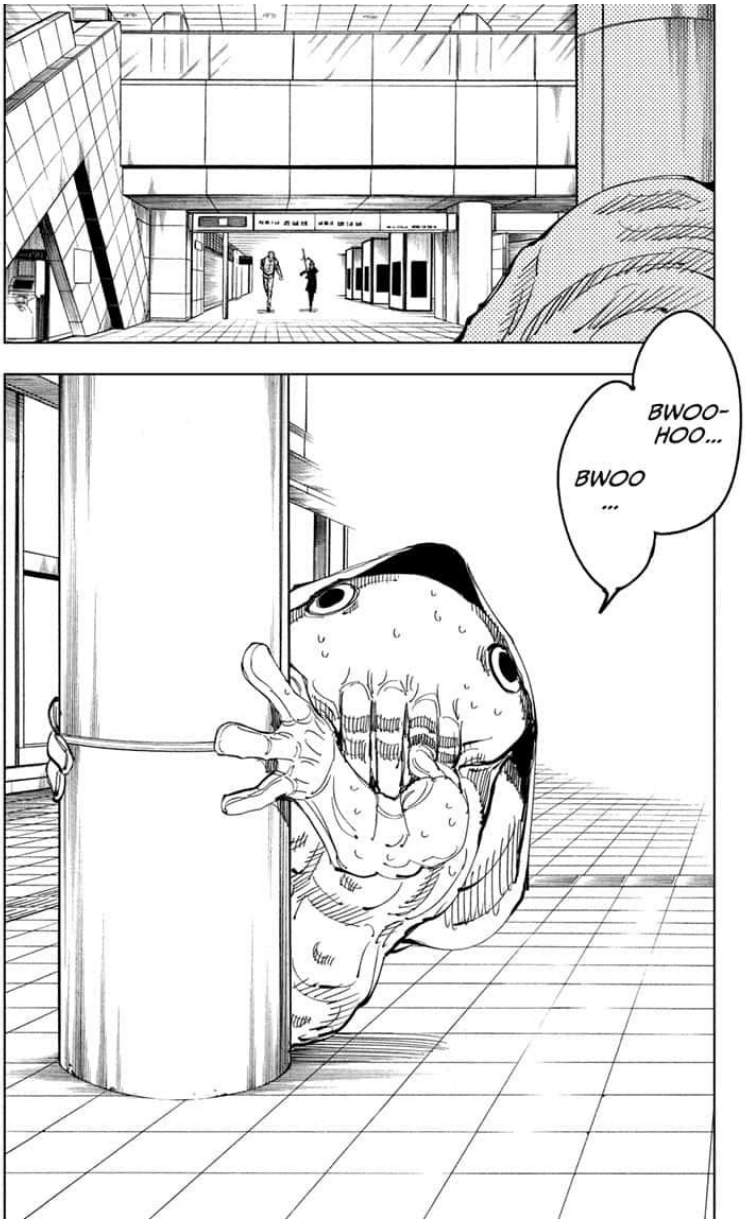
HAHH!
NOT EEEVEN ONE SSSIP!
YOU'VE BEEN DRINKING?
PRETTY SURE I'M MORE USEFUL THAN A DRUNK.

AM I RIGHT, GRADE 1 SORCERER NANAMI?
GO HOME? I'D SAY THAT'S MORE FOR YOU, MAKI.

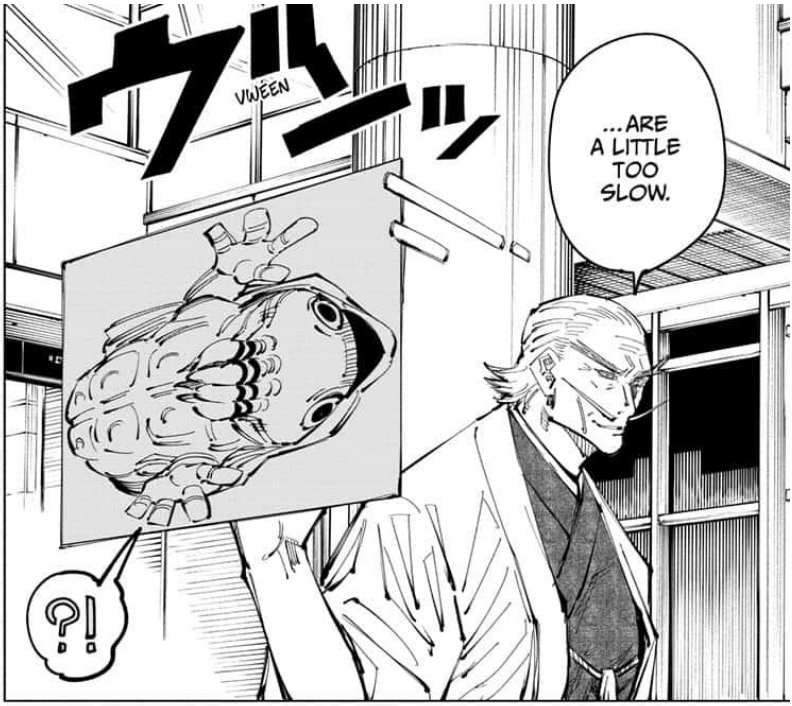
AS FAR AS THIS IS CONCERNED, I AGREE WITH NAOBITO.
MAKI.

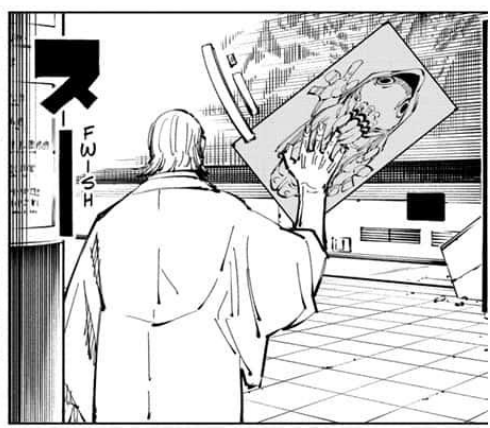
MAYBE I WAS BETTER OFF ON MY OWN...

YES, I SEE IT.
NANAMI.
!


BWOO-HOO...
BWOO ...

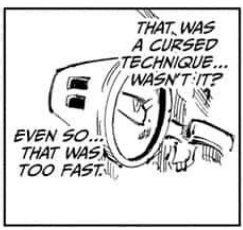
VUUIP
LEAVE THIS TO ME.
YOU TWO...


ウハッ
VWEEN
...ARE A LITTLE TOO SLOW.
?!


ス
FWISH

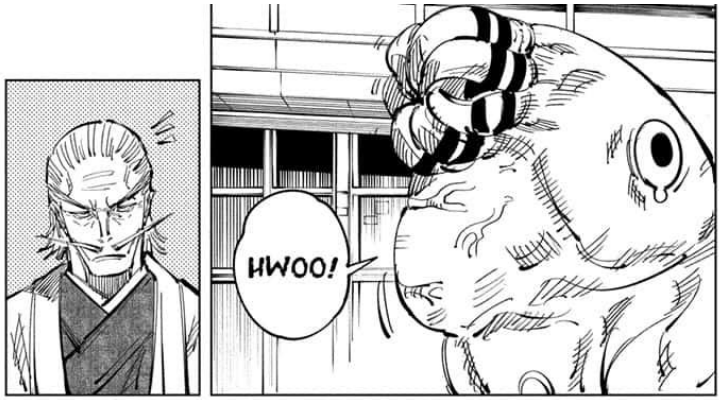
KRRSHK

WHAM


THAT WAS A CURSED TECHNIQUE... WASN'T IT?
EVEN SO... THAT WAS TOO FAST.

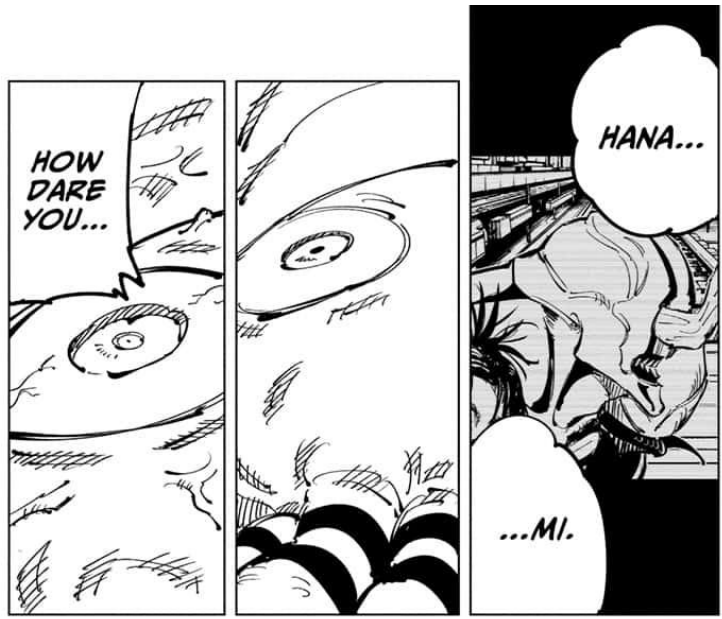
NO...
DID YOU SEE WHAT HAP-PENED?

H-HWOO ...
BWOO ...
HWOO ...


HWOO!

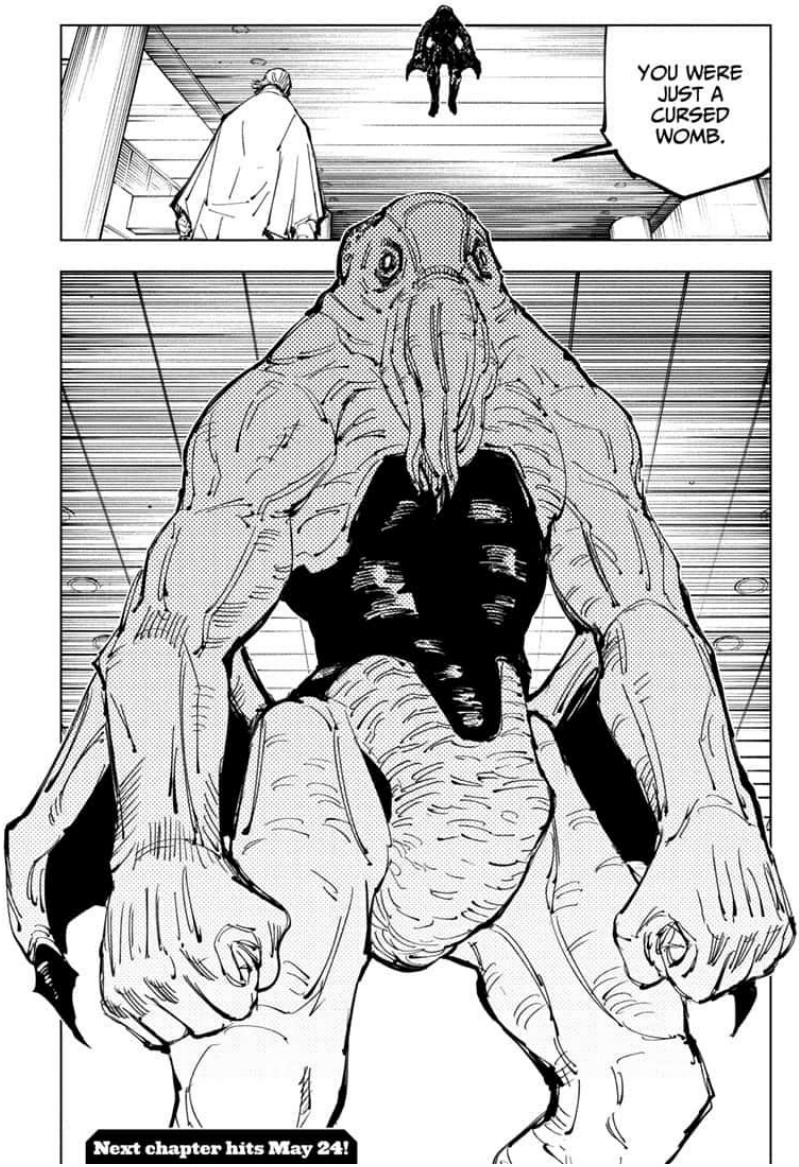
HRFFFFFFFF!
KLATTER
KLATTER
ガラガラ
HEH.

HOW MANY DID YOU EAT?
YOU LITTLE ...
BWOO ...
HWOO ...
JOGO.
MAHITO.
HANAMI.
?


HANA...
...MI.
HOW DARE YOU...

HOW DARE YOU...
...
KILL...

PUNOOF
FWUM
NO WONDER YOU WERE SO WEAK...
...
HANAMI?!


YOU WERE JUST A CURSED WOMB.
Next chapter hits May 24!

JUJUTSU KAISEN

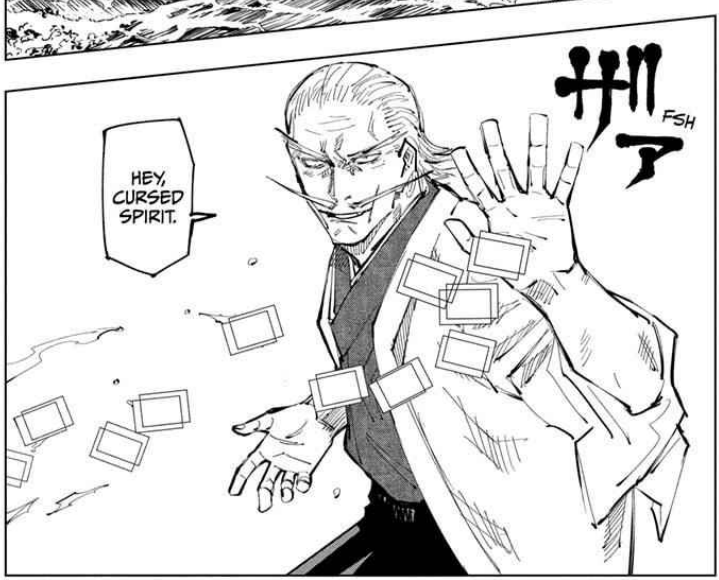
CHAPTER 107: THE SHIBUYA INCIDENT, PART 25
渋谷
Shibuya
しぶや
代々木山
Yoyogi-yama
明治神宮前(原宿)
Meiji-jingumae (Harajuku)
JUJUTSU KAISEN
BY GEGE AKUTAMI

JUJUTSU KAISEN

VWOON!
ズズズ
VWOON
ズズ
VWOON
ズズ
VWOON
ズズ
VWOON
ズズ

WATER?!
!!
KERSPLASH
FSHHH

TP
THERE'S SO MUCH!
THNK
MEGUMI'S MAX ELEPHANT DOESN'T EVEN COME CLOSE! IF WE WERE UNDERGROUND, THAT WOULD'VE BEEN GAME OVER.
SPLASH


HEY, CURSED SPIRIT.
FSH

MY NAME IS NOT CURSED SPIRIT.
...ARE IN ONE SECOND OF AN ANIMATED SEQUENCE?
DO YOU KNOW HOW MANY FRAMES...
THESE DAYS, IT'S ALL ABOUT RESOLUTION...
...AND WANTING TO INCREASE FRAME RATE.
4K THIS AND 60 FPS THAT.
MY NAME IS DAGON.
HANAMI, JOGO AND MAHITO.

DON'T YOU FIND IT...
...SO UNRE-FINED?!
WE ALL...
...BEAR NAMES!

WHAM

BOMP
GRK
GRK
GRK...
FSH

FWAP
PSH

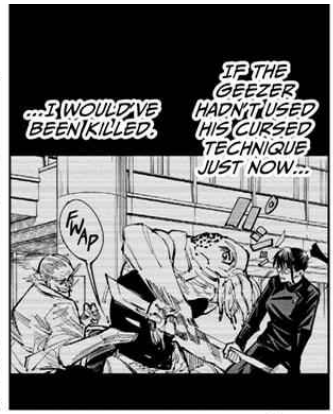
VOON
HWOO

KRSHK
TCH!
SPLASH

ザ
FSH
ザ
FSH

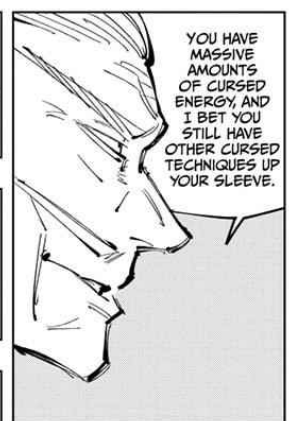
DAMMIT!
KEH KEH
EVEN TWO GRADE 1 SORCERERS AREN'T ENOUGH TO EXORCISE YOU, HUH?
NO DAMAGE... OR RATHER, IT FEELS LIKE IT HAS BOUNDLESS HP.
WHAT A TURBULENT TIME WE LIVE IN...

HOW HUMILIATING!

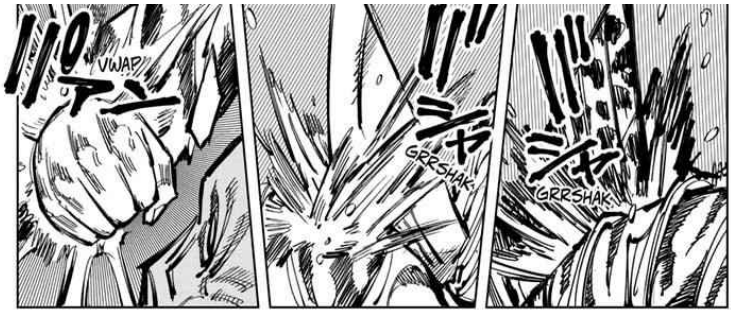

...I WOULD'VE BEEN KILLED.
IF THE GEEZER HADN'T USED HIS CURSED TECHNIQUE JUST NOW...
FWAP

A SHIELD OF WATER, HUH? CAN YOU PULL OFF MULTIPLE STRONG ATTACKS SIMUL-TANEOUSLY?
SMAK

SKWEEZ ギュウウ
THEN WHAT TO DO?
ゴギッ KRIK
EASY. BEFORE YOU CAN USE YOUR TECHNIQUES...
スッ FSH


YOU HAVE MASSIVE AMOUNTS OF CURSED ENERGY, AND I BET YOU STILL HAVE OTHER CURSED TECHNIQUES UP YOUR SLEEVE.

BAP
BAP
BAP
BAP
VAPBAP
BAP
...WE'LL CRUSH YOU WITH SPEED!


VWAP!
GRRSHAK
GRRSHAK

IMPOSSIBLE!

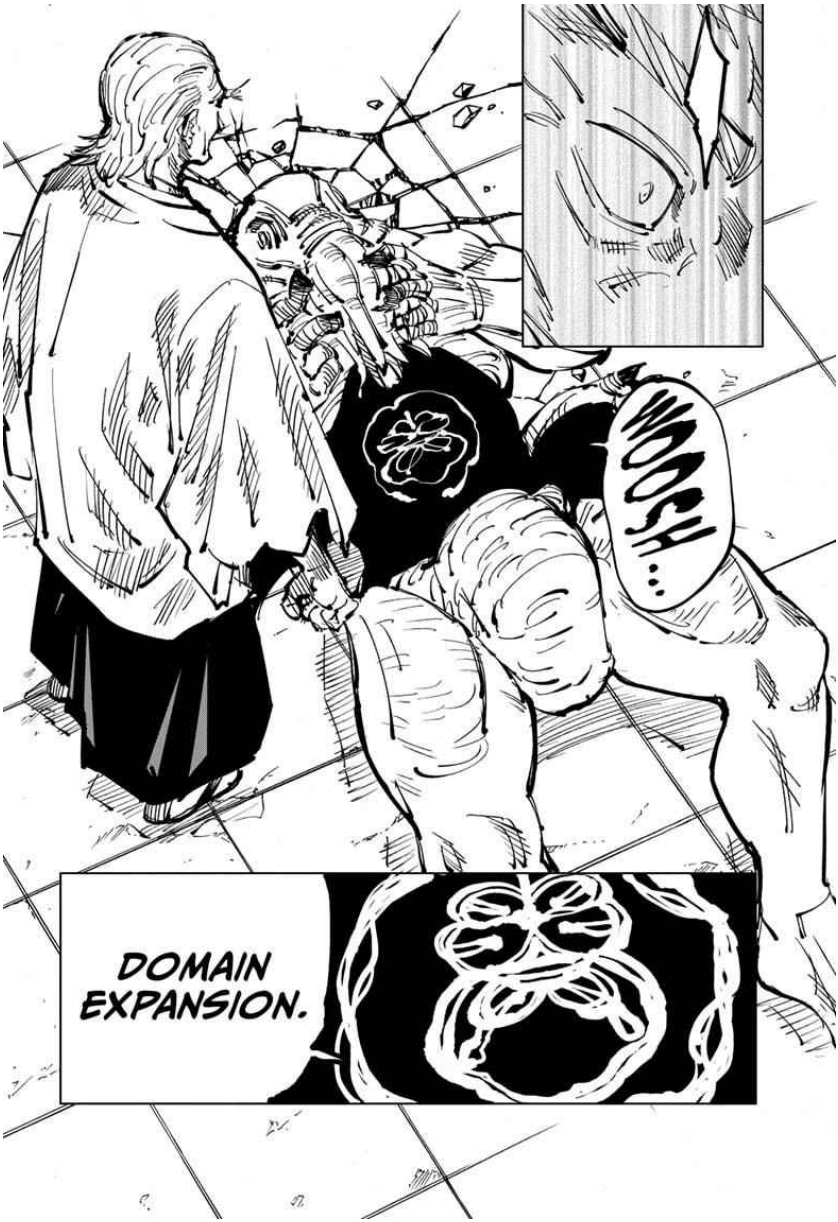
VWWPLA'SH

OH, THAT'S RIGHT. YOU CAN LEVITATE.
WELL, I'D TRY TO FLEE UP HIGH TOO.
SHIBUYA MARK CITY

WHAM!
KRSH
I CAN'T USE...

...MY TECH-NIQUES!

THIS GUY! IT'S THIS GUY'S FAULT!!
GRRAK
HE'S FAST! PROBABLY FASTER THAN JOGO!
DON'T EVEN THINK ABOUT IT.
WHAM
WHAM
WHAM
WHAM

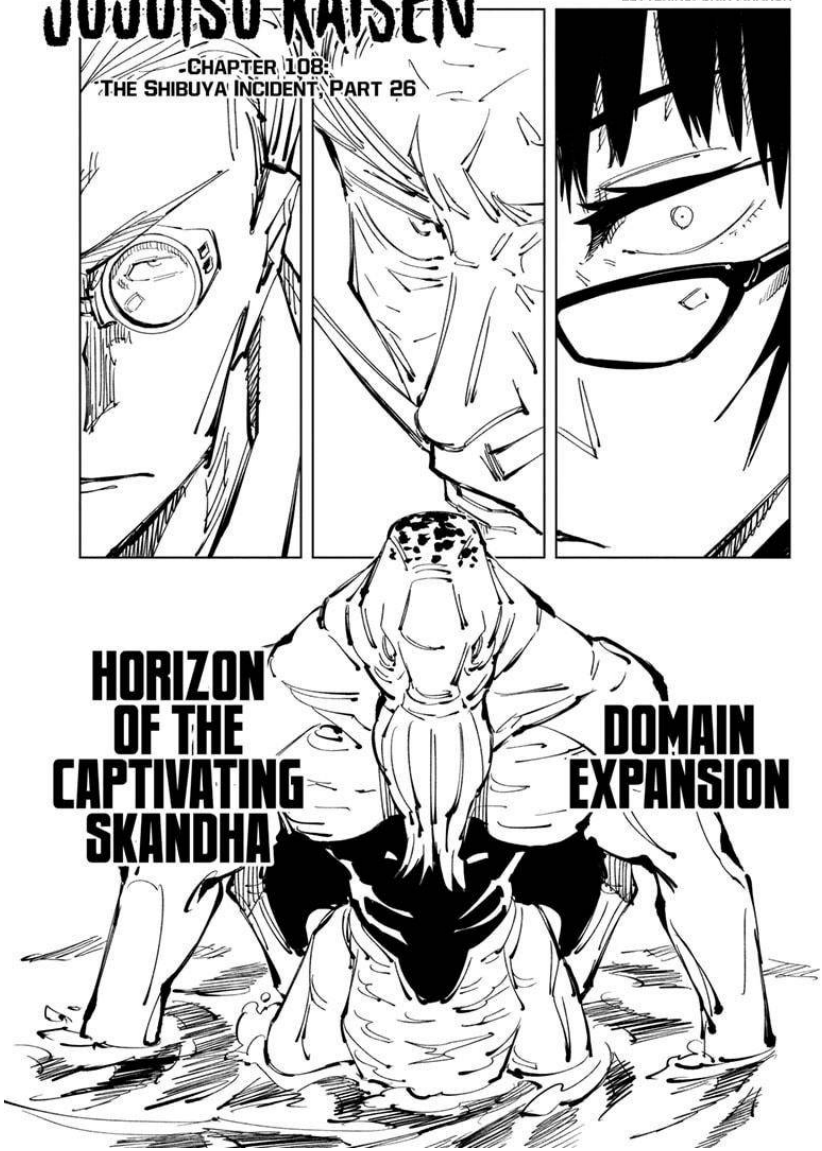

WOOSH...
DOMAIN EXPANSION.

FWOOSH...
Next chapter hits May 31!

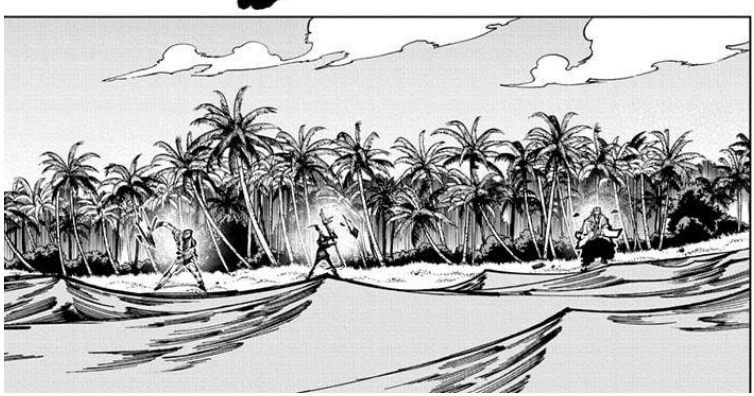
JUJUTSU KAISEN

BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

CHAPTER 108: THE SHIBUYA INCIDENT, PART 26

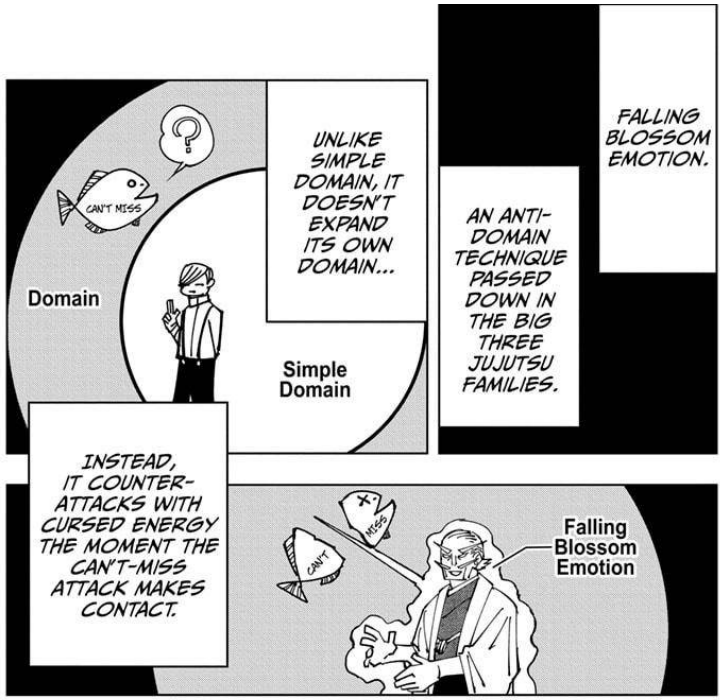


VWAP
БАР



GAK GAK GAK
ACK!
NO! IT DIDN'T EXIST UNTIL IT HIT ME!
A SHIKIGAMI! THAT MUST BE THE DOMAIN'S CAN'T-MISS ATTACK. I DIDN'T NOTICE IT UNTIL IT HIT ME...
THIS GUY'S DIFFERENT.
I KNEW IT.

FALLING BLOSSOM EMOTION
SECRET ART


FALLING BLOSSOM EMOTION.
AN ANTI-DOMAIN TECHNIQUE PASSED DOWN IN THE BIG THREE JUJUTSU FAMILIES.
UNLIKE SIMPLE DOMAIN, IT DOESN'T EXPAND ITS OWN DOMAIN...
CAN'T MISS
Domain
Simple Domain
INSTEAD, IT COUNTER-ATTACKS WITH CURSED ENERGY THE MOMENT THE CAN'T-MISS ATTACK MAKES CONTACT.
CAN'T
MISS
Falling Blossom Emotion

TECHNIQUE RELEASE!
I'VE SEEN ENOUGH. I'LL FOCUS 70 PERCENT OF MY POWER TO THE MUSTACHE AND 30 FOR THE SUIT!

DEATH SWARM

SINCE YOU HAVE ALMOST NO CURSED ENERGY, IT'S THE ONLY THING YOU CAN—
DON'T THINK! IF YOU FEEL YOU'VE BEEN HIT...
...ATTACK WITHOUT HESITATION!!

THE SHIKIGAMI WON'T COME STRAIGHT AT US!
THEY'LL JUST INSTANTLY BAT US ALIVE!
MAKI!

BWAM
GAH!
THUNK
THUNK
THUNK

NANAM!
GWAM
GWAM
GWAM
VCHK
CHK
CHK
THIS AIN'T GOOD...

COULD IT BE THE TECHNIQUE CONNECTED TO THIS DOMAIN IS...
THE FORCE OF THE SHIKIGAMI ISN'T SLOWING DOWN AT ALL!...
GRRAK
KRSH

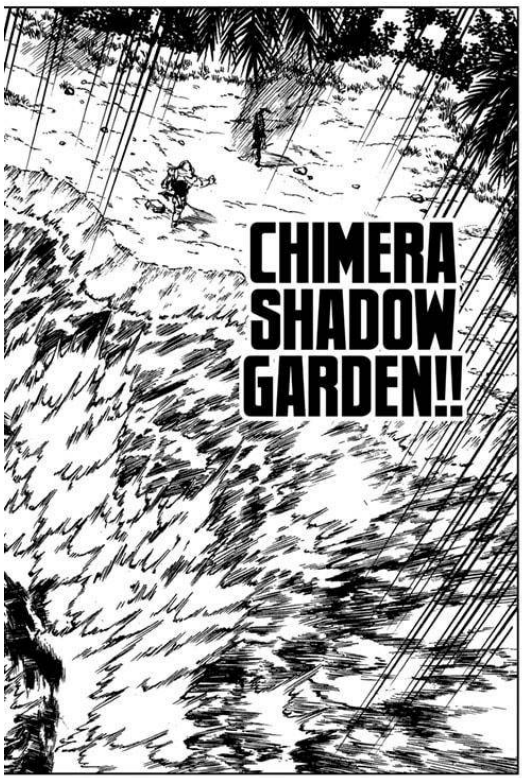
TCH!
THE SHIKIGAMI WERE BLOCKING MY VIEW!
THE SEA...
...IS THE SOURCE OF CONSTANT LIFE.

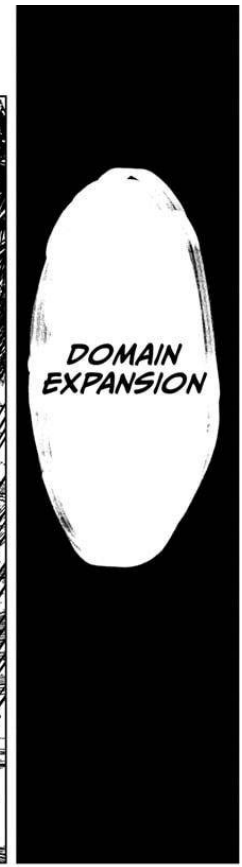
GRRCHAK
DEATH SWARM IS...
...AN ENDLESS STREAM OF SHIKIGAMI.

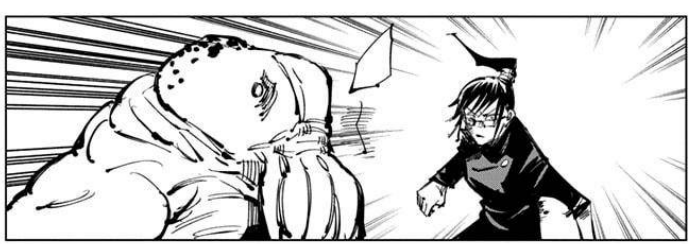
YOU'RE...
...THE WEAKEST HERE!

KRRAK
VUWHAM...

FSH
YOU'D BETTER KILL ME IN ONE HIT, YOU DAMN OCTOPUS!
IF YOU'RE GONNA CALL ME WEAK...
THUK
...THE SAME FATE AS THE OTHER TWO.
THEN I SHALL GRANT YOU...
YOU'LL BE SHRED TO PIECES.
NO, I SHOULD'VE JUST TAKEN IT OUT WITHOUT WAITING FOR PERMISSION.
DAMMIT! I KNEW I SHOULD'VE MET UP WITH MEGUMI FIRST!!


CHIMERA SHADOW GARDEN!!


DOMAIN EXPANSION



BWNAAP

MAKI!
WOOM
WOOM

VWOON
VWEEN
!
MEGUMI!

SPECIAL GRADE CURSED TOOL
YOU KNOW, YOU'RE REALLY...
PLAYFUL CLOUD!
...SUCH A COCKY BRAT!
Next chapter hits June 7!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

HOW FOOLISH.
VOLUNTARILY ENTERING THE DOMAIN.!

VWAM
KRCH
VWEEN

FSHH...
DEATH SWARM... THE GUAR-ANTEED HIT...
BAM
BAM
WHAM

GRAK
GRAK
GRAK
GRAK
...FOR THIS DOMAIN IS GONE!

TO RESTORE MY DOMAIN'S GUARANTEED HIT, I HAVE TO CRUSH HIS DOMAIN!
RIGHT NOW, IT'S AS IF HE AND I ARE LOCKED IN A DOMAIN TUG-OF-WAR!
THAT BOY HAS EXPANDED HIS OWN DOMAIN!

EASY.
ズズ…
VUN VUN…
バシャ
SPLASH
SPLASH
SPLASH
バシャ バシャ
TNK
TNK
TNK
KROAK
!

KRCHNK

INO HAD TO WITHDRAW AND ITADORI IS ON HIS OWN.
WHAT ABOUT THE OTHER TWO?
PLEASE FOCUS ON YOUR DOMAIN.
I'LL PROTECT YOU...

NANAMI!!
BAM

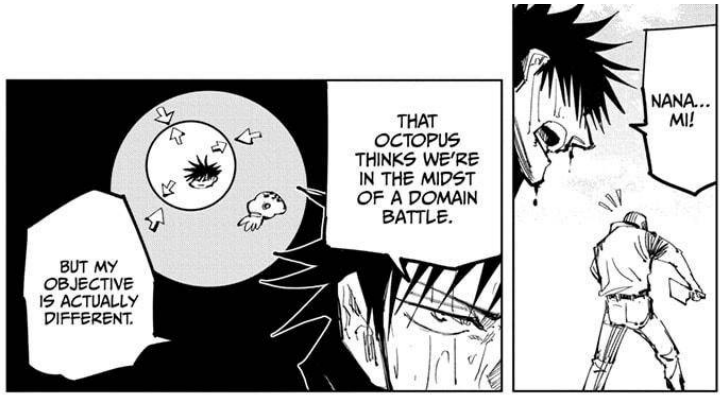
HE... WITHSTOOD DEATH SWARM FOR ABOUT A MINUTE?!
THE MUSTACHE TOO!
FWUM
GRK
GRK
FWSH

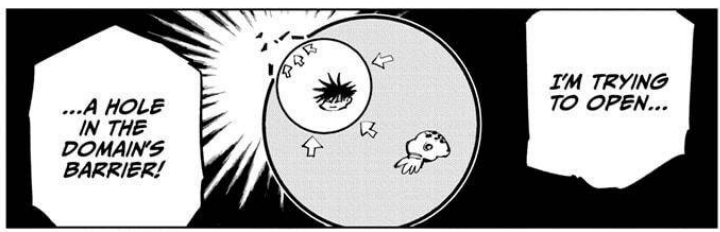
VWOOM
KRSHHH

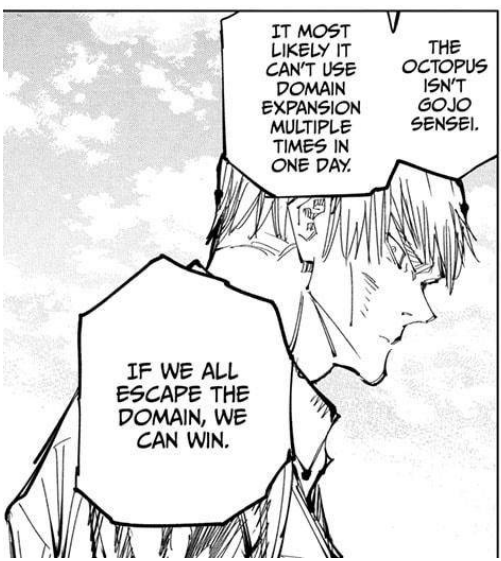
ヴィーン
VEEN
KRRSHK

WHAP
ALL THAT FOR ONE ARM. EVEN THOUGH IT WAS 71 YEARS OLD...
IT'S STILL GONNA COST YA!
KRSPLASH

VOOAK
...AT HIS LIMIT!
FUSHI-GURO'S...
THAT'S IF THIS CON-TINUES!
IF THINGS CONTINUE LIKE THIS, WE MIGHT BE ABLE TO WIN.


THAT OCTOPUS THINKS WE'RE IN THE MIDST OF A DOMAIN BATTLE.
BUT MY OBJECTIVE IS ACTUALLY DIFFERENT.
NANA... MI!


I'M TRYING TO OPEN...
...A HOLE IN THE DOMAIN'S BARRIER!


THE OCTOPUS ISN'T GOJO SENSEI.
IT MOST LIKELY IT CAN'T USE DOMAIN EXPANSION MULTIPLE TIMES IN ONE DAY.
IF WE ALL ESCAPE THE DOMAIN, WE CAN WIN.

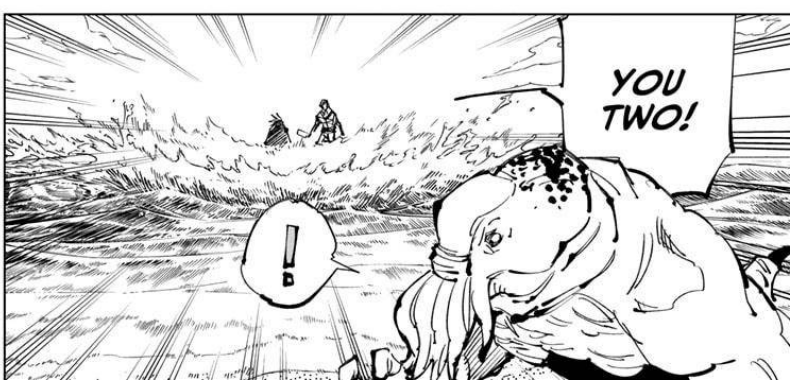
THE HOLE I CAME THROUGH IS ALREADY CLOSED.
EXITING IS MUCH HARDER THAN ENTERING.
BUT I CAN OPEN A BIG ENOUGH HOLE FOR A FEW SECONDS...

ALL THREE OF YOU, PLEASE JUMP THROUGH AT ONCE!
I'M READY ANYTIME!

I HOPE YOU DON'T PLAN ON STAYING BEHIND...

I KNOW BECAUSE I TOUCHED IT WHEN I CAME THROUGH...
THE BARRIER'S EDGE IS RIGHT BELOW ME.

...I DON'T PLAN ON THROWING IT AWAY!
EVEN IF I RISK MY LIFE...


YOU TWO!
!

ASSEMBLE!
WHEN CONFRONTED WITH A FOE THAT UNDERSTANDS HUMAN SPEECH.
HE CONVEYED HIS INTENT IN A ROUNDABOUT WAY.
THEY WOULD PUT THEIR TRUST IN THE GRADE 1 SORCERER'S WORDS.
DUN

ESCAPING THE DOMAIN, AN OPTION THAT WAS BELIEVED TO BE NO LONGER POSSIBLE...
...HAD ONCE AGAIN COME INTO PLAY.
ARE THEY PROTECTING THE BOY...? BUT THAT MAKES IT EASIER FOR ME TO GET THEM ALL AT—
NO!
VUUM

TO FUSHI-GURO!
IT'S FIGURED IT OUT?! BUT IT'S TOO LATE!!
ズアアア!!!
VUUOOOM

THE ONE WHO COULDN'T FULLY LEAVE BEHIND THAT CURSE...
THOSE WHO INHERITED THE CURSE OF THE ZEN'IN FAMILY...

THEY WOULD ALL BEAR WITNESS...

...TO THE BARE FLESH OF THE ONE WHO IS FREE.

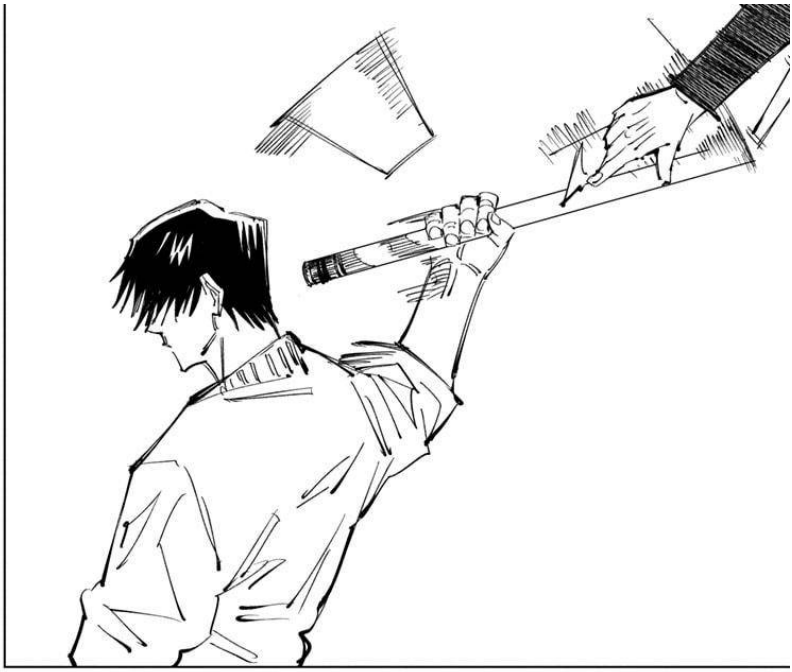
Next chapter hits June 14!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

WHO IS THIS...?!
A HUMAN... A JUJUTSU SORCERER?!
THEY WEREN'T TRYING TO ESCAPE, BUT TRYING TO LET ANOTHER SORCERER IN?!
?!

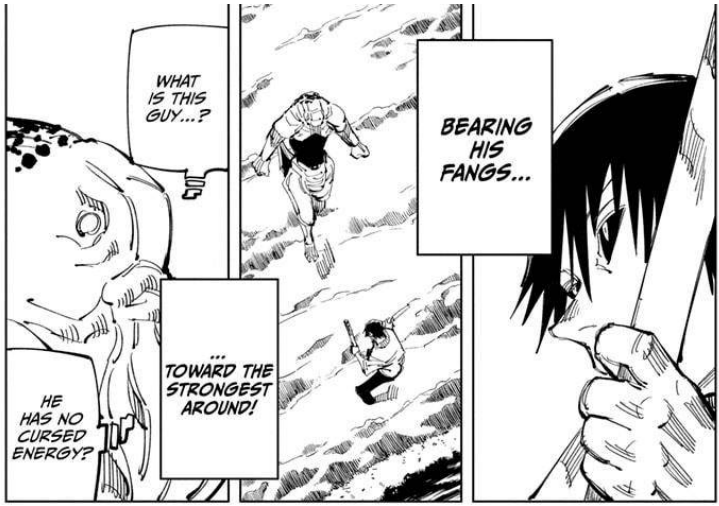
SHP
SO FAST! AND HE WAS IN MIDAIR JUST NOW!
AND THAT'S NOT ALL...
WHAT'S WITH...
...HIS STRENGTH ?!
VOOM



KABSH
MAKI!
ME?!
DID I JUST LOSE IN A BATTLE OF STRENGTH?
I DIDN'T SENSE ANY CURSED ENERGY!

FUSHI-GURO.
NO GOOD. THE HOLE'S CLOSED.
AND IT KNOWS OUR PLAN NOW TOO.
I DOUBT IT'LL LET US OPEN ANOTHER ONE THAT EASILY.
...!
TOJI?!
SHUDDER

...DOES NOT CONSUME CURSED ENERGY. THEREFORE THE MARKER BY WHICH THE CURSED TTECHNIQUE SIGNALS ITS END NEVER EXISTED.
FROM THE START, HER GRANDCHILD'S SOUL DID NOT POSSESS CURSED ENERGY. ADDITIONALLY, TOJI ZEN'IN'S PHYSICAL BODY THAT OVER-WROTE IT...
IT ENDS WHEN THE CURSED ENERGY OF HER GRANDCHILD RUNS OUT. OR SO IT WAS SUPPOSED TO...
THOUGH GRANNY OGAMI'S SÉANCE TECHNIQUE CONTINUED EVEN AFTER HER DEATH, IT WAS NOT MEANT TO LAST FOREVER.
TOJI ZEN'IN WOULD NOW FIGHT INSTINC-TUALLY UNTIL THE VESSEL BREAKS.
SPLASH
MULTIPLE IRREGULAR CIRCUMSTANCES ALLOWED THE CURSED TECHNIQUE TO RUN RAMPANT.
...A PUPPET OF CARNAGE!
HE HAD BECOME...


WHAT IS THIS GUY...?
BEARING HIS FANGS...
HE HAS NO CURSED ENERGY?
...TOWARD THE STRONGEST AROUND!

A WASTE OF TIME.
URAAH
ゴッ

ドゴッ
ドゴッ

VWEEN
WHAT?!
GAK GAK
KNAKAK
KRAH
WHAT IS THAT POWER?!
FWOOSH
FWOOSH

GRCHAK
CHAK
CHAK
HE'S RUNNING ON WATER LIKE IT'S NORMAL!
I STILL DON'T SENSE ANY CURSED ENERGY!!
BUT STILL...
HE KEEPS GETTING FASTER!

BOOM
FSH
THESE ARE THE HARDEST AND MOST POWERFUL SHIKIGAMI YET!
VWOOM

PLAYFUL CLOUD IS THE ONLY SPECIAL GRADE CURSED TOOL NOT IMBUED WITH A CURSED TECHNIQUE.
TP
VWBOOM

PURE AND SOLID POWER.
FOR THIS REASON, ITS STRENGTH...
SPLASH
ジャ
ジャ
...DEPENDS ON THE WIELDER'S STRENGTH.

WHAM!
HEY, GEEZER. WHO THE HELL IS THAT?
HMPH ...
A GHOST.
FUSHIGURO, ARE YOU GOOD FOR A LITTLE LONGER?
YES...
MY APOLO-GIES.

WE'RE GOING TO HAVE TO BET ON HIM.
DWING
DWING
DWING
DWING
...TAKING ITS SHAPE AND...
HE'S RUBBING PLAYFUL CLOUD TOGETHER...
WHAT THE—?!

CWEE...
...SHARP-ENING IT!
AND TO A HUMAN WITHOUT CURSED ENERGY?!
...LOSE...?
AM I ABOUT TO...
AS LONG AS I CAN REGAIN MY DOMAIN'S GUARANTEED HIT, I CAN KILL THEM ALL!
NO! I CAN FEEL THE BOY'S DOMAIN GETTING WEAKER.

...BUY TIME!
I HAVE TO...
VWBOOM

OH, THAT'S RIGHT. YOU CAN LEVITATE.

KAKRAK

DO I NEED TO REPEAT MYSELF?

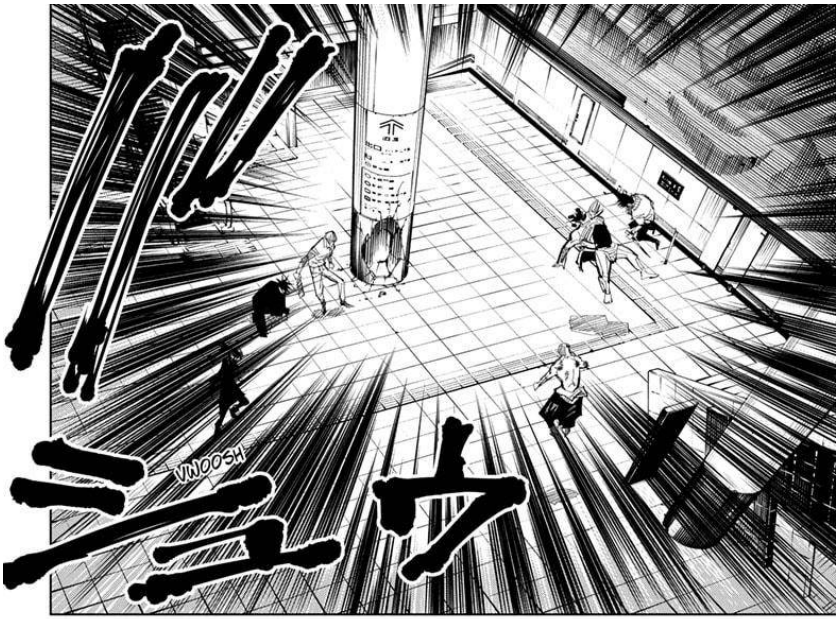
Next chapter hits June 21!

JUJUTSU KAISEN
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON
CHAPTER 111:
THE SHIBUYA INCIDENT, PART 29

ボラッ
SWF

IT'S NOT...

...OVER Y—
GRCHK
GRCHK
CHK
CHK
トラメイ


WHOOSH

HUFF
HUFF
HUFF

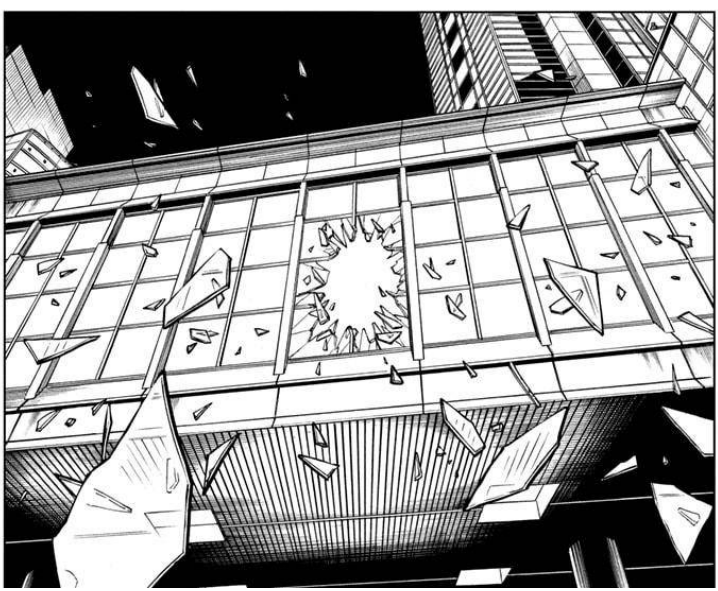
THE DOMAIN ...!
HE REALLY DID EXORCISE THAT CURSE ALL BY HIMSELF...

IF FUSHIGURO HADN'T SHOWED UP...
...WE WOULD'VE UNDOUBTEDLY ALL BEEN KILLED.
BUT NOW IT'S ON TO THE NEXT PROBLEM.

IS HE ON OUR SIDE...?!
ザッ
HNOOOF

A PUPPET OF CARNAGE.
FIGHTING SOLELY ON INSTINCT.

...AT THE STRONGEST AROUND.
BARING HIS FANGS...



KRSHH

HUH?

MAYBE EVEN FASTER THAN...
THAT WAS RIDICULOUSLY FAST.
HE BROUGHT ME OUT HERE BEFORE I KNEW WHAT HAPPENED!

...IS THIS GUY?!
WHO THE HELL...
KRIK

...THAT TIME...!

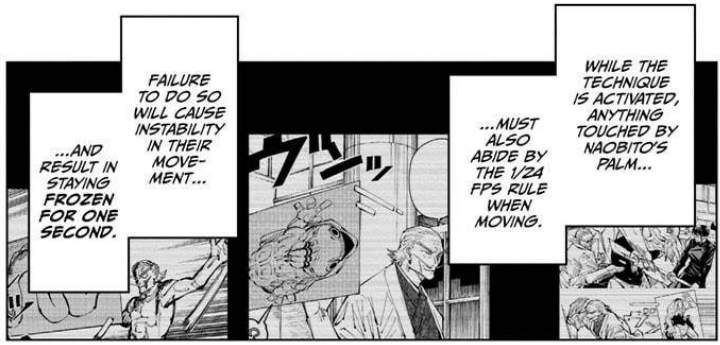
MEGUMI!
DAGON BE GONE!

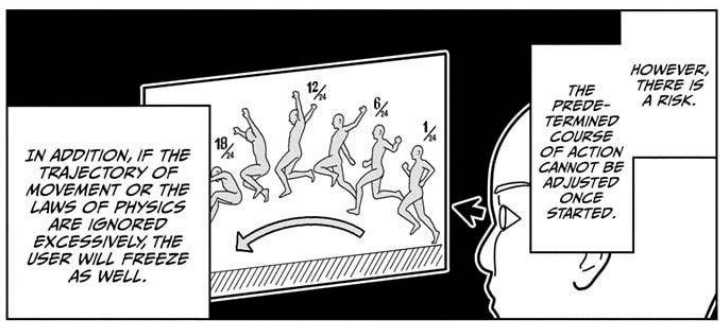
COMPARED TO THAT CURSE DAGON...
ARE YOU KIDDING ME?
C'MON.
WE'LL MEET AGAIN IN THE WASTE-LANDS...
...ONE HUNDRED YEARS FROM NOW.
THIS ONE'S ON ANOTHER LEVEL!!
LEAVE THE REST TO ME.
KRSH
OUR SOULS WILL CONTINUE TO CIRCULATE REGARDLESS OF HUMANITY'S FATE.
NOW THEN...

Tp

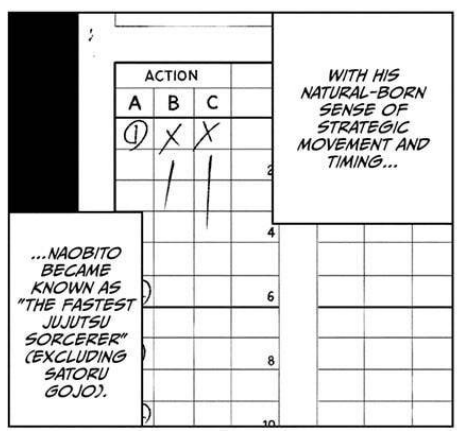
THAT'S ONE.
ボガッ!!
BOOF
NANA—

BOOF
THAT'S TWO.
FWSH
FWSH
...THE USER CAN TRACE A PREDETERMINED SET OF MOVEMENTS.
BY DIVIDING ONE SECOND INTO 24 FRAMES AND USING ONE'S FIELD OF VIEW AS THE ANGLE OF VIEW...
24fps
1second.
PROJECTION SORCERY. NAOBITO ZEN'IN'S CURSED TECHNIQUE.


...AND RESULT IN STAYING FROZEN FOR ONE SECOND.
FAILURE TO DO SO WILL CAUSE INSTABILITY IN THEIR MOVEMENT...
ウーン
...MUST ALSO ABIDE BY THE 1/24 FPS RULE WHEN MOVING.
WHILE THE TECHNIQUE IS ACTIVATED, ANYTHING TOUCHED BY NAOBITO'S PALM...

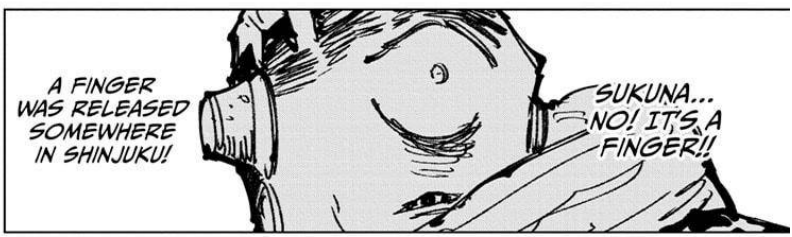

IN ADDITION, IF THE TRAJECTORY OF MOVEMENT OR THE LAWS OF PHYSICS ARE IGNORED EXCESSIVELY, THE USER WILL FREEZE AS WELL.
18/24
12/24
6/24
1/24
THE PREDETERMINED COURSE OF ACTION CANNOT BE ADJUSTED ONCE STARTED.
HOWEVER, THERE IS A RISK.

HOWEVER, THAT WAS WHEN...

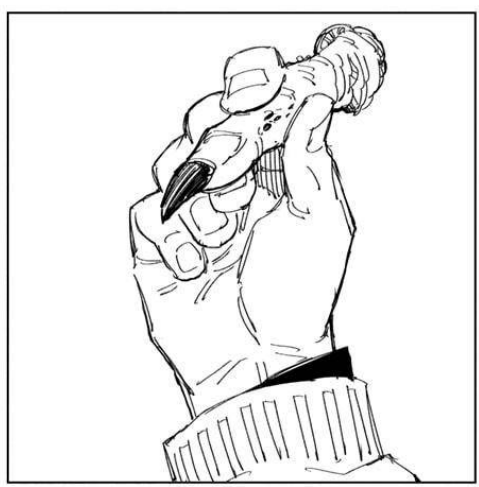

ACTION
A B C
WITH HIS NATURAL-BORN SENSE OF STRATEGIC MOVEMENT AND TIMING...
...NAOBITO BECAME KNOWN AS "THE FASTEST JUJUTSU SORCERER" (EXCLUDING SATORU GOJO).

BLOP
...HE STILL HAD HIS RIGHT ARM.
FSSSHH
しゅうう
FSHHH
トッ
TP
THAT'S THREE.

FWIP


A FINGER WAS RELEASED SOMEWHERE IN SHINJUKU!
SUKUNA... NO! IT'S A FINGER!!

LET'S HURRY, NANAKO.
KRSH KRSH
ズズッ



PLEASE, COME OUT.
GRK
ぐい
I KNOW.
THE FINGER MIGHT ATTRACT CURSED SPIRITS.
MASTER SUKUNA.
GULP
ゴクッ
!!

KRSH

HOW MANY FINGERS DID YOU FEED HIM?!
YOU!

TCH!

FWOO...

THEN DIE.
ズッ
UWOON
FINE.
WE... WE'RE NOT GONNA TELL YOU!
MIMIKO!
VWP
NOT THE WAY I WOULD'VE HOPED FOR, BUT I'LL MAKE THE BEST OF IT.
GOOD. THE MARKS ARE STILL THERE.
ゴソ
RUSTLE
EEK!
ボフッ
BOFF

THAT'S IF HE CONSUMES...
...A FINGER A DAY FOR 20 DAYS.
20
19
18
17
16
EVEN IF YUJI ITADORI WERE TO CONSUME ALL 20 FINGERS...
...HE PROBABLY STILL WOULDN'T LOSE CONTROL OF HIS BODY TO SUKUNA.
...AND ALTHOUGH TEMPORARY, HE WOULD LOSE CONTROL OF HIS BODY TO SUKUNA.
IF HE WERE TO CONSUME TEN FINGERS AT ONCE, HE PROBABLY WOULDN'T BE ABLE TO COUNTERACT IT...
FWP
スルッ
FSH
スッ

Next chapter hits June 26!

JUJUTSU KAISEN

CHAPTER 112: THE SHIBUYA INCIDENT, PART 30

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

THAT'S ALL TEN ...
...WHICH MEANS ITADORI'S CONSUMED 15 FINGERS SO FAR.
KOFF!
!!

SO, YOU'RE ALIVE.
WHEEZ
WHEEZ
WHAT A PAIN.
スッ SHF
PROBABLY DUE TO ONE OF THEIR TECHNIQUES, BUT THEY LOOK SCARED. THEY LIKELY CAN'T DO IT SEVERAL TIMES.
YOU HAVE ONE SECOND.

MOVE.

FWOOM
BA-DUM
BA-DUM
BA-DUM
SO THIS IS SUKUNA!!
...WILL MEAN OUR DEATHS!
I'M SCARED THAT ANY MOVE WE MAKE...
SUKUNA'S STRENGTH IS DIFFERENT THAN SATORU GOJO'S!
IT'S OVER-WHELM-INGLY EVIL!

WAIT, IS IT EVEN OKAY TO BREATHE?! HE WON'T KILL US FOR BREATHING, WILL HE?!
BREATHE...! BREATHE, BREATHE, BREATHE, BREATHE!!

3·4

HOLDING YOUR HEAD A LITTLE HIGH, DON'T YOU THINK?

FSH

SWP
MY BODY MOVED WITHOUT TH—
BOOM

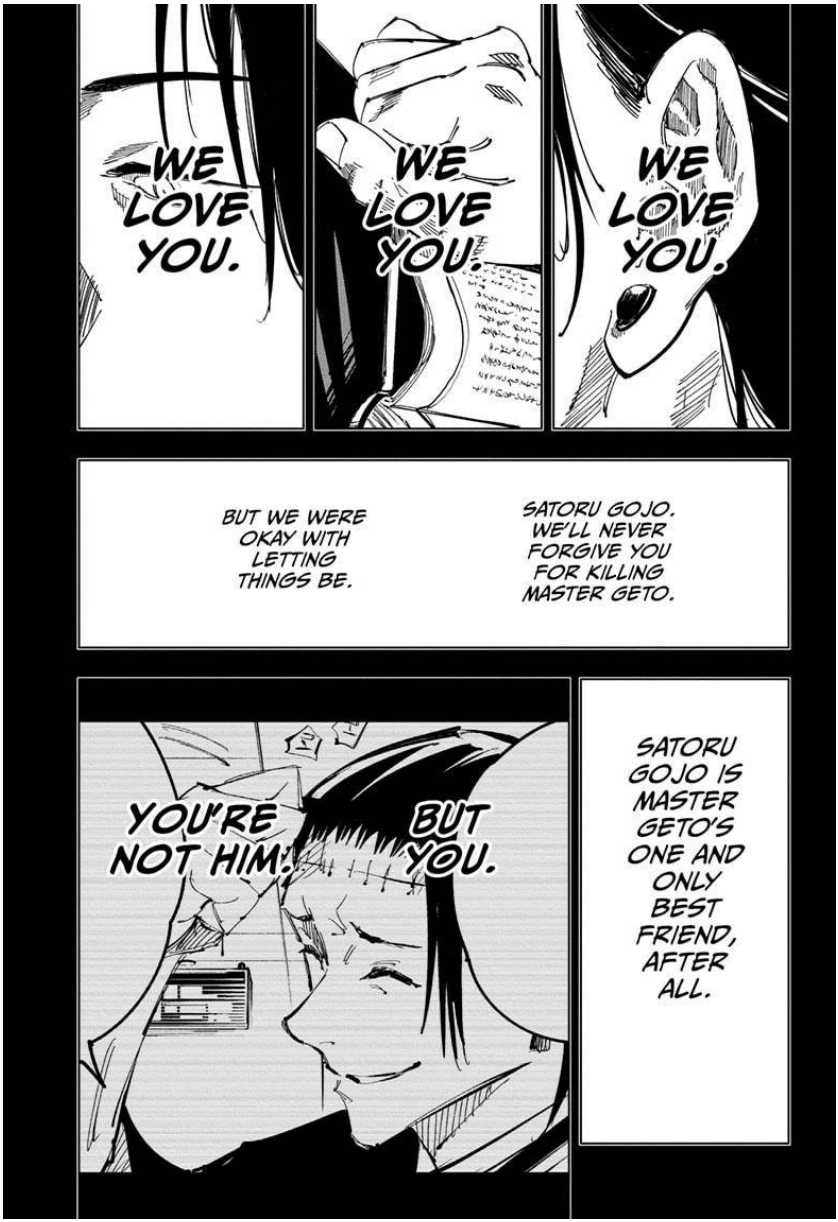
YOU THOUGHT KNEELING ON JUST ONE KNEE WOULD BE ENOUGH?
THE BOUGHS THAT BEAR MOST HANG LOWEST.
BUT IT SEEMS YOUR HEAD DOESN'T BEAR MUCH.
GLOP
GLOP
GLOP
GLOP
IS THERE SOMETHING YOU'D LIKE TO ASK OF ME?
YOU, KIDS.
I'LL GIVE YOU ONE FINGER'S WORTH OF TIME.
GO ON.

DOWN BELOW...
THERE'S A MAN WEARING A PRIEST'S ROBE WITH STITCHES ON HIS FOREHEAD.

PLEASE ...
...KILL HIM.

PLEASE FREE...
... MASTER GETO.

MASTER GETO.
WHO'S SATORU GOJO ANYWAY?
HE'S SUPERSTRONG, RIGHT?
HM...
HE WAS MY BEST FRIEND.
BUT WE FOUGHT, AND IT'S BEEN LIKE THIS EVER SINCE.


WE LOVE YOU.
WE LOVE YOU.
WE LOVE YOU.
BUT WE WERE OKAY WITH LETTING THINGS BE.
SATORU GOJO. WE'LL NEVER FORGIVE YOU FOR KILLING MASTER GETO.
YOU'RE NOT HIM!
BUT YOU.
SATORU GOJO IS MASTER GETO'S ONE AND ONLY BEST FRIEND, AFTER ALL.

GO TO HELL.

IF YOU KILL THEM, WE'LL TELL YOU WHERE IT IS.
WE'LL MAKE YOU REGRET...
... WHAT YOU DID.
WE KNOW WHERE THERE'S ANOTHER FINGER.

SO...
... PLEASE...

RAISE YOUR HEADS.

HMPH

...JUST FOR A FINGER OR TWO?
YOU THOUGHT YOU COULD ORDER ME AROUND...
MIMIKO!!
MIMIKO!!

WHA—?
GRBLCH
GRCH
チャ
チャ

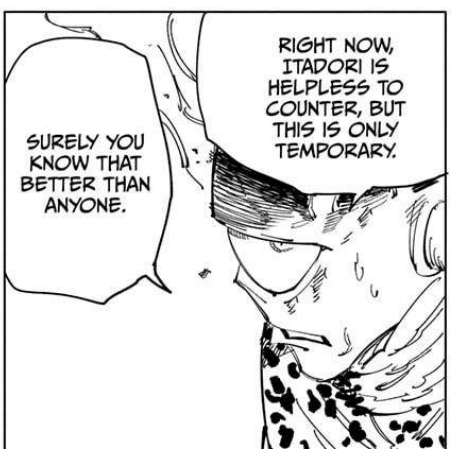
I'M NOT PLEASED.
SU-KU
NAAA...
DIE!!
SHUK

PWIP
SKSH
FWP
HMPH!
THE PHONE... NO, IT'S PROBABLY THE CAMERA.
MOST LIKELY SOMETHING TO DO WITH MANIPULATING THE PHOTOGRAPHED SUBJECT.
KERAK
HOW BORING.

WHAT DO YOU NEED?

CURSED SPIRIT.
YOU'RE NEXT...

N...
NOTH-ING.


RIGHT NOW, ITADORI IS HELPLESS TO COUNTER, BUT THIS IS ONLY TEMPORARY.
SURELY YOU KNOW THAT BETTER THAN ANYONE.

WHAT?
OUR OBJECTIVE IS TO FULLY REVIVE YOU.

MAKE A BINDING VOW WITH YUJI ITADORI BEFORE HE TAKES CONTROL AGAIN!

A BINDING VOW THAT'LL LET YOU TAKE OVER HIS BODY PERMA-NENTLY!

SHIBUYA IS CRAWL-ING WITH ITADORI'S FRIENDS!

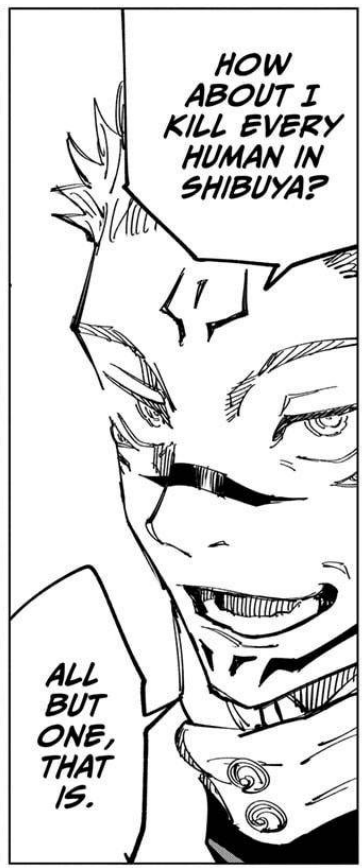
USE THEM AS LEVERAGE!

えーーーーー?
WHAAA?

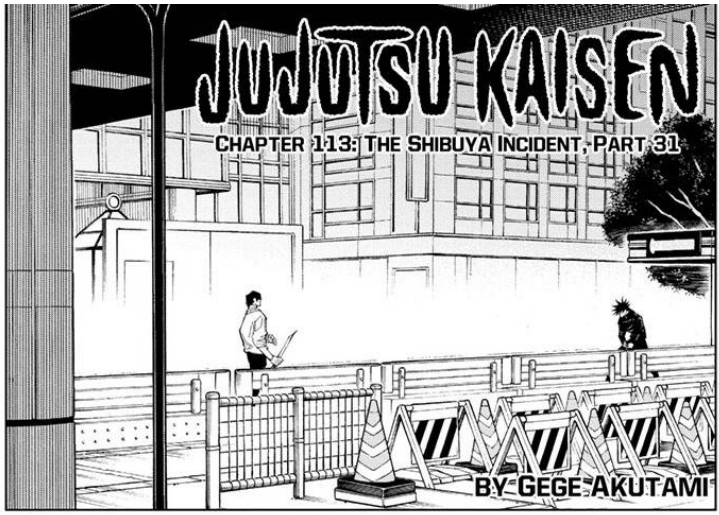
I HAVE MY OWN PLANS.

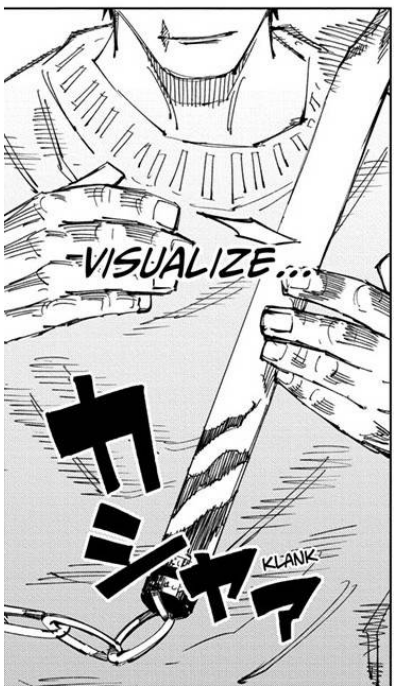
KEH KEH... BUT YOU CURSED SPIRITS...
...SURE ARE DES-PERATE TOO.

NOT NECESSARY.



Next chapter hits July 5!





TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

...WINNING...
RABBIT ESCAPE!
SHUDDR

POP
POP
POP
POP
POP
THAT PRESENCE I JUST FELT WAS SUKUNA! WHAT THE HELL IS GOING ON IN SHIBUYA?!

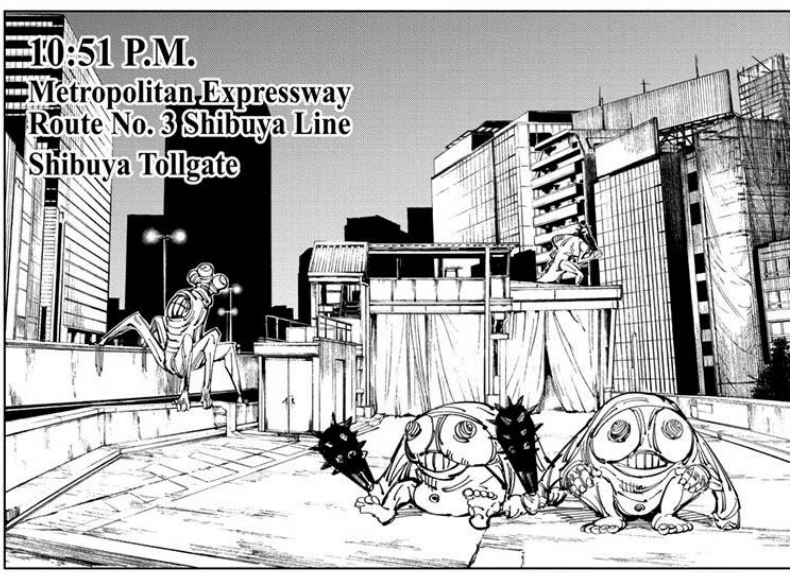
HE INSTINCTIVELY CHARGED IN!
BOOM BOOM BOOM BOOM
UHAM
BOOK

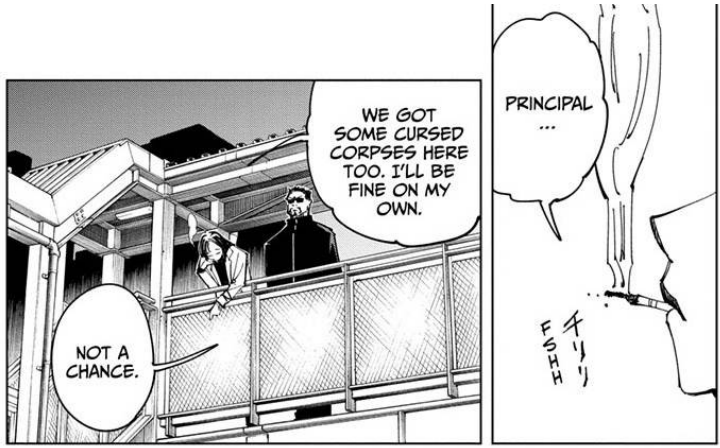
I'M OUT OF OPTIONS LIKE ESCAPE RABBIT THAT WOULD DISTRACT HIM.

I DON'T HAVE ENOUGH CURSED ENERGY LEFT FOR DOMAIN EXPANSION.

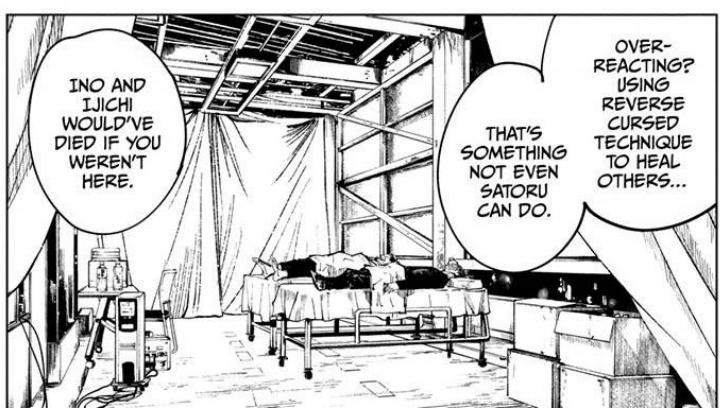
THE LONGER THIS DRAGS OUT, THE WORSE IT'LL GET. GOTTA END THIS QUICKLY.

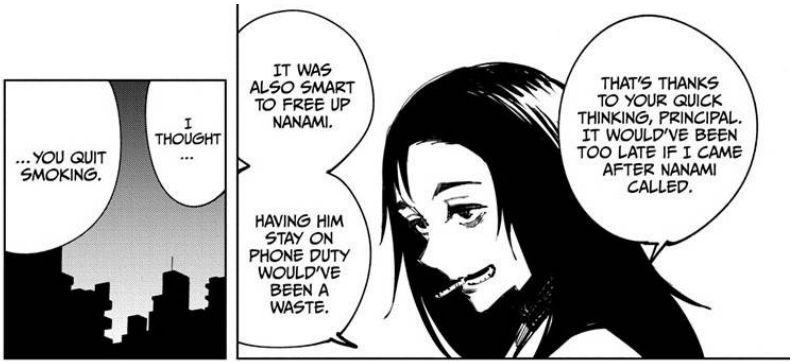
AND IT WOULDN'T BE STRONG ENOUGH TO TRAP HIM ANYWAY.

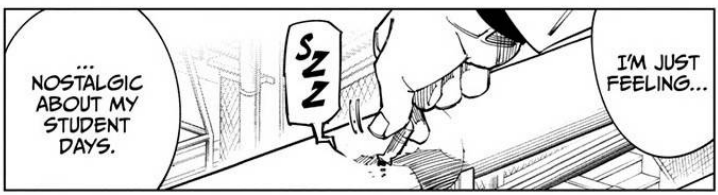



WE GOT SOME CURSED CORPSES HERE TOO. I'LL BE FINE ON MY OWN.
NOT A CHANCE.
PRINCIPAL ...
チリリ
FSHH

IF THE ENEMY FINDS OUT ABOUT THIS PLACE, THEY'LL COME STRAIGHT TO KILL YOU...
... SHOKO.
YOU'RE OVER-REACTING.


OVER-REACTING? USING REVERSE CURSED TECHNIQUE TO HEAL OTHERS...
THAT'S SOMETHING NOT EVEN SATORU CAN DO.
INO AND IJICHI WOULD'VE DIED IF YOU WEREN'T HERE.


...YOU QUIT SMOKING.
I THOUGHT ...
IT WAS ALSO SMART TO FREE UP NANAMI.
HAVING HIM STAY ON PHONE DUTY WOULD'VE BEEN A WASTE.
THAT'S THANKS TO YOUR QUICK THINKING, PRINCIPAL. IT WOULD'VE BEEN TOO LATE IF I CAME AFTER NANAMI CALLED.


... NOSTALGIC ABOUT MY STUDENT DAYS.
SZZ
I'M JUST FEELING...

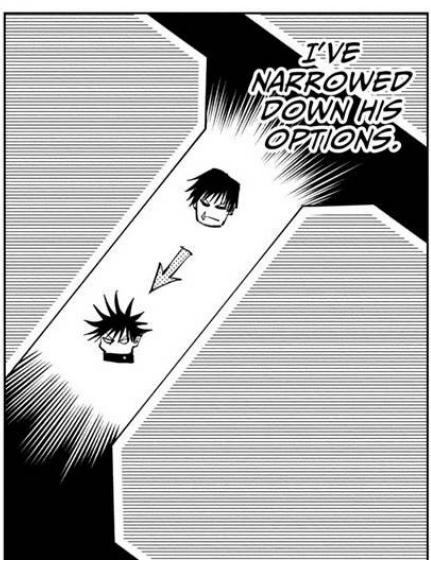
VWUP
FWOOM
VWEEN

ANY RISKS I TAKE HAVE TO COME AT THE EXPENSE OF MY OWN BODY!!

AND I HAVE TO SAVE MY SHIKIGAMI FOR MORE UPCOMING FIGHTS.

MY SHIKIGAMI ARE NO MATCH FOR HIM.

THIS MONSTER TOOK OUT A SPECIAL GRADE CURSED SPIRIT.



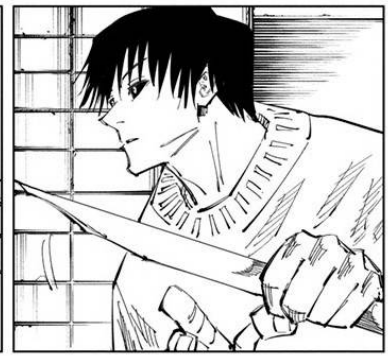
JUST SEEING HIM IS NEAR IMPOSSIBLE. I HAVE TO PREDICT AND TIME HIS MOVEMENTS.
HE'S LIKE MAKI, BUT FULLY REALIZED.
HIS SPEED RIVALS SUKUNA'S, BUT WITHOUT USING CURSED ENERGY.
IF I MESS UP THE TIMING...
IF I MESS UP THE TIMING, I'M DEAD.
...I'M DEAD—

GOT HIM!
I'VE DIVERTED HIS ATTACK!
OUT
SAFE
SHADOW
ガクッ
KRSHNK

GRCHK
ズザ
SHUP
VUIM
くいっ
DOMP
SHUK
ズッ

DAMMIT!
...DID YOU DODGE THAT?!
HOW THE HELL...

NOW WHAT?
AM I GONNA HAVE TO DO IT...?!



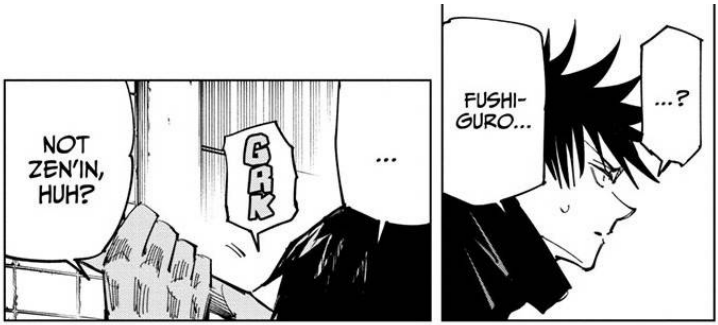
SO, ABOUT MY KID...
HE'S DEFINITELY GOT POTENTIAL.

...HANDING HIM OVER TO YOU GUYS WON'T BE A PROBLEM.
BUT THAT DEPENDS ON THE MONEY, OF COURSE.
IF HIS CURSED TECHNIQUE MANIFESTS WHEN HE'S AROUND FIVE OR SIX...
HMPH!
SEVEN WITHOUT IT.
SEKON
I'LL BE EXPECTING EIGHT FOR AN INHERITED TECHNIQUE.
WE'LL GIVE YOU TEN IF HE POSSESSES AN INHERITED TECHNIQUE.

TAKE CARE OF MEGUMI, OKAY?

I DON'T CARE...

I DON'T CARE ANYMORE.



A HEAVENLY GIFTED BODY STRONG ENOUGH...

...TO OVERWRITE THE SOUL.

FOR HIM, EVEN THIS OUT-OF-CONTROL CURSED TECHNIQUE ISN'T...

THUD...

Next chapter hits July 12!

JUJUTSU KAISEN

CHAPTER 114: THE SHIBUYA INCIDENT, PART 32

BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

DON'T THINK ABOUT IT NOW... GOTTA GET TO IEIRI FIRST...
THROB
ズキッ
NO, I SHOULD MAKE SURE MAKI AND THE OTHERS ARE OKAY ...
SNAP
KSHNK
ズ

THERE WE GO!
THIS IS WHAT I'M TALKING ABOUT!

I'M BETTER SUITED FOR THIS KINDA STUFF!

11:01 P.M.
In front of Shibuya Stream

KUSAKABE.... HAVEN'T WE CHECKED ENOUGH OF THESE BUILDINGS?

...WHO MATTERS, YOU KNOW?!

...NOT THE ONLY PERSON...

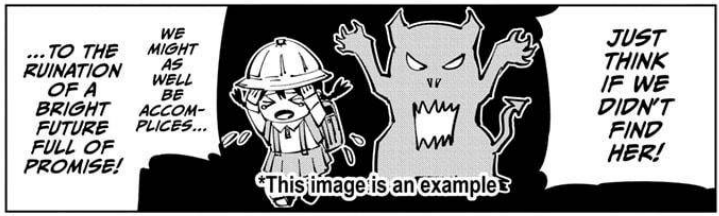
THEY'RE STILL IN THE *CURTAIN*, BUT THANKS TO TOGE, THE CIVILIANS ARE SOMEWHERE SAFE.

LET'S FIND SATORU ALREADY. WHERE THE HECK IS FUKUTOSHIN LINE B5F ANYWAY?

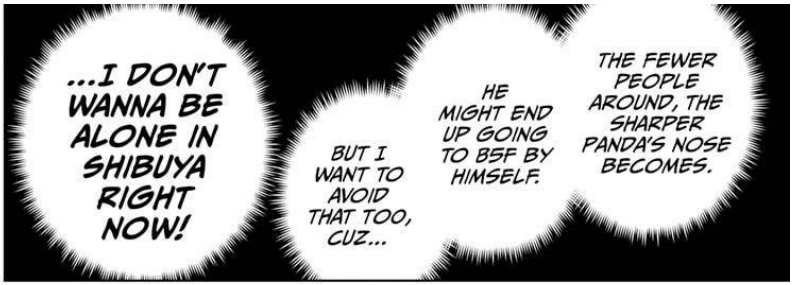
GOJO'S...

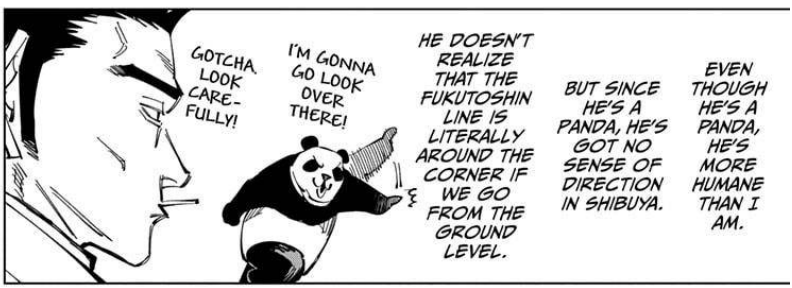
TOGE CONFIRMED GOJO'S SEALING TOO, SO WE BETTER HURRY.

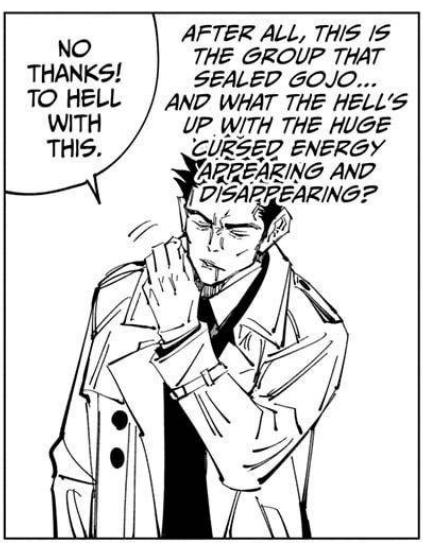
FOR INSTANCE... A YOUNG SCHOOL-GIRL.
WHAT IF THERE'S SOMEONE SCARED AND HIDING SOME-WHERE?


...TO THE RUINATION OF A BRIGHT FUTURE FULL OF PROMISE!
WE MIGHT AS WELL BE ACCOM-PLICES...
JUST THINK IF WE DIDN'T FIND HER!
This image is an example

I GOTTA BUY SOME MORE TIME, CUZ...
THERE'S NO WAY I'M GONNA GO DOWN TO B5F.
...I DON'T WANNA DIE!
IF YOU GET IT, THEN GET BACK TO SEARCHING! NO STONE LEFT UNTURNED, YOU IDIOT!
I... I GUESS YOU'RE RIGHT!
I'M AT MY LIMIT WITH THE EXCUSES.
THIS IS BAD.


...I DON'T WANNA BE ALONE IN SHIBUYA RIGHT NOW!
BUT I WANT TO AVOID THAT TOO, CUZ...
HE MIGHT END UP GOING TO BSF BY HIMSELF.
THE FEWER PEOPLE AROUND, THE SHARPER PANDA'S NOSE BECOMES.


GOTCHA. LOOK CARE-FULLY!
I'M GONNA GO LOOK OVER THERE!
HE DOESN'T REALIZE THAT THE FUKUTOSHIN LINE IS LITERALLY AROUND THE CORNER IF WE GO FROM THE GROUND LEVEL.
BUT SINCE HE'S A PANDA, HE'S GOT NO SENSE OF DIRECTION IN SHIBUYA.
EVEN THOUGH HE'S A PANDA, HE'S MORE HUMANE THAN I AM.


NO THANKS! TO HELL WITH THIS.
AFTER ALL, THIS IS THE GROUP THAT SEALED GOJO... AND WHAT THE HELL'S UP WITH THE HUGE CURSED ENERGY APPEARING AND DISAPPEARING?

I'M GONNA BUY SOME TIME BY PRETENDING TO BE LOST AFTER ENTERING THE STATION FROM THE SHIN-MINAMI ENTRANCE.
Here
Shin-Minami Entrance

YOU'RE JUJUTSU HIGH SORCERERS, RIGHT?

JUST GIVE UP.
I DON'T WANNA KILL A SORCERER.

PLEASE TELL US YOUR STORY. AND TAKE AS MUUUUCH TIME AS YOU WANT.
...BUT I REALLY CAN'T SAY "SURE!"
I DON'T WANNA BE KILLED EITHER...

...

PANDA.
THERE'RE THREE BEHIND US. PROBABLY MORE HIDING.

SINCE YOU'RE FROM JUJUTSU HIGH, I IMAGINE I DON'T NEED TO SAY MORE.
WE'VE INHERITED MASTER GETO'S WILL.
HELP THAT GUY?
...RIGHT?
YOU MEAN SO WE CAN EVENTUALLY GET MASTER GETO'S BODY BACK...
NO.
WE KNOW NEITHER THE IMPOSTER'S OBJECTIVE NOR THEIR IDENTITY.

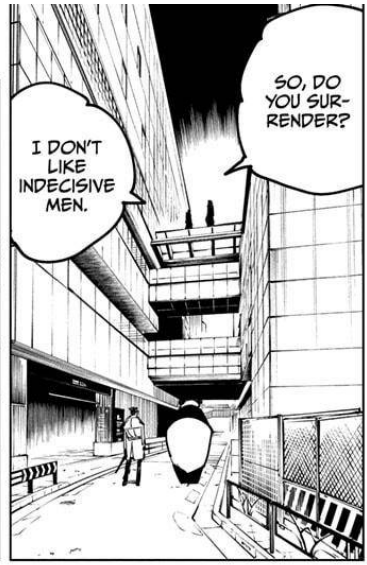
MONKEYS WILL BE WEEDED OUT, SORCERERS WILL INCREASE AND CURSES WILL DISAPPEAR.
ONLY THE STRONG WILL SURVIVE.
...AND THE WORLD FALLS INTO CHAOS, THE NON-SORCERER MONKEYS WILL BE THE ONES WHO SUFFER.
IF SATORU GOJO IS INCAPACITATED...
HIS BODY IS NO CONCERN OF OURS.
...THE WORLD MASTER GETO ENVISIONED.
FOR NOW, WE'RE HELPING FOR THE SAKE OF...
...TO INHERIT HIS WILL.
THAT'S WHAT IT MEANS...
I'M NOT GONNA LET HIS LEGACY BE TAINTED.
MASTER GETO'S STORY HAS COME TO AN END.
LIKE HELL WE'RE GONNA LET OUR LOVED ONE'S BODY BE USED LIKE A ZOMBIE.
STOP YOUR BLABBERING ALREADY.

ACT LIKE AN ADULT...
...NANAKO.
KRIK
ADULT OR CHILD...
WHAT THE HELL...
...DOES THAT MATTER ?!

GRR-RAHH!!
GRVUM
BOTH OF YOU.
STOP.
BZZ BZZ
ビリ
ビリ
BZZ BZZ
ビリ
ビリ!

WHAT ABOUT YOU, LARUE?
WE'LL GO OUR SEPARATE WAYS AND DO WHAT WE WANT.
SUGURU WOULDN'T WANT US FIGHTING LIKE THIS.
NEITHER OF YOU ARE WRONG.
SAME AS MIGUEL, I JUST WANTED TO HELP SUGURU BECOME KING.
BUT NEVER FORGET...
I WON'T GO WITH EITHER OF YOU.
THE DAY WILL COME...
...WHEN WE BREAK BREAD AGAIN.
WE ARE...
... FAMILY.

I GUESS I DON'T COUNT SINCE I'M A PANDA!
DAMN, IS THE STORY FINISHED ALREADY?
BUT TO BE HONEST...


I DON'T LIKE INDECISIVE MEN.
SO, DO YOU SURRENDER?

A GROUP LED BY SORCERERS OF THIS LEVEL?

...AND AVOID ANY FIGHTS WITH SPECIAL GRADE CURSES.
THIS IS TOO GOOD. GONNA TAKE MY TIME HERE...

おっ
OH!

プッ
PTOO

FSH
スッ

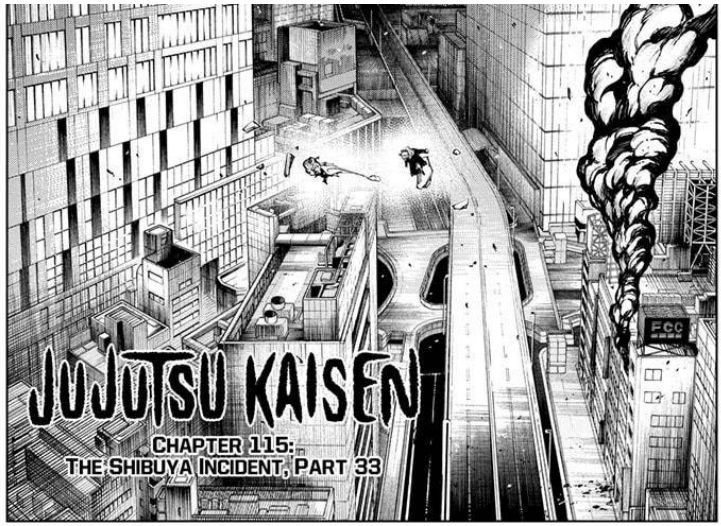
EVENING MOON SWORD DRAWING
NEW SHADOW STYLE

FWSH
スッ
SO THAT'S YOUR ANSWER.
...

SHOOM

WHAT THE—?!
HYAA
NGH ?!
AAA
HYAAAA
KABOOM

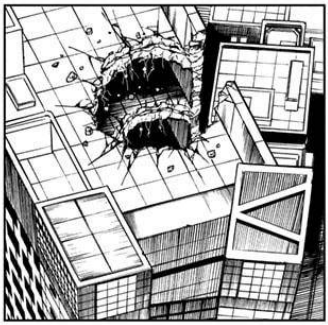
CURSED SPIRIT!
Next chapter hits July 19!
IS THAT ALL YOU GOT?!



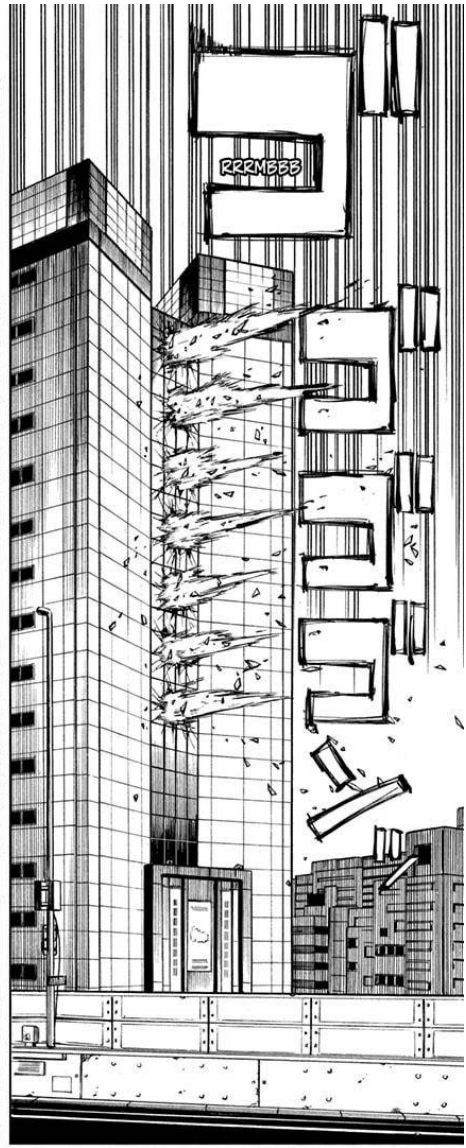
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

NGH?!
VWUP
GWAK

FWOOSH
GRRAK



THE MOONLIGHT'S ILLUMINATION...


RRRMBBB

...MAKES IT EASIER TO SEE HOW PATHETIC YOU ARE.

GLURRG

...THE DIFFERENCE WOULD BE THIS GREAT!

I KNEW...! I KNEW IT, BUT I DIDN'T THINK...!

"HOW STRONG AM I IN TERMS OF SUKUNA FINGERS?"

"BEING GENEROUS, I'D SAY ABOUT EIGHT OR NINE."

C'MON. YOU CAN STILL DO IT.
I'LL KEEP YOU COMPANY UNTIL I GET BORED.
BWOOF

KRAK KRAK KRAK KRAK
MAXIMUM: METEOR!

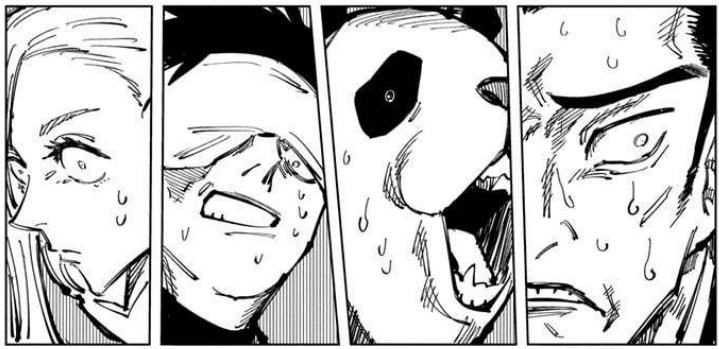
ゴオオオオオ
VWOOOO
DU DUM
WHERE DO YOU THINK YOU'RE GOING?
KSH
KSH

NEW SHADOW STYLE
CHAK
NOT NOW!
WE DON'T HAVE TIME FOR—
FWASH
BAT-TO SWORD-DRAWING!

THINK OF THEM AS ELEPHANTS TAP DANCING ON ANTS!
TO BE CLEAR, WE'RE THE ANTS!!

LISTEN UP, YOU CURSE USERS!!
I DUNNO WHAT THE HELL HAPPENED, BUT THOSE TWO FIGHTING THERE ARE SPECIAL GRADE!
HURRY! HURRY!

HURRY UP AND RUN—
I WON'T ALLOW THAT.



...UNTIL I SAY OTHERWISE, YOU ARE FORBIDDEN FROM MOVING.
TO ALL HUMANS IN THE VICINITY...

...I WILL KILL YOU.
IF YOU BREAK THIS RULE...

ゴゴゴ
RMBL
ゴゴゴ
RMBL
ITADORI ...?
HEH HEH...
HOLD ON!

NOT... YET...
NOT YET.

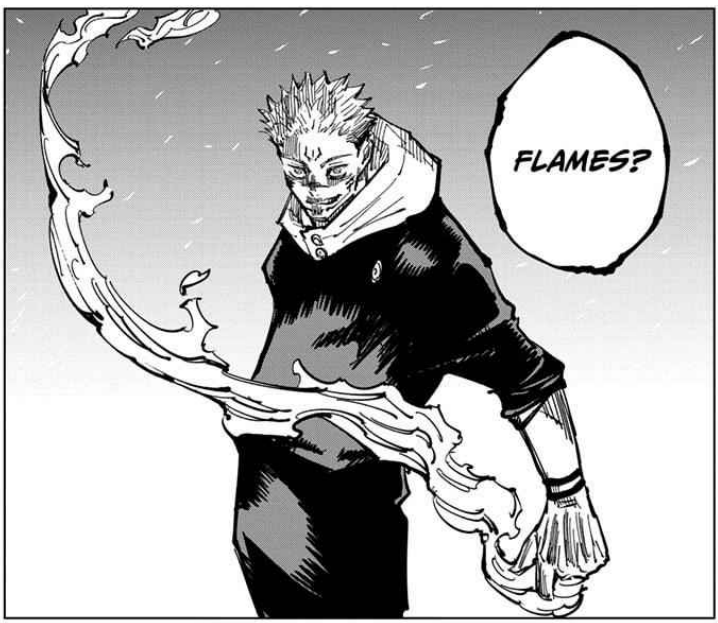
NOW!
CLAP

ゴオオオオオオオオ
GWOOOO
HUFF!
HUFF!

EVEN SUKUNA MUST'VE SUFFERED SOME DAMAGE FROM THAT.
IF IT HIT.
I KNOW I'D LOSE IN A BATTLE OF DOMAINS.
WHY DON'T YOU USE YOUR DOMAIN?

IS IT BECAUSE THAT'S WHAT HAPPENED WITH SATORU GOJO?
KEH KEH!
SPOKEN LIKE A TRUE LOSER.
GRK...
BUT SINCE THINGS ARE GETTING INTERESTING...
...HOW ABOUT I FIGHT USING YOUR SPECIALTY.
OPEN!

THOSE ARE...


FLAMES?

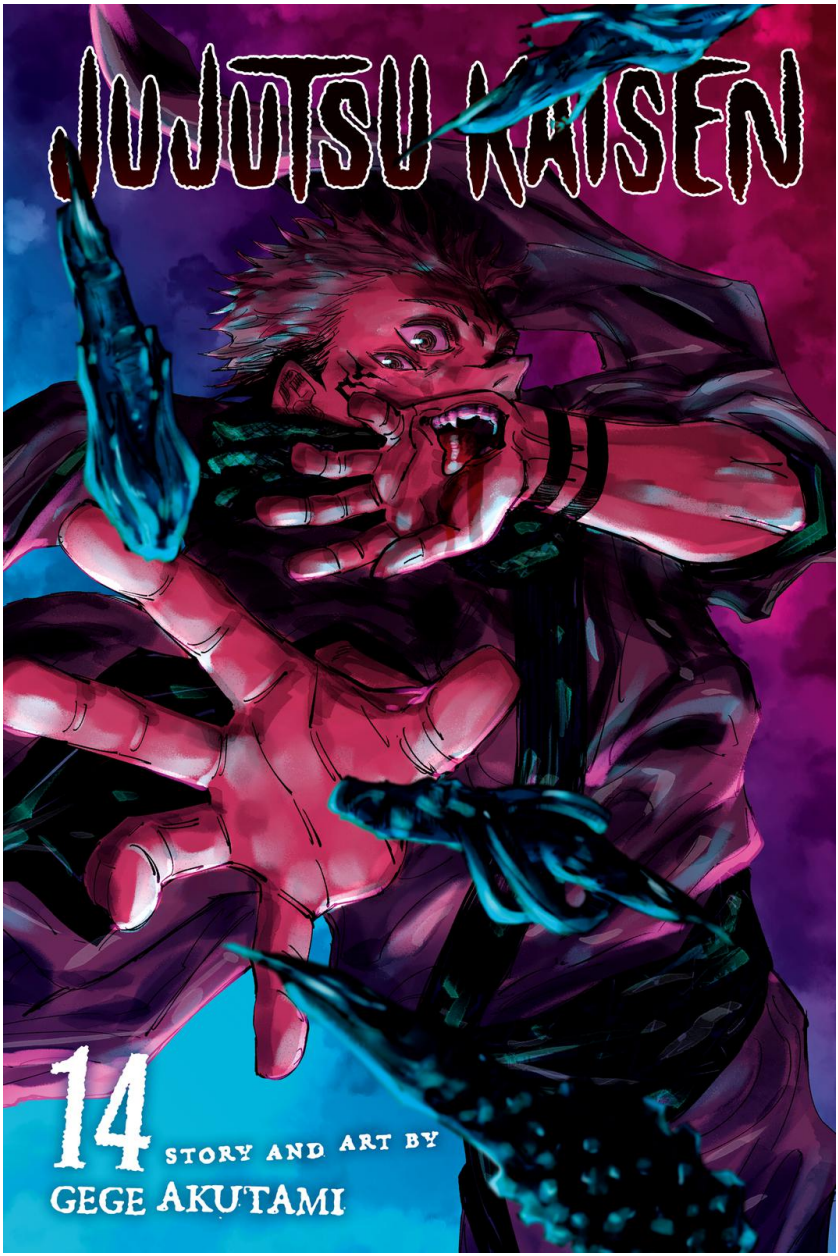
...A CURSED SPIRIT WOULDN'T.
...BUT I SUPPOSE ...
OH, THAT'S RIGHT. I THOUGHT YOU'D KNOW ABOUT THIS...

I WON'T CHEAT BY REVEALING MY CURSED TECHNIQUE.
DON'T WORRY.

ISN'T SUKUNA'S CURSED TECHNIQUE SLICING AND SLASHING EVERYTHING?!

GET READY.

LET'S HAVE A FIRE-POWER BATTLE.
Next chapter hits Aug. 2!


JUJUTSU KAISEN
14
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

Hamburger!!!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 14
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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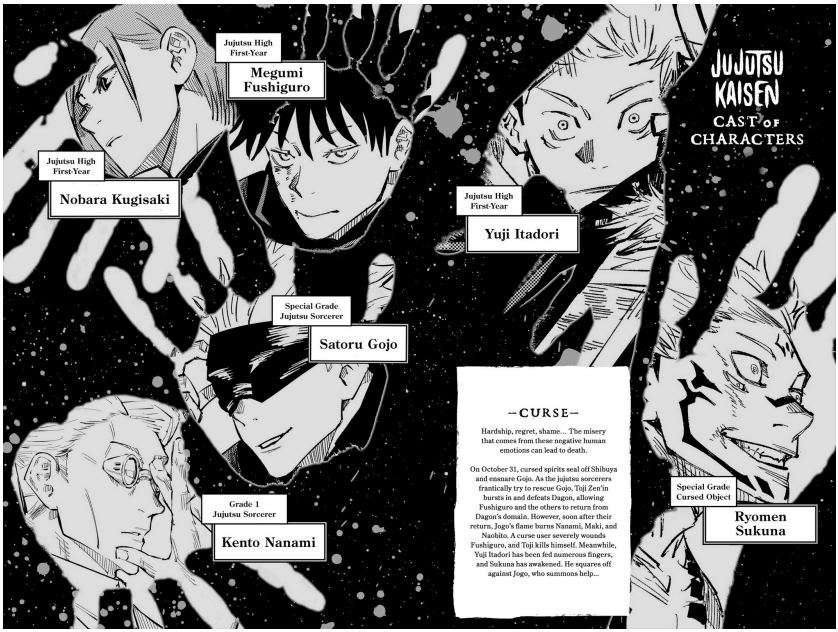
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

14

THE SHIBUYA INCIDENT —RIGHT AND WRONG—

STORY AND ART BY GEGE AKUTAMI


JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Megumi Fushiguro
Jujutsu High First-Year
Nobara Kugisaki
Jujutsu High First-Year
Yuji Itadori
Special Grade Jujutsu Sorcerer
Satoru Gojo
Grade 1 Jujutsu Sorcerer
Kento Nanami
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
On October 31, cursed spirits seal off Shibuya and ensnare Gojo. As the jujutsu sorcerers frantically try to rescue Gojo, Toji Zen'in bursts in and defeats Dagon, allowing Fushiguro and the others to return from Dagon's domain. However, soon after their return, Jogo's flame burns Nanami, Maki, and Naobito. A curse user severely wounds Fushiguro, and Toji kills himself. Meanwhile, Yuji Itadori has been fed numerous fingers, and Sukuna has awakened. He squares off against Jogo, who summons help...

JUJUTSU KAISEN

14

THE SHIBUYA INCIDENT —RIGHT AND WRONG—

CHAPTER 116 The Shibuya Incident, Part 34 7

CHAPTER 117 The Shibuya Incident, Part 35 27

CHAPTER 118 The Shibuya Incident, Part 36 49

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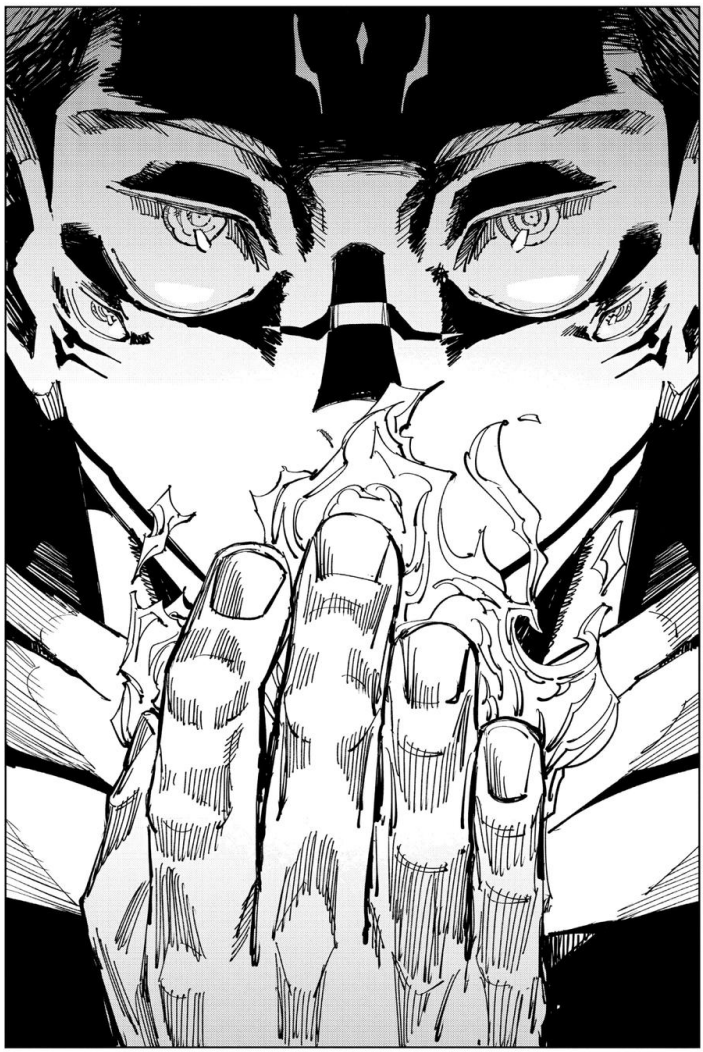
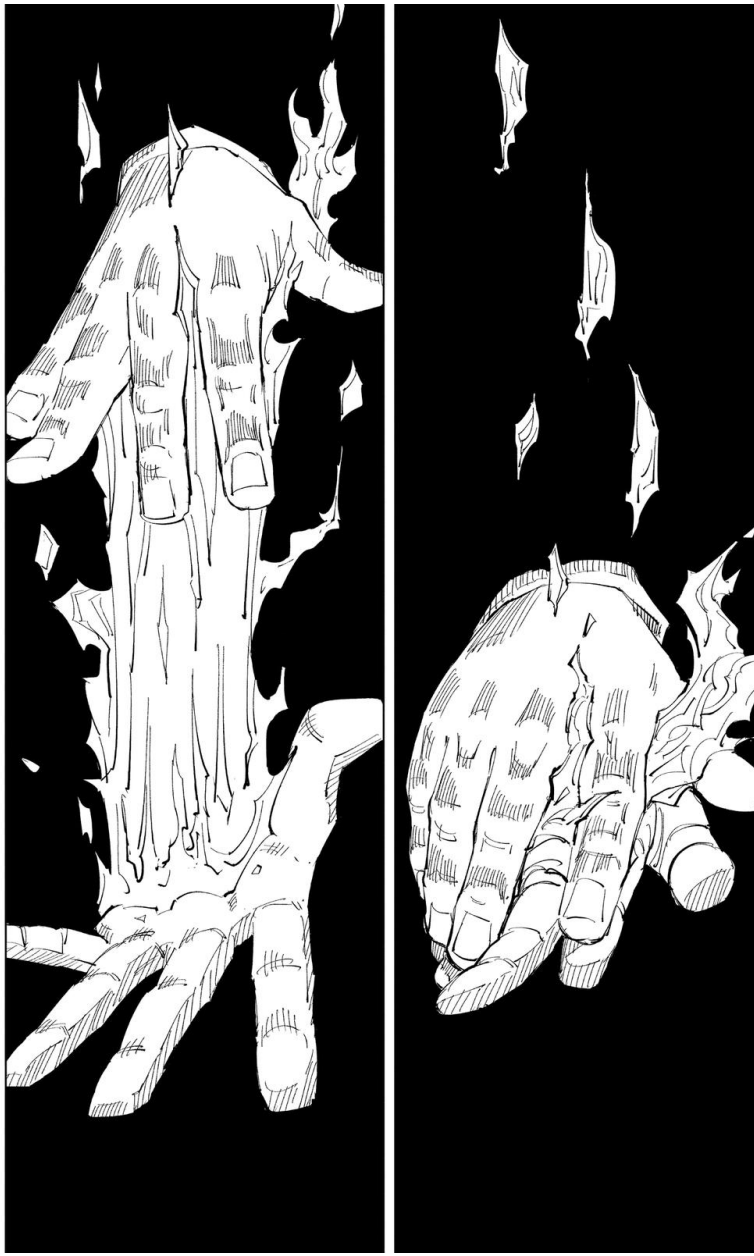
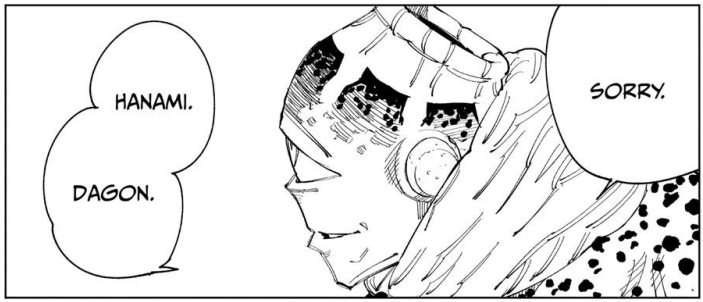
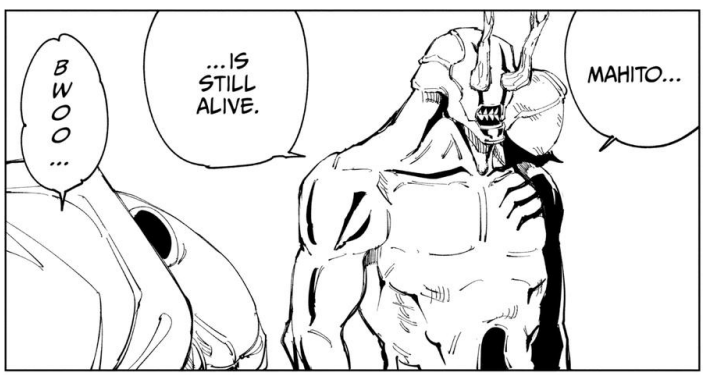
CHAPTER 124 The Shibuya Incident, Part 42 173

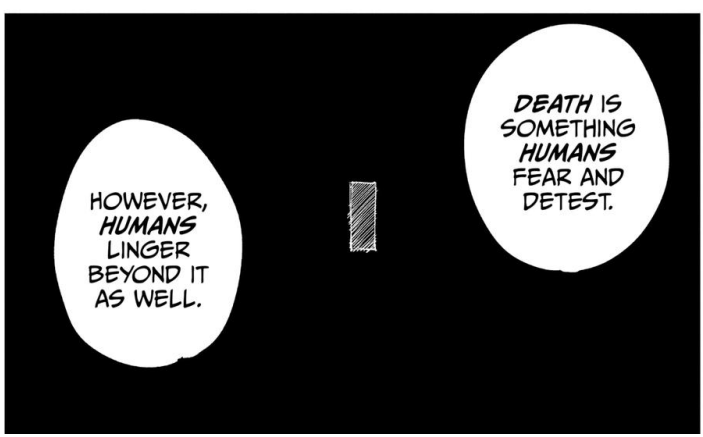
Chapter 116: The Shibuya Incident, Part 34

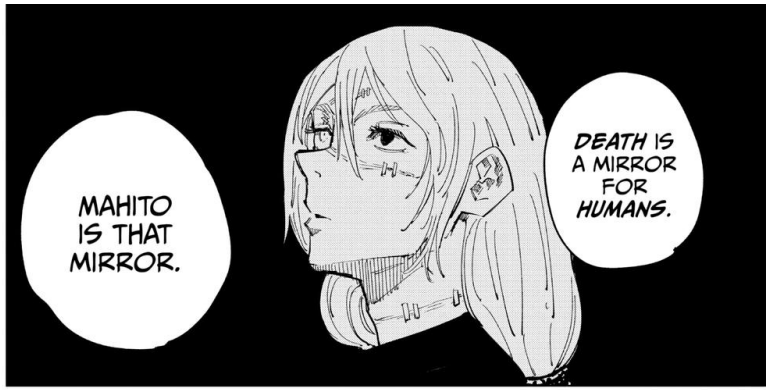





SORRY.
HANAMI.
DAGON.

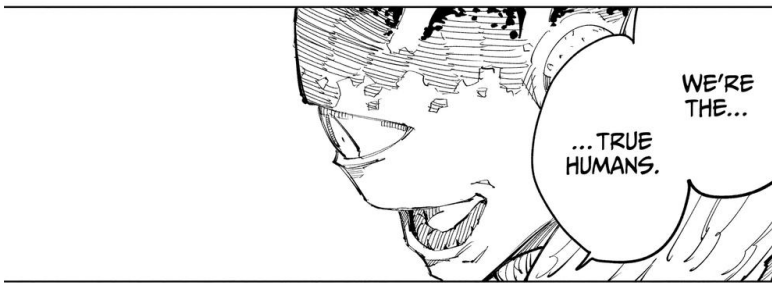

MAHITO...
...IS STILL ALIVE.
BWOO...


DEATH IS SOMETHING HUMANS FEAR AND DETEST.
HOWEVER, HUMANS LINGER BEYOND IT AS WELL.


MAHITO IS THAT MIRROR.
DEATH IS A MIRROR FOR HUMANS.

...PROPPED HIM UP AS THE LEADER.
...
MAHITO WILL CONTINUE TO GROW STRONGER.
THAT'S WHY YOU...

EVEN SO, I'LL BE ANTICIPATING THE DAY WE MEET AGAIN.
WHEN WE'RE REBORN, WE WON'T BE THE SAME AS BEFORE.


WE'RE THE...
...TRUE HUMANS.

SO YOU WANTED TO...

...BECOME HUMAN?

NOT BECOMING A HUMAN *LITERALLY*. MORE LIKE TAKING THEIR PLACE, RIGHT?
YEAH, YEAH... I KNOW WHAT YOU MEAN.

...IT MAKES IT ALL THE MORE FOOLISH.
THAT SAID...

...LEADS TO WEAKNESS AND STUNTS THEIR GROWTH.
COMPARING THEMSELVES TO THOSE AROUND THEM...
HUMANS FLOCKING TOGETHER. CURSES FLOCKING TOGETHER.

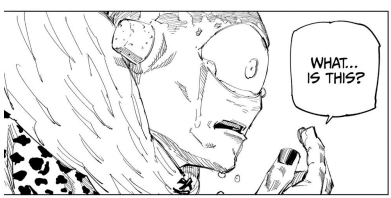
BUT YOU LACKED THE *HUNGER* TO TAKE HOLD OF YOUR DESIRES.
TO REACH THE HEIGHTS OF SATORU GOJO AND NOT WORRY ABOUT YOUR FUTURE OR IDENTITY.
YOU SHOULD HAVE BURNT EVERYTHING YOU DESIRED TO A CINDER.

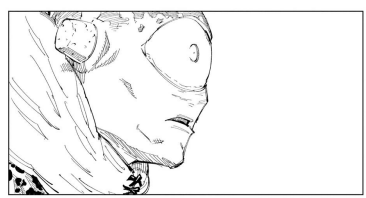
YOU'RE...
...PROBABLY RIGHT.

BUT YOU KNOW...
...THIS WAS ACTUALLY FUN WHILE IT LASTED.

HUMANS. JUJUTSU SORCERERS. CURSED SPIRITS.
YOU'RE NOT BAD COMPARED TO THOSE I FOUGHT OVER THE LAST THOUSAND YEARS.

YOU'RE STRONG.
STAND PROUD.


WHAT... IS THIS?

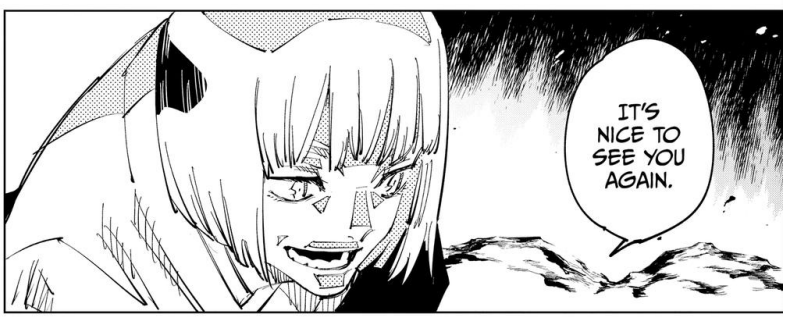


DON'T ASK ME.

I DON'T KNOW WHAT THAT IS EITHER.

MASTER SUKUNA.
THUMP
I'VE COME TO ESCORT YOU.
KRAKL
KRAKL
WHO ARE YOU?

URA-UME?!


IT'S NICE TO SEE YOU AGAIN.

11:07 P.M.

DAMMIT!
STOP MESSING AROUND!!
YOU STUPID JUJUTSU SORCER-ER!
WAKE UP!!

THE 2020 VALENTINES RANKINGS THAT I SERIOUSLY ALMOST FORGOT

PROBABLY RIGHT AROUND WHEN THE PAST ARC ENDED.

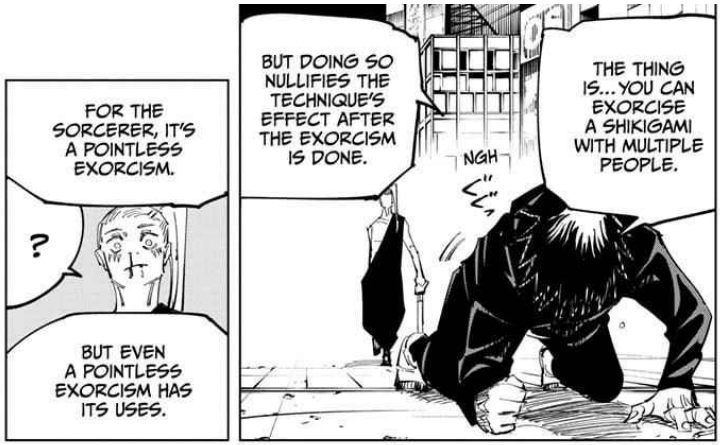
RANKINGS (VALENTINES RECEIVED)	CHARACTER	AKUTAMI'S COMMENT
1 (54)	GOJO	OKAY, I GET IT ALREADY...
2 (30)	GETO	NOT TOO BAD.
3 (23)	FUSHIGURO	YOU NEED TO TRY A LITTLE HARDER.
4 (22)	ITADORI	SQUEAKING BY AS THE MAIN CHARACTER.

JUJUTSU KAISEN
CHAPTER 117:
THE SHIBUYA INCIDENT,
PART 35
BY GEGE
AKUTAMI

JUJUTSU KAISEN

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

THAT GIRL FROM BEFORE WAS PRETTY STRONG TOO. AND ALL OF YOU ARE STILL SO YOUNG.
11:05 P.M.
Dogenzaka, in front of Shibuya 109
SEE?
BUT WITH ALL THAT BLEEDING, I PROBABLY WON'T EVEN NEED TO—
EVEN THOUGH HE'S ON HIS LAST LEGS, HE ISN'T GIVING ME AN OPENING TO GET CLOSE.
YEESH.
THUD


FOR THE SORCERER, IT'S A POINTLESS EXORCISM.
?
BUT EVEN A POINTLESS EXORCISM HAS ITS USES.
BUT DOING SO NULLIFIES THE TECHNIQUE'S EFFECT AFTER THE EXORCISM IS DONE.
NGH
THE THING IS... YOU CAN EXORCISE A SHIKIGAMI WITH MULTIPLE PEOPLE.

DO YOU KNOW WHY THE GOJO AND ZEN'IN FAMILIES ARE ON BAD TERMS?
WERE THEY ALWAYS ON BAD TERMS?
THE WORST.

I THINK IT WAS DURING THE EDO PERIOD...OR MAYBE KEICHO? I FORGET, BUT THE HEADS OF THEIR RESPECTIVE HOUSEHOLDS...
...KILLED EACH OTHER IN A FIGHT BEFORE THE ARISTOCRACY.
BACK THEN, WHO WERE THE HEADS?
A LIMIT-LESS CURSED TECHNIQUE USER WITH THE SIX EYES LIKE ME FOR THE GOJO FAMILY...
...AND A TEN SHADOWS TECHNIQUE USER LIKE MEGUMI FOR THE ZEN'IN FAMILY.
!
YOU GET WHAT I'M TRYING TO SAY, RIGHT?

RRMBBB
!!

THAT DOESN'T MEAN I CAN BECOME STRONGER THAN YOU.

I-BET THE HEAD OF THE HOUSEHOLD...
...USED IT THIS WAY TOO.

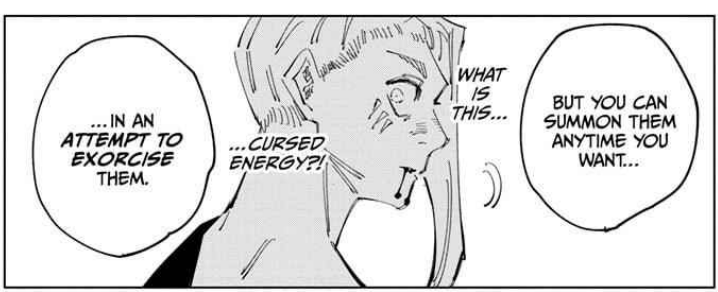
BLAH BLAH BLAH BLAH.
YOU DONE?

ゴオオオオオ
HEH HEH...

グラグラ
SHK SHK
AN EARTH-QUAKE?

WOW, SO WHO'S THE SHOWOFF?

YOU CAN'T USE A SHIKIGAMI UNLESS YOU EXORCISE IT.
LET ME CONTINUE.
PCCT


...IN AN ATTEMPT TO EXORCISE THEM.
...CURSED ENERGY?!
WHAT IS THIS...
BUT YOU CAN SUMMON THEM ANYTIME YOU WANT...

NOT A SINGLE TEN SHADOWS TECHNIQUE USER...
...HAS EVER BEEN ABLE TO EXORCISE THIS ONE.

WITH THIS TREASURE, I SUMMON...

"THE THING IS, YOU CAN EXORCISE A SHIKIGAMI WITH MULTIPLE PEOPLE."

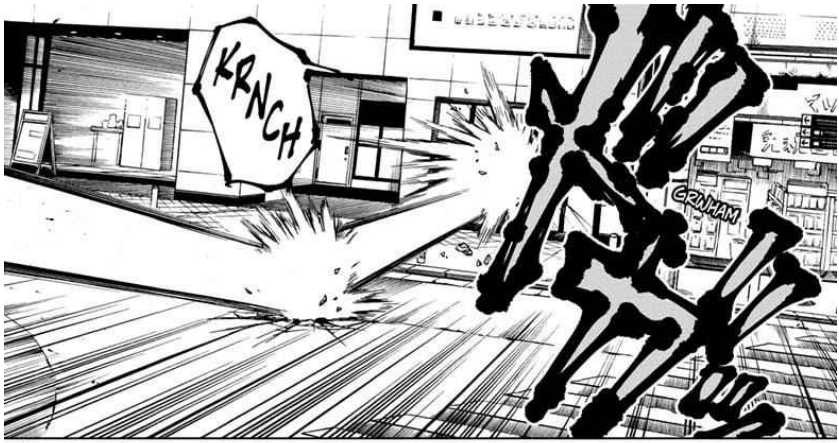
IT CAN'T BE—!
STOP!

EIGHT-HANDLED SWORD
DIVERGENT SILA
DIVINE GENERAL
MAHORAGA
ARGOO
ARGOO
ARGOO
ARGOO
ARGOO
ARGOO

DAMN, HE GOT ME!
NOW I HAVE TO FIGHT TOGETHER WITH THAT SORCERER...
...AND FORCED ME TO TAKE PART!
HE STARTED AN EXORCISM RITUAL...
A SHIKIGAMI SO STRONG IT CAN'T BE CONTROLLED.
... PROBABLY...
BUT THAT KID...
...TO DEFEAT THIS MONSTER!!
...ITADORI.
SORRY...
I'LL SEE YOU LATER.

HEY!
YOU PIECE OF CRAP!

I'LL BE THE FIRST TO PASS ON. GOOD LUCK.


KRNCH
GRNHAM

ズルッ
SHF

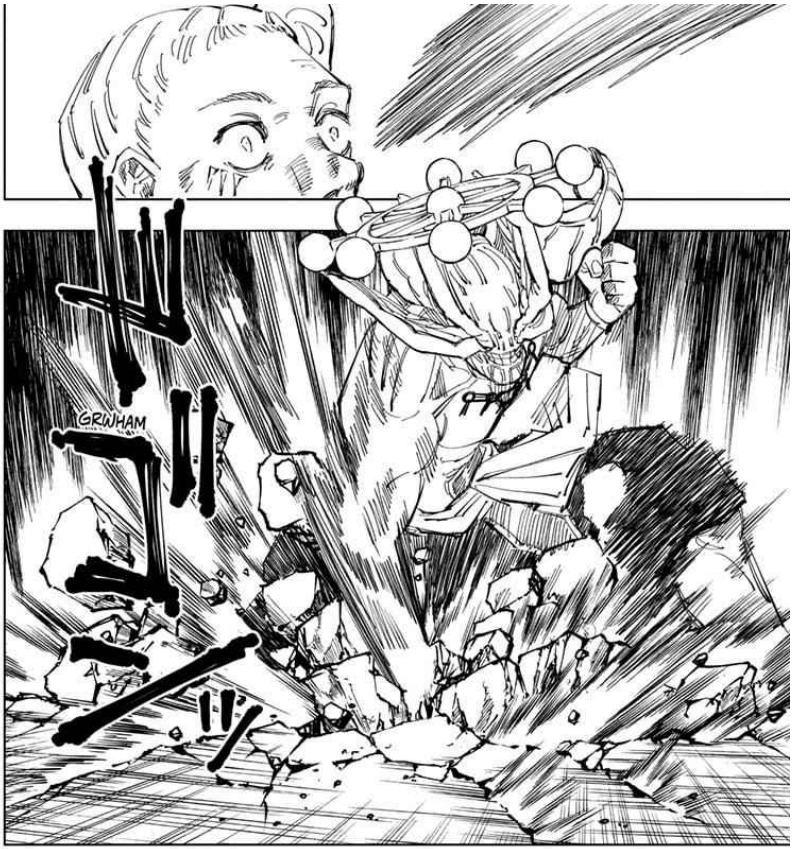
WAIT.

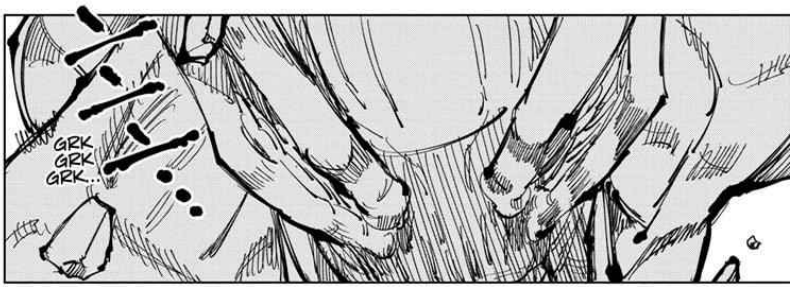
KRSH
WAIT, WAIT, WAIT, WAIT!

YOU STUPID JUJUTSU SORCER-ER!
WAKE UP!!
STOP MESSING AROUND!!
DAMMIT! THIS...!

I HAVE URGENT BUSINESS TO DEAL WITH.
MASTER SUKUNA?

SEE YOU LATER, URAUME.
DON'T NEGLECT YOUR PREPA-RATIONS.
I SEE...
...
IT WON'T BE MUCH LONGER UNTIL I'M COMPLETELY FREE.
UNDERSTOOD.
...
I SHALL BE WAITING FOR YOU.
FWSH


GRINHAM


GRK
GRK
GRK...

!
A STATE OF SUSPENDED DEATH!
?
IF THIS TRASH IS KILLED, THAT'S THE END OF THE RITUAL. MEGUMI FUSHIGURO WILL DIE AS WELL.
HE WAS MOST LIKELY DRAGGED INTO THE EXORCISM RITUAL.
I KNEW IT WAS A GOOD IDEA TO SAVE THIS PIECE OF TRASH.
I SEE...

DON'T DIE.
THERE'S SOMETHING I NEED YOU TO DO.
ポウッ
PWOOM

QUIET.
UM, UHHH...
...I NEED TO DEFEAT THE SHIKIGAMI EVEN THOUGH I'M AN OUTSIDER.
IN ORDER TO KEEP FUSHIGURO ALIVE...
JUST STAY THERE.

Next chapter hits Aug. 23!

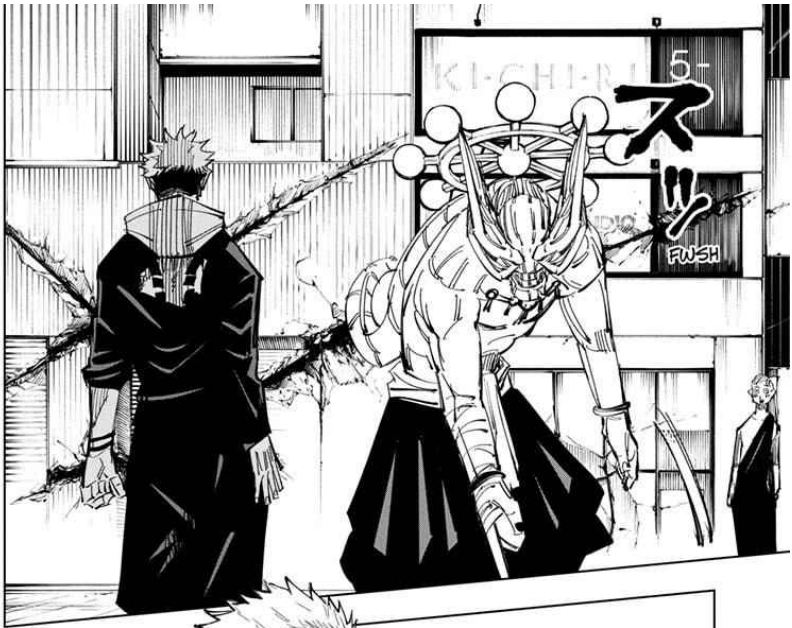
JUJUTSU KAISEN
CHAPTER 118: THE SHIBUYA INCIDENT, PART 36
VWOOM
BY GEGE AKUTAMI

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

WHAM
FWUP
KZZT
!
WHAM
WHAM
WHAM

DISMANTLE.
FWP
GRRAK

THAT'S A SPECIALIZED BLADE FOR CURSED SPIRITS. THE SWORD OF EXTERMINATION.
IT'S ENVELOPED IN POSITIVE ENERGY, SIMILAR TO REVERSE CURSED ENERGY.
IF I WAS A CURSED SPIRIT, I'D BE A GONER.
THUNK
KTNK
GRK GRK GRK...


KI·CHI·RI
5-
ス
FWSH

WHAT'S NEXT?
SHP
ITS WOUNDS ARE HEALED. IT DID SOME-THING...

KREEEN
!
IT DEFLECTED THE ATTACK!
YOU CAN SEE IT!
YOU CAN SEE MY CURSED TECHNIQUE!

KRRK
VWAM
WHAM
WHAWHAM

WHAM
HM

CRASH
CRACKING
KRRSH
NOT BAD!
CRASH
CRASH

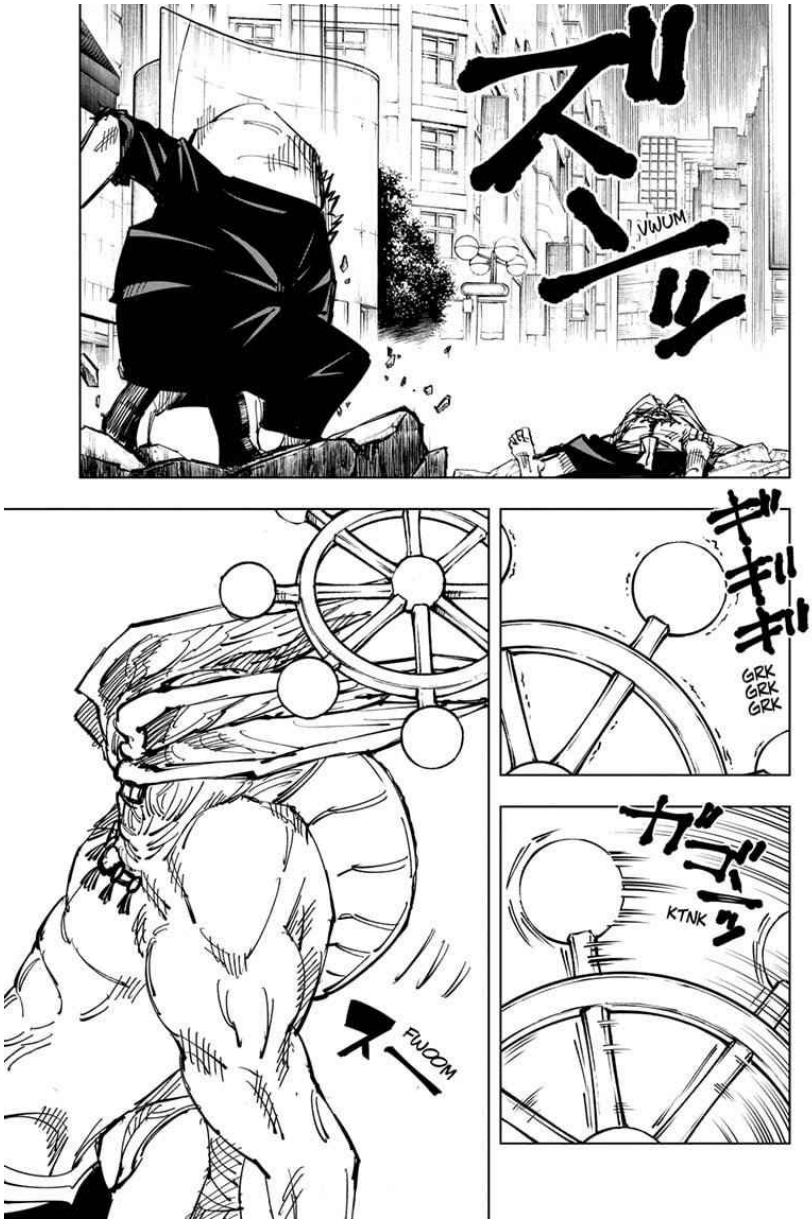
KRK
FWM

MY TURN.

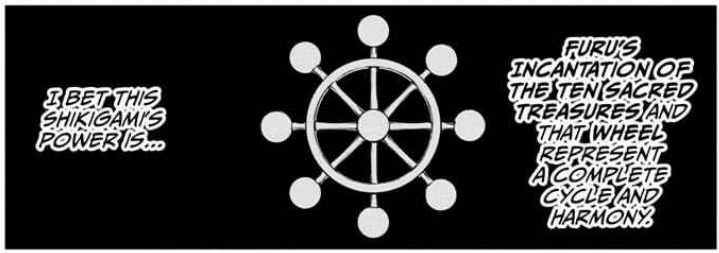
FZZT...

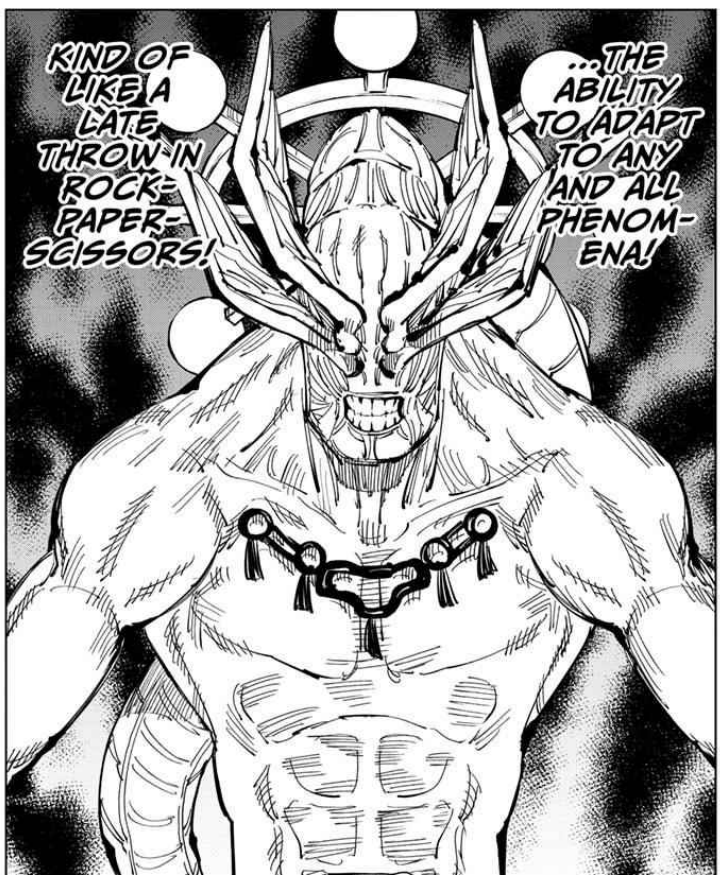
VWWIM
SPLRT

WHAM
GRAK
...
IF I'M UNDER-STANDING THIS CORRECTLY, IT'LL STAND UP...


ズーン
VWUM
ギギギギ
GRK
GRK
GRK
ガゴーン
KTNK
ズー
FWOOM

JUST AS I THOUGHT.
...THE SECOND WAS IMBUED WITH CURSED ENERGY.
INSTEAD OF POSITIVE ENERGY LIKE THE FIRST ATTACK...
THAT SECOND ATTACK...
IT'S SIMILAR TO YAMATO NO OROCHI.
BOTH OCCURRED AFTER THAT WHEEL ON ITS BACK TURNED.
AS FOR MY ATTACK... IT WAS ABLE TO RECOGNIZE DISMANTLE.

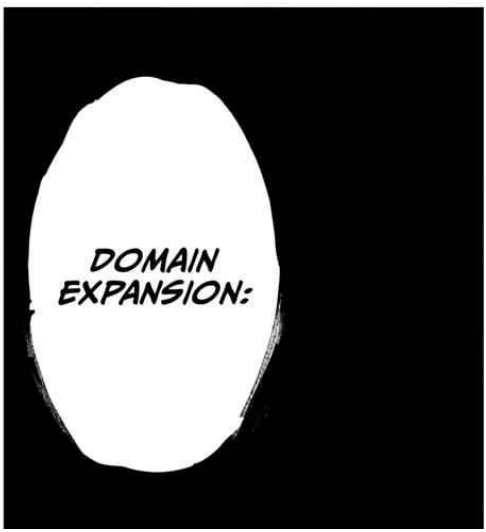

I BET THIS SHIKIGAMI'S POWER IS...
FURU'S INCANTATION OF THE TEN SACRED TREASURES AND THAT WHEEL REPRESENT A COMPLETE CYCLE AND HARMONY.

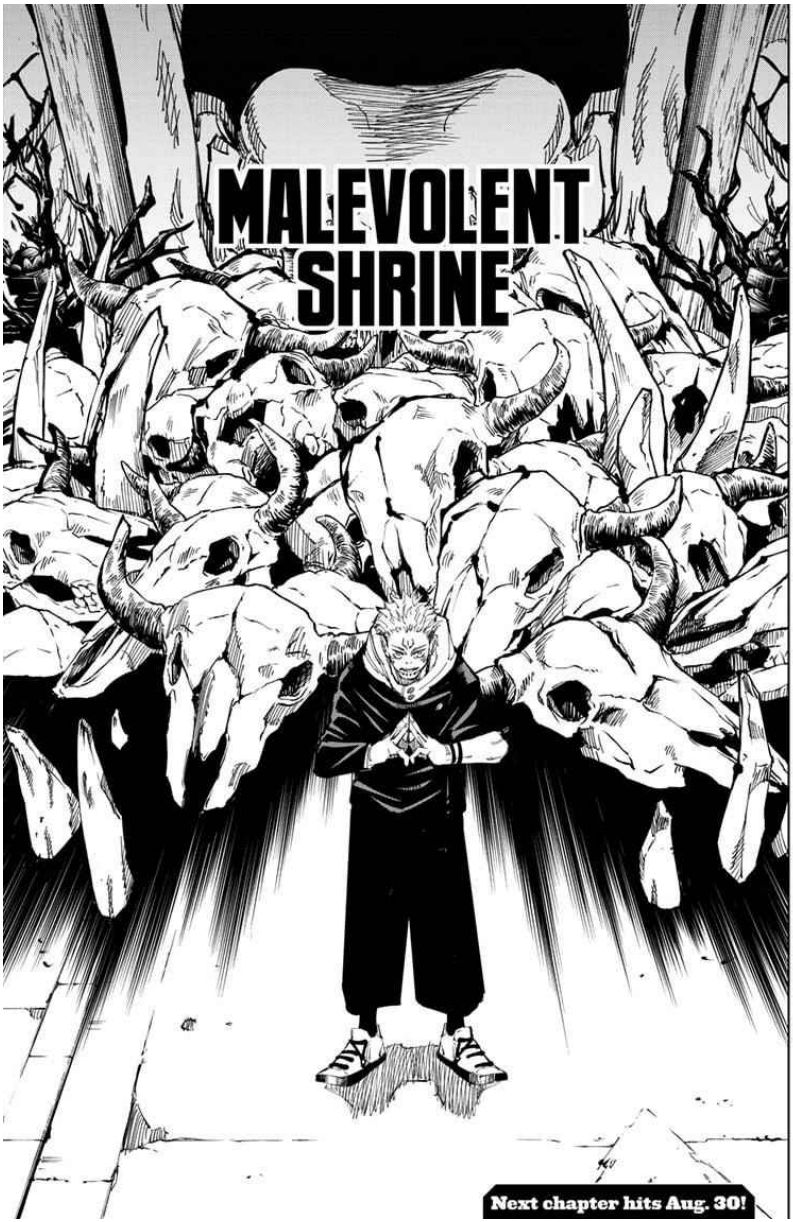

KIND OF LIKE A LATE THROW-IN ROCK-PAPER-SCISSORS!
...THE ABILITY TO ADAPT TO ANY AND ALL PHENOMENA!

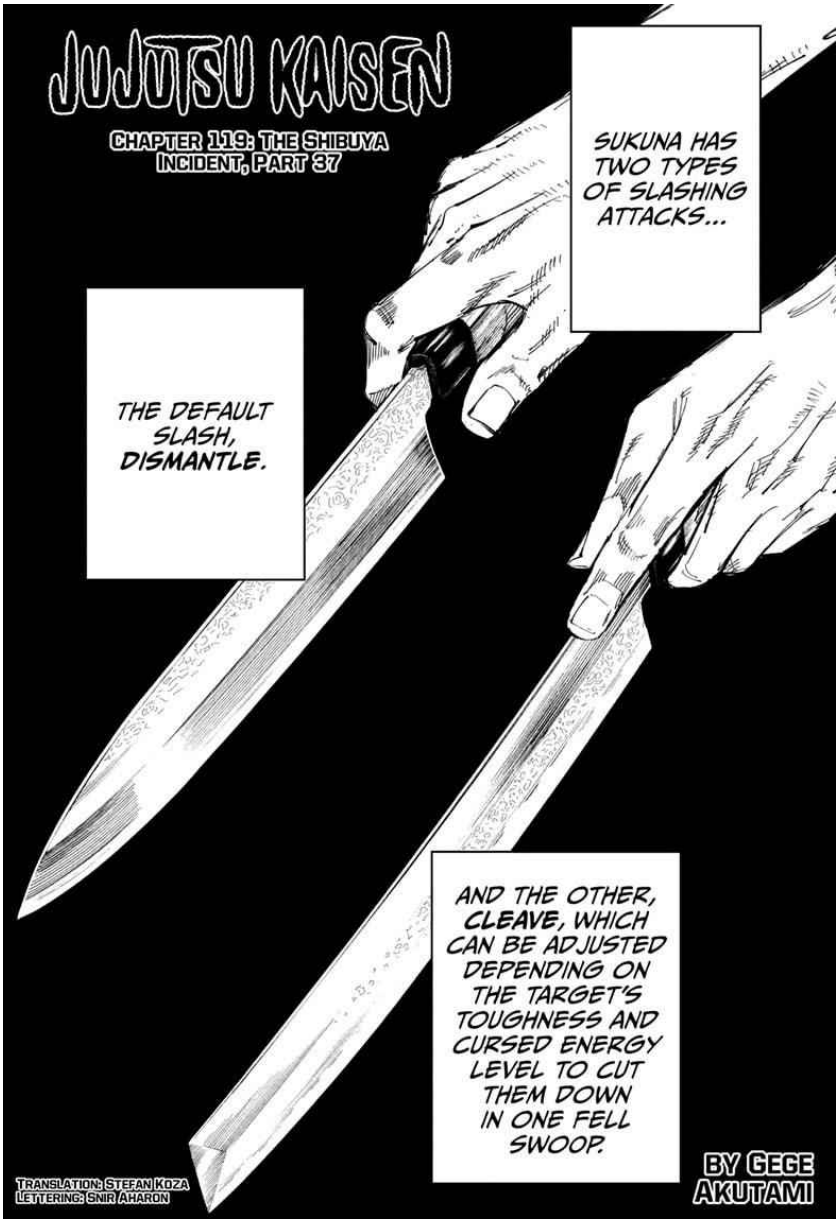
...IT MAY HAVE BEEN ABLE TO BEAT ME.
IF IT WAS ME FROM THAT TIME...

...MEGUMI FUSHI-GURO!
YOU SHOWED ME THE WAY...
スッ
SHP

KEH KEH...
KEH KEH KEH.


DOMAIN EXPANSION:


MALEVOLENT SHRINE
Next chapter hits Aug. 30!


JUJUTSU KAISEN
CHAPTER 119: THE SHIBUYA INCIDENT, PART 37
SUKUNA HAS TWO TYPES OF SLASHING ATTACKS...
THE DEFAULT SLASH, DISMANTLE.
AND THE OTHER, CLEAVE, WHICH CAN BE ADJUSTED DEPENDING ON THE TARGET'S TOUGHNESS AND CURSED ENERGY LEVEL TO CUT THEM DOWN IN ONE FELL SWOOP.
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON
BY GEGE AKUTAMI

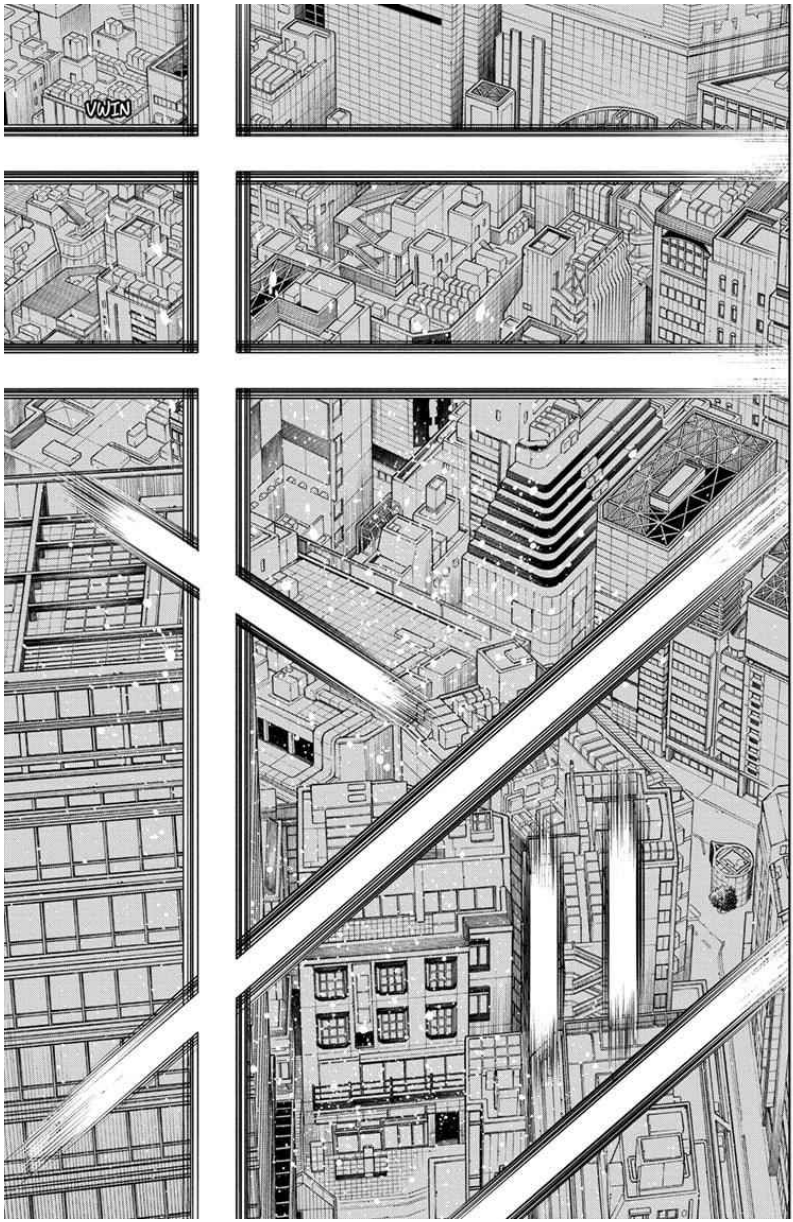
MALEVOLENT SHRINE DIFFERS FROM OTHER TYPES OF DOMAIN EXPANSION IN THAT IT DOESN'T CREATE A SEPARATE SPACE USING A BARRIER.
THE ABILITY TO REALIZE ONE'S INNATE DOMAIN WITHOUT USING A BARRIER IS AKIN TO AN ARTIST PAINTING A MASTERPIECE NOT ON A CANVAS, BUT ON AIR. A TRULY DIVINE TECHNIQUE.

...WITH A MAXIMUM RADIUS OF NEARLY 200 METERS.

FURTHERMORE, BY ALLOWING AN ESCAPE ROUTE, A "BINDING VOW" IS FORMED, WHICH VASTLY INCREASES THE GUARANTEED HIT'S EFFECTIVE AREA...

TAKING MEGUMI FUSHIGURO INTO ACCOUNT...

...SUKUNA NARROWED THE EFFECT'S RANGE TO A 140-METER RADIUS ABOVE THE SURFACE.


VWIN

STILL NO RECEPTION.
HOW'S YOUR PHONE?

BUT... I DON'T THINK WE NEED TO WORRY ANYMORE.
HUH?

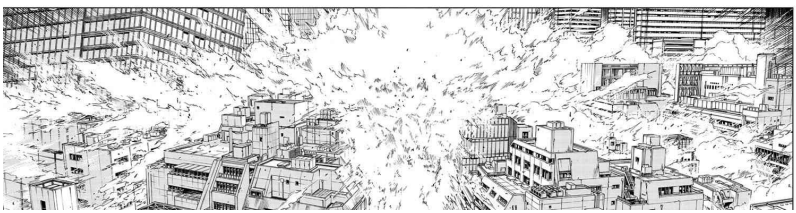
WE HAVE THE MEGAPHONE GUY.

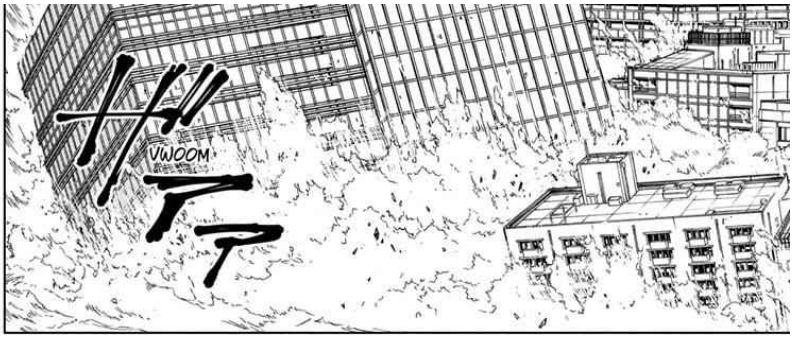
IT'D BE BAD IF BOTH OF OUR PHONES RAN OUT OF JUICE.
DON'T USE YOURS TOO MUCH, KEIKO.
ME NEITHER ...
TRUE...

OH RIGHT, THAT G—

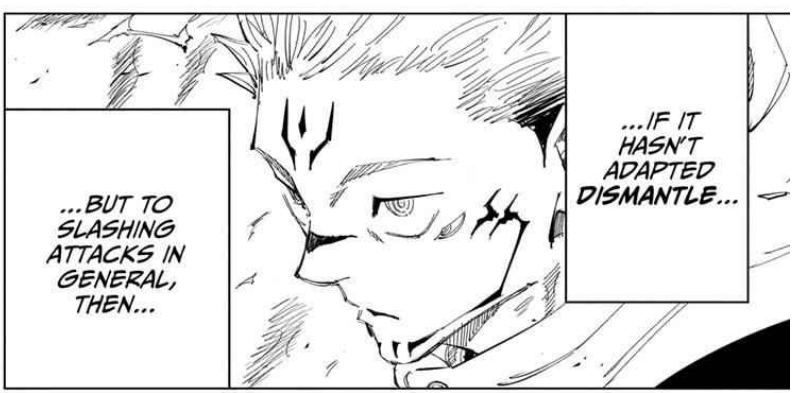
FOR INANIMATE OBJECTS— DISMANTLE.
FOR ANYTHING WITH CURSED ENERGY WITHIN RANGE—CLEAVE.

UNTIL MALEVOLENT SHRINE IS GONE...
...IT WILL RELENTLESLY ATTACK ALL TARGETS WITHIN ITS GUARANTEED HIT'S EFFECTIVE RANGE.

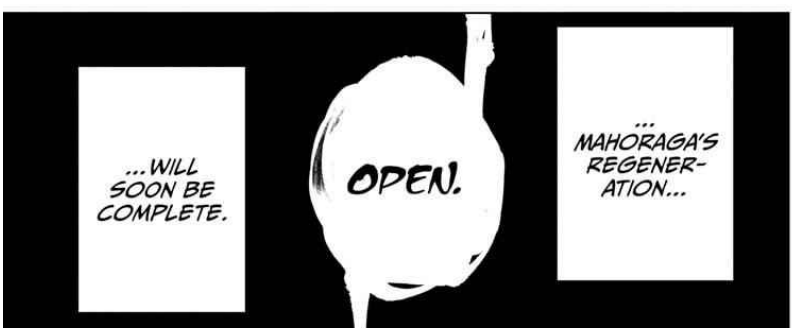



VWOOM

KRAK
...IS TO SLAUGHTER IT WITH A NEW ATTACK BEFORE IT CAN ADAPT.
THE ONLY WAY TO DEFEAT MAHORAGA...
CLEAVE FITS THE CRITERIA, HOWEVER...
KRAK


...BUT TO SLASHING ATTACKS IN GENERAL, THEN...
...IF IT HASN'T ADAPTED DISMANTLE...

KRK KRK...

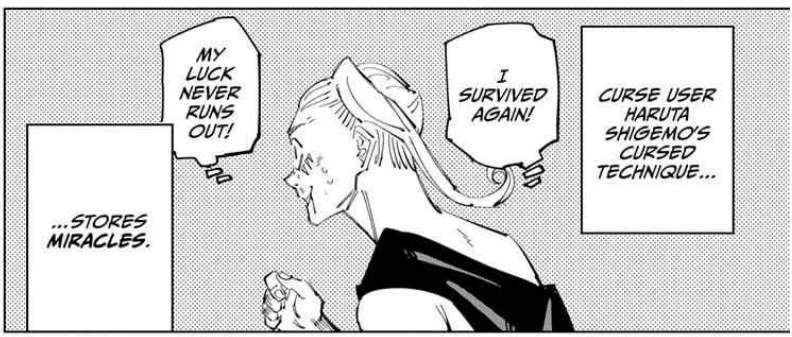


BOOM

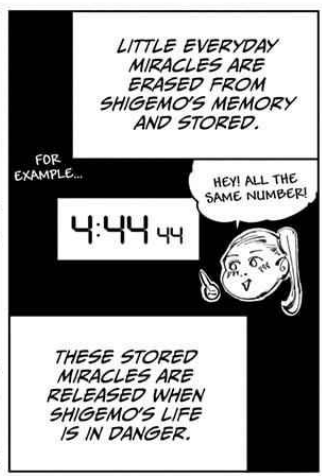
BAGGA
BAGGA

KSH
KSH
BE GONE.
WHAT'RE YOU LOOKING AT?
FWIP
KLNK
KLNK

I'M OUTTA HERE! ったかたー
I...
I'LL BE ON MY WAY!


CURSE USER HARUTA SHIGEMO'S CURSED TECHNIQUE...
I SURVIVED AGAIN!
MY LUCK NEVER RUNS OUT!
...STORES MIRACLES.

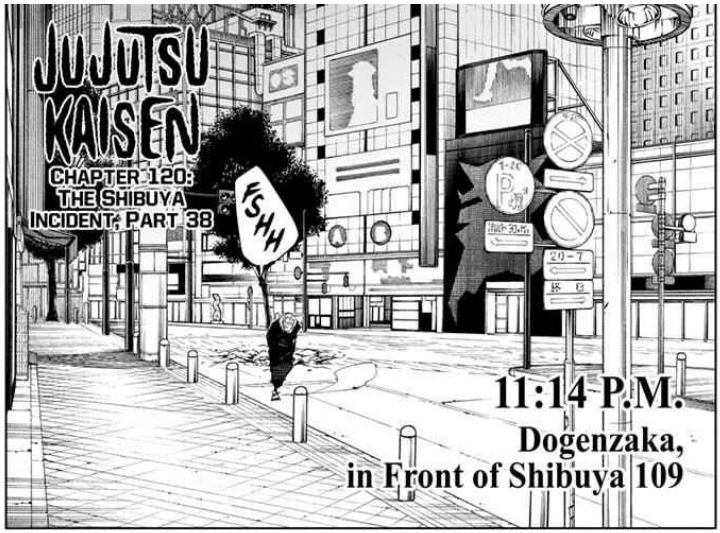
THE MARKINGS UNDER SHIGEMO'S EYES SHOW HOW MANY MIRACLES ARE STORED, BUT EVEN HE IS NOT AWARE OF THIS FACT.
ONCE AGAIN, I LIVE ...


LITTLE EVERYDAY MIRACLES ARE ERASED FROM SHIGEMO'S MEMORY AND STORED.
FOR EXAMPLE...
4:44 44
HEY! ALL THE SAME NUMBER!
THESE STORED MIRACLES ARE RELEASED WHEN SHIGEMO'S LIFE IS IN DANGER.

...TO SEE ANOTHER DAY!!
SHRLP
ズルッ

HIS LUCK HAD RUN OUT...
...IN HIS FIGHT AGAINST KENTO NANAMI.
HUH?
NOT MUCH LONGER...
!
BLCH
!!

FWSH
FUSHI-GURO!
I THOUGHT I SAW ITADORI FOR A SECOND... OR WAS IT SUKUNA?!
Next chapter hits Sept. 6!



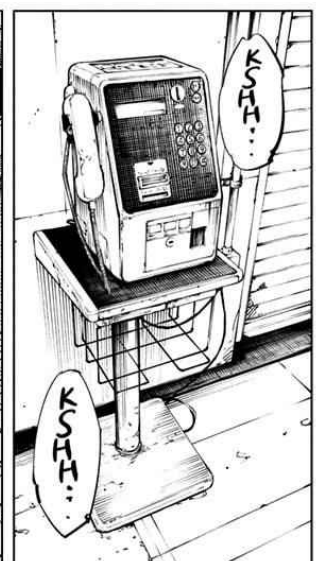
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

NGHHHH
GAHHHH!
NGH ...
くしゃ RUB
BLECH
THUD

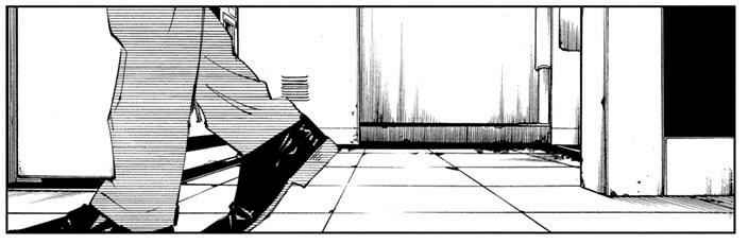
I'M WONDERING WHY THE HECK I HAVE TO BE EXECUTED.

SKRCH
JUST ME!
JUST ME!
I ALREADY KNOW HOW I'M GONNA GO OUT.
WHEN ITS YOUR TIME TO GO, MAKE SURE YOU'RE SURROUNDED BY OTHERS.
DIE!
HELP PEOPLE.
NOW!
PEOPLE.

I NEED TO MOVE.
...I'M NOTHING BUT A MURDERER.
I NEED TO FIGHT.
AT THIS RATE...


KSHH...
KSHH...

KSHH...



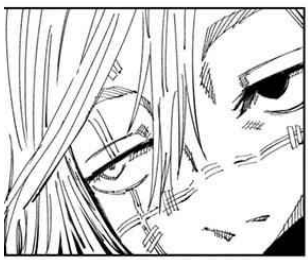


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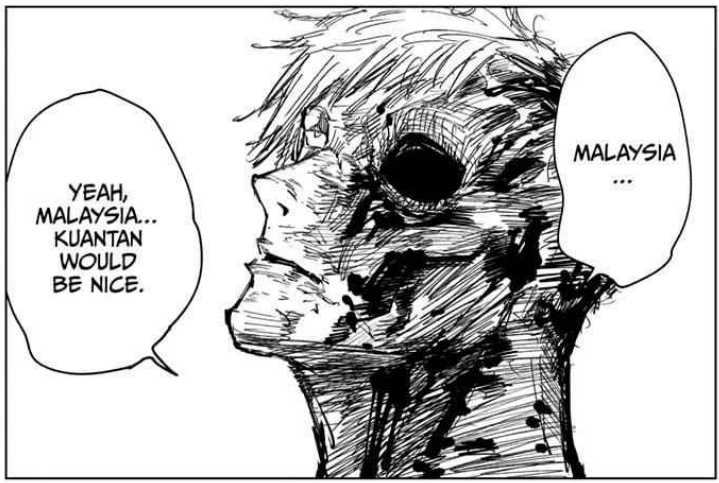
PHOTO ID

FWOO


MALAYSIA ...
YEAH, MALAYSIA... KUANTAN WOULD BE NICE.

GO THROUGH THEM PAGE BY PAGE... KINDA LIKE TAKING BACK THE TIME I'VE LOST.
FINALLY GET AROUND TO THE COUNTLESS BOOKS I'VE BOUGHT BUT NEVER READ.
BUILD A HOUSE ON A SECLUDED BEACH.

WHAT HAPPENED TO THEM...?
BUT WHAT ABOUT MAKI...AND NAOBITO?
YOU'RE HEADING OVER TO SAVE FUSHIGURO...
NO, RIGHT NOW YOU'RE...

I'VE DONE ENOUGH, HAVEN'T I?
YEAH, I'M JUST TIRED.
TIRED... SO TIRED.

TAP

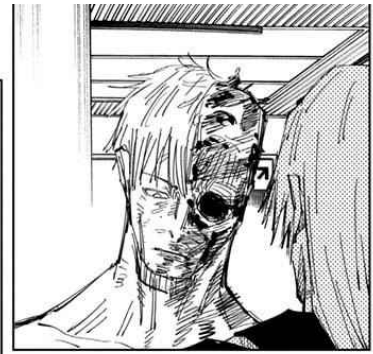
COIN LOCKERS

WANNA CHAT?
WE GO WAY BACK, AFTER ALL.

I DIDN'T KNOW YOU WERE HERE...

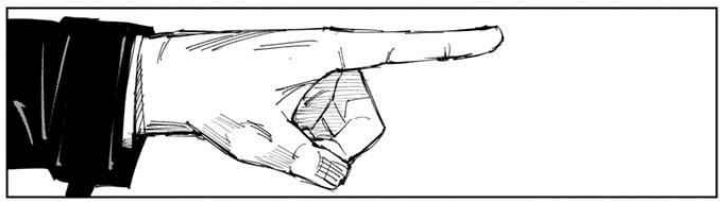
YUP.
THE WHOLE TIME.

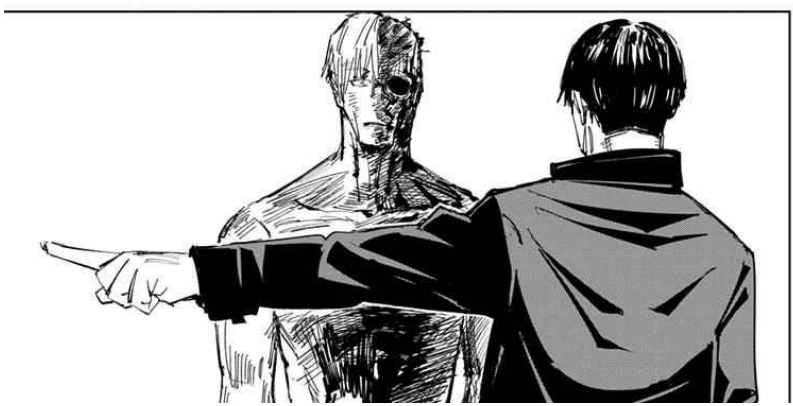
I RAN. EVEN THOUGH I RAN AWAY, I CAME BACK WITH THE VAGUE REASON OF FINDING THE WORK WORTHWHILE.



WHAT THE HELL WAS I TRYING TO DO ANYWAY?

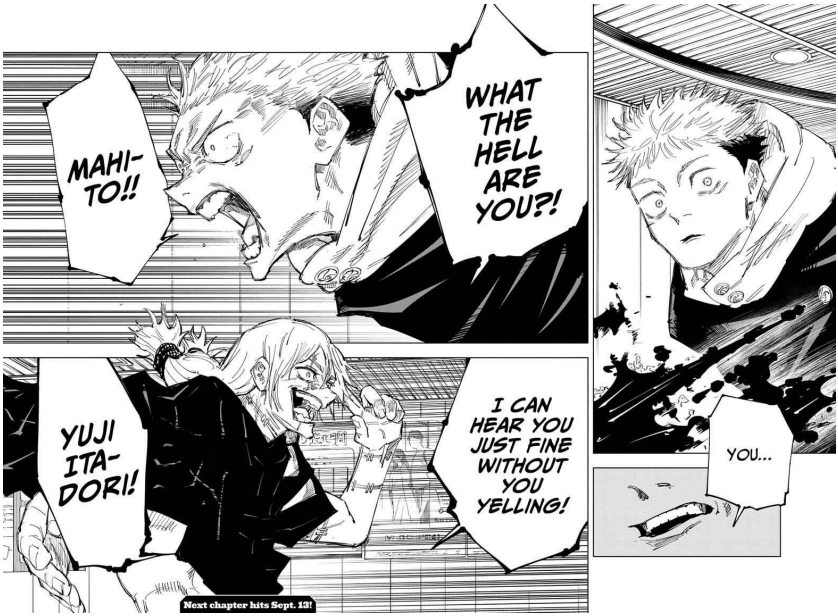
HAIBARA...





NANA-MIN!
ITADORI.
IT'LL JUST END UP BECOMING A CURSE FOR HIM.
NO, HAIBARA. THAT'S NOT RIGHT. I CAN'T SAY THAT TO HIM.
ITADORI...

YOU'VE GOT IT FROM HERE.
GRK
FWAM


WHAT THE HELL ARE YOU?!
MAHI-TO!!
I CAN HEAR YOU JUST FINE WITHOUT YOU YELLING!
YUJI ITA-DORI!
YOU...
Next chapter hits Sept. 13!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

TOMP
THUNK
SKREE
WHAM
WHAM
WHAM
WHAM
FWSH

GRK
GRK
GRK
GRK
SOUL MULTIPLICITY...

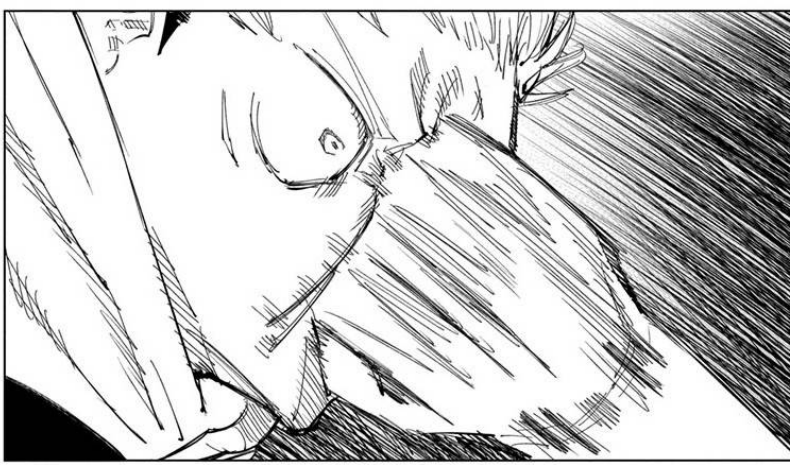
BODY REPEL!!
GRAK
GRAK
GRAK
GRAK
GRAK
GRAK

SHUP

BODY REPEL: SOUL MULTIPLICITY CREATES A REACTION DUE TO THE REJECTION OF FUSION. BY USING THIS EFFECT AND INCREASING THE SOUL'S ENERGY, THE OVER-WHELMING OUTPUT CAN BE DIRECTED AT AN OPPONENT.
SOUL MULTIPLICITY: A TECHNIQUE THAT MERGES TWO OR MORE SOULS.

GRAK
GRAK
GRAK
GRAK

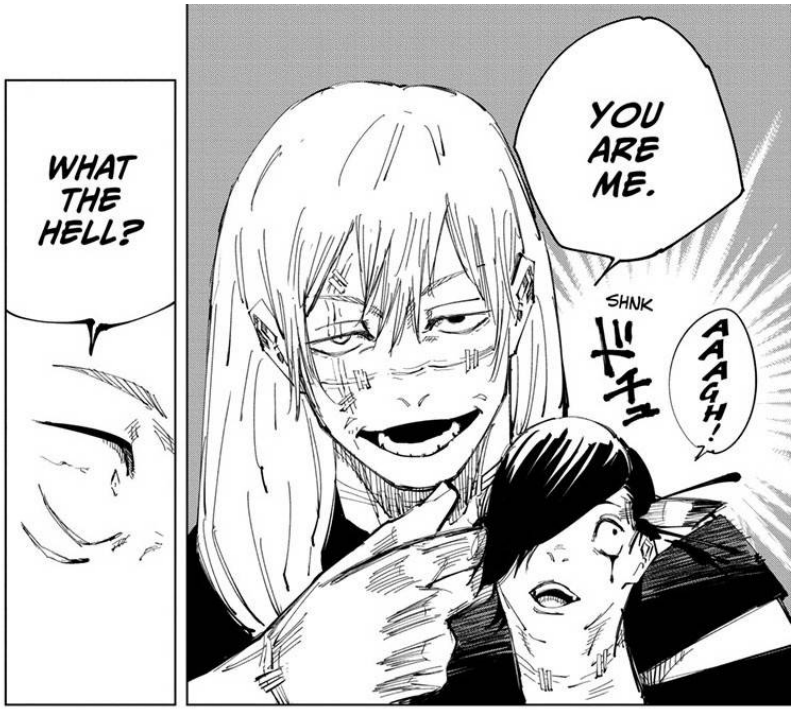
BOO!



GRRAK
KRSHH
ズザァ
ドォォォ

GLOP GLOP...
ガガガ...
HAD I PUT MY BACK INTO IT A LITTLE MORE...
KCHF
ボロッ
...I COULD'VE SPLIT YOUR SKULL.

HOW CAN YOU PLAY WITH SO MANY PEOPLE'S LIVES?!
AAAGH...
HOW CAN YOU...?
SO OFTEN... AND WITH SO MANY PEOPLE!
I'LL BE SURE TO DO THAT, 'KAY? ♡
WOULD YOU PREFER THAT I CONTEMPLATE ALL THE REASONS FOR MESSING WITH THEIR LIVES AND LOOK REMORSEFUL THE NEXT TIME I KILL SOMEONE?
KAH HAH HAH!
HELLLP...
...YUJI ITADORI!
HERE'S A SIMPLE ANSWER SINCE YOU'RE SUCH A SIMPLE GUY...


WHAT THE HELL?
YOU ARE ME.
SHNK
ザチュ
AAAGH!

'TIS JUST A CURSE SPOUTING NONSENSE.
GRK GRK
YEESH... NO NEED TO GET SO UPSET EVERY TIME.

BUT YOU KNOW WHAT?

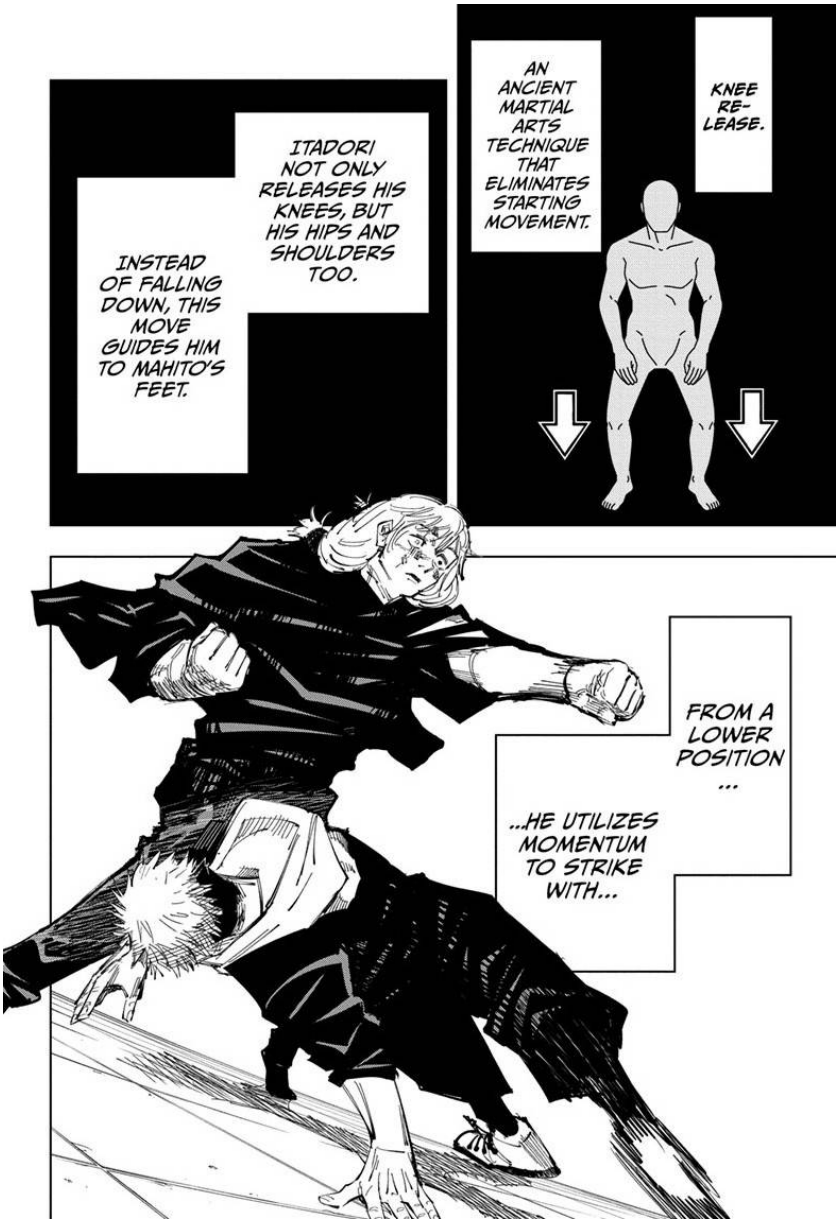
ALL THAT BLAB-BERING...
PUCO
YOU REALLY DON'T STOP TALKING.
I'LL MAKE SURE THOSE ARE YOUR DYING WORDS!
UNTIL YOU ACCEPT THAT FACT...
...THERE'S NO WAY YOU'LL EVER BEAT ME.

...A JUJUTSU SORCERER!
YOU'VE GOT IT FROM HERE.
NANAMIN WOULDN'T LOSE HIS COOL.
NANA-MIN...
PROVE TO HIM THAT...
I AM...
YOU ARE...

GROOO
コオオオオオ
I'LL STICK WITH MANIPULATING LIMBS, WHICH SHOULDN'T BE A PROBLEM TO LOSE JUST LIKE A MOMENT AGO.
ボロッ
I NEED TO FOCUS ON CONCENTRATING MY BODY'S FORM TO MAINTAIN TOUGHNESS...
IDLE TRANSFIGURATION DOESN'T WORK ON ITADORI.
INCREASING MY SIZE BY MANIPULATING MY SOUL WOULD JUST MAKE ME A BIGGER TARGET. THAT MIGHT AS WELL BE SUICIDE.

MAINTAIN THIS FORM! AND WITH A PURE, RE-INFORCED HIT OF CURSED ENERGY...
MAXIMUM STRENGTH!
HE'S PLANNING TO PREDICT MY MOVEMENTS BY READING THE FLOW OF CURSED ENERGY.
...IS WHAT ITADORI MUST BE THINKING.
...CHANGE MY SOUL'S SHAPE.
I WON'T...
消火栓
...ITADORI'S HEART!
...I'LL STAB...

WHILE MAHITO'S FIST PIERCES THROUGH AIR...
...ITADORI DISAPPEARS FROM HIS SIGHT.


KNEE RE-LEASE.
AN ANCIENT MARTIAL ARTS TECHNIQUE THAT ELIMINATES STARTING MOVEMENT.
ITADORI NOT ONLY RELEASES HIS KNEES, BUT HIS HIPS AND SHOULDERS TOO.
INSTEAD OF FALLING DOWN, THIS MOVE GUIDES HIM TO MAHITO'S FEET.
FROM A LOWER POSITION ...
...HE UTILIZES MOMENTUM TO STRIKE WITH...

TAIDO MARTIAL ARTS...

FZZT
FZZT.
HWA-
KRSSH
WHAM.

KVEEN
NOT BAD. LET'S MOVE ON TO...
...THE SECOND ROUND!
Next chapter hits Sept. 18!

BDING
11:19 P.M.
Shibuya Station
Dogenzaka Ticket Gate
JUJUTSU KAISEN
CHAPTER 122:
THE SHIBUYA INCIDENT, PART 40
VWHAM
DUN
DUN
DUN
GRSHP
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BWAM
VWOOZ...
VWP
DUN
DUN
DUN

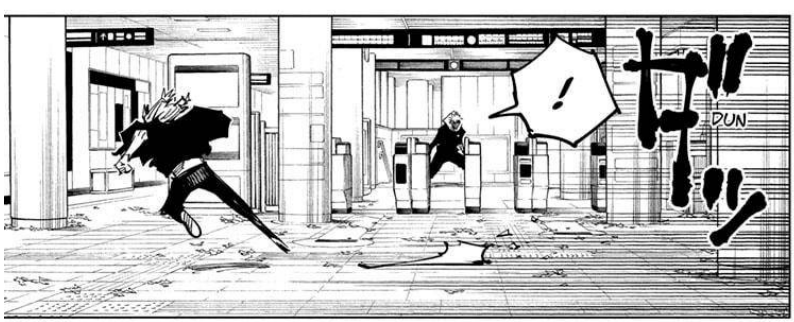
HE'S FLINGING HUMANS WITH DELAYED TRANSFIGURATION!!
KCHK
WHAM

KRCHK
?!
WHAP
CRAP!
TP
TP
FSHHH

OHH... THAT WAS SCARY!
IF I TAKE A RISK AND MESS UP THE TIMING, I COULD END UP DEAD. I'LL STICK TO USING TRANSFIGURED HUMANS FOR NOW.
MJP
MJP
MJP

REDUCING RISK ISN'T THE ONLY REASON I'M USING TRANS-FIGURED HUMANS.

DELAYED TRANS-FIGURATION, BODY DISMEMBER-MENT AND MERGING...
HE HAS MORE MOVES NOW.


!
DUN

IT'S DANGEROUS OVER THERE WITH ALL THOSE MONSTERS!
HEY, GET OVER HERE!
A STUDENT ?!

TRY TO STAY SOMEW—
SORRY, BUT NOWHERE'S SAFE IN SHIBUYA.

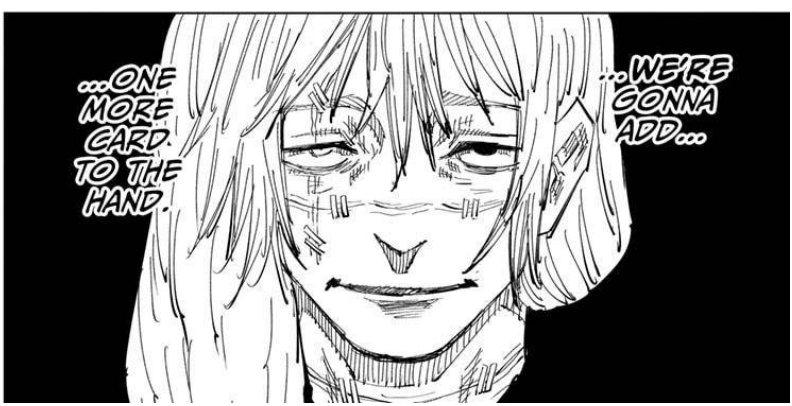
WHERE'S MAHITO...?

UPSTAIRS!

WHAM
DAMMIT! HE—
HUH?
YOU KNOW...
GRCH
KRSHH

...YOU REALLY NEED TO WORK ON THAT IMAGINATION OF YOURS.
MWP MWP MWP
STOP IT!

...ARE EFFECTIVE FOR BREAKING DOWN ITADORI'S MENTAL RESOLVE. PLUS...
YOU GOTTA STOP ME.
ARE YOU STUPID ?
TRANS-FIGURED HUMANS...


...ONE MORE CARD TO THE HAND.
...WE'RE GONNA ADD...

GO AHEAD AND EAT WHATEVER'S IN THE WAY.
9:30 P.M.
Shibuya Station B4F
DAGON.
SWOOSH
SLUUURP
DOWN THE HATCH!
VWSSHH

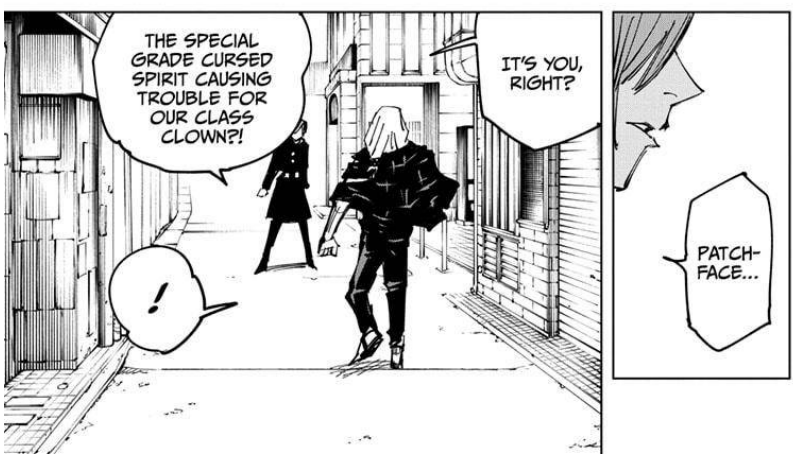
GULP!
I'VE PLENTY IN STOCK NOW.
DO WHAT YOU WANT WITH THE REST OF THE HUMANS EXCEPT THE ONES AT BSF.
OKAY! TIME TO CONTINUE THE PLAN TO KILL ITADORI!
NO!
BUUURP
JOGO.
NYUP
ぐたい
CATCH ME IF YOU CAN.

WHA—?!
DUN
DUN
YOU DON'T NEED TO SAY ANYTHING.
BUT BE SURE TO COME BACK WHEN I CALL FOR YOU.
OH, RIGHT.
I'LL HEAD DOWN. YOU GO WANDER AROUND ABOVE GROUND.
VWUM
AH!
HE SPLIT IN TWO!

PWIP
BUH-BYE!
GWAM
ぐっぐっ
BWP BWP
ぐっぐっ
BWP
BWP
BWOOO!
HE GOT AWAY.

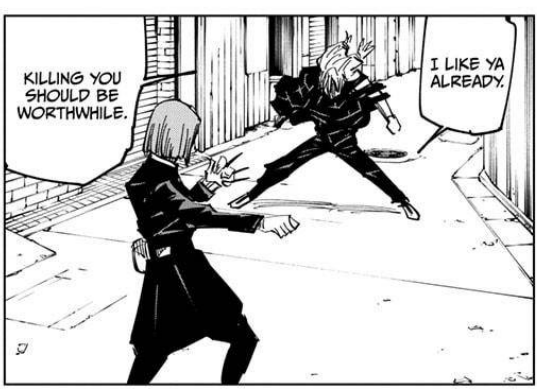
11:16 P.M.
Dogenzaka Alley
2F
MAHITOOO!
ポッポッポー
BWOOSH

DID YOU SEE THAT?
WASN'T THAT CRAZY?
I WAS JUST THERE.


PATCH-FACE...
IT'S YOU, RIGHT?
THE SPECIAL GRADE CURSED SPIRIT CAUSING TROUBLE FOR OUR CLASS CLOWN?!
!

AM I FAMOUS NOW?
AW, SHUCKS.

FAMOUS FOR BEING A COWARD AND RUNNING AWAY.
YEAH.
KEH HT...
HEH HT...
HEH HT...

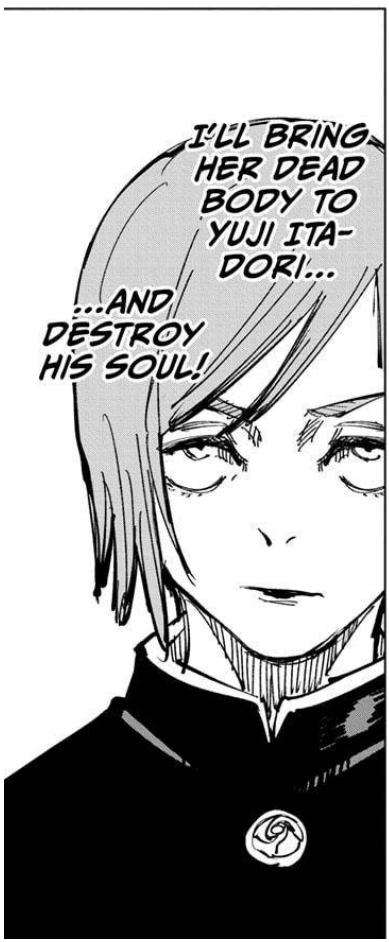

KILLING YOU SHOULD BE WORTHWHILE.
I LIKE YA ALREADY.

...NOT TO LET HIS HANDS TOUCH ME.
THEY TOLD ME...
...SO YOU'LL HAVE TO AT LEAST LET ME SQUASH A BUG LIKE YOU.
I THINK HIS CURSED TECHNIQUE HAS SOMETHING TO DO WITH THE SOUL...
I DON'T HAVE MUCH TO SHOW FOR TODAY...
SHK
...FROM BACK THEN.
REMEMBER THE FEELING...
...CURSED ENERGY!
FEEL THE CORE OF...

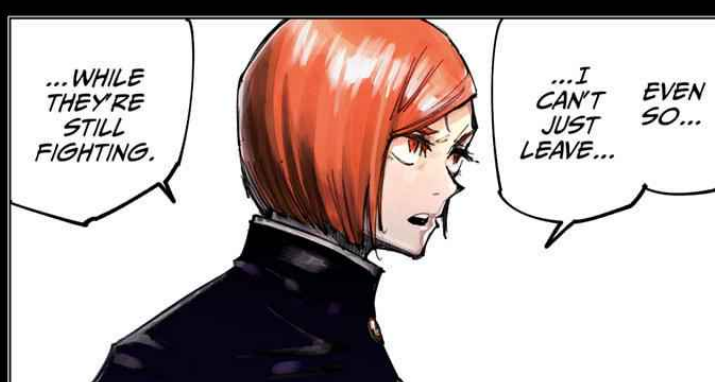
DING
DING
DING
THWAK
THWAK
THWAK

YOU MISSED ...
WOBBLE
CLUNK
WHAM

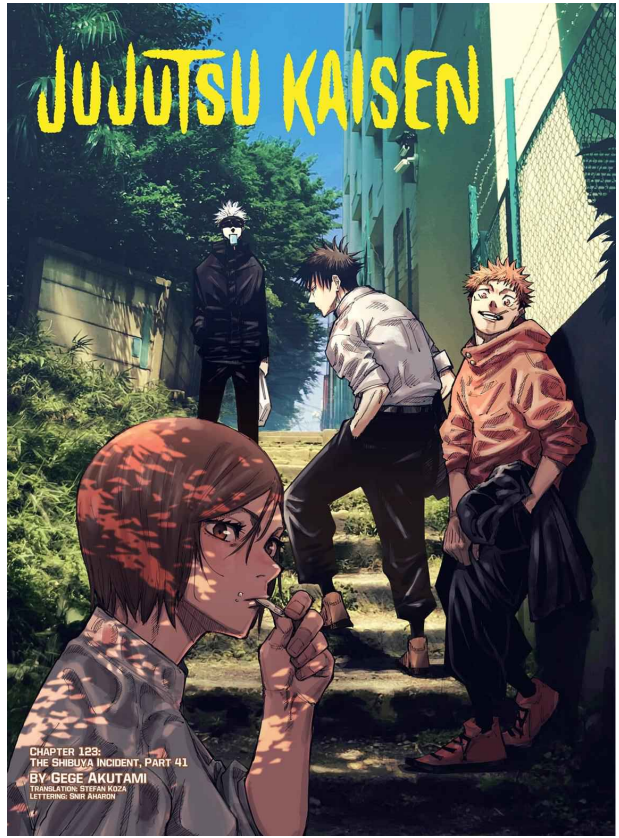
ズズズズ
HAIRPIN!
SNAP



Next chapter hits Sep. 27!



JUJUTSU KAISEN


JUJUTSU KAISEN
CHAPTER 123:
THE SHIBUYA INCIDENT, PART 41
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

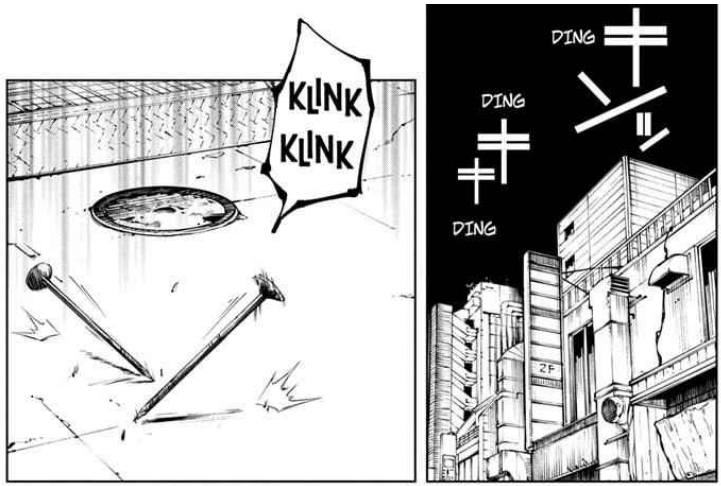
JUJUTSU KAISEN

WHA—?
HUH?
AH?
SHNK
SHNK
SKWEE
SKWEE
VWOO
MEH, THIS SHOULD BE ENOUGH!
MAYBE I SHOULD'VE HAD DAGON LEAVE A FEW MORE PEOPLE...
BWOO...

GRRAK
DAMMIT!

THUNK
THUNK
THUNK
KRSHH
ARE YOU OKAY?!
UGH...
GRCH
YEAH!
GWOOM

POP
SPLAT
SPLAT
CRAP, I—


KLINK
KLINK
DING
DING
DING
2F

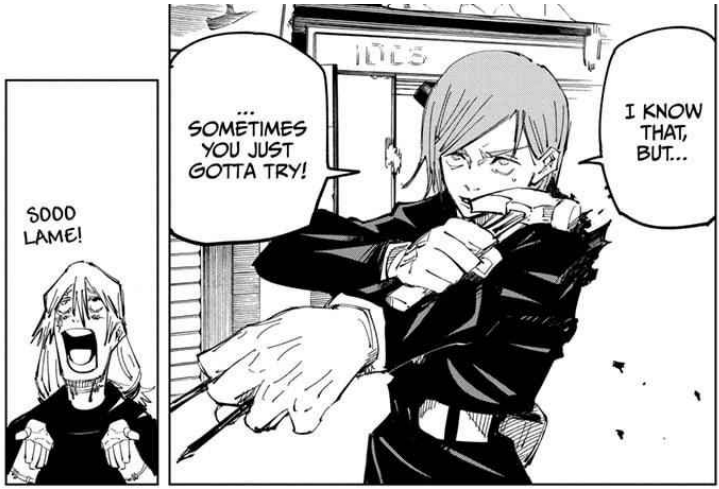
VWUM
KRSH

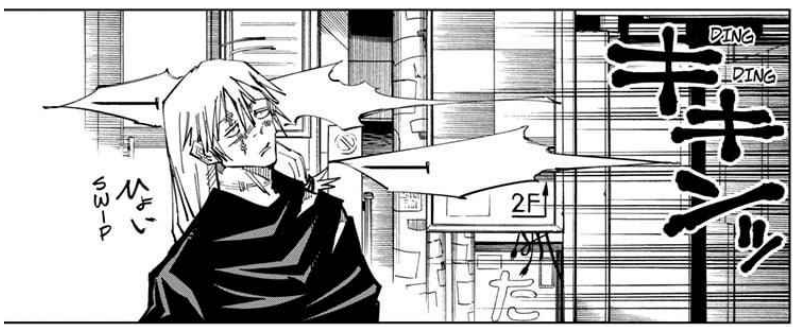
I'M JUST A DOUBLE THOUGH.
HOW BORING.
SHE'S AVOIDING MY HANDS... THE SEVEN-THREE SORCERER MUST HAVE WARNED HER.

BWOOM
I CAN CHANGE MY FORM LIKE THE ORIGINAL, BUT...
...I CAN'T MANIPULATE TRANSFIGURED HUMANS OR OTHER SOULS.
BUT THANKS FOR WEARING YOURSELF DOWN...
...WITHOUT ME HAVING TO DO ANYTHING!
I'M NOT FIGHTING ITADORI. I CAN MANIPULATE MY BODY AS MUCH AS I WANT WITHOUT INCURRING RISKS.

VOOM
GREE
KRAK

KREEN
NGH!
PSH
I THOUGHT I TOLD YA...
GLOP GLOP
THAT WON'T WORK ON ME.
OR DID YOU FORGET ALREADY?


SOOO LAME!
...
SOMETIMES YOU JUST GOTTA TRY!
I KNOW THAT, BUT...


SWIP
DING
DING
2F

!
TP TP
VUP

たばこ
GWUP
UP THERE...
HERE YOU GO!
FWUP

THWOK
HAIRPIN!!
?
NOW SHE'S COMING DOWN? WHAT'S HER DEAL?
SHUP
HERE'S SOME MORE FOR YA.

THE FIRST ONE RATTLED THE NAILS TO MAKE THEM POINT UPRIGHT!
×
○

THUNK

!!
THOK
THOK
THOK
THOK
HAIR-PIN!!

...
I'VE BEEN THINKING ABOUT IT.
BUT WHAT DOES THAT MATTER?
EVER SINCE I WAS TOLD ABOUT YOUR CURSED TECHNIQUE, I'VE THOUGHT...
...THIS...
...WOULD BE EFFECTIVE AGAINST YOU.
!!
BACK THEN...
SHE WAS BLUFFING TO MAKE IT SEEM LIKE SHE DIDN'T HAVE A PLAN!

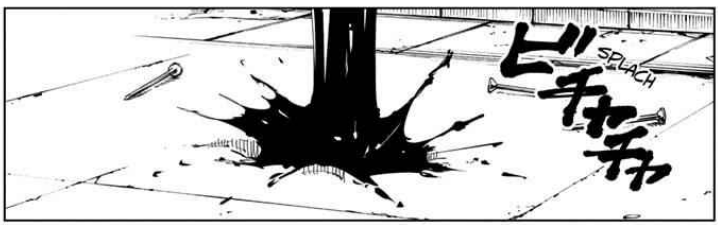
FWAK
RESONANCE!!

BADUM
VWAK
VWAK
WHA—?!

KUGI-SAKI?!

KUGISAKI USED RESO-NANCE...
...TO STRIKE MAHITO'S SOUL VIA HIS BODY.

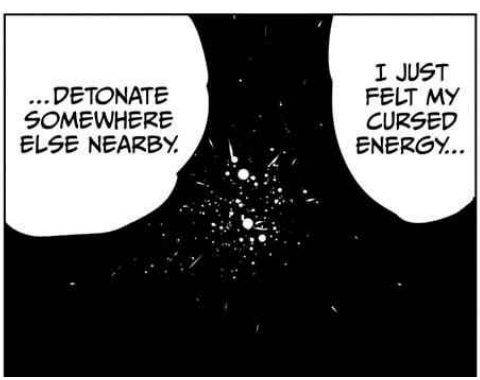
AS A RESULT, RESONANCE WOULD RELAY FROM THE DOUBLE TO THE ORIGINAL'S SOUL.
FURTHER-MORE, THE DAMAGE DEALT TO THE ORIGINAL'S SOUL...


ビチャチャ
SPLACH

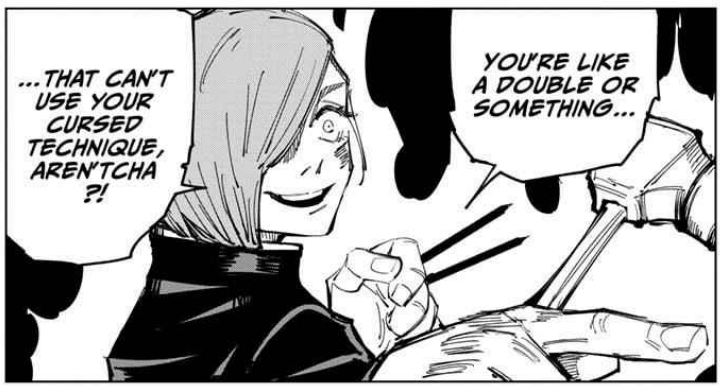
...WOULD THEN RE-BOUND...
...BACK TO THE DOUBLE!

MY NATURAL ENEMY...
THIS CAN'T BE REAL!!
NO WAY!

...ISN'T ONLY...
...YUJI ITADORI!!


I JUST FELT MY CURSED ENERGY...
...DETONATE SOMEWHERE ELSE NEARBY.

HM... THAT'S WEIRD.



Next chapter hits Oct. 4!

JUJUTSU KAISEN
CHAPTER 124:
THE SHIBUYA INCIDENT,
PART 42
BY GEGE
AKUTAMI

KUGI-
SAKI...?!

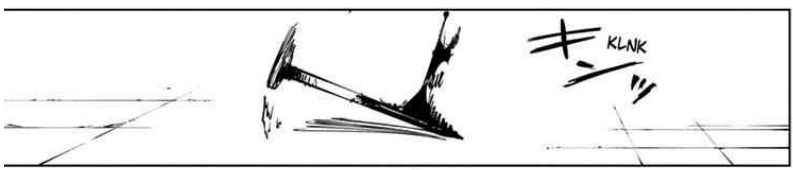
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

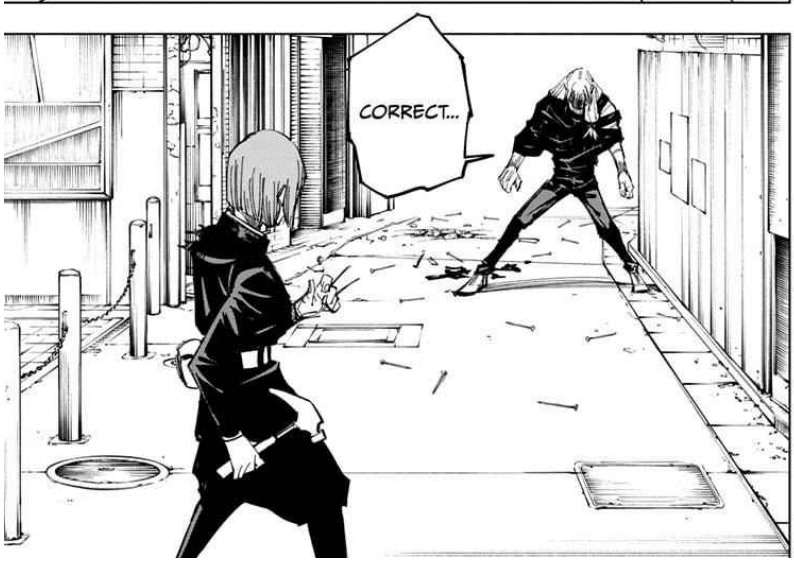
THANK YOU!
BWAM
I COULDN'T SAVE ANYONE.
I WASTED EVERYONE'S EFFORTS.
BUT...
GRCH
GRCH
GRCH

THANK YOU FOR SHOWING ME THAT I'M NOT ALONE.

THAT'S WHY...

...I'M GONNA KILL YOU, HERE AND NOW!
VWAM!
VWAM
VWAM
VWAM
VWAM
VWAM!
VWAM


KLNK


CORRECT...

THIS IS WHERE THE BATTLE REALLY BEGINS.
NOW THAT RESONANCE IS WORKING, THE ATTACKS SHOULD SLOW DOWN A BIT.

ACTU-ALLY...
TWITCH
ピクッ

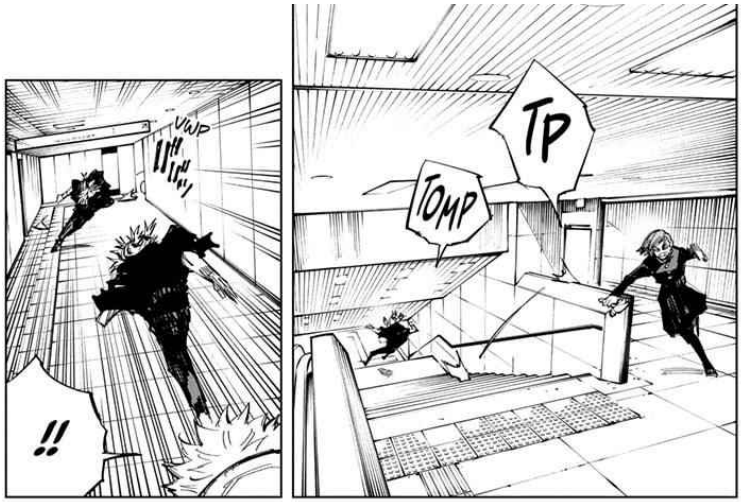
WHAT—?!
I'M GONNA RUN AWAY!
!

GET BACK HERE!
DING DING
THWAK
I COULD JUST IGNORE HIM AND HEAD STRAIGHT TO BSF, BUT I FEEL LIKE LETTING HIM RUN LOOSE, WILL COME BACK TO BITE US LATER.
FWUM
THE SUBWAY ...!

I'LL EXORCISE HIM ON MY WAY TO B5F!
TY 東横線 Toyoko Line
DT 田園都市線 Den en toshi Line
F 副都心線 Fukutoshin Line
Z 半蔵門線 Hanzomon Line
PERFECT!
POP
POP
POP
!!
HE SPLIT UP!
BOING
BOING
BOING
WHEE!

...ONE...
WHICH...
...CONTAINS THE PART OF THE SOUL I NEED TO FINISH OFF?!

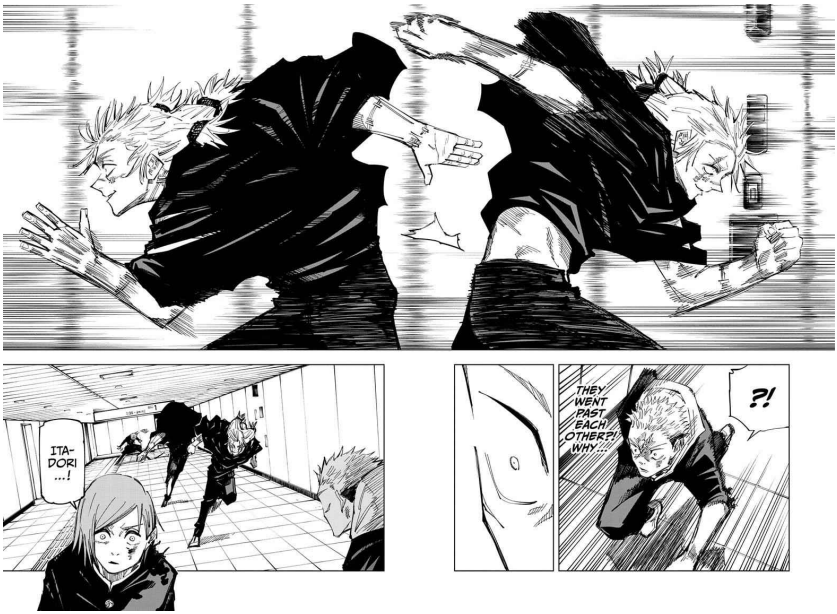
KRCH
MUP MUP MUP
!!
GOTCHA!
TCH!
DAMMIT! HE TRICKED ME WITH CURSED ENERGY!


VWP
!!
TP
TOMP

TWO MAHITOS ...?!

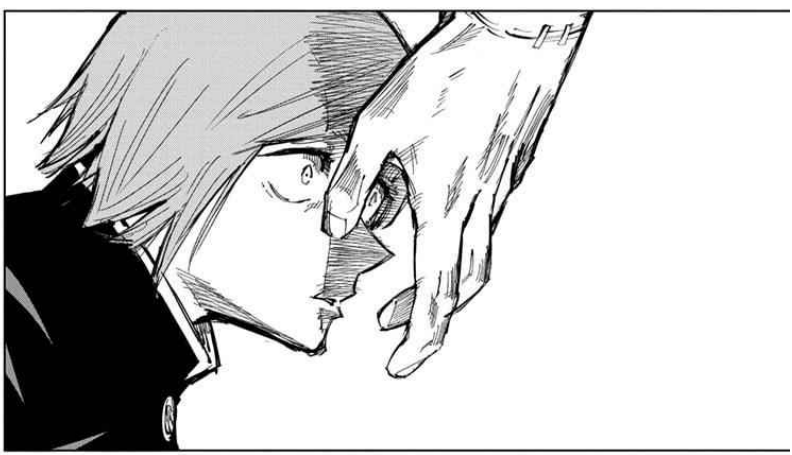
DUN
DUN
DUN
DUN
DUN

IS HE TRYING TO FUSE BACK TOGETHER TO HEAL?!
WAS THAT DOUBLE SOMEWHERE ELSE BEFORE?!


ITA-DORI ...!
THEY WENT PAST EACH OTHER?! WHY...
?!

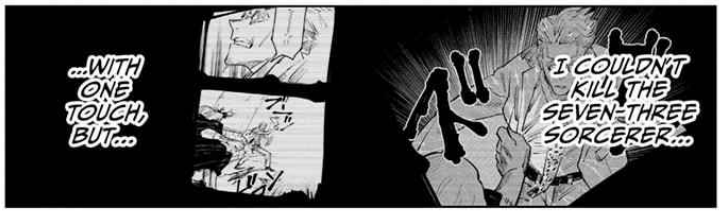
FURTHERMORE, DUE TO HER BATTLE AGAINST THE DOUBLE...

THE REAL BODY ACTED AS A BLIND SPOT SO THAT KUGISAKI WOULD NOT NOTICE THE SWITCH.



...SHE LET HER GUARD DOWN AGAINST MAHITO'S HANDS.

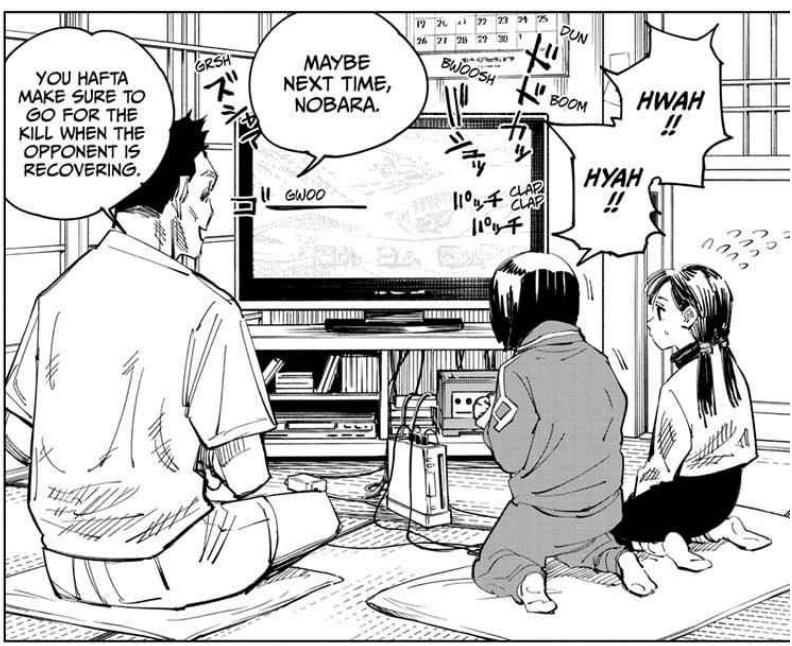
GRNCH
YOU'RE IN MY WAY!
KUGI-SAKI!!
NOW THEN...


...WITH ONE TOUCH, BUT...
I COULDN'T KILL THE SEVEN-THREE SORCERER...

...HOW ABOUT YOU?

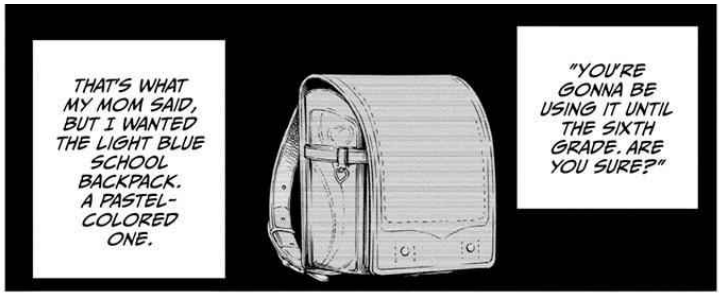
2009...

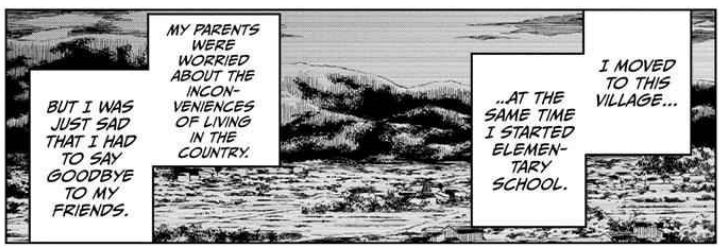
GRAA-AHHH!! DIE!!
NOBARA KUGISAKI
(SIX YEARS OLD)

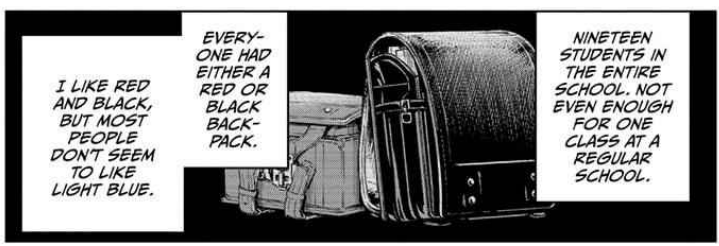

YOU HAFTA MAKE SURE TO GO FOR THE KILL WHEN THE OPPONENT IS RECOVERING.
GRSH
MAYBE NEXT TIME, NOBARA.
GWOO
BWOOSH
DUN
BOOM
CLAP CLAP
HWAH !!
HYAH !!

YOU CAN DO IT!
AH!
A SMASH BALL!!
BACK THEN...

I THOUGHT EVERYONE IN THE VILLAGE WAS WEIRD...
...AND THAT I WAS THE ONLY SANE PERSON THERE.
Next chapter hits Oct. 11!

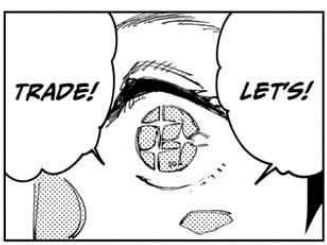

THAT'S WHAT MY MOM SAID, BUT I WANTED THE LIGHT BLUE SCHOOL BACKPACK. A PASTEL-COLORED ONE.
"YOU'RE GONNA BE USING IT UNTIL THE SIXTH GRADE. ARE YOU SURE?"


BUT I WAS JUST SAD THAT I HAD TO SAY GOODBYE TO MY FRIENDS.
MY PARENTS WERE WORRIED ABOUT THE INCON-VENIENCES OF LIVING IN THE COUNTRY.
...AT THE SAME TIME I STARTED ELEMEN-TARY SCHOOL.
I MOVED TO THIS VILLAGE...


I LIKE RED AND BLACK, BUT MOST PEOPLE DON'T SEEM TO LIKE LIGHT BLUE.
EVERY-ONE HAD EITHER A RED OR BLACK BACK-PACK.
NINETEEN STUDENTS IN THE ENTIRE SCHOOL. NOT EVEN ENOUGH FOR ONE CLASS AT A REGULAR SCHOOL.

...ON THE OTHER HAND...
FUMI, YOUR BACKPACK.
HEY...
NOBARA ...

LET'S TRADE!

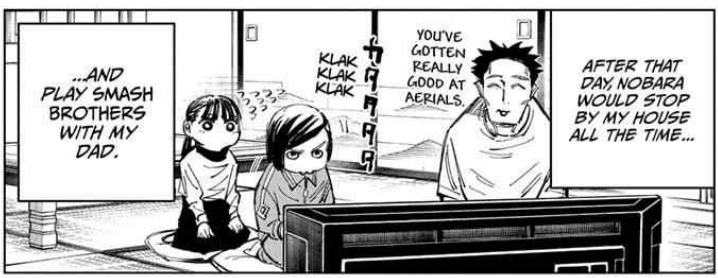

TRADE!
LET'S!

HUH?
...

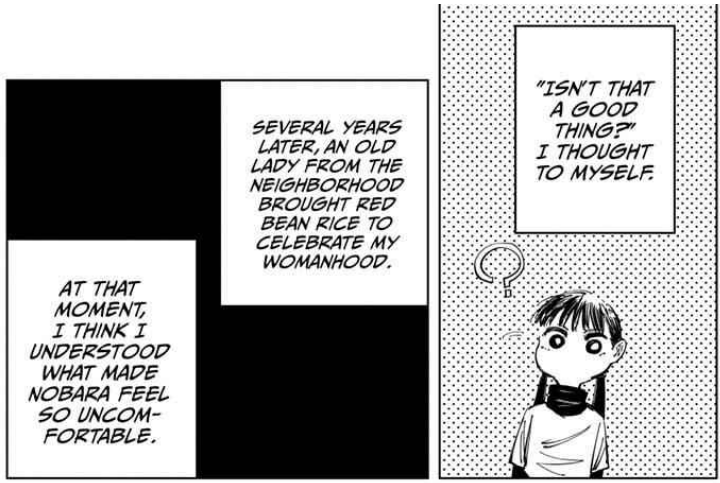
...BACK-PACK.
...WANTED MY...
HUH...?

JUJUTSU KAISEN
CHAPTER 125: A STORY ABOUT THAT GIRL
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

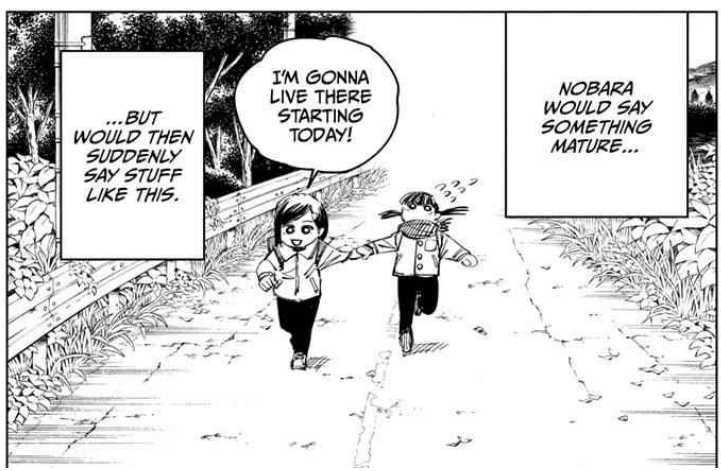
YOU KNOW, I REALLY DON'T LIKE SCHOOL BACKPACKS!
WHAM
I ENDED UP GETTING MY BACKPACK BACK AFTER SCHOOL.
NOBARA'S
KRSH


...AND PLAY SMASH BROTHERS WITH MY DAD.
KLAK KLAK KLAK
YOU'VE GOTTEN REALLY GOOD AT AERIALS.
AFTER THAT DAY, NOBARA WOULD STOP BY MY HOUSE ALL THE TIME...

...IT'S HARDER TO BE A STRANGER HERE THAN TO MAKE FRIENDS.
SINCE THIS VILLAGE IS REALLY SMALL...
KRUNCH KRUNCH
NOBARA DIDN'T LIKE THE PEOPLE IN THE VILLAGE.

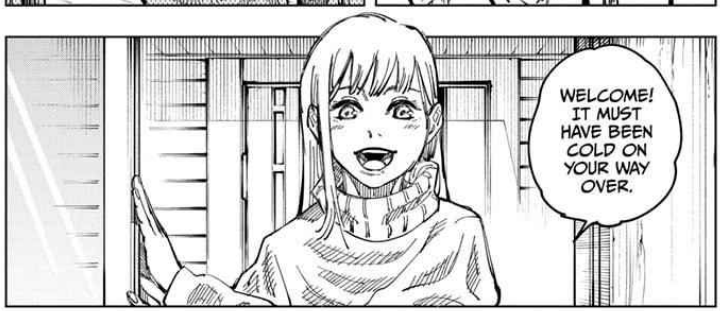

SEVERAL YEARS LATER, AN OLD LADY FROM THE NEIGHBORHOOD BROUGHT RED BEAN RICE TO CELEBRATE MY WOMANHOOD.
AT THAT MOMENT, I THINK I UNDERSTOOD WHAT MADE NOBARA FEEL SO UNCOMFORTABLE.
"ISN'T THAT A GOOD THING?" I THOUGHT TO MYSELF.

I FOUND A SECRET BASE!


NOBARA WOULD SAY SOMETHING MATURE...
I'M GONNA LIVE THERE STARTING TODAY!
...BUT WOULD THEN SUDDENLY SAY STUFF LIKE THIS.

LIKE MAYBE HER MOM.

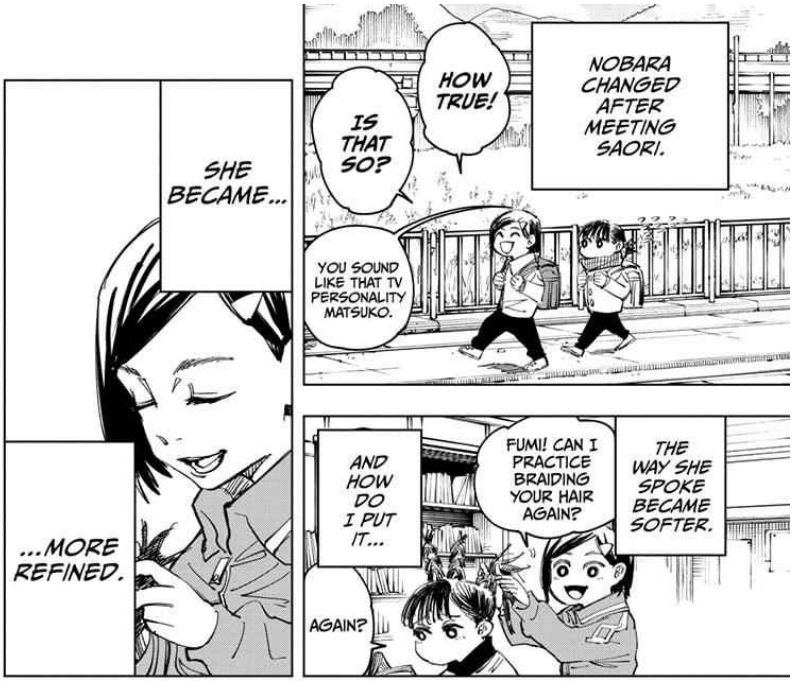
LOOKING BACK NOW, I REALIZED THAT SOMEONE INFLUENCED THE WAY SHE SPOKE.



NOW THAT I THINK ABOUT IT, SHE WAS ALWAYS AT HOME...

SHE NEVER FAILED TO WELCOME OUR UNEXPECTED VISITS WITH A SMILE ON HER FACE.

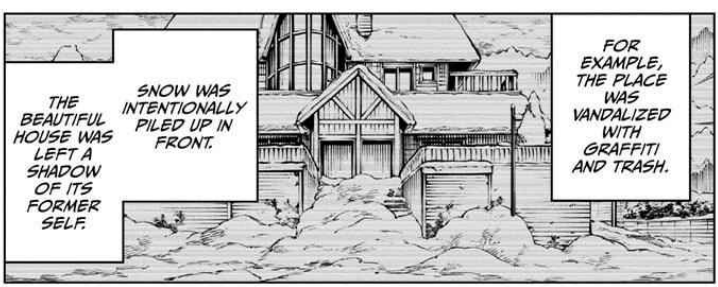
SAORI WAS A GIRL WHO MOVED TO THE VILLAGE AFTER I DID.



...THINGS STARTED TO CHANGE AT SAORI'S HOUSE.

BUT THEN...

SAORI AND I WERE BOTH OUTSIDERS, BUT THE DIFFERENCE BETWEEN US COULDN'T BE GREATER.



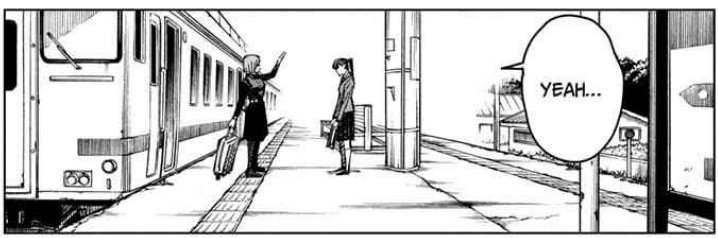
...BUT I CAN HARDLY REMEMBER WHO SAID WHAT OR EVEN WHAT THE WEATHER WAS LIKE.
NOBARA AND I WENT THERE TO SAY GOOD-BYE...
...SAORI MOVED OUT OF THE VILLAGE.
SOON AFTER THOSE INCI-DENTS...

...NOBARA'S MESSY CRYING FACE.
ALL I REALLY REMEMBER IS...

...NOBARA TRANSFERRED TO A HIGH SCHOOL IN TOKYO.
JUNE OF THIS YEAR...
APPARENTLY SHE HAD TO START SCHOOL LATE BECAUSE HER GRANDMA RESISTED HER DECISION.

I THINK I WAS SO SURPRISED BY THAT FACT THAT I WASN'T ABLE TO REMEMBER MUCH ELSE.
SO SHE DOES CRY.

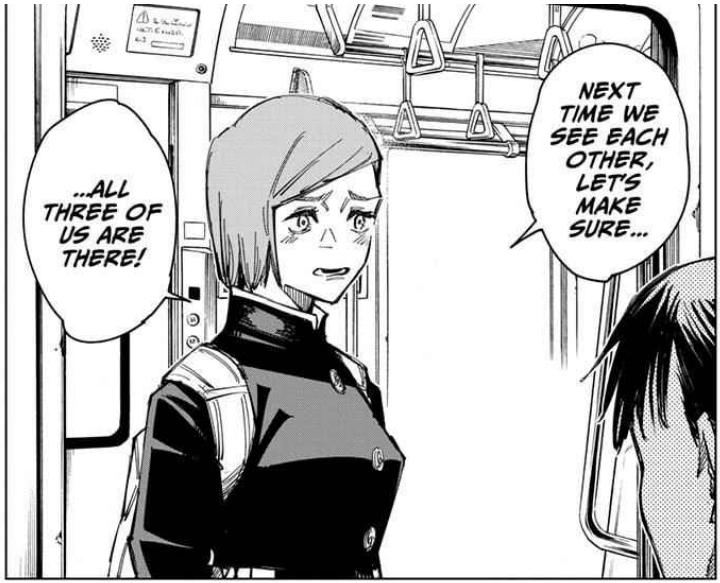
イエーイ
WOO-HOO!
FUMI! MAKE SURE YOU FIND A WAY OUT TOO!
ALL RIGHT! I WON'T EVER BE COMING BACK HERE!


YEAH...

...WE NEVER SPOKE ABOUT SAORI AGAIN.
AFTER THAT DAY...

FUMI...

SO...SHE'S NOT GONNA CRY FOR ME, HUH?
I COULD BARELY SPEAK BECAUSE OF THE GUILT I FELT...
...FOR THINKING SOME-THING SO SELFISH.


...ALL THREE OF US ARE THERE!
NEXT TIME WE SEE EACH OTHER, LET'S MAKE SURE...

YE...
YEAH!
YEAH!!

NGH

ポロ
PLIP
ポロ
PLIP
ポロ
PLIP

IT'S STILL TODAY UNTIL MORNING.
NO CAN DO. PROOFS ARE DUE TODAY... WELL, I GUESS IT'S YESTERDAY NOW.
KREAK
SAORI, HOW ABOUT TAKING A BREAK?

SENPAI, DO YOU WANNA GET MARRIED?
WHY'RE YOU ASKING?
IT'S JUST THAT I THOUGHT THINGS WOULD BE DIFFERENT FOR ME, YOU KNOW?

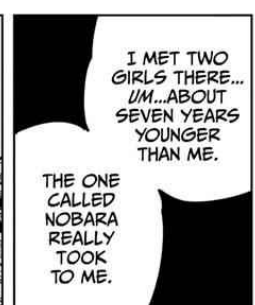
A PIMPLE!
AND IT'S THE UNPOPPABLE KIND! NOT THAT I WOULD POP IT ANYWAY.

THINGS SOUND DANGEROUS IN SHIBUYA. MAYBE IT'S A TERRORIST ATTACK.
SHE'S TALKING CRAZY NOW.

コリ
KRK
HUH...?

NO. MY MOM IS INTO ORGANIC STUFF AND SPIRITUALITY. SHE'S QUITE THE PERSONALITY TO SAY THE LEAST.
OH, GOTCHA...
BECAUSE OF YOUR FAMILY'S WORK?
I MOVED TO THE BOONIES WHEN I WAS A SECOND-YEAR IN JUNIOR HIGH.

I'M AN ONLY CHILD...
...SO, TO ME, SHE WAS JUST TOO CUTE!
I'LL ADMIT IT. I MIGHT HAVE PUT ON A BIT OF AN ACT TRYING TO IMPRESS THEM.


I MET TWO GIRLS THERE... UM...ABOUT SEVEN YEARS YOUNGER THAN ME.
THE ONE CALLED NOBARA REALLY TOOK TO ME.

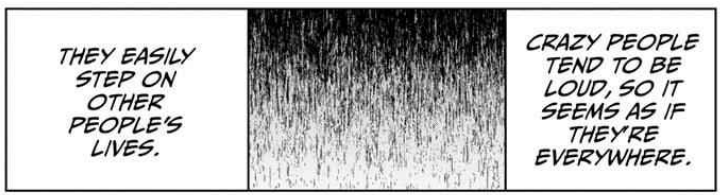
YOU SHOULD'VE SEEN THE TEARS WHEN WE SAID GOODBYE.
BUT I DIDN'T EXCHANGE CONTACT INFORMATION. I GUESS I WAS AFRAID OF SLOWLY LOSING CONTACT WITH THEM.
IT'S JUST...

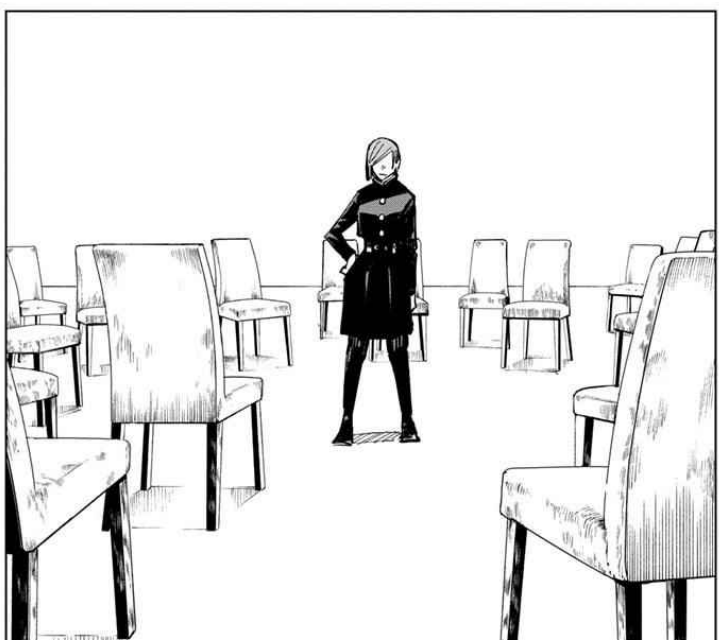
AW, THAT'S CUTE!
I EVEN MADE BLACK TEA FOR THEM. FOR FIRST GRADERS!

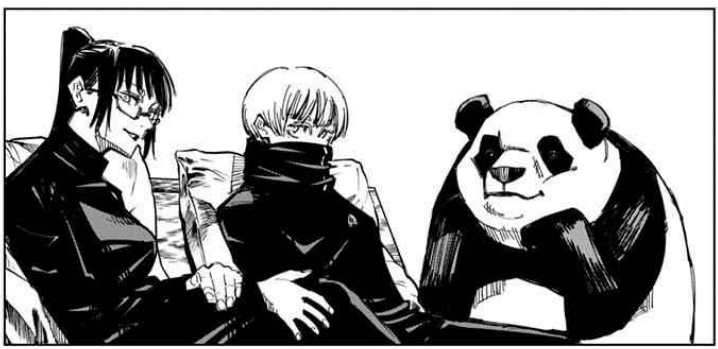
...SEEING WHAT A BORING PERSON I AM NOW.
I BET THEY'D BE SO DISAPPOINTED...

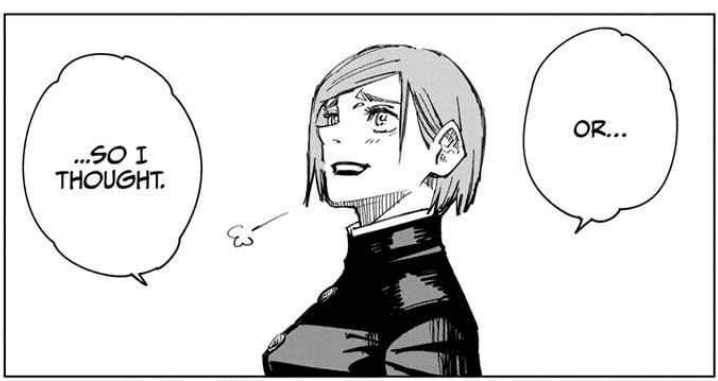
I HOPE NOBARA'S DOING WELL.
I WONDER WHAT SHE'S UP TO THESE DAYS.

EVERYONE IN THAT VILLAGE IS CRAZY.
OF COURSE, THAT'S NOT TRUE.
BUT...


CRAZY PEOPLE TEND TO BE LOUD, SO IT SEEMS AS IF THEY'RE EVERYWHERE.
THEY EASILY STEP ON OTHER PEOPLE'S LIVES.



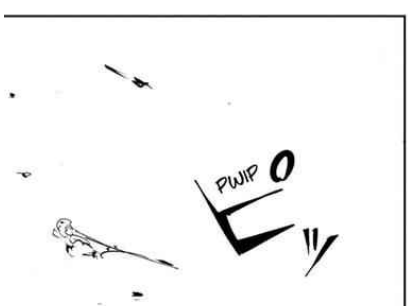



...SO I THOUGHT.
OR...

LOOKS LIKE I CAN'T KEEP OUR PROMISE.
SORRY, FUMI.

TELL EVERY-ONE...

ITADORI.


PWIP

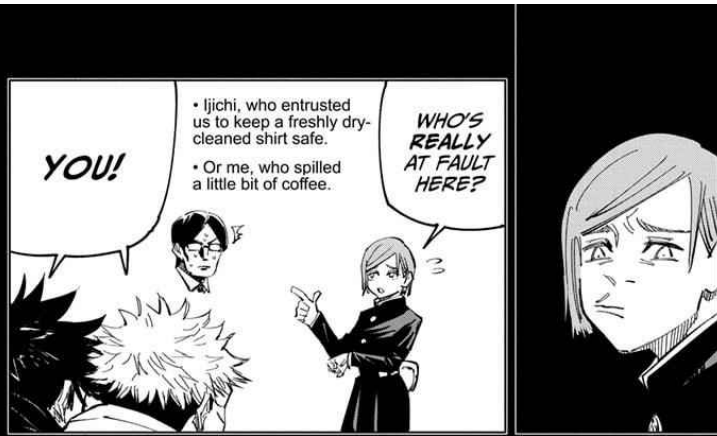
IT WASN'T SO BAD!
VWOON

Next chapter hits Oct. 16!

JUJUTSU KAISEN

CHAPTER 126: THE SHIBUYA INCIDENT, PART 43

BY GEGE AKUTAMI



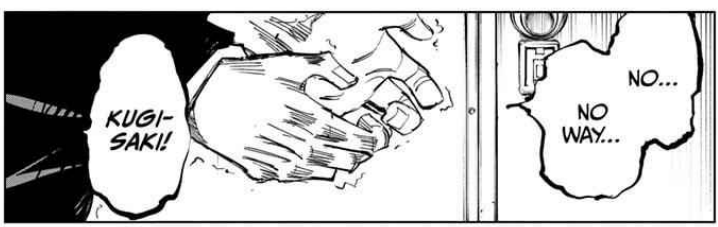
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

FUSHI-GURO, LOOK UP HOW MUCH THIS BRAND COSTS!
I BET IT'S CHEAP, ANYWAY!
(KUGI)
THAT'S INSULT-ING!
TO THE FASHION INDUSTRY.
IT COULD PASS FOR A MARIMEKKO.
IF YOU LOOK AT IT FROM THIS ANGLE IN THIS LIGHTING...
¥250,000
HUH?!
FINE. I'LL PUT IN 90,000 YEN...
YOU TWO PUT IN 80,000 EACH...
BEFORE TAX.
DOES THAT MATTER?
T-TAX INCLUDED?

IJICHI SHOULD HAVE LEFT YOU GUYS WITH...
MORNIN'!
NOTH-ING...
WHAT'S UP, MEGUMI?

KUGI-
SAKI...

KENTO NANAMI'S DEATH.
SUKUNA'S RAMPAGE.
LOSING TO CHOSO.


NO...
NO WAY...
KUGI-
SAKI!

YUJI ITADORI'S RESOLVE...
KUGI
...

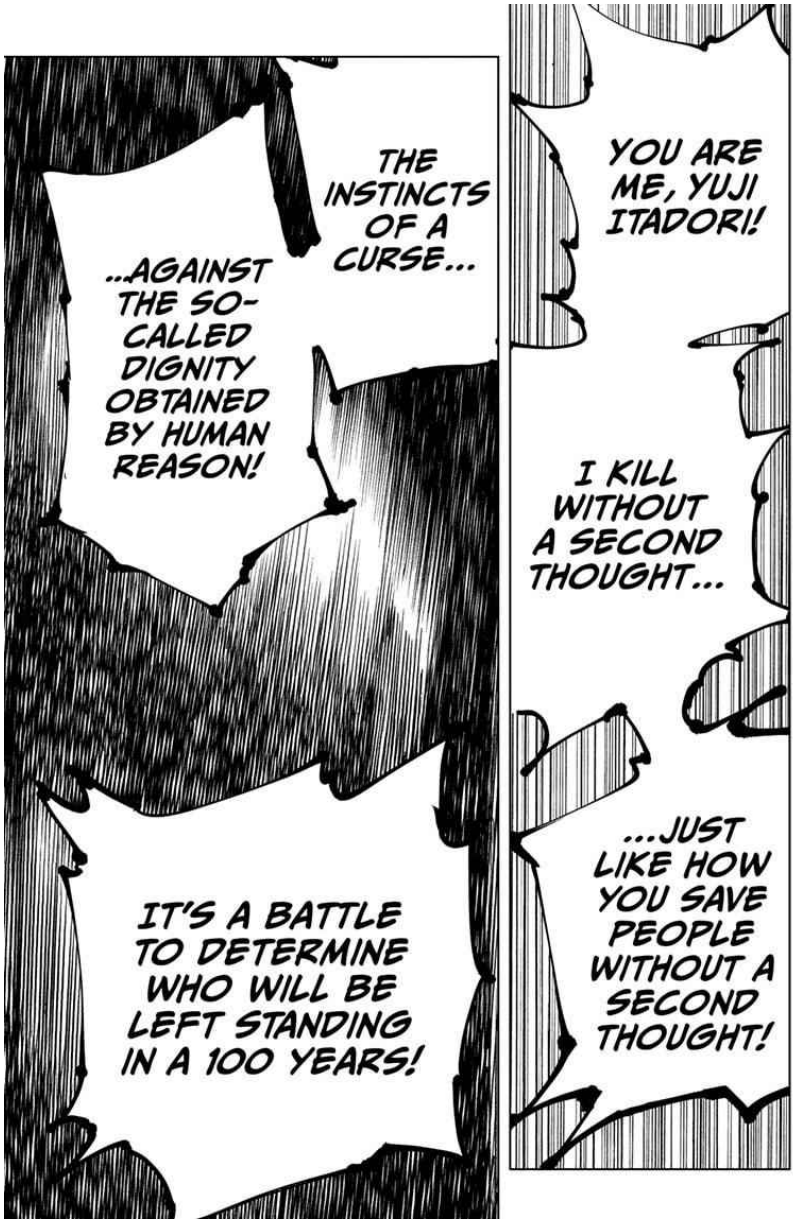
...HAD REACHED ITS LIMIT A LONG TIME AGO.

BLACK
FLASH

GWHAM
WHAM
THE SPARKS OF BLACK...
...DO NOT CHOOSE WHO TO BLESS.
WWUP

I BET YOU THOUGHT...
VWAK-
WHAM
...YOU WERE GONNA DO SOME PEST CONTROL!
OR GHOST EXTERMI-NATIONS LIKE IN SOME MAKE-BELIEVE STORY!

HOW NAIVE, YOU STUPID BRAT!
YOU CAME TO SHIBUYA WITH HALF-ASSED DETERMINATION, DIDN'T YA?!
NOT A BATTLE TO FIX WHAT'S WRONG!
THIS IS WAR!
YOU AND YOUR FRAGILE JUSTICE!
BUT A CLASH OF TRUTHS!


THE INSTINCTS OF A CURSE...
...AGAINST THE SO-CALLED DIGNITY OBTAINED BY HUMAN REASON!
IT'S A BATTLE TO DETERMINE WHO WILL BE LEFT STANDING IN A 100 YEARS!
YOU ARE ME, YUJI ITADORI!
I KILL WITHOUT A SECOND THOUGHT...
...JUST LIKE HOW YOU SAVE PEOPLE WITHOUT A SECOND THOUGHT!

...WHEN YOU DON'T EVEN REALIZE THAT?
HOW THE HELL DID YOU THINK YOU WERE GONNA BEAT ME...

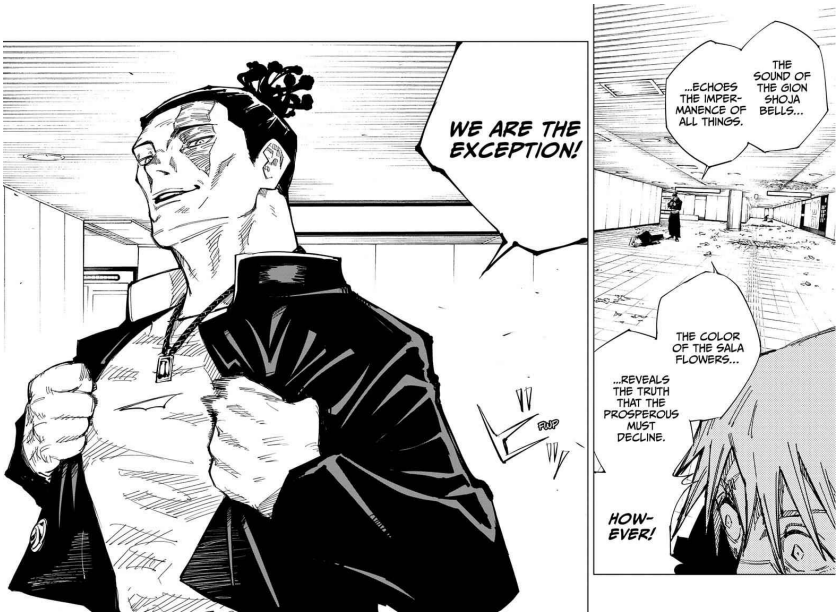
TELL ME, YUJI ITADORI...
HAVE YOU EVER STOPPED TO COUNT HOW MANY CURSES YOU'VE KILLED?

GRK GRK
I'M SURE I'LL EVENTUALLY FORGET ABOUT YOU TOO!

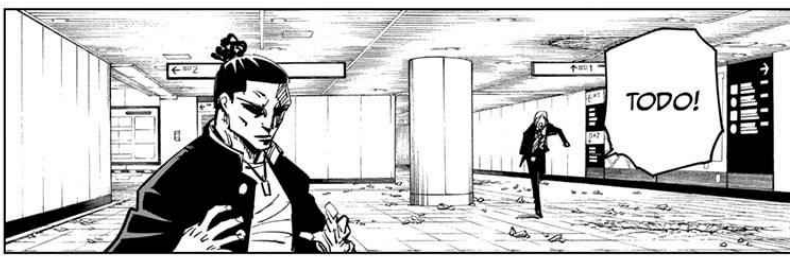
NO, RIGHT?
ME NEITHER. ME NEITHER. ♡

LIKE I CARE ABOUT HOW MANY...
...PEOPLE I'VE KILLED.

CLAP


WE ARE THE EXCEPTION!
FLIP
THE SOUND OF THE GION SHOJA BELLS...
...ECHOES THE IMPER-MANENCE OF ALL THINGS.
THE COLOR OF THE SALA FLOWERS...
...REVEALS THE TRUTH THAT THE PROSPEROUS MUST DECLINE.
HOW-EVER!

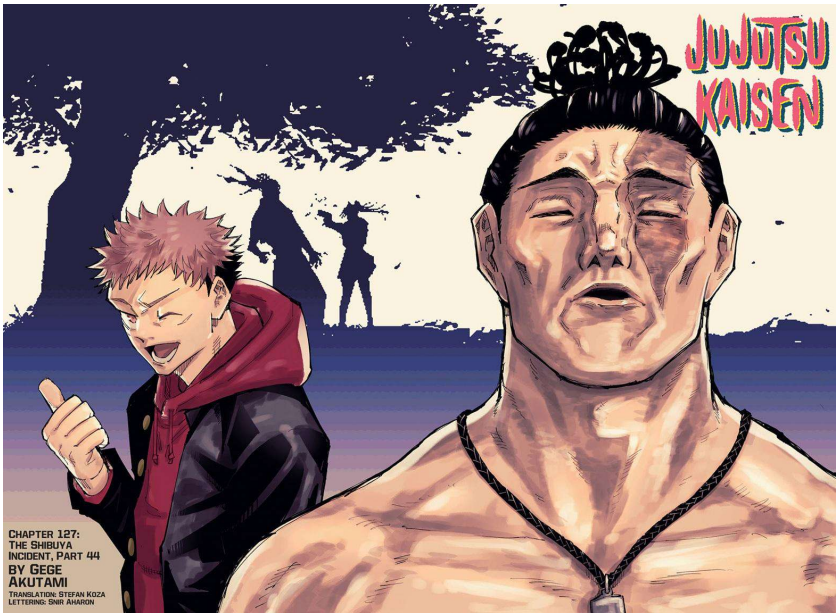
SO HE'S THE SORCERER WHO REALLY TOOK IT TO HANAMI!
WHAT JUST HAPPENED...? THAT SCAR ON HIS FACE! WE JUST SWITCHED PLACES!


TODO!

BUT SHE'S PROBABLY DEAD. PLEASE DON'T MAKE IT SOUND LIKE IT WAS MY FAULT LATER, OKAY?
ENOUGH TALK. TAKE CARE OF MY BROTHER HERE TOO.

I'VE FINISHED TREATING THE GIRL.
KYOTO HIGH FIRST-YEAR
ARATA NITTA

Next chapter hits Oct. 25!


JUJUTSU KAISEN
CHAPTER 127:
THE SHIBUYA INCIDENT, PART 44
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

JUJUTSU KAISEN

TODO...

SO... I TRIED TO...
SUKUNA... KILLED SO MANY PEOPLE.
SKWEEZ
...HELP MORE PEOPLE.

...FIGHT ANYMORE ...!
I CAN'T ...

NANAMI IS ALSO DEAD.
NANAMI!! A GRADE 1 SORCERER?!
!
IT'S NOT JUST KUGISAKI...

BUT I COULDN'T DO ANY-THING!
I'M NOTHING BUT A MURDER-ER!

WHAT I THOUGHT WAS MY CONVIC-TION...
...WAS JUST AN EXCUSE!

"BECAUSE OF YOU, PEOPLE WILL DIE."
I CAN'T...
...FORGIVE MYSELF.

VWOOM
SPEAK UP! I CAN'T HEAR YA!
!
CLAP

CLAP
GRK
WHAM

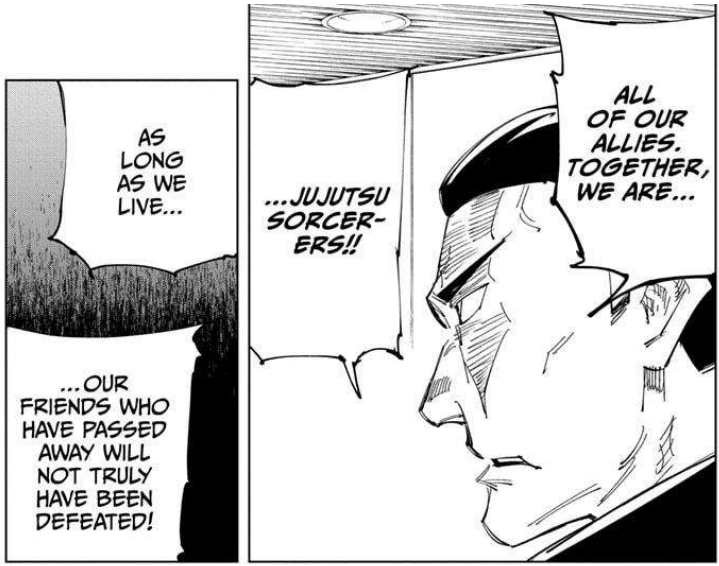
NGH ?!
SLAP
KRSHH

AMAZING! EVEN WHEN YOU KNOW HOW IT WORKS, IT'S STILL SO DISORIENTING!
HA HA!

DON'T LIMIT YOURSELF TO SUCH NARROW-MINDEDNESS.
BROTHER... YOU'RE A MAN AMONGST MEN.

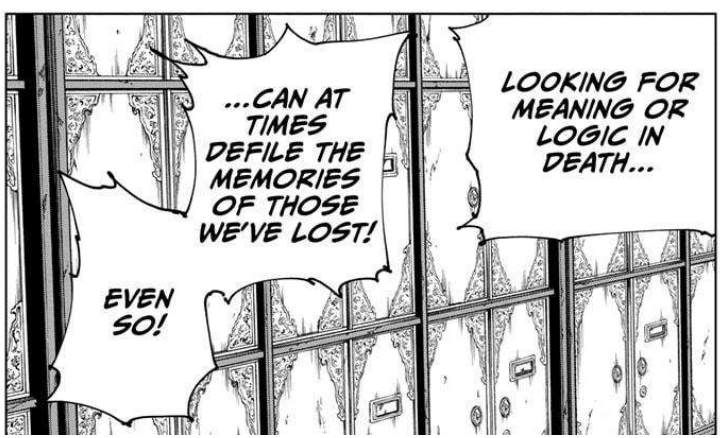
YOU AND I!
KUGI-SAKI!
MR. NANA-MI!

WE ARE JUJUTSU SORCERERS.



THE MOMENT WE BECOME JUJUTSU SORCERERS, OUR LIVES CANNOT BE LIMITED TO SUCH MISFORTUNES.

IT'S NOT ABOUT SINS OR PUNISHMENT...



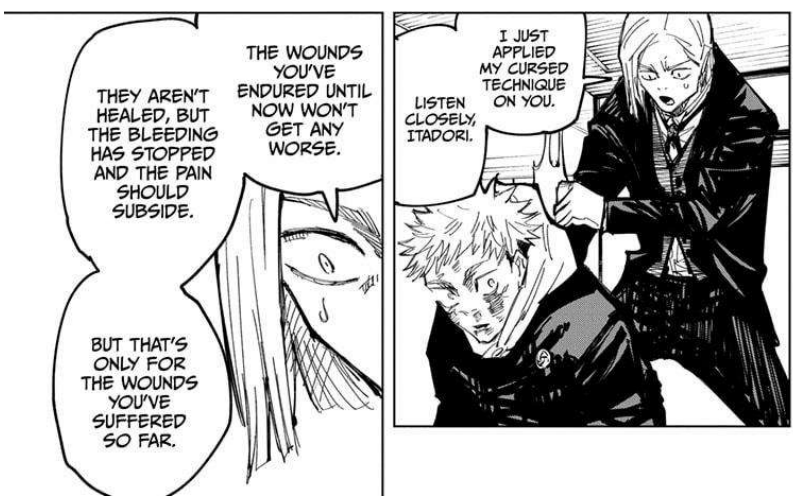
WHAT HAVE YOU BEEN ENTRUSTED WITH?

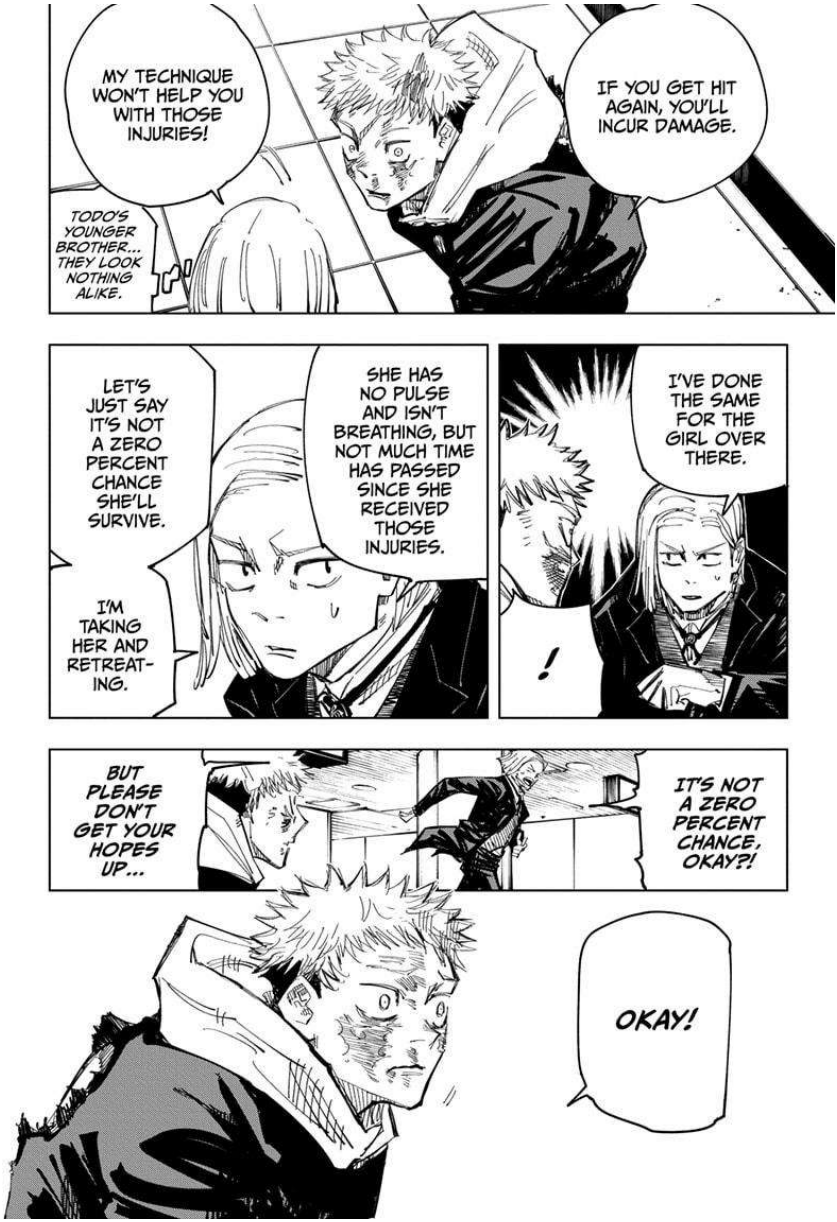
HOWEVER... UNTIL YOU FIND YOUR ANSWER, NEVER STOP MOVING.

YOU DON'T NEED TO ANSWER RIGHT NOW.

FOR THOSE OF US WHO LIVE AS JUJUTSU SORCERERS...
...THAT IS THE PUNISHMENT WE MUST ENDURE.

VWUM
NOW'S NOT THE TIME TO TELL BROTHER ABOUT THAT.
VWIP
VWIP
BWAP
!


THE WOUNDS YOU'VE ENDURED UNTIL NOW WON'T GET ANY WORSE.
THEY AREN'T HEALED, BUT THE BLEEDING HAS STOPPED AND THE PAIN SHOULD SUBSIDE.
BUT THAT'S ONLY FOR THE WOUNDS YOU'VE SUFFERED SO FAR.
I JUST APPLIED MY CURSED TECHNIQUE ON YOU.
LISTEN CLOSELY, ITADORI.


MY TECHNIQUE WON'T HELP YOU WITH THOSE INJURIES!
IF YOU GET HIT AGAIN, YOU'LL INCUR DAMAGE.
TODO'S YOUNGER BROTHER... THEY LOOK NOTHING ALIKE.
LET'S JUST SAY IT'S NOT A ZERO PERCENT CHANCE SHE'LL SURVIVE.
SHE HAS NO PULSE AND ISN'T BREATHING, BUT NOT MUCH TIME HAS PASSED SINCE SHE RECEIVED THOSE INJURIES.
I'M TAKING HER AND RETREAT-ING.
I'VE DONE THE SAME FOR THE GIRL OVER THERE.
!
BUT PLEASE DON'T GET YOUR HOPES UP...
IT'S NOT A ZERO PERCENT CHANCE, OKAY?!
OKAY!

CLAP
RIP
BWOOM

CLAP

HE'S GOOD... DODGING MY ATTACKS WHILE KEEPING HIS DISTANCE FROM THE WORTHLESS ITADORI!!
I'VE GOT SOME MORE FOR YA.

WHAT'S WRONG?
DON'T WANNA TOUCH ME?

TWP

FWAM
HE STILL DODGED IT?! C'MON AND SWITCH!
I'LL FIGURE IT OUT! I'LL GUESS RIGHT!
I WANNA DO IT AGAIN!
I'M SO CLOSE! I CAN FEEL IT!

...OF MY SOUL!
THE TRUE ESSENCE...

"YOU'VE GOT IT FROM HERE."

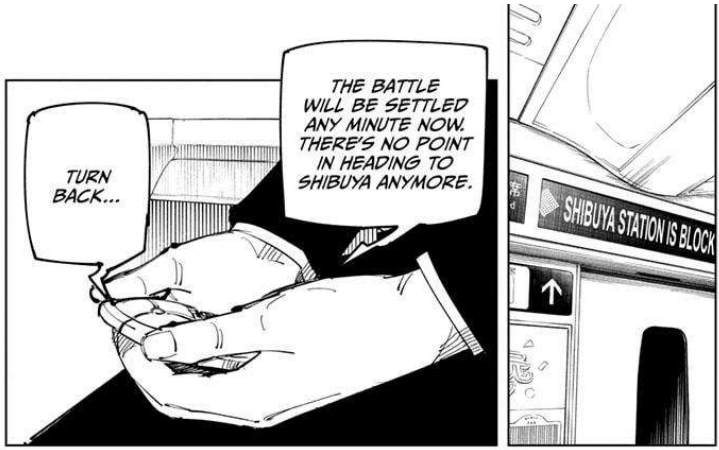
I WAS ABOUT TO USE MY SINS AS AN EXCUSE TO RUN AWAY.

I'M SORRY, NANAMIN. I WAS ABOUT TO TAKE THE EASY WAY OUT.

BLACK
FLASH
BZZT
BZZT
BZZT
BZZT

I'LL BE SURE TO TAKE ON YOUR SHARE OF SUFFERING TOO, NANAMIN.

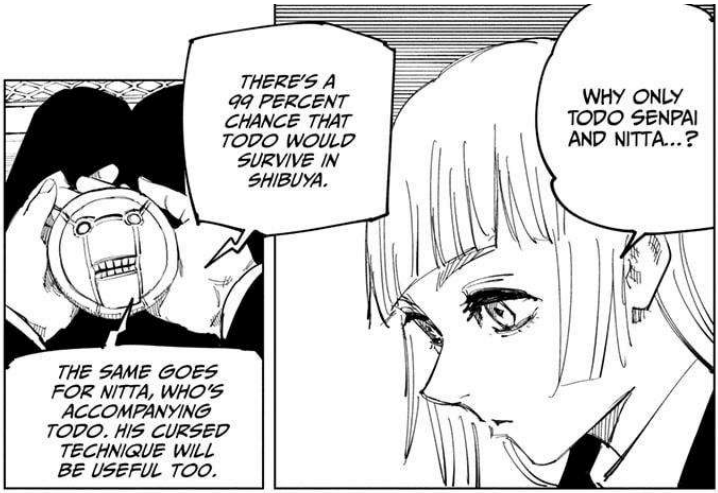
KSHH
KRAK
VWUP
BACK FROM THE DEAD.
ボコッ
GWP
WELCOME BACK.
RIP
YEAH!
Next chapter hits Nov. 1!



JUJUTSU KAISEN

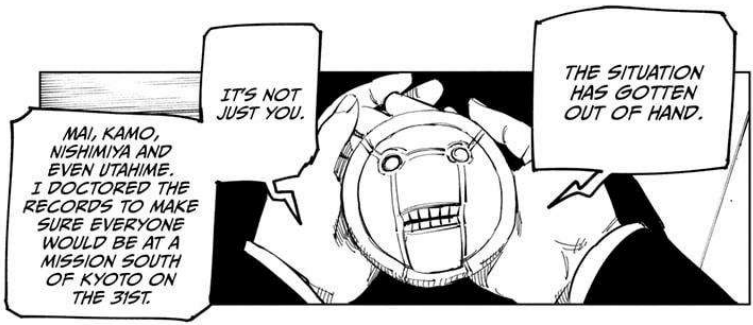
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

CHAPTER 128:
THE SHIBUYA INCIDENT,
PART 45

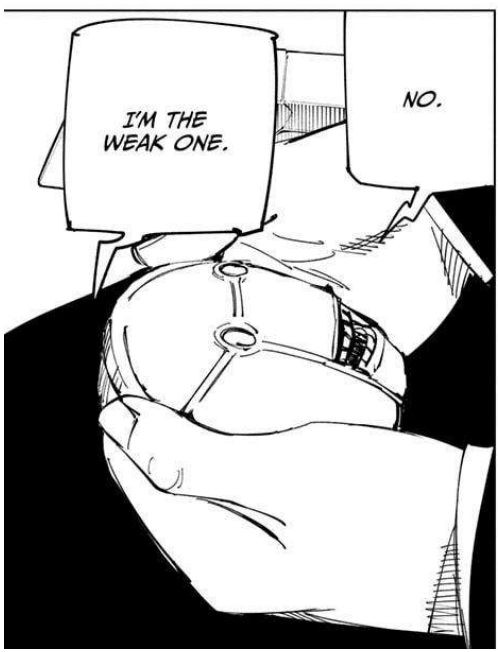

THERE'S A 99 PERCENT CHANCE THAT TODO WOULD SURVIVE IN SHIBUYA.
WHY ONLY TODO SENPAI AND NITTA...?
THE SAME GOES FOR NITTA, WHO'S ACCOMPANYING TODO. HIS CURSED TECHNIQUE WILL BE USEFUL TOO.

AM I—

AM I...
...USE-LESS?!


THE SITUATION HAS GOTTEN OUT OF HAND.
IT'S NOT JUST YOU.
MAI, KAMO, NISHIMIYA AND EVEN UTAHIME. I DOCTORED THE RECORDS TO MAKE SURE EVERYONE WOULD BE AT A MISSION SOUTH OF KYOTO ON THE 31ST.

WHY...DIDN'T YOU SAY ANYTHING?
WHY DIDN'T YOU TRUST AND CONFER WITH US?
AREN'T WE IN THIS TOGETHER?


NO.
I'M THE WEAK ONE.

IS IT BE-CAUSE...
...I'M WEAK?

I MADE A MISTAKE BECAUSE I'M WEAK.

AND I COULDN'T EVEN GO THROUGH WITH THAT MISTAKE BECAUSE I'M WEAK.

THERE WAS SOMEONE I LOVED.

ポタ…

PLIP

I THOUGHT IT DIDN'T MATTER WHAT WORLD WE LIVED IN AS LONG AS I WAS BY HER SIDE, PROTECTING HER.

EVEN THOUGH I MIGHT NOT HAVE BEEN THE ONE...

...WHO SHE WANTED PROTECTING HER.

MIWA.
PLEASE DON'T SAY GOOD-BYE!
GOOD-BYE, THANK YOU FOR—
NO!
IT'S TIME, MIWA.

FIND YOUR HAPPINESS.

...MY WISH WILL HAVE COME TRUE.
NO MATTER HOW YOU DO IT, IF YOU'RE HAPPY...

MECHA-
MARU...

NGH...
WAHHHH

UTAHIME SENSEI.
WHAT MECHA-MARU DID...
HE'S DEAD, AFTER ALL.
IT DOESN'T MATTER ANYMORE.
HE DOESN'T EXPECT MUCH FROM US.
THAT MECHAMARU.
...OR HOW WE WOULD. THAT DOESN'T MATTER.
GOING ON ABOUT HOW TODO WON'T DIE...
YEAH.

HIC...
NGHHH ...

...WILL DIE.
WHO-EVER MAKES MY CUTE JUNIOR CRY...

WHUP
WHAP
KRAK
SHMP
WHP

GRRRK
CLAP
WHAM
I'D SAY ITADORI'S SOUL IS AT ABOUT 10 PERCENT.
THE TOP-KNOT GORILLA'S SOUL IS AT FULL HEALTH! CAN I KILL HIM WITH ONE TOUCH IN THE STATE I'M IN?

ALL BECAUSE OF...
MY DOUBLE BEING CRUSHED, THE RUSH OF ATTACKS AND THAT BLACK FLASH ATTACK TOOK A LOT OUT OF ME.
AND I'M AT 40 PERCENT...!

DESPITE BEING A NOBODY, SHE REALLY LEFT HER MARK.
...THAT STUPID GIRL!

I NEED TO TAKE CARE OF THIS SWITCHING FIRST!
WOON

YOU'VE GOTTEN STRONG, BROTHER. ARE YOU GONNA JUST SIT STILL, AOI TODO?!

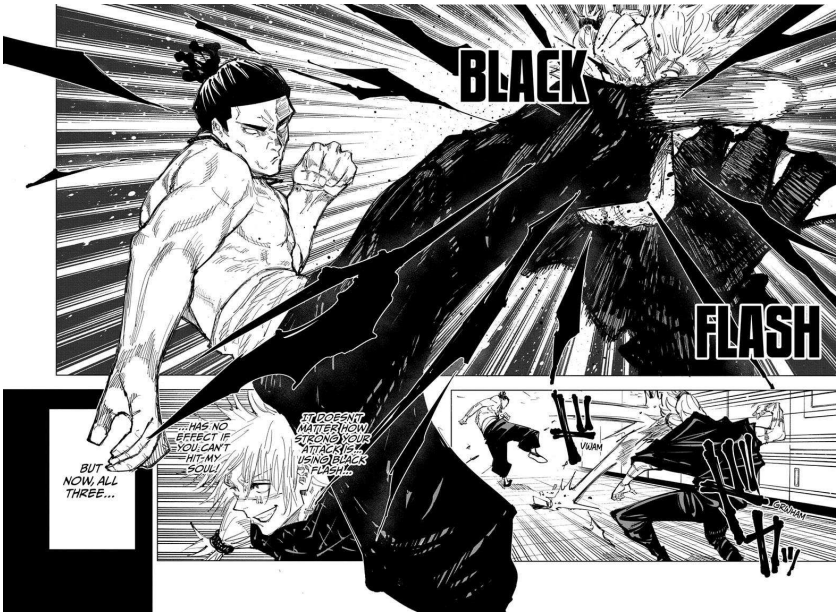
THE ONE WHO IS NOW BEING LEFT BEHIND IS ME.

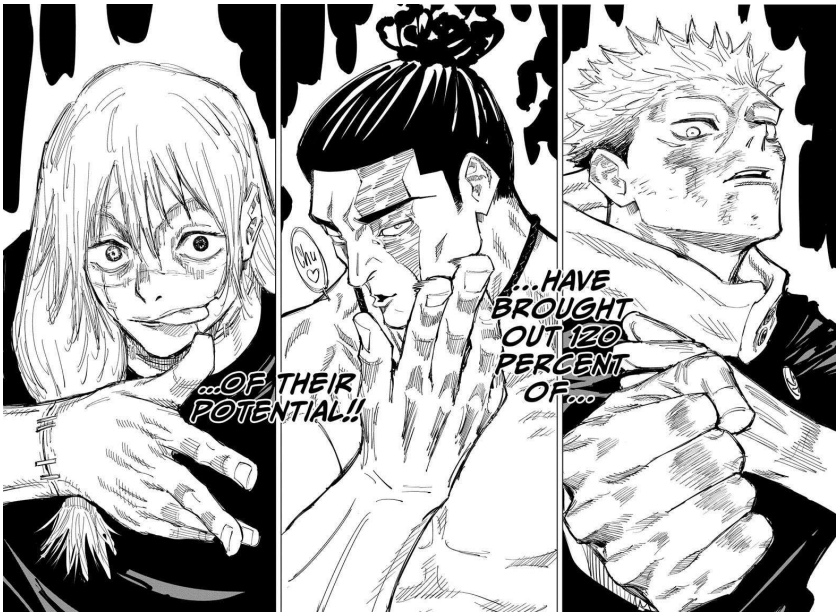
EVEN THIS CURSED SPIRIT USES BLACK FLASH...

...AOI TODO?!

...LET YOUR BROTHER FEEL ALONE AGAIN...

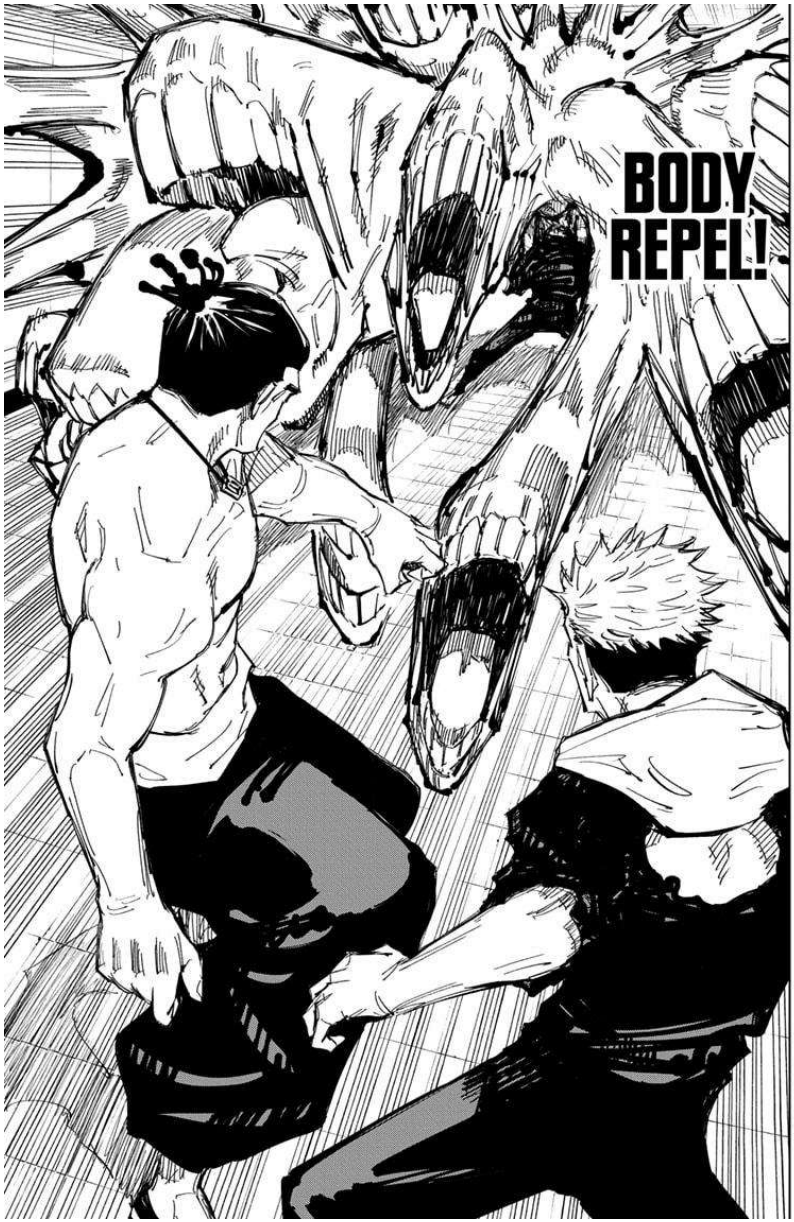
ARE YOU GONNA...


BLACK
FLASH
BUT NOW, ALL THREE...
...HAS NO EFFECT IF YOU CAN'T HIT MY SOUL!
IT DOESN'T MATTER HOW STRONG YOUR ATTACK IS... USING BLACK FLASH!!
VIUUM
GOHHHH


...OF THEIR POTENTIAL!!
...HAVE BROUGHT OUT 120 PERCENT OF...

BLRGH!

BLECHHH!
SOUL MULTIPLICITY!


BODY REPEL!

ドゴゴゴ

JUJUTSU KAISEN

CHAPTER 129: THE SHIBUYA INCIDENT, PART 46

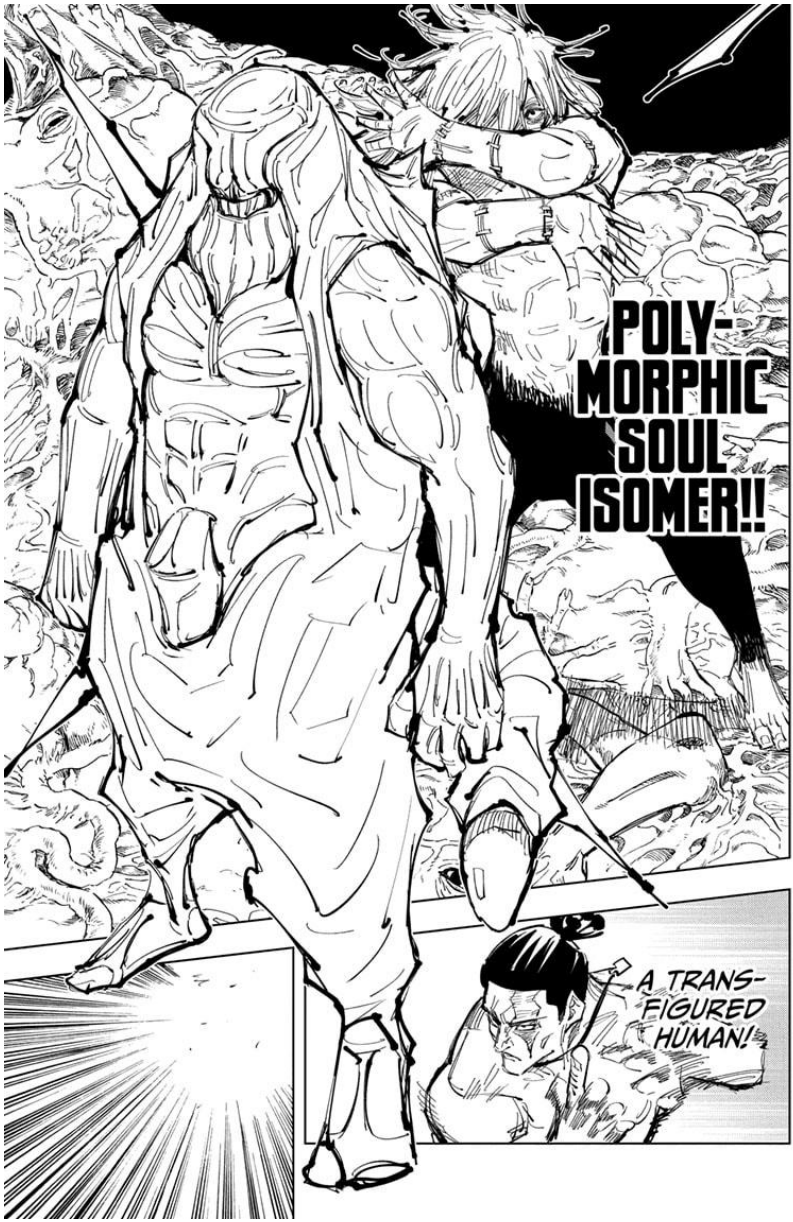
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

HEY, C'MON NOW. DID YOU...
...FORGET ABOUT ME?!
CLAP
KRSH
DUN

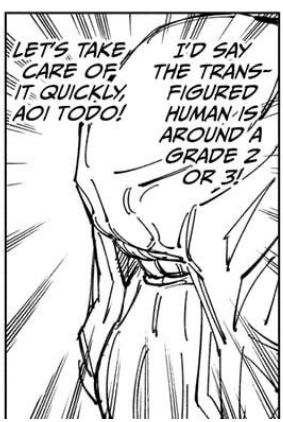
DIS-MEM-BER-MENT!
TCH!
WHFF
GLRP
VWUM

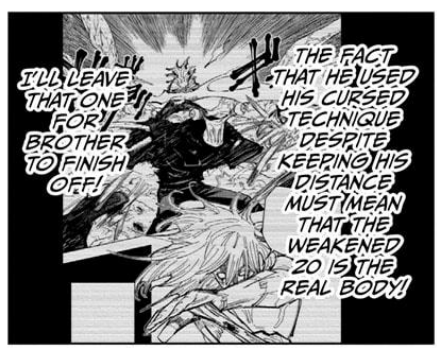
GRK
GRK
GRK
SOUL MULTIPLICITY.
THE SOULS WITH WEAK REJECTION COME TO-GETHER TO FORM ONE BODY.


POLY-MORPHIC SOUL ISOMER!!
A TRANS-FIGURED HUMAN!

CLAP
CLAP

...IT'S MOST LIKELY AN 80-20 SPLIT OF STRENGTH!
CONSIDERING HE WAS ABLE TO KEEP BROTHER AND ME AT BAY...
THERE'S NO WAY IT'S A SIMPLE 50-50 SPLIT!
20
80


LET'S TAKE CARE OF IT QUICKLY, AOI TODO!
I'D SAY THE TRANS-FIGURED HUMAN IS AROUND A GRADE 2 OR 3!


I'LL LEAVE THAT ONE FOR BROTHER TO FINISH OFF!
THE FACT THAT HE USED HIS CURSED TECHNIQUE DESPITE KEEPING HIS DISTANCE MUST MEAN THAT THE WEAKENED 20 IS THE REAL BODY!

WHAT?!
GRAK
WHAM
TODO!
HA HA! YOU UNDERES-TIMATED ME!
VWOON
VWOON...

KRSHK
KRSHK
VWOOM
VWHAM

WHAM
KASHIK

FWAP
BAM
VUM
FWIP
CLAP

GRNCH
I GET IT!
IT'S DEAD!! ALL THAT POWER AND IT ONLY TOOK ONE HIT...
TRANSFIGURED-HUMAN ATTACK SPECIALISTS. AND THERE'RE...
PTOO
THAT EXPLOSIVE POWER WAS A RESULT OF EXPENDING SO MANY SOULS AT ONCE!

...TWO MORE!!
SMAK
FORGIVE ME.
YOU POOR SOULS.

TIME TO...
I'M FINALLY FREE OF THE TOP-KNOT GORILLA.

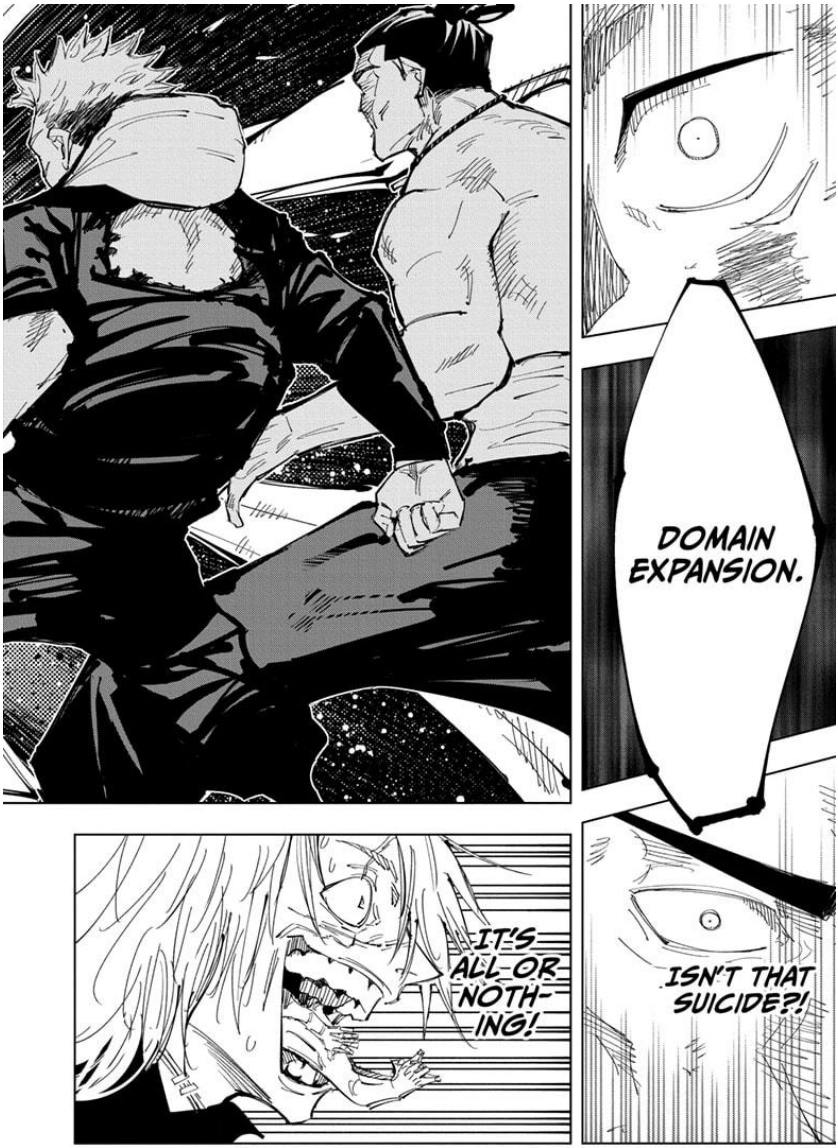
VWOOM
ウッ!!
...PILE IT ON!!
VWEEN
ヤッ

VWEEEE
FWAM
CRK

VWOOM
BAM

BAM
BAM
BAM
TCH!
DUN
...DON'T WANT ME TO JOIN IN ON THE FUN, HUH?
YOU REALLY...
KRSH

THE ONE WHO TAUGHT ME THAT...


DOMAIN EXPANSION.
ISN'T THAT SUICIDE?!
IT'S ALL OR NOTHING!

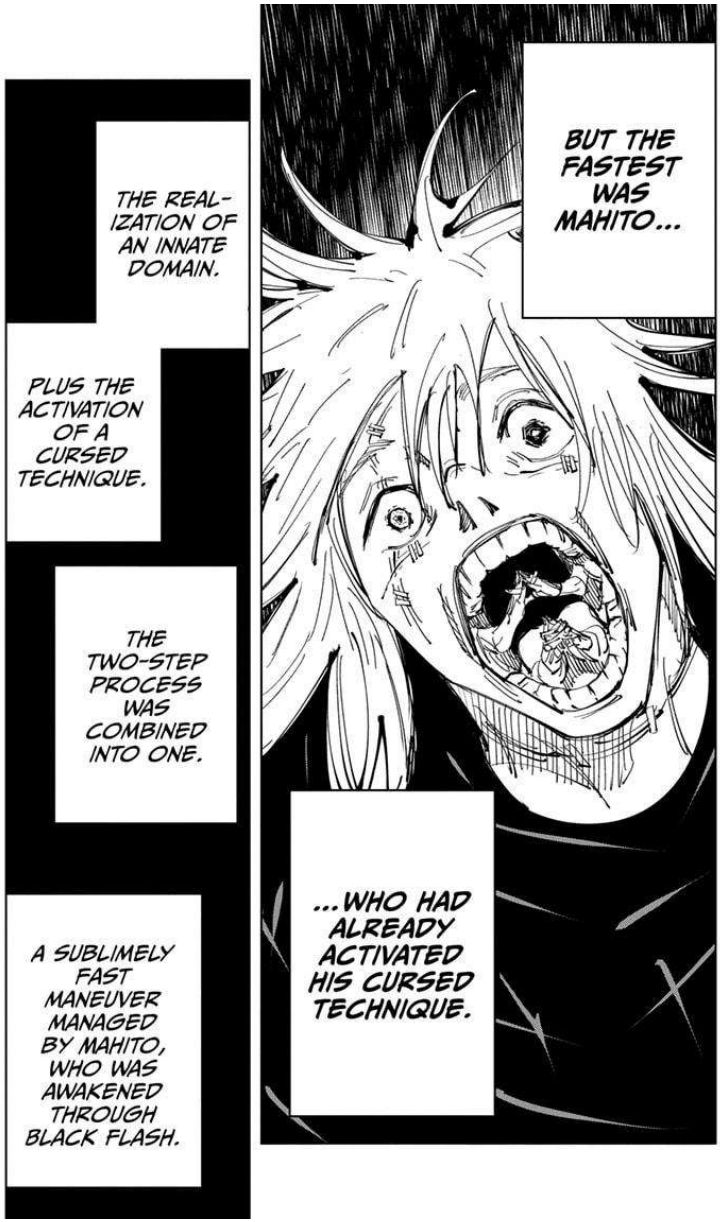
A DOMAIN EXPANSION OF 0.2 SECONDS!

Next chapter hits Nov. 15!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

TODO'S DEFENSE AGAINST THE DOMAIN WAS...
...A SIMPLE DOMAIN HE INHERITED FROM YUKI TSUKUMO.
YUJI WAS EVEN FASTER...
...ALREADY RUNNING TOWARD MAHITO...
...TO EXORCISE HIM BEFORE THE ACTIVATION OF IDLE TRANSFIGURATION.


THE REAL-IZATION OF AN INNATE DOMAIN.
PLUS THE ACTIVATION OF A CURSED TECHNIQUE.
THE TWO-STEP PROCESS WAS COMBINED INTO ONE.
A SUBLIMELY FAST MANEUVER MANAGED BY MAHITO, WHO WAS AWAKENED THROUGH BLACK FLASH.
BUT THE FASTEST WAS MAHITO...
...WHO HAD ALREADY ACTIVATED HIS CURSED TECHNIQUE.

BADUM

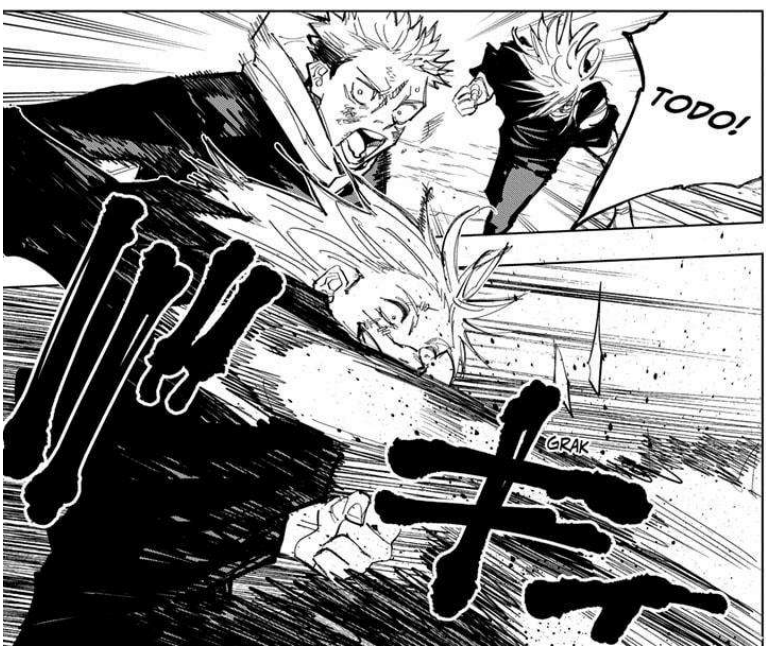
I TAKE IT I'M SAFE HERE...
SUKUNA?

IT IS YOU WE'RE TALKING ABOUT AFTER ALL.
SURELY YOU'VE GOT A LITTLE *UNDERSTANDING* WITH ITADORI.

NOT GONNA LET THAT HAPPEN.
HE'LL BE DEAD BEFORE YOU CAN SWITCH WITH HIM...
...SO JUST SHUT UP AND WATCH.

ボコ
ボコッ
GRK
GRK
GRK

FWSH

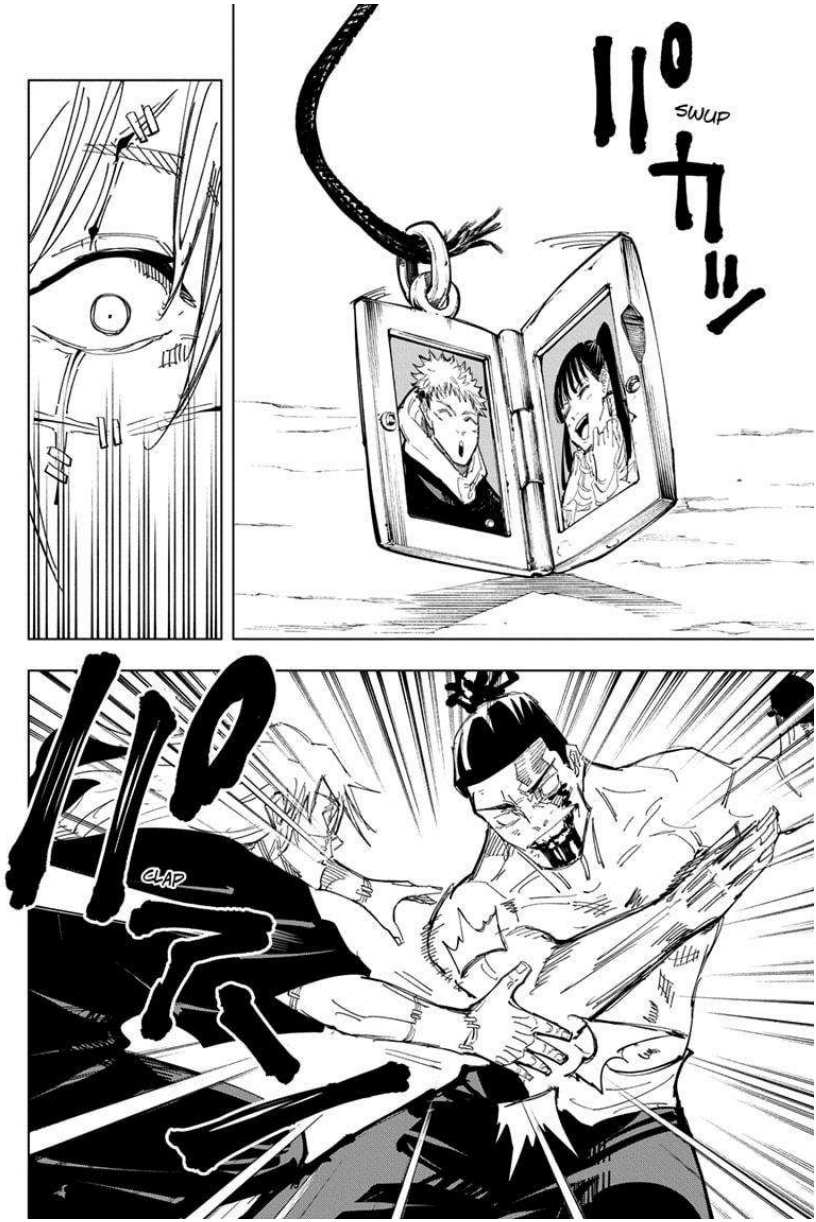

TODO!
GRAK

SHNK
BOOM
VWP

HEY!
I JUST IMPROVED THAT FOR YOU!
MAHITO REALIZED THIS BACK WHEN HE FLED AT SATOZAKURA HIGH.
THUD
AFTER USING DOMAIN EXPANSION, THE USER'S INNATE CURSED TECHNIQUE IS TEMPORARILY DEPLETED AND DIFFICULT TO CONTROL.
BLACK
FLASH

BWOOM
...TO MINIMIZE...
...THE DAMAGE!!
YOU'VE GOTTA BE KIDDING!
ズザァ
KRSHH
HE INSTINCTIVELY CONCENTRATED ALL HIS CURSED ENERGY TO HIS STOMACH...

KLINK
TIME TO END HIM WITH IDLE TRANS-FIGURATION!
MY TECHNIQUE IS BACK! AND HE CAN'T CLAP HIS HANDS!
SNAP


SWUP
CLAP

POP
CRA—
BLACK
FLASH

じゅうう
FSSHHH

I TOUCHED HIM FOR A MOMENT. IT'S A MIRACLE I GOT AWAY WITH JUST THIS.

HMPH!

SOUL MULTI-PLICITY

...TODO!

LEAVE IT TO ME....

AND...

...THANK YOU!

GRUM
POLY-MORPHIC SOUL ISOMER!
WHAM
WHAM
WHAM
WHAM
WHAM

DAMMIT!
...BUT I FINALLY FOUND IT!
THAT GORILLA WAS A PAIN IN THE ASS TILL THE VERY END...
C'MON! GETTING HIT WITH A BLACK FLASH NOW...?!
THE TRUE FORM!!
THE TRUE ESSENCE OF MY SOUL!

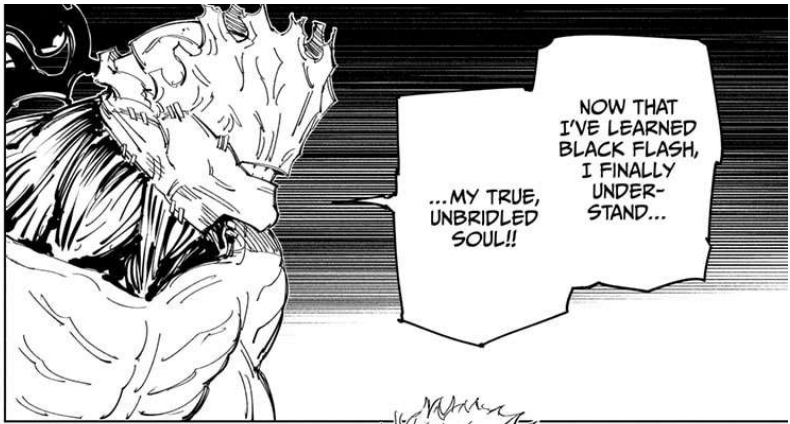
KRAK
ズズズズ
VWOON
ズ
VWOON
!
IDLE TRANS-
FIGURATION

Next chapter hits Nov. 29!

JUJUTSU KAISEN
CHAPTER 131:
THE SHIBUYA INCIDENT, PART 48
BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

JUJUTSU KAISEN

WHAT'S GOING ON...?
IT'S DIFFERENT FROM ANY TRANS-FIGURATION HE'S USED BEFORE.
HOW ABOUT WISHING ME A HAPPY BIRTHDAY...
...ITADORI!?!


NOW THAT I'VE LEARNED BLACK FLASH, I FINALLY UNDER-STAND...
...MY TRUE, UNBRIDLED SOUL!!

THAT'S A SUR-PRISE.
DIDN'T FIGURE YOU WERE THE TYPE FOR A JOURNEY OF SELF-DISCOVERY.

BUT I'M JUST GETTING STARTED.

KEH KEH...
TRUE.

ONCE I KILL YOU, THEN...
...I WILL TRULY BE BORN!!

VWOOM
VWUP

SHUP
GRK
GRCH
VWUP
VWIP

WHAP
KRSHHH

THUNK

SO TOUGH!
HIS BODY'S EVEN HARDER THAN BEFORE!
KRCH
VIVIM
SHWAP

GRCH
"I FINALLY UNDERSTAND MY TRUE, UNBRIDLED SOUL!"
COULD IT BE?!

GRAK
HE'S ALREADY...
GAK
GAK
GAK
GAK

THUNK
THUNK
THUNK
VWIP
VWIP
VWIP
MY ATTACKS DON'T REACH HIM!
AS A CURSED SPIRIT...
...THAN BEFORE HIS TRANS-FORMATION!
...HE'S BECOME SOMETHING COMPLETELY DIFFERENT...

GRK
VWUM
WHAM

PAPOOC

...INBUED WITH MY MAXIMUM CURSED ENERGY!

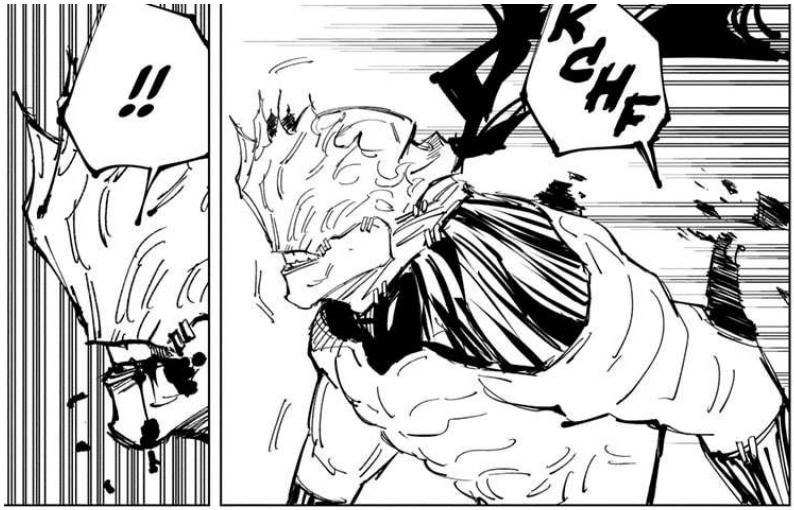
...BLACK FLASH...
I NEED TO HIT HIM WITH...

...DEFEAT HIM? I NEED...
IN ORDER TO...

...BLACK FLASH.

SPLASH
SPLASH

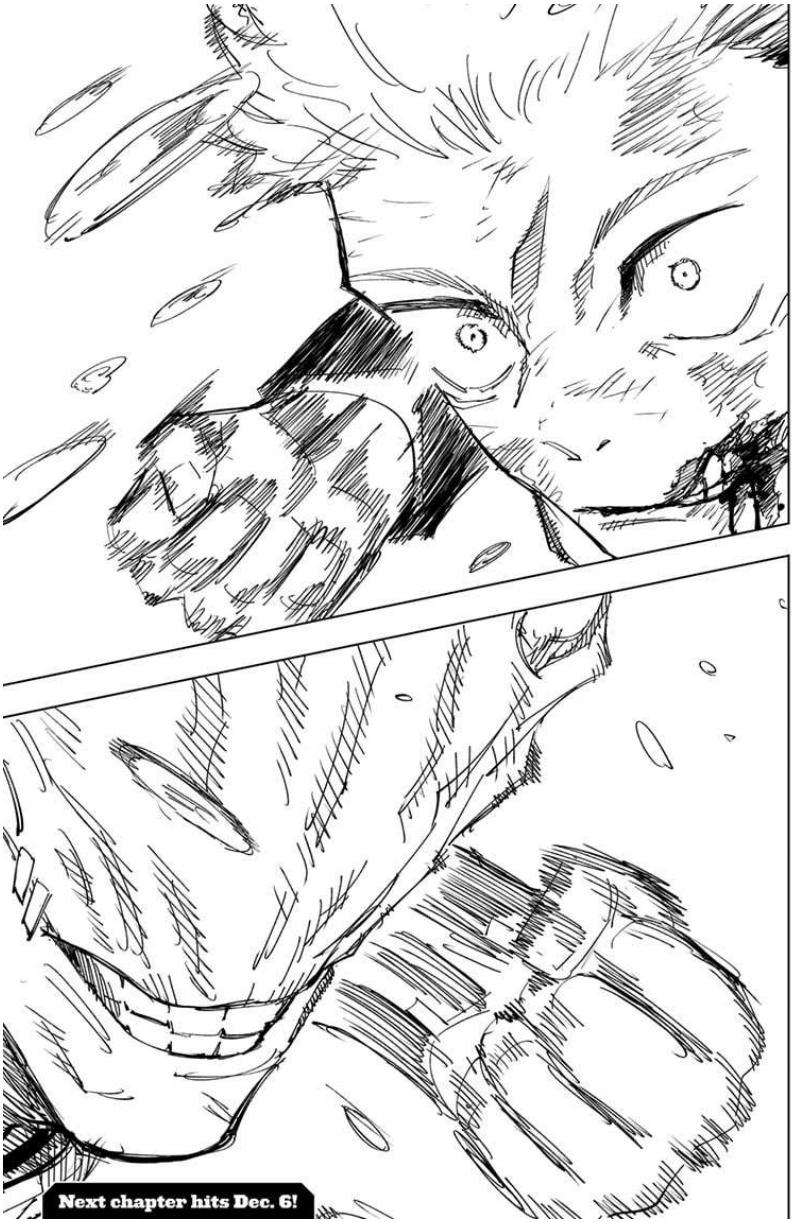
ガッ
THWONK
"THERE IS NOT A SINGLE JUJUTSU SORCER-ER..."
ガッ
THWK
ガッ
THWK
ガッ
THWK
ガッ
"...WHO CAN USE IT AT WILL."


!!
KCHF

KEH KEH!

WHAK
WHAK
LICK
EVEN IF IT WAS FOR A MOMENT, GETTING HIT BY BLACK FLASH IMMEDIATELY AFTER DOMAIN EXPANSION DID SOME SERIOUS DAMAGE...

WHAK
LOOKS LIKE...
...YOU AND I STILL GOT A LOT LEFT IN THE TANK.


Next chapter hits Dec. 6!

BY GEGE AKUTAMI

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

FWOOM
WHAM
KSHNK
I...
...WIN!

WHUMP

SHK

A DELAYED...
...SECOND IMPACT...?!

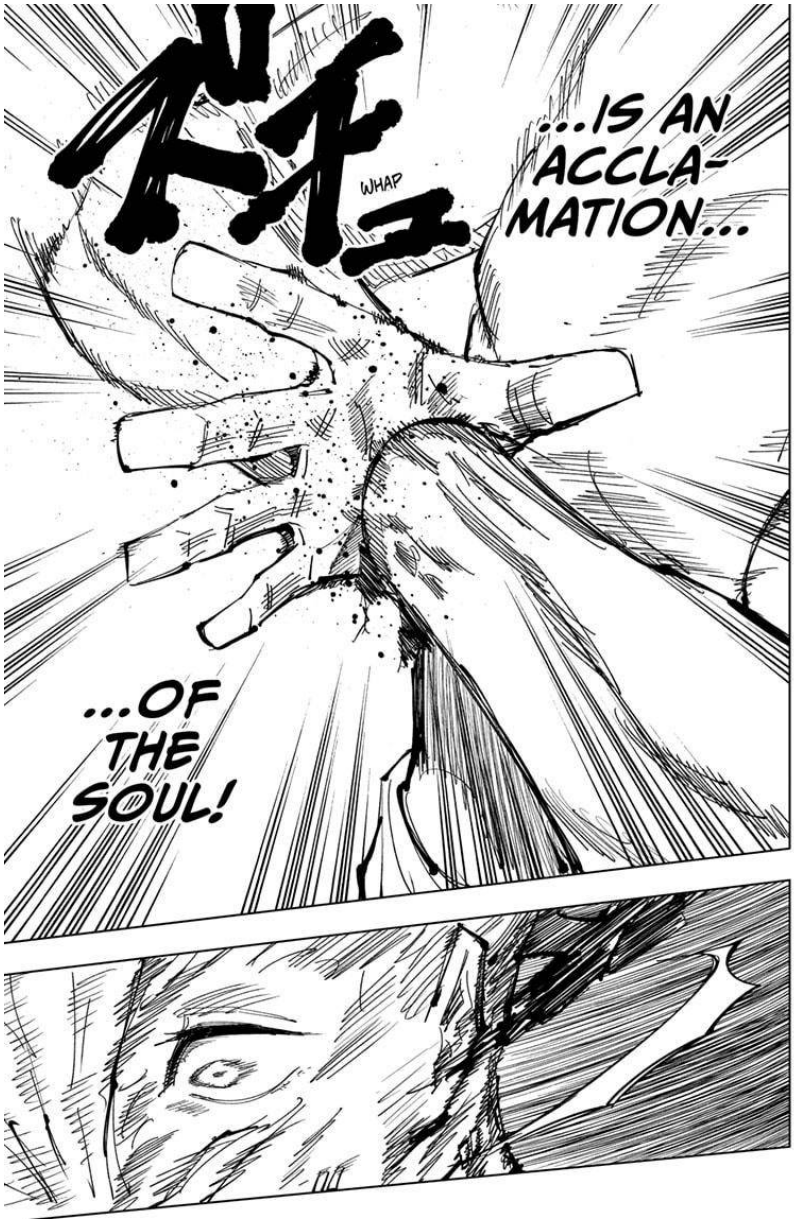
HOWEVER, EVER SINCE HIS FIGHT WITH CHOSO...
BUT HE LOST THE TECHNIQUE AS HIS MANIPULATION OF CURSED ENERGY IMPROVED.
DIVERGENT FIST WAS BORN OUT OF YUJI ITADORI'S BAD HABITS.

...CONTROL DIVERGENT FIST!
...YUJI ITADORI CAN...

LISTEN CLOSELY, CURSED SPIRIT.
THERE IS NO WAY YOU DO NOT KNOW THIS...

SHNK

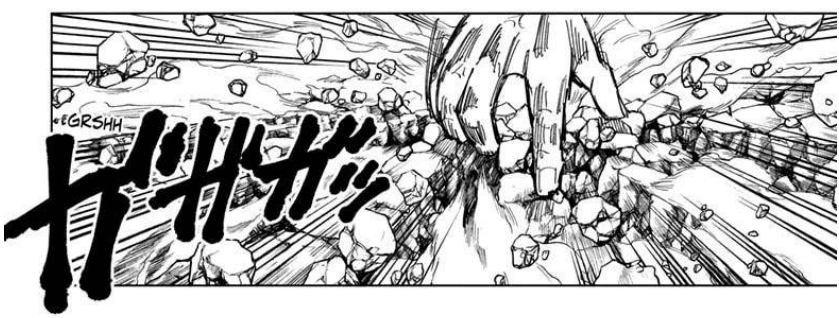
AN ARM IS MERELY A DECORATION.
THE ACT OF APPLAUSE...


ドオ
WHAP
...IS AN ACCLA-MATION...
...OF THE SOUL!

...IS ALREADY DEAD.
MY BOOGIE WOOGIE CURSED TECHNIQUE...
SORRY...
WE DIDN'T SWIT—
PUMP

FLASH
BLACK

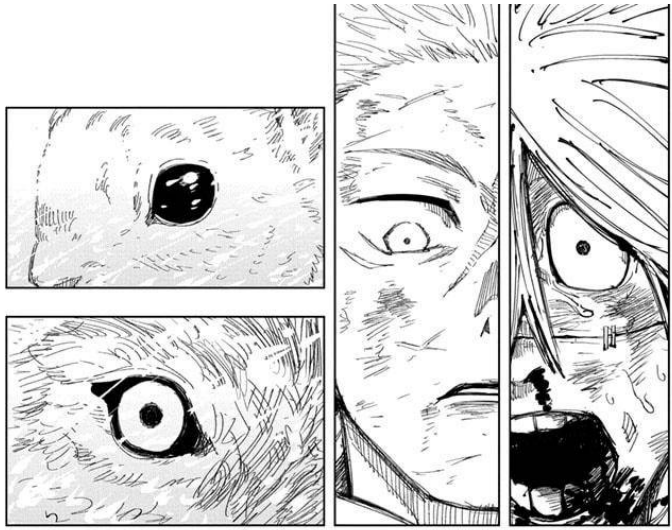
WHAM
WHOOM


GRSHH

HUFF!
HUFF!
HUFF!
NOT... YET...
I'M ALSO OUT OF TRANS-FIGURED HUMANS...
BLECH!
SPLAT
ビチャ
SPLAT
チャ
YOU'RE RIGHT...
...MAHITO.

I'M YOU.
I WANTED TO REJECT YOU.
CONVINCE MYSELF THAT YOU WERE WRONG.
BUT THAT DOESN'T MATTER NOW.
I'M GONNA KILL YOU.
EVEN IF YOU COME BACK AS ANOTHER CURSE...
I'LL KILL YOU.
CHANGE YOUR NAME.
CHANGE YOUR FORM.
I'LL KILL YOU AGAIN.

I DON'T NEED TO FIND MEANING OR A REASON.
BUT I'LL KEEP KILLING CURSES...
...FOR AS LONG AS I CAN. THAT'S MY ROLE IN ALL THIS.
MAYBE A HUNDRED YEARS AFTER MY DEATH, THE MEANING BEHIND MY ACTIONS WILL BECOME APPARENT.
IN THE GRAND SCHEME OF THINGS... I'M PROBABLY NOTHING MORE THAN A COG.



Next chapter hits Dec. 13!

11:09 P.M.
Floor B5,
Fukutoshin Line
Platform
Shibuya Station,
Tokyo Metro
!
THESE PEOPLE...
...

THEY'RE ALIVE, RIGHT?
JUJUTSU KAISEN
CHAPTER 133: THE SHIBUYA INCIDENT, PART 50
BY GEGE AKUTAMI
TRANSLATION: JOHN WERRY
LETTERING: SNIR AHARON

IT SEEMS...
...THAT SUGURU GETO HAS ALREADY LEFT WITH THE PRISON REALM.
NO...!
LET'S MOVE ON!
SNAP

THIS FIGHT'S GOAL HAS CHANGED...
...FROM RETRIEVING SATORU GOJO...
...TO SAVING OUR ALLIES ...
...AND WHITTLING DOWN THE ENEMY FORCES.

LET'S HURRY. KNOWING BROTHER, HE'S NEARBY.
HE HAS A BROTHER?
I THOUGHT HE WAS AN ONLY CHILD.

11:28 P.M.
In front of Shibuya Stream

KUSA-KABE!
OH!
FOUND YOU.
GRNK
ゴトッ

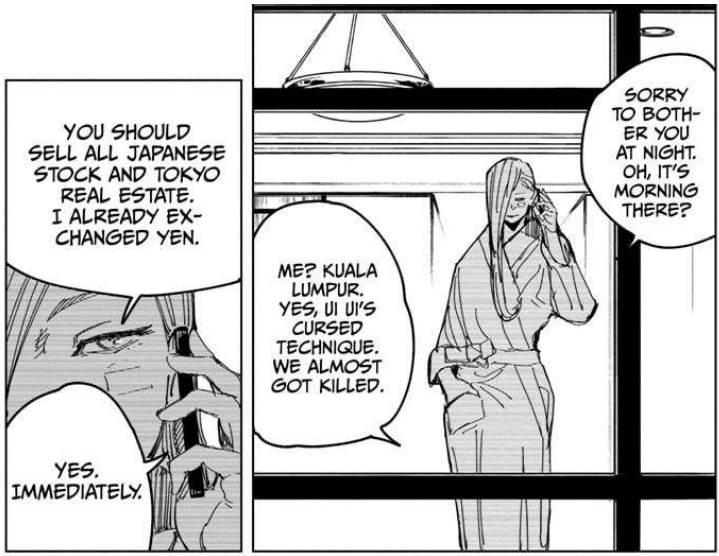
PANDA, THAT WASN'T WHAT WAS DISCUSSED.
?
I MEAN ITADORI.
NO, THAT WAS SUKUNA.
BUT ITADORI HAS CONTROL OF THE FLESH.
ISN'T THAT WHAT THEY SAID?
I'M TELLING YOU RIGHT NOW...
IF GOJO DISAPPEARS, NO MATTER WHAT PUNISHMENT ITADORI RECEIVES...
...I WON'T JOIN ITADORI'S SIDE.
I AGREE THAT YUJI ITADORI SHOULD GET THE DEATH PENALTY.

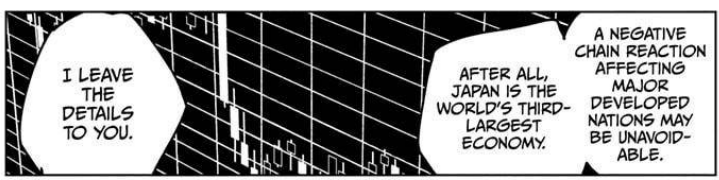
10:36 P.M. (local time)
Kuala Lumpur, Malaysia

SORRY... YOU MUST BE TIRED...
...UI UI.

SHALL I STAY IN BED WITH YOU ALL DAY?
OH MY! HOW SHAME-LESS!
TEE HEE... DO YOU NOT LIKE ME THAT WAY?

ヴー
B-V-V-V-T
ヴー
B-V-V-V-T
ヴー
B-V-V-V-T
NO, THAT'S NOT—
SORRY. SOMEONE'S CALLING ME BACK.
AW! SIS!


SORRY TO BOTHER YOU AT NIGHT. OH, IT'S MORNING THERE?
ME? KUALA LUMPUR. YES, UI UI'S CURSED TECHNIQUE. WE ALMOST GOT KILLED.
YOU SHOULD SELL ALL JAPANESE STOCK AND TOKYO REAL ESTATE. I ALREADY EXCHANGED YEN.
YES. IMMEDIATELY.


A NEGATIVE CHAIN REACTION AFFECTING MAJOR DEVELOPED NATIONS MAY BE UNAVOIDABLE.
AFTER ALL, JAPAN IS THE WORLD'S THIRD-LARGEST ECONOMY.
I LEAVE THE DETAILS TO YOU.

NO, DON'T THANK ME.
BUT KEEP IT ON THE INSIDE AS USUAL.
TEE HEE... WE'LL DO BUSINESS AGAIN. ♡

WHAT'S WRONG, BROTHER? YOU FEEL UNWELL?

頭上注意
I HAVE TO GO.
11:28 P.M.
Floor B3,
Shibuya Station
YUJI ITADORI, WHAT ARE YOU?
I HAVE TO KNOW.
AND WHAT...
...AM I?

SHALL I SAVE YOU...
...MAHITO?
11:36 P.M.
At the remains of Shibuya Police Station, Udagawa Police Box

GIVE HIM BACK!
DID MAHITO SAY GETO?! HE'S GOT A BUDDHIST ROBE AND A SCAR ON HIS FOREHEAD! IF HE'S HERE, THEN...

GIVE BACK...
...GOJO SENSEI !!

THEY BELIEVED THAT A GIANT CATFISH MOVING UNDERGROUND WAS THE CAUSE OF EARTHQUAKES.
IN THE MIDEDO PERIOD, PEOPLE CONNECTED CATFISH AND EARTHQUAKES, AND THEY SPOKE OF THIS CONNECTION AS A MYSTERY.
PLOOP

WHISH
WHINK
SEEN FROM THE SIDE, YOU JUST SUDDENLY FLIPPED OVER.
DID YOU THINK YOU HAD FALLEN?
WHAT JUST HAP-PENED?!
HUH ?!

I WIELD MULTIPLE CURSED SPIRITS OF SEMI-GRADE 1 AND HIGHER...
...AND MAY SIMPLY RELEASE MORE WHEN OPPONENTS SOLVE THE CURSED TECHNIQUES AND OVERCOME THEM.
THE STRENGTH OF CURSED SPIRIT MANIPULATION LIES IN THE GREAT NUMBER OF MOVES AT MY DISPOSAL.

...AND MAY SIMPLY PILE ON THE ATTACKS.
ザァ
TMP
OF COURSE, I DON'T HAVE TO ALLOW TIME FOR THAT...

!!
CRNK
CRNK
CRNK

SMASH

ARRRGH!!

HWIP

GLURP
GLURP
...HE WOULD HAVE WON INSTEAD OF OKKOTSU.
...IF THE FORCES HADN'T BEEN DIVIDED BETWEEN SHINJUKU AND KYOTO...
LAST YEAR DURING THE NIGHT PARADE OF A HUNDRED DEMONS...

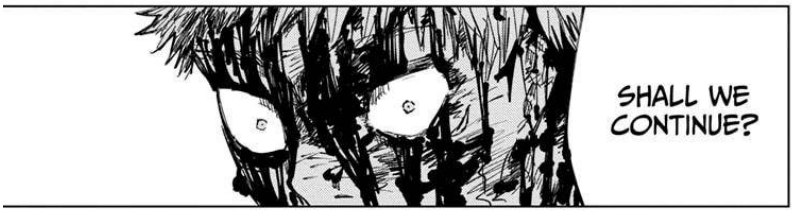
I GUESS YOU HAD NOTHING THING TO DO WITH IT.

SUKUNA'S VESSEL IS TOUGH.
EVEN I'M IMPRES-SED.
GIVE HIM BACK!

WHSH

I KNEW THAT.
AFTER ALL...

...OF HUMANS.
...I WAS BORN...
ズルルル
SLURRRP
ルルル

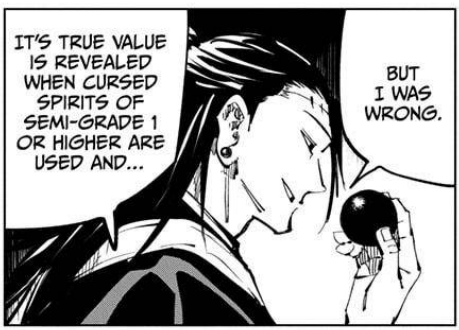

SHALL WE CONTINUE?

LET US DISCUSS ...
...THE WORLD TO COME.
Next chapter hits Jan. 3!

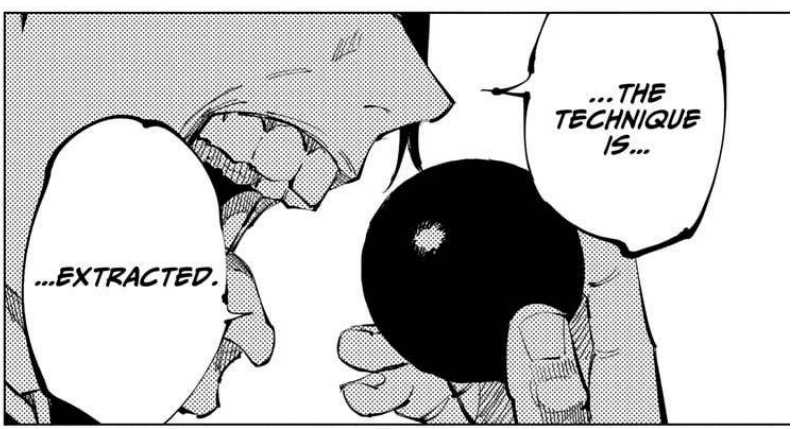
BY GEGE AKUTAMI

TRANSLATION: JOHN WERRY
LETTERING: SNIR AHARON

UZUMAKI IS POWERFUL, BUT USING IT MEANS I NEGATE CURSED SPIRIT MANIPULATION'S ADVANTAGE—THE GREAT NUMBER OF MOVES AT MY DISPOSAL.
SO AT FIRST, I DIDN'T FIND IT TO BE THAT EXCITING.
I SIMPLY THOUGHT OF IT AS RECYCLING LOW-GRADE CURSED SPIRITS.


BUT I WAS WRONG.
IT'S TRUE VALUE IS REVEALED WHEN CURSED SPIRITS OF SEMI-GRADE 1 OR HIGHER ARE USED AND...

FOR NOW...I'LL WAIT THIS OUT!


...THE TECHNIQUE IS...
...EXTRACTED.

ゴクッ
GULP
HOW FOOLISH.
DID YOU THINK I WOULD NOT NOTICE...
...SOMETHING THAT YOU HAD SENSED?

FWM
FWOM
A SIGNAL!
AND THE TARGET IS...
KRRIK
...DIRECTLY UNDER NISHIMIYA!

FWSH
GRK
GRK
GRK

SHK
TCH...
PLOP
I AGREE THAT IT'S WISE TO USE CONVENTIONAL WEAPONS WHEN ATTACKING A SORCERER.
A SNIPER RIFLE? I LIKE THAT!
GLRRRP

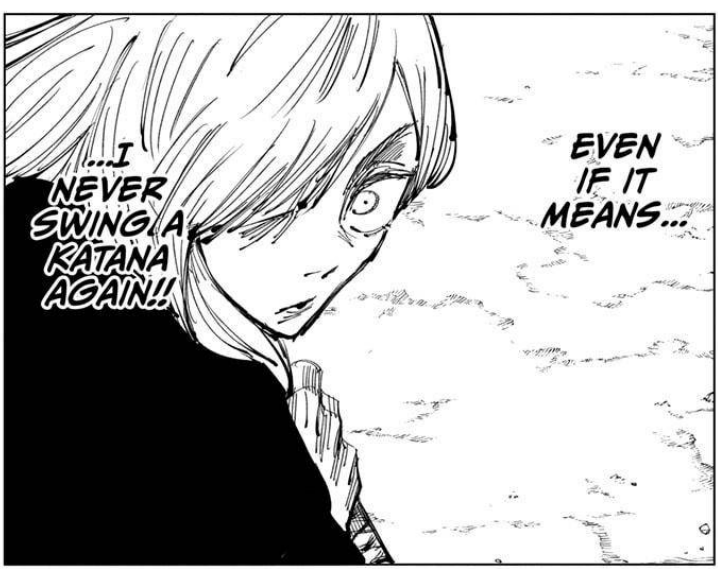
I HELD ON TO THAT KATANA TIGHTLY BECAUSE I DIDN'T WANT TO BE A BURDEN ON MY MOTHER AND BECAUSE I DIDN'T WANT TO DIE.

IN JUNIOR HIGH, I MET THE PERSON WHO WOULD BECOME MY MENTOR AND CHOSE TO BECOME A JUJUTSU SORCERER EVEN THOUGH I HAD NEVER HELD A WOODEN OR BAMBOO SWORD, MUCH LESS A KATANA.

IF I REMEMBER CORRECTLY, WHEN I WAS CAPTAIN OF THE YOUTH BASKETBALL TEAM, MOTHER WOULD OFTEN DYE MY HAIR BLACK.

I'M PUTTING...

...EVERYTHING—MY PRESENT AND FUTURE—INTO THIS!



KCH
BATTO SWORD DRAWING!
SNAP
MAXIMUM...

...UZUMAKI.
NO, DON'T!

NEW SHADOW STYLE, HUH? IT'S CERTAINLY NICE...
KLNK
KLNK
BOOM

...FACING SOMEONE WITH A LITTLE KNOW-HOW.
GWOOO
ゴオオオオ
KUSA-KABE!
WELL, NOT LIKE THERE'S ANY CHOICE!
...
YOU SHOULDN'T BE OUT IN FRONT!

PANDA SENPAI!
AND KYOTO DUDE!
UM... ITADORI...?
!
YOU'RE BACK.
GOOD.
I'M A GORILLA NOW.
SO IT SEEMS. BUT WHAT'S SO GREAT ABOUT CARRYING AROUND THAT PUBLIC NUISANCE?
DOES THAT MAN HAVE SATORU GOJO AND THE PRISON REALM?
BUT I DON'T KNOW WHO'S INSIDE.
HE LOOKS LIKE SUGURU GETO.
WHO IS THAT?

BADUM
BADUM
BADUM
BADUM
BADUM
BADUM
BADUM
GREETINGS, CHOSO.

BADUM
BADUM
I HAVE THREE PARENTS.
MY MOTHER, THE CURSED SPIRIT THAT IMPREGNATED HER...
...AND THE MAN WHO MIXED HIS BLOOD WITH THEIRS...
BADUM
BADUM
BADUM
BADUM
BADUM
THAT GUY!

...AND TOYED WITH MY MOTHER...

IT APPEARS YOU HAVE NOTICED.
...THEREBY EARNING MY HATE.

SO THAT'S THE DEAL, HUH?!
GRND
NORI-TOSHI KAMO!
ME ?!
NORI-TOSHI ...
... KAMO ?!

IF THAT'S TRUE, WHAT'S INSIDE GETO IS OVER 150 YEARS OLD!
THE BLOT ON THE KAMO CLAN! THE EVILEST SORCERER IN HISTORY!
HUH?! WHAT DOES HE MEAN?!

YEAH, IT MAKES SENSE.
FOR A MASTER-MIND WITH A CURSED TECH-NIQUE THAT ALLOWS HIM TO ENTER OTHER BODIES...
...AND RIDICULOUSLY POWERFUL CURSED TOOLS...
RIDICULOUS BARRIER TECH-NIQUES...

CALL ME WHATEVER YOU WANT.
NORITOSHI KAMO IS BUT ONE OF MANY NAMES.

HOW DARE YOU...
HOW...
ザ DUN
ザ DUN
ザ DUN
ザ DUN

...MY LITTLE BROTHER ITADORI?!
...TRY TO MAKE ME KILL...
WHSH
GET OUT OF MY WAY!!
I'M HIS OLDER BROTHER!!
Next chapter hits Jan. 17!
DON'T MAKE ME WAIT ANY LONGER.
STEP ASIDE, BOTTOM FEEDER.
FWSH

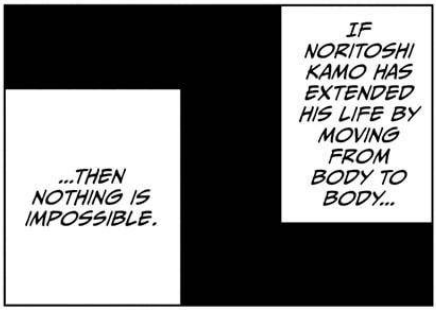
I CAN SENSE THE TRANS-FORMATION OF MY YOUNGER BROTHERS THROUGH OUR BLOOD-CONNECTION, NO MATTER HOW FAR AWAY THEY ARE!

IT'S AN EFFECT OF MY CURSED TECHNIQUE.

JUJUTSU KAISEN

CHAPTER 135:
THE SHIBUYA INCIDENT, PART 52

BY GEGE AKUTAMI
TRANSLATION: JOHN WERRY
LETTERING: SNIR AHARON


IF NORITOSHI KAMO HAS EXTENDED HIS LIFE BY MOVING FROM BODY TO BODY...
...THEN NOTHING IS IMPOSSIBLE.

SO...

THAT MUST MEAN...!
...YUJI IS MY YOUNGER BROTHER!
?

...I WILL FULFILL MY DUTY AS THE OLDER BROTHER!!
...USING ALL MY STRENGTH...
BLOOD MANIPU-LATION?!
SO POWER-FUL!
KSHHNK

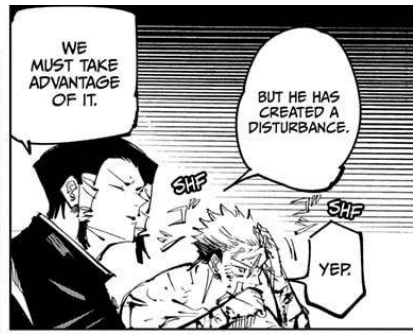
VSH
GROOOSH
IT'S FAST! SO THIS IS PIERCING BLOOD!

くんん
FWUP
FOOM

KRSH
FWUP
GRK
GRK
GRK

YUJA'S
DON'T PUSH YOUR-SELF.
YOU MUST BE TIRED.
IS THAT ANY REASON...
...NOT TO PUT MY LIFE ON THE LINE FOR MY LITTLE BROTHER?
SO WHAT?
I'M JUST ASKING, BUT... YOU'RE NOT RELATED, RIGHT?
RIP
NO WAY. HE ALMOST KILLED ME EARLIER.
TODO TOO. ARE YOU GIVING OFF FREAKY PHEROMONES OR SOME-THING?

...WE MUST RETRIEVE THE PRISON REALM.
NO MATTER WHAT...


WE MUST TAKE ADVANTAGE OF IT.
BUT HE HAS CREATED A DISTURBANCE.
SHF
SHF
YEP.

IF WE ALL ATTACK, WE CAN CREATE AN OPENING.
I'VE STILL GOT TWO CORES LEFT, SO I'LL GO OUT IN FRONT.

FWSH

UNBLOCKABLE DRUMMING...
THMMM...
ICE FORMATION...

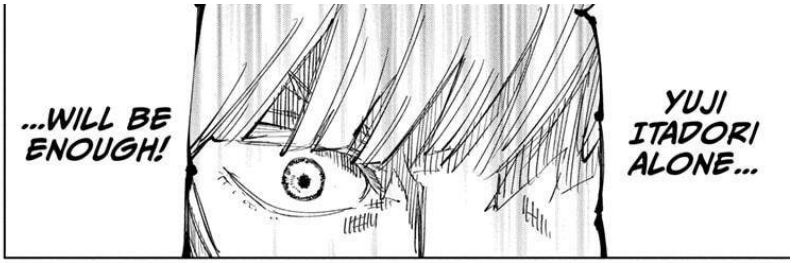
A CURSED TECHNIQUE OF ICE?! AND HIGH LEVEL!
FUGO
...FROST CALM!
KUSA-FARE
...
ONE WRONG MOVE, AND WE'LL BE RIPPED APART!
KRRIK
TCH...
DON'T KILL THEM. I NEED A MESSENGER...
!!
KZWK

IS THAT REASON ENOUGH TO LET EVERYONE LIVE?
FWUP
UNOKAY
I WANNA GO HOOOME ...
REVERSED CURSED TECHNIQUE! THIS CURSED TECHNIQUE IS ON A WHOLE OTHER LEVEL!
SZZZZ
FLOWING RED SCALE!
THIS ICE ISN'T ENOUGH TO HOLD ME!
THEN HOW MUCH IS?

バキィ
KRK
YOU'RE OUR ALLY, RIGHT?!
NO!!
HUH ?!
I'M THE ONLY ONE WHO WASN'T FROZEN. MUST HAVE SOMETHING TO DO WITH SUKUNA.
WHOSE BODY DO YOU THINK THAT IS?!
WHY DON'T YOU TRY CALLING ME BIG BROTHER?
JUST ONCE!
!!
I'M YOUR OLDER BROTHER.
TAKE THIS SERIOUSLY, WOULD YA?!

TOOL MANIPU-LATION...!
VSHHH
...WIND SCYTHE!
FWOOM

FWOOSH
WE GOTTA BUY TIME UNTIL UTAHIME SENSEI IS READY!!
ITADORI! WE'RE THE ONLY ONES WHO CAN MOVE RIGHT NOW!
THEY WITHSTOOD THAT WITH THEIR BARE HANDS?! THAT HURTS!
ARGH!
TOMP
A MES-SENGER?
ICE FORMATION...


...WILL BE ENOUGH!
YUJI ITADORI ALONE...

...ICEFALL!

!!
BWOOM
WE'RE GONNA DIE!

CAN I GET YOUR ANSWER FROM BEFORE?
IT'S BEEN A WHILE, GETO.
KISS
YUKI TSUKUMO!
WHAT KIND OF GIRLS ARE YOU INTO?
Next chapter hits Jan. 24!